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EAST SACRAMENTO NEWS

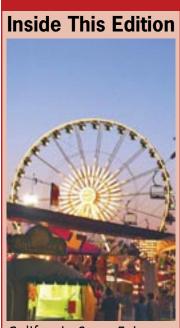
July 19, 2012 Community News in Your Hands www.valcomnews.com

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By MARTY RELLES East Sacramento News columnist

Early one morning, in the summer of 1961, my friend Al Wilson and I set out to fish on the American River.

We walked across the pit (the vacated sand and gravel site behind the houses on the east side of Janey Way), crossed Elvas Avenue, and then climbed over the levee to Sacramento State College.

There we crossed the campus to Alumni Grove Park and walked upriver to a spot we called the

As we approached our fishing spot, we made a discovery: a crude wooden raft constructed from pieces of driftwood and scrap lumber. We dragged the boat back into the brush and concealed it.

A week later we returned, prepared to board the raft and float down river. We pushed the raft down into the water. Al boarded first and went toward the front.

I followed, pushed off with my trailing foot and the raft floated out into the river. A little water dribbled through the cracks, but the boat proved to be seaworthy.

Once in the river, we used makeshift oars to steer the raft into the current, then off we went. Soon we passed Alumni Grove Park where some students waved at us as we floated by.

Next, we approached the H Street Bridge. We had to use our oars there to avoid hitting the bridge's concrete columns before floating by the northern edge of River Park.

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Eventually we drifted by the area called Paradise Beach. Swimmers waved at us there and velled. "Where are you guys headed?"

That was a good question.

We never thought much about that. We began to keep an eye out for a place to end our lit-

Eventually, we spied a place to land under a black railroad bridge that crossed the river. Using the oars we rowed the raft onto the beach.

We barely made it, almost running into the bushes at the far end of the small beach. There we pulled the boat up, disembarked and sat down to ponder our next move.

After eating our last candy bar, we walked up a path to the top of the levee. From there, we headed east, back toward River Park.

After walking about an hour, we reached Glen Hall Pool at the end of Carlson Drive in River Park. Finally, we reached the H Street Bridge, walked down to the street and headed west.

When we reached 57th Street, we turned left and walked over to J Street. There, in front of Shakey's Pizza Parlor, we parted ways. Al headed for his home on 56th Street, and I returned to Janey Way.

We felt very satisfied that day. Just like Huck Finn, we had floated down a mighty river.

That was more than 50 years ago, but it seems like only yesterday. Friends tell me that Al Wilson passed away a few years ago.

Now, the day Al and I floated on a raft down the American River is just another, swashbuckling Janey Way memory.

Sam's Hof Brau continues **longtime traditions at Watt,** El Camino avenues

By LANCE ARMSTRONG Arden-Carmichael News writer lance@valcomnews.com

Editor's Note: This is part two of a twopart history series about Sam's Hof Brau and other Sacramento restaurants that were founded by the late Sam Gordon.

As presented in the first part of this series, local restaurateur Sam Gordon (1907-1998) established four restaurants in the Sacramento area from 1955 to 1960. And with the popularity of these eateries, he continued to open other local restaurants.

Sam's Plaza Hof Brau

His next dining establishment, Sam's Plaza Hof Brau at 2500 Watt Ave. at El Camino Avenue, opened in January 1962.

In its Jan. 21, 1962 edition, The Sacramento Union noted that the restaurant had "opened to the public last week."

The announcement was accompanied by a few details regarding the then-new Sam's Plaza Hof Brau and a photograph of Gordon standing alongside a tall, wooden American Indian statue.

The carved statue was part of the décor of the restaurant, which was mainly de-

signed with a "Gay 1890s" theme and had 6,000 square feet of floor space.

Other decorations placed in the restaurant were old signs, paintings and stained glass from a collection in Scottsdale, Ariz. and solid brass, gas lanterns from the grand ballroom of the old Union Hotel in Saratoga Springs, N.Y. The lanterns had since been converted for electrical use.

The restaurant also opened with its 1890 Room, a banquet room with a safe from the Western Hotel, which was located at 209-219 K St. and owned by William Land, who willed the funds for today's William Land Park, The banquet room was built to accommodate 60 to 90 patrons and the remainder of the restaurant seated 180 guests.

More than 100 photographs and etchings of early Sacramento and nearly life-sized paintings of Lillian Russell and Diamond Jim Brady were hung on the walls.
One of the more notable decorations at

the restaurant is a large painting of the 1869"golden spike" celebration, which ceremoniously marked the completion of the first Transcontinental Railroad.

But beyond its unique, inviting décor, Sam's built its positive reputation through

its entrées featuring fresh meats such as roast beef, roast turkey, prime rib, corned beef, baked ham and pastrami.

And of course, these meats can always be used to make this eatery's signature "Sam'wiches."

Special hof brau memories

Tom Tolley, who grew up in Carmichael and was a 1968 graduate of Del Campo High School, was one of this restaurant's earliest diners.

"Sam's Hof Brau was always a favorite," Tom said. "In 1962, my folks (Walter and Norma Tolley) and I first visited Sacramento and ate at Sam's on Watt and El Camino (avenues). I found it hard to believe that such a cool restaurant was right next door to such a fabulous bookstore and record store - the two Towers. Even Los Angeles and the San Fernando Valley, where I lived, couldn't match that sort of arrangement. We moved to Sacramento two years later and my dad and I would eat there. When Sam's celebrated their 25th anniversary, they rolled prices back to match their opening menu for about a week – a roast beef sandwich for around 65 cents – and the lines were out the door. Even though I was working at a quality restaurant – Čoral Reef – I ate there almost every day during that week. Sam's is still a destination where I have lunch with friends or when I happen to be out that way. The one thing I miss is being able to buy a new book or album before or after lunch. The changes to Sam's have not been drastic over the years and I can still load up on free pickles."

David Spieth, 60, who graduated from El Camino High School in 1970, also shared his memories about the Watt and El Camino avenues restaurant.

