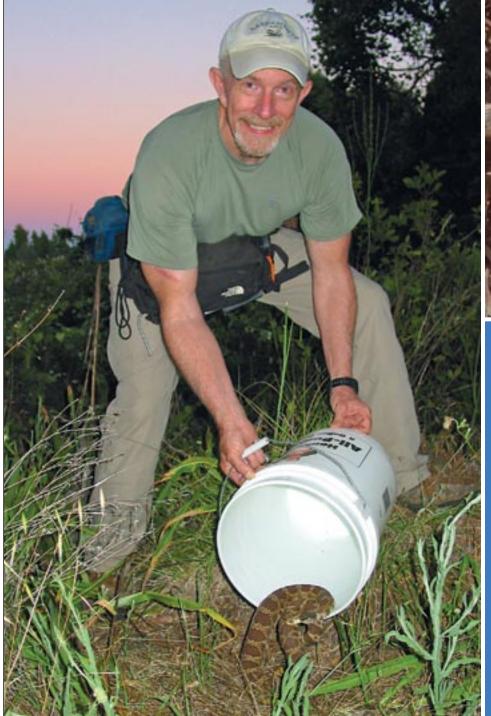
ARDEN-CARMICHAEL NEWS





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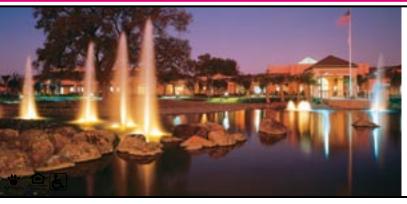


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Unitarian Universalist Society celebrates new \$3.1 million sanctuary building renovation

By MONICA STARK

Founded in 1868, the Unitarian Universalist Society has undoubtedly undergone many changes over the years. Most recently the biggest change came with a \$3.1 million renovation to its Sierra Boulevard sanctuary, which has been the church's place of worship since and forth and put things in a storage containit moved from midtown in 1960. Hexagonal in shape, the building got renovated through funds from various avenues. The congregation raised \$1.2 million in a 2012 capital fundraising campaign, used some money that departed members had left in their estates, sold two rental properties that had been become a hassle, and in 2014 members voted to borrow for the remainder.

Speaking specifically about the process to get the project through completion, senior minister Roger Jones said, "Jackson Construction has been a wonderful general contractor, and is known for building churches and the new Sacramento Food Bank headquarters. The lender is Five Star Bank. (The sanctuary is) about 50 percent larger and now it is insulated and air conditioned. And we think it's lovely. With the help of Jeff Gold, architect, generosity, and on working for social justice, we adopted a 50-year master plan in 2008. As funds are raised in the coming years, we have

the ability to add buildings. The next step will be drought tolerant landscaping

'We painted and recarpeted all of the meeting rooms and classrooms in a separate building and moved our offices into that building during the construction project. We only rented on Sundays, so we had to carry things back er at that location."

With 400 adult members, 75 pledging friends, about 55 children and teenagers in their religious education program, the church encourages spiritual growth in a community of diverse religious beliefs and practices. Progressive in spirit, according to the church's website, "parishioners are welcome to explore spiritual depths, pursue your sense of purpose, and consider your ethical questions-along with the rest of us. You are welcome here, whatever your faith background or your absence of one. We search for hope and meaning in life."

Jones said the congregation is so diverse it includes liberal Christians, pagans, Buddhists, nature loving transcendentalists, liberal Jews, agnostics and atheists. "There is a strong emphasis on the personal search, on ethics and

See Remodel, page 14

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Carmichael's 106th Founders' Day set for Sept. 26

Join the 106th birthday celebration on Sept. 26 at Carmichael Park. Arrive early to participate in a pancake breakfast located in the Community Clubhouse from 8 to 11:30 a.m. brought to you by the Fair Oaks Lions Club. Pancake breakfast requires an additional fee (adults \$5/ children 12 and younger are \$3).

At 10 a.m. an opening ceremony will be held at the band shell led by the El Camino High pep band, followed by the John Skinner Band beginning at 11 a.m. Then at 12:30 p.m. enjoy a unique mascot parade. Participating mascots include Dinger from the River Cats, Goldie the Golden 1 Bear, Mr. Leaky from the Water District, McGruff the Crime Dog, Mr. Jelly Belly and more!

Don't miss one of the largest annual classic car shows located on the corner of Grant Avenue and Fair Oaks Boulevard. Plus - NEW this year is the Wellness Grove area where patrons can find all the information they need on being fit and healthy. The popu- For more information on Founders' Day lar kids zone area will feature carnival games, inflatables, face painting, crafts and more! Vendors will be scattered throughout the park and food Park Band Shell is located in the back of trucks will also be on hand to satis- Carmichael Park at 5750 Grant Avenue fy appetites.

Admission to the event is free. Special thanks to event sponsors including Carmichael and Mission Oaks Recreation and Park Districts, Carmichael Chamber of Commerce, Cappuccino Cruisers Car Club and Milagro Centre, Carmichael.

Founders' Day is always a family friendly event, so be sure to bring your children or grandchildren out so they can enjoy the many children's activities. There will be a mini carnival, face painting, arts & crafts, clowns, an appearance by River Cats mascot Dinger and more – all free.

The shopping promises to be good at the vendor booths this year, also. Information booths, arts and crafts vendors, non-profit agencies and of course food vendors will be scattered around the Carmichael Park Band Shell to tempt you into shopping, eating and enjoying the day.

