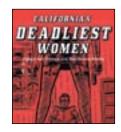
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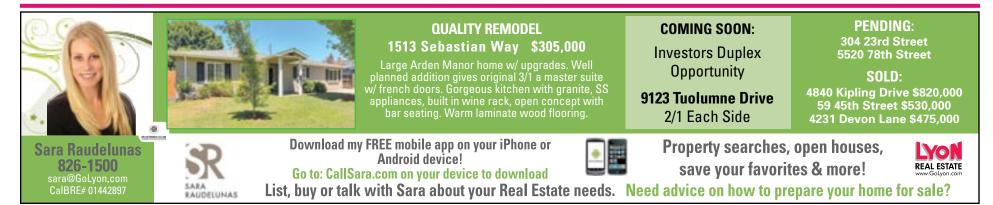
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KZAP's original GM recalls station's early days See page 6



Sacramentan releases book about California's murderous women



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American Graffiti clone cars to cruise this year's car fest

By MONICA STARK

Girl in Cadillac: Hey! You got a bitchin' car. John Milner: Yeah, I know. Girl in Cadillac: In fact, your car's so neat, we're gonna give you our special prize. You

want me to give it to you? John Milner: Sweetheart, if the prize is you, I'm a ready teddy.

Girl in Cadillac: Well, get bent, turkey! [throws a water balloon which misses him and hits Carol] — American Graffiti

George Lucas, who grew up in early 1960s Modesto, once stated that cruising was a "uniquely American mating ritual involving automobiles" and inspiration behind the creation of "American Graffiti" was that with the onset of "hippie culture" cruising was gone and he wanted to document what his generation did to meet girls.

After all, cruising on the strip was a popular pastime with the low riding community during the 1940s before spreading to surrounding communities in the 1950s and early '60s.

This year, the group known as the Tribute Team American Graffiti will be at the seventh annual car cruise set for Saturday, Sept. 10 from 4 to 8:30 p.m., benefiting the California Automobile Museum. They will be bringing four re-creation clones of cars featured in "American Graffiti": Harrison Ford's '55 Chevy (owned by club member Jeff Zastrow), Paul Le Mat's yellow '32 Ford coupe (also owned by Zastrow), Ron Howard's '58 Chevy and Toad's Vespa (both owned by Ken Crawford).

The festivities on Sept. 10 begin with more than 500 amazing automobiles (so beautiful they're suitable for framing) cruising up and down Fulton Avenue, between Marconi and Cottage from 4 to 6 p.m.



At 6 p.m., the cars will all be parked along the route, where spectators will be able to get up close and personal with these classics.

In addition to the American Graffiti cars, there will be cars from all years, makes, and models, including hot rods, customs, lowriders, pickups, gassers, choppers, bobbers, old dragsters, race cars, as well as a variety of modern exotics like Lamborghini, Ferrari, Porsche and Maserati.

We are really excited to bring cruising back to into the Sacramento car culture. All of the vehicles will be making a two- mile loop around Fulton Avenue between 4 and 6 p.m. They of course, can pull over any time," said Brittany Cordero, spokesperson for the museum.

Cruising down from Milwaukie, Oregon, Tribute Team American Graffiti car club member Ken Crawford, spoke with Valley Community Newspapers about his love for the movie, how the club formed and about the cars he owns.

"We want to keep that era alive. Hot rods are a unique part of our past. We built the cars and the tea bucket was one of the first. The Model T, they cut it down and made a

See Cruise, page 4



Special needs students rock out with Starr King counterparts in inclusion program

There's always gonna be another mountain I'm always gonna wanna make it move Always gonna be an uphill battle Sometimes I'm gonna have to lose Ain't about how fast I get there Ain't about what's waitin' on the other side It's the climb.

"Climb" struck a chord.

Students from Ralph Richardson Center, a special education school serving students with profound cognitive and physical needs, performed with Starr King students in a fully inclusive rock 'n' roll show at the end of May. Osoria, a Starr King student who has faced his own share of health challenges, sang a solo in "Climb."

plished," he said.

they just know."

municate," Parr said.

"You have to get to know them really well," he said. "The students know who their buddy is. In the beginning, they're kind of shy about it, and then toward the end they'll say... one kid said, 'Now I'm really comfortable being around my buddy."" Music, Parr said, is "a bridge for all people."





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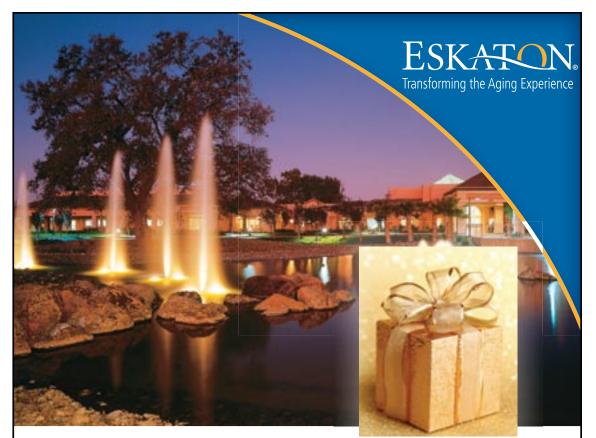
For many of the students and parents seated in Starr King K-8 School's multipurpose room, the lyrics to Miley Cyrus'

"You're facing obstacles and you're trying to get to the top," fifth-grader Victor Osoria said of the song's message.

