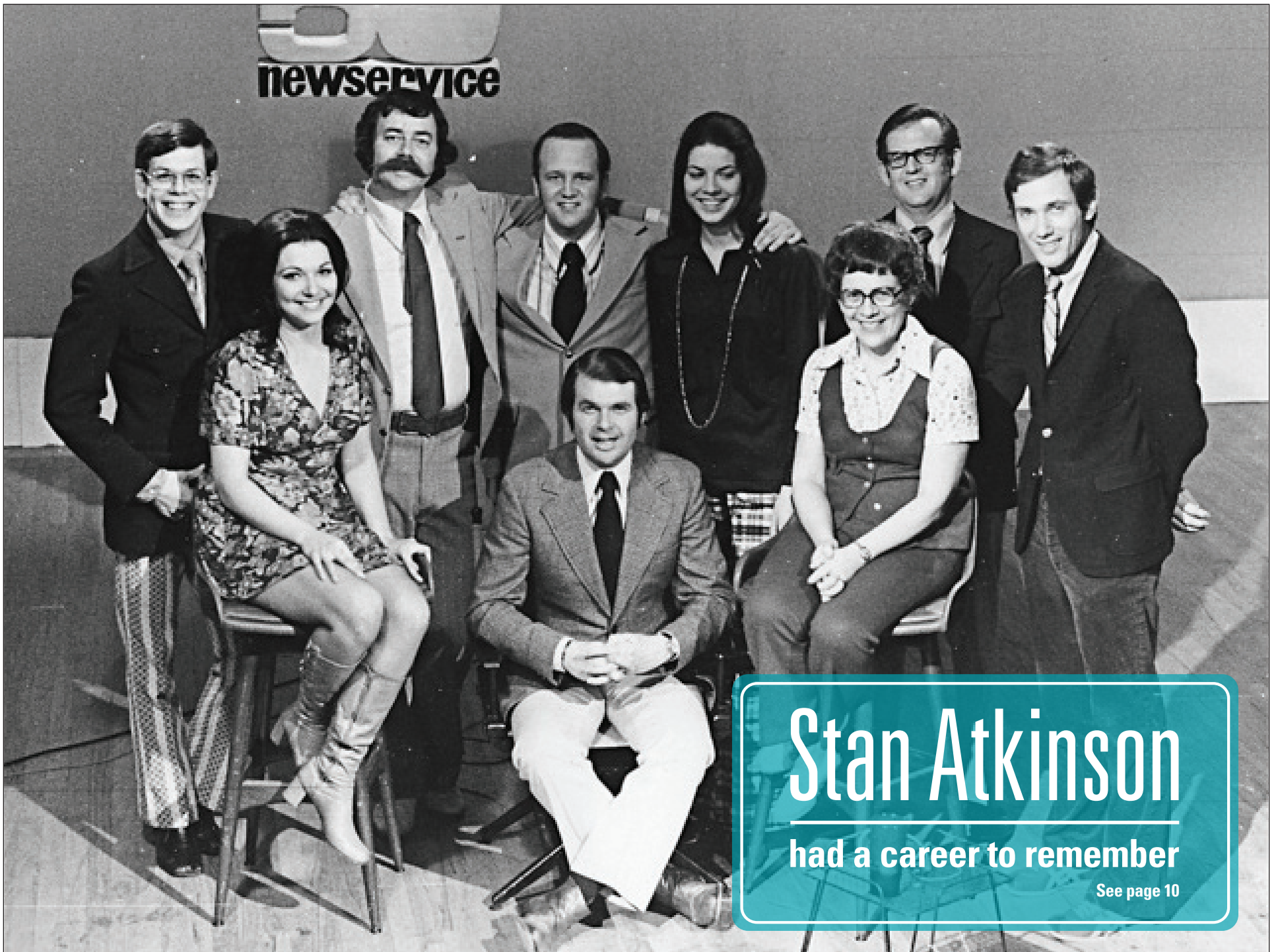


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 had a career to remember
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Dyer-Kelly students received royal treatment

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Sacramento County Historical Society annual dinner featured local burlesque troupe

■ See page 18



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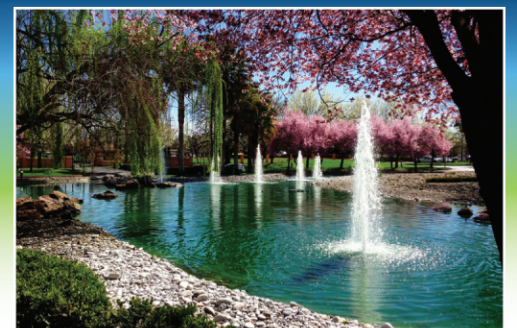


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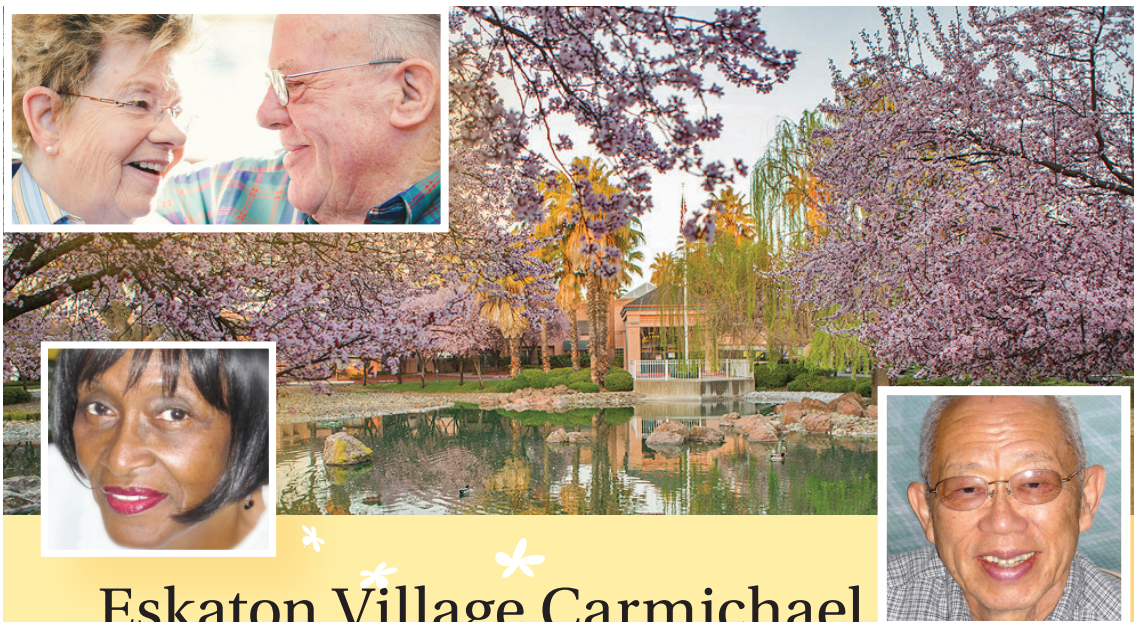
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Creek Week clean up and celebration set for April 12



Gather a team and join the county-wide creek clean-up effort from 9-11 a.m. on Saturday, April 12. Volunteers will be honored at Carmichael Park (band shell) afterward from noon to 2 p.m. Activities include a free barbecue, exhibitor booths, Radio Disney entertainment, clothing recycling, e-waste collection and more.

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Inaugural Women's Appreciation award winners announced

On Friday, March 28, Congresswoman Doris Matsui, Senate President pro Tem Darrell Steinberg, and Assemblymember Roger Dickinson honored local women at the inaugural Women's Appreciation Awards ceremony in Sacramento.

The awards ceremony marked the end of Women's HERstory Month, which occurs in March. More than 70 nominations were received from local community members for the Leader of Tomorrow, Organization of the Year, and Unsung Hero awards. The event seeks to raise awareness of the contributions local women are making to improve our region, California, and our nation. The event was sponsored by SMUD, Sierra Health Foundation, Dignity Health, Kaiser Permanente, and PG&E.

What follows is a description of the awardees.

