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Sacramento Women's Chorus Fall Concert Celebrates "CHOCToberfest"

By KRISTI MATAL
Special to the Arden-Carmichael News

The Sacramento Women's Chorus (SWC) fall concert will be serving up a high-energy production on Saturday, Oct. 17, 2015. The concert theme is "CHOCToberfest" and celebrates everything good – music, friendship, fun, love and, of course, chocolate! Their music is upbeat, entertaining and engages the audience. The concert will feature fun and lively songs about the love for sweets, chocolate and community. This popular concert sells out quickly, so you are encouraged to purchase tickets soon. Wine, beer, non-alcoholic refreshments and tasty chocolates will be available. Adults and children are invited to attend.

"Our fall show is typically a bit crazy with unexpected turns and tunes – a kind of crazy high-calorie production!" said Robin Richie, SWC Artistic Director. "We're excited to be performing at a new venue to accommodate our ever-growing audience."

The SWC is a singing sisterhood of 60-plus women from all walks of life. Their performances are animated and they encourage laughter and actively engage their audience through their enthusiasm for singing together. The SWC has been an active community chorus since 1987 and demonstrates their commitment to social justice



Shown here are members of the Sacramento Women's Chorus. They're currently gearing up for "CHOCToberfest" a concert that celebrates everything good – music, friendship, fun, love and, of course, chocolate! The concert will be held on Saturday, Oct. 17 at The Center at 2300, which is located at 2300 Sierra Boulevard, Sacramento, Calif. 95825.

through their songs and in their personal lives. They offer their unique voice to the Sacramento area arts community through its spring and fall concerts, a winter holiday concert, and numerous appearances throughout the year. They welcome invitations to perform for events, ranging from charity events to private celebrations.

Concert and ticket purchase details:

Date: Saturday, Oct. 17, 2015
Time: 7 p.m. (Doors open at 6:30 p.m.)
Location: The Center at 2300, located at 2300 Sierra Blvd., Sacramento 95825
Tickets: \$25 each

Tickets available online or through a chorus member. To buy tickets online, go to: www.sacramentowomenschorus.com

The chorus will be preparing for their appearance at the July 2016 GALA Festival in Denver, an event that showcases performances by LGBT and LGBT-allied choruses from all over the United States. A portion of the concert proceeds will go to fundraising for appearing at the GALA event.

Please visit the SWC's Facebook page! <https://www.facebook.com/sacwomenschorus>

Please follow the SWC on Twitter! <https://twitter.com/SacWomensChorus>

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Former Arden area resident speaks about his lengthy career in film and video production

By LANCE ARMSTRONG
Lance@valcomnews.com

Note: This is part two of a two-part series about local cameraman George Nyberg, who filmed the assassination attempt on President Gerald R. Ford in 1975.

George Nyberg, who grew up near Town & Country Village and Del Paso Country Club, has enjoyed an eventful life that extends well beyond his featured experience as the KQVR-TV Channel 13 cameraman who shot footage of the assassination attempt on President Gerald R. Ford at Capitol Park in 1975.

Overall, George dedicated 41 years to his career in film and video production.

Prior to that time in his life, George had been raised as one of the three children of Robert and Claudia Nyberg. He grew up with two brothers, Brent and Kent Nyberg.

In speaking about his father, George said, "(Robert) was a mechanic at Proctor and Gamble and (he) worked (for that company) for 30 years. He worked the 7 a.m. to 4 (p.m.) shift. And I had a lot of admiration and respect for my father, because he was a hard worker. I mean, in the 30 years he was there, I bet you he didn't have more than five sick days. I mean, he had to really be sick to call in sick."

After attending Pope Avenue School at 3001 Pope Ave. for kindergarten through 6th grade and Arcade School at 3500 Edison Ave. for the 7th and 8th grades, George moved on to La Sierra High School, where he graduated in 1967.

In continuing his education, George attended Chico State College – today's California State University, Chico – where he would earn a bachelor's degree in cinematography and broadcasting in June 1971.

George then returned to Sacramento and began applying for employment with the local television stations. But he would soon discover that those stations were not hiring.

Eager to obtain some kind of post-college employment experience in his field, George accepted an offer to work a nonpaid internship for KTXL-TV Channel 40 in September 1971.

In recalling an important moment during his time with that station, George Nyberg said, "After working hard and proving myself (at KTXL), I was hired full time in January of 1972 as an assistant director/producer and

officially began my broadcasting career making \$75 a week."

Beyond his main work of shooting 16mm color film for television commercials that were shown on KTXL and other stations, George also worked as a studio cameraman for several shows, including an afternoon talk show, Cap'n Mitch's kiddie show, Big Time Wrestling and Bob Wilkins' horror film show.

In 1973, George left Channel 40 to begin working at the aforementioned KQVR Channel 13, where he would eventually shoot news footage on more than 1 million feet of 16mm color motion picture film.

George fondly recalled his experience working for local TV stations.

"When I worked in TV news, it was a very exciting time, because you had the Zodiac Killer going on, you had the SLA – the Symbionese Liberation Army, and Donald DeFreese and the kidnapping of Patty Hearst," Nyberg said. "I got in this rotation (after) she had been abducted (on Feb. 4, 1974). Every day at Hillsborough, Randolph Hearst would come out and make a statement at first. That happened for the first maybe week or so and then they got a spokesperson that would come out and speak to us. I had the rotation of Mondays and Fridays. And then when she robbed the bank, I remember I was in there waiting for the press conference to start outside the residence. Sometimes we would be out there for four hours. It was just hurry up and wait. It was just one of those deals."

George also recalled how after he obtained the footage each time for the SLA-related coverage, he had to hurry back to Sacramento, which was about two hours away, and then prepare the film, so that the desired portions of that footage could be placed on the air.

Following the SLA's infamous robbery of a San Francisco branch of the Hibernia Bank on April 15, 1974, a portion of the bank's security camera film showed Patty holding an assault rifle, as she had joined the SLA in its crime.

George described his involvement in providing film for that news, as follows: "When the Hibernia Bank robbery came down, they go, 'Get over there.' And of course, it had already happened, so what do you get? You get shots of some of the cop cars in front of the bank, (close-up) shots of the yellow tape, cops walking around and that kind of stuff."



Photo courtesy of George Nyberg to travel to many parts of his native state of California.

And after being asked if he covered the SLA's Crocker National Bank robbery in Carmichael a year later, George said, "The Crocker went down definitely when I was at Channel 13. You know, Patty Hearst, she was involved in that (as the getaway car driver). Again, most of the time, you would come in the morning and you would pick up your assignments and go out and do them. And sometimes, it was covering a press conference or there was a grand opening. You know, those kind of daily, nonbreaking story news events. Whoever ended up covering (the Crocker bank robbery) was probably close to the area and they got the call."

George explained that his next place of employment was the California Farm Bureau, where he provided camera, editing and production work.

After being asked to speak about that experience, George said, "After I left Channel 13, I went to work for the California Farm Bureau for three and a half years, and it was when they had just moved to the Cal Expo site. California Farm Bureau used to be in Berkeley. And they produced a show called, 'Voice of Agriculture,' and basically what they used to do – and keep in mind we're talking 1980 – if you had a strawberry farmer from Salinas, he would bring in a pallet of strawberries and he would sit in the studio and he would talk to you and tell you how he would grow strawberries.

"Well, that doesn't work very well. So, what we did in my three and a half years, I went to 200 different farms and ranches, where we show (viewers) how their food is actually grown and processed. And so, I got an incredible

amount of knowledge learning about agriculture, doing that. I became a reporter when I became a producer. You know, you have to become kind of a content expert if you're going to write on a particular subject. So, at least learn as much as you can."

