

ARDEN-CARMICHAEL NEWS

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Monica Stark

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Free healthcare enrollment event Saturday at Rio Americano

Members of the community are invited to learn about and enroll in healthcare coverage provided by Covered California and Medi-Cal on Saturday, Jan. 11 at Rio Americano High School.

The free "All in for Health" event, organized by Rio Americano senior Juzely Duran as her final project in the CIVITAS program, will offer answers to questions about new affordable health insurance options and help families enroll.

The event is free and open to the general public. Both English and Spanish-speaking representatives will be on hand at the event, and free childcare services during the event will be available.

When: 9 a.m. to 3 p.m. Saturday, Jan. 11
Where: Rio Americano High School Library, 4540 American River Drive in Sacramento

What to bring:

- W2 or last year's tax return
- Birth certificate or legal resident card

- Proof of Address such as a utility bill
- Social security number for each family member enrolling
- Naturalization citizenship certificate and residency status

For more information please read the attached flyers below or call Melissa Vargas (310) 260-1220

This event has the support of the ALL IN Campaign, Teachers for Healthy Kids, San Juan Unified School District, CIVITAS and San Juan Teachers Association.

The ALL IN Campaign is a joint effort of The Children's Partnership, California Department of Education, California School Boards Association, California School Health Centers Association, California Coverage & Health Initiatives, the California Endowment's Get Covered/Asegurate Campaign, and Covered California.

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On Sunday, Jan. 5, a young boy, shown here, led a group of naturalists, young and old, up from the banks of the American River where they all learned a little bit about the fish that call the river home.

Bringing in the New Year at Effie Yeaw

By MONICA STARK
editor@valcomnews.com

Harkening in the new year along the American River, Effie Yeaw nature guide Melanie DuBoce lead a group of about 20 people from the nature center to the water's edge on a warm Sunday, Jan. 5 afternoon. With the end of the Chinook salmon season, the children were excited by the site and smell coming from a mound of fish bones.

"Oooh, don't step on them. Oooh, don't poke them with a stick," mothers told their young ones.

"Turkey vultures, coyotes, raccoons. They're (the fish bones) really important to the animals here. It's like a buffet. After they lay their eggs, they (the salmon) die. And this is the spawning ground for them, so the bodies will float down and start to decompose down here," DuBoce explained to the at-

tentive children. "And usually the steelhead trout follow the salmon up. They do not die after they lay their eggs, but fishermen love the steelhead trout," she said as fishermen drifted down the river in a small boat. "They call them trouts on steroids because they are really powerful. Steelhead are born in the river, they live in the ocean and come back up to spawn."

Then it was back to the trail. Hitting the scenic route, (one of the smaller nature trails), children were asked to keep their voices down to not scare off any wildlife that might be hidden nearby. Sure enough, it didn't take long for the, "ooohs and awwws" of the children to be heard as they soon spotted deer in the brush.

Holding her 4-year-old-grandson Jaxson up to see, Nancy Simpson said she had a great time on the nature

see Effie Yeaw, page 18



Effie Yeaw guide Melanie DuBoce showed children a piece of a deer antler that had teeth marks in it, providing children with a valuable lesson on the circle of life.

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Jesuit High School celebrating 50th anniversary

By LANCE ARMSTRONG
Lance@valcomnews.com

Carmichael's Jesuit High School is presently celebrating a special anniversary, as it was established 50 years ago.

This half-century tradition began with 93 freshman students under the direction of the California Province of the Society of Jesus (the Jesuits) and the Rev. Joseph Keane, as superior.

The idea for the creation of this private, Catholic faith-based, all-boys school, which is located at 1200 Jacob Lane, was conceived by Bishop Robert J. Armstrong (1884-1957) during the 1950s.

Armstrong's successor, the Rev. Joseph McGucken (1902-1983) furthered this dream through his involvement with various fundraising efforts.

Also instrumental in fundraising efforts for the school were Elwood and Jack Maleville and other Catholic lay people.

During the early 1960s, Keane was sent by the Rev. John Connolly, provincial of the California Province, to initiate the preliminary groundwork for the establishment of the school.

The efforts to establish the school took a major step forward in January 1961, when the California Province purchased a more than 20-acre portion of the old Horst hop ranch to be used as the site of this institution.

The majority of the school, which has a much larger campus today, was built in only about four months, a feat that resulted in associates of the school referring to the project as "the miracle of Sacramento."

The first issue of Jesuit High's newspaper, which was then known as *The Plank*, referred to the fast pace of the school's construction, as follows: "The transformation, wrought by the firm of Harbison and Mahony, definitely borders on the miraculous."

The architect for the project was Harry J. Devine and Keane served as the project's executive director.

Following the completion of its six major buildings, Jesuit High was opened on Sept. 17, 1963. And with that opening, Jesuit High became the first new high school established by the California Province in 42 years.

