

EAST SACRAMENTO NEWS

July 19, 2012

Community News in Your Hands

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Sams: Gordon's circus-themed restaurant

Continued from page 3

ship was a 50th anniversary celebration on May 18, 2009. To eliminate any confusion regarding the timing of this event, it should be recognized that upon acquiring the hof brau, these owners were incorrectly informed that this Watt Avenue business had been established in 1959.

It was not until the publication of the first part of this article series (see May 24 edition of this paper at www.valcomnews.com) that the ownership learned that the event was unfortunately held three years prior to the restaurant's actual anniversary.

Sam's Big Top

Less than two months following the opening of Sam's Plaza Hof Brau, construction began on Gordon's sixth Sacramento area restaurant – Sam's Big Top at 1101 16th St. The business was opened to the public in October 1962.

The location was an ideal place for this circus-themed eatery, since Sacramentans had routinely dined at the popular Stan's Drive-In at the same site.

This Sam's restaurant, which was originally managed by Art

Davis, featured 24-hour booth and counter service and seating for 100 guests.

Another Sam's Big Top later opened at 2721 El Camino Ave. at Sandringham Road, but was operating as a Denny's by 1970.

Sam's expanded outside Sacto

Many Sacramentans also have fond memories of Sam's Town entertainment center and restaurant, which operated off Highway 50 in Cameron Park from 1963 to 2000.

Additional Sam's Hof Braus were opened outside the capital city, including in Auburn (Placer County), Oakland, Portland and Los Angeles.

A Sacramento tradition continues

Certainly the days are long gone when Sam's restaurants could be spotted in different parts of the Sacramento area.

But fortunately the last remaining Gordon-founded eatery in the city, Sam's Hof Brau at Watt and El Camino avenues, continues to carry forth its tradition of serving "fresh, stick-to-your-ribs food at piggy bank prices."

Early American River settlements establish Sacramento community

By LANCE ARMSTRONG
 East Sacramento News writer
 lance@valcomnews.com

Editor's note: This is part two of a two-part series about the history of the American River in relation to the area of Sacramento today.

Many non-native people were attracted to the American River and its surrounding areas during the 19th century.

The dynamic fur-bearing and hide-producing animal population combined with the rich, fertile soil encouraged the earliest of these people to attempt to build permanent, non-Indian settlements along the banks of the American River.

The first person to accomplish this was the Swiss-German adventurer and entrepreneur Captain Johann Augustus Sutter, who became known to his Mexican hosts as Juan Sutter and who is known today as John Sutter.

Sutter had come to the banks of the American River through a circuitous route that included stops in New York City, Westport (now Kansas City, Mo.), Santa Fe, Mexico (present day New Mexico) and overland across the Rocky Mountains.

He then traveled by ship to the Sandwich Islands (today's Hawaiian Islands), Fort Sitka in Russian Alaska, Yerba Buena (later renamed San Francisco), Monterey and finally up the American River to what became known as Sutter's Landing at present day 28th and C streets.

Sutter, who arrived at this latter mentioned site in mid-August 1839, was able to acquire a nearly 50,000-acre land grant from the Mexican government.

The grant included the mouth of the American River and a large portion of the lower Sacramento Valley.

Mexican grants

The Mexican government of California freely gave this

land because of its belief that Sutter could not successfully subjugate and control the large native population.

Since Gabriel Moraga became the first non-Indian to visit the American River in 1806, many non-Indians attempted or dreamt of establishing a permanent presence in the Sacramento Valley.

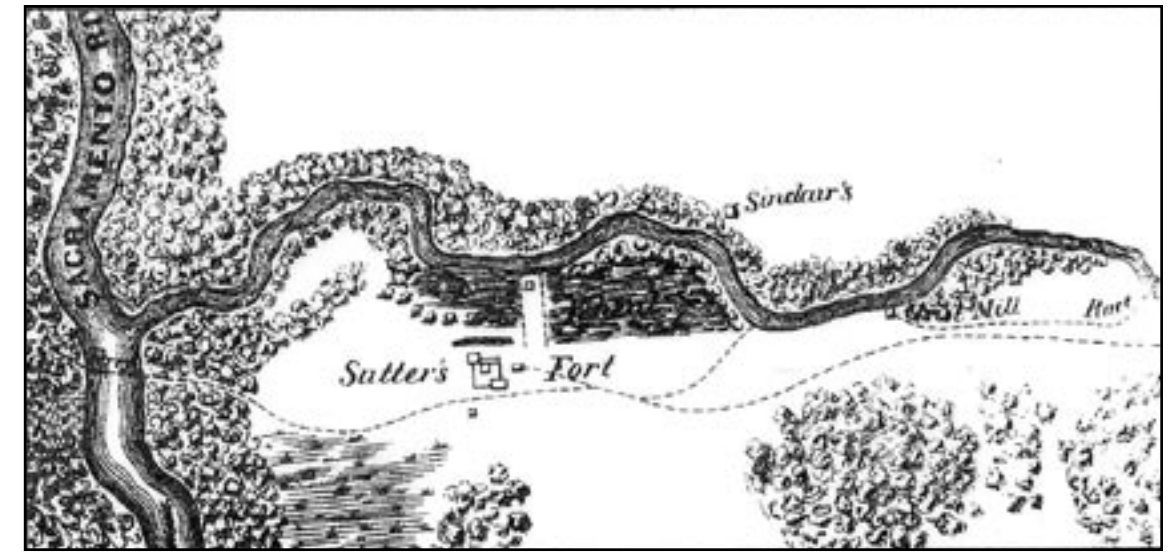
In each case, the native population repelled the invaders and drove them back to the coast.