"When I went up and sang, I felt really, really, really accom-

Richardson music teacher Jim Parr started the inclusion program between the two neighboring schools four years ago. He said that both groups of students benefit from the program. "A lot of our kids are in wheelchairs, and we do have staff to work with them here, but there's nothing like a peer to work with another peer," he said. "The kids, they light up,

Each Starr King student was matched with a Richardson "buddy" several weeks before this year's show. Many of the Richardson students are nonverbal, but "they really do com-



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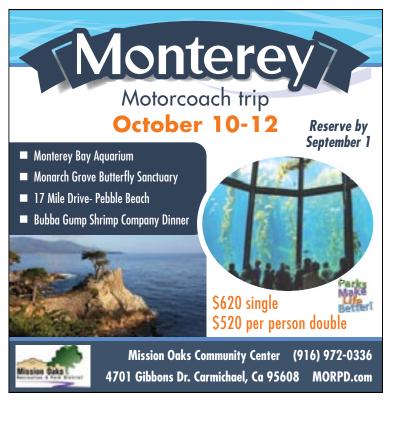


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Cruise: Continued from page 2

hot rod out of it, and so came the definition of a tea buckets. We're going back to those days of car cruising.

"We have tribute cars and these cars do a reenactment of some of the scenes of the movie, which makes them kind of unique. When people see them they totally relate to the movie of course. We will interact with the audience whether on a cruise or a roadster show. People ask us about cars and about the actors and actresses which we have had the honor to work with. Every weekend of the year, there's an event somewhere going on in the United States for American Graffiti."

Crawford said the tribute team started with a tea bucket and it took five years to find the cars for the tribute team. "We all got together and started doing showcases and people were excited to see (the cars). It took quite some time." Searching for the cars, he said, Petaluma, where the movie was filmed, was where they made the most contacts and where they linked up with most of the cars."I sat down and wrote Lucas for a photo shoot at Skywalker Ranch. He's very protective, of course. Shockingly within a matter of days we were honored to do a photo shoot at Skywalker ranch. Those photos will be available (to look at during the Sept. 10 car cruise). (Lucas) knows who we are and what we do... The photo shoot was on 40th anniversary in 2013... when we reenacted the race on Paradise Road, but we didn't roll the car over. The streets were blocked off. I don't imagine we were too crazy because we wanted to do the film more than anything else."

This year's CruiseFest on Fulton Avenue, sponsored by the Fulton Avenue Association, will feature seven bands, a variety of food trucks, numerous vendors and auto-related artisans.

All proceeds benefit the California Automobile Museum and the mission to preserve, exhibit, and teach the story of the automobile and its influence on our lives.

The cruise originated in 2009 and was in midtown. Originally known as the CAM Car Cruise, this year it's been changed it to Cruise-Fest on Fulton Ave to honor the long time title sponsor - the Fulton Avenue Association.

Prices for CruiseFest are as follows: \$44 per car for museum members, \$49 per car for general public. For pre-registration, visit calautomuseum.org/cruisefest

CruiseFest On Fulton Avenue is a benefit for the California Automobile Museum, located at 2200 Front St. Established in 1987, the mission of the California Automobile Museum is to preserve, exhibit, and teach the story of the automobile and its influence on our lives. The current museum exhibition is "Pickup Truck Exhibit: Where Utility Meets the Everyday." It ends Sunday, Sept.11. Coming on Sept. 24 is a motorcycle exhibit called "Live Free-California's Motorcycle Culture."

Cruise Fest Schedule:

4 p.m.: Registration opens and the cruise begins! Food trucks, breweries, and bands will set up shop in their respec-tive lots on Fulton Avenue (locations to be determined). The curb lanes in each direction will be designated for cruisers to parallel-park during this time, and one lane in each direction will be open for cars to continue driving the loop. 6 p.m.: Cruise ends and festival begins. Cruisers may parallel park on the curb or in designated "Official Cruise" show lots. 8:30 p.m.: Street fair ends 9 p.m.: Streets re-open



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KZAP's original GM recalls station's early days

By LANCE ARMSTRONG ince@valcomnews.con

Editor's Note: This is part three in a series about the history of radio station KZAP 98.5 FM.

Ed Fitzgerald, the original general manager of KZAP 98.5 FM, came to Sacramento in 1967 to help establish this radio station, which would become a capital city institution.

But Fitzgerald's love for radio began long before that time, as he began operating an in-house station while growing up with his family in San Francisco.

station, which consisted of a couple of speakers, two turntables off the air.

Richard, and he does a song called, 'Chicken (Little Baby'). And I realized I'm not on the air. What do you mean by that? Well, I hadn't Bay Area station. flipped the switch on for the speak-

ers upstairs. "My mom tells me that she had just walked into the kitchen to pour some coffee. Dead silence, of course. And all of a sudden she hears ('Chicken Little Baby') and she says the coffee went that way and the cup went that way. I was told to sign off (the air) immediately."

Fitzgerald added that he was about 13 years old when he began hanging Fitzgerald recalled when that out at San Francisco radio station, KOBY 1550 AM.

"They were in (the basement of)

"One morning, I was playing Little ton," he said. "He was one of the on-air people."

As a high school student, Fitzgerald acquired his first job in radio at a ating on the 13th floor of the Elks

Fitzgerald explained that the roots of KŽAP were planted at a radio station about 2,800 miles east of Sacramento.

On the campus of Princeton University, this student-run station had a management that included Lee Gahagan.

Gahagan, who was the son of a prominent doctor, visited and fell in love with the Bay Area in 1964. Following his graduation, he negoti-

ated the purchase of KPGM in Mountain View, and moved to the Bay Area. Fitzgerald, who was employed at KPGM at the time of that purchase,

and a microphone, abruptly went the Bellevue Hotel and I used to go said that Gahagan told him about his down and try to help Clyde Hat- plan to buy a second station in 1967.