The Rev. John Geiszel, who had previously served as the vice principal of Loyola High School in Los Angeles, was hired to serve as both the school's first principal and a history teacher.

Other members of the original faculty were the student's chaplain, the Rev. John Ferguson, theology; the Rev. Joseph Barry, mathematics; the Rev. Raymond Brannon, Latin and speech; the Rev. Carlton Whitten, English; and the school's only lay teacher, John

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A sign announces the 1963 construction of Jesuit High School.

Photo courtesy of Jesuit High School

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Jesuit High

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Maher, history and physical education.

On Sept. 26, 1963, Keane was appointed first superior of Jesuit High. His resume, at that time, included serving as a chaplain in the U.S. Navy during the Korean War, dean of men at Loyola University in Los Angeles and athletic director at the University of San Francisco.

On Nov. 6, 1963, Jesuit's faculty and student body selected the name, Marauders, and the colors crimson and gold.

Joining Jesuit's faculty in February 1964 was Brother Edward Johnson, who performed a variety of jobs, including working in the study hall, stringing and filing mail, cleaning the chapel, running errands and watering the lawn.

Eight months later, five priests, one brother and two laymen were added to the faculty.

The first Jesuit High sports team to compete against another school was its basketball team, which debuted in the fall of 1963.

By the spring of 1964, Jesuit fielded its first baseball team, followed by its first cross country team in the fall of 1964 and its first football team in the fall of 1965.

Today, the school features 14 sports teams and has a rich history of championship teams at the league, section, state and national level.

Clubs were a rich part of Jesuit's early history and among the first clubs to be formed at the school were the Radio Club, the Glee Club and the Sodality service organization.

Student activities at the school have since expanded to include about 45 student-led clubs, ranging from service programs to international clubs to leadership organizations.

The school also has a long history of providing its students with opportunities to participate in visual and performing arts programs.

Another early element of the school since its beginnings was its yearbook, *The Cutlass*.

This annual's original staff, which included its editor and chief Mark Warren, began meeting in February 1964.

The 1965 annual was the first edition of *The Cutlass*, and the book consisted of 36 pages with black and white photographs.

When the school was only about a decade old, it survived a threat of closure due to financial and manpower challenges.

A newly established board of trustees, led by James Carr, who headed the "Ad Hoc Committee to Save Jesuit High School," took charge of the school's finances and policy-making duties, while the Jesuit order kept its role as the school's administrators.

The school's growth throughout the years has included new structures, as well as increases in the size of its faculty and student body.

Today, Jesuit has a student body of about 1,000 and about 120 faculty and staff.

Many former Jesuit High students have fond memories of their time at the school.

One such person is Michael DeFazio, who was one

of many members of his family to attend Jesuit.

In sharing that history, Michael said, "(His brother) Bill graduated in 1967, the first class of Jesuit, (his brother) Jim graduated in 1969, I graduated in 1970, (his brother) Tom was 1972, (his brother) Peter was 1979. I have cousins - George, Matt and Bill - that graduated from Jesuit. I have two sons, Michael and Andrew, that graduated from Jesuit in 2004 and 2007, respectively. My nephew, Robert, graduated in 2002 and his brother, Tom, graduated in 2005. His brother, Jeffrey, graduated in 2007. My brother, Tom, has a son, James, who graduated in 2003."

Michael, who owns a medical records business, added that he has enjoyed being involved with Jesuit High throughout the years.

"It was fun (attending Jesuit)," said Michael, who had previously attended St. Ignatius School at 3245 Arden Way. "There was a lot of camaraderie. I spent so much time close to there with other siblings and then children, and all the sports with the kids. It feels like I never left."

Bill, who owns a commercial real estate company, recalled an earlier plan for the site of Jesuit High.

"I went to St. Ignatius grammar school on Arden Way, and the Jesuit (High) School - I don't know if they were going to call it Jesuit - it was supposed to (be constructed behind St. Ignatius). The school owned a bunch of property behind there that they designated to put the high school on. I don't know if they determined if it probably wasn't big enough. But going back, it was supposed to be built over behind St. Ignatius on Arden Way, and I believe the school - the Jesuits - owned the property all the way over to Morse Avenue."

In sharing one of his earliest Jesuit High memories, Bill described a school activity that was unique to Jesuit's original class.

"I do recall that the first class had to go out and plant the lawns in the fall of our first year," Bill said. "Instead of P.E., probably for a week or two, the priests all got us together and we planted the lawn

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History Feature

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out in front and we planted the lawn out in between the administration building and the first classroom building." Bill also said that because of his love for playing sports, he assisted with the creation of the school's first baseball field.