AWARD DESCRIPTIONS

Leader of Tomorrow Award

The Leader of Tomorrow award recognizes a woman with strong leadership skills, excellent communications and interpersonal skills, and solid academics. The recipient is committed to public service, helping others and a role model. As a young and aspiring leader, she clearly shows promise for further progression in her career and contributions to the Sacramento community.

Organization of the Year Award

The Organization of the Year award recognizes an organization serving women that demonstrates positive social and/or economic impact on the region along with exemplifying a civic community leadership role. The recipient of this award has demonstrated a great level of commitment to continuous service. In addition, this organization's willingness to serve has also significantly impacted the City in which they live in and community-at-large.

Unsung Hero Award

The Unsung Hero award recognizes a woman in the Sacramento County region who

does substantial work for her community, but has received little recognition for her great acts of service. The recipient of this award is a strong woman who may have faced adversity but has risen above to evoke change in her community. She is usually one who works in the background but her selfless acts are center stage. She is someone

who has made people's lives better simply because of her unfailing commitment to better her community.

AWARD RECIPIENTS

Britta Guerrero (Leader of Tomorrow)

Britta Guerrero currently serves as the Chief Executive Officer of the Sacramento Native American Health Center, Inc (SNAHC), a Accreditation Association for Ambulatory Health Care (AAAHC) accredited, non-profit urban Indian health center. SNAHC provides quality health care through a

culturally competent, family-centered and wrap around delivery system.

Britta graduated from Humboldt State University and began her healthcare career in non-profit clinics; she has extensive experience working within non-profit

See Awards, page 13

The lives we touch inspire us

Like many girls her age, Precious loves animals of all kinds. At 8 years old, after playing with a feral cat, she became ill with what doctors first suspected might be the flu.

Soon unable to swallow or stand, Precious was flown to UC Davis Children's Hospital where she was diagnosed with severe brain inflammation caused by rabies – a combination that's almost always fatal.

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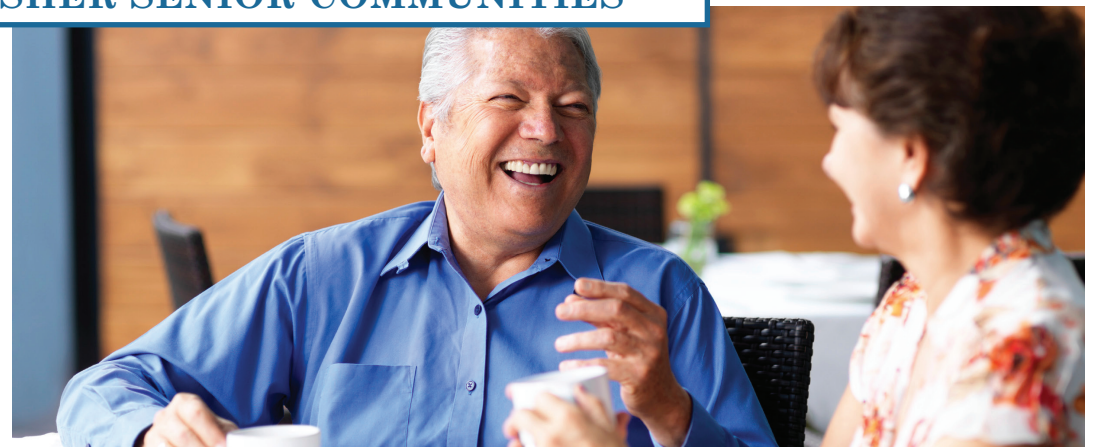
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The SPYGLASS



By J.J. Millus

The Spyglass received such a well-written account of an Arden couple's trip to Dubai for a bicycle race--they're both avid cyclists and world travelers--that I decided to hand over a good bit of space to Gary Noe and wife Betty for your reading pleasure:

Gary Noe and Betty Jordan--We went to Dubai for the first bicycle Tour of Dubai. The emirate is always looking to promote itself and after about three years negotiating with an Italian promotional company, RCS, it was agreed that in February, 2014, the Tour of Dubai would go off with the motto "The Greatest Race in the Greatest Place". No doubt that right now Dubai is try-

ing to be at least one of the greatest places. An initial try at hosting a bicycle race would be difficult to start out as the greatest, but it was darn good.

So after a lot of research, we decided to attend. Despite the high cost of flying these days, plus the astronomical prices in Dubai for lodging, a suitable budget evolved. The entire trip actually cost us per person about \$2,800 for a non-stop flight, SFO to Dubai and return, a one-bedroom apartment in a good central location, and a rental car, a Ford Figo--sort of like a Fiesta.

We flew Emirates Airlines, and were pleased with the service. We left Saturday morning from San

Francisco, and got to Dubai around 8 p.m. Sunday. The time difference was 12 hours, so we didn't have to reset our watches. But the jet lag was huge!

In the two days before the race started--Wednesday-Saturday were the race days--we did the sights. That included the new-ish Dubai Mall, with the ice skating rink, the aquarium with 39,000 fish, including all kinds of rays and sharks, and thousands of tuna; the tallest building in the world, the Burj Kahlifa; the souks, or markets--the gold souk, spice souk, fish and produce souk. And the Dubai Creek area, where sat the original old town.

Further away on the outskirts was the Formula 1 race

course. We did visit there, and nearby was a go-kart track. That part of Dubai was called Motor City. There was also the Internet City, Media City, Education City, and of course The Palm. The "cities" are just areas of concentration of commercial companies. The Palm, a story by itself, one can learn about by using the Internet and watching the videos about its creation. We rode around the main roads, but the fronds where most of the lots and houses sit, are private. We heard stories that there were 17,000 lots created and they all sold in three days. Dubai is building another, larger one, and other islands in the sea, but they are attached to the mainland, and not by bridge, but on a road made in the water. You will mostly likely enjoy watching the story of the building of the Palm Jumeira. The new Palm is called Jebel Ali, and is even bigger.

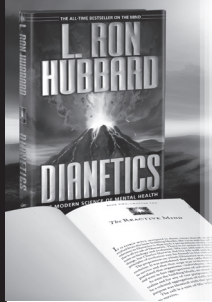
Except for the old city, all of Dubai has been built in

the last 30 years, so everything looks new and modern. The architecture of the literally hundreds of high-rise buildings is varied, modern and spectacular. I had a hard time not staring at them all day.

An area we liked was the Dubai Marina--check it out on Google. It was similar to European trendy cafe-residential-restaurant areas. Lots of Lamborghini, Ferrari and Bentley drivers all the time, pleasure cruising.

The people are very friendly and helpful. There are not many natives, called Emirati, and about 95 percent of the population are ex-pats. The common language, surprisingly, is English. So when you ask for something chances are you will be talking to a native English speaker or someone totally fluent in English. We didn't meet one person who could not speak English.

See Spyglass, page 6



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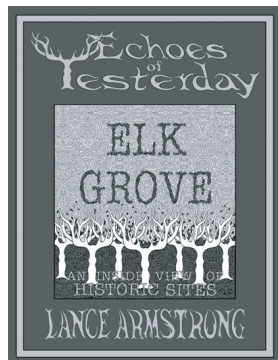
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Continued from page 5

Besides the new Dubai mall, there are many other very large malls. Dubai is trying to build a multi-faceted city with a focus on a special tourist-oriented area. With this in mind, for example, they built, of all things, a ski slope inside the older Mall of the Emirates.

The food is from all over the world. You should watch Anthony Bourdain's "No Reservations - Dubai" for a good look at cuisine in that country.

We went about 25 miles into the desert and rented quad runners in the sand dunes. Many people take their own privately vehicles out, obviously 4-wheel-drive cars, and we noted many of them were Lexuses and a lot of Nissan Patrol's.

We did meet some natives. We asked what they thought of the development of the



Cyclists in Dubai.

huge area that was so recently desert. The responses were mostly favorable, that they un-

derstood the oil and gas that has brought so much wealth would run out sooner rather than later and that to develop a more vibrant economy was a necessity. The oil and gas wealth wasn't developed until the 1970's. The locals all appreciated the ruling family, that the Sheik (Zayed, pronounced ZED, as close is we can guess) is doing an incredible job of overseeing the growth.

It was a truly spectacular area in our eyes.