However, Sutter, with a landing force of two German sailors, 10 Hawaiians (two of whom were women), and possibly an English bulldog, was able to make peace with the local natives and build the American River's first permanent settlement.

New Helvetia

The settlement, which Sutter named Nueva Helvetia (New Switzerland and commonly known as New Helvetia), began as a small trading post that incorporated these local natives into the day-to-day business and agriculture of this settlement.

The trading post grew into a fort – which would become known as Sutter's Fort – and an agricultural and manufacturing complex that attracted entrepreneurs, opportunists, a few miscreants and simple



This 1848, pre-Sacramento City map shows the early route of the American River between Sutter's Fort and John Sinclair's land grant. Public domain

settlers from throughout the world.

The community burgeoned and with it grew the importance and value of the American River.

Sutter's first non-Indian neighbor was Scotland native John Sinclair, the representative of Eliab Grimes, a businessman from the Sandwich Islands who received a land grant from Sutter across the American River from New Helvetia.

Sinclair was followed by William Leidesdorff, who acquired a land grant east of New Helvetia and south of the American River. This grant included the present day cities of Rancho Cordova and Folsom.

Leidesdorff was the son of a Dutch trader and a West Indian Creole and he was probably the first person of African descent to be a property owner in California.

Following these two men, many others rushed to Sutter's settlement. Among these people was James Marshall, a carpenter from New Jersey.

Discovery of gold

Marshall contracted with Sutter to build a sawmill on the American River that would satisfy the lumber needs of the growing community.

The famous, yet infamous, conclusion of this sawmill was the discovery of gold on the south fork of the American in the native village of Colluma – present day Coloma.

At this point, as historian J. S. Holliday wrote, "The World Rushed In."

The Gold Rush led to the founding of Sacramento City – the original name of Sacramento – and radical changes in the purpose

and course of the American River.

This influx of humanity and the quest to leave no stone unturned in the search for gold altered the powerful mountain stream that meandered through the valley to its confluence with the Sacramento River.

Near this confluence, in an area that was once abundant with trees and shrubs, a commercial center rapidly grew.

However, when a city is built where two major rivers come together, flooding is inevitable.

The new metropolis, which would soon become

See American River, page 6

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SAS BIRKENSTOCK

American River: Floods created challenges for Capitol City

Continued from page 5

the capital of the new state of California, flooded in each of its first few years of existence.

But the indomitable spirit of the citizens of the new city could not be broken. They constructed levees that they hoped would hold back the powerful waters of the river. But these rudimentary earthworks were no match for the force of the American.

The most significant flood in the history of the capital city came in the winter of 1861-62. At that time, the rains began to fall and they continued nearly unabated for more than a month.

Around 8 a.m. on Dec. 9, 1861, the river broke through the levee at Smith's Gardens in the area of today's River Park.

The water coursed down Burns Slough and inundated the eastern part of the city, all

the way to the railroad levee in the south.

The flooding was so intense that merchants and residents from Front Street to 12th Street and from the American River to the R Street levee reacted by raising their buildings as much as 14 feet, or constructing an additional story to these structures.

These modifications are what created the famed underground of Sacramento.

Altering the river

This flooding also led to outcries about the poor conditions of the levee system and the need to alter the course of the American River.

The immediate step was to force the river north, near Rabel's Tannery at 28th Street, in order to direct the water away from the city.

The larger step was the engineering endeavor that would



Photo courtesy of the Lance Armstrong Collection

This 1920s artist enhanced view of McKinley Park features the park's pond, which is a remnant of the historic Burns Slough.

take the big bend out of the west end of the river, near its confluence with the Sacramento River. This project began in 1864 and was completed four years later.

As a result of this rechanneling, the American River met with the Sacramento River one mile further north than it did when Sutter established his settlement.

But even these dramatic engineering feats were not sufficient to guarantee the safe control of the river. The river continued to flood on a regular basis and heavy rains combined with spring snowmelt made localized inundations a regular occurrence.