"Sam's Hof Brau was always a neat place to eat roast beef sandwiches," Spieth said. "And, of course, if you wanted a taste of turkey, they always had one turning in the window. It was always dark and cozy and had a lot of privacy when you ate. It was a place where you could take your girlfriend or friends and family. And it was close to the Country Club (Lanes) bowling alley, where I used to bowl. (It was) next to Tower Records, where you could always get your vinyl or tapes. (The area has) changed a lot. The bowling alley and Sam's Hof Brau are

the only original places left." Carmichael resident Pete Lennarz, who owned the Watt Avenue hof brau for about 16 years, said that he began leasing the Watt Avenue building from Gordon in 1991.

Lennarz added that since the Denny's restaurant corporation owned Sam's eateries at that time, he simply shortened his business's name to Plaza Hof Brau to avoid any conflict with Denny's.

In 2007, the restaurant was purchased from Lennarz by the Hof Brau Restaurant Group, which included several Mikuni restaurants partners. And since 2009, this hof brau has operated under the name, Sam's Hof Brau.

Among the earlier events held at the restaurant under its then-new owner-

See Sam's, page 4



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Sams: Gordon's circus-themed restaurant Continued from page 3

To eliminate any confusion regarding the timing of this event, it should be recognized that upon acquiring the hof brau, these owners were incorrectly informed that this Watt Avenue business had been established in 1959.

It was not until the publication of the first part of this article series (see May 24 edition of this paper at www.valcomnews.com) that the ownership learned that the event was unfortunately held three years prior to the restaurant's actual anniversary.

Sam's Big Top

Less than two months following the opening of Sam's
Plaza Hof Brau, construc
A Sacramento tradition tion began on Gordon's sixth Sacramento area restaurant – Sam's Big Top at 1101 16th St. The business was opened to the public in October 1962.

The location was an ideal place for this circus-themed eatery, since Sacramentans had routinely dined at the popular Stan's Drive-In at the same site.

This Sam's restaurant, which was originally managed by Art food at piggy bank prices."

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ship was a 50th anniversary Davis, featured 24-hour booth celebration on May 18, 2009. Davis, featured 24-hour booth and counter service and seating for 100 guests.

Another Sam's Big Top later opened at 2721 El Camino Ave. at Sandringham Road, but was operating as a Denny's by 1970.

Sam's expanded outside

Many Sacramentans also have fond memories of Sam's Town entertainment center and restaurant, which operated off Highway 50 in Cameron Park from 1963 to 2000.

Additional Sam's Hof Braus were opened outside the capital city, including in Auburn (Placer County), Oakland, Portland and Los Angeles.

continues

ADVISORS

Certainly the days are long gone when Sam's restaurants could be spotted in different parts of the Sacramento area.

But fortunately the last remaining Gordon-founded eatery in the city, Sam's Hof Brau at Watt and El Camino avenues, continues to carry forth its tradition of serving "fresh, stick-to-your-ribs

> banks of the American Rivthat included stops in New Kansas City, Mo.), Santa Fe, ment. Mexico (present day New Mexico) and overland across the Rocky Mountains.

He then traveled by ship day's Hawaiian Islands), Fort Sitka in Russian Alaska, Yerba Buena (later renamed San Francisco), Monterey and finally up the American River to what became known as Sutter's Landing at present day 28th and C streets.

Sutter, who arrived at this latter mentioned site in mid-August 1839, was able to acquire a nearly 50,000-acre land grant from the Mexican government.

The grant included the mouth of the American River and a large portion of the lower Sacramento Valley.

Mexican grants

The Mexican government of California freely gave this

land because of its belief that Sutter could not successfully subjugate and control the large native popu-Editor's note: This is part two

Early American River

settlements establish

lance@valcomnews.com

ramento today.

of a two-part series about the

history of the American River

in relation to the area of Sac-

were attracted to the Amer-

ican River and its surround-

ing areas during the 19th

and hide-producing animal

population combined with

the rich, fertile soil encour-

people to attempt to build

permanent, non-Indian set-

tlements along the banks of

The first person to accom-

trepreneur Captain Johann

came known to his Mexi-

can hosts as Juan Sutter and who is known today as John

the American River.

Sutter.

The dynamic fur-bearing

Sacramento community

Since Gabriel Moraga became the first non-Indian to visit the American River in 1806, many non-Indians attempted or dreamt Many non-native people of establishing a permanent were attracted to the Amer-presence in the Sacramento Valley.

In each case, the native population repelled the invaders and drove them back to the coast.

the world.

American River.

from New Helvetia.

va and Folsom.

day cities of Rancho Cordo-

Leidesdorff was the son of

However, Sutter, with a landing force of two Geraged the earliest of these man sailors, 10 Hawaiians neighbor was Scotland na-(two of whom were wom- tive John Sinclair, the repreen), and possibly an English bulldog, was able to make businessman from the Sandpeace with the local natives wich Islands who received and build the American Riv- a land grant from Sutter plish this was the Swiss- er's first permanent settle- across the American River German adventurer and en- ment.

Augustus Sutter, who be-

The settlement, which Sutter named Nueva Helvetia (New Switzerland and commonly known as New Sutter had come to the Helvetia), began as a small trading post that incorpoer through a circuitous route rated these local natives into the day-to-day business and York City, Westport (now agriculture of this settle-

The trading post grew into a fort – which would

settlers from throughout Discovery of gold

Marshall contracted with The community bur-Sutter to build a sawmill geoned and with it grew the on the American River that ty and the quest to leave no importance and value of the would satisfy the lumber needs of the growing com-Sutter's first non-Indian

This 1848, pre-Sacramento City map shows the early route of the American River between Sutter's Fort and John Sinclair's

The famous, yet infamous, conclusion of this sawmill sentative of Eliab Grimes, a was the discovery of gold on the south fork of the American in the native village of Colluma – present day Co-

At this point, as historian J. S. Holli-day wrote, "The World Rushed In." Sinclair was followed by William Leidesdorff, who acquired a land grant east

of New Helvetia and south The Gold Rush led to the founding of Sacramenof the American River. This grant included the present to City - the original name of Sacramento - and radical changes in the purpose

and course of the American

This influx of humanistone unturned in the search for gold altered the powerful mountain stream that meandered through the valley to its confluence with the Sacramento River.