Live entertainment by the headlining band, Custom Neon, is sure to please.

please call the Carmichael Recreation and Park District at 485-5322 or visit www. carmichaelpark.com. The Carmichael and both parking and admission are free.





File photos by Bill Condray

Shown here are photos from a previous year's Carmichael Founders' Day event





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Efforts continue to Save the Domes on Ethan Way

Photo and story by MONICA STARK

Artist Richard Herrera took his skills and activism to the concrete at this year's Chalk It Up. In an effort to draw attention to the dome theaters on Ethan Way, Richard drew them and included the title, "Save the Domes." Rather than tearing down the domes, he and others involved in the preservation of things mid-century modern will be storming the county administration building (700 H St., room 1450) on Monday, Sept. 14, as this will likely be where the new theater gets the final go-ahead or not. The announcement for the meeting on the event page, Sacramento County meeting to Save the Domes states," We need as many people as possible to show up! Do we really want these undersized cracker-box theaters on the former site of the domes for the next 40 or so years?"

The event page lists the following as reasons to show up to help preserve the dome theaters:

1) A unique architecture heritage

- a) built by reknown architect Vincent Raney
- b) The only theaters left designed for 70mm "Cinerama"
- c) Last of the "Space age" mid-century structures

2) Vital to the face of art locally

- a) an inspiration to local artists
- b) a unique work of art themselves
- c) a beacon to those who appreciate art in Sacramento

3) A boon to business in Sacramento

- a) if restored will make a unique tourist attraction
- b) Creates a landmark destination for Arden/Arcade
- c) Demonstrates that business and art work together



Don't miss the Sacramento Century and Oktoberfest, Oct. 10

A beautiful, fun and flat bicycle ride will be making its way through the Sacramento Delta Wine Region on Saturday, Oct. 10. From a family-friendly ride to a serious 100-mile-long adventure, the Sacramento Century promises to be a ride for all levels of biking skills.

The event is two-fold. Not only is it a bike ride,

riders and non-riders alike are welcome to come celebrate and have fun at Oktoberfest, which will be held where the ride starts and ends - Capi-

For the riders out there, there are four choices – the full century, a 65-miler, a 40-miler or a 20miler. Non-riders can attend Oktoberfest for just \$10. At that event, there will be music by Mumbo Gumbo, City of Trees Brass Band, The Mock Ups and Playback. Additionally, there will be great food, local beer, wine and fun for the entire family with kids activities like bounce houses.

Together, proceeds from the Sacramento Century and Oktoberfest benefit two local nonprofits - Habitat for Humanity of Greater Sacramento and Team RWB (red, white and blue), whose stated mission is "to enrich the lives of

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Sacramento Century participants from last year

See Oktoberfest, page 6

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Burial

Oktoberfest:

America's veterans by connecting them to their community through physical and social activity."

Both nonprofits pull at the heart strings of members of the Rotary Club ric century, or the 65-mile of Sacramento. Speak- ride, starts between 7:30 ing about RWB, "They and 8 a.m.; the half centuare people so close to my ry, or the 40-mile ride, beheart," said Frank Cook, president of Cook Realty the fun ride, the 20-mile and Rotary member.

This is the second year the Rotary has put on the event and organizers hope it will continue to grow into a big community event. They hope to raise more than double the amount of money from last year – with the goal of \$150,000 split in half between both nonprofits. Last year, Habitat for Humanity was the only beneficiary, but had enough money for the construction of one home for a needy local family, which will be the



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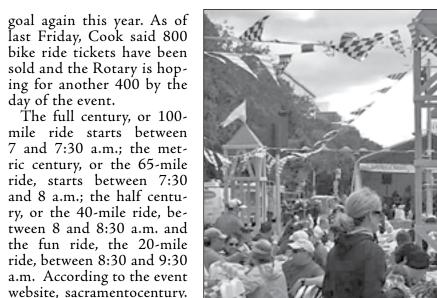


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tween 8 and 8:30 a.m. and ride, between 8:30 and 9:30 a.m. According to the event website, sacramentocentury. com, all four rides start and finish in front of 500 Capitol Mall with the following description: "With the sun rising over the State Capitol, all rides cross the Sacramento River on the Tower Bridge and head south towards Isleton. The Full Century rides as far as Isleton,

day of the event.



Fun Ride. The Full Centuwhile progressively shorter ry Includes 6 Delta Islands loops create the Metric Cen- and a Ferry Crossing. This 1,000-foot elevation change,

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tury, ½ Century and Easy is a fun and flat ride to end Bicycle Advocates, known colloquially as SABA, the Century ride is less than a event is reaching its goal of becoming more of a commumostly going up and down nity event than in the past.

Read the next issue of With about 200 volunteers this publication to hear from the Rotary Club of more about the communi-Sacramento and volunteers ty effort in putting on this from the Sacramento Area grand event.





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Exciting times at Loehmann's Plaza

By JOHN MILLUS

Who says Loehmann's Plaza is a dull place? The lucky couple sitting outside Bento Box recently just had enough time to scoot out of the way before the nonogenarian driver of this Mercedes hit two cars and then plowed into their lunch. Fortunately, there were no kids involved and no one was injured.