The next major flood occurred in February 1878, when almost the entire city was once again covered with water. This event prompted citizens to call upon the government to create meaningful, regional flood control.

The first comprehensive flood control plan was introduced in 1880.

The plan, which was designed by California's first state engineer William Hammond Hall (1846-1934), was an integrated course of action for the entire Sacramento Valley that included a system of levees, weirs and bypass channels in an attempt to protect existing population centers.

With at least some control over the river, its power could be managed for the good of the citizenry.

In 1895, Sacramento staged its elaborate Grand Electric Carnival in celebration of the new Folsom Powerhouse, which carried electricity 22 miles from Folsom to Sacramento.

At the time, this event was considered an amazing distance for the transmission of electricity.

Folsom was also the site of another major American River development.

In 1917, Congress had authorized the Sacramento Flood Control System, and in 1944, authorization

was given by the U.S. Army Corps of Engineers to construct a dam on the lower American River to provide an excess of 500-year flood protection.

However, beginning in 1951, five major storms brought record floods before a dam could be constructed. Finally, in 1956, the Folsom Dam was completed.

It was estimated at that time that it would take a year to fill the reservoir behind the dam, but once again Mother Nature had other ideas.

A major storm rolled in and the reservoir was filled in one week.

Even though Sacramento exists because of the American River, the river continuously tried to destroy the city.

But each time, the citizens fought back, first with picks and shovels and finally with a concrete barrier.

Now, only nature knows what the future holds for the American River and its communities.

Free 'green' community picnic Saturday

Special to East Sacramento News

Zen Martial Arts is hosting its third annual community picnic from 10 a.m. to 3 p.m. Saturday at the Coloma Community Center, 4623 T Street in East Sacramento. The event is free and open to the public, especially kids of all ages.

This year, in an effort to be "green," students of the karate school and guests are encouraged to bring their own "mess kits" (plates, cups, napkins and utensils) in order to reduce consumption of plastic and paper products.

At the event, there will be water wars for the kids, a bounce house, snow cones and potluck foods provided by local families.

In addition, members of the karate school will be collecting donations of canned and non-perishable food items for the Sacramento Food Bank. Last year, the school collected 500 pounds of food.

"We are excited to celebrate the third year of our karate school with a community picnic," said Mike Oliver, second-degree black belt and founder of Zen Martial Arts. "It's the perfect opportunity to bring together outdoor fun, caring for the environment and giving to those in need in our community."

For more information about the picnic, contact Mike Oliver at (916) 678-0565 or via e-mail at moliver@zenmartial.com.

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159th STATE FAIR OPENS AT CAL EXPO

Fair holds long tradition in region

By LANCE ARMSTRONG
East Sacramento News writer
lance@valcomnews.com

The California State Fair has a long history, which has created fond memories for many Sacramento residents, others throughout the state and beyond.

And this year's fair, which opens today and continues through July 29, is loaded with many attractions that will deliver a variety of new memories.

In taking a ride down memory lane, including memories that are beyond anyone's lifetime where one can observe the fair's long tradition of fun-filled attractions.

1862 State Fair

One hundred and fifty years ago, the fair was only in its eighth year, and only a year had passed since the state legislature designated Sacramento as the fair's permanent location.

This was the 1862 fair, which followed the city's great flood of 1861-62.

Persevering through this tragedy, which caused Venice-like waterway scenes through its streets, Sacramento was able to present a very successful fair.

The Sacramento Union noted in its Oct. 4, 1862 edition that the number of people who arrived at the 1862 fair exceeded expectations.



Photo courtesy of the California State Fair
This year's State Fair offers a wide variety of midway rides and other attractions.

This article stated: "The ground at the park yesterday was fairly covered with people and carriages. At no time last year were there as many persons present as were there about two o'clock yesterday."

The wonder was where the thousands present could have come from. It was a proud day for the State Fair, as well as for

See State Fair, page 14



FACES AND PLACES:

On the road again...

East Sacramento residents celebrate the Fourth of July with annual bike parade

Photos by TOM PANIAGUA
East Sacramento News photographer
tom@valcomnews.com

Neighbors, friends and relatives on 41st and 42nd streets in East Sacramento gathered together for their annual bike parade on July 4. Hundreds of adults and children paraded the streets walking, riding bicycles, electric cars, baby buggies — basically anything that rolls. Neighbors also celebrated the Fourth of July in their front yards listening to live music.