During the spring of that year, Gahagan learned about a struggling station in Sacramento that was oper-Building at 11th and J streets.

That station, KXRQ, was pur-chased by Gahagan, and plans were made for the establishment of what would become KZAP.

Fitzgerald was involved in that planning, which included the selection of the station's free-form format.

Regarding that format, which gave disc jockeys the freedom to play whatever music they desired to play, Fitzgerald was quick to mention the name, J.B. Winans.

"J.B. was the one who approached Lee and I and others and said, 'Here's the format you want. You don't want

See KZAP, page 7



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> country and western. You want to do what (San Francisco radio station) KMPX is doing," he said. "And someone goes, 'KMPX, who's that?' Well, (free-form radio pioneer) 'Big Daddy' Tom Donahue in the Bay Area. In my opinion, no exaggeration, J.B. Winans should get a whole lot of credit for why KZAP became the station it did."

general manager, Fitzgerald was in charge of such things as finding staff and lining up advertisers.

Fitzgerald said that he was also involved in acquiring the lease on the Elks Building for KZAP.

about the Elks Temple?' he said. "When they find out what the format is, well, we told them that we were going to be country and western. Now at the time, that was the format we were looking at. Well, over about a six- to eight-month period of time, I became an Elk. I was an Elk until about the time we signed on the air (on Nov. 8, 1968). And I was very straight about it. I said, 'It's a radio station, it's licensed by the federal gov-

It was not long after KZAP went on the air that the lobreak that lease, Fitzgerald explained.

not like (the lodge) was listen-



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With his hiring as KZAP's

"It was pointed out, 'What

ernment.' We signed a lease."

[#]When we went on the air, it's kicked us out."



Ed Fitzgerald, shown in this 1971 photograph, was KZAP's first general manager.

"It was nothing like that. It was the people that were taking the elevator to the 13th floor with don't look like the typical Elk to me.' So, they tried to break the lease, and they couldn't."

Fitzgerald said that KZAP maintained that lease with the "power of a good attorney," and the fact that KZAP was a cal Elks lodge attempted to federally licensed station.

And he added, "Obviously, when the lease was up, they

Fitzgerald said that the ing and said, 'Oh my goodness, popularity of KZAP would what are they doing?" he said. continue to increase.

ACHIEVE

"It was a revolution, no doubt about it, and history will tell you, long, long after hair down to here. At that time, I left the station, they became they were wondering, 'Who the number one FM (station was there, quite frankly, a lit-the hell are these people? They in Sacramento)," he said. "For the bit before the birth. And I that matter, forget FM or was there during the time that AM, they became the number it needed to happen, and I left

I Survived.

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one station in Sacramento for more than a long time."

Fitzgerald, who was also one KZAP's original DJs, said that his time at KZAP lasted for only about a year and a half. before he was voted out of the station.

"(Sherman Ramos) and a few others got together and said, 'We've got to get rid of Ed. because he's not fulfilling his obligations," he said. "The bottom line there is that I was very, very straight when I came to work for KZAP. Obviously, one of the reasons Lee hired this guy, Ed, was because he's not one of them there hippie types. They're going to have a bunch of hippies up there running that station. We've got to have at least one straight guy."

Ramos replaced Fitzgerald as KZAP's general manager in 1970.

Fitzgerald said that despite being ousted by people at KZAP, he has no regrets about his time with the station.

"The bottom line is I look back on it this way: I was there at its birth," he said. "I

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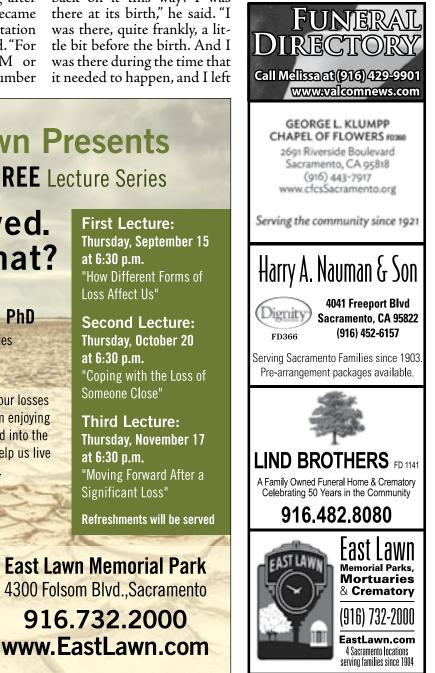
when it was time to leave. And I've got no regrets."

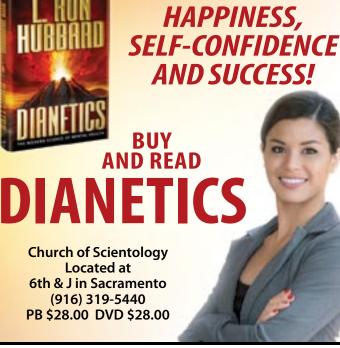
After Fitzgerald's time with KZAP, he was hired to work for Jampro Antenna Co., selling broadcast antennas.

Fitzgerald, who has spent the past 39 years working for Clear-com Communications Systems, with his current role being in customer service, fondly reflected on KZAP's place in history.

"I think KZAP, speaking for only our little spot on the globe, was right where it was supposed to be," he said. "We were part of something very, very big. We didn't realize it at the time, but we were. We gave voice to what a lot of people felt at the time. We had a big megaphone called a radio station.

"I wonder sometimes if we treated it with the respect we should have, but I don't think there's anybody that was involved with it that would look back and regret anything. We were in the right place at the right time."