With the nonstop flights, there was little more expenditure of money and time than travel to Europe. The expenses were reasonable, however, for both flight and lodging. Although we did search long & hard for something under \$400 per night, that amount was nothing compared to the four thousand which some travelers do pay. We had a one-bedroom apartment in the World Trade Center area,

See Cyclists, page 8

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Cyclists:

Continued from page 6

well-equipped for \$2,200 for three of us. Betty and I had the bedroom and we got a roll-in bed for our traveling companion. The apartment had three A/C units to deal with the summer heat, older but well-maintained and functioning. We didn't use the kitchen because we wanted to eat out, naturally. Very exotic cuisine was available everywhere, and can be really inexpensive if you go where the locals eat, but ridiculously expensive in the tourist restaurants. Very few restaurants serve alcohol and there are very few clubs, but relative to other mid-east countries, Dubai is noticeably secular. Women don't have to wear the usual Mideast garb, but many do, and many men also wear the Arab kaftans and headgear. I'd sum up by saying, if you've been everywhere, but not Dubai, you should go. A week in this pleasant country is just about right.

Here in Arden-Arcade, specifically in Lyon Village, we have had a brazen smash-and-grab a while back at Beyond Napa Wine Merchants. What the thieves took wasn't wine, but a two-thousand-plus dollar custom-made racing bicycle made in Germany. What they didn't get was another expensive cycle which the owner, Rod Farley, had just removed from a window display for a cycling trip.

Trying to make the best of a bad bargain, Rod decided to advertise a "Smash-and-Grab" sale of twenty percent off. We hope that helped pay for the damage.

And right next door to Napa Wine, this update from our friends Evelyn and Dawn at Mona Mia Gifts: The American Heart Association's 2014 Heart Ball was held on March 22 at The Sheraton Hotel, everything going smoothly.

The primary focus of the Heart and Stroke Ball is to

raise awareness of and research funds for heart disease and congenital heart defects in children. The ladies, decked out in formal wear with the men in black tie, reported that all previous fundraising totals for the event were broken.

Cleary's Candy has opened in Loehmann's Plaza next to Jack's Restaurant, and Papa Murphy's Pizza at the old Coldstone location on Fair Oaks Boulevard is now dishing out the delicious custom-made pies to take home and bake.

A 1.8 acre parcel of land next to the Sunrise Senior Living facility just south of Lyon Plaza on Munroe has been bulldozed flat and is ready for development. The site at 361 Monroe will welcome the construction of 26 units of town homes with a small set-aside for low-income units. It remains to be seen exactly when construction will start, but we'll have more information for readers as it filters in.

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SCHOOL

Dyer-Kelly student, classmates receive royal treatment

When fifth-grade teacher Angela Fulton created a special assignment for student Jayshawn Love, she had no idea the project would bring a royal visitor to Dyer-Kelly Elementary.

But that's exactly what happened on Tuesday, March 25, when Sacramento Kings shooting guard Ben McLemore treated Jayshawn and his fifth-grade classmates to an exciting visit.

It began with a research project Fulton assigned Jayshawn to help him stay engaged during class and in the time they spend together after school. Jayshawn was to research and write about anyone he wanted.

He picked McLemore as his subject after first meeting him in February. That's when Jayshawn, classmate Ellisha Mitchell and other Sacramento-area students were selected to attend the star Kings player's 21st birthday celebration for at-risk youths. McLemore overcame poverty and other personal challenges to succeed, and he frequently reaches out to area youths.

Jayshawn and his teacher knew researching informa-

tion on McLemore would not be easy, given the rookie player's young age and short time in the NBA. But Jayshawn was determined, and Fulton helped him write a letter to McLemore asking the athlete for help on the assignment.

"I didn't think he would write back" Jayshawn said.

Instead, Fulton heard back from a Kings staff member almost immediately – to begin planning a visit.

"I got real happy," the fifth-grader said.

As soon as McLemore entered the cafeteria Tuesday, kids could barely contain their excitement as they cheered and tried to get a closer look. Students also were treated to free Chick-fil-A sandwiches as news crews filmed the action.

While students peppered the player with questions – What sports did you play in high school? Who's your favorite basketball player? How do you spell your name? – Jayshawn took notes for his writing project.

And afterward, McLemore even took the time to proof-read Jayshawn's work.



Kings shooting guard Ben McLemore visited with Dyer-Kelly students on March 25.

State's chief justice honors Rio Americano's innovative civics program

California Supreme Court Chief Justice Tani G. Cantil-Sakauye, community and school leaders honored Rio Americano High School today – including its innovative CIVITAS program – as one of the top schools in the state for engaging students in civic learning and as a model that can be replicated in other schools.

Rio Americano is one of 13 schools across California to receive the prestigious Civic Learning Award this year and is only one of three to receive the program's highest honor, the Award of Excellence.

The Civic Learning Award program is co-sponsored by California Supreme Court Chief Justice Tani G. Cantil-Sakauye and State Su-

perintendent of Public Instruction Tom Torlakson. Winners were selected by a panel of experts based on the depth and breadth of their civic learning courses, clubs and programs.

At today's recognition event, special visitors – including the region's elected leaders – received a first-hand look at Rio Americano's award-winning civics program and learned more from the students and teachers involved in the program.

"It's refreshing to see how creative educators and motivated students learn about the power of democracy," said Chief Justice Cantil-Sakauye. "These courses and programs help motivate our leaders of tomorrow."

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Photo courtesy of Stan Atkinson

Stan Atkinson, shown at the center of this 1980s photograph, spent about 15 years dedicating his time to the Muscular Dystrophy Association telethon.

Stan Atkinson had a 'career to remember'

By LANCE ARMSTRONG
lance@valcomnews.com

Editor's Note: This is part six in a series about local people connected to the early days of television.

Stan Atkinson, one of the Arden area's more notable residents, continued his discussions about his storied career in television during a recent interview with this publication.

After spending two years working in television in Spokane, Wash., Stan and his wife at that time were experiencing a bit of California dreaming, Stan explained.

"My wife and I had both grown up in Southern California," Stan said. "We were not crazy about the snow. We had a real bad winter up there (in Spokane). So we decided we were going to California and get the first job we could find. So, we took off in our little VW and drove to California and stopped in Redding to get some gas. And I asked one of the guys in the gas station, 'Are there any TV stations around here?' And he said, 'Yeah, there's one (KVIP Channel 7) that just opened up by the junior college.'"

Stan explained that he quickly made his way to that station and found that the people who were working there were in the midst of a crisis, as a snow storm had blanked out part of the signal between the studio and the transmitter, which was located on about a 6,000-foot peak above Redding.

"I walked in and everyone was beside themselves with this crisis they were dealing with," Stan recalled. "So, they were kind of annoyed when I walked in the door. 'What do you want?' (he was asked). I said, 'I want a job.' And they said, 'What do you mean you

want a job?' And I said, 'Well, I've been working at the ABC affiliate in Spokane for two years.' And, they said, 'You've been in television for two years?' And I said, 'Yeah, and I was hired on the spot.'"

Among the employees of KVIP-TV at that time was Jon S. Kelly, who was one of the sons of Ewing Cole "Gene" Kelly, a founder of KCRA-TV in Sacramento.

Stan said that it was upon the recommendation of Jon to people at KCRA-TV that led to his hiring at that Sacramento station in 1957.

In describing an early experience he had at KCRA-TV, Stan said, "What happened, when I got hired, I looked like I was about 15 years old. So, the legend is that after my first night on the air doing the news, Gene Kelly came into the managers' meeting the next morning and said, 'Who in the blankety blank hired that blankety blank kid?' He wasn't involved in my hiring process. And at the same time, somebody had made note of all the phone calls that had been made the night before in the following morning, in response to my first night on the air. They were mostly from elderly ladies, who said, 'Who is that young, sweet boy you have doing the news? We just think he is terrific. We'll be watching him every time.' So, I've always said it was the blue hairs who saved my career."

Because television business was not compartmentalized like it is today, Stan's early work with KCRA-TV was quite diversified.

Stan noted that he became involved in documentary work, including Channel 3's first documentary, "Black Harvest," which focused on a huge forest fire. He also worked on a documentary

about the transient population in Old Sacramento.