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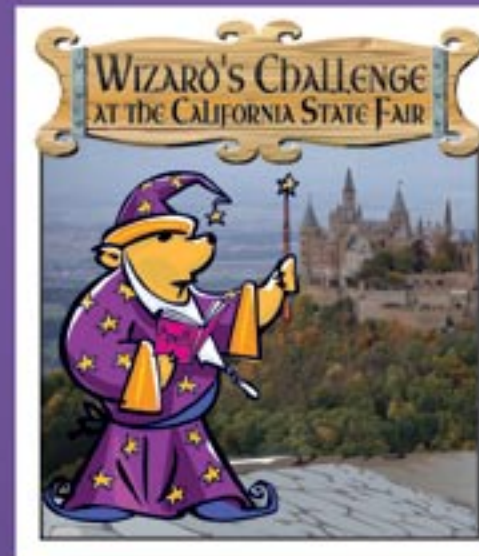
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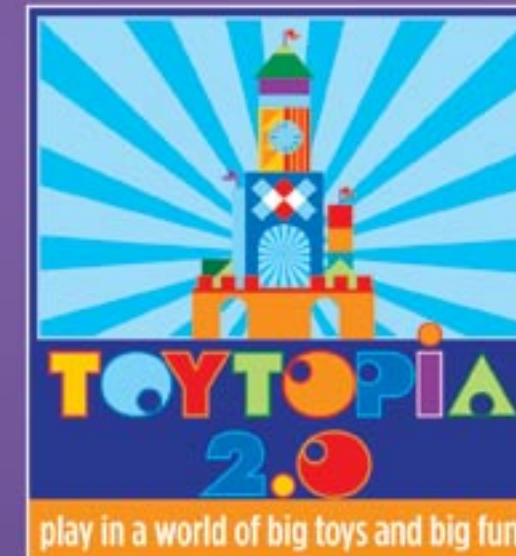
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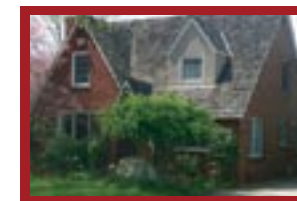
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CALENDAR

For more Calendar entries visit
www.valcomnews.com

Send your event announcement for consideration to: editor@valcomnews.com at least two weeks prior to publication.

JULY
Tai Chi
July 23, 30: Chinese exercise combines specific movements and relaxation. 10:45 to 11:45 a.m., Hart Senior Center, 915 27th St., Sac. Meets every Monday. (916) 808-5462

Toastmasters
July 23, 30: Have fun while improving speaking & leadership skills. Klassy Talkers Toastmasters. 7 p.m.–8:30 p.m. Mondays. Executive Airport, 6151 Freepoint Blvd., Sac. Ann Owens (916) 601-4652 www.klassytalkers.freesthost.org

Fremont Park Farmer's Market
July 24, 31: Fremont Park Farmer's Market. Every Tuesday, May–Sept. 10 a.m.–2 p.m. 16th & P streets, Sacramento. www.california-grown.com

Roosevelt Park Farmer's Market
July 24, 31: Roosevelt Park Farmer's Market. Every Tuesday, May–Sept. 10 a.m.–2 p.m. 9th & P streets, Sacramento. www.california-grown.com

Rotary Club of Arden-Arcade
July 24, 31: Hear guest speakers address local, regional and international topics. Visitors welcome. 12 noon, every Tues. Jackson Catering and Events, 1120 Fulton Ave., Sac. (916) 925-2787, www.ardenarcaderotary.org

Rotary Club of Carmichael
July 24, 31: Hear guest speakers address local, regional and international topics. Vis-

itors welcome. 6 p.m., every Tues Palm Street Pub & Grill, 6416 Fair Oaks Blvd., Carmichael. www.rotary.org

Upholstery class
July 24, 25, 31: Learn how to upholster! All types: furniture, auto, boat. Adult ed class taught by an upholstery professional. Tuesdays, 11 a.m.–3 p.m., Wednesdays, 9 a.m.–1 p.m. \$45 for four weeks. McClaskey Adult Center, 5241 J St., Sac. Jerry Prettyman (916) 806-2172

Elk Grove Regional Park Farmer's Market
July 25: Elk Grove Regional Park Farmer's Market. Every Wednesday, May–Aug. 4 p.m.–7 p.m. Elk Grove & Florin roads, Elk Grove. www.california-grown.com

Chavez Plaza Farmer's Market
July 25: Chavez Plaza Farmer's Market. Every Wednesday, May–Oct. 10 a.m.–2 p.m. 10th & J streets, Sacramento. www.california-grown.com

Co-Dependents Anonymous
July 25: 12-Step group for those who struggle to maintain healthy relationships. Meets Wednesdays. 7 p.m. Friends Community Church Fireside Room, 4001 E St., Sac. (866) 794-9993.