Please send your updated Calendar announcements

..especially if you bost monthly events! e-mail to editor@valcomnews.com

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Matias Bombal's Hollywood

The End of the Tour

The MPAA has rated this R

The best of the independent

studios releasing movies today, A24, brings us "The End of the Tour" with Jason Segel as writer David Foster Wallace. Wallace, a noted author in real life, was known for his 1996 novel "Infinite Jest" which by 2006, had sold 150,000 copen a dramatization of actual events that transpired when a spent together unfolds. writer for Rolling Stone magazine, David Lipski, played in this movie by Jesse Eisenberg, ingly simple subject, the art of with some difficulty, to be able to travel from New York City to meet and interview the intelligent novelist for five days in 1996. Part of that time is satisfy his need for knowledge finite Jest".

memoir of their encounter, ti- or she may be perceived. tled "Although Of Course You End Up Becoming Yourself". The movie begins 12 years after the days they spent together on the occasion that Lipski ten to their recorded conversations. Miraculously, after needed and perfect. 12 years, the batteries are still



This movie presents an interesting premise about a seemis able to convince his editor, the interview. Nothing could be more complex if approached seriously. The interviewer is motivated by any number of reasons and asks questions to spent as Wallace concludes the or demands of his employers. oublicity tour for the book "In- The subject of the interview is concerned how the finished The story is told in flash- work will shape his or her own backs and based on Lipski's idea of themselves and how he

ten and Jason Segel's performance is outstanding. How refreshing to have a talking It seems the actor's push to be picture with talking. The idea hears of Wallace's death. He of the movie is interesting and decides to revisit their days the fact that the events did ac- and yet cautious, seems forced together by digging out his tually occur in real life adds portable tape recorder from a frankness to the story that deep above his closet to lis- makes it agreeable. Danny it is a distracting disservice to Elfman's music is subtle when

You'll also see Mamie Gumgood and Lipski begins to lismer, Meryl Streep's daughter

the story of the five days they her character's name is Julie, which by chance, Gummer happened to have played a part with that name in at least two other movies besides this one, the ill-fated "Ricki and the Flash" and 2008's "The Loss of Teardrop Diamond". There are also some delightful moments from Joan Cusack as a publicity handler for Wallace on the last stop of the book tour. I have pointed out the lev-

els of excellence in this movie, now I must come to the primary flaw which made it all This movie is very well writ- fall apart for me. The performance of Jesse Eisenberg as David Lipsky fell flat for me. extra nervous and careful in a very millennial way, driven and over the top. The camera work is shaky throughout and the interesting conversations that that occur before your eyes. Worth seeing, to be sure, but it falls short of fantastic.



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Carmichael chef to be a part of local senior home cook-off

On Tuesday, Sept. 15, Sunrise Senior Living will host their annual Senior Eats Nutritional Challenge where four of the top chefs from Sunrise communities will compete in a culinary cook-off, and only one will be named Sunrise's Signature Chef.

Mikah Montoya attended culinary school in Sacramento and went on to pursue a career in restaurants and catering. After realizing that this was not fulfilling his desire to positively impact the lives of others, Mikah was determined to find a rewarding career while remaining in the food service industry. He made the move to senior hospitality and is currently the dining services coordinator at Sunrise of Carmichael, a community he helped open in 2009.

Speaking about the honor to be a part of the cook-off, Mikah said, "I'm honored to be a part of showcasing Sunrise's commitment to fresh healthy food."





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WILDLIFE BIOLOGIST STUDIES RATTLESNAKES EFFIE YEAW NATURE CENTER

By LANCE ARMSTRONG

Wildlife biologist Mike Cardwell has had a lifelong interest in venomous animals and has become an expert in the study of rattlesnakes. And his latest work has led him to spend much time at Carmichael's American River.

In an interview with this paper earlier this week, Cardwell, who to be able to go out and find a snake has resided in Sacramento for the and document where it is and what past 11 years, spoke about developing an interest in becoming a wildlife biologist.

"I have always been interested in venomous animals - animals that people in my view unreasonably fear," said Cardwell, who was born and raised in Los Angeles and handled his first snake when he was about 8 years old. "I started off wanting to be a biologist. I realized in the late 1960s, there were a lot of unemployed biologists. So, I wanted to do it professionally, but I had some friends that were ahead of me in college that ended up with biology degrees and couldn't find work. And at that time, the local cops were recruiting me and that sounded like fun, so I did that (with the San Bernardino County Sheriff's Department) for 32 years."

While working for that sheriff's department, first as a deputy sheriff and eventually as the chief of the Specialized Operations Bureau, Cardwell never lost his interest in venomous creatures, and he even took various related classes during about how many rattlesnakes were lothat portion of his life.

After retiring from his work in law enforcement, Cardwell pursued his goal of becoming a wildlife biologist, and in 2013, he earned a master's degree in biological sciences from Sacramento State University.

Presently, Cardwell is undergoing his third rattlesnake fieldwork study. He spent four years studying Mojave rattlesnakes in San Bernardi-

ing another rattlesnake study in El Dorado County.

Because of the terrain and vegetation in his study area in the latter county, Cardwell said that he especially welcomed his current study at the Éffie Yeaw Nature Center.

"Effie Yeaw is much more fitted to be able to find the snakes and collect Effie Yeaw Nature Center along the data from them," Cardwell said. "I'm almost up to 1,000 snake relocations this season at Effie Yeaw. Just the body temperature is and what it's doing and what kind of vegetation is it. Is it hunting or is it courting or is it basking in the sun? We're slowly figuring out where they mate, where they give birth to their babies, where they spend the winter, how big of an area do the males occupy and what kind of home range females have.

> "The interesting thing at Effie Yeaw is one whole side of the (100-acre) preserve is right up against the dense-ly populated residential area. So, one enough for a 9-gram transmitter, he of my real interests was how often do those rattlesnakes wander into the yards in (that) area. This season, so Because of its small battery, each know of get into somebody's yard for four days last year, then (it) wandered back into the park."

