

ARDEN-CARMICHAEL NEWS

— BRINGING YOU COMMUNITY NEWS FOR 25 YEARS —

Fallen Leaf Festival

at Carmichael Farmers Market had something for everyone

See page 8



- Lance Armstrong history feature4
- Crossword5
- Home Improvement Guide12
- Classifieds 13
- What's Happening 14



Cassatt String Quartet to perform the 39th Annual Festival of New American Music

■ See page 2



Power Bike program promotes health, safety, ingenuity and inclusion at Will Rogers

■ See page 6



Sara Raudelunas
826-1500
sara@GoLyon.com
CalBRE# 01442897



ARDEN PARK
3627 Tolenas Ct.
\$719,000

4 bed, 2 bath home. Large private backyard w/ outdoor kitchen & storage buildings.



COMING SOON!
DEL PASO MANOR
2438 Catalina Drive
\$319,000

3 bed, 1 bath on a very deep lot, 2 car garage. Will be available first week of Nov.



COMING SOON!
ROSEMONT
3537 Imperial Way
\$310,000

3 beds, 2 baths, updated home. Will be available first week of Nov.



Download my FREE mobile app on your iPhone or Android device!

Go to: CallSara.com on your device to download

List, buy or talk with Sara about your Real Estate needs. Need advice on how to prepare your home for sale?



Property searches, open houses, save your favorites & more!



E-mail stories & photos to: editor@valcomnews.com

Arden-Carmichael News is published on the second and fourth Thursdays of the month. Newspapers are available in stands throughout the area.

PublisherDavid Herburger
Editor Monica Stark
Art DirectorJohn Ochoa
Graphic DesignerAnnin Greenhalgh
Advertising Director Jim O'Donnell
Advertising Executives Linda Pohl, Melissa Andrews

Copyright 2016 by Valley Community Newspapers Inc. All rights reserved. Reproduction in whole or in part without written permission is prohibited.

Vol. XXV • No. 20

2709 Riverside Blvd.
Sacramento,
CA 95818
t: (916) 429-9901
f: (916) 429-9906

Cover by:
Monica Stark

Anna Ablogina
Courtesy



Photo Credit: Anna Ablogina

Cassatt String Quartet (Left to Right: Ah Ling Neu, viola, Elizabeth Anderson, cello, Jennifer Leshnow, violin, and Muneko Otani, violin)

Cassatt String Quartet to perform the 39th Annual Festival of New American Music

The internationally acclaimed, New York based Cassatt String Quartet will perform as part of the 39th Annual Festival of New American Music on Wednesday, Nov. 9, 8 p.m., at California State University at Sacramento, Capistrano Concert Hall, CSUS School of Music, 6000 J St. The cutting edge and exotic program includes Hannah Lash's String Quartet Pulse-Space, Dan Visconti's String Quartet Black Bend, Chris Rogerson's String Quartet #2, Laura Kaminsky's String Quartet Rising Tide, and Ellen Taaffe Zwilich's String Quartet Voyage.

The concert is free and open to all. For further information call 278-6011.

Additionally, on Tuesday, Nov. 8, 2016 from 11:48 a.m. to 12:33 p.m., the Cassatt String Quartet will present a lecture/demonstration at W.E. Mitchell Middle School in Rancho Cordova, and on Wednesday, Nov. 9 at 1 p.m., the Cassatts will give a string master class at California State University at Sacramento.

The stellar Cassatt String Quartet was the first quartet chosen for Juilliard's Young Artists Quartet Program. Since then, they have performed at New York's Alice Tully Hall, and Weill Recital Hall at Carnegie Hall, Tanglewood Music Theater, the Kennedy Center in Washington, DC, Theatre des Champs-Élysées in Paris, and the Beijing Central Conservatory in China. At the Library of Congress, the Cassatt performed on the library's matched quartet of Stradivarius instruments, and they performed the three complete Beethoven Quartet cycles at the University at Buffalo.

The Cassatt has been heard on NPR's Performance Today, Boston's WGBH, and New York's WQXR and WNYC. They have 30 recordings, and were named three times to Alex Ross' 10 best classical recordings of the year in The New Yorker magazine. The quartet is named for the celebrated American impressionist painter Mary Cassatt.

Cassatt members include: Muneko Otani and Jennifer Leshnow, violins; Ah Ling Neu, viola; and Elizabeth Anderson, cello.



TO MAKING YOUR HOUSING DREAMS COME TRUE

Guild Mortgage Company is one of the leading privately held mortgage companies in the nation. We pair the resources of large companies with the accessibility and soul of a small company to serve our customer's needs.

Let's get started today!



Conventional

- Minimum FICO of 620
- Up to 97% loan-to-value
- Financing for borrowers with 5-10 financed properties

VA

- Minimum FICO 600
- Manual Underwrites (no FICO ok)

DAVID MENDOZA | NMLS #243859

Senior Loan Officer | 916.977.1227

dmendoza@guildmortgage.net | www.guildmortgage.com/officers/davidmendoza

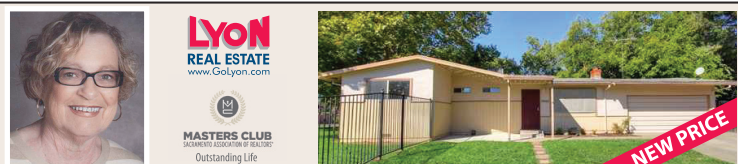
FHA

- FICO's as low as 580 (no FICO ok)
- Condo Approvals are OK
- FHA 203k Full Srtreamline programs options available

Over 45% Debt Rations OK
(most require max. 45% DTI ration)

Direct Fannie Mae/Freddie Mac/Ginnie Mae Lender

Guild Mortgage Company is an Equal Housing Lender; NMLS 3274. Branch NMLS 1229663. Guild Mortgage Company 3626 Fair Oaks Blvd, Suite 100, Sacramento, CA 95864. Licensed by the Department of Business Oversight under the California Residential Mortgage Lending Act. I am authorized to conduct business in the states of California, Arizona, and Oregon. AZ BK # 0018883 AZ LO # 0926128, OR ML 176. All loans subject to underwriter approval; terms and conditions may apply. Subject to change without notice.



Located on a corner lot with a lovely yard, many trees and great RV access. Large family room + 1 bedroom was added several years ago & before sellers purchased home. 3/4 beds. Corian counter tops in kitchen. New sink & dishwasher. **3835 Henderson Way • \$335,000**

Nancy Arndorfer

(916) 838-1763 narndorfer@GoLyon.com BRE#00443547

TREE TECH SERVICES



A Subsidiary of Tree Technology, Inc.

RESIDENTIAL / COMMERCIAL

- Trimming/Pruning/Shaping
- Crown Reduction
- Tree Preservation
- Tree Removal
- Stump Grinding & Chipping
- Lawn Maintenance
- Aphid Control
- Plant Healthcare

688-7979

ELK GROVE

Thorough Clean-Up Prompt Friendly Service
www.TreeTechServices.com

386-1780

SACRAMENTO

2 CERTIFIED ARBORISTS ON STAFF
REPORTS & CONSULTATION
AVAILABLE



W.Comp - PL/PD
CTR. LIC# 653836



SENIOR DISCOUNTS • FREE ESTIMATES



\$25 OFF

any service of \$200 or more
TREE TECH

Mission Oaks

Holiday Craft Faire

Saturday November 5

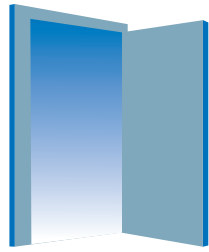
9am-3pm

Rain or Shine
New Vendors Welcome!

60+ Vendors
Inside and Outside

Mission Oaks Community Center | (916) 972-0336
4701 Gibbons Dr. Carmichael, Ca 95608 | MORPD.com

Parks Make Life Better!



Door — to — Door

with PAT LYNCH

Golden Days, Bloody Nights

Sacramento has great trick-or-treating neighborhoods. One late September the heat lifted and we began watching the trees. The colors arrived and the leaves floated down and our mother said the golden days were here. It meant one thing to us: Halloween. The fallen leaves were crumpled and papery, good for crunching as we walked to school and talked about what we would wear. I couldn't decide what to be. Kathleen said she would be a nun, an unfathomable choice in my opinion: why be someone we had to look at five days a week? But she said that as a nun she would get a lot of candy. Moira wanted to be the Lone Ranger. Sheila wanted to be a witch with three black teeth. Our brothers were too little to walk to school with us but we planned their outfits. They would be hobos and I would draw whiskers and beards on them with our mother's eyebrow pencil.

We had already learned the sociological truth about Trick or Treat. The smaller you were, the greater the treat. As you got older and taller, you had to create more clever costumes. And if you got too old or too tall you risked humiliation. It had happened the year before. A gangly boy presented his bag and the man who answered the door shone a flashlight up and down the boy's frame and said, "You're a big guy. Why're you with these little kids, begging for candy?" I watched the boy shuffle off and though I couldn't see in the dark, I was sure his face was burning. I knew him, from school. He was in the sixth grade.

I thought this year might be my last. I was 9, a fourth grader now, and aging out of Trick or Treat. So it was essential to be something spectacular and dreadful. At the time I had a Classics Comic book version of *A Tale of Two Cities* and was struck by Madam De Farge, who was depicted grinning fiendishly while guillotined heads plopped into a basket by her feet. I asked our mother, who had read the real Dickens books, if she remembered Madame De Farge. "Madame De Farge," my mother said dramatically. "She sits and knits and calls for blood, and more blood." The way she put it—"sits and knits and calls for blood"—was darkly thrilling. I would be Madam De Farge.

The peasant dress was easy enough: Kathleen found a worn, brown pinafore and said we could put catsup on it to look like blood. I tried to talk in the style of Charles Dickens. "This shall be my frock," I said. We got knitting needles and yarn from kindly Mrs. Pearson across the street who assumed I was going to dress as a grandmother. I knew from Catechism that it was a Sin of Omission, equivalent to a lie, to let her think that, but Mrs. Pearson was nearly deaf and it would have taken too long to shout the Dickens story to her, and Madam De Farge needed her props. Moira and Sheila brought in the wicker basket used as a clothes hamper. Perfect. But now it was the day before Halloween. How was I to come by a batch of decapitated heads? Melons, our father said. We piled into the station wagon and Dad drove to the store while our mother made stew. He bought five honeydew cantaloupes, smooth enough to draw on.

