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New local dinner theater in the works in the Arden area

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Know your neighbor: The Body Painter

By MONICA STARK
editor@valcomnews.com

Leading a touring of her Carmichael home studio, Sue Lomolino paused, as if minding her own manners. There they stood— Eileen and Debbie, her two mannequins whose names stem from very meaningful origins. “This is Eileen. If I rotate Eileen too much, she leans so I have to catch her, and Debbie, I bought her when I did a body painting competition in Dallas, Texas. You know, ‘Debbie does Dallas.’” Debbie had a bit of residue on her from work Sue had recently been doing for a military pin-up calendar.

Near the naked ladies, who need no further introduction, sits a pile of heads. “They don’t have names, but they save me from having to drag a kid off the streets.”

Sue, a professional body and face painter based in Carmichael, has transformed the bodies of her son and daughter, models at corporate events held at wineries, art galleries, and other upscale destinations, as well as women she’s found off the streets. Asking the simple question – “Do you model?” – has had been met with confused looks, but Sue knows how to handle the situation. She pulls out her portfolio and shows the women and asks, “Would you like to try it?” She’s had repeat customers come out of those situations.

Lately, however, Sue has had to build up her client base. She recently relocated to Carmichael after living in Tracy where she homeschooled her children while, for the past 14 years, she’s face painted at various festivals and kids’ parties. As her imagination and her children grew, she started painting bodies, but now in Carmichael, she’s trying to get her name out there. Every Sunday she’s available, she paints children’s faces free of charge at the Carmichael Farmers’ Market.

Unlike many face painters who put out a menu with 20 or so images to choose

from, Sue inspires the creativity of the young ones to imagine their own transformation. “I’ve painted hundreds of thousands of kids, and, to me, (putting out a menu) would get so boring to do the same thing over and over again. So I get the kids to get in the chairs, and

I go, what do you want to be? Do you want to be pretty or scary? Do you want to be pretty scary? Some kids know exactly what they want. Some little kid will go – I want to be a vampire bunny. Cool! So I painted him a vampire bunny.”

But with 14 years of face painting under her belt, Sue’s had her share of Spider Mans, butterflies, princesses, not to mention the little girls that say, “I want what she has.” She wants to paint on a larger canvas; most recently, she’s enjoyed

the thrill of painting pregnant ladies.

Prior to homeschooling her children, Sue worked as a certified Bradley teacher (natural birthing methods), a doula, as well as a lactation consultant, as

See Body Painter, page 18

The lives we touch inspire us

A tumble during tee-ball practice led to Francesca’s first cancer diagnosis at age 6. X-rays revealed a bone cancer that afflicts only three in every million children. With chemotherapy, a titanium prosthesis and Francesca’s own determination, UC Davis specialists saved her life and limb.

When leukemia struck at age 8, she underwent a rare stem cell transplant at UC Davis and more chemotherapy. Only four years later, Francesca and her UC Davis team fought another type of cancer seen primarily in adults.

Today the high school senior is also a dancer, artist, writer – and an accomplished public speaker about cancer awareness. One of her many life goals? To become a pharmacist, so she can help ease suffering for others.

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KVIE Channel 6 brought educational television to Sacramento

By LANCE ARMSTRONG
Lance@valcomnews.com

Editor's Note: This is part 10 in a series about local people connected to the early days of television.

KVIE Channel 6, as noted in the previous article of this series, officially debuted on Feb. 23, 1959.

With its establishment, KVIE became the state's second educational television station, behind San Francisco's KQED, which first aired on April 5, 1954.

According to information provided by KVIE, in its initial year, the station's control room consisted of push button controls, two film projectors, a slide projector, a tape recorder and a turntable.

The first local, independently produced show to be aired on KVIE was "Since Time Began." The show debuted on the station on April 1, 1959.

Another show, "TV Ski School," which was hosted by Jim Winthers, represented the station's first live studio

broadcast when it was aired three days later.

It was also in 1959 when KVIE held the first of its many live televised auctions.

As KVIE was about to enter its second year of operation, The Sacramento Bee reviewed the station's achievements during its "baby year."

The article noted that the nonprofit station, which then served 15 Northern California counties and was a National Educational Television (now Public Broadcasting Service/aka PBS) member, had continuously offered a "unique TV diet" of programs in such fields as art, religion, science and music, as well as current events and instruction shows for college credit or classroom use.

During its initial year, the station, according to the same article, increased its on-air time from 20 to 45 hours per week, and its staff had expanded from 10 to 24.

In commenting to The Bee about the inaugural year of KVIE, John C. Crabbe, the station's general manager, said, "We feel Channel 6 has



A man stands alongside a jetski during KVIE Channel 6's 1969 live televised auction.

Photo courtesy of KVIE

been accepted very well by Northern California viewers and we're looking forward to even greater success in the year ahead."

Crabbe added that he was then hoping that the station's membership total could be increased from 5,200 to 8,700.

In 1961, as it did during the previous year, The Bee published an article regarding KVIE's status around the time of its anniversary.

Crabbe, who would remain employed by KVIE until 1969, told The Bee that one of the most notable ac-

complishments for the station during its second year was the completion of a microwave hookup for programming with KQED.

At the time that the 1961 article was published, KVIE was

See KVIE, page 5

KVIE:

Continued from page 4

airing "Shape of a City," a program investigating the social and political problems in the metropolitan area of Sacramento.

Additionally, it was mentioned in the same article that KVIE's annual budget had reached \$300,000, and that its membership roster then included about 3,500 names.

In its March 27, 1960 edition, The Sacramento Union focused on "Let's Talk," KVIE's speech program series for students in primary grades.

Certainly, another one of KVIE's early, notable accomplishments occurred in May 1960 with its creation of "Main Street," its first documentary-style program for national public television.

Also notable in the KVIE's history was the first meeting of the station's volunteer group, Supporters for 6. That meeting was held on Oct. 27, 1962.

The Bee, in its Feb. 24, 1963 edition, reported that KVIE had then aired about 8,000 hours of programs.

Among the programs regularly shown at that time were "Prospects of Mankind," "An Age of Kings" and "Ragtime Era."

The station was also then known for presenting capital punishment hearings, controversial freeway hearings of the old California Highway Commission and a symposium about the potential of women.

In regard to KVIE's fiscal status at its five-year mark, The Bee, in its 1963 article, noted that the station had a capital value of about \$375,000.

Furthermore, it was mentioned in the article that the station had spent about \$750,000, which included funding from non-Sacramento County foundation grants.

On Sept. 7, 1967, President Lyndon B. Johnson signed the Public Broadcasting Act of 1967 into law.

"Sesame Street," one of the all-time most celebrated and viewed children's educational television series, was first aired on KVIE on Nov. 10, 1969.

Other classic educational children's television series that have aired on KVIE include "Mr. Rogers' Neighborhood" and "The Electric Company."