Near this confluence, in an area that was once abundant with trees and shrubs, a commercial center rapid-

However, when a city is built where two major rivers come together, flooding is inevitable.

The new metropolis, which would soon become

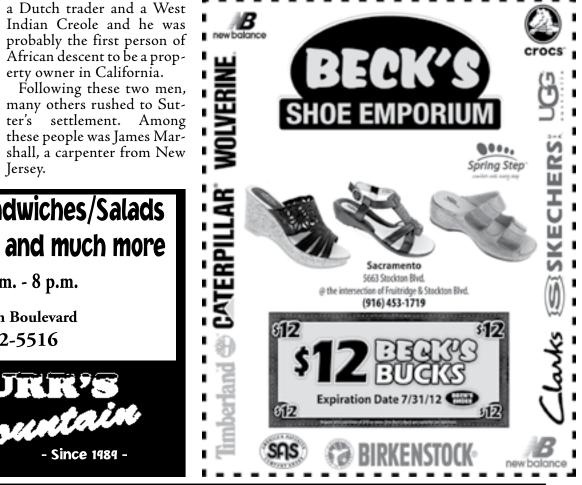
See American River, page 6

New Helvetia

The trading post grew into a fort – which would become known as Sutter's Fort – and an agricultural and manufacturing complex that attracted entrepreneurs, opportunists, a few miscreants and simple African descent to be a property owner in California. Following these two men, many others rushed to Sutter's settlement. Among these people was James Marshall, a carpenter from New Jersey. Fort - and an agricultur- many others rushed to Sutto the Sandwich Islands (to- al and manufacturing com- ter's settlement. Among plex that attracted entre- these people was James Marfew miscreants and simple Jersey.

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American River: Floods created challenges for Capitol City

the capital of the new state the way to the railroad levee of California, flooded in in the south. each of its first few years of

But the indomitable spirit of the citizens of the new city could not be broken. They constructed levees that they hoped would hold back the powerful waters of the river. or constructing an additional But these rudimentary earthworks were no match for the force of the American.

The most significant flood in the history of the capital city came in the winter of 1861-62. At that time, the rains began to fall and they continued nearly unabated for more than a month.

Around 8 a.m. on Dec. 9, 1861, the river broke through the levee at Smith's Gardens in the area of today's River

The water coursed down Burns Slough and inundated the eastern part of the city, all

The flooding was so intense that merchants and residents from Front Street to 12th Street and from the American River to the R Street levee reacted by raising their buildings as much as 14 feet, story to these structures.

These modifications are what created the famed underground of Sacramento.

Altering the river

This flooding also led to outcries about the poor conditions of the levee system and the need to alter the course of the American River.

The immediate step was to force the river north, near Rabel's Tannery at 28th Street, in order to direct the water away from the city.

The larger step was the engineering endeavor that would

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This 1920s artist enhanced view of McKinley Park features the park's pond, which is a remnant of the historic Burns Slough.

take the big bend out of the ed four years later.

neling, the American River met with the Sacramento River one mile further north in an attempt to protect ex- a dam could be constructed. than it did when Sutter established his settlement.

gineering feats were not sufficient to guarantee the safe control of the river. The river lar basis and heavy rains commade localized inundations a

regular occurrence. The next major flood occurred in February 1878, when almost the entire city was once again covered with water. This event prompt- sion of electricity. ed citizens to call upon the government to create meaningful, regional flood con-

troduced in 1880.

west end of the river, near its signed by California's first Corps of Engineers to conconfluence with the Sacra- state engineer William mento River. This project be- Hammond Hall (1846gan in 1864 and was complet- 1934), was an integrated an excess of 500-year flood course of action for the en- protection. As a result of this rechantire Sacramento Valley that included a system of levees, weirs and bypass channels isting population centers.

With at least some con-But even these dramatic en- trol over the river, its powgood of the citizenry.

In 1895, Sacramento continued to flood on a regu- staged its elaborate Grand Electric Carnival in celebined with spring snowmelt bration of the new Folsom Powerhouse, which carried electricity 22 miles from Folsom to Sacramento.

At the time, this event distance for the transmis-

of another major American River development.

In 1917, Congress had The first comprehensive authorized the Sacramenflood control plan was in- to Flood Control System, and in 1944, authorization

The plan, which was de- was given by the U.S. Army struct a dam on the lower American River to provide

However, beginning in 1951, five major storms brought record floods before Finally, in 1956, the Folsom Dam was completed.

It was estimated at that er could be managed for the time that it would take a year to fill the reservoir behind the dam, but once again Mother Nature had other ideas.

> A major storm rolled in and the reservoir was filled in one

Even though Sacramento exists because of the American River, the river continwas considered an amazing uously tried to destroy the

But each time, the citi-Folsom was also the site zens fought back, first with picks and shovels and finally with a concrete barrier.

Now, only nature knows what the future holds for the American River and its communities.

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Free 'green' community picnic Saturday

Special to East Sacramento News

Zen Martial Arts is hosting its third annual community picnic from 10 a.m. to 3 p.m. Saturday at the Coloma Community Center, 4623 T Street in East Sacramento. The event is free and open to the public, especially kids of all ages.

This year, in an effort to be "green," students of the karate school and guests are encouraged to bring their own "mess kits" (plates, cups, napkins and utensils) in order to reduce consumption of plastic and paper products.

foods provided by local families. at moliver@zenmartial.com.

In addition, members of the karate school will be collecting donations of canned and non-perishable food items for the Sacramento Food Bank. Last year, the school collected 500 pounds of food.

"We are excited to celebrate the third year of our karate school with a community picnic," said Mike Oliver, second-degree black belt and founder of Zen Martial Arts. "It's the perfect opportunity to bring together outdoor fun, caring for the environment and giving to those in need in our community."

At the event, there will be wa- For more information about the ter wars for the kids, a bounce picnic, contact Mike Oliver at house, snow cones and potluck (916) 678-0565 or via e-mail







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TATE FAIR OPENS AT CAL EXPO

Fair holds long tradition in region

By LANCE ARMSTRONG

The California State Fair has a long history, which has created fond memories for many Sacramento residents, others throughout the state and beyond.

And this year's fair, which opens today and continues through July 29, is loaded with many attractions that will deliver a variety of new memories.

