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Geographica is on the map, 3811 J St. to be exact

See page 2



School News: page 23

Theodore Judah to receive
1/2 a mural





EAST SACRAMENTO NEWS

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East Sacramento News is published on the first and third Thursday of the month and delivered by mail and home delivery in the area bounded by Business 80 on the west, the American River on the north and east and Highway 50 on the south

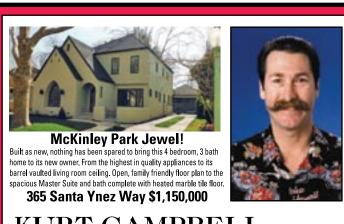
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Geographica:

Traveling Through Time and Space in East Sacramento

By MATT PERRY

Pedestrians must first wind their way down an East Sacramento alley before entering the store's narrow hallway. Yet it's not until they turn the corner that the international treasures inside reveal themselves in dramatic fashion to travelers seeking an escape in time and place.

Opened in December by former Alaskan Mark Anderson, Geographica is an eclectic mix of objects collected from around the globe that double as tangible history lessons.

There's the hand-made African xylophone.

Mounted elk horns. A candleholder from Ghana. The foot locker made by the Texas Trunk Company exclusively for Camp Fennolyn in the Santa Cruz mountains. And a solid mahogany "weeping Buddha" that Anderson says has no relation to Buddhism, yet still rids the worries of its owners.

And maps. Drawers full of maps. And shelves lined with globes, including a rare lunar globe with markings dated 1874. Anderson customizes specialty maps for discerning buyers, often as presents, like the woman who wanted a "streets of Sacramento" map from the 1930's for her husband which Anderson customized, colored, and stretched onto a 16" x

Travelers, wanderers, seekers and historians have so far been drawn to this store filled with unique history and Anderson's friendly demeanor.

Formerly offices for the Sacramento Opera, the room once featured popcorn ceilings, fluorescent lighting, worn carpeting, and walls thirsty for paint. Once holding cubicles, the barriers have since been replaced to create a spacious open area adorned with brick walls and attractive wood laminate floors.

Anderson spent his youth devouring both fiction and non-fiction from his mother's bookshelves. He was also fascinated with the space program, President Kennedy's famous moon-landing prediction, and the space race.

"I'd cringe every time the Russians went first," he says.

After a lackluster community college career, three part-time jobs and wanderlust took him to a Mormon college in Hawaii, which opened his eyes to distant cultures along the Pacific Rim. He then followed his dad's advice and wound up moving to Alaska where he found both adventure and a steady job as a terminal manager for an oil facility in Valdez - the end of the Alaskan Pipeline.

And always he continued his fascination with the world.

Planning to stay in Alaska for three months, Anderson stayed for 25 years, eventually moving to Sacramento after marrying his wife Cynthia for a second time. He got his English degree from Sacramento State, and planned to teach English but couldn't find a job. After being

See Geographica, page 3





Geographica: Store owner has a delight of the world

downsized after a brief stint tage tumblers from the 1950's as a local project manager, Anderson decided fate was "the Mad Men era." pushing him towards a career he loved.

no surprise Anderson's enamored with international mer- a 1929 magazine called "Our chandise and the shoppers Mountain Trains and Othwho share his fascination.

"People want to talk about they're doing," he says. "I'm a

What?

Anderson sheepishly admits he has rarely traveled outside the United States, Mexico and Canada; living for so long in chilly Alaska created a deep desire for warmer smiles. vacation climates.

"No Europe, no Asia, no Africa, nothing."

Anderson has a historian's ery item or conversation in the store prompts a history lesson. A discussion about trundling supplies up to Yosemite's Half Dome spurs a reflection about Italy in World War II, where the country's central mountains were so steep German soldiers conscripted Italian horse riders and carriage drivers into service. Americans rance of the world out there," too brought specialized drivers across the Atlantic to navigate teams over the steep terrain – says Anderson. "You kind of want people to know what life is like." spawning the word Teamster.

they've been," says Anderson.