In response to the closure of most schools during the sum-

mer of 1978 due to Proposition 13, KVIE presented special morning programming that was collectively known as "Summer School on 6."

It was also in 1978 when KVIE both launched and discontinued its glossy magazine, Our Town.

The magazine, which debuted in October 1978 and lost \$74,000 in four issues, was cancelled on Dec. 20, 1978.

According to an article in the Aug. 10, 1980 edition of The Bee, John D. Hershberger was a much welcomed addition to KVIE when he became the station's president and general manager in May 1979, as he replaced the station's former controversial general manager.

The article noted that the station had struggled during the previous two years due to what was described as "poor management."

But it was also mentioned in the article that employees of KVIE were willing to dedicate themselves to the station, despite experiencing disharmony with the former management, low pay and far from ideal working conditions.

During Hershberger's first year with KVIE, a mission statement was adopted on Oct. 24, 1979 and a five-year plan of goals and priorities was approved on Jan. 22, 1980.

It was noted in the 1980 article that the station then had a budget of \$1.8 million, \$1.2 million of which was raised through the development department, which was led by Nicki Shearer, who had become that department's director in February 1979.



Volunteers donate their time during the 1965 KVIE auction.

Photo courtesy of KVIE

Other notable KVIE personnel at that time included Horst Bruenjes, director of administrations; Chris Cochran, executive producer; Susan Prince, program director; and Howard Lowe, director of operations.

The 1980 article also described KVIE's facilities at that time, as follows: "The station needs at least 60 percent more floor space than its present 15,000 square feet. There is no room to put additional people or equipment in the present 25-year-old facility at 2480 Garden Highway."

It was also noted in the article that KVIE's development department had already been forced out of the site and was then operating in a rented of-

fice structure on Bercut Drive. The station would eventually add a third location.

In what was then considered to be a promising endeavor to raise funds for public television, At Six restaurant opened at the Sierra 2 community building at 2791 24th St. on June 6, 1983.

However, the restaurant closed on July 15, 1984, and left behind thousands of dollars in unpaid bills.

Although KVIE had no legal connection to At Six, it had contributed \$35,000 to

assist in the establishment of the eatery, and it would not be refunded that money.

"Grassroots Guide to Yard Care," was televised on KVIE for the first time in 1984. It would become the station's longest running series with 14 seasons of original programming.

Among the more notable days in KVIE's history was May 28, 1985.

On that day, KVIE launched a \$7.5 million new building, transmitter and an-

See Auction, page 6

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Auction:

Continued from page 5

tenna fundraising project, and received a gift valued at nearly \$1 million from KTXL Channel 40.

The gift was much appreciated by KVIE, especially considering the deterioration of its building, which was built in 1952 and had been intended for only temporary use by the station.

On Aug. 20, 1985, Channel 6 was awarded a federal grant of \$720,000 that would be used toward the purchase of a new transmitter and antenna, which had a combined cost of \$1.1 million.

The 1,900-foot-tall antenna, which replaced the station's 1,100-foot-tall antenna, was purchased and installed on a new TV-40 tower less than a year later.

In February 1987, while still under the direction of Hershberger, KVIE announced its plans to relocate to South Natomas.

The Bee reported at that time that the station's future studio facility, which had a targeted completion date of March 1989, would be located in the Natomas Corporate Center, near Interstate 5 and West El Camino Avenue.

The property for the project was donated to KVIE by KCS Development Co. of Sacramento.

KVIE had raised \$5.7 million for the project by February 1987, and Hershberger noted at that time that he was confident that the remaining portion of the necessary funds would be raised within the following seven months.

KVIE presented its first stereo broadcasts on May 18, 1988.

The first of KVIE's stereo broadcasts was an 8 p.m. showing of "In Performance at the White House: A Salute to Broadway." The program featured musical performances by Marvin



A KVIE Channel 6 truck visits the Capitol grounds in 1976. Photo courtesy of KVIE

Hamlisch, Bea Arthur, Jennifer Holliday, Mary Martin and Elaine Page.

A special day in KVIE's history occurred on Sunday, Jan. 28, 1990, when KVIE staff moved into the station's then-new, 69,000-square-foot television facility at 2595 Capitol Oaks Dr., near Interstate 5 and West El Camino Avenue.

A public grand opening of the building, which was designed by E.M. Kado and Associates, was held on Saturday, April 28, 1990.

In 1992, KVIE held the last of its 33 annual, live televised auctions.

Hershberger said, in May 1992, that the 10-day auction was no longer cost effective, despite grossing more than \$400,000 per auction during its latter years.

Channel 6, however, has been presenting live art auctions for decades. This year's art auction will be held on Sept. 19-21.

As an example of KVIE's community support, 3,572 volunteers contributed 30,360 hours to the station from 1995 to 1996.

Various advancements have been made by KVIE thus far in the 21st century.

For instance, the station broadcast digitally for the first time on June 18, 2003, with its showing of the program, "Discover California." And at the same time, KVIE HD was launched on Channel 53.

KVIE also made its high-definition debut with the program, "The Golden Game: Baseball in Sacramento."

Additionally, KVIE presented its first Spanish program through KVIE Vme

TV in 2007, and aired its first Spanish language production, "Los Braceros: Strong Arms to Aid the U.S.," a year later.

Channel 6 began its digital-only broadcasting on June 12, 2009.

And in 2011, KVIE, which has the present day address of 2030 West El Camino Ave., held its first golf classic at Serrano Country Club in El Dorado Hills. This year's edition of the annual event will be held on June 23.

David Lowe, president and general manager of KVIE, recently shared details about the station for readers of this publication.

"Every business or organization is rooted in a mission of some sort," Lowe said. "I take pride in leading KVIE in its mission to see viewers as citizens, not consumers. Rather than operating as being in the business of television, we see our business being about ideas, exploration and learning, arts and culture, and citizenship. Television just happens to be the means by which we deliver these resources to our community."

"We are an integral part of the community. The professionals and volunteers who work to make KVIE possible are the people who live alongside you. KVIE is not just public television, but quite literally the public's television, a community resource dedicated to serving everyone through our past, present and future to our national schedule of PBS programs that help our youngest citizens learn their ABCs and 1-2-3s and let everyone explore their world through the highest quality programs available anywhere."

ARTS



'Where the Wild Things Are' exhibit going on now

This painting, "Otters at William Pond Park" by Linnea Fronce, won the Merit Award by Sacramento Fine Arts. This piece is one of 75 art works on display for the exhibit "Where the Wild Things Are" which is currently being held at Sacramento Fine Arts Center. The exhibit continues until May 30. For more information, visit <http://www.sacfinearts.org/show>

Chautauqua Playhouse to present 'Twelfth Night'

Chautauqua Playhouse, in association with Quest Theaterworks (Grass Valley) will present William Shakespeare's "Twelfth Night" for a very limited run, beginning on June 18 at the Playhouse. The show will run Wednesday, June 18 at 8 p.m., Thursday, June 19 at 8 p.m., Friday, June 20 at 8 p.m. and Saturday June 21 at 2 p.m. and 8 p.m. The performances will be held at the Chautauqua Playhouse, 5325 Engle Road in the La Sierra Community Center in Carmichael. Admission is \$15 for all seats.