In taking a ride down memory lane, including memories that are beyond anyone's lifetime where one can observe the fair's long tradition of funfilled attractions.

1862 State Fair

One hundred and fifty years ago, the fair was only in its eighth year, and only a year had passed since the state legislature designated Sacramento as the fair's permanent location.

This was the 1862 fair, which followed the city's great flood of 1861-62.

Persevering through this tragedy, which caused Venice-like waterway scenes This year's State Fair offers a wide variety of midway rides and other attractions. through its streets, Sacramento was able to present a very successful fair.

The Sacramento Union noted in its Oct. 4. 1862 edition that the number of people who arrived at the 1862 fair exceeded expectations.



park yesterday was fairly covered with were there as many persons present as

were there about two o'clock yesterday.

This article stated: "The ground at the The wonder was where the thousands present could have come from. It was a people and carriages. At no time last year proud day for the State Fair, as well as for

See State Fair, page 14

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FACES AND PLACES:

On the road again...

East Sacramento residents celebrate the Fourth of July with annual bike parade

> Photos by TOM PANIAGUA East Sacramento News photographer tom@valcomnews.com

Neighbors, friends and relatives on 41st and 42nd streets in East Sacramento gathered together for their annual bike parade on July 4. Hundreds of adults and children paraded the streets walking, riding bicycles, electric cars, baby buggies — basically anything that rolls. Neighbors also celebrated the Fourth of July in their front yards listening to live music.







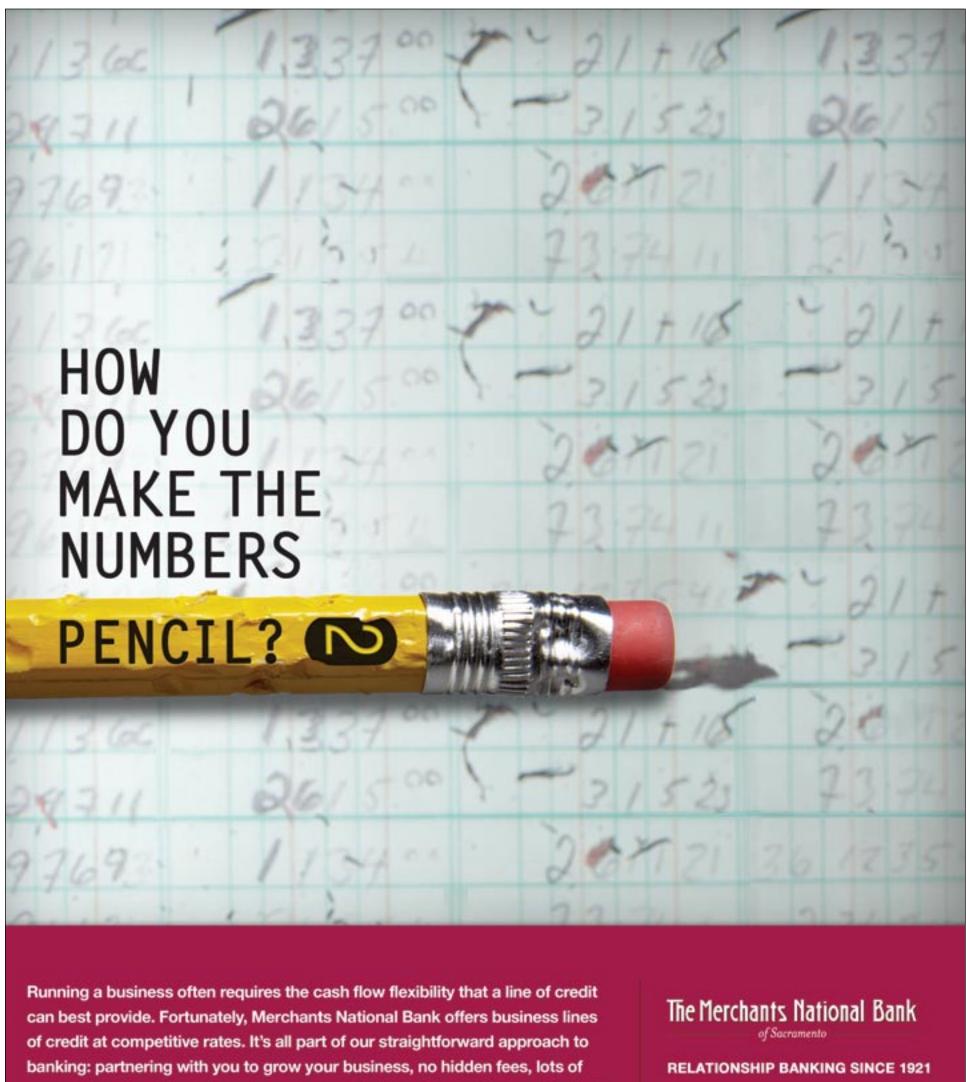








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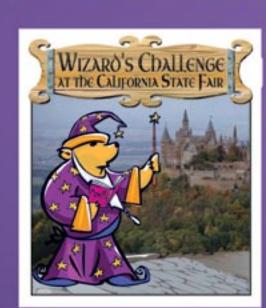
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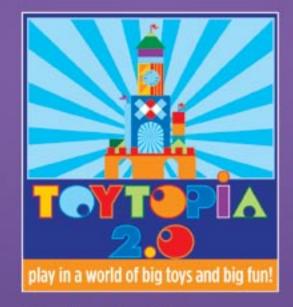






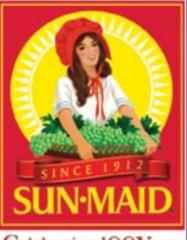
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Explore this magical world of scientific wonders. How do you measure up as a wizard or knight? This interactive exhibit provides enchanting fun for kids and adults!



Toytopia 2.0

Stage Nine Entertainment has assembled an amazing collection of our favorite toys and games! Look for the worlds largest Etch A Sketch, giant doll house and arcade of retro games. Come play with us!