His store is also chock full of a variety of unique objects spanning old farm equipment to the hot-selling vin-

- what Anderson fondly calls

Chance purchases often produce special country sections, Given his unique past, it's such as one for Switzerland that includes maps, a calendar, er Tourist Transportation," as well as a booklet on the Jungwhere they've been and what frau Railroad which scales the Eiger, and includes a 7-kilogood sounding board because meter tunnel with intermit-I haven't been to any of those tent breaks or "windows" that are serve as both scenic overlooks and rescue windows for stranded climbers.

Brought together in Geographica, these items make a handy Swiss theme.

"Serendipity," Anderson He finds his treasures ev-

erywhere from garage sales as far away as San Francisco to select items gleaned from delight in the world, and ev- midtown's Second Sunday antique fair.

While Anderson says he shines up every item he buys, only a handful require repairs.

Future plans for the store include online ordering to allow global sales.

For Anderson, the overall goal of the store is simple.

"There's just so much igno-

For lucky shoppers in East "I get a lot of vets in here Sacramento, finding Geowho want to talk about where graphica is an ideal first step.

> Geographica is located at 3811 I Street and is open from 10-5 Wednesdays through Sundays. Website: www.geographica.co





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Rebuild McKinley - 3D design, volunteers, tools and more

design is continuously evolving and the Rebuild McKinley Volunteer Steering Committee is working hard to prepare for the June 4-9 Community Build. View the 3D sketch of the playground at https:// www.arpsurvey.com/forms/

Time is moving quickly and organizers are in need of hundreds of volunteers to help with the build. All ages and skill levels are welcome to help. From construction, to helping with child care, to preparing and serving the volunteers' food -- there is a job for

The McKinley Playground everyone! Come out to help for a few hours or a few days.

The Steering Committee duty is asking for help in loaning 4- Sliding compound miter tools to the community build (see list below). The tools are needed from June 1 to June 11. Upon receipt, tools will be checked for proper operation and safety, and a retrieval receipt issued to tool owner. 6-10' or 12' stepladders Rebuild McKinley will provide all bits and blades.

Tools will be returned in good working order. If problems develop, Rebuild McKinley will repair or replace any damaged tool. If you bring a tool to use for your work shift only, you will be responsible for that tool. Only tools loaned for the project duration and properly checked in will be the responsibility of Rebuild McKinley.

Sign up to volunteer or loan tools https://www.arpsurvey. com/forms/rebuild/

50- corded drills 3/8" or 1/2" chuck, with Chuck Key attached.

14 or 18 volt

4- angle grinders, corded. 20- levels, 4' or longer. Must terials, food and supplies. For be accurate.

5- Routers, 1/4" or 1/2" shank capacity

5-laminate routers, 1/4" shank 2- sawzalls, corded, heavy

saws, 10" blade size 4- Chop saws (miter saw), 10" blade size

15-Circular saws (skilsaw) 7 1/4" blade size. Worm drive or sidewinder

1 -belt sander, 4x24" belt

2- portable table saw, 10" blade with all safety guards intact.

8- orbital jig saws.

All tools will be needed from June 1 through June 11, and organizers would like for them to be checked in from May 31 through June 2. On receipt, tools will be checked for proper operation and safety, and a retrieval receipt issued to tool owner.

Contact Jeff Harris if you have questions about tools at cadence@surewest.net

If you can't volunteer for the community build in June, there 15- cordless impact drivers. are many other ways you can assist including cash donations and in-kind donation of mamore information, visit www. rebuildmckinley.org. Still have questions? Call 808-7235.

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Dear Reader,



We'd like to know if you have an interesting story to tell. Do you or a neighbor you know have an interesting hobby? Have your children grown up and gone on to do something extraordinary? Do you or someone you know volunteer somewhere interesting? Are your children's schools having an event that you plan on taking pictures at anyway?

Throw your pitch to editor@valcomnews.com

East Sacramento teens revisit their youth with the McKinley Park rebuild

By GINA LORENZO

In a McKinley Park Re-

ter, Chelsea Saurer and Leah ticipation of these St. Fran- a community build." cis High School students among many others of all ages. These East Sacramencall for more volunteers, and ects from performing in St. ing adults. The most excitin and out of the communi- park. It will be so exciting to meeting" Leah states, and a part of this rebuild. Leah teer for a week with Camp ReCreation, an opportunity know that we helped." for people with developmental disabilities. "It is a one - they would give to other