"I went out there with the principal at the time, Father Guisel, to help (with) the baseball (field) or what was supposed to be the baseball field. I guess there was a backstop out there. We got ahold of a tractor somehow and cleared off the infield and made it look like some kind of a place you could practice on. We didn't have any games there, I don't believe."

Bill, who played on Jesuit's first baseball, basketball and football teams, was a member of the school's first championship baseball team in 1967.

Evan Elsberry, the award-winning chef who operates Evan's Kitchen and Catering at 855 57th St., described a regret he has when it comes to his connection to Jesuit High.

"My regret is I didn't stay at Jesuit," Elsberry said. "I went



Jesuit High School has a half-century-long tradition in the Carmichael/Sacramento area. The school was established on property that was formerly occupied by the Horst hop ranch. Photo by Lance Armstrong

to Jesuit in 1978 and 1979 (before transferring to a public high school) and there was a great sense of belonging (at Jesuit) and it was great to be there, a lot of camaraderie. There was a lot of tradition for a relatively young school."

Elsberry said that to this day, when someone asks him

where he went to high school, he will proudly tell them that he attended Jesuit High.

Greg Kaeser, who graduated from Jesuit in 1980 and now operates an accounting-related computer programming service for businesses, added, "(Jesuit) has been a big deal in a lot of people's lives and it

continues to be a great school. Certainly at a time when young kids have a lot of different challenges and things, it's a nice constant and it's a good touchstone for everybody. It certainly gave me a great foundation in life, and I met a lot of good people and it prepared me for college and everything

else beyond that. It's something I'll never forget." And as the memories of Jesuit High continue to be special for its many former students, current Jesuit students are also creating memories that will last a lifetime, as the school heads forward into its next 50 years.

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16th Annual "Sacramento Museum Day" returns Feb. 1 with free or half-priced admission to 30 sites!

To the delight of the greater Sacramento area community, thirty local museums will offer free or half-priced admission from 10 a.m. to 5 p.m. on Saturday, February 1, 2014, during the 16th Annual Sacramento Museum Day! Two museums have recently joined the association and community-wide event, including the California Statewide Museum Collections Center and the Center for Sacramento History. During the highly anticipated event, 28 of the 30 museums will offer free admission whereas two destinations located in residential areas -- the Sacramento Zoo and Fairytale Town -- will offer half-priced admission to offset parking control and security costs. Coordinated by the Sacramento Association of Museums (SAM) and the Sacramento Convention & Visitors Bureau, this hugely popular event is proudly presented by Chipotle Mexican Grill.

Sacramento Museum Day, a popular Sacramento cultural tradition, is

designed to encourage all members of the community to experience the Capital City's incredible wealth of art, history, science and wildlife -- at little or no cost. Many of the museums are within walking distance of each other and easily accessible via public transportation. Event coordinators suggest that guests plan to visit no more than two or three different museums on this day in order to allow adequate time to enjoy the experience and to travel between individual sites.

In addition to offering free or reduced cost admission, some of the destinations are offering special activities during Sacramento Museum Day. For instance, the Aerospace Museum will offer an "open cockpit" day where most aircraft will be open for viewing (weather permitting), a children's art contest and on-site exhibitors such as the Tuskegee Airmen. And, some of today's big monster tractors will hit the road to

children under two; Fairytale Town is \$2.50 per person and free for children ages one and under.

Due to the popularity of Sacramento Museum Day, some locations must limit the number of admissions for safety reasons. The event is scheduled from 10 a.m. to 5 p.m. but note the last guests will be admitted at 4 p.m. More detailed information about participating museums, addresses, limitations, suggested parking and public transit options is available at www.sacmuseums.org (click on "Events"), or by calling the Sacramento Convention & Visitors Bureau at (916) 808-7777.

Sacramento Museum Day 2014 is proudly supported by active and engaged community partners. In addition to the title sponsor Chipotle Mexican Grill, other sponsors include KSEG 96.9 FM, Outword Magazine and STAR 106.5 FM.

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Museum Day:

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Participating Museums for Sacramento Museum Day 2014:

Aerospace Museum of California – California Automobile Museum – The California Museum – California State Capitol Museum – California State Military Museum – California State Railroad Museum – California Statewide Museum Collections Center – Center for Contemporary Art, Sacramento – Center for Sacramento History – Crocker Art Museum – Discovery Museum Science and Space Center – Don & June Salvatori California Pharmacy Museum – Fairytale Town – Governor's Mansion State Historic Park – Heidrick Ag History Center (Woodland) – Leland Stanford Mansion State Historic Park – Maidu Museum & Historic Site (Roseville) – Museum of Medical History – Old Sacramento Schoolhouse Museum – Old Sacramento State Historic Park – Roseville Utility Exploration Center – Sacramento Children's Museum – Sacramento Historic City Cemetery – Sacramento History Museum – Sacramento Zoo – Sojourner Truth Multicultural Arts Museum – State Indian Museum – Sutter's Fort State Historic Park – Wells Fargo History Museum (Capitol Mall) – Wells Fargo History Museum (Old Sacramento)

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Del Dayo, Carmichael team up for special holiday shoe drive

With Santa Claus, a huge pancake breakfast and over 400 pairs of donated shoes, Del Dayo and Carmichael elementary schools teamed up to bring local families an unforgettable holiday season this year.