Cardwell, who is known by the nicknames of the "Snake Guy" and the "Rattlesnake Guy," said that his current rattlesnake tracking project at Effie Yeaw partially began due to the executive director and staff's curiosity cated in that area.

The first rattlesnakes to be studied by Cardwell at Effie Yeaw were those that were caught by the center's staff.

Instead of relocating the snakes further away from the center's builda barrel and Cardwell would receive a phone call.

snake, anesthetize it, measure it and no County and five years conduct- determine its sex. And if it was large Regional Parks.



would surgically insert a transmitter

far we've only had one (snake) that we inserted transmitter becomes unresponsive after about a year, and thus requires those snakes to be recaptured and undergo an additional transmitter insertion surgery.

tlesnake researchers. Studies involving such surgeries must be approved by an institutional animal care committee in order to apply for permits and to submit results to scientific journals. Cardwell's research has been approved by Loma Linda University and, more recently, by San Diego State University.

To conduct his study, Cardwell ings, each snake would be placed in obtained a permit from the California Department of Fish and Wildlife, and because Effie Yeaw is in An-Cardwell would then pick up the cil Hoffman Park, he also acquired a permit from Sacramento County

The present study also includes adding colored markings to the captured snakes for easy identification in the wild.

Cardwell explained that the colored markings are helpful in understanding the population of rattlesnakes in

"If you have so many marked The surgical technique to implant ones and you're seeing two-thirds the transmitters is widely used by ratseeing marked ones, there's a fair chance that there's about two-thirds as many unmarked ones out there." Cardwell said.

A natural attempt to increase the overall population number of the Northern Pacific rattlesnakes at Effie Yeaw is expected to begin in about a month, Cardwell noted.

"In the next month or so, we're going to have lots of baby rattlesnakes around," Cardwell said. "Most of those (babies) are not going to survive. They're going to get gobbled up by

See Rattlesnakes, page 11

Rattlesnakes:

birds and other things that eat baby rattlesnakes."

Local rattlesnakes are born about the size of a pencil and generally grow as large as 3 feet long.

Historically, the larger local rattlesnakes often grew to 4 or 5 feet in length.

In regard to the smallest rattlesnakes, Cardwell said, "The most common rattlesnake myth is that the babies are more dangerous than the adults. If you think about it, baby rattlesnakes, because they're just so small, they just don't have much venom. The stats from the laboratories of pharmaceutical companies tell us that 3-foot snakes on average produce 100 times more venom per bite than little 1-footers. (The notion) that the small guys are more dangerous is pretty crazy."

Cardwell described rattlesnakes and other venomous animals as being misunderstood.

"It's a fascination for me that we have these animals, whether it's rattlesnakes or spiders or scorpions or whatever, that a lot of people are awfully afraid of. (It is) all out of proportion to the danger that they actually pose.

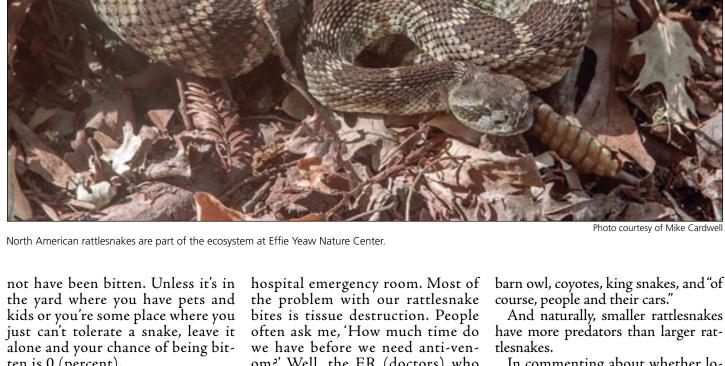
"Really, (rattlesnakes are) pretty timid. Everybody thinks they're aggressive. People talk about them being angry. I like to ask people (to) imagine living your life an inch off the ground and having something 50 or 60 or 70 inches tall come along and bother you. They're not

angry. They're frightened.

"There's a famous herpetologist
50 years ago that wrote that rattlesnakes are first cowards, then bluffers and then, as a last resort, warriors. In other words, the first thing they try (to) do is hide. Normally, they sit still and hope they're not discovered. And then if they are discovered and they can't get away, they try their best to look menacing and dangerous. And if that doesn't work, and whatever is bothering them gets too close and there is no other alternative, then they strike and bite."

Cardwell explained that because a rattlesnake's first interest is to avoid contact with humans, a lower percentage of people are bitten who cross paths with a rattlesnake and do not intentionally provoke them.

"Statistically, most people that are bitten are intentionally bothering the snake," Cardwell said. "They know it's a rattlesnake and they cannot leave it alone. They're come of a rattlesnake bite. The best trying to catch it or show it or make it strike or make it rattle, and they get too close and the next thing you know, somebody is bitten. (Instead), if they had turned around and gone the other way, they would



ten is 0 (percent).

"What we call the legitimate bites om?' Well, the ER (doctors) who specialize in this stuff are fond of cal rattlesnakes are experiencing any

or kick it accidentally or they reach in dening sometimes and there's a snake fix the destroyed tissue." in the weeds that they don't see and they get bitten. And normally, that's After being asked whether he had ever been bitten by a rattlesnake, ous snakebites annual in the United to grow along the river."