Leah added. Regarding the McKin- cis students. When school ley Park Rebuild project, "I is out hopefully they can knew that I wanted to help make time to join in". "Everyimmediately after the park one knows the park well. We

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week, ending with a show for

the parents and community"

sea about it and we came to the first steering commitbuild steering committee tee meeting in October. We meeting in the Clunie Cen-started just speaking with started just speaking with per day. About 2,000 volunthe committee about what teer shifts need to be filled. Horner are observing a slide we wanted the park to look show of plans and photos like; would it be a new direcdescribing the park's future tion or more traditional? We playground by Lee Archin of (the committee) interviewed Play By Design. Outside the different design companies playground is functional but and decided on Play by Deawaits the talents and par-sign. By a vote we decided on help for a few hours or a few

This particular project is grew up enjoying McKinley to the ideas, the outline, the that they will be leaving for college in the fall and the rethe support by councilman build project is a bittersweet Freelance writer Gina Loren-Steve Cohn. But these girls bon voyage. "We are do- zo is on the look out for East are normally far from sub- ing the rebuild in June and Sacramento youth who are dued. They are articulate, en- leaving in September so the making a difference in the ergetic, and love to describe timing is perfect. This park community. their involvement in proj- is ending as we are becom-Francis plays to their service ing part is the legacy of the ty. "We are on our way to a one day bring my kids here retirement center after this and be able to say that I was this summer they will volun- stated, "We are going to always drive by the park and

When asked what advice on- one opportunity and a teens who want to give back beautiful time of love and to their community Chelsea caring." Says Chelsea. "I also said, "Get involved. It's about write a musical during the how much you want to do summer and direct kids for a it. There is nothing holding you back. Our main purpose now is to get volunteers here. We want to recruit St Fran-

had burned" (July 2012)" even took our prom pictures said Leah. "I spoke to Chel-here." Leah added.

The community build will take place over six days, June 4-9, 2013, with three shifts All ages are welcome to help. From construction, to helping with child care, to preparing and serving the volunteers' food -- there is a job for everyone. Come out to days. Tools and guidance will be provided. For more special for them because they information and to sign up to help rebuild McKinley to teens sit quietly, listening Park. Add to that the fact Park playground go to www. rebuildmckinley.org.



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Buffalo Brewery men were interred at East **Lawn Memorial Park**

By LANCE ARMSTRONG

Editor's Note: This is part 10 in a series about the rich history of and associated with East Sacramento's award-winning East Lawn Memorial Park.

Sacramento has been known as a political city, a city of trees and many other things during a large portion of its existence. And among its greatest achievements was beer. becoming a city of breweries, which included the Buffalo Brewing Company.

In the previous article of this series, Philip Scheld, who was interred at East Lawn Cemetery (today's East Lawn Memorial Park), was celebrated for his proprietorship of the Sacramento Brewery, which was

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Many other breweries were opened in the capital city during the 19th century.

An example of the production of local breweries during the 19th century was recorded in the countv assessment books for

This source notes that in that year, Sacramento had eight breweries that produced 252,000 gallons of

Furthermore, according to the 1880 book, "The History of Sacramento County, California," the area's eight local breweries in 1878 "made, in aggregate, ny, which was also known Buffalo prior to coming to er, auditor of Sacramento 530,200 gallons of beer, as the Buffalo Brewery, and Sacramento, Herman had County and the city treaand in 1879, 560,000 (gallons of beer).

With a walk around East Lawn Memorial Park, one established a short distance can find the final resting from Sutter's Fort in 1849. places of several men who



Photo courtesy of Lance Armstrong Collection The Buffalo Brewing Co. plant, shown in this 1894 photograph, was located on 21st Street, between Q and R streets

the direction of Buffalo Brewery, Inc.

Herman H. Grau (1846- the Buffalo Brewery. 1915) and William È. Gerber (1852-1928), who were volvement with the Bufboth interred at East Lawn falo Brewery, William, a ed by 21st, 22nd, Q and R Cemetery.

the man who organized during his life, as president completion, the large brewthe Buffalo Brewery, which of the California National ery structure could be seen would eventually become Bank and chairman of that from a considerable disthe largest brewery west of bank's board.

the Mississippi.
At the age of 12, Herman tled in Buffalo, N.Y.

were associated with the tha (Ziegele) Grau (1848- er of a grocery store, state Buffalo Brewing Compa- 1915), who he married in fish and game commissionwas for many years under nine children.