The Halloween vibe always inspired our father. On the way back from the store he slowed down by the blood bank, that imposing, round edifice on J Street. "I'll tell you about the blood bank," he said. The blood bank was not filled with offices, but was instead an undulating lake of icy, cold blood. On the top floor men in row-boats paddled through the blood, scooping up samples for medical science. Where did the blood come from? From criminals, he said, and people in insane asylums.

See *Door-to-Door*, page 10



ESKATON
Transforming the Aging Experience

Transforming the *Memory Care Experience*

Appreciate the present. *Anticipate* the future. *Respect* all the wonderful memories. With our renowned *Dawn of a New Day* memory care program, designed by Dr. Teri Tift, our focus is to:

- Make connections with and among residents by sharing experiences
- Engage residents in activities that promote self-expression and cognitive challenges
- Partner with families; provide support and regular communication
- Coordinate intergenerational connections
- Serve as an educational resource
- Train staff to high standards of healthcare. Require empathy, compassion and teamwork

Experience the Eskaton difference.



Call Shanti to learn more
or to schedule a visit.

eskaton.org

Eskaton Village Carmichael
Continuing Care Community (CCRC):
Independent Living with Services, Assisted
Living, Memory Care and Skilled Nursing
916-827-1470

License # 340313383 | COA # 202



A leading nonprofit provider of aging services in Northern California since 1968

Bob "The Godfather" Galli talks about his KZAP days, more

By LANCE ARMSTRONG
Lance@valcomnews.com

For many former listeners of radio station KZAP 98.5, Bob Galli was one of their all-time favorite DJs.

Known by the nickname, "The Godfather," Galli was one of the station's notable DJs of the 1980s.

Born in Washington, D.C. and growing up in a family of seven with a father who was in the Air Force, Galli often changed home addresses, with his most distant homes being located in Japan, Germany and Turkey.

Having no knowledge that he would one day build a career working in radio, Galli would spend time during his childhood pretending to be a radio DJ.

Galli's first job was working in the snack bar of a teen club on an Air Force base in Germany for 35 cents an hour during the early 1960s.

In 1968, Galli graduated from high school in Japan. And coincidentally, that was the same year that KZAP debuted in Sacramento.

Galli said that as opposed to American high school students of that era, he was not familiar with the hippie movement at that time.

"I remember The Beatles and all those (bands)," he said. "We played all the songs and all that. There was no hippie movement over there. And I wasn't hip to it, because I wasn't in America. It was different, you know."

After high school, Galli departed from his family and came to America.

And in 1969, he began attending the Columbia School of Broadcasting in Rhode Island.

Although he did not graduate from the school, Galli said that he gained a lot of radio knowledge and experience, as well as confidence that he could work in radio.

"There were a lot of scripts," he said. "I practiced reading and reading of this commercial, that commercial, read the news. You did everything. And (he was told), 'Here's this tape recorder and go home and read into the mic and play it back, and we want to hear what you sound like.'"

"It was always, 'Oh, hey, he sounds good. He can read, he knows how to speak well.' I said, 'All right, cool.' So, I applied for a job (at WADK in Newport, R.I. in early 1970) and I got it."

Galli recalled working in the newsroom as an on-air reporter for that station.

"You did everything," he said. "You would come out of council meetings, accidents, the emergency room. You know, the local yokel stuff, like 'Mrs. Jones from XXXX Street was taken to the emergency room last night by the meat wagon.'"

Galli added that he also gained experience playing music at WADK.

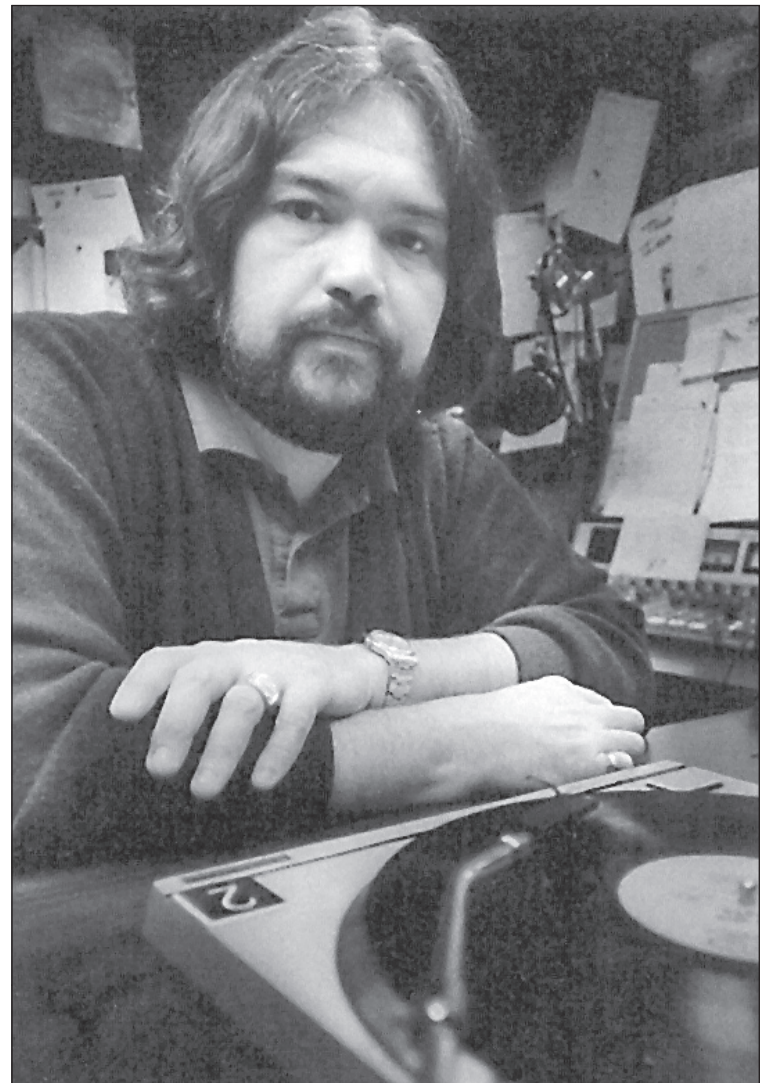
"Eventually, I got to be the disc jockey at the top of the hour," he said. "I'd be the news man and then after the newscast, back to the disc jockey."

In about 1977, Galli acquired his second radio job as a DJ and morning news reporter at WSAR 1480 AM in Fall River, Mass.

Galli said that, in 1980, he made the decision to come to California with his now-late youngest brother, Michael, who had just graduated from high school.

Their brother, Richard, had been living in Sacramento since about 1971 when their father began working at McClellan Air Force Base.

Galli said that upon his arrival in Sacramento, Richard



KZAP DJ Bob "The Godfather" Galli is shown behind a turntable in this 1980s photograph.

told him he should apply to work as a DJ at KZAP.

"My brother tells me, 'Man, you've got to get on

KZAP. That's the station, man. That's the station,'" he said. "So, I went down with a tape, left it."

At that time, KZAP was without a program director, so Galli spent time working at a couple of mobile home parks in Woodland for about a month.

In August 1980, Galli was hired to work at KZAP as a DJ by the station's then-new program director, Les Tracy.

Galli said that one of his earliest KZAP memories was riding in the 9th and J streets building's elevator.

"The homeless (from the city plaza – now Cesar Chavez Plaza) used to think (the elevator) was a bathroom," he said. "We used to call it the smellavator. The homeless, they lived across the street at Gallo Park. That's what we called it, because all the winos lived over there. We (would announce), 'We're right across the street from Gallo Park,' and everyone knew where we were."

Galli also recalled keeping the studio windows open on



BUSY. BUSY. BUSY. BUSY. BUSY.

Stephanie Slagel, Agent
Insurance Lic#: OC34763
6130 Fair Oaks Blvd
Carmichael, CA 95608
Bus: 916-485-4444

Life insurance shouldn't wait.
Even though life is busy, take a moment to reflect on what's most important. For peace of mind, protect your family with State Farm® life insurance.
We put the life back in life insurance.™
CALL ME TODAY.



State Farm Life Insurance Company (Not licensed in MA, NY or WI)
State Farm Life and Accident Assurance Company (Licensed in NY and WI)
1311009 Bloomington, IL

Senior Homecare

By Angels®



916.971.9333

www.VisitingAngels.com/Sacramento

Errands • Shopping
Light Housekeeping • Meal Preparation
Friendly Companionship • Flexible Hourly Care
Respite Care for Families • Live-in Care

America's Choice in Homecare.



LIVING ASSISTANCE SERVICES

Each Visiting Angels agency is independently owned and operated. Lic# 344700003

See KZAP, page 11



REAGOR PET HOSPITAL IS NOW ACCEPTING NEW CLIENTS!

\$25 off
Get Acquainted Appointment
(One coupon per family)

REAGOR PET HOSPITAL
2513 Walnut Ave, Carmichael
916-971-1551

ReagorPetHospital.com
Mon-Fri, 7:30-6pm • Sat, 8-1pm

The Meadows at Country Place



"We respectfully care for your loved one right here in our neighborhood."



• Complex Physical Limitations
• Dementia • Alzheimer's • Hospice
Respite Care • Stroke Recovery

Call Today!
916.706.3949

10 Country Place
Sacramento, CA 95831
TheMeadowsatCountryPlace.com

Melissa Andrews
capturing love on canvas

www.MelissaAndrews.com
melissandrews@comcast.net

(916) 447-4441

A unique and original gift for that Pet Lover in your life this holiday season! You provide a favorite photograph, I do the rest!

Acrylic Portraits starting at \$195.00 for an 8x10".



Holiday Arts & Crafts Festival

SATURDAY OCTOBER 29, 2016

9A.M. TO 3P.M.