And in speaking about some of the many places he visited in California, George said that he spent time in "little agricultural towns that some people have never even heard of," such as "Wasco and Button Willow (in San Joaquin County) and Sanger and Orange Cove (in Fresno County)."

After leaving his position with the Farm Bureau in mid-1983, George began working for the Aerojet Strategic Propulsion Company, which produced solid rocket motors.

And in speaking about that job, George said, "When I went to work at Aerojet, by that time I had definitely made the transition from film to video. And because I had been to the Ampex broadcasting school in Redwood City for some classes, and the Sony Training Institute in San Jose, I had gotten a really firm background in analog video production. And these two guys – one had 25 years seniority on me and one had 20 – had made the transition at Aerojet, but they were insulated and they really didn't know what the hell they were doing. And they loved me, and so, anyway, we would do a whole bunch of different kinds of projects. Sometimes a marketing video, because all of their contracts were with the government – you know, the Marines, the Navy, Air Force,



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Nyberg:

Continued from page 3

whatever. So, I worked out there for two and a half years and really enjoyed the experience. But I ran into somebody one day at Nakamoto (Productions in Rancho Cordova/now at 2701 Cottage Way). I was picking out music for an Aerojet production and some guy handed me something and he goes, 'Hey, you know, somebody at the (California State) Lottery, they're looking for somebody that has really broad experience like you do. You ought to call this guy.' And I did, so that's how I ended up getting on with the state."

George was involved in a wide variety of projects during his time as the director of the California State Lottery's television communications center from 1986 to 1993.

And then, for the following two decades, George worked as the director of the television communications center of the state's Department of Corrections and Rehabilitation.

Among George's responsibilities in that position were directing staff, shooting and editing more than 300 video productions and recording and maintaining the stock footage library of 33 prisons for distribution to news media throughout the globe.

During this last stop of his career, George revisited many of the places he had worked in during his Farm Bureau days.

In discussing that point, George said, "I'm going back to some of these same towns like Wasco, where we have a prison, or Delano, where we have a prison, or Coalinga or some of these other places," George said. "Corcoran (which also has a state prison is the self-proclaimed) cotton capital of the world. At one point in time, cotton was the number one crop in California (in regard to planted acres). But you talk to people up here in an urban setting, some people don't even know we grow cotton in California. But you get down south of Fresno, there's a hell of a lot of cotton down there."

"But anyway, going back into the same towns that had started to kind of dry up and all of a sudden you put in a prison with 2,000 employees, now you've got a big tax base, you've got people buying homes near the prison, so they don't have to drive big distances. In going back to the same places, that was a very interesting experience to see that kind of transformation. But overall, because I've been able to travel so much, in general, relative to my career, just being able to see this state and the parts of it and how it works together and how it's grown, this has been very educational and entertaining. Because of the extensive state-wide travel that I did during my 41 year career, I feel I was given a unique opportunity to see and appreciate our great state from the Oregon Border to Mexico and parts in between."

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Carmichael Man Celebrates 75th Birthday by Launching Fund for Young Local Talent

By BONNIE OSBORN

At 75, Dennis Mangers of Carmichael continues an active career as community leader and public servant. He served in the State Assembly representing Orange County from 1976 to 1980, went on to head the California Cable & Telecommunications Association, where he served from 1981 to 2008; and later served as senior advisor to then-Senate President Pro Tempore Darrell Steinberg.

Today Mangers serves on the California State Bar Board of Trustees and is the first Public Member to chair its Regulation and Discipline Committee. He also chairs the Sacramento Region Community Foundation, producer of Sacramento's wildly successful Big Day Of Giving campaign, and was named to the Board of Governors of his alma mater, California State University, Long Beach, earlier this year.

Taken altogether, it's a portrait of a man who has led a professionally successful and comfortable life. But Mangers' story is richer and more complex than it appears on the surface, and he doesn't forget where he began.

That's why he celebrated his 75th birthday in a somewhat unusual way: with a benefit concert on Oct. 5, at Wells Fargo Pavilion, in support of young, financially disadvantaged performing artists. The program featured 18 of the hottest local singers and the Sacramento Gay Men's Chorus, of which Mangers is a founding member, all of whom donated their performances.

Although concert admission was free, guests were asked to contribute to the Dennis Mangers Fund for Young Performing Artists (<https://ssl.charityweb.net/sacregcf/?DonorIntent=DMYPA>), and donations are still being accepted. The Sacramento Region Community Founda-

tion will match funds raised up to \$10,000 as part of its Transforming the Creative Economy Initiative.

"I was raised in an economically challenged environment where there was little money available for private arts instruction of any kind," Mangers says. "When school music teachers noted my love for singing and suggested outside voice training and performance opportunities, the costs were prohibitive."

"With the inauguration of this fund I would like to ensure that similarly economically challenged students of the future who love to perform have the opportunity to audition for and participate in various regional training opportunities."

Mangers was born, raised and educated in Southern California. An accomplished singer, in 1966 he was one of 18 young performers selected in a nationwide talent search by the Los Angeles Civic Light Opera Company for a full scholarship to the USC School of Performing Arts, going on to play featured roles in "My Fair Lady" and "The Sound of Music." Mangers began his working life as an elementary school teacher in the Long Beach Unified School District and in 1968 became one of California's youngest school principals.

In innumerable prior volunteer positions, including presidency or chairmanship of the boards of CARES, California Confederation of the Arts, Sacramento Ballet, California State University Advisory Committee on Human Relations, California Musical Theatre, and American Leadership Foundation Mountain Valley Chapter, Mangers, who is gay and married to highly regarded lighting designer Michael Sestak, has worked to build bridges between the LGBT community and the larger society. "I never want-

ed gay and lesbian people to be separate from the life of our community," he says. "I've always worked to ensure that there was LGBT representation in all of our community institutions." Earlier this year Mangers received the President's Award at the Sacramento Stonewall Democratic Club's Four Freedoms Awards dinner. "No single honor is enough to recognize Dennis for a lifetime of exemplary service," said Mangers' colleague, former boss and fellow honoree Steinberg. "His wisdom, intellect, and humanity are unsurpassed. He is one of a kind."



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Foster youth to shine at United Way's annual Women in Philanthropy Luncheon:

Tickets on sale for annual fundraiser to benefit local foster youth

Local residents can help foster youth shine at United Way's 14th Annual Women in Philanthropy Luncheon from 11 a.m.-1 p.m. on Oct. 22 at Arden Hills Country Club. The event will include a fashion show, gourmet lunch and presentations by local current and former foster youth who have participated in United Way's financial stability programs. United Way's Women in Philanthropy members also will discuss their work supporting financial literacy courses and a matched savings program for foster youth. Tickets range from \$75-\$125. To purchase

tickets, visit www.yourlocal-unitedway.org/women-philanthropy-luncheon.

"Our annual luncheon not only raises money for foster youth, it raises their self-esteem to be in a room with powerful women who want to hear their stories and believe they will succeed," said Ruth Miller, co-chair, United Way's Women in Philanthropy.

United Way's financial stability work is focused on helping families and foster youth increase their savings so they can improve their economic outlook. United



Local foster youth Paige models at United Way's Women in Philanthropy Luncheon last year.

ed Way and its partners are connecting households and foster youth with financial knowledge and resources.

In addition, United Way is leading the local Assets & Opportunity Network, a group of nonprofits, companies and volunteers looking at financial stability data in the community and working to increase the number of individuals who are financially thriving, including foster youth.