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Sacramentan releases book about California's murderous women

By MONICA STARK editor@valcomnews.com

"We like to think of women as nurturers, not murderers, but women do kill. California's Deadliest Women is the definitive guide to the murderesses of the Golden State, a horrify- horror story after another, Kulc- 1955. They were drunk and arguing. ing compendium of women driven to zyk picked the most interesting to She shot him with a rifle. She got a 4or their own inner demons. From Brynn Hartman, who killed her husband, comedian Phil Hartman, to chemist Larissa Shuster, who dissolved her husband in acid, to dominatrix Omaima Aree Nelson, who cooked and ate her husband, the 28 women profiled in California's Deadliest Women show that the fairer sex can be as evil—and as deadly—as any man."

From the book description by local visit him at 7 p.m. on Thursday, Sept. 8 at Time Tested Books. He's a hoot. What follows is a some sort of comprehensive collection of words that guys do. They involve a reason." summarize his nearly 90-minute talk about the most interesting murderous Californian women of our era.

In a twisted and hopeful understanding behind the purpose of the "California's Deadliest Women: and statements (verbal and otherwise) Sacramento author David Kulczyk is a feminist.

Íf anything, his latest book is a homage to women in general, even though in an interview with this publication.

tified in killing. "In all the cases, what dames and murderous moms. And were they killing about? What were Kulczyk has his favorites. they killing for? Love? Money? They were just outright criminals who

thought nothing of killing people." Broken up in chapters with one said, "There's only 100 or so women convicted of murder in California" — that's compared to the 80,000 or so men murderers in the Golden State. There are the moms who've made the news for suffocating or poisoning their children or those who murder." I wrote this about the women who held the knife, shot the gun, the people that got blood on their author, David Kulczyk. If you can, go criminals you can think of. It just to pitch it." shows you that women are smarter than men all the way around. Women don't commit the crime like the

> If anyone can compare the mur-Kulczyk can.

In the pages of his previous book — California Fruits, Flakes and Nuts - Gold Rush pioneers are revealed Dangerous Dames and Murderous as murderous madmen; Hollywood Moms", I've deduced from many facts celebrities are shown to be drug-addled sex maniacs; early hippies are just 1950s weirdos; and even seemingly ordinary Californians have a talent for freakish, crazy, and criminal behavior. And yet, women take the cake. They're not the flakes, nor the fruits he said none of the women were jus- nor the nuts – they are the dangerous dyslexic and it's hard for me to do

"In Kings Canyon, a couple lives there. They had a 15-year age difference. They ran a concession stand in Wilsonia, in the national park. It was kill by jealousy, greed, desperation, write about, though truth be told, he day trial and they gave her one year in jail for outright murder." That's because, Kulczyk said the rangers didn't like the victim.

Kulczyk maintains he does not have a fascination of death. Because, if he did. he said. he "would hang out at hospitals and graveyards," which were manipulated by men to commit by implication he does not frequent. Working on the book, however, he says has done damage to himself. "I've never been the same. It's like afhands. These are the worst female ter I got pneumonia, but now I have

Not a sociologist, nor a religious person, he says it's not up to him to judge. "I just write down the facts. I just make sure they're right. Especially people in law enforcement and sociderous rampages amongst the sexes, ology could learn (from the stories in to-goodness books." the book). I just lay it out there."

While women have been killing since who knows when, Kulczyk's book focuses on the dirty deeds from 1940 on. Folks interested in hearing from the horse's mouth these stories of California's deadliest women can come to Time Tested Books on Thursday, Sept. 8 at 7 p.m. for a nonconventional meet the author event. "I like to go up there and tell the story. I don't stand there and read. I'm

CALIFORNIA'S DEADLIEST WOMEN

that. I add a lot of humor. I find I am a corny person and like to be up there performing. I wish I had a guitar on me. I will be signing books. They're not self published. They're honest-

If you go:

What: Meet David Kulczyk, author of "California's Deadliest Women: Dangerous Dames and Murderous Moms"

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Matías Bombal's Hollywood

Kubo and the Two Strings The MPAA has rated this PG

Focus Features releases another remarkable bit of stop motion hand crafted animation from Laika Entertainment, "Kubo and the Two Strings". Presented in 3-D. From the creators of the wonderful "Boxtrolls" movie of 2014, comes this tale of a young boy, Kubo. Set in an ancient Japan of fantasy, Kubo has lost an eye when the vengeful Moon King took it from him. He was saved from total destruction by his mother who possesses magical powers as does he, though he has not yet fully developed them.

Kubo makes his way, supporting himself and his week mother who suffers from memory loss, by telling stories in public whilst playing his shamisen, a 16th century Japanese three stringed instrument similar to

Just as in his stories, there are three objects described which will become part of Kubo's real quest taking him through the classic hero's cycle; The Sword Unbreakable, The Breastplate Impenetrable and the Helmet Invulnerable. He will face the Moon King's beasts in his quest to find these three real objects, but he will not be alone. He will be accompanied by Monkey, voiced by Charlize Theron, Beetle, voiced by Matthew McConaughey and Honsu, a little origami samurai.