Widely regarded as Shakespeare's most entertaining and accessible play, Twelfth Night is alive with mistaken identity, cross dressing, a set of twins, a retinue of scoundrels and laughs galore. Come see Shakespeare at his rollicking best. The production is directed by Trish Adair.

Information and tickets are available through the Chautauqua Playhouse website: www.cplayhouse.org or call the box office at (916) 489-7529, during business hours. The playhouse is located at 5325 Engle Road, Carmichael.

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Artist Karen Haas to bring healing arts to the Arden area with upcoming workshops

By MONICA STARK
editor@valcomnews.com

In her healing journey and assisting thousands over the years through theirs, two-time cancer survivor, Karen Haas, expressive art has always been a valuable tool. Diagnosed more than 30 years ago with breast cancer, and more recently three years ago with ovarian cancer, Karen has found a technique called "SoulCollage" to be one of the least expensive art processes to bypass the limitations of her intellect.

"I can only think so far and so deep about my illness," she told the Arden-Carmichael News. "Sometimes an illness is an opportunity to change our lives, renew passions that have slipped to the back burner, and revive parts of ourselves that have not had the encouragement to come forth," she said.

Describing the process of SoulCollage, Karen said she uses found images out of magazines and marketing brochures. "With a pair of scissors, an exacto knife and a glue stick in hand, I'm now ready to all



Photo courtesy
Two-time cancer survivor Karen Haas uses collage as a therapeutic art form, which she will be introducing at upcoming workshops in the Arden area.

the soulful musings inside reveal themselves," she said. Karen will be offering two Introductory SoulCollage workshops that will be held at the Bread of Life through their Spirit in the Arts program.

Since SoulCollage artists don't start with a picture that they want to produce, instead they use images that already exist, Karen said, they don't struggle with trying to "make something." Rather, a new picture is created when you simply find and place images together that pull and draw you without thinking about what the outcome is going to look like. "It is a surprising and delightful experience to actually make a SoulCollage because it is so simple and gratifying," she said. The next step one can do with their pieces of art is to "read" from the card, listening to its story. This story can take you into a deeper place inside yourself, accessing parts of you that are sometimes unknown. Each piece of art or "card" as we call them, describes a part of the artist.

Explaining how SoulCollage is designed to be an intuitive process, Karen said when she discovered the art form, it combined two of her passions, creativity and her dedication to deep self-reflection and growth. With a bachelor's of arts in fine arts and a master's degree in counseling psychology,

Karen's schooling combined her creative processes with her spirit: an avid soul seeker who's passionate about helping others.

Karen uses and teaches SoulCollage for anyone and everyone, and she said she especially likes sharing it with someone challenged to be as fully alive as they can, living with an illness. Two of her summer classes are for anyone, May 31 and Aug 9, and one of her classes is specifically for people with an illness or disability, June 28.

If you go:

What: Soul Revealed: An introduction to SoulCollage workshop
Where: Bread of Life, 650 El Camino Ave., Sacramento's
When: May 31, 10 a.m. to 4 p.m.
Cost: \$45

What: The Art of Healing: Using SoulCollage for deep listening and healing
When: June 28 from 10 a.m. to 3 p.m.
Cost: Donations

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Meet your neighborhood movie critic: Matías Bombal

By MATÍAS BOMBAL
matias@valcomnews.com

Letter of Introduction:

No, not the classic 1938 film of that name that starred Adolphe Menjou, Eve Arden and Edgar Bergen, but my own introduction to you here in The News. I warmly greet you from these pages of Valley Community Newspapers with the greatest pleasure, for this is news from your own neighborhood and a city you call home. It has been my home since 1976. I may have been born in Santiago, Chile, and spent some formative years in Berkeley, California, where my parents were teaching and working, but for the most part I've been in this pleasant Sacramento neighborhood, following my elusive dreams of the cinema.

As a boy, I wanted to make movies, so I watched and read everything I could, beguiled by being there in the dark. A chance trip after school one day to downtown and the K Street mall opened my eyes to the still standing derelict theaters there, including the Crest. Then the theater bug got me. I started a 25-year-career as a film exhibitor, showing other people's movies. I worked in several of the last standing great theaters in Sacramento, and then went on to radio and television work, introducing movies on TV 58 and few years as a jazz announcer on Capital Public Radio. The movie exhibition world, in which I worked in the last days of motion picture film, has now been lost in the swirling mist of time, and my skill set of 25 years, with it.

It hit me that in this new digital movie age, my experience and amassed knowledge of the movies could be channeled into movie criticism, and I could remain relevant to a modern world.

"Matías Bombal's Hollywood" was born from this idea, and I started first on the internet (at www.mabhollywood.com) with reviews that you may see and hear, like a newsreel, with clips of new movies and me speaking from an old radio studio set, a familiar location for me and my past work. We branched out to Facebook (Matías Bombal's Hollywood) and Twitter (@MABHollywood) and recently, radio, on KAHN AM 950, Auburn, where I have a dialogue with Mary Jane Popp about each week's new movies on Thursdays and Fridays on the air. My movie reviews in visual form are now shown theatrically in movie theaters in Australia instead of previews before feature films.

Local boy makes good- internationally.

How fitting then, that my very first movie review column should then appear exclusively here, from my own home town and neighborhood. There will be times that we may not agree, and other times where I may just find the right turn of phrase to motivate you to go out and enjoy a movie again. The reviews here will be short and to the point. For additional information, and for a chance to see and hear scenes from the same films to help you make up your mind if you want to see it, I'll invite you to find more in-depth and up-to-the-moment, exclusive-to-you information on my website. It's also the home of the MAB Archives, years of rare film and television treasures from my career in the world of radio, movies and television. I'm also happy to answer your movie questions. Reach me at mabhollywood@gmail.com. To paraphrase a line from "Casablanca" - This looks like it's going to be the beginning of a beautiful friendship...



Matias Bombal at age 21 at the Crest Theatre in 1988.

Photo by Hank Daniel

Short takes on two movies in theatres now:

"Godzilla" (The MPAA has rated this PG13)

The latest movie reframing of the famous monster "Godzilla," first introduced in 1954, which has now appeared in 28 movies, has appeared in many forms, most often as a metaphor for nuclear weapons. Now from Warner Bros. in 3-D, and directed by Gareth Edwards, this "tail" of Godzilla relates the story of malevolent creatures known as "Mutos" who slowly surface from their hiding places buried underground, to feed on nuclear energy. Of course, our favorite monster is not going to let that go on, and the battle is on! When I was a kid, the reason we really wanted to see Godzilla was to enjoy the mass destruction that lay waste in Tokyo or other cities.