United Way's Women in Philanthropy brings local women together to help local foster youth. Women in Philanthropy members are first responders in raising funds for United Way

to provide financial literacy courses and matched savings accounts designed specifically for foster youth. Members also hold drives and provide trainings. Women in Philanthropy is part of United Way's team of companies, schools, government and individuals across the region, state and country making a collective impact in the areas of education, financial stability and health in Amador, El Dorado, Placer, Sacramento and Yolo counties. To become a member, visit www.yourlocalunitedway.org.

Life on Mars?

Young Sacramentan ponders the possibility

By Akshaj Mehta
Age 10

Is there a possibility? Can there be aliens or Martians on Mars? If there is, I hope not meet them! They are giving me the shudders right now as I write.

Mars is the only planet in the solar system, besides Earth (That we know of!) that has signs of water. Jim Green, the director of planetary science in NASA said "Mars is not the dry, arid planet that we thought of in the past. Under certain circumstances, liquid water has been found on Mars."

No signs of life but there is a greater chance. Mars was wet or at least damp last year. They have confirmed that this year there is frozen water on Mars.

Five years ago scientist found streaks on Mars. It could have been water but it also could have been land-slides and dust. The Scientist at NASA used the MRO or Mars Reconnaissance Orbiter to go to Mars.

When it returned, it was covered wet with chemicals that make up chlorine and oxygen.

Lujendra Ojha, a grad student at Georgia Tech, who



has been announced as one of the speakers alongside two of NASA's most senior scientists, pointed out that it would not be good for living creatures because the chemicals are toxic.

Since Ojha's discovery, observations of similar sites on Mars have revealed that there are finger-like patterns that emerge in warmer seasons, and die away during cooler seasons. This could potentially mean that there is flowing water, and even an ocean, under the surface of the Red Planet, that rises to ground level during warmer weather.

The intriguing possibility of life on Mars is making me go and visit the Red Planet myself

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Rio Americano graduate awarded for sonic wave discovery, inspired by father's brain surgery

Samantha Koire, 18, was honored Sept. 29 in Washington, DC, where she was awarded a Davidson Fellows scholarship by the Davidson Institute for Talent Development. Samantha is one of only 20 students from across the nation to be recognized as a 2015 Davidson Fellow for significant contributions in science, technology, engineering, math, music or literature.

Koire, a 2015 graduate of Rio Americano High School, attends Stanford University. She received a \$10,000 scholarship for work in the field of science, which is focused on proving that in large and complex systems, certain types of patterns must always arise. Sami's work proved that the propagation of sonic waves can

reversibly alter the internal pH of a cell. Potential applications range from neuro-motor augmentation for weakened or paralyzed limbs to non-invasive interruption of cellular communication in tumors, as well as enhance the effectiveness of chemotherapeutic drugs. Sami was inspired to study neurophysiology after her father endured brain surgery and intra-operative stroke. "My finding of sonic cell signaling can be piggybacked with all kinds of possibilities ranging from neuro-motor augmentation for weakened or paralyzed limbs to non-invasive interruption of cellular communication in tumors," Sami said. "Patients would benefit from efficient, effective and non-intrusive treatment."

106th Carmichael Founder's Day brought large crowds to Carmichael Park

By **MONICA STARK**
editor@valcomnews.com

With approximately 3,500 people in attendance, about 90 cars on display and 85-90 booths at Carmichael Park, Carmichael Founder's Day celebrated its 106th anniversary on Saturday, Sept. 26. The event celebrates the founding of Carmichael in 1909.

Carmichael was founded by Daniel W. Carmichael, and rightly so, the community bears his name. In 1909, Daniel W. Carmichael purchased 2,000 acres of land and dubbed it Carmichael Colony No. 1. This marks the foundation of the Carmichael community.

Founder's Day gives people who live and work here an opportunity to celebrate their unique community.

New this year was the Wellness Grove, which was sponsored by The Day of Peace. The idea to bring the Wellness Grove to Founder's Day was to provide a wider range of activities for the community, who may have attended one or both events in the past, Tracy Kerth, Recreation Services Manager for the Carmichael Recreation and Park District, said. "Wellness and healthy living are such an important part of our daily lives, we thought adding the Wellness Grove would really enhance the event overall, and make for a well-rounded Founder's Day in 2015."

The classic cars show is always a prized highlight at the event, however this year Carmichael Founder's Day also had a mascot parade on the main stage. Mascots included Dinger, Chuck E (Cheese), Fruit Fellows (Farmers' Market), Goldie (Golden 1 Credit Union), Mr. Jelly Belly, McGruff the Crime Dog (Sac Sheriff), Les Leaky (Water District), Olly the Otter (Sacramento County), Warden Grizzly (Department of Fish and Wildlife), Quick Quack (Car Wash) and Hughie the Panther (Sacramento City College).

Jan Bonner, President of the Fair Oaks Host Lions, said that this was the most successful year so far for the service organization's pancake breakfast, which annually kicks off the day's events. "I'm not sure how many pancakes were made, but we used about 30 pounds of batter and nearly 600 sausage. We had 14 people volunteer. We really appreciate that Carmichael asked us to participate again this year. All the proceeds from our breakfast will help us provide vision assistance to people in need in our local communities," she said.

Asked what her favorite thing about Founder's Day is, Tracy said: "The sense of community the event brings, there is something for everyone at the event and it is nice to see the demographics of Carmichael represented so well. Sometimes it can be a challenge to develop an event that will appeal to seniors and 6 year olds alike, but Founder's Day does just that, there really is something for everyone!"

"Founder's Day is one of the larger events that Carmichael Recreation and Park District hosts throughout the year and it is very rewarding to see our efforts in organizing the event are well received by the community."

The Carmichael Recreation and Park District serves more than 55,000 people each year. Its mission is to satisfy the recreational needs of the community by providing a wide range of facilities and opportunities to enrich the quality of life.

And, so it is fitting to honor that mission and the memory of Daniel W. Carmichael with Carmichael Founder's Day events.



Photos by Monica Stark / editor@valcomnews.com
Shown here is a collection of photos from this year's Carmichael Founder's Day, which was held on Saturday, Sept. 26 at Carmichael Park.

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Man with dog—Clipart © Microsoft Media



Charles Phoenix brings his retro slide show featuring Arden area landmarks to Sacramento

By GREG BROWN
greg@valcomnews.com

Charles Phoenix has been called the Ambassador of Americana, The King Of Kitsch, The Ringmaster of Retro. Who is Charles Phoenix? He's all that and more.

Phoenix is best known for his comedic retro slide shows which showcase his collection of vintage film slides capturing mid-century Americana and culture. He does it all with enthusiasm, humor and style.

Charles had been thrift shopping since he was 14. Growing up in Ontario, California, he loved vintage stuff. "I kinda got started with a vintage eye because I grew up on a used car lot."

That's when he started buying vintage clothes, "It was much more interesting to dress in things you got at a thrift store than at the department store."

In 1992, Charles was thrift store shopping in Pasadena when he found a box of old slides on the shelf marked "Trip Across the U.S. 1957." It was filled with Kodachrome color slides of a family's vacation at numerous roadside landmarks. He held a few up and each one was "like looking through a window in time," he said.

He's been collecting slides ever since. Charles Phoenix will be bringing his colorful comedy slide show



to the California Auto Museum for a special night of neon, retro, and all things mid-century modern. The event will be hosted and sponsored by SacMod (Sacramento to Modern). Welcome to Sacramentoland!

Charles told me over the phone from Los Angeles, "I'm going to be celebrating our capital city like it's a Big Theme Park!"