Sacramento Elks Lodge No. 6

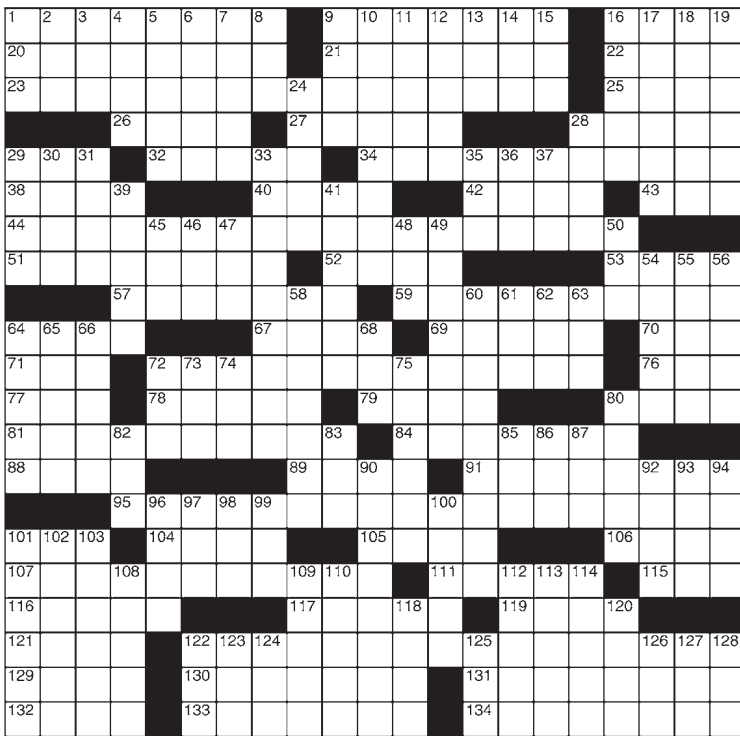
6446 Riverside Blvd., Sacramento, Ca. 95831

FREE DRAWINGS ALL DAY

REORDERING PARTS

Super Crossword

- ACROSS**
- 1 Display shimmering milky colors
 - 9 Reinforcing eyelid
 - 16 Shapes of parentheses
 - 20 Like a Williamsburg district
 - 21 Eyeglass
 - 22 O
 - 23 Sharp-witted response from a creep?
 - 25 Eye part
 - 26 Energy-filled
 - 27 Provide (with)
 - 28 Hiatus
 - 29 Gut-punch response
 - 32 Mello — (drink brand)
 - 34 Like someone doing an oil change under a car?
 - 38 Plane part
 - 40 Gaelic language
 - 42 Columnist Barrett
 - 43 Took charge
 - 44 Sale on items having a quintet of hanging decorative threads?
 - 51 Suds-filled
 - 52 Bible bk. before Job
 - 53 Siesta, e.g.
 - 57 Greatest importance
 - 59 One-sixth of a foot?
 - 64 Circumspect
 - 67 Hula —
 - 69 Open, as a bolted door
 - 70 19th Greek letter
 - 71 Palette part
 - 72 Hold PC fixers dear?
 - 76 Work unit
 - 77 Lyric penner Gershwin
 - 78 Pulls down
 - 79 Jorge's "this"
 - 80 Hawkish god
 - 81 One telling fortunes by gazing into artificial light sources?
 - 84 Equally billed headliners
 - 88 Alternatively
 - 89 "— pity!"
 - 91 Working properly
 - 95 Bistro that's beautiful and also has great food?
 - 101 "I see now!"
 - 104 "It's — of words"
 - 105 They counter nays
 - 106 Ill-fated whaler
 - 107 What it used to take to get word in prehistoric times?
 - 111 8-pointer in Scrabble
 - 115 They cross rds.
 - 116 Fiery fits
 - 117 Steer snarer
 - 119 Nautilus VIP
 - 121 Hot-rod rod
 - 122 Lament from somebody who wants one of their sons to be named after director De Palma?
 - 129 Mad, with "off"
 - 130 Indian oven
 - 131 Oil conduit
 - 132 Water swirl
 - 133 Novelist
 - 134 Endeavoring anew
 - DOWN**
 - 1 Suffix with hill
 - 2 "Lenore" poet
 - 3 Brit's brew
 - 4 Extended
 - 5 Savor
 - 6 Attack tactic
 - 7 Noel
 - 8 Wapiti
 - 9 Govt. agents
 - 10 Train track supporters
 - 11 Well-timed
 - 12 Orbitz listing
 - 13 Old AT&T rival
 - 14 "Twilight" rock gp.
 - 15 Olympic ideal
 - 16 Sky color
 - 17 Expose
 - 18 Wrinkle
 - 19 Really wet
 - 24 Corp. shuffle
 - 28 Oat husk
 - 29 Sign- (approvals)
 - 30 Mishmash
 - 31 — beans
 - 33 Helped out
 - 35 Tolkien villain
 - 36 Seek to win
 - 37 Wildebeest
 - 39 Energy-filled
 - 41 "Ciao"
 - 45 Yule tree
 - 46 Outdoor gear retailer
 - 47 Suffix with 20-Across
 - 48 "— better be good!"
 - 49 Yell at from a distance
 - 50 Three: Prefix
 - 54 Come in
 - 55 Startle
 - 56 Violent sorts
 - 58 Mollusc
 - 60 Least comfortable
 - 61 U.K. channel
 - 62 "— di-dah!"
 - 63 Hosp. areas
 - 64 As long as
 - 65 Ear-relevant
 - 66 Stationery store units
 - 68 Marital beginning?
 - 72 Artist Gerard — Borch
 - 73 Comic Charlotte
 - 74 Age
 - 75 Flee from
 - 80 Humane org. of the U.S.
 - 82 Fence (in) the IRS
 - 83 Slowing down, in mus.
 - 85 Blast cause
 - 86 Craft
 - 87 San Luis —
 - 90 Speaks volumes
 - 92 Spa sighs
 - 93 — all possible
 - 94 Yanks' foes
 - 96 Klutzy ones
 - 97 A pair
 - 98 Honey holder
 - 99 Vase type
 - 100 Indian noble
 - 101 Make fizzy
 - 102 Humbugged
 - 103 Used a hook and line
 - 108 Sordid
 - 109 Rub away
 - 110 Tippling types
 - 112 Film festival flick, often
 - 113 Sprang
 - 114 Dying fire bit
 - 118 Trainee
 - 120 Airport near Paris
 - 122 Manhattan chaser?
 - 123 Way-off
 - 124 Red Roof — of the U.S.
 - 125 Busy mo. for the IRS
 - 126 VI / II
 - 127 Raggedy — (doll)
 - 128 Like some nos.



©2016 King Features Syndicate, Inc. All rights reserved.



TERRIE HUNT, BROKER



Presented
2012-2016 Five Star Real Estate

RIVER RIDGE REALTY

OFFICE: (916) 988-8880
DIRECT: (916) 663-6300
WWW.RIVERRIDGEREALTY.NET
CALBRE# 01213387

Preferred
Realtor with
Safe Credit Union

"The Most Important Thing About A Home Are The People In It"

CareGivers of Land Park

Serving the elderly in our neighborhood

In-home care for seniors who need assistance. Land Park, Pocket and Greenhaven areas. Available 24 hours a day!

- Respite care
- Full time care
- Meal Preparation
- Food & diet monitoring
- Grooming assistance
- Bathing assistance
- Appointments & errands
- Medication reminders
- Incontinence care
- Pet care assistance
- Light housework & Laundry

Call Today for a **FREE** in-home Consultation
916.424.6292

VCA Sacramento Animal Medical Group

Dedicated & Compassionate Pet Healthcare In Your Community



Doctors & Technical Staff On

7:00 am to Midnight
7 days a week

4990 Manzanita Ave.
Carmichael, CA 95608

(916) 331-7430
VCAamg.com

Photos by CROWLEY

Capturing Memories for a Lifetime

Steve Crowley
916-730-6184

photosbycrowley@yahoo.com
www.photosbycrowley.com



The Arden-Carmichael News is looking for INTERNS

Art, community, activism, neighborhood gossip, local events, planned development, restaurants, culture, schools, politics and neighborly do-goodery: the topics within the Arden-Carmichael area to write about are endless and I often have more story ideas than time.

If you're a student interested in writing, I would be happy to guide you through the process of writing news and feature stories. Just call Monica at 429-9901 or send an email to editor@valcomnews.com



Power Bike program promotes health, safety, ingenuity and inclusion at Will Rogers

It's an unusual sight to see: Dozens of students dressed in matching uniforms riding red bikes along the streets of Fair Oaks.

As part of the Power Bike program at Will Rogers Middle School, students learn about bike safety and the health benefits of cycling, and then venture out into the community.

"In a one-period time, our students will get on their bikes, go and do creek studies," said program director Naomi Harper, a science teacher at the school.

They've visited spots like Del Campo Creek and the Schweitzer Grove Nature Area, even taking a field trip to the American River Parkway.

"I love riding bikes. I enjoy it because I love the breeze in your face as you're riding. It just makes you feel good," said seventh-grade student Shane Rodriguez. "It can get you healthy and get your muscles going, and it makes your heart rate go up."

But the program doesn't stop with riding. Will Rogers is home to a bike shop where students learn to repair and maintain bikes. Handlebars, brakes, pedals and valves are all part of a day's work.

"You get to learn what's wrong with it and how to fix a certain item," said Lizzie Romanets, also a seventh-grader. At one point when her personal bike broke down at home, she got rid of it. Now, she'd be able to repair it in a heartbeat.

Volunteer Ken MacPherson, a retired industrial arts teacher, spends two days a week with students, teaching them the basics of bike repair.

"I enjoy working on bikes. I do it for fun, and it just seemed like a real good fit," he said.

The bike shop started out small in 2011, with a \$500 Walk to

School grant from the City of Citrus Heights that allowed the school to purchase a single stand and mobile kit.

Since then, the program has expanded significantly. They've taken over a portable classroom, and MacPherson helped students build bike racks that line the ceilings and walls. They have four student workstations equipped with stands and all manner of wrenches and ratchets.

The program's growth has largely been thanks to support from community organizations. They've received donations and grants, from organizations like AT&T Pioneers and UCLA. The Power Bike program has also partnered with both the Sacramento County Office of Education and UC Davis Trauma Center to strengthen the bike safety components of the program. The school is now a Helmet Safety Center through UC Davis.