Cardwell said, "Yes, I have twice, both States, (of which), on average, about five people die." by captured snakes and both (in) situations where I was not paying attention as I should have. My bites were common than people dying from a and scientific and medical journals. 40 years apart, so, I figure if I can go rattlesnake bite are rattlesnake bites another 40 years (without being bit-Ćardwell was next asked to explain wrists and ankles.

what one should do if they happen to be bitten by a rattlesnake. And in response, he said, "Coincidentally, in over the last year or so, I participated in a panel to rewrite the think by far they are the most effectreatment guidelines for North American (rattlesnakes), and the consensus amongst everybody on the panel and mice and that sort of thing. is there is nothing you can do in the field that is going to change the outsnakebite kit is either your cell phone plague. And deer mice often carry wife, Denise. nantavirus that people catch while or your car keys.

The only thing we know that helps, especially with a serious

the minority."

ten), I'm home free."

And naturally, smaller rattlesnakes

are people that are bitten by a snake saying, 'Time is tissue.' The lon-challenges from the present drought, they didn't see. They either step on it ger you go without the anti-ven-Cardwell said, "Snakes get most of om, the more tissue destruction their water during the summer from some place for a football or they're gar- occurs. And the anti-venom can't the prey that they eat. Drought does not affect them. The snakes have In commenting about fatality num- no idea that there's no snow packs bers regarding rattlesnake bites, and that Folsom Lake is way down Cardwell said, "The best estimates are low. What they see is there has been (that there are) about 8,000 venomenough rain for the grass and weeds

In addition to his rattlesnake studies, Cardwell has authored many Cardwell added that a lot more articles for newspapers, magazines

Cardwell also wrote a wildlife colthat result in severe scaring, amputated fingers, and a permanent loss of in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and has contained to the Daily Press newspaper in Southern California and the Daily Pre the range of motion of joints such as tributed to wildlife-themed books.

One of his latest written works After being asked how rattle- is his chapter in the soon-to-besnakes positively contribute to released book, "The Rattlesnakes the ecosystem, Cardwell said, "We of Arizona."

Cardwell was also prominently tive rodent predators. They just eat featured in Animal Planet's "Venom a ton of ground squirrels and voles ER" television series.

In addition to his rattlesnake field And California ground squirrels studies, writing, teaching and conare the ones that dig holes in our lessulting, Cardwell spends time volvees and have the fleas that harbor unteering at Effie Yeaw with his

they're sweeping up mouse feces. For additional information about So, they're huge rodent predators." Cardwell and the Effie Yeaw Nature bite, is anti-venom, and the only As for rattlesnake predators, Center, call 916-489-4918 or visit the place you can get anti-venom is in a Cardwell named red-tailed hawks, website www.sacnaturecenter.net.

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Sac Open Studios presents Arden-Carmichael area artists

By BONNIE OSBORNE

Sac Open Studios, a twoweekend tour of 134 artist studios and galleries throughout Sacramento County, will treat guests to a packed schedule of exhibits, performances, demonstrations and interactive events—as well as the toorare opportunity to visit and interact with artists where they live and work. The selfguided tour will take place Sept. 12-13 and Sept. 19-20, 10 a.m. to 5 p.m.
Janet Regan (231C in the

tour catalog at http://vergeart.com/sac-open-studios-2015/guide) will participate in Sac Open Studios for the first time this year as part of a three-in-one show on Weekend Two with Sue Anne Foster (231A in the catalog) and Anne Bradley (231B) at Foster's Carmichael studio. "I just love art," Regan says. "My work is usually based on a subject expressed in different mediums." Currently she works primarily in fused glass and gourds, often working on a gourd piece at her workbench as a glass piece is firing in the computer-controlled, bathtub-sized kiln behind her.

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pansions," or COE, which prevents the glasses from melding in the kiln. She learned that lesson the hard way, she says, when she tried to make a chess set using two different types of recycled glass. Upon removing it from the kiln, the 64 perfect squares shattered.

Her intricately carved gourds are often mistaken for metal or other materials and, although fragile, can last forever, she says. Rather than painting or wood-burning patterns into the gourd she carves them completely through. "There's something about planning that negative spaces," she says.

Like several other artists on the tour, Regan will offer hands-on demonstrations for children and adults of how to make gourd birdhouses or bird feeders, and guests will be invited to take their gourds home. Examples of her work can be found at regan3.com.

The two-weekend tour is organized geographically. Weekend One, Sept. 12-

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because different kinds of 80/99, plus one each in Galt many years. "You can use the see the kinds of art you like,"

Established in 2006 by Center for Contemporary at the California Museum, Sac Open Studios has grown to become the largest openstudio event in Sacramento the tour will be produced by following its merger with CCAS in 2014.

"One of the most exciting aspects of Sac Open Studios is the opportunity it provides visitors to meet and interact with the artists where they work and live," says Director Liv Moe. "It gives directly from the artists and maybe even discover and exbeen before."

She often uses recycled 13, features artists located Sac Open Studios with a taneously in September at vergeart.com/sac glass such as wine or Sky west of I-80 and Highway Launch Party at its gallery Beatnik and JayJay Galler- dios-2015/guide.

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(4)

10, 5 to 9 p.m., featuring the 5 p.m. Saturday, Sept. 12, commonly used glass have and Herald. Although this Preview Exhibition, a "teas- and 1 to 5 p.m. Sunday, different "Coefficient of Ex- will be Regan's first year as a er" display of art from each participating artist, she has of the 134 participating artparticipated as a visitor for ists. A prize wheel and art supply giveaways from Event catalog to plan your tour to Partner Blick Art Materials will add to the fun.