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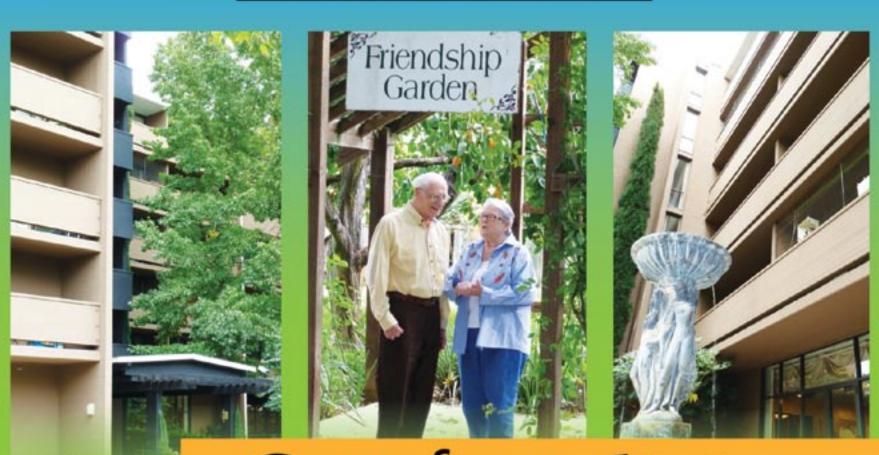
Sun-Maid Centennial Exhibit

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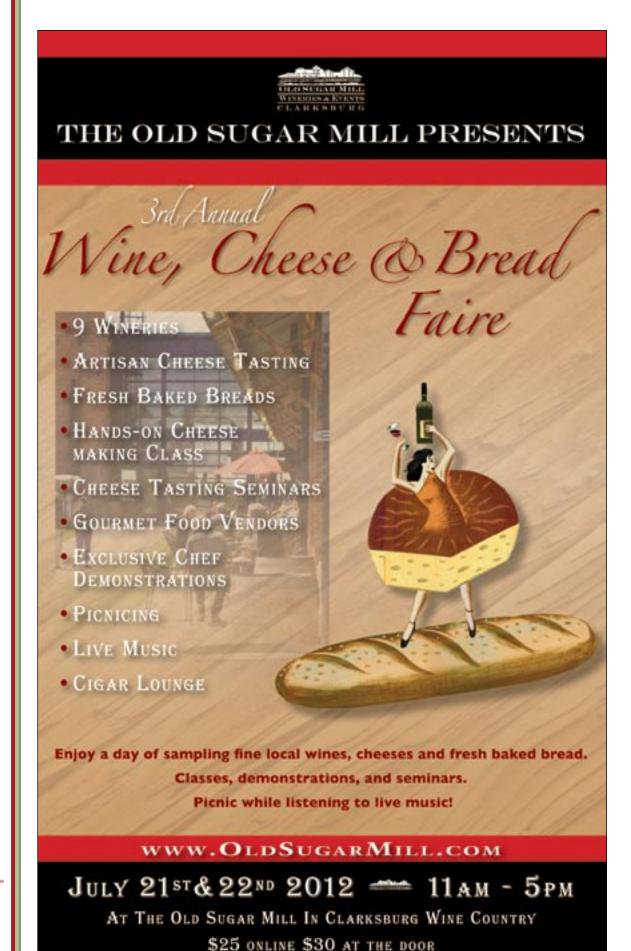
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State Fair: Exhibits gain popularity

Sacramento, as a great many had predicted that the attempt to hold a fair this year would prove a mortifying failure."

During this Civil War-era fair, which was held from Sept. 30 to Oct. 3, 1862, the public viewed displays showcasing the state's fine selection of fruits.

This exhibit, which was presented at the Pavilion at 6th and M streets (now Capitol Mall), was even more impressive, when considering the time of year that the fair was being held.

Wool and woolen goods were also on display at the Pavilion.

And at the park, the public also viewed exhibitions of horses, cattle, sheep and hogs and a machine for grinding sugar cane, and its accompanying evaporator.

The receipts for the 1862 fair, which included a closing evening ball at the Pavilion, totaled more than \$11,000.

1887 State Fair

Nearly 125 years have passed since the Sept. 12 opening of the two-weeklong 1887 fair.

It was in that year that the State Fair suddenly had competition, as the local Mechanics' Institute opted to hold its annual exhibition from Sept. 1 through Oct.

However, this conflict in scheduling did not impede the 1887 State Fair from achieving success.

In less than one week after the opening of the fair, The Union, in its Sept. 17, 1887 edition, declared the event a "complete success."

In its Sept. 16, 1887 edition, The Sacramento Bee reported that "strangers continue to pour into Sacramento on every train to attend the State Fair" and "every wagon road is lined with vehicles."

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Among the greatest attractions at the 1887 fair were the horse races, which were reported upon in detail in the local, daily newspapers of the time.

Receiving much attention in the aforementioned edition of the Bee was a horse named Black Diamond.

In one report on Black Diamond's success, the Bee noted, "Those who had (bet on Black Diamond) from the start, and at big odds, were wild with delight."

1912 State Fair

This year marks the 100th anniversarv of the 1912 State Fair, which was only the third consecutive time the fair was held at the Stockton Boulevard fairgrounds.

As in previous years, the 1912 fair drew many spectators to its livestock shows.

The Sept. 14, 1912 edition of the Bee featured details about the fair's notable cattle, including Aralia De Ko, the then-world champion for butter fat.

In a single year, this Holstein produced 910 pounds of butter fat, 28,000 pounds 1987 State Fair of milk and 1,137 pounds of butter.

Held from Sept. 12-21, the 59th annual fair opened with a downtown parade with cowboys and charioteers.

California State Fair Round-Up, which became an annual event, fireworks at the grandstand, and Odell, "The Bee Wizard," who enclosed himself in a cage and allowed bees to swarm all over his body, without suffering a single sting.

1937 State Fair

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The popularity of the fair continued to increase throughout the years, professional rodeos, pig races, live mu- For additional information about this leading to the event's distinction as sic, "Monster Truck Madness," Aztec

1938, when more than 600,000 people attended the fair.

This high attendance mark was made possible through the assistance of the fairgrounds' 1937 expansion from 80 acres to 155 acres. The expansion included a new racetrack grandstand and horse show arena.

The 1937 fair opened for the first day of its 10-day run on Friday morning, Sept. 3. The day represents the first time that the California State Fair began on a Friday.