As the three adventure forward they encounter all sorts of magical monsters. Some scared even me. This is a visually stunning movie and filled with very human interactions between the principles. I found it overall a beautifully made and told story with mysticism throughout. Even as an adult I viewed it with wonder. It is admirable, in this day of computer anima-



Magical Kubo and his two stings will enchant and please audinces with stop motion animation. Photo Laika Entertainmen

a high mark of what movies should strings on Kubo's shamisen. be for children of all ages. The solid story and good characters make For more information about "Matias this enjoyable to watch. It is lovely Bombal's Hollywood", please visit: mabto hear the voice of Brenda Vaccaro hollywood.com for exclusive content. The in the movie, she voices a woman of third year anniversary month is sponsored a certain age appropriately named by PTB Screen of Australia - world-wide Kameyo. The Moon King is voiced at http://www.ptbscreen.com.au and on by the always fantastic Ralph Fi- Facebook, where you'll find promotions ennes. George Takei also has a and information which reinvent the appeal small voice over. The sheer artistry of cinema going whilst providing space for of this movie is haunting and beau-

"Kubo and the Two Strings" sets know the full value of the two

current release information and archive re-

Opinion: **Pokémon NO!**

By JAMES PEYTON

In a world full of trendiness, fads, reality TV, and 15 minutes of fame, most are probably not surprised by the trend known as Pokémon GO. This is a cell phone video game published by a company called Niantic.

Pokémon GO is the Walmart of video games. Stupid people doing stupid things. Unlike Walmart, these people are doing them outside.

the "cute" characters or that it's a video game, the problem is that it uses GPS. That's why the game has become a public nuisance.

GPS is an acronym for Global Positioning System. The system uses satellites and technology to find a device location almost anywhere on earth. During the "IGY", or International Geophysical Year" of 1957-1958, scientists spent time researching satellites, their uses, and their technology. It mainly had to do with military, weather, and space exploration capacities. I achieved. So, too, can Pokémon GO, or any software and GPS system be hacked the technology. Today, you see people all over stumbling about glued to their el of severity, of distraction increased up your money through In-app pur-

thing to this new thing.

of Pokémon GO is "Geocaching", and that seems to have died down significantly to almost non-existent. Geocaching involves the storing of treasures at physical locations, commonly boxes of odds & ends or knick-knacks, that can and the craze of the moment, there were be added to or taken by finders of the a lot of older reactionary people alarmed "cache". Another GPS game is called "Ingress", also by Niantic, also a video game. rest. Marshfield, Massachusetts banned Ingress came out before Pokémon GO, and many of the same location points in Ingress were transferred over to reuse in Pokémon GO. The game is basically a sci-fi theme battle between two The problem with Pokémon is not teams, and was developed/by Niantic/ Google. Niantic was formerly a port of Google. The two teams react to the "Exotic Matter", or "XM" that has been spread around the earth. There seems to be less "resistance" to this game and it seems more "enlightened" than Pokémon GO. Pun intended.

2600 magazine volume 33, number 2, summer 2016 edition has an article called "Gaming INGRESS", and explains how to hack the game for your own purposes. Several results unintended by the authors of the game can be gue, "Fire both."

from when smart phones were a new chases of VIRTUAL items used in the game. The game was officially released Ironically, an earlier trend reminiscent on July 6, 2016, and runs on Android and iOS phone operating systems. If Pikachu, Squirtle, and Blastoise were real, I think they would be disappointed.

In the 1980s, when video games, and arcade machines were the "new" thing and calling for a ban on Pac-man and the coin-operated video games. from 1982-2014. Yes, unbelievably, till 2014. And if you look around now, you don't see many arcade games around in most places anymore. These blowhards were satirized on TV and in movies like Joysticks. Like anything, people could hurt themselves by not taking things in moderation. These games are considered very tame now, and it would be hard to find a news story nationwide of anyone being injured by the "craze". In fact, many players went on to become computer engineers, programmers, game designers, businessmen, artists, and software designers. This article is not designed as an uneducated reaction. "Fire Good." "Fire Bad." argued some cavemen. I ar- some of the many ridiculous news sto-

A good effect of the Pokémon GPS game is that it caused people to exercise probably never envisioned this use for and locations spoofed. Pokémon go has and talk to one another. Some crimes and Google, direct or paraphrased. been reportedly downloaded by more were reported in progress and a few than 100,000,000 people worldwide. criminals were caught. Some churchphones. And you can actual see the lev- The game is free to play, but tries to suck es found an increase in visits related to the game.

There was an increase in business and revenue for some, including the struggling Nintendo, which has a percentage. There are some good effects of the game, but I argue that the bad outweighs the good. In the 1990s, there was a video game called "Lemmings", but now that has become real. A mindless, mad horde under the sway of software designers. The public nuisance aspect of this GO game is unnecessary, any game could be completely run inside a phone, without using GPS as its basis.

It wouldn't be the same game, but the game isn't more worthwhile than all the trouble it has caused. Places that are seldom frequented or inappropriate for people to play games at shouldn't be vic-tims of Pokémon GO. Many of these places don't know what the game even is, or why people are suddenly flocking all around. Imagine a sleepy store on the edge of downtown, with a few local senior citizens frequenting the place, when suddenly a bunch of beard-wearing, kale-eating, ringer tee having Starbucks going, bubble-tea drinking dimwits rush into the store like a flashmob and in 30 minutes are gone. Here are ries, many deadly, that are effects of Pokémon Go and GPS "augmented reality". These were all from the internet

college student named Calvin А Riley was shot and killed in San

See Pokémon, page 17



Pokémon:

Francisco while Pokémon Go near the touristy area of Fisherman's Wharf on Saturday, Aug. 8.

shot and killed in Guatemala while playing.

tree on while playing the game on July 12, according to a press release from the Auburn Police Department in New York. "Luckily the driver was not seriously injured but this is an example of how easily accidents can occur when someone is engaged in the game and not paying attention," the department said. Meanwhile, police at Texas A&M University announced a Pokémon Go-related crash the same day.