A turning point for the program came when the bike company Specialized funded 30 matching red bikes for the school in exchange for participating in a study exploring the benefits of cycling. Now, the students all have bikes to ride, along with helmets and heart rate monitors. Between those bikes and others brought in by staff, students and community members, there are always bikes in need of repair.

"It's a full service program," Harper said. "If a student has a problem with a bike, they can come in and bring it in. If they want to learn how to repair a bike, our program is sustainable because we always have access to bikes that students can repair. They're either repairing their own or repairing ... the bikes and then giving back to the community."

Indeed, as much as staff and students have benefitted from commu-



nity support, they are determined to give back. They take in and repair lost, stolen or abandoned bikes from the Sacramento County Sheriff's Department and City of Citrus Heights Police Department. Then, the school returns the like-new bikes to law enforcement agencies who distribute them to needy children during the holidays.

It's a rewarding feeling for students like Christopher Real-Woods.

"These kids don't have a lot of stuff that we have, so we want to give bikes to kids who really need bikes," he said.

Students in the Power Bike program also participate in community events. In the wee hours of the morning of Oct. 5, a handful of them gathered on a street corner with the Fair Oaks Chamber of Commerce's honorary mayor and representatives from the district's Prevention Services and Safe Routes departments to celebrate Walk and Bike to School Day.

The school has also worked to ensure that no students are excluded from the Power Bike program, purchasing and assembling a surrey for use by special needs students. The large, red vehicle was funded by a grant from the Healthy Schools program and Kaiser Permanente, and has room for six people to pedal.

"It feels like I'm riding fast. Everybody has to be pedaling in or-

der for it to go smooth," said Delaney Carpenter, a visually impaired student who rode the surrey from Will Rogers to Del Campo High School for her graduation last year. "Visually impaired people can participate actively just like the sighted people."

The program has been both empowering and educational for all students at the school.

"They see it as empowering them to take care of an aspect of their own life, their wheels," MacPherson said.

"You have to know what pieces to put together. What's really fun about getting your hands dirty is you can do hands-on real-life science about bikes, technical stuff, how to fix them," Real-Woods said.

Instructors have worked to link bike repair lessons to curriculum. They've had math lessons on circumference and diameter using wheels, and even worked in English and composition lessons by requiring students to write technical manuals about repair processes.

As they develop and hone their skills, students in the Power Bike program have a simple message:

"If you have a bike and you need to fix it, please come down to Will Rogers Middle School," Rodriguez said.

Source: SJ Scene, San Juan Unified's newsletter

Senior Services & Connections

Call Melissa (916) 429-9901

YOUR AD SHOULD BE HERE!

Call Melissa today!

Your services are needed.

Your ad should be here. Ad design is free.

Call 429-9901

DOCUMENT PREP SERVICES

LIVING TRUST/LIVING WILL
Legal Document Prep Services:

- Trust • Will
- Powers of Attorney
- Residential Deed

Couples \$550 Singles \$495
Lynda K. Knight (916) 214-1215
1337 Howe Ave., Ste. 103
Sacto 95825

LEGAL SERVICES

WILLS AND TRUSTS

Services

- Wills and Trusts
- Special Needs Trusts
- Trust Administration

Experience

- Medi-Cal - 9 Years
- Francise Tax Board - 11 Years
- Private Practice - 16 Years

Free In-Home Consultation
Tim Tyler, Ph.D., Attorney at Law 916-452-0624

SPECIAL ALZHEIMER'S LIVING

REVERE COURT

MEMORY CARE Lic. #347001338/342

Day Club, Respite,
Residential, Support Groups
& Educational Classes

casey.s@chancellorhealthcare.com

www.reverecourt.com

(916) 392-3510

7707 Rush River Dr. Sacto, CA 95831

From South Sacramento to the White House:

David Garibaldi discusses his professional life journey thus far

By **MONICA STARK**
editor@valcomnews.com

Just a kid from South Sacramento, David Garibaldi started painting in a garage and on the railroads, tagging boxcars, and running from the police, but he never gave up on his dreams of becoming a professional artist. And, the modern-day success story, Garibaldi was honored by the invitation to perform at the historic South By South Lawn (SXSL) hosted by The White House on Monday, Oct. 3, whereby he had a chance run-in with President Barack Obama.

“(Obama) came outside to take some photos. I mean he literally walked out the back door of his house and we’re like: ‘Is that the President over there?’ It was so unreal. We knew he was there but didn’t know how it was all going to play out,” Garibaldi said.

As SXSL called on every American to discover their own way to make a positive difference in our country while celebrating the work so many Americans have already accomplished, Garibaldi appreciates the president’s support for the arts and innovation – pillars of the famed local artist’s platform.

Additional performers and speakers included the Colorado-based Lumineers, actor Leonardo DiCaprio, and Common — people who in some way are going beyond entertaining but using their voice to better the country. For Garibaldi, he’s raised more than \$2 million for various nonprofits through the auction of his artwork. As for the estimated 1,000 attendees at SXSL, the only way they could have been there was if they applied. “So everyone there was really spectacular in some way. From kids who were 13 years old in some sort of robotics programs to community leaders from all over the country,” he said.

Back in 2008, Garibaldi supported Obama’s candidacy, painting a portrait of him at a campaign fundraiser that sold for \$10,000. Personally

struggling at that time, Garibaldi was drawn to Obama’s encouraging messages outside of negative rhetoric and fear mongering. “It was an inspirational movement and so fast forward eight years later and being a creator and the fact that our president put on a music festival at the White House... I like the fact that he wants to see the next Einstein or next Elon Musk, the next (Steve) Jobs. It could be a kid from South Sacramento. It could be from anywhere in the country that we live in... We have a president that is encouraging and investing in new ideas. It makes us creators feel good about what we are doing and wanting to stay here and wanting to create.”

As a tribute to the president at SXSL, naturally Garibaldi created a portrait of Obama with the White House in the background, literally in the shadow of the Oval Office. Nervous about this particular performance, Garibaldi said he definitely practiced more than usual. “I wanted to be sure that even how I painted was innovative to how I normally do it — that the portrait looks spot on like there is no denying that was him so I wanted to bring my best. So, yes, I was nervous. Every moment for that (event) was special.”

During this interview, which was held in his studio on the corner of 12th and R streets, Garibaldi discussed the transformation of the 3,300-square-foot building from “nothing” to the showroom, workspace, flex-space, and lounge. A “passion project” the remodel enables Garibaldi to work on commission pieces and practice for upcoming performance art shows. Clocking in more than 100 shows a year around the world, he’s constantly getting ready for upcoming shows. “There’s always just something to create or work on. Even if I don’t have to work on anything, I will find something to work on.” On his YouTube channel, Garibaldi has an on-line series called Art Life that

he and his team work weekly on. In the last year, the channel has had 1.8 million views. The videos feature painting performances, “Art Life” hacks and DIYs, interviews with creatives and Garibaldi’s journeys as a world-traveling artist.

In Episode 1 of Art Life, he creates a portrait of Steve Jobs in minutes. The description of the video philosophizes modern life, as follows: “Art inspired by the Tech Icons influence on not only how we connect, but also how we all wait in line for his company’s latest ideas. Now the question is.... Would you wait in line for apple or android? Let the debate begin!”

Likening himself to a musician who learns the basic notes of a song first, Garibaldi said in terms of preparing for a live art show, he starts by figuring out the form of a face. “But then you practice and you get better at it. The more you do it, you start to perform it. You start to get it in your heart. It lives in you now.”

And, as he’s done a 1000-plus Einstein portraits, he looks at his current versions, which he says have never been better. “But three years from now, it will be the best that it had ever been. So, I look at it like I’m improving. It’s become a classic.”



Photo by Roderick Cooney

Contrasting himself to other artists who distance themselves from that approach, to Garibaldi there’s gratification performing to his audience’s enjoyment. “I know for some artists it’s weird to do something over and over again. Some want to do something new every time, which I do, I’ve done thousands of different images, but there’s something about that performance of an Einstein portrait that people want to experience and I enjoy that.”

Originally from Los Angeles, Garibaldi, and his family moved to Elk Grove when he was 5. And while he tours the world, he essentially can live anywhere on the planet, but he’s at home in Sacramento. His parents live here, as do his wife’s. The couple has two children. Bottom

line: Garibaldi just loves it here and wants to give back. “I think people have this romance that you become an artist and you go to this big city. But I want to

See Garibaldi, page 11

FUNERAL DIRECTORY
Call Melissa at (916) 429-9901
www.valcomnews.com

GEORGE L. KLUMPP
Chapel of Flowers FD360
2691 Riverside Blvd
Sacramento, CA 95818
(916) 443-7917
KlumppsFuneralHome.com
A fully accommodating, caring facility; assisting families in their time of grief since 1921. Please contact Funeral Directors: Buffie M. Lynch or Michael J. Ford.

Harry A. Nauman & Son
Dignity 4041 Freeport Blvd
Sacramento, CA 95822
FD366 (916) 452-6157
Serving Sacramento Families since 1903. Pre-arrangement packages available.

LIND BROTHERS FD 1141
A Family Owned Funeral Home & Crematory
Celebrating 50 Years in the Community
916.482.8080

East Lawn
Memorial Parks, Mortuaries & Crematory
(916) 732-2000
EastLawn.com
4 Sacramento locations serving families since 1904

ACHIEVE HAPPINESS, SELF-CONFIDENCE AND SUCCESS!

BUY AND READ DIANETICS

Church of Scientology
Located at
6th & J in Sacramento
(916) 319-5440
PB \$28.00 DVD \$28.00



Fallen Leaf Festival

at Carmichael Farmers Market had something for everyone

By MONICA STARK
editor@valcomnews.com

Shown here is a collection of photos taken from the Fallen Leaf Festival which was put on by the Carmichael Farmers Market on Sunday, Oct. 24. From a doggie costume contest, to fire dancers, pumpkin decorating, fire dancers, sushi making demonstrations, the event of course featured some of the best local produce and crafts. There was even a beer and wine corral. The well-attended event was originally scheduled the week before, but because of the heavy rain in the forecast, organizers rescheduled and most of the vendors and special acts were able to attend last Sunday.

Normally the Carmichael Farmers Market boasts 50 to 60

booths, but for the Fallen Leaf Festival, an additional 50 booths and food trucks as well as specialty DIY booths were included, totaling about 130 booths for the day's event, said manager Austin "Tigger" Hall.