Herman's association with William became an etery was Hattie A. Ger-Certainly the most nota- important part of the city's ber (1857-1928), who was ble of these brewery men brewery history, as these the mother of his five chilwere the German-born men laid out the plans for dren.

In addition to his in-New York native who came streets, began in 1888. Herman, a former East to Sacramento in 1860 and Coast brewer who came to was eventually the secre-Sacramento from Buffa- tary of the Buffalo Brewery, years away from being built lo, N.Y. in about 1886, was served, at different times out at that time, upon its

William, who studied in Sacramento schools and the business school in Buffalo, Along with his wife, was also, at a various times, New York native J.F. Ber- a bookkeeper and co-own-

surer of Sacramento.

Also interred at the cem-

Construction on the Buffalo Brewery, which was located on the block bound-

In being that this section of Sacramento was many tance within the city.

With the opening of the Buffalo Brewery in 1890, came to America and set- St. Louis Academy and at a Herman became the company's first general manager

See East Lawn, page 7

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East Lawn: Burial site of prominant brewers

ed at the Sacramento Historic City Cemetery at 1000 Broadway.

brewery's first stockholders, and Henry I. Seymour position in April 1939. (1861-1913).

Seymour was among brewery, as he replaced Grau as the company's genrole for 17 years.

But Seymour was not new to the brewery when ager, as he had been working for the brewery since

Another well-known person in local brewery history was Sacramento native Frank J. Ruhstaller (1872the Buffalo Brewery.

The brewery resume of Frank Ruhstaller, who was Frank J. Ruhstaller's wife, the excellence of its prodinterred at today's Sacra- Alice Marie (Root) Ruh- uct. New Brew and Bohe- 1950 in preparation for the mento Historic City Cem- staller (1871-1969), was mian, its special brands, construction of the newsetery, also included serv- also interred at East Lawn. are known throughout paper, radio and television ing as the proprietor of the The couple, who was mar- the Pacific Coast. Ask any operations of McClatchy

and Adolph Heilbron (1833- City Brewery at the north- ried in Sacramento on Nov. 1913) served as the brewery's east corner of 12th and H 22, 1899, was residents of first president. Heilbron's fi- streets and the superin- East Sacramento, residnal resting place is locat- tendent of the Sacramento ing in the Fabulous For-Brewing Co.

As for the resume of 44th St. Frank J. Ruhstaller, he be-Also interred at East came the president of the Lawn were Henry Gerber Buffalo Brewery in 1913, lo Brewery, which created (1851-1928), one of the following the death of Hei- beer that was popular well lbron. He retired from that beyond Sacramento.

Additionally, the youngthe prominent men of the the assistant manager of beer great distances. the City Brewery and superintendent of the Saceral manager in 1896 and ramento Brewing Co., and continued to serve in that was a member of the city's nia, including San Franciswar rationing board during co, the brewery also sent World War II.

he became its general man- J. Ruhstaller during his re- America, along the Medtirement dinner at the old Elks Temple at 11th and streets, Superior Court Judge Peter J. Shields said, "Charities, kindnesses and 1907 edition of The Union iustices have characterized included the following his whole existence. The words: "Sacramento boasts 1943), whose father was aroma of good deeds dur- of many large manufacturseeking the limelight nor section than (the Buffalo historic site until 1949. the vanities of life."

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Much has been said and written about the Buffa-

During its pre-Prohibition days, the Buffaer Ruhstaller served as lo Brewery distributed its

In addition to shipping this beverage to many parts of Northern Califorits beer to the Hawaiian In speaking about Frank Islands, Alaska, Central iterranean, Russia, Japan and China.

brewery in the Feb. 2, Brewery). It is known by

i *≩*8

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FRANK J. RUHSTALLER 1943

Former East Sacramento resident Frank J. Ruhstaller was interred at today's East Memorial Park in 1943. He served as president of the Buffalo Brewing Co. from

perienced much physical Clatchy. growth at its local plant, returned to full, post-Pro-Swiss native Frank Ruh- ing his life has perfumed ing enterprises, but none hibition production in Destaller (1846-1907), who the entire community. He are more in keeping with cember 1933 and continwas an original officer of has been modest, never the general progress of this ued its operations at its