Urassa shared a video found of a dog dyed yellow to look like Pokémon fave Pikachu, other users decided the dye job was dog abuse. Kohei Uchimura, a gymnast on Japan's Olym-pics team, racked up a 500,000 Yen roaming charge — close to \$5,000 dollars! His cell phone company ended up charging him a 3,000 yen a day flat rate. You can't squeeze blood out of a turnip. A person was seen in the front row of a Beyonce concert playing Pokémon GO. Expensive game.

0

Nick Johnson, a 28-year-old

Continued from page 16

playing

An 18-year-old boy was

After Twitter user Élihudi

In just a couple weeks, he also achieved level 31, caught over 4,600 Pokémon, walked 95 miles, and lost 10 pounds. On July 13. the Encinitas Fire Department rescued two men who fell off a cliff while playing A user crashed his car into a area of San Diego. One man fell 80 to 90 feet to the beach below, while the other fell 50 feet. Another TV news story says several children playing Pokémon GO were robbed by adults playing the game, who took advantage of knowing where the user's locations would be in the next 20 minutes. Mobs of people suddenly showing up in public places have vandalized, left litter and

graffiti behind. A lady caught her boyfriend cheating because of Pokémon Go. "She saw that I had caught a Pokémon while at my ex's house," Evan Scribner told the New York Post. A 19-year-old girl discovered a dead body while playing the game near Riverton, Wyoming. A woman named Ivy St. Ive charges \$20 an hour to "walk around in 1-4 hour shifts signed in to your account capturing every single Pokémon I come into contact with, activating every Poke Stop I pass, and walking nonstop to help hatch your eggs." Britney Spears plays Pokémon Go.

Players have reportedly disfrom Brooklyn, is the first per- covered Pokéspots — i.e. lo-



available in the United States. stock and set lures to catch more Pokémon — at somber places like the 9/11 Memorial in New York City and the Holocaust Museum in Washington D.C. "Playing the game is not appropriate in the museum, which is a memorithe game in the North County al to the victims of Nazism." Andrew Hollinger, the museum's communications director, told The Washington Post. "We are trying to find

son to catch all 142 Pokémon cations where players can re- out if we can get the museum excluded from the game."

If you've heard about a 13year-old stabbing his brother to death over deleted Pokémon or a man suing Nintendo for \$500 for being hit by a car while playing the game, blame Pablo Reyes, whose site CartelPress.com published the hoax stories.

Dave Schilling wonders if Pokémon Go is the answer to America's obesity problem.

"We might not be able to make fast food healthier or discourage the gluttony our culture reveres, but we can make walking less unpleasant," writes Schil ling."You might not ever be interested in real birds chirping, but at least maybe you can find the pleasure in the siren song of a wild Togepi or Fearow. Just try not to get run over by a bus while you're at it."

Pokémon GO is stupid; how about Pokémon NO?

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WHAT'S HAPPENING, ARDEN-CARMICHAEL?

NOW THROUGH SEPT. 3

2016 PASTELS ON HIGH: The 11th International exhibition presented by the Sierra Pastel Society is currently on exhibit at the Sacramento Fine Arts Center, Sacramento Fine Arts Center, Inc., 5330B Gibbons Drive Carmichael, CA 95608, 971-3713; hours open 11 a.m. to 3 p.m., Wednesday through Saturday and Tuesdays 11 a.m. to 7 p.m.

SATURDAY, AUG. 27

PARKWAY PASSPORT TO NATURE AT EFFIE YEAW: Starting at 9 a.m., ages 6-adult... This session is focused on wildlife and tracking! What lives along the parkway and how do we know? On a short hike, you'll learn how to find evidence of animals, looking for tracks, scat (poop), and feathers. And you'll be able to identify which animal may have left that evidence. Go home with a "Backyard Tracker" so you can continue honing your tracking skills along the Parkway or even in your own yard. Learn from the experts. Naturalists will teach about different characteristics of the Parkway each session, through hikes, games and exploration. Each guest or family that participates will receive a "passport" that will get stamped after each activity, and will receive an annual Sacramento County Parks pass (valued at \$50) if they attend at least one session in addition to the final session on Oct. 1. Register for all remaining sessions, or individual sessions!

Session dates are as follows: Saturday, Aug. 27, 9 a.m. to noon; Saturday, Sept. 24, 9 a.m. to noon; Saturday, Oct. 1: 9 a.m. to noon. Program funded by Sacramento County Regional Parks. Effie Yeaw Nature Center, Inside Ancil Hoffman Park, 2850 San Lorenzo Way, Carmichael, CA 95608

CONCERTS IN THE PARK: THE HUCKLE-BUCKS: From 6:30 to 8:30 p.m., bring your family, blan kets and lawn chairs and join us for FREE music all summer long at the Daniel Bishop Memorial Pavilion at Carmichael Park. Food and beverage will be available for purchase and/or bring a picnic dinner to enjoy! The Hucklebucks have been playing Blues in Northern California for 20 years. They just won the SAMMIE award for best blues band in Sacramento. This is the third time they have won the award. The Hucklebucks play a mixture of Blues, Roots & New Orleans rock-n-roll, They are led by Doug Crumpacker on Guitar and vocals, Jim Monroe {Sacramento Blues Hall of Famer} on piano and vocals, Dale Lyberger on bass and vocals and Tim Wilbur. drums and vocals. The Hucklebucks have 4 CD's out: Coastin, Everybody's in the Mood, Hip Shakin' Woman and Juke Box Blues

YOGA AT THE LIBRARY (Adult): Yoga is increasingly popular for its physical and mental benefits. At 1 p.m., come to the library for a free yoga lesson and experience its grounding calming effects while increasing your strength flexibility and balance. All skill levels beginner to advanced are welcome. Please wear loose clothing and bring a yoga mat. Instructor Joan Howell has been teaching yoga for 20 years. Arden-Dimick Library, 891 Watt Ave., Sacrament

WEDNESDAY, AUG. 31

ARDEN DIMICK LIBRARY PRESENTS: MOVIE MADNESS (FAMILY/ALL AGES): It's family movie night at the library, starting at 6 p.m.! Free film free popcorn! Arden-Dimick Library, 891 Watt Ave.