In about 1959, Stan dedicated himself to working on a documentary pertaining to mental patients who had died under the responsibility of psychiatric technicians at the DeWitt Hospital in Auburn.

Stan explained that that the project led to a unique experience in his life.

"(The documentary) won a national award, the Albert Lasker Award for medical journalism," Stan said. "There were four award winners and we were all presented the awards in New York by Lyndon Johnson, who was vice president then, and Mrs. (Mary Woodard) Lasker. Johnson invited us to go on this trip he was about to take around the world (in May 1961). And I went with one of our cameramen, the late Ed Sweetman. And it was an amazing, amazing awakening for me to see what the rest of the world was like.

"We went around the world. The target really was Vietnam. President (John F.) Kennedy wanted Johnson to access the situation there. We had 500 American soldiers there who were training in the South Vietnamese army in the battle against the Northerners, which had started a few years before.

"It was really the precursor to upping the American investment of men and machines in Vietnam, because it was clear that the efforts from the North were dedicated to taking over the South and that the Army of the South simply wasn't up to the task. The trip also went to India, Pakistan, Greece and Italy. I was really intrigued by the time we had in Saigon."

Stan eventually returned to Vietnam after convincing KCRA's owners to allow him to produce the documentary, "The Village that Refuses to Die." The documentary focused on Father Nguyen Lac Hoa, the "fighting priest," who led an anticommunist militia in the Ca Mau Peninsula in the southernmost section of Vietnam.

In recalling that experience, Stan said, "(Hoa's) men settled there and began fighting and beating the Viet Cong. By the time I was there, I think it was 200 square miles he had liberated. So, I did this documentary and it was a big success, because in those days there wasn't anything really much known of or about, and there wasn't any pictorial record of what Vietnam was like and that included the defense department. And

so, the Pentagon bought 200 copies of this film and used it in the training process for officers and (noncommissioned officers) who were going to Vietnam."

In 1963, Stan left KCRA-TV to join David Wolper (1928-2010), the major independent producer of documentaries in the United States, in making documentaries.

During his time with Wolper, who was later the executive producer of the television miniseries, "Roots," Stan worked on three series, including specials about actress Bette Davis and singer and actor Bing Crosby.

After departing from his work with Wolper, Stan joined a friend in establishing a production company.

Stan noted that he eventually opted to return to daily news.

"I decided to come back to work (in television), and I did, first at KTVU Channel 2 in Oakland, then I got a Ford journalism fellowship at Stanford (University), and then from Stanford, I went to KNBC and NBC News in Burbank," Stan said. "That was a great experience in a top-of-the-line, incredible facility. It was a huge news machine. In those days, it was just amazing the work we did do and the people you worked with. And that was during the time that I covered the (Charles) Manson case, and that became the hallmark of my career there. It was 16 months and going to court every day and doing a lot of investigative stuff on the side to try to develop more about what had actually happened, which mostly came out in court. There were other diversions that took place in that case that you would want to pursue as a reporter. Also, it was the drudgery of sitting in court each and every day trying to glean something out that was newsworthy to put on the news that night. Manson and his girls would act up in court from time to time."

Stan said that he later left KNBC to establish television station KFTY Channel 50 in Santa Rosa with a couple of his friends from KNBC.

"We put the station on the air (in about 1972)," Stan said. "We got dlobbered by a huge recession and we just didn't have enough money up front to sustain the two years that we needed to get on our feet financially. And after one year, we went under."

After the collapse of Channel 50, Stan briefly took a different direction in his life, as he planted a vineyard in Sebasto-

pol and taught journalism classes in a summer graduate program at Stanford University.

Stan's time teaching at Stanford and his thoughts about the sudden closure of KFTY caused him to reevaluate his life, and he returned to television, first as a reporter with KGO-TV in San Francisco.

That experience led to his rehiring at KTVU Channel 2 in 1973.

Three years later, Stan left his work as an anchor at KTVU, as he was presented with an opportunity to return to KCRA Channel 3.

In recalling that moment, Stan said, "I knew that (KCRA) is where I always wanted to be. I loved the time that I'd been here in the early days. I always had a feeling I'd come back, always did, even from when I left before. I was so glad to be back, and of course the station was the best in the market. Everything was first class and professional and (the station had a) great gang of people to work with and work for. And the best part was I got a chance to not just anchor, but to go about and do some serious reporting a couple times every year on a major assignment somewhere in the world. I think there was something like 18 or 20 assignments in 30 different countries."

After spending 18 years in his second stint with KCRA, Stan was hired to work as an anchor at KOVR Channel 13.

In explaining why he left Channel 3 to work for Channel 13, Stan said, "It was a bit of a contract dispute and (KOVR) found out about it. They had just changed ownership (at KOVR) and so they came after me and wanted me to come to work for them. The timing was perfect and I said, 'Sure.' It was a great time for me (at KCRA) and it was wonderful. I never had a regret about it, but I figured maybe after all that time, it was good to make a change. And it was good."

Stan ended his lengthy career with a special edition of the 10 p.m. news on July 30, 1999. Following the broadcast, KOVR aired a special, hour-long program, entitled "Stan Atkinson: A Career to Remember."

After being asked to summarize his career, Stan, who is enjoying his retirement years with his wife, Kristen, said, "I had 46 years of working in radio and television. I loved it on the last day as much as I did the first day. There isn't much I would ever change. Overall, I was one lucky duck."

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Arden-Dimick Library events

The following are events at the Arden-Dimick Library, 891 Watt Ave. For more information, call 264-2700.

Please wear loose clothing and bring a yoga mat. Instructor Joan Howell has been teaching yoga for 20 years.

Sensory storytime

April 12: Starting at 11 a.m., join the group for a special storytime for kids with Autism and/or sensory disorders, featuring songs, stories, sensory activities and interactive materials. There will be lots of fun and time to socialize as well. Behaviors and/or noise are no problem, and siblings are welcome. The program has been developed for those children who may have difficulty in traditional storytime and the presenter is also the parent of a child with autism.

Music, dance, and singalong with Charlie Hope

April 24: Starting at 4 p.m., a Dia de los Ninos program will feature musician Charlie Hope! Charlie offers a fresh approach to children's music that is melodic, interactive and singable. Her CDs have won Independent Music Awards and Juno Awards

Autism-friendly family flicks

April 25: Starting at 9 a.m., there will be a special movie for families with kids on the autism spectrum. There will be a popular kids' film, but the lights will be slightly up, the sound will be less loud, and they'll have some GFCF snacks to munch on. Noise and/or behaviors are never a problem! For the film name and more information, please email Janet at jwininger@saclibrary.org.

Yoga

April 19: Starting at 1 p.m., come to the library for a free yoga lesson and experience its grounding, calming effects, while increasing your strength, flexibility and balance. All skill levels, beginner to advanced, are welcome.



Shown here, a selection of Zach Weinersmith's comics.

Author visit: Zach Weinersmith

April 25: Starting at 5:30 p.m., come meet Saturday Morning Breakfast Cereal and SMBC-Theater author and creator Zach Weinersmith.

Zach is the author of one of the web's most popular comic and several books including Save Yourself Mammal, The Most Dangerous Game and Trial of the Clone. Come here this enterprising creator talk about Comics, his humor and his experience as a creator on the internet. This is an Alt+Library Program

Movie Madness

April 30: Starting at 6 p.m., join the library for a fabulous feature film, never rated more than PG, in our winter/spring movie series. Refreshments will be included. For movie title(s), please call 264-2920.



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<p>Wed., April 16, 2014 Wed., June 18, 2014 (Spanish & English) 11:30 am to 12:30 pm</p> <p>EAST LAWN Andrews & Greilich Funeral Home 3939 Fruitridge Road Sacramento, CA 95820 Lic. #FD-136 Tel 916.732.2026</p>	<p>Thurs., March 20, 2014 Frid., May 16, 2014 11:30 am to 12:30 pm</p> <p>EAST LAWN Elk Grove Memorial Park & Mortuary 9189 E. Stockton Blvd. Elk Grove, CA 95624 Lic. #FD-1455 Tel 916.732.2031</p>

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Awards:

Continued from page 3

hospital systems and comprehensive knowledge of quality improvement systems. Her passion for healthcare for the underserved brought her back to service within her own community. She takes the responsibility of representing an Indian organization very seriously, and has made it her personal/professional mission to ensure Native Americans have access to healthcare in urban areas such as Sacramento, a population that is often overlooked, tremendously underserved and is still suffering from disproportionate health disparities.