There was a mental disconnect that was clearly understood that this was definitely fantasy and could not happen. The clever artists and model makers would delight us with the tiny detail work needed to make us think this massive terror and mayhem was realistic in appearance. If you view this latest version with that same eye, you'll have loads of fun.

Alexandre Desplat gives us a very good musical score, and I'm so encouraged to find him working so often. His tasteful use of music in his scores is subtle and well crafted. In the picture: Ken Watanabe, Elizabeth Olsen, Juliet Binoche, Sally Hawkins (who you may remember from "Blue Jasmine") and Bryan Cranston. The male lead, a maturing Aaron Taylor-Johnson, who got his start in the "Kick Ass" movies, has turned in a very good performance. Here's hoping he gets meatier roles. I had a terrific time enjoying the massive battles and adventures with destruction everywhere. I was 13 again, waiting to see to those models being crushed. You'll have fun with Warner Bros' Godzilla.

"Fading Gigolo" (The MPAA has rated this R)

Millennium Entertainment and QED International brings us a picture directed, written and star-

ring John Turturro: Fading Gigolo. Right at the outset, I'll say this is now my second favorite movie so far this year, following on the brilliance of "The Grand Budapest Hotel." Set in the Chasidic neighborhood of New York City, Turturro plays Fioravante, who in the opening scene, is saddled to learn that his friend of many years, Murray, played by Woody Allen in a good acting role, is closing his book shop.

In order to help Murray out, he's convinced to become a gigolo to entertain Dr. Parker, radiantly played by Sharon Stone, and Murray's own dermatologist. At first hesitant, becomes encouraged, Murray and Fioravante form a business partnership. In due course, he encounters sexy Sofia Vergara. He also meets a soulful Chasidic Rabbi's widow, Avigail, stunningly rendered by Vanessa Paradis, who is the suppressed desire of a neighborhood security patrolman, Dovi, played by Liev Schreiber. Both Murray and Fioravante do their part to comfort and support this widow, resulting with Dovi tracking the activity of Murray and Fioravante obsessively. The photography is by Marco Pontecorvo who creates indelible images and marvelous uses of color. The popular, jazz and continental tunes selected for the soundtrack show the most exquisite musical taste. The dialogue is witty and sophisticated. The depth of the character development is splendid. I was moved by this touching movie and find it to be a high water mark for the year in outstanding production values all around. You must, absolutely must see it!

Until next time, this is your pal, Matias Bombal, bidding you a fond farewell.

For more in-depth, complete reviews of these same movies and many more in theatres now, with scenes shown from the movie reviewed, you may see and hear "Matías Bombal's Hollywood" at www.mabhollywood.com. Find us on Facebook or follow us on Twitter: @MABHollywood

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Arden-Arcade man relives memory of 'I Want to Hold Your Hand'

Sacramento Gay Men's Chorus Original Multi-Media Show June 6-7 at Crest evokes Beatles mania

The 50th anniversary commemorations of the Beatles' iconic Ed Sullivan Show appearance in 1964 causes Arden-Arcade resident Frank Lawler to wax nostalgic. "I love Beatles music because I grew up listening to and playing their songs," he says. "I had a rock-and-roll band when I was 14 years old, in 1964, and 'I Want to Hold Your Hand' was one of the very first songs we performed! That brings back great memories."

Lawler, a founding member and current president of the Sacramento Gay Men's Chorus, will be part of an original multimedia production of "Come Together—A Tribute to the Beatles," at 8 p.m. on Friday, June 6, and at 2 p.m. and 8 p.m. on Saturday, June 7, at Sacramento's Crest Theatre. The show will incorporate the sights and sounds of the 1960s "British Invasion." General Admission tickets are \$25; VIP Reserved Seating \$40, available online at <http://www.sacgaymenschorus.org/buy-tickets.php>.

In commemoration of the 50th anniversary of the Beatles' historic appearance on "The Ed Sullivan Show," "Come Together" will feature the chorus' interpretation of Beatles favorites against an original compilation of vintage still photos and



Photo courtesy of the Sacramento Gay Men's Chorus. Founding chorus member, Arden-Arcade resident Frank Lawler, third from the left, enjoys singing with the chorus.

video footage of Beatle-mania and U.S. popular culture of the last five decades, as well as historical images of Sacramento's LGBT community. Photos and video will be displayed on a stage backdrop of multiple 70-inch screens suspended behind the chorus. Featured Beatles songs include "We Can Work It Out," "This Boy," "Hard Day's Night," "Yellow Submarine," "When I'm 64," "You've Got to Hide Your Love Away," "Nowhere Man," "Hard Day's Night," "Hey Jude," "Imagine," and many more.

"The songs we have selected are a great representation of the Beatles' greatest songs," Lawler says. "I personally am looking forward to performing these songs from the 'British Invasion' because I know that our audi-

ence will love traveling back in time with us when musical history was being made."

"The music of the Beatles is quite diverse, and it speaks to us on many levels," said chorus Artistic Director Steven Johnson. "The chorus has really enjoyed working on this show. I have particularly enjoyed sharing this music with the younger members of the chorus, many of whom were not familiar with the Beatles. Regardless of one's age, we think that 'Come Together' is going to be a real crowd pleaser."

A resident of Arden-Arcade since 1981 and member of the chorus since 1985, Lawler was a solo wedding singer for many years, "back when 'We've Only Just Begun' was a hit," he recalls with a laugh. "I sang for over 100 weddings over the years.

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New local dinner theater in the works in the Arden area

By LANCE ARMSTRONG
Lance@valcomnews.com

Note: This is part one in a series about Steve Masone.

Steve Masone has been involved in many projects since he graduated from John F. Kennedy High School in 1970. And his latest project is to bring new dinner theater productions to Sacramento.

With Steve's assistance, the musical, "Starry Evening," which will be performed by the Phoenix Players of Eugene, Ore., will be presented in the grand ballroom of the Red Lion Hotel at 500 Leisure Lane on July 11 and 12.

Steve said that the theater group from Oregon will be performing in Sacramento "with their eye on relocating here to establish a permanent home."

"Phoenix Players are internationally acclaimed and known

for their ability to mount seven or more musicals a season," Steve said. "This is good news for Sacramento, if they are welcomed and supported. Word is they may also perform at Tommy T's (comedy dinner theater at 12401 Folsom Blvd. in Rancho Cordova), and are negotiating with a Pocket-Land Park venue for shows at the end of summer. They also will be performing at the (Clarion Inn at 1401 Arden Way) next to Arden Fair mall, July 18 and 19 through Aug. 3 on weekends."