The "Sole 2 Soul" shoe drive began at Del Dayo with students and staff working together to collect gently used shoes and winter clothing for families in the area.

Del Dayo parent Angel Payne, who led the effort, said she wanted to bring some holiday spirit to neighboring families in need.

"I thought, 'Christmas is coming, it's time to clean out our closets anyway. Let's donate as a community,'" Payne said. "So I brought the idea over to Carmichael ... and this is what happened."

Carmichael Elementary's answer to hosting the shoe drive: a resounding yes.

"When I heard about it, I said we couldn't just have shoes," said Brandei Smith, Carmichael Elementary's principal. "We needed to do something else, too."

That "something else" came in the form of a giant holiday breakfast feast. A local Denny's teamed up with Carmichael Elementary to offer the families a full pancake breakfast, complete with a coupon for a free children's meal at the restaurant. A local Starbucks donated coffee and hot chocolate, and both Bel Air and Costco donated gift cards to help pay for supplies.

Ultimately, the two schools were able to collect enough to provide over 350 local people with shoes for the holiday season.



ARTS

Artistic Edge Gallery Features Local Artist Shannon Raney

By ALICIA O'HARA

A new year with new beginnings at the Artistic Edge Custom Framing & Gallery. The locally owned and family operated business completes their expansion and continues a new year of supporting local artists and their artwork. Starting in January, Artistic Edge Gallery is introducing featured artist Shannon Raney during their Second Saturday Art Reception, January 11th, 2014 from 4 to 7 p.m.

About the featured artist

Artist Shannon Raney is a mother, wife, artist and teacher by heart. A Minnesota native, Shannon remembers a home that helped encourage and influence her artwork. Today, as a mother of two Shannon Raney continues the legacy of mentorship with her own children and as a teacher, designs art projects that encourage confidence and artistic success for her students.

Fun and simplicity are important to the artist. Shannon Raney weaves these concepts into each art piece, creating a composition of strong colors and whimsical landscapes of new textures and vibrations.

In the "Game of Cat and Mouse", this classical story offers a fixed theme of play and solitude guiding the viewer into landscapes of mixed media textures.

Shannon Raney looks towards her future in art with a smile. She is calm and she is peaceful, creating in her backyard studio sanctuary with heartfelt plans to expand and grow both personally and in her ability to influence the artistic generations to come.

Join Artistic Edge Gallery for their Second Saturday Art Reception for the unique opportunity to meet Shannon Raney and the added benefit of our featured photographer Don Tackett.



Contact

To learn more about the Artistic Edge Gallery, Second Saturday Art Reception, call Kathy Caitano at 482-2787 or email artistic.edge@hotmail.com. Artistic Edge is located at 1880 Fulton Ave., Sacramento.

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Introducing Miguel Paz: Local sculptor brings his talent and passion to Short Center North and a small Bolivian town



By MONICA STARK
 editor@valcomnews.com

Editor's note: This is part one of a series about a prominent sculptor from a Sacramento area whose work inspires and teaches students locally at the Short Center North and internationally in a small Bolivian town called Huayculi.

Inside the garage of his Johnfer Way home on a chilly Saturday December morning, Sacramento resident Miguel Paz was humming along Maria Martinez style, throwing clay onto a wheel, wrapping it around with his hands, forming even rolls.

It was so cold on that Dec. 7 morning that he couldn't quite feel when he stepped on the pedal. "The thing about working with clay is you're throwing it onto the wheel and it sticks pretty solid, but the higher you go, the more weight distribution and if it's uneven, it will do this and that. So, today was one of those days I made a boo-

boo. I had it this big," he said, demonstrating the height of a pottery piece in progress and describing his process of coiling, that, in theory, should be somewhat controlled.

"I was doing the same kind of thing except I stepped on the pedal this morning. It was so cold; I couldn't quite feel it. I stepped on the pedal and the thing got going and went 'woooo!' It spun out and the piece went up against the wall. It was the weirdest thing in the world and I got a little piece here on my shirt," he laughed.

Paz is a mellow, kind-natured professional artist with an impressive education: He took undergraduate courses from internationally renowned ceramist Peter Voukos at UC Berkeley. He studied alongside local legend Tony Natsoulas at UC Davis and studied at Teachers College at Columbia University, the oldest and largest graduate school of education in the United States. Despite

the accomplishments he has on paper, there is nothing of an ego that radiates from his peaceful and playful personality that is set on changing the world with art as a tool. But that piece of the story will be saved for later in this series. First, a bit about from where he came, La Paz, Bolivia.