Her most important role however, is as a wife and a mother to her 2 children, to whom she credits her ability to be flexible yet firm. Britta is an enrolled member of the San Carlos Apache Tribe. She is also an active runner.

Women's Empowerment, Inc. (Organization of the Year)

Women's Empowerment is a nonprofit organization that has served over 900 women and their over 1,300 children. It is a holistic program that responds to the unique needs of each homeless woman. Through classes, counseling, career mentoring and peer support, women gain

the tools they need to rebuild their lives. In 2009, the organization was named Non-profit of the Year by the Non-profit Resource Center, one of the highest honors a non-profit can receive in the Sacramento region.

Women's Empowerment executive director and founder, Lisa Culp, was working at Sacramento Loaves and Fishes when the idea formed. Lisa watched homeless mothers raising their children on the streets. Working with focus groups at Loaves & Fishes, Lisa listened to women share their stories and their needs. In 2001, she worked with community leaders to create Women's Empowerment, which proved to be an immediately successful solution in ending the cycle of poverty.

In 2004, Women's Empowerment became an independent 501(c)(3) nonprofit. Since then, the team has grown to include a board and staff with deep knowledge of the homeless community's needs, and dozens of volunteer teachers and mentors—all of whom donate countless hours of their time to ensuring that homeless women successfully rise out of poverty.

Dr. Rhonda Rios Kravitz (Unsung Hero)

Dr. Rhonda Rios Kravitz joined Sacramento City College as the Dean of the Learn-

ing Resources Center in July 2007, leaving the Sacramento State University Library where she had been Head of Access Services since 1990. Rhonda's leadership record includes unionization, student advocacy, diversity, equity, recruitment and retention of faculty of color, and women's equity issues. Her research interests include education equity and accountability efforts for social justice. She holds a D.P.A. in Public Administration from the University of Southern California, an MSLS in Library Science from Simmons College, and a BA in Humanities with minors in Chemistry and Ethnic Studies from Sacramento State University.



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KCRA Channel 3 first aired nearly six decades ago

By LANCE ARMSTRONG
Lance@valcomnews.com

Editor's Note: This is part seven in a series about local people connected to the early days of television.

The Sacramento area received its third television station – behind the original Channel 40 and Channel 10 – with the debut of KCRA-TV Channel 3 on Saturday, Sept. 3, 1955. The station officially began with a 2 p.m. telecast from the State Fair, which was then located at Stockton Boulevard and Broadway.

In being that television was still in its pioneering days, attendees of that year's fair were educated by KCRA-TV as to how television worked.

Among those who visited the 1955 fair was Gov. Goodwin J. Knight, who, like other visitors, was shown his own image on television sets in KCRA's fair booth.

KCRA had been scheduled to begin its telecasting during the evening of Sept. 2, 1955, but technical difficulties prevented that goal from being met.

The Sacramento Bee, in its Sept. 3, 1955 edition, described the broadcast delay as being caused by the failure of a hoist motor that was intended to be lifted onto a 14,500-pound antenna atop the station's 573-foot transmitter tower at 310 10th St.

Preliminary broadcast test and tone patterns were conducted during the evening of Sept. 2, 1955, and were continued the next afternoon, with periodic pickups from the State Fair.

The station, which has been an NBC affiliate since its inception, began its second day of televising regular NBC shows on Sept. 4, 1955 at noon.

Also appearing in the Sept. 3, 1955 edition of The Bee was architect Grant D. Caywood's sketch of KCRA's radio and television studios, which were being completed at the 10th and C streets site.

A caption below the sketch noted that the completed television studio had formerly been a garage and was undergoing remodeling for its intended television purposes. The structure, which was more precisely an old, Crystal Cream and Butter Co. dairy

truck barn, had 16,000 square feet of floor space.

Adjoining that unit would be a new two-story radio studio, which would include 7,600 square feet of floor space.

KCRA-TV was originally under the proprietorship of Ewing Cole "Gene" Kelly, who co-founded radio station KCRA-AM in 1945, and brothers, C. Vernon, Gerald and Kenneth Hansen, owners of the Crystal Cream and Butter Co., which had its plant at 1013 D St.

KCRA-TV's desire to present news in a timely manner was apparent in the station's early years.

This point is evident alone in the fact that Channel 3 has used the slogan, "Where the News Comes First," since 1957.

During the previous year, 'Five-Minute News' briefs began to be presented four days per week at 11 p.m. Those news spots were called "Channel 3 Reports," a name that would be used for many years to come.

In explaining why KCRA-TV's news spots lasted for only five minutes at that time, Carmichael area resident Bob Miller, who spent a decade working as the station's art director, said, "The wisdom at that time amongst management – and not just at Channel 3, but throughout the industry – was news did not sell. So, you had five minutes of news and that was about it. I think Channel 3 was the first to go to 15 minutes. They finally went to a half an hour and everybody said, 'You're nuts.' But it turned out to be very popular and, of course, they were the first to go with an hour. And when they said, 'the news comes first,' they really meant it, and they still do (mean it)."

A 1957 KCRA-TV advertisement notes: "KCRA-TV is the number one station in the big Sacramento market. Its daytime and nighttime popularity is demonstrated by its steady rise in (American Research Bureau ratings) to nearly 50 percent share of audience in less than two years. A growing list of national spot programs and more features from more major producers have contributed mightily to KCRA-TV's overwhelming dominance in Sacramento.

"At night, KCRA-TV reaches 13 more counties than the second Sacramento station (Channel 10), which reaches only 10 counties.

"In the daytime, KCRA-TV reaches 10 more counties than the second Sacramento station, which reaches only two counties."

Additionally, the advertisement notes that KCRA-TV was then "the highest rated NBC station in the West."

As presented in the Stan Atkinson feature in this edition of the Arden-Carmichael News, Atkinson, as a KCRA reporter, traveled abroad to cover news in various countries. The first of these assignments occurred in Vietnam during the early 1960s.

On Sunday morning, Oct. 30, 1960, The Sacramento Union reported the unfortunate news that Ewing, a native of Missouri, had died from a heart attack in his home at 1051 46th St. during the previous day.

With his Texas-born wife, Nina N. Kelly, who he had married in Oklahoma City in about 1926, Ewing moved to Oakland in 1929. And while living in Oakland, he became the national advertising director for the Oakland Tribune.

In 1936, the Kellys moved to Sacramento, where Ewing established an advertising agency at 1007 7th St. And as previously mentioned, he co-founded radio station KCRA-AM nine years later.

Following Ewing's death, his son, Robert E. "Bob" Kelly became KCRA's president, and his other son, Jon S. Kelly, took on the role of the station's general manager.

Additionally, at that time, KCRA was also served by C. Vernon Hansen, vice president; Nina N. Kelly, secretary; and Gerald Hansen, treasurer.

Construction on a 1,549-foot transmission tower near Walnut Creek began in 1959, and KCRA-TV began its transmission from that tower in January 1962.

KCRA-TV entered a new era in April 1962, when the station began operating under the control of the Kelly Broadcasting Co.

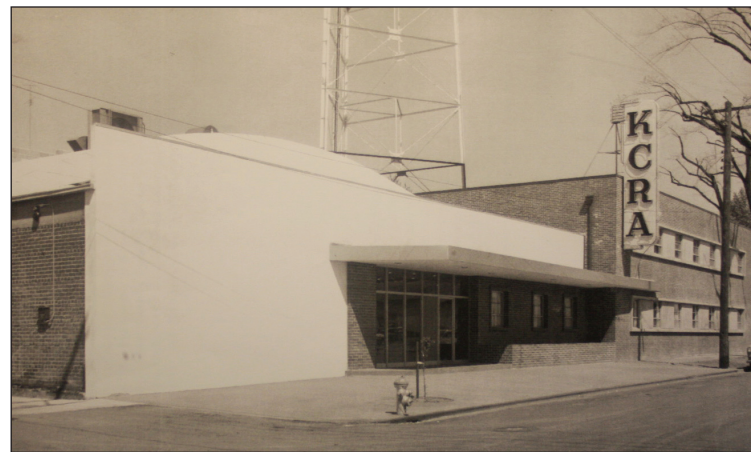


Photo courtesy of Sacramento Public Library, Sacramento Room
KCRA's radio and television studios were once located at the address of 310 10th St. in the buildings shown above. The structure to left was used for television purposes, while the other building was used for radio operations.