During an interview with this publication last week, Steve spoke about details of his life that led to his current efforts to present dinner theater productions in the Sacramento area.

Steve, who was one of the six children of the Phoenix, Ariz.-born Rita Campbell, and Michael Louis Masone, a second generation Italian-American, explained that he

became part of a broken family during his childhood. "(Michael Louis) got on with the Army as a civilian because my great-grandfather was also working for the Army, and they came from Fort Huachuca, Ariz. to Sacramento to Sharpe Army Depot (then Sharpe General Depot) in Stockton," Steve said. "They (later) came to the Sacramento Army Depot, and that's where my mother and father parted ways."

Steve, who was born in French Camp, just outside of Stockton, recalled that his life suddenly became more difficult following his parents' separation.

"It got tougher because my stepfather talked my mother into putting me and my brothers into an orphanage," Steve said. "We went back to a church-run orphanage in Phoenix, Ariz. It belonged to a church that my family had attended. We were there for two years."

Following their time in the orphanage, Steve and his brothers came to Sacramento to live with their grandmother, who was then employed at the Sacramento Army Depot.

In speaking about his schooling, Steve said, "I was in Sacramento in the first grade, second grade, third grade, went to Arizona for fourth and fifth (grades) and came back for the rest. I attended William Land (elementary) School (at 1116 U St.), and then Freepport Elementary (School at 2118 Meadowview Road), and also Ethel I. Baker (Elementary School at 5717 Laurine Way). I went to (Baker) for a minute. I went to reform school during my freshman year to get straightened out. And, of course, I went to Kennedy (High)."

Steve recalled his early interest in music and theater, saying, "I was involved in music in high school, in theater and drama. I sort of led a double life. I would go out with the guys and then I would disappear and not tell them I was involved in theater and dance. My mom had put me in ballet and jazz when I was really young, too, so, I did that, but I didn't tell the guys that I was in community theater."

Steve also mentioned that while he was attending Ken-

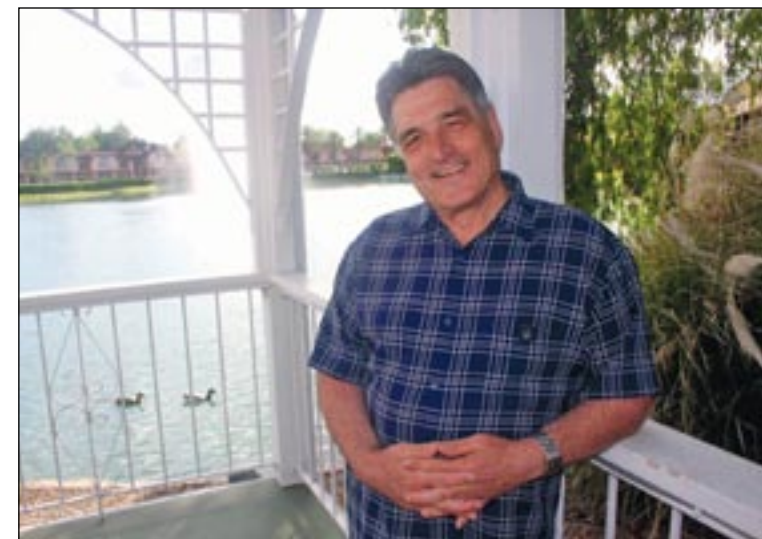


Photo by Lance Armstrong
Steve Masone is enjoying his role in bringing new dinner theater productions to the Sacramento area.

nedly, he was a member of the Raw Jam Blues Band.

"I started playing with them in 1968, but then in 1969, I went through a windshield in an automobile accident," Steve said. "I was playing trumpet with them and I lost my trumpet lip. And so, then I picked up the harmonica. That's why we phased over into a blues band because I went blues. Between the orphanage and a few other life difficulties, I learned about the blues. I could relate. I got turned on to a few blues artists (such as) Sonny Boy Williamson, the harmonica player, of course, and B.B. King, of course. And even though she was blues-jazz, Billie Holiday was a favorite of mine. Just a lot of them (blues artists). Little Walter on harmonica was another one. I styled my harmonica playing after him."

After graduating from Kennedy, Steve was drafted into the Army. And in recalling that time in his life, Steve said, "Of course, it was at the tail end of Vietnam. My duty station was in Fort Kobbe canal zone down in Panama. I went to basic training at Fort Ord. I went to my advanced training at Fort Polk, La. That's called AIP - Advanced Individual Training. And I went to a specialized (training) down in Panama. I was with the JOT - Jungle Operational Training. It was run by the (Army) Special Forces. That's where we taught jungle warfare, jungle survival to all the guys going overseas, and we also taught South American friendlies. I went over there, not actually in Vietnam, but

in Laos and Cambodia. I was three and a half years in the Army."

After leaving the military, Steve became involved in playing music again.

Steve also became involved in managing and booking bands.

He fondly recalled working as a stringer for the local deejay Bob Castle (1949-2007), aka the "Blue Whiz" on radio station KROY 1240 AM.

Additionally, Steve spoke about eventually working with Castle at a local concert featuring the popular Sacramento band, Redwing.

"My first major concert as a concert promoter in Sacramento (was with) the band called Redwing," Steve said. "They had that big hit called 'California Blues.' I got (Castle) to be my co-host and I produced (the) concert with him (in the ballroom above) the old Fox (Senator) Theatre (at 912 K St.), and it was pretty successful."

"I started having some success after that, and the next thing you know, I joined George B. Hunt and Associates (of Los Angeles) as a licensed booking agent, which you had to be to work with the (American Federation of Musicians Local No. 12 in Sacramento). And so, I became the only licensed union booker in Sacramento. Anybody that was working a union gig in Sacramento had to go through me. And back then there were a lot of union gigs. And that's where I got into the dinner theater business, also because of my background in theater."

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Check out the Home Improvement Guide in the Arden Carmichael News
Call 429-9901

CALENDAR

Send your event announcement for consideration to: editor@valcomnews.com at least two weeks prior to publication.

ONGOING

The Chautauqua presents The Fat Cat and Other Tales

Now through through May 31: Saturdays at noon and 2 p.m. The Fat Cat eats everything. He starts with the porridge, an old woman, seven girls, eight boys, but the Fat Cat was surprised. Who surprised the Fat Cat? Tickets for The Fat Cat are \$7. Chautauqua Playhouse is located at 5325 Engle Road, Carmichael. For more information, call 489-7529 or visit www.cplayhouse.org

Sacramento Zoo needs wheelchairs

The Sacramento Zoo is looking for a few "gently used" wheelchairs. As the weather gets warmer, more families want to visit the zoo. The Sacramento Zoo generally has wheelchairs to loan at no charge. However, at this time, we have none. If you would like to donate a "near new" wheelchair that you no longer need, please call 808-5888. Your wheelchair can be a tax deductible donation, and we'll give you four zoo tickets as well for your generosity.