Bolivia has a history of one military coup d'état after another and for Paz's family, the political was as personal as it could have been. The second agrarian reform in South America (the first being in Mexico in 1917) was in 1950 in Bolivia, which gave the vote to the indigenous people, the Quechua and the Aymara.

As Paz described the political atmosphere, his voice rose a few decibels. "You know all those people - that was 79 percent of Bolivia that did not vote. There was upheaval and change in the oligarchy and that was Victor Paz Estenssoro."

A tin producer, Bolivia was used by the United States for harnessing the metal that made steel manageable to make things like cars. That was 1950. Paz was born on Dec. 1, 1954. Then in 1964, Estenssoro was elected and there was a change. Living in San Francisco in 1967, Paz's father was the new president's counsel general. A union organizer of the growers is how Estenssoro won the support but that was short-lived. The military came in and ousted Estenssoro, which put Paz's family on the blacklist in Bolivia. But with the Monroe Doctrine in place, the Paz family found refuge back in the United States and the elder Paz got a professorship at Harvard. "So we came and later after five years, my parents became U.S. citizens. I became a (United States) citizen in '81 after I was already in Berkeley."

Growing up in Bolivia undoubtedly affected the artist Paz was about to become, though he didn't realize his true potential until he began taking courses at UC Berkeley. Clay, an abundant natural resource that has been found

See Miguel Paz, page 13

Miguel Paz

continued from page 12

in the earliest Inca civilizations and a material that continues to be used for practical purposes, was all around Paz. On one of his trips back to Bolivia in 1991, he began to see there was a real strong cultural ground of the knowledge of what clay can do for people. "It's such an inexpensive material but it's so culturally embedded in the lives of people and even in the Adobe themselves," he said. As he writes on his artist biography: "Working with clay is an exploration of great value. Many cultures have interacted with this material to enhance their lives both in the past and in the present."

When he first enrolled at UC Berkeley, Paz struggled, as he was trying to figure himself out. "The whole thing

about being an artist was deep in my soul," he said. But he wanted to be a lawyer because it seemed like something he should do. Luck should have it, Paz took a course in art and that was with Voukos. "My stuff just started to pour out. That was it. I declared my major: Art."

But Berkeley was a bit too intense and so he transferred to UC Davis, where he completed his undergraduate degree and began to study under Robert Arneson in 1978. Paz became involved in the figurative nature of art and his pieces span from life-size humans to small figurine types.

One of his pieces, titled "Alberto Einstein" sits in the front yard, alongside the walkway of his Pocket area home and comes with a story of its own. Fired in one of the historic beehive kilns at Panama Pottery in 2005, which

cost about \$20,000 to operate, gave Paz a deep sense of fulfillment. Property owner Dave DeGamilla had a promotion going on and started it up. "It was really nice to have that sense of enrichment," Paz recalled.

Paz also worked out of another of DeGamilla's properties, The Brickhouse, located at 2837 36th St. "As an artist, you move around a lot in Sacramento, especially if you are into clay. I worked on 20th Street with Tony Natsoulas. We went to school together at UC Davis undergraduate. We hung out. He was a very active guy."

Paz has taken to learn about different firing techniques, the latest to really open his eyes is the use of an anagama, a Japanese style wood fired kiln, one which can be found at Solano Community College and another at Sacramento State

University. Rising up to 2,300 Fahrenheit, the kiln at Sacramento State University burns off the carbon. "It's so great and (CSUS Ceramics Professor) Scott Parady is awesome. He's from the Napa area. There's an enormous community. It's an incredible state. We've got all these rivers, an amazing clay source. There's also movement toward the anagama; it's fairly new, within the last 10 years. I want to experiment with it. I want to take the anagama to Bolivia to teach that process. They have much to learn and the gas -- Bolivia has plenty of gas and can tap into that."

Paz wants to create an exchange program of artists on a worldwide basis, a community of artists. From now until May, he is learning how to build a kiln from the ground

up and will be taking that knowledge to Bolivia in an upcoming trip, which will be discussed further in this publication.

Recent work of his has been shown at the Harlem School of the Arts: Harlem, New York, Nature Conservative Center: Central Park, New York, Matrix Arts: Sacramento, Very Special Arts: Sacramento, Robia Model Arts School Program: Sacramento, Metropolitan Museum of Art: New York, New York, City of Johnstown, Pennsylvania, Niagara Falls, New York, Ellerslie Museum: Trenton, New Jersey and ARTWORKS: Princeton, New Jersey.

To find pieces on his website, visit: <<http://ercregistry.com/index.a4d?action=search.profilePage&id=3446>>



Photos by Monica Stark
 Miguel Paz, a local sculptor, is sitting with one of his ceramic drums. Also shown here are a figurative piece and a tea pot.