The start of the fair was marked by thousands of school children who walked in a parade from McClatchy Park to the fairgrounds.

Popular attractions at the 1937 fair were horse shows, a \$1.5 million display of livestock, Foley & Burke carnival shows with various rides and machines, the Lottie Mayer disappearing water ballet, a pig-feeding contest, free motion pictures showings, concerts, a nightly fireworks show and the introduction of a new lily pond in front of the main fair building.

It can be difficult for many people to come to terms with the fact that the 1987 State Fair opened 25 years ago this year.

Held Aug. 21 through Labor Day, Other attractions included the first Sept. 7, this fair opened with a ceremony in front of the main gate at Cal Expo.

The ceremony included performances by the 561st National Guard band and the California Raisin Advisory Board's Dancing Raisins, a tree planting by the Sacramento Tree Foundation and an entrance by the Para-Stars, a Sacramento skydiving team.

Other attractions of the 1987 fair were midway rides, harness racing,

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the largest fair in the United States in Indian dancing, agricultural and crafts exhibits, an exotic birds display, fireworks at the grandstand and an evolution of communications display.

Special days of the 1987 fair included Raisin Day, Tomato Day, Cheese Day and Dairy Goat Industry Day.

2012 State Fair

Despite the many fond memories that have been established at previous state fairs, there is one special reason why this year's fair can be considered the most important. And that reason is an obvious one, as the 2012 fair is the only one that is not a thing of the past.

Guests of this year's fair, which has the theme, "Fun that Moves You," will be presented with plenty of reasons to attend.

In addition to typical attractions such as midway rides, livestock shows, agricultural exhibits, live music, corn dogs, turkey legs and unusual food, this year's fair will host a variety of new attractions.

These attractions include: Guinness World Record attempts such as a Roseville woman's attempt to ride a Ferris wheel for more than 25 hours: a bull riders-only rodeo; Wizard's Challenge: A 9,600-square-foot, mostly interactive, Medieval-themed exhibit; and Girl Scouts Zone: An interactive exhibit celebrating 100 years of the Girl Scouts.

Admission to this year's fair is \$12/ general, \$10/seniors, ages 62 and older, \$8/children, ages 5 to 12 and free/children 4 and younger. Parking is \$10.

The fairgrounds will be open from 11 a.m. to 10 p.m. on Mondays through Thursdays and 10 a.m. to 10 p.m. on Fridays through Sundays.

year's fair, visit www.biofun.oro.

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Local youth artists 'step up' to be counted the State Fair

East Sacramento News writer slaird@handywriting.com

For the last 158 years, Californians have proudly celebrated the talent and bounty of this great land at the annual California State Fair.

Whether in good times or tough ones, somehow the good folks of the Golden State manage to "step up to the plate" and show why there is always hope for the future.

Case in point, a number of Sacramento County's youth artists – those in middle school and high school - submitted artwork for the Youth Art & Design Expo. And the young people did very well.

In fact, there were some 840 entries from Sacramento County's young people that were judged good enough to win ribbons for first, second and third places, plus honorable mention. Not every entry was awarded a ribbon, so honorable mentions from this juried show are a significant accomplishment.

Private sponsors also stepped up to make additional awards available.

The titles of the submitted works are lively and imaginative - and seeing the creativity and talent of this younger generation is a great encouragement to fairgoers, as well as fun entertainment.

Here are a few of the schools in the Valley Community Newspapers read-

ership area that are represented at this

Arden Middle School

Jessica Allen received an impressive seven ribbons for multiple entries in different art categories at this year's fair. Her 3D sculpture, "Googlie," received an IMCO Ceramics Award and a secondplace ribbon. Two more 3D sculptures, "Chicken" and "Peace of Pie" received honorable mentions. Jessica received two third place ribbons for "Lucid Mindset" (Pen, Pencil & Printmaking) and "Glow" (Photography). She received an additional honorable mention for "Tree of Life" (Pen, Pencil & Printmaking).

California Montessori Project

Sarah Bauer won two first place ribbons for her photography in the ages 5 to 9 category. Her images of "Graffiti Wall" and "One Lonely Light" are on display. She received an honorable mention for "Chinese Restaurant."

Christian Brothers High School

Morgan Gable won a second place ribbon for "Moon and Sun" (Wood items) and an honorable mention for "Cabin Sweet Cabin" (Any Other Craft or Hobby).

Iulia Grajeda won the Best of bon for her "Travel Backpack" in the Any Other Sewing Project cat-

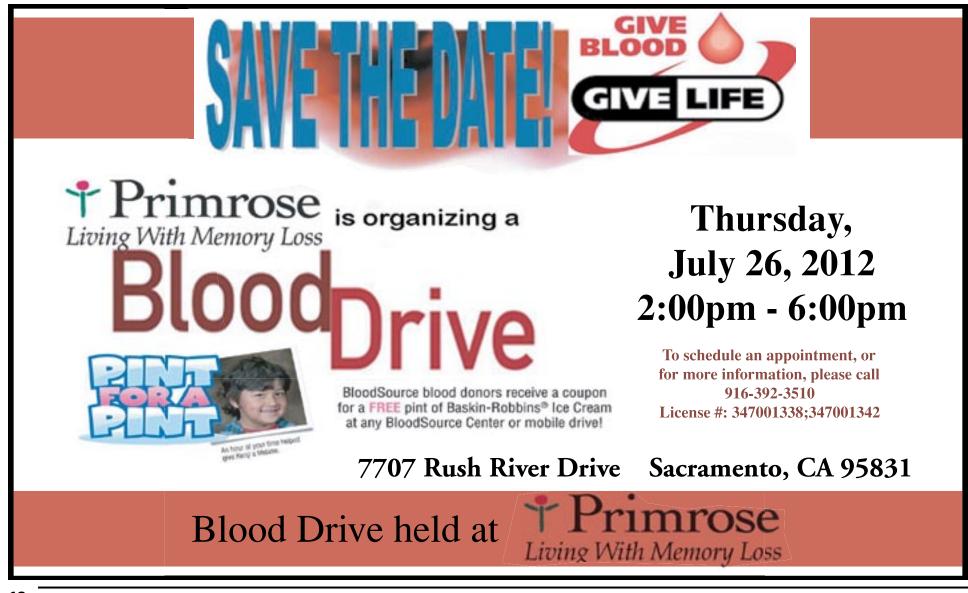


The Youth Art & Design Expo at the California State Fair has a number of impressive entries this year, with many from Sacramento County students.