Phoenix added, "Everywhere I go I'm looking for the vintage, the retro, the old-school, the throwback, the classic, the kitschy, call it what you will. I'm looking for the plac-

es in every town that are unique to that town."

And Charles has a long list of classic Sacramento spots he'll be visiting and highlighting in his Sacramentoland slide show on Friday, Oct. 16. He'll arrive four days before the show to explore some of Sacramento's landmark gems.

A real "one of a kind unique in the whole wide world gem is Pancake Circus," Phoenix said.

Charles told me, "I love time warps because in this corporate world that we live in time warps are unique, and they're special, and

Charles Phoenix will be talking about many local institutions, including Sam's Hof Brau, at his retro slide show presentation, Sacramentoland on Friday, Oct. 16 at the California Automobile Museum.

I love them, I look for them." Pancake Circus is a prime example of a time warp with the classic googie architecture, neon sign, and circus clown themed interior.

Phoenix puts some of our local landmarks up on a pedestal and has "kooky good time fun along the way."

Then he asked me "Have you ever been to Sam's Hof Brau?"

I said, "Of course, Charles. C'mon now." (I'm a freak for Sam's.) The neon sign. The dancing Germans on

See Slide show, page 11

Valley Community Newspapers, Inc.

Slide show:

Continued from page 10

the wall, the meat carvers with the big white chef hats. That's Sacramento!

Charles excitedly said, "That place rocks my world! It's so honest to goodness and it's fresh. They roast the meat right there; it's not some frozen freezer bag treat or whatever."

Plus, the ambiance of it. Charles loves the big murals and the paintings, and of course, the outside neon sparkly signage. "I mean. Where. Do. We. Begin?" Charles asked.

The last time Charles was there at 3 in the afternoon he said, "The place was jammed."

And it always is. Because Sam's Hof Brau is a Sacramento institution that should be treasured. And it will be treasured and enamored at the Sacramentoland slide show.

Another local legendary landmark Charles will be touting and treasuring is Iceland Skating Rink in North Sacramento. (Editor's Note: Opening day for the rink is set for Nov. 20.)

Iceland is "homespun and family run." That's what Charles Phoenix loves about it, as well as the iconic neon sign along Del Paso Boulevard.

Against all odds Iceland has come back after a devastating fire. Phoenix said, "That is community spirit. It's the same family since the beginning, so I wish I had the opportunity to actually have crowns from the Party Store, place them on their heads and tell them, 'You're Americana royalty.'"

No word on if Iceland owner Terrie Kerth and her family will take Charles up on the crown wearing, but they definitely should be commended for keeping Iceland alive.

Charles Phoenix will be running loose all over Sacramento going from local treasure to local treasure including Fairytale Town in Land Park. Phoenix excitedly said, "That place is SO unique, SO one of a kind, SO special, SO charming, SO whimsical, SO playful, SO colorful. I'll be telling the story of that place."

He'll also be visiting Sacramento Sweets in Old Sacramento. They have



been making handmade peanut brittle since 1964. Charles told me, "It's rare to find a peanut brittle kitchen. I've been all over the United States and I've never been to a peanut brittle kitchen." And of course, it's homespun and family run.

Other Sacramento landmarks Charles will be touring are the iconic Tower Theatre, Crest Theatre, as well as the Tower Records jitterbug neon sign above the Tower Café. "A national treasure," Charles added.

Gunther's Ice Cream shop, with its Juggling Joe neon sign, as well as Vic's, too. (There will be an ice cream social after the presentation.)

He also discovers things along the way like odd buildings, or some crazy incredible car on the driveway. "There's always stuff along the way," he told me.

I asked Charles what he looks for when he's exploring a city and he said, "I'm looking for greatness. I'm looking for uniqueness. I'm trying

"(Sam's Hof Brau) rocks my world! It's so honest to goodness and it's fresh. They roast the meat right there; it's not some frozen freezer bag treat or whatever... I mean. Where. Do. We. Begin?"

- Charles Phoenix

to preserve our culture. I'm putting things up on a pedestal that might be fading in the background a little bit, but they shouldn't because they're special."

There will also be an ice cream social party after the show. Meet Charles following the performance, while enjoying an ice cream cone or cup from Vic's Ice Cream, courtesy of Sacramento Modern.

Admittance to the exhibits in the California Auto Museum, performance and ice cream all are included with ticket purchase.

If you go:

What: Sacramentoland slide show presented by Charles Phoenix
When: Friday, Oct. 16; doors open at 7 p.m. Show between 8 and 9 p.m. Ice cream social party til 10:30 p.m.
Cost: \$29
Event sponsor and host is Sacramento Modern.
On the web: sacmod.org, www.charlesphoenix.com

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Matias Bombal's Hollywood

The Walk

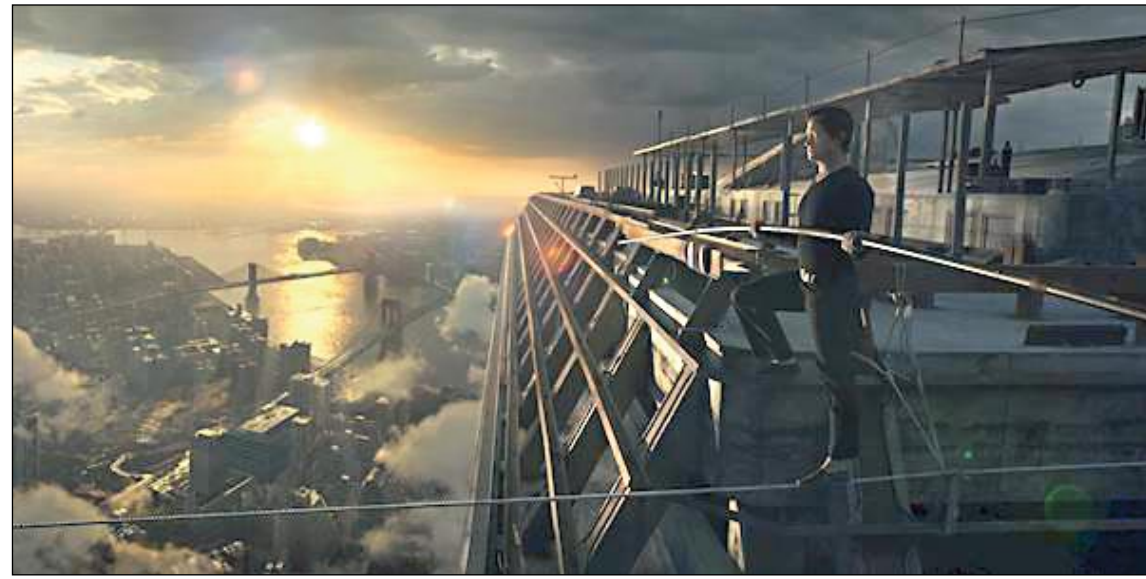
The MPAA has rated this PG

Sony Pictures Releasing and TriStar bring us "The Walk", a masterpiece in 3-D movie-making that may be one of the best uses of 3-D since the process was first introduced to the movies in the early 1950s. Seen as an IMAX presentation in an IMAX Theatre only heightens the sensation of this movie. I have never been a fan of the third dimension gimmick, but I was charmed, delighted and thrilled with how it was used here, feelings I'd not felt since childhood at the movies.

"The Walk" is the true story of Philippe Petit and his startling bit of derring-do that captivated the world when he crossed the distance between the twin towers of New York City's World Trade Center on

a taut wire. Robert Zemeckis, who directs, also wrote the screenplay with Christopher Brown based on Petit's book "To Reach The Clouds". Zemeckis made his mark with classics like "1941", "Who Framed Roger Rabbit?" and the "Back to the Future" series. Here, he's crafted something quite special.