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With Conviction: Art and Letters from Beyond Prison Walls

By MONICA STARK
editor@valcomnews.com

Prison art, letters of the prison industrial complex and zines of political content will fill the space of Exhibit S Gallery with content from 25 years of correspondence between Anthony Rayson from the South Chicago ABC Zine Distro and incarcerated people.

The art exhibit, promoted by Carmichael-based Lilac Neuron Media, the parent organization for creative projects produced by Colin and Lauren Swift, is an educational anarchist driven project that's been published with minimum editing, since most of the pieces are written and compiled by the prisoners themselves, according to a self-published YouTube video by Rayson himself.

Along with the writings, Rayson and his partner, Mike Plosky, get incredible prisoner artwork that they help distribute. "Some are either one or the other and we encourage collaboration," Rayson said. They ask the inmates who might be interested in helping with the collaboration, "Well, do you write? Are you an artist?"

Rayson has several samples of brilliant pieces by Kevin Rashid Johnson, an African-American socio-political photographer who produces conceptual post-black art. According to <http://rashidmod.com/>, a website created in his honor, Johnson was a drug dealer who was arrested in 1990 and received a lengthy prison sentence. He has been incarcerated ever since – for the past 18 years in conditions of solitary confinement.

"A lot of them are into the (Black) Panthers as you might assume," Rayson said. "A lot of tattooers might work for us."

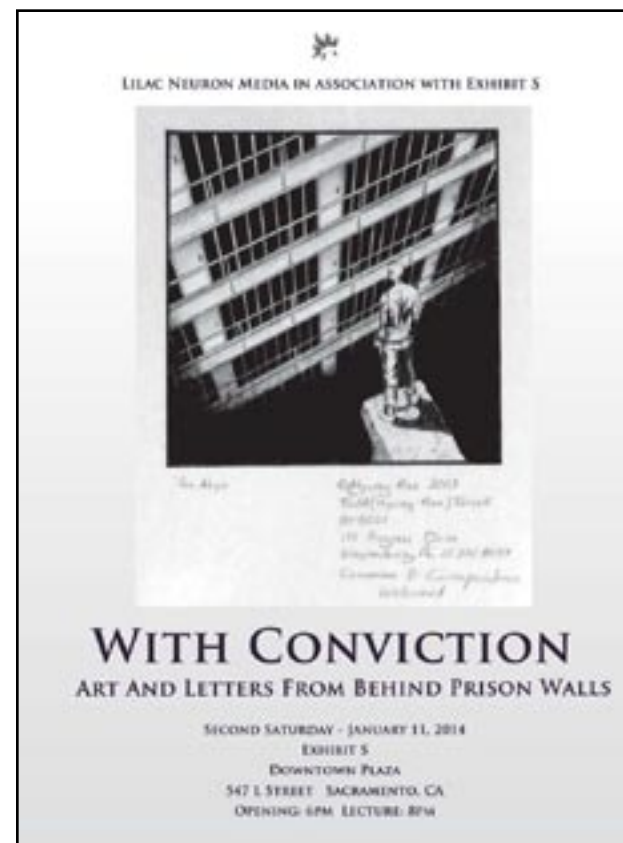
Using random supplies like napkins, envelopes, to create art, the pieces have included tributes to the great leaders of Africa, Latina art. There are punk oriented pieces and there are some that are more classic, harkening back to the slave days. Malcolm X is always a favorite. One piece was created by a White Muslim in Indiana who drew images show-

ing the discrimination he faces from being White and Muslim.

"We make prints in color, so prisoners can have this stuff, Rayson explained. "They can line their walls with it and put their favorite political leaders up and the coolest graphics up there along with the literature they spread around, which is very cool – the way they kite things. They unravel towels and the string – they just tie it just like a long clothes line and hang it from different floors even. Across halls – they get these zines and artwork to as many inmates as possible no matter how restrictive they are. So it's a helluva project and we're going to just keep doing this stuff. It takes a lot of time money and effort. It's very labor intensive, but it's extremely rewarding."

"We are expanding their horizons of thought," Plosky said in the interview. "They're doing the same for us," Rayson said. He added: "We're working on a zine *From Gangsta to Guerrilla*. I am sure, as always, the authorities are loving what we are doing."

The show will be held at Exhibit S Gallery in Downtown Plaza, located at 5th and L streets. The reception will be held on Second Saturday (Jan. 11), starting at 6 p.m., followed by a lecture at 8 p.m. by Rayson, who will be one highlight, along with the artwork, graphics and zine literature from the inside of the prison industrial complex from across the nation. Featured artists include: Todd 'Hyung Rae' Tarcelli, Rasheed Johnson, Brain Scam, Joey Torres, RJ Hall, Jr.