Emotions Anonymous

Meets regulary Tuesdays, Thursdays, and Saturdays. Meeting information is available at www.emotionsanonymous.org. Free 12-step program/support group for those who desire to become well emotionally healthy. Acquire a new way of life, sharing experiences, and learning to live with unsolved emotional problems. Meets Tuesday 6:30 - 7:30 p.m. Parkside Community Church 5700 South Land Park Dr.; Tuesday 6:30 - 7:30 p.m., Sierra Arden Church of Christ, 890 Morse Ave (at Northrup), Room F-4. Thursday 7 - 8:30 p.m. at Church of the Good Shepherd, 1615 Morse Ave. (at Arden Way) left of choir room. Saturday 1 to 1:30 p.m. at the Wellness Recovery Center, 3851 Marconi Ave. (at La Paz), Suite #1. Saturday 1:30- 2:30 p.m., 3851 Marconi Ave (at La Paz).

Mahogany Urban Poetry Series - Queen Sheba - poetry readings

Each Wednesday from 8-11 p.m. at Queen Sheba in Sacramento, local talent makes it way to the restaurant for weekly open-mic events. \$3-\$5. 1704 Broadway.

Brain Gymnasium

Exercise your mind and have some fun at this on-going Brain Gymnasium class! Inviting all seniors to Eskaton Monroe Lodge, 3225 Freepoint Boulevard, 9:20 a.m. Thursdays. \$6 per class. Call 441-1015 for more information.

Women with Good Spirits monthly meeting

Women With Good Spirits is a networking group that engages women in the Sacramento community with non-profit organizations that make contributions to our quality of life and care for our fellow residents. Each month, Women With Good Spirits invites a community non-profit to present on its mission work. The meeting is held at Revolution Wines on the second Tuesday of each month and starts at 6:30 p.m. The presenter will start their presentation promptly at 7:15 p.m. and will last 15-20 minutes with an open question and answer forum after. RSVP is appreciated as well as a \$5+ donation per person that will go directly to the non-profit presenting that month. Revolution Wines is located at 2831 S St. Visit www.womenwithgoodspirits.com or find the group on Facebook.

Davis Art Center invites teen girls to write and publish

The Davis Art Center is offering a six-week creative writing class for girls ages 13-18 from 4 to 6 p.m. Tuesdays starting February 11. The class will offer a positive, supportive space for girls who love reading and writing and are interested in discovering and developing their individual voices. Participants will use short stories by a diverse group of contemporary women writers as jumping off points for their own writing sessions. Each student will pick her best writing to include in a class-produced literary magazine. The class will be taught by Elise Winn Pollard, who earned her M.A. in creative writing from UC Davis. The fee is \$95 for Art Center members and \$105 for the general public. To enroll, stop by the Art Center at 1919 E. St., call (530) 756-4100 or register online at www.davisartcenter.org. Students must be registered at least two weeks before the first class session.

Gentle Qi Gong

Learn powerful relaxation techniques reduce stress, reduce physical pain and emotional suffering, lower blood pressure, increase immune response and improve balance. Inviting all seniors to Eskaton Monroe Lodge, 3225 Freepoint Boulevard, 3 to 4 p.m., Wednesdays. \$7 per class. Call 441-1015 for more information.

California Youth Basketball League taking applications

CYBL is a non-profit year round league for ages 4 through 18 that prides itself on being well organized that aims to develop basketball skills, sportsmanship and self-esteem

through coaches, gym official and organizers. Visit www.cybhoops.com or call 391-3900.

Kiwanis Club of East Sacramento-Midtown

Visitors Welcome, weekly breakfast meeting on Fridays at 7 a.m. Topical weekly speakers and first meal for visitors on us. Meet at The Kiwanis Family House, (at UCD Med Ctr/ 50th St & Broadway) 2875 50th Street Sacramento, CA 95817. www.eastsacmidtownkiwanis.com. Meeting/Membership info: 916-761-0984, volunteers always welcome!

The Sacramento Capitolaire meeting

A men's Barbershop Harmony group, meets every Tuesday night at 7 p.m. at Pilgrim Hall (Sierra Arden United Church of Christ), 890 Morse Ave., Sacramento. Info: www.capitolaire.org, call 888-0877-9806, or email info@capitolaire.org

Artisan holds Food Drive

Artisan Salon is participating in the Spirit of Giving Food Drive. Over the last 17 years, the Spirit of Giving (SOG) drive has helped Sacramento Food Bank collect and distribute over 4.6 million pounds of canned and non-perishable food items for local families in need. Help support families in need by participating in this year's drive! Artisan Salon is located at 3198 Riverside Blvd.

Soroptimist International of Sacramento South meetings

A service organization dedicated to insure the status of women and girls, the group meets at Aviator's Restaurant, 6151 Freepoint Blvd.

for lunch and to discuss the day's topic. Meets the second and fourth Tuesday of each month at 12:15 p.m. The meetings discuss our fund raising Projects and Community Service, often with speakers from our community.

JUNE

ACC presents "5 Wishes: California Advanced Medical Directives"

June 5: Cori Deck, Community Liaison, VISTA Innovative Hospice Care, will discuss your rights and medical decisions, including the right to decide what medical care or treatment to accept, reject, or discontinue. Learn about a free legal document which gives your medical decisions a voice when you may not have the ability to express them. 1 to 2 p.m. at ACC Senior Services Center, 7375 Park City Dr. Free of Charge. Pre-registration required. Call 393-9026 x330, www.accs.org.

The Beatles commemoration at The Crest

June 6-7: "Come Together—A Tribute to the Beatles," incorporating the sights and sounds of the 1950s, '60s and '70s, at 8 p.m. will hit The Crest Theatre on Friday, June 6, and at 2 p.m. and 8 p.m. on Saturday, June 7. In commemoration of the 50th anniversary of The Beatles' historic appearance on "The Ed Sullivan Show," "Come Together" will feature the chorus' interpretation of The Beatles favorites against an original compilation of vintage still photos and video footage of Beatle-mania and U.S. popular culture of the 1950s, '60s and '70s, as well as historical images of Sacramento's LGBT community. Photos and video will be projected on a stage backdrop of six 70-inch screens mounted on a steel frame.

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FOR THE CLASS OF 1964 - FROM LUTHER BURBANK
September 20, 2014
2 to 7 p.m.
\$35.00 includes catered food/beverages/music
Casual Attire

The event will be held at a private residence. For more information contact:
Janis (Chapman) LaBella (916) 704-9464 or janis.labella@att.net
Dennis Baer (916) 393-7839 or dbaer1@pacbell.com

Crockett-Deane Ballet & Deane Dance Center present...