THURSDAY, SEPT. 1

CARMICHAEL MOVIE MATINEE (FAMILY/ ALL AGES): Bring your friends and enjoy a movie at Carmichael Library - Free! Visit Carmichael Library for a list of up-coming movie titles. 3 p.m., Carmichael Library, 5605 Marconi Ave.

TUESDAY, SEPT. 6

READ TO A DOG (SCHOOL AGE 6-12): Starting at 3:30 p.m., specially trained therapy dogs are waiting for children to come read to them. For school age children that can read, we supply the books or you may bring your own book to read to the dogs. The books should be able to be read in 5 - 10 minutes. After 10 sessions the reader is awarded a free book. Carmichael Library, 5605 Marconi Ave., Carmichael

MOCK PSAT EXAM FOLLOW-UP (TEEN): Followup session with test results and valuable test-taking tips for students who have taken the PSAT Mock Exam given on Saturday, Aug. 27. Parents are encouraged to attend, 6 p.m., Carmichael Library, 5605 Marconi Ave., Carmichael.

WEDNESDAY, SEPT. 7

HISTORY BOOK CLUB @ CARMICHAEL (BOOK CLUB): The Carmichael Library History Book Club meets monthly to discuss a non-fiction or historical fiction book. Help us decide which is truer: fact or fiction! Please bring a snack to share and join us as we dive into history books, 6:30 p.m., Carmichael Library, 5605 Marconi Ave., Carmichael.

THURSDAY, SEPT. 8

CARMICHAEL MOVIE MATINEE (FAMILY/ ALL AGES): Starting at 3 p.m., bring your friends and enjoy a movie at Carmichael Library - Free! Visit Carmichael Library for a list of up-coming movie titles. Carmichael Library, 5605 Marconi Ave., Carmichael.

FRIDAY, SEPT. 9

TEEN LGBTQ+ & ALLIES GROUP @ ARDEN-DIMICK (TEEN): Teen member of the LGBTQ+ unity? The library is your safe space! Join us for snacks, talking movies, crafts and more. Open to ages 12-19. Teen allies welcome. 4 p.m. Arden-Dimick Library, 891 Watt Ave.

SATURDAY, SEPT. 10

CARCRUISE BENEFITING THE CALIFORNIA AUTOMOBILE MUSEUM: See details in this issue

100,000 "GENTLY USED" BOOKS AVAILABLE AT SEPT 10 FRIENDS OF LIBRARY BOOK WAREHOUSE SALE: In ever-changing inventory of more than 100,000 "gently used" books, videos, and audio books will be offered for prices from fifty cents to \$2 at



Saturday is a busy day in the neighborhood!

PARKWAY PASSPORT TO NATURE AT EFFIE YEAW: Starting at 9 a.m. on Saturday, Aug. 27, ages 6adult... This session is focused on wildlife and tracking! What lives along the parkway and how do we know? On a short hike, you'll learn how to find evidence of animals, looking for tracks, scat (poop), and feathers. And you'll be able to identify which animal may have left that evidence. Go home with a "Backyard Tracker" so ou can continue honing your tracking skills along the Parkway or even in your own yard. Learn from the experts. Naturalists will teach about different characteris tics of the Parkway each session, through hikes, games and exploration. Each guest or family that participates will receive a "passport" that will get stamped after each activity, and will receive an annual Sacramento County Parks pass (valued at \$50) if they attend at least one sion in addition to the final session on Oct. 1. Register for all remaining sessions, or individual sessions! Session dates are as follows: Saturday, Aug. 27, 9 a.m. to noon; Saturday, Sept. 24, 9 a.m. to noon; Saturday, Oct. 1: 9 a.m. to noon. Program funded by Sacramento County Regional Parks. Effie Yeaw Nature Center, Inside Ancil Hoffman Park, 2850 San Lorenzo Way, Carmichael, CA 95608

the Saturday Sept. 10 sale at the warehouse of the Friends of the Sacramento Public Library. The warehouse is at the rear of the Friends' store at Suite E, 8250 Belvedere Ave., just south of 14th Avenue between Power Inn and Florin-Perkins roads. Plenty of parking is available, but visitors should be careful not to park between the "No Parking" signs on the south side of Belvedere. Sale hours on Saturday will be from 9 a.m. to 4 p.m., with a preview and sale on Friday Sept 9 from 5 p.m. to 8 p.m. for Friends members only (You can join at the door for \$20). Income from the sale helps pay for programs, equipment, and materials local libraries need but can't afford. With more books constantly needed, the Friends will be glad to have yours, too. See a staff member on how to donate. The book store is open weekly on Thursdays 10 a.m. to 2 p.m. and Fri-

YOGA AT THE LIBRARY (Adult): Yoga is increasingly popular for its physical and mental benefits. At 1 p.m. on Saturday, Aug. 27, come to the library for a free yoga lesson and experience its grounding calming effects while increasing your strength flexibility and balance. All skill levels beginner to advanced are welcome. Please wear loose clothing and bring a yoga mat. Instructor Joan Howell has been teaching yoga for 20 years. Arden-Dimick Library, 891 Watt Ave., Sacramento