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Effie Yeaw:

continued from page 3

walk. Though it was just one of her first times to come on a walk at the Effie Yeaw nature center, she said she would like to come back. "It's really nice. It's such a beautiful day. It is a real jewel." Simpson said Jaxson loves being outside in the dirt and is getting old enough to partake in the day camps that Effie Yeaw offers.

Cleila M. Baradi said she recently got a membership to Effie Yeaw because she enjoys the walks and other events so much. Her daughter, Gabriella, age 9, loves to be outdoors and learn about the animals. This winter break, Gabriella went to two camps and she had fun.

Talking about the guide, Cleila M. Baradi said, "(Melanie) is really nice. I recommend this place to kids."

Just a few moments later, a child found remnants of deer antlers. Reminding the children everything at the preserve is to be left there, she held the antlers and said: "It's all going to go to use. Who would have thought the antlers would have gotten eaten down by the rodents? Who'da thought? Important! Rodents will chew on it."

After the walk, DuBoce spent a little time with the Arden-Carmichael News to discuss her work as a guide at Effie Yeaw for the last year and a half. Because of the holidays and school vacations, she said, it's been a little while since she's been out there so Sunday was a nice event as she got to reconnect with budding environmentalists as well as the land and its creatures.

"It's like me, myself getting to explore with you guys. Like, what is up there?

What is that? What else is new? I think just exploring with everybody is a lot more fun. You have a lot more eyes and people are excited."

Asked if there was anything during the walk that surprised her, she said the fish bones. "But it looks like somebody pulled them out themselves. It was kind of a weird (pile). I don't think the animals would do that because they were all concentrated. Everything else felt normal."

A typical size crowd at Sunday's event, DuBoce said, on the other hand, just last weekend 40 people showed up for Coyote Tales, where they had stuffed animals and Native American stories that went with the coyote. "It seemed like good timing. People said they had been seeing them in their neighborhoods so they were really interested."

Before she started working at Effie Yeaw, DuBoce worked for Sacramento Splash, where she lead tours at the vernal pools of Mather Field. She said she was fortunate to get the job shortly after graduating from Sacramento State because she loves Sacramento, which she describes as a "more awesome Manteca", or a better version of her hometown.

Her enthusiasm for her job is contagious as she loves working for the center and is constantly learning new things. "I am learning bird handling. Awesome!"

Due to lack of funds, the center actually closed for a month a few years ago and when it reopened business was slow, but now, DuBoce said, it's been really busy. "I think this last fall we doubled the amount of field trips we did the whole last year. It was something awesome like that."

See Upcoming Events, page 19



Effie Yeaw guide Melanie DuBoce motioned off into the distance, as she spoke on Sunday, Jan. 5 about the fish that call the American River home.



Dead salmon were swept onto the American River banks, where animals were treated to a lovely buffet. Effie Yeaw visitors got to see the remnants of the fish bones on Sunday, Jan. 5 during the New Year's walk along the river.

Upcoming Events:

continued from page 18

Saturday, Jan. 11: Kids' Christmas Bird Count from 8:30 a.m. to 1 p.m. Sometime in the 1940s, Sacramento Audubon Society at Effie Yeaw sponsored its first Christmas Bird Count, and this effort has been going strong ever since. All over the world, thousands come together to count birds and this information is used by scientists and others who study birds. Sacramento area kids aged 5 to 16 can participate in this exciting event. Reservations needed: contact Maureen Geiger at 444-0804 or mkgeiger@sbcglobal.net

Tools and Tales: 10:30 a.m. Join us inside and enjoy some tantalizing tales of creatures, people, and nature. Get a chance to view replica Maidu artifacts made from the gifts of the earth and learn about their many uses.

Sunday, Jan. 12: Salamander Story time at 1:30 p.m. Come enjoy some stories about these amazing amphibians, learn all about their double lives and meet one of the most deadly kinds up close.

Saturday, Jan. 18: Birding for families at 10:30 a.m. Bring the family out to join our special guest guides from the Sacramento Audubon Society for a birding walk. Birdwatchers of all levels welcome.

Saturday, Jan. 19: Nature's Art Box at 1:30 p.m. Expert artists not required. Come find what inspires you in nature and learn some simple skills to capture it on paper. Supplies provided, all ages welcome.

Saturday, Jan. 25: Nature's Hide and Seek at 10:30 a.m.; Birds of Wonder Field Study from 8 a.m. to noon. Take a guided walk through the nature area and see how nature protects herself by playing hide and seek.

Sunday, Jan. 26: Critters of the American River at 1:30 p.m. Reptiles, birds and mammals are found all along our American River. How can you tell these three groups apart? Is it by eggs or skin or flight? Examine some biofact evidence and meet an animal resident of the Nature Center up close to decide in which group it belongs.