The picture opens with Joseph Gordon-Levitt as Petit, standing next to the flame of the statue of liberty, with the New York skyline of 1974 behind him, in a realm that seems like total fantasy. There, he begins to relate his life story up to the time that would culminate in his adventurous act. We are taken to Paris of his youth where he was fascinated by high wire acts, and we see him in his teens as a street performer where he draws a circle in chalk. With in it, he performs juggling acts on a unicycle, to the amaze-



Joseph Gordon-Levitt takes the high road in TriStar Pictures' "The Walk".

TriStar Pictures © 2015 CTMG, Inc.

ment of bystanders. Here, the 3-D camera moves above him, as the juggling pins fly out to the audience in a loving tribute to 3-D's carnival bark-

er past, reminiscent of the famous paddle ball sequence from 1953's "House of Wax". Whilst Petit is wowing the Parisian street traffic, he steals the audience from a young street musician, Annie (Charlotte Le Bon), playing her guitar. They meet afterward and a romance blossoms, giving the forward Petit a chance to share his dream of walking a wire stretched across the top of the highest twin buildings on the globe at that time.

Winsome Charlotte Le Bon you may remember from last year's "The Hundred

Foot Journey". She radiates her lovely charm beautifully in this stylish movie. Encouraged further by her support, Petit seeks advice from his mentor, "Papa" Rudy, of a famous circus family of high wire artists. Sir Ben Kingsley is the colorful sage of an undetermined ethnicity that has schooled Petit many years.

Petit has gathered some accomplices and they set off to New York City, where they prepare for the big day. Utilizing costumes and bravura, Petit scopes out the towers where construction is still being finished as many tenants are moving in. He finds his first chance to sneak up to the top of the tower that he will eventually walk from, and here the camera movement begins to fly like a bird in a manner that prevails through the entire movie, which makes it an event in 3-D and IMAX.

This is an example of one of those rare movies where the

preview of coming attractions does not do it justice. The "trailer" for this picture shows the expected scenes with great effects and wow factor, yet the story is much more charming, fun and stylish than you'd ever guess by the blockbuster build-up. This movie is an experience you'll not soon forget, and moreover, great fun. It celebrates the highest ambitions of human possibility. The music score by Alan Silvestri is perfect, and some great period jazz recordings of that era come to life in the soundtrack.

As I left the Esquire IMAX theatre, I felt like I used to as a kid, having had a great adventure at the movie matinees of my youth. To me, this is what the magic of the movies is all about! This may be the most magical of movies to employ all of the trickery that we love from the cinema to our greatest satisfaction. This is not to be missed. See it in IMAX!



Fran Wittmann, Richard Spierito, Hazel Johnson, Dale Reinhard, Kate Muris, Stephen Kauffman



Photos by Warren Harrison-Chautauqua Playhouse

Stephen Kauffman, Kate Muris.

Chautauqua Playhouse presents "The Prisoner of Second Avenue"

Chautauqua Playhouse will present Neil Simon's "The Prisoner of Second Avenue", a comedy, beginning on Oct. 16 at the Playhouse. The show will run on Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through Nov. 15, with an additional matinee at 2 p.m. on Nov. 14. The performances will be held at the Chautauqua Playhouse, 5325 Engle Road in the La Sierra Community Center in Carmichael. Admission is \$20 general, \$18 seniors/students and SARTA members. Premium seating is an additional dollar.

THE PRISONER OF SECOND AVENUE - Mel Edison is a well-paid executive of a high-end Manhattan firm, which has suddenly hit the skids, and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment being paper-thin, allowing him a constant earful of his neighbors private lives, things can't seem to get any worse... Then he's robbed, and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do - he has a nervous breakdown and it's the best thing that ever happened to him...

The direction is by Janelle Kauffman, set design by Rodger Hoopman, with the lighting design by Don Myers. The cast includes Stephen Kauffman, Kate Muris, Hazel Johnson, Richard Spierito, Dale Reinhard and Fran Wittmann.

Information and tickets are available through the Chautauqua Playhouse website: www.cplayhouse.org or call the box office at (916) 489-7529, during business hours.

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Future residents of Fair Oaks EcoHousing design the site's layout

Sacramento Cohousing forum coming Saturday, Oct. 10

The second annual Sacramento Cohousing Forum will be held Saturday, Oct. 10 from 2 to 5 pm at the Unitarian Universalist Church at 2425 Sierra Blvd. in Sacramento.

The event will provide an opportunity to learn more about cohousing and whether it is right for you. Local and national experts, planners, and residents will talk about concept and design, as well as what it is like to live day-to-day in the "new, old-fashioned neighborhoods" of cohousing.

These modern day "villages" are comprised of about 30 individual private homes surrounding a common house where residents can gather for meals and other activities. Cars are kept at the periphery. Cohousing is unique in that the residents design, own, and govern the community.

The featured speaker at the event will be architect Kathryn McCamant, one of the nation's experts on cohousing, who has designed and developed dozens

of communities throughout the United States and Canada. She and her husband Charles Durrett introduced cohousing to North America in the 1980s. They are the authors of the book *Creating Cohousing: Building Sustainable Communities*.

Following McCamant's remarks, several local experts will discuss "Opportunities for Cohousing in Sacramento."

Presenters will include:

- Architect Erin Reschke of the firm Mogavero Noretstine Architects, which is planning a cohousing community in Oak Park
 - Marty Maskall, project manager and future resident of Fair Oaks EcoHousing, slated to start construction in spring 2016
 - Bob Miller, resident of Wolf Creek Lodge in Grass Valley, a senior cohousing community
 - Anne Geraghty, former city planner and proponent of Renaissance Village Homes, a senior cohousing community envisioned for downtown Sacramento.
- "What It's Really Like" will be the subject of a panel of current residents from local cohousing communities who will take questions from the audience. The com-



Future residents of Fair Oaks EcoHousing design the site's layout. Photo courtesy

- munities represented on this panel will include
- Southside Park Cohousing (5th & T Streets, Sacramento)
 - Wolf Creek Lodge (a senior cohousing community in Grass Valley)
 - Nevada City Cohousing (Nevada City)
 - Muir Commons (in Davis, the first in the nation)
 - N Street Cohousing (Davis)

After the forum adjourns at 5 p.m., the discussion will continue with refreshments and an informal question and answer period. The event will be hosted by Fair Oaks EcoHousing, Renaissance Village Homes, Oak Park Cohousing, and Wolf Creek Lodge. The cost is \$10 at the door; reservation are recommended, as the event sold out last year. RSVP to Mary Claus at maryclaus64@gmail.com or 834-7607.

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To the members of the
1966 class of
C.K. McClatchy High School
50 year REUNION is in
October 2016.

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McClatchy High school class of 1966

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November 5th 3 p.m. - 8 p.m.
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November 7th 9 a.m. - 4 p.m.

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CALL AND PLACE YOUR EVENT TODAY!
(916) 429-9901

CALENDAR

Send your event announcement for consideration to: editor@valcomnews.com at least two weeks prior to publication.

OCTOBER

"Souls of the City" Events & Activities Presented by the Sacramento History Museum

Now-Nov. 1: In honor of "Day of the Dead" activities celebrated each year in Mexico and in major cities around the world, Sol Collective and the Historic Old Sacramento Foundation have teamed up to present a series of community workshops and special activities that showcase the traditions and/or demonstrate how to create some of the special items used in "Day of the Dead" celebrations. The effort culminates with a Dia De Los Muertos celebration on November 1. For more, visit www.sachistorymuseum.org. The museum is located at 101 I St.