Rotary Club of East Sacramento
July 25: Hear guest speakers address local, regional and international topics. Visitors welcome. noon–1:15 p.m., every Wed. Evans Kitchen, 855 57th St., Sac. (in the 57th St. Antique Mall) www.rotary.org

Senior Wednesday Club
July 25: The Senior Wednesday Club meets to chat, play bridge, pinocle or bin-

go. Free. Bring a brown-bag lunch. Free coffee, tea and dessert. Meets Wednesdays. 10 a.m. to 2:30 p.m., Mission Oaks Community Building, 4701 Gibbons Dr., Carmichael. Judi (916) 247-6020

Toastmasters
July 25: All area business people invited to hone their speaking skills. Noon–1:15 p.m., every Wed. River City Speakers Toastmasters Club, Coko's Restaurant, 1830 Arden Way, Sac. (916) 747-8282

Ballroom Dances
July 20, 23, 27: Enjoy dancing to a live band every Tuesday and Friday. 1:15 p.m.–3:45 p.m. \$5/person. Mission Oaks Community Center, 4701 Gibbons Dr., Carmichael

Sinbad and Aladdin: The Arabian Knights
July 21, 22: The Elly Award-winning Fairytale Town Troupers continue their fifth season with "Sinbad and Aladdin: The Arabian Knights," an epic adventure filled with thrilling swordplay, monsters, mischief and magic. The show will be presented on Saturdays and Sundays at noon and 1 p.m. For more information, visit www.fairytaletown.org or call (916) 808-7462.

Community Picnic
July 21: Zen Martial Arts is hosting a "Green" community picnic, 10 a.m.–3 p.m., at Coloma Community Center, 4635 T St., East Sac. Free event. Bring own plates, cups, etc. Enjoy bounce house, water wars, pot-luck foods. For more information, Mike (916) 678-0565.

Fire Station 1 open house
July 21: Come visit Fire Station 1 at 624 Q St., Sac. Free. 2 p.m. – 5 p.m. Presentations at 3 p.m. (916) 808-1347

Family Movie Night
July 21: The whole family will enjoy a free outdoor movie, next to Belle Cooledge Library, 5600 South Land Park Dr. Sac. 8 p.m. (916) 264-2920.

40th Annual Courtland Pear Fair



Sunday,
July 29, 2012
9:00 am - 6:00 pm

Free Admission!
Parking \$10

Please join us for a 'pear'fect day!

Pear strudel, pies, freezes, smoothies, cider, bread!
PEARS! PEARS! PEARS!

Parade • Arts & Crafts • Local art
Classic Car Show • "Fun Run" • Cooking Demonstrations
Children's Area: Petting Zoo, Rock Wall,
Mechanical Bull, Water Slide, Bounce House & More!

LIVE MUSIC BY:
Jay Rolerz - 10am - 1pm
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Visit us at
www.pearfair.com



"photo courtesy of Patty Colmer"

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Call (916) 429-9901 for rates.

FREE LUNCHEON SEMINAR
"The Privilege of Planning"
Presenter: Mel Osborne
General Manager
East Lawn Elk Grove
Memorial Park
Funeral Director Lic#1455
30-minute presentation
followed by a question
and answer period.
Thursday, July 19 – 11:30 a.m. to 12:30 p.m.
Seating is limited to 30 attendees per seminar
East Lawn Elk Grove Memorial Park
9189 E. Stockton Blvd., Elk Grove, CA 95624
Reservations Required RSVP to (916) 732-2031
melo@eastlawn.com

"Surviving in Our Toxic World"
Documentary filmmaker Deborah J. Whitman,
of Environmental Voices, will show a 40 minute
documentary film – "Sky Lines" followed by a
discussion of how you can survive in our toxic world.
Thursday, July 26 – 7 to 9 p.m.
Robbie Water's Pocket-Greenhaven Library Meeting Room
7335 Gloria Drive, Sacto–This is a free program.

CRAFTERS NEEDED
St. Josephs Catholic Church in
Clarksburg is holding its Annual
"Craft Faire," "Chili Cookoff,"
& "White Elephant Sale" on
Sat. & Sun, October 6 & 7.
We are looking for Homemade
Arts & Crafts. If are interested in
participating, call Joan Kleist @
(916) 392-9946 or for more info &
display table reservations.

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August 2
Casa Garden Restaurant
11:15 a.m. & 1:15 p.m.
2760 Sutterville Rd., Sac
Call (916) 452-2809
for lunch reservations

FREE LUNCHEON SEMINAR
"The Privilege of Planning"
Presenter: Josh Tuttle
General Manager
East Lawn Mortuary &
Sierra Hills Memorial Park
Funeral Director Lic#3435
30-minute presentation
followed by a question
and answer period.
Thursday, July 26 – 11:30 a.m. to 12:30 p.m.
Seating is limited to 30 attendees per seminar
St. Francis Community Hall
6700 Verner Avenue, Sacramento, CA 95841
(1-80 @ Greenback)
Reservations Required RSVP to Lisa West @ (916) 732-2020

CALL (916) 429-9901
TO ADVERTISE YOUR EVENT
in the *Arden Carmichael News*,
East Sacramento News
The Land Park News and
The Pocket News

Local youth artists 'step up' to be counted the State Fair

By SUSAN LAIRD
East Sacramento News writer
slaird@handywriting.com

For the last 158 years, Californians have proudly celebrated the talent and bounty of this great land at the annual California State Fair.