A fire dancer himself, Hall performed along with his friend Matthew and fire fan dancer Robyn from local fire troupe Up in Smoke. Introduced to the art at age 18, Matthew said he saw performers bellydance with fire and fell in love and hadn't put his poi down since. There's a good chance that Matthew will be teaching fire dancing at Hot Pot Studios (1614 K St.) in the near future. Up In Smoke's members come from Hot Pot studios and the surrounding

area. The choreography is done by all members with the philosophy "to create movement with fire presenting a magical picture of energy and light to the performers and the audience."

Additionally at the festival, there were fun children's activities, like pin the spider on the web and balloon art by balloon expert Lilyne Rutherford, aka Silly Lilly. Silly Lilly was taking donations for her college fund. A student at Heritage Peak Charter School in Rio Linda, she also attends American River College. She said she wants to study American Sign Language and incorporate ASL movements into her balloon making presentations.

Later in the afternoon and awaiting for the start of the doggie cos-

tume contest, dog lover Carol Ritter spoke with the Arden-Carmichael News about her two dalmatians, Belle (age 4) and Ruby (age 9) who were both dressed as purple and black spiders. The day prior, she took her pups to a Howloween event. She pretty much brings them to every dog event she knows about. "Everybody loves these dogs and they love everybody else."

The winner of the doggie costume contest was an owner who dressed as the Mad Hatter and accompanied her dog who was dressed as the caterpillar.

The Carmichael Farmers Market is located at Carmichael Park, 5750 Grant Ave. It happens every Sunday from 9 a.m. to 2 p.m. year round.





Kathleen and I were too old to believe this but were fascinated nonetheless. Sheila asked why there were two rows of windows around the building. They were not really windows, Dad said, but portholes. Every fifth Friday, in the middle of the night, the windows were opened and the blood released in huge gushes. It flooded the streets. You could swim in it. Once two burglars were swept away, engulfed in a gurgling sea of blood. Silent, we peered up at the building.

He slowed down again by East Lawn cemetery. He said it wouldn't look so peaceful tomorrow night when those bony arms reached up and pushed the graves open and hungry skeletons came clanking down the streets. My little brothers gazed, wide-eyed, and even I, Madam De Farge, felt a chill.

After dinner we sat around the living room drawing faces on the melons. Dad showed us how to make a mouth with a tongue hanging out and Kathleen drew black, bulging cartoon eyes. We agreed that people who had just had their heads cut off would have a startled look.

The next day we were in our costumes at 5 p.m., when it was still light. Mrs. Apperson came over to see, and gave each of us a roll of Necco wafers and a Hershey bar. "Oh my," she said when she saw the basket of heads.

We set off when it was dark, our father in the lead. On the sidewalks I pulled the basket of heads in our red wagon, Sheila's jump-rope tied like a noose on the handle. "To be extra scary," Sheila explained. Crowded under porch-lights, we put our little hobos up front. Doors opened, people filled our bags. Kathleen was right; everybody liked the nun and asked her name. "Sis-

ter Veronica," Kathleen said demurely and got an extra treat. A lady looked at Moira with her black mask and gun and holster, and said, "Well, well, if it isn't Dale Evans, queen of the cowgirls," and Moira sighed and looked at her boots. She was the Lone Ranger but too shy to say so.

It was Madam De Farge however who caused the most confusion. One man gazed oddly at me and hollered into the house, "Marilyn, come see. There's a kid here with a basket of heads." Marilyn came. "What on earth?" she said, and I said that I was Madam De Farge. "You're a madam?" she said. She and the man went out to talk to my father. We followed and had to stand waiting while my Dad and the couple talked. Then the man went back into the house and returned with a bowl of Tootsie Rolls, handed one to each of us. When the couple went back inside my father said that from now

on I had to explain that Madam De Farge was from the French Revolution. We headed up D street to the Mc Kinley Park area where the harvest was always bountiful and where, Dad said, the people were smarter.

In half an hour our bags were heavy and we started down the other side of D. I was weary of explaining the guillotine to grown-ups who were supposed to already know everything. A group of big boys came around the corner. I knew them, the big brothers of friends. They roamed the streets, making scary noises, laughing loudly. One of them was the boy who had been shamed last year for being too old to trick-or-treat. Our father said the boys were just punks, don't worry. They quieted down when we passed, probably subdued by our father's size and menacing squint. I wanted to skip Mrs. Lehman's house because she only gave raisins and nuts, but we couldn't because Dad said she sat up late tying orange ribbons on the little black sacks. So we had to say thank you and act happy.

Finally we hit 42nd street and one last stop: Mrs. Pearson. I didn't want to go here either because of my Sin of Omission lie about dressing as a grandmother; also, I had lost one of the knitting needles. But Mrs. Pearson appeared

to have forgotten everything, even who we were. She kissed my small hobo brothers and squeezed the cheek of Sister Veronica. When she saw the basket of heads she put her hands to her face and said, "Oh no, Madam De Farge." Then she and my father had a glass of whiskey to ease their fright. What a night. We ran across the street to our house and poured our bags into separate heaps on the table so we could examine and trade candy while our mother watched. In our family the older ones were forbidden to steal or trick the younger ones out of their loot, so there was no use even to try.

I wheeled the wagon into the back yard and lugged the hamper of heads into the kitchen. Our mother said she would see if the melons were edible. Most of us made faces and said, ew, we didn't want to eat used heads, and set up a clamor, but she said we were acting like lunatics because we'd had so much sugar. After that we settled in the living room because Dad was going to tell ghost stories. I turned off the porch light. Outside the street was dark and quiet, no more trick-or-treaters. I saw the big boy who had gone over to the punks, walking alone in the dark. Why couldn't he have candy and stories? It's what everybody needs.

INSERTS!

CALL 916-429-9901 for Information About How You or Your Company Can Have Your Flier or Postcard Inserted in Arden-Carmichael News! We Have Great Rates!

RAY STONE SENIOR LIVING



Call to find out how to save **\$1500** off new move-ins

Happy Halloween

YOU'RE INVITED to our FRIGHT FEST
Friday, October 28th, 2-4 pm
 Ghoulish refreshments, spirits, LIVE entertainment!



WINDING COMMONS
SENIOR LIVING

(916) 790-9938
 6017 Winding Way
 Carmichael



Winding-Commons.com

DRE #00357904

CALENDAR ANNOUNCEMENTS

Send you updated announcements
 email to editor@valcomnews.com

VCN VALLEY COMMUNITY NEWSPAPERS | **916.429.9901**
2709 Riverside Blvd. Sacramento 95818

————— **Super Crossword** —————

Answers

OP	AL	ES	CE	G	R	O	M	M	E	T	A	R	C	S
C	O	L	O	N	I	A	L	M	O	N	O	C	L	E
K	E	E	N	J	E	R	K	R	E	A	C	T	I	O
G	O	G	O	E	N	D	U	E	B	R	E	A	K	
O	O	F	Y	E	L	L	O	B	E	L	O	W	G	R
F	L	A	P	E	R	S	E	R	O	N	A	L	E	D
F	I	V	E	F	R	I	N	G	E	D	I	S	C	O
S	O	A	P	I	E	S	T	E	S	T	H	R	E	S
P	R	I	M	A	C	Y	D	O	U	B	L	E	I	N
W	A	R	Y	H	O	O	P	U	N	B	A	R	T	A
H	U	E	T	R	E	A	S	U	R	E	T	E	C	H
I	R	A	E	A	R	N	S	E	S	T	A	A	R	E
L	A	M	P	R	E	A	D	E	R	C	O	S	T	A
E	L	S	E	T	I	S	A	I	N	R	E	P	A	I
N	O	T	J	U	S	T	A	P	R	E	T	T	C	A
A	H	A	A	W	A	R	Y	E	A	S	A	H	A	B
E	O	N	S	F	O	R	N	E	W	S	J	T	I	L
R	A	G	E	S	R	I	A	T	A	N	E	M	O	
A	X	L	E	I	F	I	O	N	L	Y	H	A	D	A
T	E	E	D	T	A	N	D	O	O	R	P	I	P	E
E	D	D	Y	E	R	N	E	S	T	O	R	E	T	R

KZAP:

Continued from page 4

Saturday nights and inviting people who cruised in cars along J Street to honk when they drove by the station.

It was also at KZAP where Galli became known as The Godfather.

Galli explained that he had two on-air handles at that station at separate times.

"First when I started at KZAP, I was the Midnight Rambler, because I used to work from midnight to 6 (a.m.)," he said. "That was the first position I had at KZAP in August of 1980, downtown at 9th and J (streets).

"As we progressed through the hours and got into the daytime, then I was The Godfather. It's just a name I grabbed from the movie (by the same name). It doesn't mean anything, but The Godfather. That's all it is. It's powerful when you hear that (name). But it's just a name and I took it and used it, (and) it worked well."

On Dec. 31, 1988, Galli's contract at KZAP expired and was not renewed.

Galli, who said that he had a "nice, long run" and a "great time" at KZAP, would continue his career in radio about four months later at KRXO 93.7 FM, 93 Rock.

Prior to his first day on the air at 93 Rock – the predecessor to today's 98 Rock at 98.5 FM – the station advertised that "The Godfather is coming to 93 Rock."

Galli said that his time at 93 Rock lasted only a few months.

"They let me go," he said. "(The program director) told me that the staff considered me a threat. They were afraid that I was going to get one of their jobs."

After only a brief time of unemployment, Galli spent a short time playing jazz as a DJ for KQPT 100.5 FM, The Point.

He left that job in November 1989 and was soon afterward working the afternoon drive program at The Eagle 96.9 FM.

Galli expressed his frustration about being replaced at the station by Tom Nakashima.

"It really blew me away (losing his job at The Eagle)," he said. "It took the wind out of my sails. And Tom Nakashima is still there, and I know I'd still be there, too."

His next radio job in Sacramento was at the oldies station, KYHL 101.1 FM, COOL 101.

Galli said that he was initially a weekender and later acquired the 6 to 10 p.m. shift.

In late 1994, Galli replaced Ric Santos on the 1 to 4 p.m. weekday shift.