"Hole" Lotta Love charity golf tournament

Oct. 9: Whether you love the game of golf, or just hate the mere mention of its name, the main focus of this golf tournament is to have fun! The good news is that participating in this event, you will have fun AND you will help raise money for a good cause. One hundred percent of the proceeds raised at this event go to CASA Sacramento. Come out and enjoy the many added course activities throughout the day while supporting CASA and the foster youth served. The tournament is in the format of a four-person scramble and will be held at Teal Bend Golf Club (7200 Garden Hwy). The event schedule is as follows: 11 a.m. is registration; 11:30 a.m., putting contest; 1 p.m. shotgun start and a 6:30 p.m. awards dinner/auction and raffle. Reserve your spot today or sponsor the event. Contact Tom at 773-1938 or email: tom.cicchini@raymondjames.com.

The Sacramento Traditional Jazz Society (STJS) monthly music event

Every second Sunday of the month, STJS has music at the Elks Lodge No. 6, 6446 Riverside Blvd., from noon to 5 p.m. Each month STJS has a different band, there is three different rooms to listen to music. Nominal fee for members is \$8; non-member price is \$10.

Rotary Club South meeting

The Rotary Club of South Sacramento meets at noon for lunch every Thursday at Iron Grill, located at 2422 13th St. (Broadway and 13th Street). Rotary is one of the largest service organizations in the world dedicated to community service both locally, and internationally. Please call JR Springer at 425-9195 for additional information.

Ghost Tours at the Sacramento History Museum

Oct. 9, 10: Visitors to Old Sacramento can journey back in time to hear ghostly tales and spooky stories as they walk through the history-rich streets and re-live 19th cen-

tury lore. Entertaining yet knowledgeable tour guides will take daring and inquisitive guests through Old Sacramento's infamous locales to experience a bit of the dark side of California's history. For more, go to www.sachistorymuseum.org, 101 I St.

Fire Station 17 Open House

Oct. 10: Fire Station 17, located at 1311 Bell Ave., will have an open house from 2 to 4 p.m. Meet firefighters and possibly mascot Sparky.

25th Annual Curtis Park Wine Tasting, Silent Auction & Beer Garden Event

Oct. 10: From 4 to 7 p.m.: The tradition continues at the 2015 Curtis Park Wine Tasting, Silent Auction & Beer Garden Event. Building on the success of 24 previous years, this event showcases more than 50 wineries, 20 restaurants and hand-picked craft brews by owner & operator of Curtis Park's own Pangaea Bier Cafe. The Wine Tasting, Silent Auction & Beer Garden Event is the biggest event of its kind in Curtis Park. Event proceeds benefit SCNA, Bret Harte Elementary School and McClatchy High School. Bring your friends with you, or come meet some new ones. This year we're turning 25 and we're celebrating in a VERY big way. Event highlights include: Raw Oysters on the Half Shell (Scott's Seafood on the River), Dad's Kitchen, Freeport Bakery, Lucca Restaurant & Bar, Localis (apart of the Broderick Restaurant family), Sugar Plum Vegan Bakery, Tower Cafe, Tapa the World, Taylor's Kitchen. Sponsors: Cook Realty, McDonald Plumbing, Joseph F. Eschleman, Black Pine Communities, Melissa Heede (Remax). The Sierra 2 Center is located at 2791 24th St. For tickets, visit www.Sierra2.org.

CROP Hunger Walk

Oct. 11: Northminster Presbyterian Church reminds every one of the upcoming CROP Hunger Walk. CROP (Christians Responding to Overcome Poverty) Hunger Walks are community-wide events sponsored by Church World Service and organized by local congregations and groups to raise funds to end hunger at home and around the world. CROP Hunger Walks help to provide food and water, as well as resources that empower people to meet their own needs. Admission to the walk and raffle is just a can food donation! Funds raised from the walk (ending hunger one step at a time) benefit local food banks, Church World Service and other international humanitarian agencies. One quarter of money raised stays local benefiting 4 local food closets. New this year, the walk will be starting on the West Steps of the California State Capitol, 1315 10th St.

The walk is three miles, around the State Capitol and Old Sacramento (making a difference around the block and around the world!) Registration is at 1 p.m. Walk begins at 1:30 p.m. For more information call Craig Chaimers at 429-1521 or Kathy Ross at 468-2828.

Ghost Tours at the Sacramento History Museum

Oct. 16 and 17: Visitors to Old Sacramento can journey back in time to hear ghostly tales and spooky stories as they walk through the history-rich streets and re-live 19th century lore. Entertaining yet knowledgeable tour guides will take daring and inquisitive guests through Old Sacramento's infamous locales to experience a bit of the dark side of California's history. For more, go to www.sachistorymuseum.org, 101 I St.

Capitol Pops, special guests celebrate October with fourth annual "Brews & Boos"

Oct. 16: The public is invited to join the Capitol Pops Concert Band to celebrate October with the fourth annual "Brews & Boos" event from 6:30 to 8:30 p.m. Friday, Oct. 16, 2015 at the Citrus Heights Community Center, 6300 Fountain Square Drive. Doors to the family-friendly, free, two-hour event open at 6:30 p.m. Guests are invited to purchase on-site tickets good for specialty German foods (a meal, including dessert), as well as sodas and water to support the Capitol Pops. Proceeds will go to support the CP-CB's student scholarship fund and general ex-

penses of the band. Beer and wine will be for sale by the Citrus Heights Kiwanis in support of their charities. Numerous raffle prizes will be up for grabs. Guests are invited to dress in their finest Bavarian/German attire or their scariest Halloween costume as the event marks the best of October - Oktoberfest and Halloween. The band's musical performance, starting at about 7 p.m., will include some traditional German music, plus some spooky Halloween tunes. The Sacramento Capitolaires will perform throughout the evening. The men's chorus has a tradition dating back to the immediate post-World War II era, featuring music that appeals to all ages. Another highlight will be the Creative Connections Arts Academy of North Highlands, part of the Twin Rivers Unified School District, youth dance team performing the classic Ghoul Dance in a band arrangement of Michael Jackson's timeless "Thriller" hit. Partygoers are welcome to take to the dance floor during the musical numbers. Started in 1997, the CP-CB has performed a diverse portfolio of high-quality, well-prepared music heard by thousands of concert-goers throughout Northern California. Based in Citrus Heights, the self-supporting, non-profit community band of about 65 musicians represents a wide cross-section of the Sacramento area. For more information on the Capitol Pops, visit www.capitolpops.org or its Facebook page. More details on the Sacramento Capitolaires can be found at www.capitolaires.org.

Calendar continued on page 18

Mysteries of Magic

Saturday, October 10th
at 7:00 PM
Doors open at 6:30 PM

\$5 per person at the door

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4701 Gibbons Drive, Carmichael
972-0336 ♠ MORPD.com



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CALENDAR

Continued from page 17

Lantern Tours at the Sacramento City Cemetery

Oct. 16 and 17: Embark on a lantern led walking tour through Sacramento's past at the Sacramento City Cemetery! Guests experience stories of murder, death by spirits, death by duel or morphine, and even men impersonating women – all this while encountering other unexpected visitors from beyond. Stories will be told by our eternal residents. Hurry, tickets sell out fast...for more information please visit www.oldcitycemetery.com, 1000 Broadway

Fire Station 30 Open House

Oct. 17: Fire Station 30, located at 1901 Club Center Dr., will have an open house from 2 to 4 p.m. Meet firefighters and possibly mascot Sparky.