egory. She won two additional first Del Dayo Elementary place ribbons for "Plaid Sweatshirt" (Single Clothing Item) and "Pretty Pink Pillow" (Any Other Sewing Project). Julie also won a red ribbon for "Tie-Dye Tote Bag" (Any Othribbon for "Purple Skirt" (Single

Ressa Eliza Artz received three ribbons at the fair: First place for "The Call of Autumn" (Quilts), first place for "Carmelo Mission" (Digitally Manipulated Photography) and an Class trophy and a first place rib- er Sewing Project) and a third place honorable mention for "Pondering

See Youth art, page 19



Youth art: State Fair a venue for county 'bragging rights'

Woodpecker" (Photogra-

phy). Nathaniel Heron received a third place ribbon for his entry, "Frosty Friend" (Mixed Media).

Mary Deterding Elementary

This local school had a sig-nificant number of entries at And A Bug" (Watercolor).

Photography.

Jessica Cosca v this year's fair.

Liliana Adkins won a sec- Mira Loma High School ond place ribbon for her Mixed Media category entry, "Transformation."

Azul Baker received an honorable mention for "Wild Warrior" (Any Other Craft or Hobby).

Christopher Chang won third place for "Eagles' Eye" (Paintings).

Harper Colby won a first place ribbon for his "Sea Turtle Seascape" (Paintings).

Beniamin Davis received an honorable mention for his "Ramshead Still Life" (Watercolor).

honorable mention for "New tercolor entry," Penguino," York" (Pen, Pencil & Printmaking).

Mark Elliott won a second place ribbon for his Pastel & Charcoal entry, "Chimera."

Bella Espinosa won two first place ribbons for "Pastel Piece" (Pastel & Charcoal) and "Plants in the Sunlight" (Watercolor).

Kailey Hall won the Prismacolor Art Excellence Award and a first place ribbon for "Leaves And Caterpillars" (Pen, Pencil & Printmaking).

Jack Harris won third place for "Still Life In Spain" (Watercolor).

William Heron won first place for his "Self Portrait" (Watercolor).

Tucker Marlin received an honorable mention for his Mixed Media entry, "The Super Gumball Machine."

Ethan McHugh won two third-place ribbons for "Monsters at Sea" (Mixed Media) and "Red Eyed Bird" (Pastel & Charcoal).

Ashlev Poole won a second place ribbon for her 3D Sculpture entry, "The Spirit Of The Walrus."

Levi Rankin won the Fay Schusterman Award and first place for his Mixed Media work, "Dragons Of The Sun."

Hunter Witham received an honorable mention for "Pastoral Seraffito" (Mixed Media).

Hallie Yong received an honorable mention for her Pastel & Charcoal entry, "Cupcakes for Sale."

Vivian Zerkle won a second 80 percent of the student body place ribbon for "Washington Monument" and a third place ribbon for "Cherry Blossom" both in the Photography cat-egory. She received honorable mentions for "Sinningia bulla-

Sarah Liu received honorable mentions for "Two Orchids in Bloom" and "Hibiscus With Leaves," both in the Pastel & Charcoal category.

Mission Avenue Open School

Jake Reuter received an honorable mention for "Crysanthimum" (Pastel & Charcoal).

Tina Reuter won a first place ribbon for "Your Heart Is In My Hands" (Pastel & Charcoal).

Our Lady of the Assumption Catholic School

Caroline Crowley received an Sophia Deboer received an honorable mention for her Wa-

> Cecilia Crowley won a first place ribbon for "Birch Trees" (Paintings) and two honorable mentions for "Beaded Garden" (3D Sculpture) and "Time" (Wood Items).

Presentation School

Jake Melavic won first place for "Coit Tower In Spring" (Watercolor).

Megan Mélavic received two honorable mentions for "Owl" and "Sea Life" (both Pastel & Charcoal entries).

Rio Americano High School

Aaron Boulger won first place for "New Orleans Entertainer" and third place for "Domino Sugar" (both Photography). He received an honorable mention for "Mather Bunkers" (Photography).

Leah Curry won a second place ribbon for "Water Drop Rose" (Watercolor).

Austin Hicks won Best of Class and first place for "Taxi Tails" (Photography). Austin also won first place for "You Caught Me" and second place for "A Warning in Red" (both Photography).

Saint Francis High School

Always a powerhouse in the world of the arts, the Troubadours proved that they continue to have the right stuff" at the State Fair. Art is just a one-semester requirement at St. Francis, but more than Cottage" (Paintings).

take additional art classes.

Tessie Berghoff won third place for "The Dark Rose" (Pastel & Charcoal).

Katie Chappelle won third place for her untitled work in

Jessica Cosca won second place for "I'm Thirsty" (Photography). Megan Daly won first place for "Synesthesia" (Pastel & Charcoal).

Morgan Finegan won second place for "Tears" (Pastel & Charcoal).

Megan Foy received an honorable mention for "Maya" (Paintings).

Jessica Gutierrez won third place for "Flora" and received an honorable mention for "Laconsentida" (both Photography).

Grace Hollingsworth won first place for "Angel" (Photography). Clarissa James won third place for "Above Bunny Falls"

(Paintings). Jinyan Li received an honorable mention for "Blessed

Mother" (Paintings). Victoria Ogorodnikov received an honorable mention for "Spence In The Kitchen" (Pastel & Charcoal).

Bianca Quiroz received an honorable mention for "True Beauty & Snow Queen" (Digitally Manipulated Photography).

Gabriella Riegos won second place for "Tomassy" (Digitally

Manipulated Photography). Melanie Rogers-Mantel received honorable mentions for "Venice In Blue" (Paintings) and "Self Portrait" (Pastel & Charcoal).

Natalia Smith won third place for "Tiger" (Pen, Pencil & Printmaking).