After several years of playing 1950s and 1960s hits at COOL 101, Galli moved to Buffalo, New York, where he began working for WBUF 92.9 FM in September 1999.

And he eventually worked for WBUF's sister station, WJYE 96.1 FM, from about 2004 to 2008.

A year ago, Galli returned to radio by accepting an invitation to work as a DJ for the new, low-powered frequency station, K-ZAP 93.3 FM, which can also be accessed through the website kzap.org. He can be heard Monday through Friday from 6 to 9 p.m. in what he calls "three hours of flashback."

Galli recalled receiving his invitation to join the new K-ZAP via email from former KZAP DJ Dennis Newhall.

"I got an email (message from Newhall that read), 'Hey, you want to be on KZAP again?' It was that simple. And I said, 'Hell, yeah, sure, positively.' It didn't take long (to be on the air). That was late April, early May (2015)."

The new K-ZAP went on the air on July 4, 2015.

Garibaldi:

Continued from page 7

encourage investing into my hometown. I wanted my hometown to benefit from the value of what I wanted to build in my career so that I can say it's Sacramento built and I really take pride in that. I live in a city where we can invest in that way – that our careers can give the credit to where we grew up. Like our president investing in new ideas, we're (Sacramento) doing the same thing. So, it's encouraging in that I stayed in a city that is still growing."

As a youth, Garibaldi loved hip-hop from the music itself to dancing, graffiti and car racing. He used them all as outlets to show his creativity. From hip-hop dancing with his friends in the garage to tagging the trains that would stop on the tracks near Gerber Road, he's also had his share of racing his old spruced-up Ford Focus in the south area. Regarding the tagging, he said he never got in trouble, though he should have. "I have friends that got in trouble and there were definitely nights when we had to run from the police, all in the name of 'art'."

Remembering one night, in particular, he said there was an 8-foot wall between the scenario of getting arrested or making it over and getting away. "I made it over and got away from the cops. I jumped it and the cop couldn't so I got away."

To Garibaldi these experiences build character. "From graffiti to not doing well academically in high school, all those things happen for a reason."

And to the taggers out there, he has a message: "Being an artist you have to act on your inspiration, on your gut. There's benefit to that and to our fault of always acting on inspiration. And so if you're inspired to go create that way, go do it. I would also say there is more out there than that. That there are skills that you've learned in doing graffiti and doing letters and color that you use that those can be applied to a career in design, in film, in photography, in painting — you name

it. Any creative realm, you can apply it to. And hopefully show them those examples of people who started with graffiti and have gone on ... I think we can show them another possibility."

Auto Museum to Present Evening Extravaganza: "Art of the Car Starring Garibaldi"

The California Automobile Museum is proud and excited to present its annual fundraising gala titled "Art of the Car Starring Garibaldi" on Friday evening, Nov. 4. This special evening extravaganza will feature world-renowned artist and car enthusiast David Garibaldi and include delicious farm-to-fork cuisine by Diane Wilkinson Catering, artisan cocktails, live entertainment by Ken Koenig and Spare Parts Band, and a silent and LOUD auction (including the art that David produces during his performance). Proceeds from this fabulous fundraising event support the museum's many community and education programs and engaging special exhibits.

For more information about the upcoming annual gala or the California Automobile Museum in general, please call 916-442-6802 or visit www.calautomuseum.org

If you go:

What: Art of the Car Starring Garibaldi – Benefit Dinner
Where: California Automobile Museum – 2200 Front Street, Sacramento
When: Friday, Nov. 4 from 5:30 to 9 p.m.
Cost: \$75 per person through 11/1; \$85 per person after 11/2 and at door
For more information, call: 442-6802 or www.calautomuseum.org



HARVEST FESTIVAL
Original Art & Craft Show

Three days of Shopping, Entertainment & Prizes!

Nov. 18-20
Sacramento
Cal Expo Pavilion
1600 Exposition Blvd.
Fri. & Sat. 10am-6pm; Sun. 10am-5pm

Holiday shopping at its best with 24,000 gifts of American handmade arts & crafts. You're sure to find something for everyone while enjoying all-day entertainment, a kidzone and more.

Save \$2 by donating a non-perishable, unexpired food item to Elk Grove Food Bank Services.

www.harvestfestival.com • 925-392-7300

SAVE \$2
with this coupon on one adult, senior, or military admission
Cannot be combined with other offers.



FALL IN LOVE WITH A GOOD BOOK
and help provide care for homeless animals

SACRAMENTO SPCA FALL BOOK SALE

GENTLY USED BOOKS IN OVER 40 CATEGORIES

November 10 - 13
Thursday - Saturday from 10am - 6pm
Sunday from 11am - 5pm

LOCATION
3430 El Camino Ave.
Sacramento, CA 95821
(formerly Anna's Linens)
Southwest corner of Watt & El Camino

REDUCE. REUSE. RECYCLE.
Go Green and bring your own bags.

SACRAMENTO SPCA
For more information, please call (916) 504-2842.
Proceeds to benefit the Sacramento SPCA animals.

Your Home Improvement Guide

Call a sales representative today for great advertising rates: 429-9901

ADDITION SPECIALIST

- BUILDING YOUR DREAMS -

HARTIGAN

CONSTRUCTION, INC.

General Contractor

- Additions / New Construction
- Design/Build
- Small to Major Renovations
- Kitchen & Bath Renovations

Bonded/Licensed/
Insured #706474

916-372-0530

www.HartiganConstruction.com

Call today to schedule your **FREE** estimate with Joe!

ADDITION SPECIALIST

LYTLE

CONSTRUCTION INC.

Remodeling and Design

LIC# 480492

Certified Kitchen & Bath Remodeler

Award-Winning Design/Build Firm
Serving Sacramento for more than 25 years

- Additions
- Kitchens
- Bathrooms
- Custom Cabinetry

FREE Consultation
916-422-6639

www.lytleconstruction.com



CABINET REFINISHING

Cabinet Refinish New Lacquer Doors

AmentaPainting.com

(916) 862-5894

References available



#999016



CLEANING

Prime Quality Maintenance

- Window Cleaning (inside/out/screens washed)
- Rain Gutter Cleaning
- Junk Removal & Hauling
- Yard Clean-ups
- Pressure Washing
- Hard Water Stain Removal
- Landscape Maintenance

Free Estimates
Licensed &
Insured

CSL# 996271



Call Jesse: 916-428-2940

CONSTRUCTION/HAULING



DB Haul-away

Commercial & Residential Hauling

Reliable - Dependable - Insured

Lic# 627768

Residential/Construction waste removal
Foreclosure services • Yard clean ups
Handyman services • Demo • Drop bin services



Bobby Timms • 916-402-7546 • dbhaulaway@gmail.com

ELECTRICAL CONTRACTOR

CAPITOL ELECTRIC

Reasonable Residential & Commercial Work since 1960

Repairs, Trouble Shooting
Custom Lighting/FREE Est.
Excellent ref from Angie's List

(916) 451-2300
Cell: 213-3740

Neil McIntire — C.S.L.# 394307

CREATURE CATCHERS/REMOVAL

CREATURE CATCHERS

WILDLIFE MANAGEMENT



Creature Catchers Wildlife Management

"If it walks or flies, we'll remove it"

Humane and non-toxic solutions for both animals & man

Dead Animal Location/Removal • Exclusion Work
Live Trapping • Humane Removal • Repair
Skunks • Fox • Raccoon • Opossum • Squirrels
Mice/Rats • Birds/Bats (bat elimination)

CreatureCatchers.org 530 885-PEST(7378)

California State Trapping License #7781 - Insured by Lloyds of London



HANDYMAN

FREEDOM HANDYMAN SERVICE

I specialize in all areas of home improvement!

Quality work the first time, guaranteed!

Carpentry - Electrical - Plumbing - Demolition

Sprinklers - Sheetrock

Fix leaks of all types

Accepts All Major Credit Cards "Senior Discount"

NO JOB TOO SMALL!
Licensed and Insured #152902

Call Eric (916) 470-3488

HANDYMAN



D & H Service

Office: 916-428-5907
Cell: 916-206-8909

Interior and exterior painting
Fence Installation
Tile Installation
Dry Rot Repair

25 years of
experience

HANDYMAN

Fall Yard Clean-up Specials!

- HAULING & YARD CLEAN-UP
- RAIN GUTTER CLEANING
- CONCRETE REMOVAL
- HEDGE TRIMMING /SHRUB REMOVAL
- PRESSURE WASHING

Call LESTER

(916) 838-1247

Lic#128758/Ref

Pressure wash your driveways clean! your decks, too!
Clean out your garage! Replace that old lawn!
Hard work—not a problem!



SPECIALS FOR SENIORS/**SERVING THE AREA FOR OVER 19 YRS*

HAULING

C & C REMOVAL SERVICE

"Make one call, we haul it all!"

- ✓ Hauling
- ✓ Home improvements
- ✓ Handyman services

SPB 12015-00457

Cory King • (916) 531-1165

HARDWOOD FLOORING

Hardwood Flooring

Specializing in installing, sanding
and finishing hardwood flooring
or repair and refurbish your current floors.

Call Michael - (916) 383-8742

Lic# 544159/References Available

PAINTING

SOVEREIGN PAINTING

Quality craftsmanship 3rd Generation Painter
with over 30-years experience

(916) 422-4416

sovereignpaintingco.com
sovereignpaint@yahoo.com

Dan Sovereign, Interior & Exterior Painting
Lic.# 484215

Better Business Bureau Member

PAINTING

COOK PAINTING

Full Service Company - Start to Finish

Freshen Up
Your Home

VCN Special

- Custom Painting
- Super clean, neat & fast
- Interior/Exterior
- Cabinets

Specializing in custom
trim & moulding!
Color Consultants
FREE ESTIMATES

In business
since 1982

CSL# 432951



As seen on yelp

(916) 591-5056

Your Home Improvement Guide

Call a sales representative today for great advertising rates: 429-9901

PAINTING

GARY'S PAINTING

- Warranty
- Senior Discounts
- Professional & Reliable
- Interior & Exterior Painting
- Using only Kelly-Moore Paint!

FREE Estimates!