Free special events inhouse Artist Lofts on Sat-Art Sacramento (CCAS) as urday, Sept. 12, 2 to 5 p.m., a woman-focused exhibition featuring live performances and exhibits by WAL residents; Sac Open Studios at 905 Howe Avenue. Nightcap, Saturday, Sept. 12, 6 to 10 p.m., hosted by County. For the second year, Beatnik Studios and featuring performances by Verge Center for the Arts Capitol Dance Company and Aerial Evolution and music by Honyock and Alison Wonderland; and Art recycled paper-making, en-Quad by DISPLAY: California Saturday, Sept. 19, which will transform an empty parking lot into an "interactive quad of activi-Verge Founding Executive ties" celebrating Sacramento's robust design scene. gion to internationally recpeople a chance to buy art Beatnik Studios will host a special project, "Musical Chairs by Robert Ortplore parts of Sacramento bal," the collective title for County where they've never two exhibitions of sculpture, drawings and installa-Verge will kick off 2015 tion works opening simul-Sac Open Studios with a taneously in September at vergeart.com/sac-open-stu-

vodka bottles. The bottles 99; Weekend Two, Sept. 19- and studio project at 625 S ies. Tour hours for Musi-have to be of the same brand 20, features artists east of Street on Thursday, Sept. cal Chairs are 10 a.m. to Sept. 13.

University Art will feature juried selections from the tour by Manager Dave Saalsaa at its 2601 J Street location during September, and Blick Art Materials will feaclude a reception at Ware- ture interactive art activities led by Verge studio residents and teaching artists Interval Press and James Angello at its Sept. 19 Grand Opening

Would-be artists will find lots of ways to get involved, including demonstrations of letterpress printing, digital drawing, monotype, Raku firing, sculptural welding, portrait sitting, caustics, and kids and adult gourd projects.

The mission of the nonprofit Verge Center for the Arts (vergeart.com) is to expose the Sacramento art reognized contemporary art, while providing vital resources to local career and emerging artists. For more information and a full schedule of exhibits, demonstrations and special events, visit http://



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Remodel:

equity and fairness. Both of the ministers are gay – one male, and the other lesbian. We have a long tradition of LGBT advocacy.

"Recently, we have been involved in immigration issues, and climate

have an earth justice team. Our Sunday school program is based on Montessori teaching methods and uses stories from different religious and cultural traditions as well as from our own religious heritage. We do not have a creed that people must agree to belong to, but our denomination has a

change awareness and advocacy. We set of principles that all congregations try to promote."

The congregation is located just outside the county line and has a regional membership. While most of the members are from the city of Sacramento, many come from Rancho Cordova, Citrus Heights, Folsom, Roseville, Shingle Springs, Elk Grove and West Sacramento.

There will be a dedication ceremony and reception of the new sanctuary on Sunday, Sept. 13 at 3 p.m. Speakers include Sacramento City Council Member Eric Guerra and a vice president of the church's denomination in Boston. The church's regular Sunday services are at 10:30 a.m. Unitarian Universalist Society is located at 2425 Sierra Blvd.

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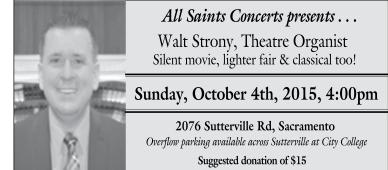
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Rotary Club South meeting

The Rotary Club of South Sacramento meets at noon for lunch every Thursday at Iron Grill, located at 2422 13th St. (Broad way and 13th Street). Rotary is one of the largest service organizations in the world dedicated to community service both locally, and internationally. Please call JR Springer at 425-9195 for additional information.

ly application. Students are eager to learn about

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Fire Station 20 Open House

Sept. 12: Fire Station 20, located at 2512 Rio Linda Blvd., will have an open house from 2 to 4 p.m. Meet firefighters and possi bly mascot Sparky

Third Annual Sacramento Play

Sept. 12: Fairytale Town, the Sacramento Public Library and ScholarShare Speaks will present the third annual Sacramento Play Summit on Saturday, Sept. 12, from 9 a.m. to 4 p.m. at the Tsakopolous Library Galleria in Downtown Sacramento, The daylong conference aims to highlight the important role of play in child development and is geared for all adults who work with children, from parents and grandparents to educators and school administrators The highlight of the conference will be three keynote addresses by play experts and adocates. Dr. Peter Gray, research professor of psychology at Boston College and author of "Free to Learn," will explain what exactly play is and why it is such a powerful vehicle for learning. Singer-songwriter guitarist Tom Chapin will speak on his five decade-long creative musical career. Louse Glaser, MD, a pediatrician for more than 25 years, will speak on the value of play and how adults can support children by creating ample time and space for play. Earbird registration is available through Aug. 31 and is \$40 per person and \$30 for students, seniors, members of Fairytale Town, Friends of the Sacramento Public Library, and ScholarShare account holders. General registration begins Sept. 1 and is \$50 per person and \$40 for students, seniors, members of Fairytale Town, Friends of the Sacramento Public Library, and ScholarShare account holders.

This year's Play Summit schedule also includes

an evening presentation at Fairytale Town. At

6:30 p.m. on Saturday, Sept. 12, Dr. Peter Gray will give a second talk called "Play Deficit Disorder: A Worldwide Crisis and How to Solve It Locally" in which he'll explain how play is essential to children's healthy emotionl and social development and suggest possible ways by which families, neighborhoods inities can restore children's opportunities for outdoor play. Doors open at 6 p.m. The evening presentation is included with admission to the Sacramento Play Summit, and tickets are also available to the public. Advance tickets for the evening lecture are \$10 for adults and \$5.50 for children ages 2-12. Dayof tickets are \$20 for adults and \$5.50 for children ages 2-12. Children ages 1 and under, Fairytale Town members, Friends of the Sacramento Public Library and ScholarShare account holders are free.