Kenall Spector received an honorable mention for "The White Moon" (Digitally Manipulated Photography).

Danielle Villaluna won first place for "A Bus In London" (Pastel & Charcoal) and received an honorable mention for "Gypsy" (Mixed Media).

Sydney Wall won a third place ribbon for her "Self Portrait" (Photography).

Frances Wiese won a third place ribbon for "Native To The Sun" (Mixed Media).

Saint Ignatius Loyola Parish School

William Legrand received an honorable mention for "Foothill

Kaj Olson won a third place Sutter Middle School ribbon for "Velvet Two" (Photography).

Saint Mary Elementary School

LeeAnn Matthews received much recognition for her sewing talents. LeeAnn won first place ribbons for "Blue Dot Skirt" (Single Clothing Item) and "Pillow Fight Pack" (Any Other Sewing Project), second place ribbons for "Calico Flower" (Quilts) and "It's a Hoot" (Quilts) and a third place ribbon for "Groovy Dot" (Single Item Clothing).

Amelia Ross received an honorable mention for "Hearts On A String" (3D Sculpture).

Fiona Ross won a third place ribbon for "Green Scarf" (Needlecraft).

Shalom School

Oliver Black won first place for his 3D Sculpture entry, "Folding Cup."

Daniel Levine won third place for "Hamburger" (3D Sculpture).

Zoe Osorio received an honorable mention for "Blooming" (3D Sculpture).

Benjamin Bauer won a third place ribbon for "Tic-Tac-Toe" and an honorable mention for "Patterns" (both Photography).

Santana Garcia won two third place ribbons for "Puddle of Youth" and "You Make Beautiful Things" (both Photography). Santana also received an honorable mention for "Nature's Heart" (Photography).

Caitlin McLaughlin won third place for "Beautiful Treasures" and received an honorable mention for "Unique" (both Pen, Pencil & Printmaking).

Aaron Won won first place for "Escape" and received honorable mentions for "Mysterious Garden" and "Reflection" (all Watercolor).

The California State runs through July 29 at Cal Expo, located at 1600 Exposition Boulevard in Sacramento.

Fair hours are 11 a.m. to 10 p.m. Monday through Thursday, 10 a.m. to 10 p.m. Friday through Sunday. Visit www. bigfun.org for admission and Midway information.



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www.valcomnews.com • July 19, 2012 • East Sacramento News 19



MCKINLEY PARK HOME

Amazing 3 bedroom 2 bath Mckinley Park home with a full guest quarters! This home has been completely remodeled and maintained for your enjoyment. Features include an updated kitchen and completely remodeled baths, gleaming hardwood floors, a very spacious floorplan, and a private sanctuary for a backyard; and guest quarters. See: 440-39th St. \$599,000

TIM COLLOM 247-8048



EAST SACRAMENTO CHARMER

Pottery Barn darling in East Sac. 2 bedroom home with new kitchen in 2006, new bath in 2011. New gutters and outside paint in 2009. Entire interior recently painted including all woodwork. Central heat and air conditioning, living room fireplace. Sewer line has been replaced as well. You will love this one! See: 132460thstreet.epropertysites.com \$339,000

LEIGH RUTLEDGE 612-6911 • BILL HAMBRICK 600-6528



CLASSIC EAST SACRAMENTO

Fantastic 3 bedroom home located in the heart of East Sacramento. Enjoy the pristine hardwood floors, dual pane windows, the vintage fireplace, 2-car garage, bright and open kitchen, and a backyard that is waiting for your finishing touches. This spacious home even includes a family room minutes from coffee shops, restaurants and downtown. \$295,000

TIM COLLOM 247-8048



EAST SACRAMENTO TUDOR

East Sacramento at its best! This 3 bedroom Tudor has been meticulously maintained and upgraded for your enjoyment. Hardwood floors, vintage fireplace, spacious kitchen, formal dining room, the breakfast nook, and a completely remodeled bathroom. The backyard is its own private oasis with a pool and patio. 2-car garage, security system, built in speakers and much more! \$629,000

TIM COLLOM 247-8048



WONDERFUL RIVER PARK

It doesn't get much better! 4 bedrooms 3 full baths in 2,236 square foot home in River Park. Private entrance to remote 4th bedroom with full bath and large mud/laundry room. Fully remodeled and spacious guest bathroom, plus master bedroom with in suite bath. Updated kitchen, separate den/study, newer roof, garage with mega-overhead storage and built-in ladder. Welcome home! \$499,000

STEPHANIE GALLAGHER 342-2288



RIVER PARK

This fantastic River Park 3 bedroom 2 bath home has been completely remodeled for your enjoyment. The seller has spared no expense with a newer roof, remodeled kitchen, completely landscaped front and back, insulation, dual pane windows and a very large laundry room. Freshly painted and a turnkey property for the buyer that wants to move right in! See: 5241 Moddison Ave \$383,000

TIM COLLOM 247-8048



CENTENNIAL LADY

Built by the Mellor Family (1914) under the canopy of a majestic Valley Oak, this historic East Sac beauty is 3 bedrooms and 3 baths. Remodeling in 20 06 added modern amenities, yet kept all of the original charm. Park-like backyard and oversized 2 car garage backing to a well-kept alley. See: visualtour. com/shownp.asp?t=2771415 \$725,000

DAVID KIRRENE 531-7495



THIS IS A 10!

An Absolute Gem! Tahoe Park cottage beautifully updated both inside and out. There is a lush meandering backyard complete with gurgling fountain and birdbath. A two bedroom cottage in an urban oasis that you have to see to believe. Formal dining room, kitchen island and granite counters; central heat and air conditioning, living room fireplace and a whole house fan. Don't miss this one! \$189,000

SHEILA VAN NOY 505-5395



DESIRABLE EAST SACRAMENTO

Spacious 3 bedroom 2 bath home in a convenient East Sacramento neighborhood! Classic floor plan with wood floors, living room fireplace, and central heat and air conditioning. Located close to Camellia Shopping Center and Trader Joe's, Convenient to downtown, to freeways and yummy restaurants. \$295,000

TIM COLLOM 247-8048

for current home listings, please visit:

DunniganRealtors.com 916.484.2030 | 916.454.5753



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