McClatchy '67

(916) 725-8781

PLUMBING

ROONEY'S PLUMBING

FULL SERVICE PLUMBING

456-7777

rooneysplumbing.com

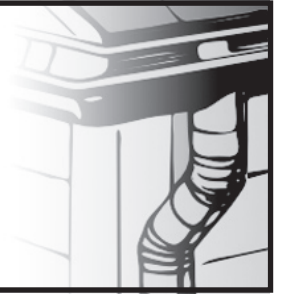
License #683668

ROOF/GUTTER CLEANING

STAN THE MAN

- GUTTER CLEANING
- ROOF CLEANING
- WINDOW WASHING
- PRESSURE WASHING
- SENIOR DISCOUNTS AVAILABLE

916-601-1030



ROOFING/SIDING

ZIMMERMAN REROOFING

3675 R Street
Sacramento, California 95816
East Sac Specialists
454-3667
zimroof.com

License #763169 Dave Zimmerman

ROOFING

KELLY ROOFING

We've got you covered

Herb Kelly
916.591.9189

25 years quality service

Lic#692638

TILE WORK

BAXTER TILE

EXPERT INSTALLATION
REMODELING & REPAIR

Ceramic • Marble • Granite
Floors • Counters • Walls

33 Years Experience • FREE Estimates

916-213-4669

License #668100

TILE WORK



NIETO'S

Frank Nieto
(916) 480-9512

TILE & LANDSCAPING
RESIDENTIAL & COMMERCIAL

Sprinkler Systems (Install & Repair)

Fencing • Plumbing

Electrical • Painting

Concrete • Tile Installation

Granite Fabrication

Laminate/Wood Floors

NietosTile@sbcglobal.net

www.nietostile.com

Lic. #917883

TREE & GARDENING SERVICE

Terra Bella Tree & Gardening Service

"Not your typical mow, blow & go company!"



- One Time Clean-Ups • Tree, Bush & Hedge Removal
- Full Yard Maintenance

Family Owned • 25 years experience!

Call Randy (916) 454-3430 or 802-9897

www.terrabellagarden.com • Lic# 152584

TRACTOR WORK



TRACTOR WORK

Lic# 571637

Weeds/Blackberries Cut, Lawns,
Dirt & Landscape Removal, Rototilling,
Trenching, Discing, Bobcat Backhoe

Dave (916) 988-3283

Your services are needed!

Call (916) 429-9901

and reserve your space on the
Home Improvement page

CLASSIFIED ADS

Call a sales representative today for great advertising rates: 429-9901

TAX PREPARER

#1 CONCIERGE TAX PREPARER

33 yrs. exp. We specialize in Business Tax returns including Corp & Partnerships. FREE Pick-up & Delivery to those who qualify. We prepare expertly all past tax returns including all State returns. Get the most deductions allowed to you by law. CTEC Registered & Bonded. Please call for your appt. today. Irene Senst (916) 640-3820 CA, (775) 410-3422 NV. Same low 1990 rates. www.taxirene.info • taxireneinfo@gmail.com

AUTOMOTIVE

RESTORE YOUR HEADLIGHTS!

ARE YOUR HEADLIGHTS YELLOW AND HAZY? CAN'T SEE AT NIGHT? I CAN RESTORE YOUR HEADLIGHTS FOR ONE LOW PRICE. TEXT ME FOR YOUR APPOINTMENT NOW! 916-601 7369



Sell your car
in the classifieds!

WANTED:

Antique guns/old
guns. Cash paid.

Call (916) 531-5972

BOOKKEEPING

#1 CONCIERGE BOOKKEEPER

33 years exp. in industries like Auto, Mechanics, Restaurants, Caterers, Massage, Doctors, Chiropractors, Non-Profits, Retail, Marshal Arts, Barber, Construction, Wholesale, Investment Clubs, Corp, Partnerships, Small Business. We are experts in General Ledger, Payroll, Profit & Loss & Quarterlies. Call for your concierge appt. Same low 1990 rates. Ask for Irene Senst (916) 640-3820, Nevada (775) 410-3422. www.taxirene.info • taxireneinfo@gmail.com

BUSINESS SERVICES

#1 CONCIERGE BUSINESS SERVICES

Put our 33 years in Concierge Business Support Service to work for your business. We provide support in: Licensing, Business & Corp Start-ups or Closures, Basic web design, Set-up social media. Business Concierge Shopping, Marketing and much more. Please contact Irene Senst (916) 640-3820 CA, (775) 410-3422 NV. www.taxirene.info • taxireneinfo@gmail.com

CASH PAID FOR DIABETIC TEST STRIPS

We pay up to \$30 per box
cash on the spot

(prices vary depending on brand,
quantity and expiration date)

We offer FAST PICKUP at a location
that is conveniently located near you.

Boxes must be unopened and unexpired

For Prompt Attention Please Call Rachel at:

(916) 505-4673

HANDYMAN

HANDYMAN SERVICES

No job too small. Make your "to-do" list and give me a call. Electrical, Plumbing, Tile, Sheetrock, Plaster, Stucco, Repairs and Remodeling, you name it! Lic# 908942. Call Steven at 230-2114.

HANDYMAN

CLEAN-UP SPECIALS!

Rain Gutter cleaning- Yard clean-up. Rain gutter cleaning, pressure washing/power spray, hauling, yard work, painting, tree & shrub removal, clean-up, fence repairs, light tree trimming, & more. Ref avail. Call Les at 838-1247. 18 yrs. exp. Specials for seniors. Licensed

Looking to get rid of old furniture?

Call (916) 429-9901 for ad rates.

Reserve your space in the Classifieds!

WHAT'S HAPPENING, ARDEN-CARMICHAEL?

NOW THROUGH OCT. 29

NCA PRESENTS BOLD EXPRESSIONS 2016, INTERNATIONAL OPEN EXHIBIT From Oct. 4 to 29 enjoy the current Sacramento Fine Arts exhibit with a closing reception and awards presentation Saturday, Oct. 29 from 1 to 3 p.m. The BEST OF SHOW goes to Steve Walters for his painting titled "Far Above Sabrina." Sacramento Fine Arts Center, Inc. is located at 5330B Gibbons Drive. For more information, call 971-3713. Hours are: Tuesday 11 a.m. to 7 p.m.; Wednesday and Thursday, 11 a.m. to 3 p.m.; Friday-Sunday, 11 a.m. to 5 p.m.

THURSDAY, OCT. 27

RECEPTION- EMERGING SURREALISM: FINDINGS IN CHARCOAL BY LINDA NEELY: A captivating collection of works begun with automatic drawing, these creatures embody the scope of classic surrealism as they emerge from the depths of charcoal. Drawings by Linda Neely. Exhibit dates: Now through Nov. 17 Reception: Thursday, October 27, 6 to 8 p.m. University Union (UU) Gallery, 2nd Floor. Gallery hours are Monday: 10:30 a.m. to 3:30 p.m., Tuesday: 10:30 a.m. to 3:30 p.m.; Wednesday: 10:30 a.m. to 3:30 p.m. and 5 to 8 p.m.; Thursday: 10:30 a.m. to 3:30 p.m. and 5 to 8 p.m.; Friday: 10:30 a.m. to 3:30 p.m.

FRIDAY, OCT. 28

A SPOOKY AFTERNOON WITH THE DEL PASO HEIGHTS PUPPETEERS: The renowned Del Paso Heights Puppeteers will take their show on the road this October, and bring their scary brand of storytime to the North Sacramento-Hagginwood library from 4 to 5 p.m. 2109 Del Paso Blvd. They will perform the ghostly tale of "The Tailypo" and "The Monster and the Tailor." You won't want to miss this frightfully good time, so be sure to show up early to get a good spot.

FRIDAY, OCT. 28-SUNDAY, OCT. 30

CALIFORNIA CAREFORCE TO OFFER FREE DENTAL, EYE AND MEDICAL SERVICES AT CAL EXPO: California CareForce offers medical, dental and vision services at no cost. Proof of insurance, employment, income, ID or immigration status NOT REQUIRED. Everybody is entitled to services. Services are on a first come first serve basis. Appointments cannot be made in advance. In some cases, wristbands for admittance will be distributed the evening before each clinic day. What to bring: Please

bring food and water. As you can see, it may be a very long day for you and/or your family, and your comfort is your responsibility. Therefore, the following is recommended: You should bring some *food and beverages. This could consist of breakfast, lunch, snacks, and water. Wear comfortable clothing. It may be cold at 3:30 a.m. so dress warmly. Bring chairs for waiting in line in the morning hours. Once inside, there will be designated waiting areas with seats. *Please bring food that will not adversely impact your blood sugar level or your blood pressure. High blood sugar, or high blood pressure levels may prevent us from providing you treatment at the clinic. Bring items to relieve boredom: Reading material or other form of portable entertainment, for small children consider bringing a small toy (California CareForce is not responsible for lost or stolen items.) DENTAL: Cleanings, Fillings, Extractions; EYE CARE: Complete Dilated Eye Exams, Glaucoma Testing, Diabetic Retinopathy Screening, and Prescription Glasses*. Want to save time? Bring your current eye glass prescription (within one year) to avoid the wait for an eye exam at California CareForce. We may not be able to make glasses for everybody due to volume of patients! *The complexity of your prescription may prevent us from making you a pair of eye glasses. You may have the option to have a pair for near and distance vision glasses made or you may take your prescription obtained at our clinic and have them filled at a low cost optometry center such as Walmart, at your own expense. MEDICAL: Acupuncture, Breast Exams, Diabetes Screening, General Medicine, Physicals. Get there early... It's an all day thing.