For more information and to register for the conference or evening presentation, visit saclibrary.org/playsummit. The Sacramento Play Summit is sponsored by ScholarShare College Savings Plan and Sutter Health.

Debut of new Railroad Museum exhibit. "California Railroad Landscapes: Original Oil

Paintings by Rod R. Aszman" Sept. 12: California State Parks and the California State Railroad Museum are proud to debut a new exhibit titled "California Railroad Landscapes: Original Oil Paintings by Rod R. Aszman" in the Lobby Gallery. This all new exhibit showcases 16 original oil-oncanvas paintings by California railroad artist Rod R. Aszman who specializes in painting scenes that highlight the Golden State's fascinating and picturesque railroading heritage. The majority of the paintings in the visually-exciting exhibit depict scenes within California, while a few showcase other railroads and landscapes in the West. Subjects include Southern Pacific's mighty cab-forwards, and the railroad's colorful "Daylight" passenger trains rolling along the California coastline pulled both by steam and diesel locomotives. Rounding out this beautiful exhibit, guests will see paintings of Santa Fe's "San Diegan" passing through orange groves plus a station scene at Del Mar, Union Pacific's "Big Boy" locomotive in operation and a shiny "City of Los Angeles" passenger train

Artist Rod R. Aszman's award-winning paint ings have been seen at numerous shows and exhibits throughout the West, including a memorable show with Mr. Aszman and the late railroad photographer Richard Steinheimer at the Museum in 1983. Also of mention, was Mr. Aszman's participation in shows featuring a number of railroad artists during Railfair '91 and Railfair '99, which were largescale railroad heritage festivals held at the California State Railroad Museum. In addition, his paintings have been reproduced as covers for railroad books and within publications of railroad history. The "California Railroad Landscapes" exhibit will remain on display at the California State Railroad Museum through March 12, 2016. Railroad Museum admission is \$10 for adults, \$5 for youths (ages 6-17), and children ages five and under are free. More information about the California State Railroad Museum is available at 916-323-9280 or www.csrmf.org

Railroad Museum calls out for volunteers — Special drop-in volunteer open house

Sept. 12: Fascinated by railroading history? Interested in working on a train? California State Parks, the California State Railroad Museum and Old Sacramento State Historic Park (SHP) are recruiting adults (18 or older) interested in volunteering to help commu nicate the West's fascinating heritage of railroading and the California Gold Rush. For those interested, a special, drop-in Volunteer Open House is scheduled for Saturday, September 12, 2015 from 1 to 3 p.m. in the Stanford Gallery at 111 I Street in Old Sac ramento. Volunteer applications are being accepted through September 15, which will be followed by an interview process. Each year, approximately 600 men and women volunteer for the California State Railroad Museum's programs — including weekend excursion train operations, track construction, restoration and maintenance even clerical work. A background in history is not required to become a volunteer. In fact, most of the volunteers in the popular program began with little knowledge of railroads or the Gold Rush. As individuals become more familiar with the Museum's varied and frequent programs, many volunteers

take on additional responsibilities, such as conducting research or giving talks to comchoose to work in the Museum interacting with visitors from around the world, work ing in the railroad restoration shops on rare and unique railroad equipment, work on the Sacramento Southern Railroad, or other jobs in this dynamic and fun environment. teering represents a serious commitment of at least 84 volunteer hours annually, but the hours are flexible and the rewards can be tremendous. Docents receive perks such as a discount at the Museum Store, preferential and/ or early access to selected special events, and the pride of working at North America's finest and most visited railroad museum. Volunteer applications can be downloaded at http:// www.parks.ca.gov/?page_id=25583 and completed forms can be emailed to allaboard. csrm@parks.ca.gov or mailed/delivered to the Volunteer Coordinator, California State Rail road Museum, 111 I St., Sacramento, CA 95814. For more information, please call 916-323-9280 or 916-445-0269.

The Sacramento Ballet Nutcracker 2015 auditions

Sept. 12-13: Auditions for the children's cas of The Sacramento Ballet's 2015 production will be held at The Sacramento Ballet Studios, 1631 K Street, Sacramento (corner of 17th and K streets). Children must be 6 years old by Dec. 1 to participate. Children may audition for more than one role if they meet the height and skill requirement. However, once they are cast in a part they may not audition for a second role. Various times depending on age and level. www.sacballet.org/auditions

Free movie showing! Take **Back Your Power: A critical** investigation of the smart grid &

Sept. 13: 1 p.m. Josh del Sol's award winning documentary investigates so-called "smart" utility meters, uncovering shocking evidence of in-home privacy invasions, increased utility bills, health & environmental harm, fires and unprecedented hacking vulnerability... and lights the path toward

Calendar continued on page 17

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solutions, Eric Windheim, EMRS Certified Electromagnetic Radiation Specialist and founder of Sacramento Smart Meter Awareness will host Q & A after the film. The event will be held at the Scottish Rite Masonic Center, 6151 H St.; http://www. eventbrite.com, call 395-7336

Visit: http://www.eventbrite.com/e/take back-your-power-a-critical-investigation-ofthe-smart-grid-smart-meters-tickets-17875 455970?aff=ehomesaved

Railroad Museum to Highlight Important Role of Chinese Workers In Building the Transcontinental Railroad During **Special Author Presentation**