Food festival at the Chinese Community Church

Oct. 17: The 32nd annual festival features delicious Chinese food including the famous barbecue chicken, pot stickers, chow mein, chicken salad, combo plate and more. Enjoy live entertainment and activities for children. 11 a.m. to 7 p.m. Free admission. Chinese Community Church is located at 5600 Giltgum Way. For more information, call 424-8900 or visit www.cccsac.net

5th Annual CuresMA 5k Walk N Roll

Oct. 17: This event goes from 9 a.m. to 1 p.m. and starts and ends at the William Land Park at the Village Green, on the corner of Sutterville Road and Freepport Boulevard. Organizer Nina Daya writes on the event's Facebook page, the reason for the event as follows: "Our daughter Malena was diagnosed with Spinal Muscular Atrophy (SMA) type 2 at age 15 months. As a family we did not know what the future would hold for us since we learned that SMA is the number 1 genetic killer of children under the age of 2 years old. We quickly realized that spreading awareness of this little known disease would be of utmost importance & this was the central theme keeping ourselves hopeful about the future. Our Walk N Roll was born in beautiful Sacramento and as a community we have raised over \$50,000 and would like to continue until a cure is reached. We are already at Clinical Trials - A truly Exciting Time to be Involved! 100% of all donations goes to CureSMA. We hosting this event as a gesture and "pay it forward effort." SMA can occur any age group." Register, create your own team or donate at: events.curesma.org/2015Sacwnr. It's a fun family event, so dress in a super hero costume or come as you are, includes t-shirts, food, kids activities, deejay music, raffle prizes, surprise super hero guests and our River Cats mascot, Dinger.

"Choctoberfest": A crazy and tasty high calorie production by Sac Women's Chorus

Oct. 17: The Sacramento Women's Chorus (SWC) fall concert, "Choctoberfest" is scheduled for 7 p.m. in Sacramento, Calif. The concert will feature fun and lively songs about love for sweets, chocolate and community. Adults and children are invited to attend. This popular concert sells out quickly, so you are encouraged to purchase tickets soon. Wine, beer, refreshments and tasty chocolates will be available. "Our Choctoberfest concert will celebrate everything good - music, friendship, fun, love and of course, chocolate. Our music is upbeat, entertaining and engages the audience. Our fall show is typically a bit crazy with unexpected turns and tunes – a kind of crazy-high calorie production!" said Robin Richie, SWC Artistic Director. Doors open at 6:15 p.m. Location: The Center at 2300, address: 2300 Sierra Blvd. Cost for tickets is \$25 each. Tickets available online or through a chorus member. To buy tickets online, go to: www.sacmentowomenschorus.com

4th Annual Monster Bash at the Sacramento Children's Museum

Oct. 17: Visit the Sacramento Children's Museum for a night of ghoulish fun at the 4th Annual Monster Bash! Gear up for Halloween by wearing your best costume and come play the night away at the Museum! They'll have a DJ, dancing, refreshments, photo opportunities, a "haunted hallway," and of course – Museum play. For more information, visit www.sackids.org

"Spookomotive" Train Rides at the Railroad Museum

Oct. 17 and 18: All aboard for some Halloween fun Old Sacramento style! California State Parks and the California State Railroad Museum are proud to offer diesel-powered "Spookomotive" train rides aboard a whimsically decorated train crawling with spiders, cobwebs and cornstalks while staffed with an entertaining "skeleton crew." Also, discounted "combo" Halloween-themed train rides and river cruises are offered twice per day. 125 I St. For more, visit www.csrnf.org

Sacramento Symphonic Winds, a 60-piece symphonic band presents "Winds of Change"

Oct. 18: Bring the entire family to this extraordinary concert season entitled "Winds of Change" at the Crowne Plaza Northeast. The Sacramento Symphonic Winds is a 60-piece adult symphonic band conducted by Dr. Les Lehr who is retiring after this season, and guest conductor Timothy M. Smith. Selections during the season will include Choral and Shaker Dance by John Zdechlik, Pas Redouble by Camille Saint-Saens, A Christmas Festival by Leroy Anderson, La Fiesta Mexicana by Alfred Reed, American in Paris by George Gershwin, Irish Tune by Percy Grainger, and more! Show starts at 2:30 p.m. at Crowne Plaza Northeast, 5321 Date Ave. Tickets are sold at the door. Children 10 and under Free; Student/ Senior (65+) \$10; General \$15. Contact number is 489-2576; www.sacwinds.org; <https://www.google.com/maps/place/Crowne+Plaza+95841>

Embroiderers' Guild of America

Oct. 20: Join the Camellia Chapter, Embroiderers' Guild of America at their meeting at 7 p.m. at the Arcade Library, 2443 Marconi Ave. Guests welcome. Free. 223-2751.

Lecture/Presentation: Art & Science of Anatomy – The Skull – Inside and Out at the Museum of Medical History

Oct. 21: The Sierra Sacramento Valley Medical Society and Museum of Medical History are offering a free evening lecture & presentation about the fascinating art and science of anatomy starting with a focus on the skull. Betty Nelsen, an Art Instructor at American River College, will demonstrate how the study and knowledge of the anatomy of our facial muscles relates to understanding the expression of our emotions. Plus, a replica skull will be available for examination. For more, visit http://www.ssvms.org/Portals/7/Assets/pdf/lecture_series.pdf

Judah Harvest Festival

Oct. 23: The annual Theodore Judah Elementary Harvest Festival is scheduled from 4:30 to 7:30 p.m., at the back of the school's campus. This is an exceptional event for families and you don't need to have a student at Judah to attend. Festivities include carnival-type booths created by each class, back by popular demand are food trucks, a pumpkin carving contest, an incredible cakewalk, a photo booth and pony rides. Harvest Festival wristband for unlimited carnival booths (not good for food, cake walk or pony rides) or individual tickets can be purchased in advance or the day of the event. Money raised from the Harvest Festival goes directly back to Theodore Judah Elementary teachers and will be used for supplies and field trips. Check the Judah PTA website at www.theodorejudahpta.org or download the school new app on your Smartphone for more information and to purchase tickets.

Dark dangers safety and self defense free clinic

Oct. 23: Robinson's Taekwondo offers a free clinic on personal safety and self-defense just for women. Women are especially vulnerable as they are exposed to danger as they pick up and drop off family members in school or shopping mall parking lots. Registration is required at <http://www.robinsonskd.com> or call 1-888-249-7853 for more information regarding time and location.

Ghost Tours at the Sacramento History Museum

Oct. 23 and 24: Visitors to Old Sacramento can journey back in time to hear ghostly tales and spooky stories as they walk through the history-rich streets and re-live 19th century lore. Entertaining yet knowledgeable tour guides will take daring and inquisitive guests through Old Sacramento's infamous locales to experience a bit of the dark side of California's history. For more, go to www.sachistorymuseum.org, 101 I St.