In reporting on that moment in the station's history, The Union, on April 19, 1962, noted that during the previous day, Robert E. and Jon S. Kelly and their mother, Nina N. Kelly, had purchased Gerald and C. Vernon Hansen's 50 percent interest in the company for \$2.8 million.

KCRA-TV made history in 1965, as it became Northern California's first television station to use color film for its newscasts.

Many longtime Sacramento area residents recall Bob Wilkins (1932-2009), who began working for KCRA-TV in 1963, and hosted horror films on the Seven Arts Theater program from 1966 to 1970.

After leaving KCRA, Wilkins hosted the popular television program, "Creature Features," which was televised on San Francisco's KTVU Channel 2 from 1971 to 1984.

He also played the role of Captain Cosmic on a KTVU kiddie show and worked for KTXL Channel 40.

KCRA-TV's commitment to presenting news became more apparent in 1971 with its introduction of its first hour-long news program.

And with its desire to better serve the community, KCRA-TV launched another program, Call 3 for Action (now Call 3), in 1974. The often successful program is dedicated to assisting local consumers who are struggling with problems related to businesses or products.

The station's use of remote cameras for live news reports began in 1975.

In 1979, KCRA-TV caught the attention of its viewers, as it introduced the use of its news helicopter, LiveCopter 3.

Seven years later, the station began using satellite technology in an effort to expand its news coverage.

On March 16, 1989, Nina N. Kelly died in Sacramento at the age of 87.

In addition to her dedication to KCRA-TV, Nina was also the founding director of River City Bank, which she assisted in establishing in 1973.

Among the station's many advancements occurred in 1992, when it commenced its use of Doppler radar technology for its weather coverage.

KCRA-TV began a marketing agreement with KSCH (now KQCA) Channel 58 in 1994. Six years later, KQCA was completely acquired by the owners of KCRA-TV.

As the 20th century was nearing its end, so was the era of KCRA-TV's operations under the proprietorship of the Kelly family.

On Jan. 5, 1999, Kelly Broadcasting Co. sold KCRA-TV to Hearst-Argyle Television, Inc., which later became known as Hearst Television, Inc.

In addition to such aforementioned people as Stan Atkinson and Bob Miller, among the many people who contributed their talents as employees of KCRA-TV during various years were: Harry Martin (news anchor/entertainment reporter), Tom DuHain (weather forecaster, co-host of "The 7:30 Show" television newsmagazine program, etc.), Bob Whitten (news anchor), Carol Bland (anchor/reporter), Creighton Sanders (sports director), Gary Gerould (sports anchor), Walt Gray (news anchor/reporter), Harry Sweet (photographer), Gary Tomsic (photographer), Ed Sweetman (photographer) and Joan Lunden (news anchor/television special host).

Today, KCRA and KQCA share a studio and office facility at the address of 3 Television Circle, off D Street in Alkali Flat, just west of the former Crystal dairy plant site.

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CALENDAR

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ONGOING

AARP tax aide seeks volunteers for 2014

The nation's largest free, volunteer-run tax assistance and preparation service is seeking volunteers for tax assistance/preparation and leadership coordinators. Volunteers of all ages and backgrounds are welcome. Each year from Feb. 1 through April 15, AARP Tax-Aide volunteers prepare federal, state, and local tax returns for low and middle income taxpayers, with special attention to those age 60 and older. Volunteers are especially needed to assist with electronic filing of tax returns. You do not need to be an AARP member or retiree to volunteer. For more information on how you can join the AARP Tax-Aide team in Northern California, contact Ron Byrd at NoCalTaxAide@Outlook.com or visit website at: www.aarp.org/taxaide

Mahogany Urban Poetry Series - Queen Sheba - poetry readings

Each Wednesday from 8-11 p.m. at Queen Sheba in Sacramento, local talent makes it way to the restaurant for weekly open-mic events. \$3-\$5. 1704 Broadway.

Registration Open for Nature Bowl Science and Conservation Competition

Registration is now open for the 29th annual Nature Bowl, an elementary school activity-based competition held in the spring. Coordinated by the California Department of Fish and Wildlife (CDFW) in partnership with local organizations and agencies, the Nature Bowl increases the science and conservation literacy of third through sixth grade students in the Sacramento Valley and Sierra foothills. The Nature Bowl is open to students from any school, group or organized youth club. Participants employ teamwork, creativity and critical thinking while participating in group learning activities centered on local and regional natural environments. The first round will be held at 10 locations from mid-March through early May. Teams will consist of three to seven students each and several teams will advance to the finals to be held at California State University, Sacramento on May 17, 2014. Teachers, youth group leaders or parents can coach a team. The semifinal at Nimbus Hatchery is scheduled April 3, 2014. To register, call (916) 358-2884. The semifinal at Effie Yeaw Nature Center is scheduled March 11, 2014. To register, call (916) 489-4918. A new semifinal is also being offered at Sutter's Landing Regional Park in Sacramento on May 1 or 2 (date to be determined). For more information, please call (916) 284-1627. For more information about the Nature Bowl, please call (916) 358-2353 or visit the CDFW website at www.dfg.ca.gov/regions/2/naturebowl/.

Brain Gymnasium

Exercise your mind and have some fun at this on-going Brain Gymnasium class! Inviting all seniors to Eskaton Monroe Lodge, 3225 Freeport Boulevard, 9:20 a.m. Thursdays. \$6 per class. Call 441-1015 for more information.

Women with Good Spirits monthly meeting

Women With Good Spirits is a networking group that engages women in the Sacramento community with non-profit orga-

nizations that make contributions to our quality of life and care for our fellow residents. Each month, Women With Good Spirits invites a community non-profit to present on its mission work. The meeting is held at Revolution Wines on the second Tuesday of each month and starts at 6:30 p.m. The presenter will start their presentation promptly at 7:15 p.m. and will last 15-20 minutes with an open question and answer forum after. RSVP is appreciated as well as a \$5+ donation per person that will go directly to the non-profit presenting that month. Revolution Wines is located at 2831 S St. Visit www.womenwithgoodspirits.com or find the group on Facebook.

Davis Art Center invites teen girls to write and publish

The Davis Art Center is offering a six-week creative writing class for girls ages 13-18 from 4 to 6 p.m. Tuesdays starting February 11. The class will offer a positive, supportive space for girls who love reading and writing and are interested in discovering and developing their individual voices. Participants will use short stories by a diverse range of contemporary women writers as jumping off points for their own writing sessions. Each student will pick her best writing to include in a class-produced literary magazine. The class will be taught by Elise Winn Pollard, who earned her M.A. in creative writing from UC Davis. The fee is \$95 for Art Center members and \$105 for the general public. To enroll, stop by the Art Center at 1919 F. St., call (530) 756-4100 or register online at www.davisartcenter.org. Students must be registered at least two weeks before the first class session.

Gentle Qi Gong

Learn powerful relaxation techniques reduce stress, reduce physical pain and emotional suffering, lower blood pressure, increase immune response and improve balance. Inviting all seniors to Eskaton Monroe Lodge, 3225 Freeport Boulevard, 3 to 4 p.m., Wednesdays. \$7 per class. Call 441-1015 for more information.