Sept. 16: California State Parks and the Cal-

ifornia State Railroad Museum are proud to present a special author presentation and book signing opportunity by Robert S. Wells, author of Voices from the Bottom of the South China Sea, on Wednesday afternoon The compelling and illustrated non-fiction book by Wells highlights the largely untold story of a tragic shipwreck in 1874 off Southern China that killed hundreds of Chinese who were just hours away from reuniting with their families after years of helping to build the Transcontinental Railroad, Based on lost records that were recently discovered and pieced together by the author, the historical book captures the lives of the Chinese passengers when they spent years laboring in California building the railroad, mining silver growing food, and seeking their fortune. In fact, many Chinese workers during this time played critical roles in building the Transcontinental Railroad. While many Chinese workers were already in California as part of the Gold Rush, many more came to California as a result of an ambitious recruitment effort directed by five influential Sacramento ousinessmen and political figures – Leland Stanford, Collis P. Huntington, Mark Hopkins, E.B. Crocker and Charles Crocker. Their goal was to find an inexpensive labor force to build the Central Pacific railroad eastward to connect with the Union Pacific. Included as a matter of course were haz

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ardous working conditions such as blasting and cutting through hard granite, blizzards and extreme cold, and the high altitudes of the Sierra. The special presentation will begin at 2 p.m. in the Museum's East Theater and is included with Museum admission: \$10 for adults, \$5 for youths (ages 6-17), and children ages five and under are free. The book Voices from the Bottom of the South China Sea will be available for purchase in the Museum store. For more information, please call 916-323-9280 or visit www.csrmf.org. Every Californian should take steps to conserve water. Find out how at SaveOurWater.com.

Birds of South America to be

featured at next Audubon meeting Sept. 17: The birds of South America will be featured at the September 17 meeting o the Sacramento Audubon Society. The pub lic is invited to the 7 p.m. meeting at Effie Yeaw Nature Center in Ancil Hoffman Park (For directions, see sacnatur

com). There will be no charge for the program or parking, and no park-entry fee. The speaker, retired California State Parks scientist Craig Swolgaard, will cover highlight of his 2013 trip from semitropical Iguazú Falls to icy Patagonia. He'll also make recnendations on places to go and "how to travel down there on the cheap." Swolgaard has been birding in South America below the Amazon for about 40 years, covered 13 countries, and seen nearly 900 spe cies of birds - still only a quarter of what's

Wisdom Project presents "LGBT Elders Community Cafe Comedy Night" Sept. 18: Wisdom Project presents "LGB" Elders Community Cafe Comedy Night" from 6 to 8:30 p.m. at First United Methodist — Terrace Room (on the corner of 21st and J streets). Parking is available and the event is wheelchair accessible. Comediennes include Regina Stoops and Mary Ca-

September 19-20,

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Fire Station 43 Open House

Sept. 19: Fire Station 43, located at 4201 El tro Road, will have an open house from 2 to 4 p.m. Meet firefighters and possibly

Greater Sacramento area MIP back to school kickoff Sept. 19: Open to all women, the purpose of

this event is to gather women together to pray for children and schools. There will be breakout groups through out the day from 9 a.m. to 3 p.m. There will also be a time to pray for areas through out Sacramento. Breakout groups will be inclusive of various languages. Registration is \$15. Continental breakfast, lunch and snacks are provided. Access registration at momsandprayer.org. The event will be held at Chinese Grace Bible Church, 6656 Park Riviera Way, 95831. Contact is Margie Ng, margie.ng@spcglobal.net; 392-2317. For registra tion. momsandprayer.org.



FRIDAY EVENINGS, 7:00PM



SENATOR MARIA CHAPPELLE-NADAL **SEPTEMBER 18, 2015**

A leading voice and advocate during the community unrest in Ferguson, Missouri.

TAYLOR BRANCH **OCTOBER 9, 2015**

Author of the landmark narrative history of the Civil Rights era, "America in the King Years."





MICHELE NORRIS NOVEMBER 6, 2015 Author of the Best-Selling Memoir,

Grace of Silence, and NPR Host Special Correspondent.

JESSICA JACKLEY DECEMBER 4, 2015 Author of Clay Water Brick, and Co-Founder of KIVA the world's most successful micro-lending site.



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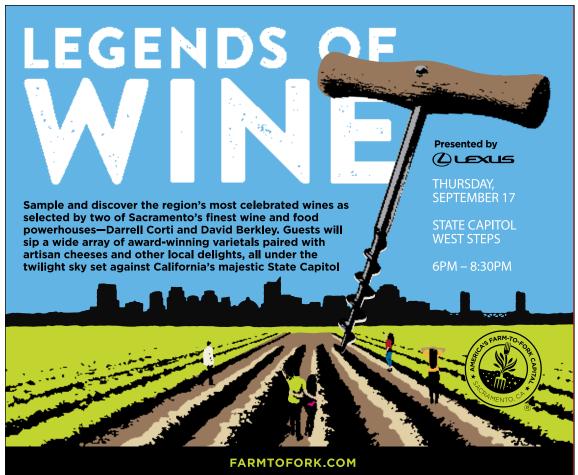


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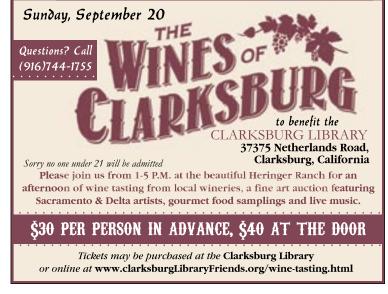
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