Whether in good times or tough ones, somehow the good folks of the Golden State manage to "step up to the plate" and show why there is always hope for the future.

Case in point, a number of Sacramento County's youth artists – those in middle school and high school – submitted artwork for the Youth Art & Design Expo. And the young people did very well.

In fact, there were some 840 entries from Sacramento County's young people that were judged good enough to win ribbons for first, second and third places, plus honorable mention. Not every entry was awarded a ribbon, so honorable mentions from this juried show are a significant accomplishment.

Private sponsors also stepped up to make additional awards available.

The titles of the submitted works are lively and imaginative – and seeing the creativity and talent of this younger generation is a great encouragement to fairgoers, as well as fun entertainment.

Here are a few of the schools in the Valley Community Newspapers read-

ership area that are represented at this year's fair:

Arden Middle School

Jessica Allen received an impressive seven ribbons for multiple entries in different art categories at this year's fair. Her 3D sculpture, "Google," received an IMCO Ceramics Award and a second-place ribbon. Two more 3D sculptures, "Chicken" and "Peace of Pie" received honorable mentions. Jessica received two third place ribbons for "Lucid Mindset" (Pen, Pencil & Printmaking) and "Glow" (Photography). She received an additional honorable mention for "Tree of Life" (Pen, Pencil & Printmaking).

California Montessori Project

Sarah Bauer won two first place ribbons for her photography in the ages 5 to 9 category. Her images of "Graffiti Wall" and "One Lonely Light" are on display. She received an honorable mention for "Chinese Restaurant."

Christian Brothers High School

Morgan Gable won a second place ribbon for "Moon and Sun" (Wood items) and an honorable mention for "Cabin Sweet Cabin" (Any Other Craft or Hobby).

Julia Grajeda won the Best of Class trophy and a first place ribbon for her "Travel Backpack" in the Any Other Sewing Project cat-



The Youth Art & Design Expo at the California State Fair has a number of impressive entries this year, with many from Sacramento County students.

egory. She won two additional first place ribbons for "Plaid Sweatshirt" (Single Clothing Item) and "Pretty Pink Pillow" (Any Other Sewing Project). Julie also won a red ribbon for "Tie-Dye Tote Bag" (Any Other Sewing Project) and a third place ribbon for "Purple Skirt" (Single Clothing Item).

Del Dayo Elementary

Ressa Eliza Artz received three ribbons at the fair: First place for "The Call of Autumn" (Quilts), first place for "Carmelo Mission" (Digitally Manipulated Photography) and an honorable mention for "Pondering

Youth art: State Fair a venue for county 'bragging rights'

Continued from page 18

Woodpecker" (Photography).

Nathaniel Heron received a third place ribbon for his entry, "Frosty Friend" (Mixed Media).

Mary Deterding Elementary

This local school had a significant number of entries at this year's fair.

Liliana Adkins won a second place ribbon for her Mixed Media category entry, "Transformation."

Azul Baker received an honorable mention for "Wild Warrior" (Any Other Craft or Hobby).

Christopher Chang won third place for "Eagles' Eye" (Paintings).

Harper Colby won a first place ribbon for his "Sea Turtle Seascape" (Paintings).

Benjamin Davis received an honorable mention for his "Ramshad Still Life" (Watercolor).

Sophia Deboer received an honorable mention for "New York" (Pen, Pencil & Printmaking).

Mark Elliott won a second place ribbon for his Pastel & Charcoal entry, "Chimera."

Bella Espinosa won two first place ribbons for "Pastel Piece" (Pastel & Charcoal) and "Plants in the Sunlight" (Watercolor).

Kailey Hall won the Prisma-color Art Excellence Award and a first place ribbon for "Leaves and Caterpillars" (Pen, Pencil & Printmaking).

Jack Harris won third place for "Still Life In Spain" (Watercolor).

William Heron won first place for his "Self Portrait" (Watercolor).

Tucker Marlin received an honorable mention for his Mixed Media entry, "The Super Gumball Machine."

Ethan McHugh won two third-place ribbons for "Monsters at Sea" (Mixed Media) and "Red Eyed Bird" (Pastel & Charcoal).

Ashley Poole won a second place ribbon for her 3D Sculpture entry, "The Spirit Of The Walrus."

Levi Rankin won the Fay Schusterman Award and first place for his Mixed Media work, "Dragons Of The Sun."

Hunter Witham received an honorable mention for "Pastoral Seraffito" (Mixed Media).