Attn. students: Submit now for water efficiency video contest

High school students can win cash prizes and the chance to view their video on the Raley Field Jumbotron by entering the 2014 Water Spots Video Contest. The contest, sponsored by the Regional Water Authority (RWA) and the Sacramento Bee Media in Education (MIE) program, challenges teens to create compelling and original 25-second Public Service Announcement (PSA) videos on a select water efficiency topic. The 2014 water efficiency theme is: Don't be a gutter flooder: Prevent overspray and runoff. Judging will be based on creativity, entertainment value, accuracy, originality and incorporation of the water efficiency topic. Finalist videos will be displayed on the Raley Field Jumbotron screen and winners announced at a Sacramento River Cats game in April 2014. Winning students and their teachers will also get cash prizes. The grand prize winner's spot may become part of RWA's 2014 television ad campaign. Submissions due Feb. 28. Visit www.BeWaterSmart.info for more information and tips on using water more efficiently and to submit entries or get more information about contest rules, judging and prizes, visit www.sacbee.com/water-spots

California Youth Basketball League taking applications

CYBL is a non-profit year round league for ages 4 through 18 that prides itself on be-

ing well organized that aims to develop basketball skills, sportsmanship and self-esteem through coaches, gym official and organizers. Visit www.cybhoops.com or call 391-3900.

Kiwanis Club of East Sacramento-Midtown

Visitors Welcome, weekly breakfast meeting on Fridays at 7 a.m. Topical weekly speakers and first meal for visitors on us. Meet at The Kiwanis Family House, (at UCD Med Ctr/50th St & Broadway) 2875 50th Street Sacramento, CA 95817. www.eastsacmidtownkiwanis.com. Meeting/Membership info: 916-761-0984, volunteers always welcome!

The Sacramento Capitolaire meeting

A men's Barbershop Harmony group, meets every Tuesday night at 7 p.m. at Pilgrim Hall (Sierra Arden United Church of Christ), 890 Morse Ave., Sacramento. Info: www.capitolaire.org, call 888-0877-9806, or email info@capitolaire.org

Artisan holds Food Drive

Artisan Salon is participating in the Spirit of Giving Food Drive. Over the last 17 years, the Spirit of Giving (SOG) drive has helped Sacramento Food Bank collect and distribute over 4.6 million pounds of canned and non-perishable food items for local families in need. Help support families in need by participating in this year's drive! Artisan Salon is located at 3198 Riverside Blvd.

Soroptimist International of Sacramento South meetings

A service organization dedicated to insure the status of women and girls, the group meets at Aviator's Restaurant, 6151 Freeport Blvd. for lunch and to discuss the day's topic. Meets the second and fourth Tuesday of each month at 12:15 p.m. The meetings discuss our fund raising Projects and Community Service, often with speakers from our community.

APRIL

Freeport Renovation on the Move Rummage Sale

April 12: From 7 a.m. to 2 p.m. at Belle Cooledge Park, located at South Land Park Drive and Fruitridge Road. Booth info: 12-foot by 12-foot space is \$20, includes one table and two chairs. Supports the skate park at Argonaut Park.

Write your life story

April 12: Calling all writers and aspiring writers! The seventh annual "Our Life Stories" writers' conference will be held on Saturday, April 12, 2014, 8:30 a.m. - 4:30 p.m. at Cosumnes River College (CRC) in Sacramento, California. The conference fee of \$35 (\$40 after April 4) covers the workshops, materials, morning refreshments, and lunch. The registration deadline is April 4. Space is limited! Stephen D. Gutierrez, nationally recognized essayist, poet, and storyteller will serve as the keynote speaker. Sponsored by the Ethel MacLeod Hart Senior Center and CRC, the conference includes presentations and workshops by celebrated authors, including prose writers: Kerstin Feindert, Ginny McReynolds, Clive Rosengren, and Emmanuel Siguake; poets: Hannah Stein and Sacramento Poet Laureate Jeff Knorr; storyteller: Ann Rothschild; and, in the area of publishing, Michael Spurgeon and Christian Kiefer. To register or to obtain additional details on the conference, visit the website at www.Hart-CRCwritersconference.org, call the Hart Center at (916) 808-5462, or email hartercwritersconference@yahoo.com.

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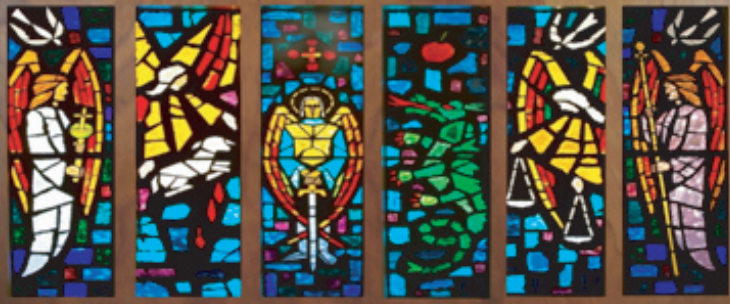
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April 19: Youth Basic Engine Class
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April 22: Earth Day at the Museum!

April 26: ARTomotive Photography Workshop
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'A Sacramento Burlesque':

Sacramento County Historical Society honored achievements related to local history with awards and dance performance

By Monica Stark
editor@valcomnews.com

A new generation nostalgic for the revival of the burlesque emerged with a live performance in front of former dignitaries and regional historians at the Sacramento County Historical Society's 2014 awards dinner and fundraiser held at the Dante Club on Tuesday, March 25.

From the preservation of historic buildings, to the documentation of history in the written word, to live reenactments, the annual event recognizes Sacramentans who have worked tirelessly to keep history alive. In attendance were history makers, including former mayors Anne Rudin and R. Burnett Miller, as well as former burlesque dancer Patty Russell.

Awarded this year, in the category of education, was the Sacramento History Museum Gold Rush program; for preservation, local business owner Chris Pendarvis for restoring the former Primo's Swiss Club to its historical glory with its reincarnation as Arthur Henry's Supper Club and Ruby Room; for publications, Valley Community Newspapers' writer Lance Armstrong for his ongoing history series; and the special achievement award went to Thom Lewis, president of the West Sacramento Historical Society for demonstrating his passion of history of West Sacramento by co-authoring two books, published by Arcadia Press, titled West Sacramento and the Port of Sacramento, as well as curating the Museum and Visitor Center, the first museum in West Sacramento, which was established on Feb. 20, 2005.

The Bodacious Bombshells Burlesque Revue ended the annual dinner, titled "A Sacramento Burlesque", with dance styles seen in Sacramento in the 1920s, 1940s and 1960s. Bombshells performer Bella Blue Eyes provided the first performance, set to 1920s jazz rhythms. Performer Chapelle interpreted the 1940s and 1950s, featuring big-band jazz music of the sort heard in West End jazz clubs, and Sugar Cheeks provided the third performance to the music of the 1960s.

Members of the Bodacious Bombshells visited with Russell (stage name Patty O'Farrell), former professional burlesque dancer, who complimented Chapelle's performance of staying true to the art form with her focus on "the tease."

"She told me that I did wonderfully, that she loved my glove work and that I had captured the essence of classic burlesque. Coming from a legend it made my night. She shared with me a little about her history and current goals. We didn't get to talk as much as I would have liked. We are going to have lunch once I'm back in town and free," Chapelle said.

Batty Brulée, the marketing director for the Bombacious Bombshells, said she has loved burlesque since she was a young child, and is excited about her upcoming debut at 'We're All Bad Here—An Alice in Wonderland Burlesque Adventure' on Saturday, April 12 at 8:30 p.m. at the Colonial Theatre. "I have loved burlesque since I was 5 years old. The (Metro-Goldwyn-Mayer) cartoons – the ones with the wolf and the dog and the girl. I wanted to be that girl and now I am," she said.

Miller said when he was younger, he frequented a local parlor at 4th and K streets. In a short interview with this publication, he recalled his time spent there: "It ran for a long time. I went in the army, and when I came out, it was, to my amazement, still going. I had a good friend whose father owned it. I always wished I could own a burlesque parlor." Miller said he was never terribly active with the historical society. "I had a lot of friends who were very active. They dragged me. I just come to the events."

A member of the Sacramento County Historical Society since "forever," Rudin was the first woman to be directly elected as mayor by Sacramento voters, a position she held from 1983 to 1992. "I figured (the Sacramento County Historical Society) was something I should be a part of, since I was a big part of history. I didn't think I had that colorful of a life, but now that I've been through so much, I've been writing down my experiences for myself and my family (in the form of essays.) I never kept a diary. That's something I regretted—that I didn't write down things that happened to me from day to day, especially after I was in office. Now that I am distanced from it, I have begun thinking about it and I am now writing essays to myself, for myself, about things that have happened to me, people I've met – the things that made me enjoy my work on the city council and as mayor."