SATURDAY, NOV. 5

HOLIDAY CRAFT FAIR: Rain or shine, come check out 60-plus vendors for this fun craft fair, from 9 a.m. to 3 p.m. at the Mission Oaks Community Center, 4701 Gibbons Drive. Carmichael, CA 95608

WEDNESDAY, NOV. 16

MEDEA BENJAMIN TO DISCUSS NEW BOOK: Starting at 7 p.m., Medea Benjamin speaks on her new book Kingdom of the Unjust that explores, exposes, and questions the relationship between the U.S. and the human rights violating dictatorship of Saudi Arabia. UU, 2425 Sierra Blvd., Sacramento. FMI: sacpeace@dcn.org

FRIDAY, NOV. 18-SUNDAY, NOV. 20

SACRAMENTO HARVEST FESTIVAL TO SHOWCASE OVER 24,000 HANDMADE AND

BEST BET



NOW THROUGH OCT. 29

NCA PRESENTS BOLD EXPRESSIONS 2016, INTERNATIONAL OPEN EXHIBIT From Oct. 4 to 29 enjoy the current Sacramento Fine Arts exhibit with a closing reception and awards presentation Saturday, Oct. 29 from 1 to 3 p.m. The BEST OF SHOW goes to Steve Walters for his painting titled "Far Above Sabrina." Sacramento Fine Arts Center, Inc. is located at 5330B Gibbons Drive. For more information, call 971-3713. Hours are: Tuesday 11 a.m. to 7 p.m.; Wednesday and Thursday, 11 a.m. to 3 p.m.; Friday-Sunday, 11 a.m. to 5 p.m.

EMBELLISHED ARTS AND CRAFTS: The Sacramento Harvest Festival, known as the largest indoor arts and crafts show on the West Coast, will arrive at Cal Expo on Nov. 18-20 for a full weekend of shopping, live entertainment and family fun. The Harvest Festival showcases over 24,000 unique items that are all handmade and embellished right here in the USA. Shoppers are treated to items such as original art, jewelry, clothing, specialty foods, photography, toys, home décor and more. Guests can meet hundreds of artisans and can get many personalized touches added to each gift. Headlining the entertainment this year is James Garner's Tribute to Johnny Cash and Tom Rigney and Flambeau. James Garner's Tribute to Johnny Cash takes audiences on a musical journey as the band recreates the life of the legendary "Man in Black". Tom Rigney and Flambeau will also grace the Harvest Festival stage, playing their upbeat brand of Cajun and Zydeco music. From furious fiddling to beautiful waltzes, Tom Rigney always gets the crowd up and dancing. Kids of all ages can take part in the hands-on craft activities at the interactive KidZone. Hosted by Nature of Art for Kids, a company offering non-toxic and repurposed art supplies, the KidZone offers a space for kids to exercise their imagination and create an art project which they can take home with them. Located directly next to the KidZone is free child ID kit station, hosted by New York

Life. The Sacramento Harvest Festival will also host a food drive onsite to benefit Elk Grove Food Bank Services. Anyone who brings a non-perishable food donation to the show will receive \$2 off a general or senior admission. Cal Expo is located at 1600 Exposition Drive); Hours: are Friday and Saturday: 10 a.m. to 6 p.m., Sunday: 10 a.m. to 5 p.m. Tickets: Adults: \$9, Military and Seniors (62+): \$7, Youth (13-17): \$4, Kids 12 and Under: Free (Tickets Valid for Re-Entry All Weekend). Info: For tickets and additional information, please call 925-392-7300 or visit www.harvestfestival.com

SATURDAY, NOV. 19

GERMAN CHRISTMAS MARKET: American River Community Church invites you to the first annual German Christmas Market, an opportunity for local businesses and artisans to display their unique talents. There will be food, lights and music. If you would like to be a vendor, please contact the church. There are spots for over 100 vendors. Cost is \$20 for 1 space, \$30 for 2 spaces, or \$40 for 3 spaces. Whatever you sell, you get to keep all the proceeds. Event time: 9:45 a.m. to 5 p.m.; Location: American River Community Church, 3300 Walnut Ave., Carmichael. Contact Person: Heidi Cadena, 415-505-5945.

– EVENT LISTING SECTION –

Advertise your craft fairs, holiday bazaars, school fundraises, church events, etc. in your Community Newspapers. Call (916) 429-9901 for rates.

Please Come...



Craft Fair

Our 38th Year Over 150 Crafters

Friday, Dec. 2	5 – 9 p.m. (\$5 at door)
Saturday, Dec. 3	9 a.m. - 7 p.m. (Free)
Sunday, Dec. 4	9 a.m. - 3 p.m. (Free)

St John the Evangelist School
5701 Locust Avenue • Carmichael, CA 95608

Crockett-Deane Ballet & Deane Dance Center present...

Nutcracker & Christmas Angels
Friday, Dec. 16, 8 p.m. - Preview
Saturday, Dec. 17, 2 & 7 p.m.
Sunday, Dec. 18, 2 p.m.

"The Center" 2300 Sierra Blvd.
Preview only - \$5; adults \$15
\$12 Seniors/Students; \$10 Children
NOTE: Sat. night add \$50 per ticket
(916) 453-0226 • Tickets at door or www.DeaneDanceCenter.com

Holiday Craft Faire

Saturday, November 5
9 a.m. – 3 p.m.
One of a kind holiday gifts!
60+ vendors

Mission Oaks Community Center
4701 Gibbons Drive, Carmichael
(916) 972-0336

Holiday Arts & Crafts Festival

SATURDAY OCTOBER 29, 2016
9A.M. TO 3P.M.

Sacramento Elks Lodge No. 6
6446 Riverside Blvd., Sacramento, Ca. 95831
More info: Mary-Jo at (916) 691-3059

FREE ADMISSION • FREE DRAWINGS ALL DAY

CALL AND PLACE YOUR EVENT TODAY!

429-9901

Why I'm voting "yes" on Measure G

By ELLEN COCHRANE

Imagine Hiram Johnson having a proud marching band and drum line that lures kids from South and East Sac. Imagine Johnson having a band that pumps up the team, enters contests and brings the gift of musical band training to high school. For those of us of a certain age, we lived in a Sacramento that had those things. But the recession and the über focus on testing helped us lose our way. We lost our music programs. We lost our summer programs that supported cultural, social and emotional learning. We need schools that value art and music and work to reach all children through meaningful support programs. What does any of this have to do with Measure G?

Easy. Measure G raises money for music, arts and, other school activities that lure kids into a harmonized school culture. The money is just for SCUSD and goes directly to the kids. It would raise between six and seven million every year for our schools, and would cost property owners about \$6 a month. An oversight committee will ensure that no money is siphoned off for other purposes. In the cluster of propositions and measures on the ballot, Measure G is specifically for Sacramento kids and their well-being.

Last week at Hiram Johnson Coday Anthony set up the single snare drum. He beat a quick tattoo, taped on a note that said "play me" and walked away. The students at Hiram Johnson were in the middle of Homecoming week and there were ample lunchtime activities on the quad, but the solo drum caught their attention. Anthony waited and watched. When he heard a peck on the drum he ambled back and started the conversation.

This is a conversation that has been mum for many years. About six years ago the Hiram Johnson band tooted its last note and the program shut down breaking a proud tradition of Warrior musicians and leaving one of SCUSD's big five comprehensive high schools with no marching band program.

This year the new Johnson principal was able to scrape together funds to hire Coday Anthony to teach band. The Will C Wood principal also hired him to teach a band class. Anthony is a performance musician with a love of teaching and the passion to start from scratch.

"We now have more than 15 students in the drum line at Johnson and we started at zero in September. I'm focusing on the drum line at the high school while I build the middle school programs," said Anthony.

"Holding the snare drum challenge at lunch was great. Students were really specific about their questions: Is the class accredited? What exactly are you creating? When is the practice? There was lots of laughter and fun. The kids really gave the drumming a shot. I sign up a lot of students that day."

Anthony travels from Will C Wood Middle School in the morning where he teaches beginning band to Johnson in the afternoon. There are now more than 60 kids in both programs. At the high school he teaches band and a digital music course, which gives a survey of the industry and focuses on modern day synthesizers and software. Students in this class group together by genre and will write and produce their own creative pieces as part of the class.

Johnson's renewed commitment to the arts is a breath of fresh air. Anthony attracted the attention of Johnson alumni who dropped by homecoming and jammed in the stands, playing the fight song, and hung out and met the students.

Marching band is linked to the football schedule and Anthony is already thinking about next year, "I'd like to get a summer program together for the band. We need to get ready for fall, but the needs are great. A band needs tight organiza-

tion, lots of community support. I'd have to get food and college mentors hooked into the program. I'm starting the conversation now."

As his band grows, so does community interest. Anthony is in the process of setting up a band booster organization. But boosters and sales only go so far. Measure G will help Anthony reach his goal of getting uniforms for the band and updating some of the decades old instruments.

What will taxpayers who make this investment in youth receive? They'll get quieter streets, safer neighborhoods, and a general upgrade in their communities. Adult voters are the moral guardians of our culture. To be able to insure that kids get exposure to high functioning role models like Anthony is a win-win. Measure G is an opportunity.

A comprehensive high school like Hiram Johnson becomes a focal point for the community again. Filled with music and student learning. Filled with proud Johnson Warriors.

That's why I'm voting Yes on Measure G.

Ellen Cochrane is a trustee with the Sacramento City Unified School District. She can be reached at (916) 457-2725.

WWW.VALCOMNEWS.COM



SACRAMENTO WOMEN'S CHORUS
FALL CABARET CONCERT



Rockin' the Boat

A Fun-Filled Musical Excursion!

Saturday, November 12, 2016

7 p.m., doors open at 6:00 p.m.

The Center at Twenty-Three Hundred
2300 Sierra Blvd. Sacramento, 95825

General Admission \$25

Purchase online at: www.sacramentowomenschorus.com



Art of the Car
starring
GARIBALDI

Friday, November 4, 2016
5:30 p.m. to 9:00 p.m.
Benefitting the California Automobile Museum

Featuring a farm-to-fork dinner, cocktails, live entertainment, and a fabulous auction of art and unique experiences.

Individual Tickets: \$75 -VIP Table Sponsorships available.
To purchase tickets or for more information call
916.442.6802 or visit calautomuseum.org/artofthecar

CALIFORNIA AUTOMOBILE MUSEUM @CalAutoMuseum

2200 Front Street | Sacramento CA | 95818
www.calautomuseum.org

Stoves ~ Fireplaces ~ Inserts



Modify

your existing fireplace with gas logs or a gas insert

Add

a gas, wood, or pellet stove to any room



Family Owned & Operated



SACRAMENTO
5545 Auburn Blvd.
Mon-Sat 9-5:30, Sun 11-5

ELK GROVE
9097 Elk Grove Blvd.
Mon-Sat 9:30-6

customfireside.com

916-331-2423

916-714-4423