"The Story of Noah's Ark"

Saturday, May 17th at 7 p.m.
Sunday, May 18th at 2 p.m.

The Center @ 2300 Sierra Boulevard, Sacramento 95825

Adults \$15, Seniors/Students \$12, Kids \$10
Tickets - at the door or (916) 453-0226
DeaneDanceCenter.com

All Saints Presents...

Choral Evensong & Organ Recital by John Karl Hirten

Sunday, May 18, 2014 at 4:00pm

\$10 for the concert • Overflow parking at City College
Child care always available.

All Saints Episcopal Church
2076 Sutterville Road, Sacramento

Body Painter:

Continued from page 3

sisting women birthing babies. After she was pregnant and had her first son, she told her husband if she couldn't be pregnant every single year for the rest of her life, she wanted to be a birth teacher and be around pregnant ladies. But after a

while, it was too much work, trying to juggle that with raising her own children. After they grew a bit older, she took up face painting and has more recently, for the last four or so years, has been furthering her body painting business.

As body painting has become more mainstream – it's seen in various movies, such as with the character, Mystique in "X-Men" or even

in Super Bowl commercials for Go Daddy, an internet domain registrar – people have become more open to the art form and some ask Sue questions such as, "Are they really nude underneath the paint?," "How long does it last?," "What kind of paint is it?"

Well, suffice to say, a model may just be wearing a thong and pasties underneath the paint – the same

kind used in face painting – that lasts just until she washes it off. So for such an ephemeral art, good photography is crucial in capturing the memories. What follows is a compilation of these images and accompanied stories, told by Sue. For more information on Sue's face painting, visit: www.theothercheek.com; and for her body painting, visit www.theothercheekbodyshop.com



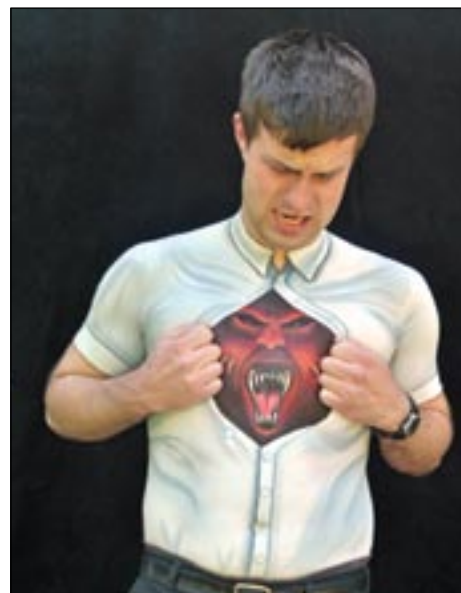
"Maleficent"

"Maleficent"

This was painted for an art gallery gala in Alameda in 2012. The theme was heroes and villains.

We painted and shot it at my favorite studio in Tracy, The Photographic Art Studio. Then we drove to Alameda. We sure got some double takes from other drivers – glad we didn't cause any accidents! What was really funny was after the event, we decided to go to Applebee's for a bite to eat. My model was fairly tall and had high heels and the tall hat. She towered over me and was pretty formidable looking with her staff and cape and all. I thought this might have caused a bit of a stir. But no, no one even batted an eye. It was so weird. Even the waiter came up to the table and without hesitation said, "Can I get you ladies something to drink?" I said, "Are you kidding?" I'm sitting across from

Maybe they have seen it all in the Bay Area. Couldn't get a rise out of them. What a hoot!



"Inner Demon"

"Inner Demon"

This was my first attempt at body painting and the beginning of my new passion. My face painting company (The Other Cheek) had been keeping me busy for nine years, but I was itching for more. I needed a way to stretch my creativity – and the size of my "canvas." My opportunity presented itself at a face painting jam I attended in 2009. Raphaelle Fieldhouse, three time world body painting champion, happened to be in the area and stopped by our little jam. She was offering a two-day, 14-hour workshop on the art of body painting. I jumped at the offer! On the second day of this workshop, we were required to bring a model and do an actual body painting. I bribed my son with Taco Bell to be my model (he's an easy bribe).

I thought it would be fun to make his belly button actually a button. However, if you look closely, you'll see that I forgot to make it into a button!

I didn't even notice until we got home and I looked at the photos! Oh well, it makes for a fun "search for the mistake in this body painting" game.



"That's No Moon"

"That's No Moon"

My daughter's hubby is a huge Star Wars fan. We like to joke that if the baby had been a boy, he would have named him Chewbacca! This body/belly painting was done two years ago. My granddaughter is now 2 years old and quite the weapon of mass destruction, cute as a button, too. It is always so much fun to paint on a pregnant belly. It is quite amazing to feel the baby moving and kicking under my brush. I used to be a Bradley childbirth educator, birth assistant and lactation consultant. I've taught and assisted at many births and loved every precious moment. I no longer teach, but joke to my pregnant models that if their baby decides to come while we're doing our painting/photo session.... I can totally handle it. That has not happened yet, but one model I painted (flowers on her belly) delivered the next day. People ask me if she went to the hospital with the flowers still on her belly, I say, "nope... she was de-flowered before she went in."



"Comedy/Tragedy"

"Comedy/Tragedy"

My wonderful assistant, Judi Peterson, and I painted this for a body painting competition in Dallas in 2011. We started painting at 10 a.m. and had exactly six hours to complete our work. There were about 150 competitors from all over the world all in this one huge (very well air conditioned) room. Our model, Fjorren, was amazing! First of all, she needed to stand still for six hours while we painted her. It was so cold in there and all the (practically) naked models were shivering as we put wet "paint" on them. We had a wool hat on her head and clean socks on her hands to try and keep the shivering to a minimum. It's not easy to paint over shivering and mile-high goose bumps.

After the six hours of painting, there were the photo shoots, judging and a live body painted stage show with music, lights, etc. It was so cool!

Then off to dinner (Fjorren still in full body paint – but with a full length black cape) and to an after party night club to dance until the wee hours. We were amazed to see that her body paint had held up beautifully through it all. And, by the way, we placed eighth!

CALENDAR

Doggy Dash

June 7: Doggy Dash, 7:00 am - 1:00 pm, Village Green, located in William Land Park at the corner of Sutterville Road and Freepoint Boulevard.

Kids Camp \$2.50 Perennial Sale

June 7: A special clearance sale benefiting The Kids Camp Program of Sunburst Projects (Camp is this month), with a large selection of Perennial starters all marked down to \$2.50 each to raise funds for the camp. This is the last downtown sale until fall. For more info call Bob Hamm at 617-7516. Hours are 10 a.m. to 3 p.m. The Gifted Gardener is located at 18th Street between J and K streets in Midtown.

Women of Life Picnic and Songs

June 7: Women of Life Picnic and Songs, 5:00 pm - 8:00 pm. Land Park Amphitheater.