Photos by Stephen Crowley
Shown above, members of the Bodacious Bombshells performed a burlesque show at the annual Sacramento County Historical Society awards dinner on Tuesday, March 25.



Shown at left, burlesque performer, Chapelle, entertained members of the Sacramento County Historical Society with her interpretation of 1940s and 1950s burlesque.

Upon introducing the honorees, Sacramento County Historical Society president Greg Voelm, "Because history is our story, we've been telling it for 60 years here in Sacramento, and now, two to three generations of people have carried on the tradition. That's how our kids know. People will defend what they love but they can't love something they don't know. So tonight we're going to thank some of the people that have carried on the tradition to tell people the exciting story of the city that brought you the Gold Rush."

The first award of the night for the category, education, went to the Sacramento History Museum Gold Rush program, which engages fourth grade students from the greater Sacramento area. Accepting on behalf of the program were volunteers Becci Hanna, Debbie Sockolov, and Kathy Brunetti.

Sockolov said she believes one's love of history is an innate trait. "I think it's something you're born with." From Sacramento, with a degree in history from Sacramento State University, Sockolov said it was a no-brainer to volunteer with the program. "I just like giving back to the kids. I want the kids to experience going back in history and to look at the Sacramento River and imagine what it was like, whether there were goats coming down or walk around the buildings. Most of us make it very fun, so even if they don't like history, it's a very interactive. They get to pan for gold. But you can tell your little history nerds immediately in a group of kids. Within 30 seconds, you can tell which are enthralled and that was me. I was the history nerd."

On the flip-side, Hanna said she didn't know she cared about history until she actually went to the opening of the Sacramento History Mu-



Photo by Stephen Crowley
Shown at left, Patty Russell and members of the Bodacious Bombshells got a chance to talk about burlesque at the end of the awards dinner.

Photos courtesy
Shown below, writer Lance Armstrong was awarded general excellence in publications and volunteers of the Gold Rush Days program accepted the award for general excellence in education at the Sacramento County Historical Society annual awards dinner.



seum. "Having lived here all my life, I thought, well, this is wonderful. So I got involved. I went to the opening and then I got involved many years later doing Gold Rush Days because a fellow I knew needed people to come. So I started with volunteerism and I got to liking it a lot. And then I realized I really like history. I like it now because you don't just have to remember dates. You get to interpret. You get to talk about the people, make them real."

Like Hanna, Brunetti's love for local history is a relatively new endeavor. A former Agriculture Program Supervisor for the California Department of Pesticide Regulation, Brunetti said she tells the children today why she volunteers. "I had a student ask me, how much do you get paid to do this? You do it as a volunteer because you couldn't get paid to have so much fun. I am a lit-

tle bit of a ham and I like acting out in front of the kids."

William Burg, past president of the Sacramento County Historical Society and current president of the Old City Association, said last year there was pretty amazing progress in the city of Sacramento. There was the third floor of the Governor's Mansion, the renovation of the library at the courts building, but the selection for the excellence in preservation award was for a little more of a "mundane" project. "It's a relatively typical business building on a relatively typical business street that has been crying for attention for a long time," Burg said.

Once a dilapidated, abandoned building in Oak Park on Broadway, Pendarvis took the former Primo's Swiss Club and restored it to its historical glory. Arthur Henry's Supper Club and Ruby Room, 3406 Broadway, with a full bar, a lounge with

nightly music, and upscale restaurant. "(Pendarvis) restored the upstairs apartments, which represents a change in the weather in that neighborhood. Instead of an abandoned, decaying building with a vacant lot next to it, it's a thriving local business with residents with opportunities nearby for investment in the community. And we're seeing new buildings going up across the street, which is called the Broadway Triangle project. This is just the sort of idea the Sacramento Old City Association wants to represent is the grand buildings of Sacramento coming back together and being open to the public. It's fantastic and it's a wonderful accomplishment...Also they serve a pretty good steak."

Lana Palhaumas, a West Sacramento resident and member of the Sacramento County Historical Society, said she nominated Lewis for

the special achievement award because she "felt it was time to show some appreciation" for his exhibits in the history gallery, located in the West Sacramento Community Center, 1075 West Capitol Ave. "(Lewis) has a real skill and appreciation for California history and local history and he works with the Yolo County Historical Society at the Gibson House in Woodland. He featured our journey series with the first families of East Yolo. The exhibits focused on early Portuguese and Hispanic communities of West Sacramento," Palhaumas said.

As it has been discussed at length, The Sacramento County Historical Society members share a love of history in a variety of ways – bringing it to life and making it happen. They welcome your participation. To get involved, visit <<http://www.sachistory.org/>>



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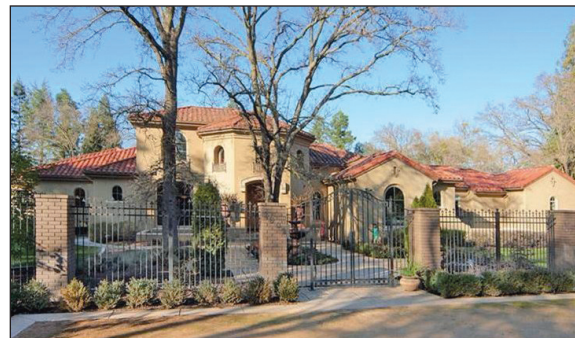
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SIERRA OAKS CUSTOM

Beautifully built Ken Dyer Construction custom home located on a private .3 acre lot with gorgeous pool! A very spacious floor plan of 4 or 5 bedrooms and 4 full baths, over 4300 sf plus a 4-car tandem garage. High ceilings, hickory oak floors, custom cabinets with built-in buffets, granite counter tops and more! \$1,745,000

CHRISTINE BALESTRERI 996-2244



WILHAGGIN BEAUTY

Wonderful 5 bedroom 4 bath home well maintained and move-in ready! Refinished hardwood floors, newer windows and remodeled kitchen. Kitchen opens to lovely family room with fireplace that looks out on lush private yard with swimming pool. Don't miss this home! \$849,000

LIBBY NEIL 539-5881



DEL DAYO CONTEMPORARY

Spacious open floor plan, 4 bedroom 3 bath ranch one story. Private master retreat adjoins spa-like bath with jetted tub and multiple spray shower. Fine wood cabinetry, granite counters and oak wood floors. Entertaining backyard with pool and gazebo. \$749,900

CHRIS BALESTRERI 996-2244

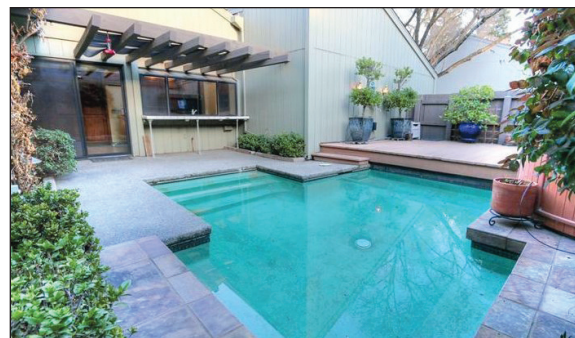
COLLEEN WIFVAT 719-2324



SHELFIELD ESTATES

High ceilings and grand spaces define this one-owner custom home. Separate large family room has beamed ceiling, fireplace and wet bar. Handsome maple wood floor in kitchen & service areas. Walls of glass overlook huge backyard with pool and spa. 5 bedrooms 3½ baths. \$875,000

JAY FEAGLES 204-7756



CAMPUS COMMONS & POOL

Great location for this 5500A plan with 2 or 3 bedrooms 2½ baths ... two very large bedrooms upstairs. Master has sitting area plus fireplace and walk-in closet. Enjoy your own private pool and hot tub in backyard. Walk to shopping, coffee shops, and American River Parkway. \$365,000

LEIGH RUTLEDGE 612-6911

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