Hallie Yong received an honorable mention for her Pastel & Charcoal entry, "Cupcakes for Sale."

Vivian Zerkle won a second place ribbon for "Washington Monument" and a third place ribbon for "Cherry Blossom" both in the Photography category. She received honorable mentions for "Sinningia bullata" (Photography) and "Botany And A Bug" (Watercolor).

Mira Loma High School

Sarah Liu received honorable mentions for "Two Orchids in Bloom" and "Hibiscus With Leaves," both in the Pastel & Charcoal category.

Mission Avenue Open School

Jake Reuter received an honorable mention for "Crysanthemum" (Pastel & Charcoal).

Tina Reuter won a first place ribbon for "Your Heart Is In My Hands" (Pastel & Charcoal).

Our Lady of the Assumption Catholic School

Caroline Crowley received an honorable mention for her Watercolor entry, "Penguin."

Cecilia Crowley won a first place ribbon for "Birch Trees" (Paintings) and two honorable mentions for "Beaded Garden" (3D Sculpture) and "Time" (Wood Items).

Presentation School

Jake Melavic won first place for "Coit Tower In Spring" (Watercolor).

Megan Melavic received two honorable mentions for "Owl" and "Sea Life" (both Pastel & Charcoal entries).

Rio Americano High School

Aaron Boulger won first place for "New Orleans Entertainer" and third place for "Domino Sugar" (both Photography). He received an honorable mention for "Mather Bunkers" (Photography).

Leah Curry won a second place ribbon for "Water Drop Rose" (Watercolor).

Austin Hicks won Best of Class and first place for "Taxi Tails" (Photography). Austin also won first place for "You Caught Me" and second place for "A Warning in Red" (both Photography).

Saint Francis High School

Always a powerhouse in the world of the arts, the Troubadours proved that they continue to have "the right stuff" at the State Fair. Art is just a one-semester requirement at St. Francis, but more than

80 percent of the student body take additional art classes.

Tessie Berghoff won third place for "The Dark Rose" (Pastel & Charcoal).

Katie Chappelle won third place for her untitled work in Photography.

Jessica Cosca won second place for "I'm Thirsty" (Photography).

Megan Daly won first place for "Synesthesia" (Pastel & Charcoal).

Morgan Finegan won second place for "Tears" (Pastel & Charcoal).

Megan Foy received an honorable mention for "Maya" (Paintings).

Jessica Gutierrez won third place for "Flora" and received an honorable mention for "Lacensentida" (both Photography).

Grace Hollingsworth won first place for "Angel" (Photography).

Clarissa James won third place for "Above Bunny Falls" (Paintings).

Jinyan Li received an honorable mention for "Blessed Mother" (Paintings).

Victoria Ogorodnikov received an honorable mention for "Spence In The Kitchen" (Pastel & Charcoal).

Bianca Quiroz received an honorable mention for "True Beauty & Snow Queen" (Digitally Manipulated Photography).

Gabriella Riegos won second place for "Tomassy" (Digitally Manipulated Photography).

Melanie Rogers-Mantel received honorable mentions for "Venice In Blue" (Paintings) and "Self Portrait" (Pastel & Charcoal).

Natalia Smith won third place for "Tiger" (Pen, Pencil & Printmaking).

Kenall Spector received an honorable mention for "The White Moon" (Digitally Manipulated Photography).

Danielle Villaluna won first place for "A Bus In London" (Pastel & Charcoal) and received an honorable mention for "Gypsy" (Mixed Media).

Sydney Wall won a third place ribbon for her "Self Portrait" (Photography).

Frances Wiese won a third place ribbon for "Native To The Sun" (Mixed Media).

Saint Ignatius Loyola Parish School

William Legrand received an honorable mention for "Foothill Cottage" (Paintings).

Kaj Olson won a third place ribbon for "Velvet Two" (Photography).

Saint Mary Elementary School

LeeAnn Matthews received much recognition for her sewing talents. LeeAnn won first place ribbons for "Blue Dot Skirt" (Single Clothing Item) and "Pillow Fight Pack" (Any Other Sewing Project), second place ribbons for "Calico Flower" (Quilts) and "It's a Hoot" (Quilts) and a third place ribbon for "Groovy Dot" (Single Item Clothing).

Amelia Ross received an honorable mention for "Hearts On A String" (3D Sculpture).

Fiona Ross won a third place ribbon for "Green Scarf" (Needlecraft).

Shalom School

Oliver Black won first place for his 3D Sculpture entry, "Folding Cup."

Daniel Levine won third place for "Hamburger" (3D Sculpture).

Zoe Osorio received an honorable mention for "Bloom-ing" (3D Sculpture).

Sutter Middle School

Benjamin Bauer won a third place ribbon for "Tic-Tac-Toe" and an honorable mention for "Patterns" (both Photography).