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Calendar:

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Lantern Tours at the Sacramento City Cemetery

Oct. 23 and 24: Embark on a lantern led walking tour through Sacramento's past at the Sacramento City Cemetery! Guests experience stories of murder, death by spirits, death by duel or morphine, and even men impersonating women – all this while encountering other unexpected visitors from beyond. Stories will be told by our eternal residents. Hurry, tickets sell out fast...for more information please visit www.oldcitycemetery.com, 1000 Broadway

The Haunted Fort at Sutter's Fort State Historic Park

Oct. 23 and 24: For those interested in a ghoulishly unique experience, check out the sixth annual "The Haunted Fort" at Sutter's Fort State Historic Park (SHP). Once again, the historic site will offer a special Halloween program based in fact but with a decidedly creepy twist. Daring visitors will go on guided lantern-lit tours through the darkened rooms and hear unusual and intriguing tales of how some of California's early pioneers perished throughout history. For more, visit www.suttersfort.org

29th Annual Safe & Super

Halloween: Pirates at Fairytale Town Oct. 23, 24 and 25: Avast ye! Join yer favorite pirates for three nights of trick-or-treating and family fun from 5 to 9 p.m.! Davy Jones, Jack Sparrow and the cursed treasure take center stage. Duels, games, 17 candy stations, hands-on activities, a costume parade and more pirate shenanigans await! Tickets go on sale September 1. Advance tickets are \$7-\$10 per person. Beginning Oct. 23, tickets are \$12 per person. Puppet show tickets are \$1 for members and \$2 for nonmembers. For more information,

visit fairytaleto.org or call 808-7462. Sponsored by Smile Business Products. Fairytale Town is located at 3901 Land Park Drive.

Fire Station 56 Open House

Oct. 24: Fire Station 56, located at 3720 47th Ave., will have an open house from 2 to 4 p.m. Meet firefighters and possibly mascot Sparky.

George Sakellariou in concert

Oct. 24: The Sacramento Guitar Society presents old-world master guitarist, George Sakellariou, and up and coming classical guitarist, Jon Mendle on Saturday, October 24, 7:30 p.m. at Harris Center for the Arts at Folsom Lake College. For details, see www.HarrisCenter.net or 916-608-6888 or www.sacramentoguitarsociety.org.

Tahoe Park Community Yard Sale

Oct. 24: Hosted by 14th Ave Baptist Church, 6240 14th Ave., starting at 8 a.m., come to the Tahoe Park Community Yard Sale. All proceeds from this event will go to the purchase of school uniforms for the kids of Tahoe Elementary School! In addition, we will buy Payless gift cards because the school regularly sees kids with shoes in terrible condition that are aren't getting replaced. They hear from kids, "Mom says we don't have money for shoes." Whether shoes, shirts, pants, or skirts...we can make a difference for the least of these. Donation week starts Sunday, Oct. 18

"Spookomotive" Train Rides at the Railroad Museum

Oct. 24, 25: All aboard for some Halloween fun Old Sacramento style! California State Parks and the California State Railroad Museum are proud to offer diesel-powered "Spookomotive" train rides aboard a whimsically decorated train crawling with spiders, cobwebs and cornstalks while staffed with an entertaining "skeleton

crew." Also, discounted "combo" Halloween-themed train rides and river cruises are offered twice per day. 125 I St. For more, visit www.csrnf.org

Experience Dia De Los Muertos at the Crocker Art Museum

Oct. 25: Honor Dia de los Muertos (Day of the Dead) at the Crocker Art Museum! Join the talented instructor Estella Sanchez and learn how to make sugar skulls from scratch, assemble altars, gather ofrendas (offerings) to honor the dead, decorate paper masks, and make calavera (skull) puppets. For more, visit www.crockerartmuseum.org

"Boo-seum" at the California Automobile Museum

Oct. 25: Bring your best dressed ghosts and ghouls to the California Automobile Museum for a special Halloween Haunted House and Trunk or Treat activities. Each paying adult may bring two children decked out in their best costumes at no charge to experience one of the best haunted houses around and get their fill of candy from museum volunteers who will also be in their finest Halloween outfits camped out at different cars throughout the Museum. For more information visit www.calautomuseum.org

Wee Halloween at the Crocker Art Museum

Oct. 28: Celebrate the "wee" in Halloween with this fright-free alternative to trick-or-treating! Families with children ages 5 and under will start by decorating treat bags before being guided in small groups through the galleries. Along the way, they will encounter gentle surprises in the form of music, poetry, and dance, and receive a non-candy treat at the end of each performance. The delightful Halloween stroll will end with a delicious celebration. Space is limited and advance registration is re-

quired. For more information and to purchase tickets, go to www.crockerartmuseum.org

Boo at the Zoo at the Sacramento Zoo

Oct. 30 and 31: Two nights of ghoulish family fun, rain or shine! Kids can safely trick-or-treat around the lake at 25 different candy stations. Other activities include magic shows, costume dance party, ghoulish games, and lots of family fun. Guests can also ride the Spooky Train or Creepy Carousel for an additional fee. Please note: Only the front half of the Zoo will be open during this event. The spookiness is appropriate for children under 10 years of age. For more, visit www.saczoo.org

"Spookomotive" Train Rides at the Railroad Museum

Oct. 31: All aboard for some Halloween fun Old Sacramento style! California State Parks and the California State Railroad Museum are proud to offer diesel-powered "Spookomotive" train rides aboard a whimsically decorated train crawling with spiders, cobwebs and cornstalks while staffed with an entertaining "skeleton crew." Also, discounted "combo" Halloween-themed train rides and river cruises are offered twice per day. 125 I St. For more, visit www.csrnf.org

Trick-or-Treating in Old Sacramento

Oct. 31: Trick-or-treating will be held through the streets of Old Sacramento once again this season from noon to 4 p.m. Each year nearly 50 Old Sacramento merchants and museums participate in the fun! The Old Sacramento Schoolhouse Museum is a great place to start as maps and bags are available for interested participants. For more, go to www.scoe.net/oldsacschoolhouse

"Spectacular Spiders" at the Discovery Museum Science & Space Center

Oct. 31 and Nov. 1: Pay homage to one of nature's wonders – the spider – all weekend at the Discovery Museum Science & Space Center! Lots of crawly creatures will be on display – a live tarantula in the Nature Discovery Room and fixed specimens to view in the classroom. Plus, children can add dazzling décor to a foam spider and create their own species of arachnid to take home. For more, visit www.thediscovery.org

NOVEMBER

Winter hours start at Fairytale Town

Nov. 1 to Feb. 29, 2016: Beginning Nov. 1, Fairytale Town will be open Thursdays through Sundays from 10 a.m. to 4 p.m. for the winter season, weather permitting. Weekday admission is \$4.50 per person. Weekend and holiday admission is \$5.50 per person. Children ages 1 and under are free. For more information, visit fairytaleto.org or call 808-7462. Fairytale Town is located at 3901 Land Park Drive.

Mission Oaks Computer Club meeting

Nov. 12: The Mission Oaks Computer Club will meet from 1 to 3 p.m. at Mission Oaks Community Center, 4701 Gibbons Drive, Carmichael. The meeting will include a problem-solving clinic, led by Adam Lacey of Applications, Etc. First-time visitors are welcome. For additional information visit our website at www.missionoakscomputerclub.org or send an email to mocc@missionoakscomputerclub.org



HOLIDAY CRAFT FAIRE
Saturday, November 7
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Opening Night Tickets Start at \$12!
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Copland: Fanfare for the Common Man
Brahms: Piano Concerto No. 1
Musorgsky/Ravel: Pictures at an Exhibition
with Alon Goldstein, piano
"Goldstein poured out crisp, strongly etched torrents of bravura chordal runs and passionate lyrical song."
- Chicago Sun-Times
Harris Center for the Arts
Three Stages at Folsom Lake College
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Visit www.folsomsymphony.com
or call 916-608-6888 for ticket information

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California Kids is an events and activities guide for active families and is published once a month by Valley Community Newspapers, publishers of the Arden Carmichael News, East Sacramento News, Land Park News and the Pocket News. View at: www.valcomnews.com

California Kids targets active families who get out and enjoy all the community has to offer. It also serves as a guide to families that are thinking of relocating to a new area. A perfect publication for real estate listings.

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Kim Lucero
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Robert Zargaryan
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