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days and Saturdays from 10 a.m. to 5 p.m. as well as during the sale. Items there are priced from \$1 up. For more information, call (916) 731-8493 or go to bookden@ saclibfriends.org

WOODWORKER LIFE COACHING SEMINAR: Julie Hubbs of Woodworker Life Coaching and Honorary Mayor of Carmichael is hosting a seminar entitled "Keys to Being the Best You - You Can Be". Early registration is \$30. After September 1, it's \$40. Cost includes breakfast and lunch. Chamber of Commerce mem ber event, 8:30 a.m. to noon, Carmichael Elk's Lodge, 5631 Cypress Ave., http://www.woodworkerlifecoaching. com/2014/04/24/the-keys-to-being-the-best-you-youcan-be-in-2016/

- EVENT LISTING SECTION Advertise your craft fairs, holiday bazaars, school fundraises, church events, etc. in your Community Newspapers. Call (916) 429-9901 for rates.

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14 Arden-Carmichael News • August 25, 2016 • www.valcomnews.com

By MICHELE TOWNSEND

is upon us, and the hot topic this year is the changes made to the mandatory vaccine law, prompted by the 2014 Disneyland measles outbreak and historical-Senate Bill 277 (SB 277); authored by Senator, and bill has had such strong opposition during its legislative process that Senators Pan and Allen had received own safety.

be vaccinated, it is stomping on the perental right of the safest way to treat their child's health, and eliminating that decision making power from them. They maintain that "families that do not comply with the onesize-fits-all vaccine mandate, will lose their State Constitutional right for free and appropriate education in public and private k-12 schools. The use of licensed daycare facilities, in-home daycare, public or private preschools, and even after school care programs are also included in SB 277." The authors and those that concur with this bill say that they are not removing that right, or power. They say that they are protecting the rights of all children to go to public school safely. This bill is supported by the California Medical Association.

Rubinstein Reiss gave testimony to the Čalifornia Senate Judiciary Committee reminding them of their "leeway to require school immunizations, rejected the need of non-medical exemp-

Parental Rights vs. Public Responsibility

The 2016/17 school year

Professor of Law Doris

tions, and claimed this bill or is it that their decision ef- cinated until they are enter- have to now be injected with, did not violate the right to fects many others, in addieducation."

One mother in Sacramento said "In America, you those entering had three ophave the right to drive also, but there are laws in place vaccination requirement; (1) to keep people from driv- obtaining a medical waivly low levels of vaccinations ing crazy. Those laws are not er (these are EXTREMEin some California schools. only there for the safety of LY hard to get), (2) enroll that driver, but for the other people that can be hurt as study or homeschool (non-Pediatrician Richard Pan well. The driver didn't mean classroom based instruction and Senator Beth Allen, is a to hurt anyone else, but he bill that was signed into law didn't know school hours by filling out a "Personal Beby Gov. Jerry Brown on June and thought 50mph in that lief Exemption (PBE) Form" 30, 2015 requiring manda- area would be ok at that tory vaccines for all children time of day! It was an accientering into kindergarten dent that anyone got hurt, or seventh grade in any pub- but it was one that could what I think this law does." Yet another Mother told me had to be escorted from the debate began among the parcapitol by security for their ents (None of which want- cial schools are following the ed to be named) a gentle-Opponents to this law man said "But, Is it fair to publics schools on this topdatory for all children to cause of your belief?" Another stated "If parents put their that does not. However, If children in potential harms your child is already enrolled sidered neglect or child en- any grade besides the sevdangerment. Why is this dif- enth grade, your child is conferent?" So, Is it about the sidered "grandfathered in",

tion to their own children?

In the 2015/16 school year, tions to avoid the mandatory your child in a independant such as k12) program or (3) (These were primarily for religous beliefs).

As of July 1, 2016 PBE's are NO LONGER AN OPlic school, or daycare. This have been avoided. That's TION. So, what if vaccines go against your core belief, your spirituality, your reli-"This is America, We have gion? Do you have to homethe right to decide what we school your child, or go to a multiple death threats and feel is best for our kids." As a perocial school? Perhaps you do. However, many perosame requirements as the say that by making it man- put everyone else at risk be- ic. You will need to really do some research to find one deciding what they think is way in other ways, it is con- in school, and is going into parents losing their rights.... and will not need to be vac-

ing the seveth grade. Therefore, if your child is above the seventh grade, they will not be required to be vaccinated. Grades below seventh will be required to be cur- ca.gov. rent upon entering the seventh grade.

The law does not, however, prohibit students from accessing special education or related services required by their individualized education program (IEP). Some school districts have constructively exempted special education students due to legal mandates that may open them up for legel challenge. Other districts are insisting all students, including special education services, be vaccinated. You will need to check with your school district if this something that pertains to your child.

Those parents who have chosen not to vaccinate their children, to date, are also up nia office at 916-245-8677 in arms about the amount of vaccine that their child may parkercovert.com.

in order to "catch up". There is a "catch up" schedule that can be reviewed on the California Department of Public Health website www.cdph.

Nurse Mary Covin says, "Why would you not have your child vaccinated when you know you were as a child? Measels and Polio have come back as well as other old time diseases and disorders. These have come back into play, and now there are so many more people that if someone get sick, it's not just a few people that get sick. It's hundreds or thousands!"

Should you have any questions regarding this information, you may contact vour school distrct for further information, or California school's legal council; Parker and Covert Southern California office at 714-573-0900 or Northern Califoror visit their website at www.





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