The brewery buildings were razed in 1949 and

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dealer and he will tell you Newspapers - publishers A summary about the there are none superior to of The Sacramento Bee which was then headed by The brewery, which ex- its president, Eleanor Mc-



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ARTS

'lan Harvey + Koo Kyung Sook: **Together + Alone' exhibit** going on now at JAYJAY

By MONICA STARK

The story of husband and wife team Ian Harvey and Koo Kyung Sook is rich and deep, as they investigate their own individual works as umental collaborative pieces, which gallery on Elvas Avenue.

tion of an exhibit with the same title mounted at JAYJAY in 2010.

Using the figurative imagery of or body. Sook, and the alchemic abstract painting approach of Sacramen- project the image and use it as a to State painting professor Harvey, the two artists make thousands creating an interpretation of the

of paintings on business card stock (2"x 3.5"), and build works on a grid to form large-scale figurative paintings (112"x132") for their collaborative pieces.

If it sounds labor intensive, it is.

The process begins with Sook in a artists and as they work on mon- dark room, where she exposes photo paper to light and drops Sumi ink are now on display at JAYJAY art on top, which creates a look of abstract lines and squiggles. She does Together + Alone is a continua- this hundreds (sometimes thousands) of times and chooses which ones to piece together to form a face

Once an image is complete, they guide, for a totally different work,

black and white image. Then they piece thousands of business cards that they have painted to large, colorful displays.

For some of the projects, a lot of color is portrayed, sometimes by mistake as chemical reactions with alcohol, polyurethane and powders occur. When done, each 3x5 card resembles individual blood cells. "We want to think of the body as a corporate entity of cells. The body is made up of all these individual cells." When you get them together, something magical happens - art pieces showing the body in its most whimsical form.

"Sometimes people think it's like a puzzle -- that it's ready made -- but it's not," Sook said. "If we chose 800 (painted cards), that means we made at least 2,000," she said.

The two first met in Vermont in 2002 at the Vermont Studio Center Press, where Harvey worked as a fundraiser and Koo was selected as a Freeman Fellow, which included 10 Asian artists over the course of a year to work on projects for two months each. "So Koo came and I ignored her while she was there and

See Art, page 9



Koo Kyung Sook: Markings 12-3, 2012, digital

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Art: Couple collaborates on amazing pieces

came (over to her) ... Yeah, I am pretty slow," he said.

After that Sook was living in South Korea, working as a professor at the University of Korea. So they two went back and forth from the states to Korea. "When we were together we would do the collaborative work over school vacations ... and in between we would work on our own work," Harvey said.

Since they have been living together, they have been focusing on their collaborative work. "We had a (collaborative) show in Seoul last September. So we were in good shape for that," Harvey said. But he hadn't done any substantive individual work in over almost a year and a half. But he said JAYJAY wanted to do another show. "We said, 'yeah, of course' because we like working with JAY-JAY. They're great. But then we sort of had to hustle," Harvey said.

Harvey said over his career, he's pretty much just stuck to abstract painting, while Soak has worked with many media. Over time, their relationship as married artists evolved.

"Our relationship with materials is the common ground," Harvey said. "She's using this photographic material to invent an image; I'm using paint to invent an image. It's basically the same thing. She's making figures; I'm making imaginary landscapes or whatever you want to call them," Harvey said.

He said he has always admired Koo's images. "I am an abstract paint-

then after the two months passed, I er. I don't make images of the figure perspective. I did try at one point, but they always came out like illustrations. They were really corny, really bad," he laughed.

So he became an abstract painter, using Sook's images as a kind of model for the image they are going

In practice, they share the same in-

Harvey, a former New York based artist with his MFA from Columbia University School of the Arts, was introduced to the Sacramento region in a West Coast premier solo exhibit at JAYJAY in 2007. He received rave reviews for his "maximalist" approach to compositions with various paint mediums. Harvey, a painting professor at CSU Sacramento, has continued to impress collectors with his obvious love of paint and its ability to move on a surface, forming complicated abstract narratives.