Santana Garcia won two third place ribbons for "Puddle of Youth" and "You Make Beautiful Things" (both Photography). Santana also received an honorable mention for "Nature's Heart" (Photography).

Caitlin McLaughlin won third place for "Beautiful Treasures" and received an honorable mention for "Unique" (both Pen, Pencil & Printmaking).

Aaron Won won first place for "Escape" and received honorable mentions for "Mysterious Garden" and "Reflection" (all Watercolor).

The California State runs through July 29 at Cal Expo, located at 1600 Exposition Boulevard in Sacramento.

Fair hours are 11 a.m. to 10 p.m. Monday through Thursday, 10 a.m. to 10 p.m. Friday through Sunday. Visit www.bigfun.org for admission and Midway information.

SAVE THE DATE!

GIVE BLOOD GIVE LIFE

Primrose is organizing a Blood Drive

Thursday, July 26, 2012
2:00pm - 6:00pm

To schedule an appointment, or for more information, please call 916-392-3510
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MCKINLEY PARK HOME

Amazing 3 bedroom 2 bath Mckinley Park home with a full guest quarters! This home has been completely remodeled and maintained for your enjoyment. Features include an updated kitchen and completely remodeled baths, gleaming hardwood floors, a very spacious floorplan, and a private sanctuary for a backyard; and guest quarters. See: 440-39th St. \$599,000

TIM COLLOM 247-8048



PENDING

EAST SACRAMENTO TUDOR

East Sacramento at its best! This 3 bedroom Tudor has been meticulously maintained and upgraded for your enjoyment. Hardwood floors, vintage fireplace, spacious kitchen, formal dining room, the breakfast nook, and a completely remodeled bathroom. The backyard is its own private oasis with a pool and patio. 2-car garage, security system, built in speakers and much more! \$629,000

TIM COLLOM 247-8048



SOLD

CENTENNIAL LADY

Built by the Mellor Family (1914) under the canopy of a majestic Valley Oak, this historic East Sac beauty is 3 bedrooms and 3 baths. Remodeling in 2006 added modern amenities, yet kept all of the original charm. Park-like backyard and oversized 2 car garage backing to a well-kept alley. See: visualtour.com/shownp.asp?t=2771415 \$725,000

DAVID KIRRENE 531-7495



PENDING

EAST SACRAMENTO CHARMER

Pottery Barn darling in East Sac. 2 bedroom home with new kitchen in 2006, new bath in 2011. New gutters and outside paint in 2009. Entire interior recently painted including all woodwork. Central heat and air conditioning, living room fireplace. Sewer line has been replaced as well. You will love this one! See: 132460thstreet.eproperty.com \$339,000

LEIGH RUTLEDGE 612-6911 • BILL HAMBRICK 600-6528



PENDING

WONDERFUL RIVER PARK

It doesn't get much better! 4 bedrooms 3 full baths in 2,236 square foot home in River Park. Private entrance to remote 4th bedroom with full bath and large mud/laundry room. Fully remodeled and spacious guest bathroom, plus master bedroom with in suite bath. Updated kitchen, separate den/study, newer roof, garage with mega-overhead storage and built-in ladder. Welcome home! \$499,000

STEPHANIE GALLAGHER 342-2288



THIS IS A 10!

An Absolute Gem! Tahoe Park cottage beautifully updated both inside and out. There is a lush meandering backyard complete with gurgling fountain and birdbath. A two bedroom cottage in an urban oasis that you have to see to believe. Formal dining room, kitchen island and granite counters; central heat and air conditioning, living room fireplace and a whole house fan. Don't miss this one! \$189,000

SHEILA VAN NOY 505-5395



PENDING

CLASSIC EAST SACRAMENTO

Fantastic 3 bedroom home located in the heart of East Sacramento. Enjoy the pristine hardwood floors, dual pane windows, the vintage fireplace, 2-car garage, bright and open kitchen, and a backyard that is waiting for your finishing touches. This spacious home even includes a family room minutes from coffee shops, restaurants and downtown. \$295,000

TIM COLLOM 247-8048



RIVER PARK

This fantastic River Park 3 bedroom 2 bath home has been completely remodeled for your enjoyment. The seller has spared no expense with a newer roof, remodeled kitchen, completely landscaped front and back, insulation, dual pane windows and a very large laundry room. Freshly painted and a turnkey property for the buyer that wants to move right in! See: 5241 Moddison Ave \$383,000

TIM COLLOM 247-8048



PENDING

DESIRABLE EAST SACRAMENTO

Spacious 3 bedroom 2 bath home in a convenient East Sacramento neighborhood! Classic floor plan with wood floors, living room fireplace, and central heat and air conditioning. Located close to Camellia Shopping Center and Trader Joe's, Convenient to downtown, to freeways and yummy restaurants. \$295,000

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