Nature Center hours: Tuesday through Sunday, 9 a.m. to 4 p.m.; 489-4918/711
Location: 2850 San Lorenzo Way; park entrance fee is \$5 per care. Entrance to Nature Center is by donation.



Children and their families took advantage of the beautiful weather on Sunday, Jan. 5 at the Effie Yeaw nature preserve.



Effie Yeaw guide Melanie DuBoce spoke about the trees of Deterding Woods on Sunday, Jan. 5 as part of the New Year's walk along the river event.



Effie Yeaw guide Melanie DuBoce led a group of naturalists, young and old, up from the banks of the American River where they all learned a little bit about the fish that call the river home.

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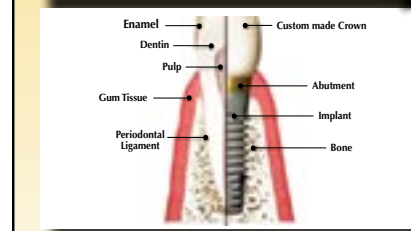


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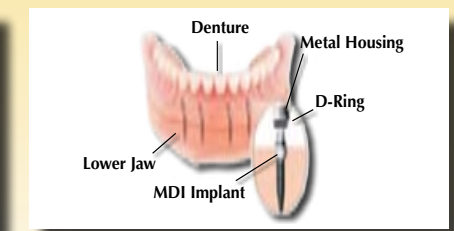
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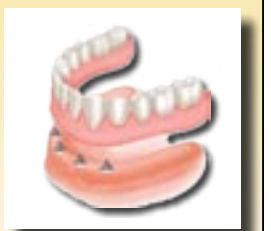
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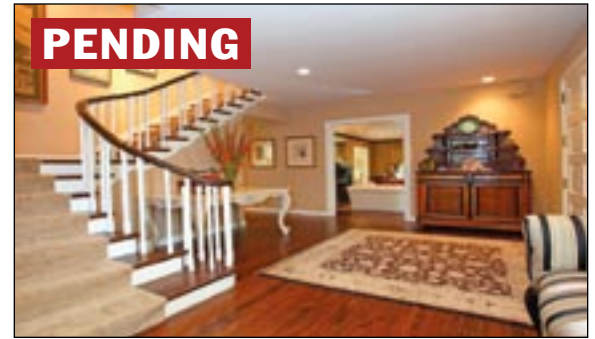
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JAY FEAGLES 204-7756



RARE TREASURE

From the elegant entry to the Provence inspired gardens, this Sierra Oaks home is a home of distinction! Intricately decorated Moire fabric walls, hand-painted wallpaper and windows galore; on a .65 acre parcel. Spectacular backyard, pool, koi pond, patios, walkways and secret garden!! \$1,495,000

CARMAH HATCH 765-6210



RANDY PARKS BUILT

Charming three bedroom, two bath home on a lovely, quiet street close to shopping and Del Paso Country Club. Amenities include random wood plank floors and dual pane windows. The kitchen opens up to the family room, both rooms looking out onto the beautiful yard and Trex deck. \$289,900

BETH HARNEY 995-4120



SWEEPING RIVER VIEWS

Endless possibilities for this huge home overlooking the San Juan Rapids. 4 bedrooms 3 baths, over 4300 square feet of living space! You'll love the river views and the sound of the San Juan Rapids. .7ac cul-de-sac amazing private lot. Lots of room for pool or expansion. \$890,000

CARMAH HATCH 765-6210



CARMICHAEL

Wonderful four bedroom single story home in a nice neighborhood. Beautiful hardwood floors, charming brick fireplace, separate living and family rooms, RV or boat storage in large side yard and newer appliances. Great location close to great schools. Move right into this quality home. \$319,000

MONA GERGEN 247-9555



SOPHISTICATED

Contemporary home in a private, gated community located across from Del Paso Country Club. This single story has vaulted ceilings with large living room and formal dining room with wet bar and double-sided fireplace, open kitchen, 3 full bedrooms and 2½ baths. Three separate patios! \$439,500

CHRIS BALESTRERI 996-2244



UNIVERSITY PARK

Attractively updated 2 bedroom 2½ bath home in gated University Park. Nice location with lovely patio, two recently remodeled bathrooms. Kitchen is also updated with Zodiaq quartz counters and stainless steel appliances. 2 large master suites with walk-in closets. 2 pools and tennis courts. \$355,000

JAY FEAGLES 204-7756



RIO DEL ORO

Fantastic 3 bedroom 3 bath home is walking distance to amazing restaurants, coffee shops, and to Rio Del Oro Racquet club. Vaulted ceilings, open areas, and the mature backyard are perfect for entertaining. Add your finishing touches to make it your own and this is simply a must see. \$263,000

TIM COLLOM 247-8048

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