Koo Kyung Sook was a professor of fine arts at Chung Nam National University in Taejon, Korea for the last couple of decades, and is recently retired and has immigrated to the US. She received her first BFA from Hongik University in Seoul, Korea, following with a BFA from the Art Institute of Chicago and an MFA from Cranbrook Academy of Art in Michigan. She has exhibited widely in Korea and the United States, focusing on her interest in the figure with gestural images on paper, most recently in a digital medium.



Ian Harvey: No. 142, 2009, acrylic, gouache, enamel, oil on panel, 30 x 30 inches

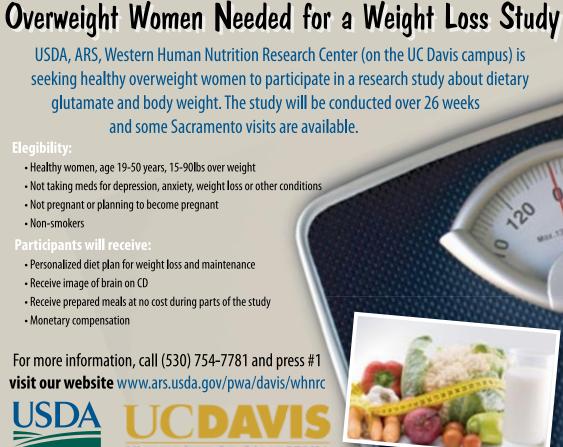
If you go:

What: 'Ian Harvey + Koo Kyung Sook: Together + Alone' exhibit Where: JAYJAY, 5520 Elvas Ave., Sacramento, 95819

When: May 2-June 22, with an artists' reception on May 2, from 5:30 to 8 p.m., including a gallery talk at 7 p.m. A Second Saturday reception will be held May 11 from 6 to 8 p.m.

Contact: 453-2999





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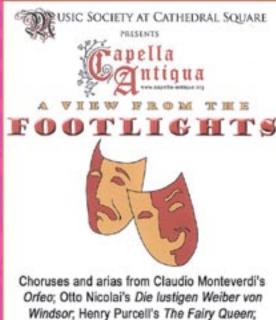


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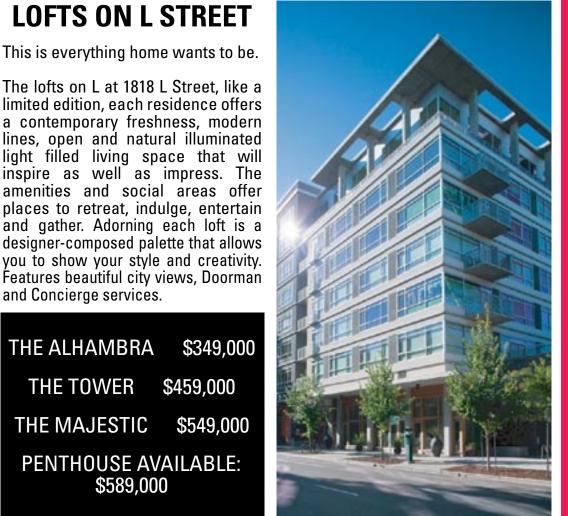








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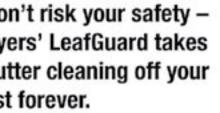
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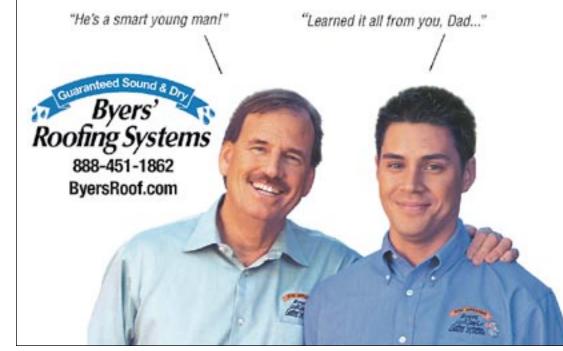


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Remembering Tackle Football without Pads

By MARTY RELLES

In 1959, the East Sacramento Little League constructed a baseball field at the intersection of 60th Street and M Street. It was a beautiful field with forest

signed up for little league baseball that year. But, after the baseball season ended, we discovered another great use for the field: tackle football without pads. Up until then, we had no grass field to

GARCIA

green fences, built-in dugouts play on, so we usually just played and a lush green outfield. We all touch football in the street on Janey Way. This field offered a whole new option for us.