Puppet Show: "Cinderella" at Fairytale Town

June 7-8: Show times at 12:30, 1:30 and 2:30 p.m. Enjoy a playful puppet show in Fairytale Town's Children's Theater! Puppet Art Theater Company will perform the classic tale of "Cinderella." Cinderella wants to attend the ball and dance the night away. Unfortunately her stepmother and awful stepsisters conspire against Cinderella, and it is up to her Fairy Godmother to get her to the ball. Tickets are \$2 for non-members in addition to paid park admission, and \$1 for members. Tickets can be purchased at the Fairytale Town main gate or at the entrance to the Children's Theater 15 minutes prior to show time. For more information, visit www.fairytalestown.org or call (916) 808-7462.

A Taste of Land Park

June 8: VIP Member Hour, 3 to 4 p.m.; general 4 to 7 p.m., 14th Street between Vallejo and Markham ways. Neighborhood eateries, live music, wall of wine, regional wineries and breweries, artists' corner. 21 & Over only. Check LandPark.org for tickets.

ACC presents "How to Take Care of Your Body, Mind and Spirit"

June 10: Mykim Tran, Certified Nutrition and Wellness Consultant and Health and Happiness writer on Examiner.com, will teach effective techniques to develop and keep your body, mind, and spirit healthy and strong and learn to do things effortlessly in order to enjoy life when your body, mind, and spirit are connected as one, 10 a.m. to noon at ACC Senior Services Center, 7375 Park City Dr. \$15/\$17 at door. Pre-registration required. Call 393-9026 x330, www.accs.org.

ACC presents "After Placement: How Did I Get Here?"

June 11: Lisa Kozlowski, Strength to Serve AmeriCorps Member, will discuss the transition, responsibility after placement, feelings of guilt, advocating for your loved one, and How Did "I" get here? 1 to 2 p.m. at ACC Senior Services Center, 7375 Park City Dr. Free of Charge. For more information, call 916-393-9026 x330, www.accs.org.

ACC presents "Understanding Memory Loss, Dementia, and Alzheimer's Disease: The Basics"

June 12: Bonnie Chow, MSW, Family Care Associate, Alzheimer's Association, will cov-

er topics such as symptoms and effects of Alzheimer's disease and other types of dementia, how Alzheimer's affects the brain; causes and risk factors; how to find out if it's Alzheimer's disease and the benefits of early detection; how to address a diagnosis of Alzheimer's disease; stages of the disease and treatment; hope for the future and ways the Alzheimer's Association can help. Free of charge. Pre-registration required. Call 1-800-272-3900 or email ptardio@alz.org.

Family Campout at Fairytale Town

June 13: 5:30 p.m. through Saturday, June 14, 7 a.m. Spend the night in Fairytale Town's storybook park. This exciting overnight adventure includes a theater performance, arts and crafts activities, a scavenger hunt, bedtime stories and a sing-along. Wake up the next morning under Fairytale Town's canopy of trees to a light continental breakfast. Prices range from \$25-\$30 per person and include all activities. Member discounts are available. For more information, visit www.fairytalestown.org or call (916) 808-7462.

ACC presents "Sacramento Historic City Cemetery and East Lawn Memorial Park"

June 13: Free trip to learn about their history and enjoy a free lunch at the Fortune House Seafood Restaurant. 9 a.m. to 2 p.m. Meet at 8:45 a.m. ACC Senior Services Center, 7375 Park City Dr., Sacramento. Pre-registration required. Call 916-393-9026 x330, www.accs.org.

Chautauqua presents "Groucho: A Life in Revue Details"

Now through June 15: This inspired bi-musical about The One, The Only begins with Groucho telling the story of the beginnings of the Marx Brothers, their struggles to make it in vaudeville, their rise to stardom and their eventual breakup. Classic Groucho songs, gags and rou-

ties are included. Bob Nathan reprises his acclaimed Groucho, while Chico, Harpo, Margaret Dumont and other women who worked with Groucho and the Marx Brothers, are all portrayed in this heart-warming, funny revue. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated. Groucho runs through June 15: Friday and Saturday nights at 8 p.m. and Sundays at 2 p.m. Tickets for Groucho are \$21/\$19. Chautauqua Playhouse is located at 5325 Engle Road, Carmichael. For more information, call 489-7529 or visit www.cplayhouse.org

Camellia Chapter, Embroiderers' Guild of America meeting

June 16: Join the Camellia Chapter, Embroiderers' Guild of America, at their 7 p.m. meeting at the SMUD Building, 6201 S St., for a presentation on finishing needlework into a pillow. Guests welcome. Free. 223-2751.

ACC presents "Beginning Guitar"

June 18 and 25: Joseph H. Phillips aka "J the Guitar Teacher," will teach the chords that harmonize the melody, strum patterns that create rhythm, and how syllables in the lyrics align with individual strums in the pattern. This class is for anyone looking to acquire or improve guitar technique and musical knowledge. 3:45-4:45pm at ACC Senior Services Center, 7375 Park City Dr, Sacramento. Minimum: 10 students. Pre-registration and pre-payment required. \$6 per class/Drop-in fee: \$7. Call 393-9026 x330, www.accs.org.

ACC presents "Beginning Ukulele"

June 18 and 25: Joseph H. Phillips aka "J the Guitar Teacher," will teach the chords that harmonize the melody, strum pat-

terns that create rhythm, and how syllables in the lyrics align with individual strums in the pattern. This class is for anyone looking to acquire or improve ukulele technique and musical knowledge. 2:30-3:30 p.m. at ACC Senior Services Center, 7375 Park City Dr. Minimum: 10 students. Pre-registration and pre-payment required. \$6 per class/Drop-in fee: \$7. Call 393-9026 x330, www.accs.org

ACC presents "Internet Safety"

June 19: This workshop will cover how to use the internet safely and avoid online scams, as well as identify theft, online banking, and online shopping. 10 to 11 a.m. at ACC Senior Services Center, 7375 Park City Dr. Free of Charge. Pre-registration required. Call 393-9026 x330, www.accs.org.

ACC presents "First Aid"

June 20: Judie Higashi, R.N., Community Nurse Specialist, will teach this American Red Cross First Aid certification class. It will prepare you to care for others during a medical emergency until advanced medical personnel takes over. 1:00-5:00pm at ACC Senior Services Center, 7375 Park City Dr, Sacramento. \$50. Cost includes certificate upon successful completion. Pre-registration and pre-payment are required at least two days prior to class. No refunds, credit only. Call 916-393-9026 x330, www.accs.org.

Juneteenth Festival

June 20-21: Juneteenth Festival, 7:00 pm - 9:00 pm Friday; 8:00 am - 6:00 pm Saturday, Village Green, located in William Land Park at the corner of Sutterville Road and Freepoint Boulevard., Expect 3,000 in attendance.

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