At first we just played among ourselves, usually in four on four games. However, subsequently we began to play games

HOLLYWOOD PARK

gangs: the O Street boys, the Street gang and a group of kids from around East Portal Park. The games were typically friendly rivalries and no one suffered anything more than a cut, bruise, or bloody nose, despite the lack of padding.

against other neighborhood

I recall one game, however, that turned out to be pretty rough.

One day, a group of us showed up at the field to toss the ball around and maybe play a little game. We found another group of boys on the field. No one recognized these boys. A couple of them were large "big foot." I think they were brothers. They looked pretty ominous.

Eventually, one of the boys came over to challenge us to a game. Naturally, we had to accept the challenge.

The two groups agreed to a game of four 10-minute quarters; one of the spectators agreed to time the game. Out to the field, sans pads, we went. They got the ball, and scored first, pretty easily. We followed with a score of our own. But, the first half ended in a 7 to 7 tie.

a strategy for tacking the big guys—gang tackling. It worked. They scored the first touchdown out pads are just another boneof the second half, but we fol-

lowed with a score of our own making it a 14 to 14 tie. Then we kept them from scoring again

We got the ball back with about 5 minutes left in the game. I handed the ball to Al Wilson on first down for a 10-yard gain. Then, I threw the ball to Lou Viani for a 20-yard gain. On third down, I ran a quarterback draw play up the middle. When I hit the 10-yard line, one of their players grabbed me. I kept running. At the 5-yard line another defender latched on to me. Finally at the one, the big guy hit the pile and knocked us all into Neanderthal looking characters the end zone. We took a lead, calling themselves "big hand" and which we never relinquished.

They got the ball back in the end, but failed to score.

After the game, the strangers gathered on the side of the field, picked up their gear and left with heads hung down. We all stood in the center of the field and congratulated ourselves on a great victory. To celebrate our victory, we walked over the A and W drivein on 65th Street and Elvas Avenue for a celebratory root beer.

The strangers never came back to our field again. We At half time, we worked up must have made a lasting impression on them. Now our days of tackle football withcrushing Janey Way memory.

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Poetry contest seeks youth poems about drug and alcohol abuse or prevention

laboration with My Futures Initiative is hosting SWORD (Standing With Others Rejecting Drugs) this summer for girls 10-18 and their families. As part of the event, the center is sponsoring a Poetry Writing Contest with entries being accepted now through June 7

SWORD, I'm Better Than That Poetry Contest winners will receive \$50, be invited to recite their winning poem on Aug. 31 and be given a certificate of achievement.

Eligibility: The SWORD (Standing With Others Rejecting Drugs) Poetry Contest is open to all students ages 10-18 (including home schooled and tu-

Greater Grace Worship Center in coltored children), regardless of experience blogs under our same name. Entrants reor previous publication, except where prohibited. Committee Members and agents of SWORD and their immediate families are ineligible and may not enter.

Each entrant may submit as many as two poems of no more than 20 lines on any subject related to drug and alcohol abuse and prevention and may be in any form, provided that the content of the poem is not vulgar or offensive, does not employ profanity, and is the original, individual work of the entrant.

All submissions become the property of The SWORD Foundation and will be considered for publication in our anthology and also on any websites or or postmarked by June 7, 2013.

tain copyright of his/her own individual work. Submissions by multiple entrants save on postage. All entries sent by mail must include completed entry form.

Entrants must complete the entry form in its entirety to qualify for the contest and may submit no more than two poems per contest. If you will be passing this information out to your organization, remember to make copies of the entry forms before you cut it.

Contest Dates: Entries are accepted between April 15th and June 7th. All mailed entries must be delivered

Selection: Poems are judged based on originality, creativity, and artistic quality. Poems not meeting the requirements for may be mailed together in one package to line limitation are automatically disqualified. Poems containing profanity, vulgarity or offensive material are automatically disqualified.

> Prizes: One winner will be selected in each the categories (division 1 ages 10-12, division 2 - ages 13-15, division 3 - ages 16-18), Each winner will receive a cash prize of \$50.00 and a Certificate of Achievement. The two writers who place first overall will be showcased and appear in the August 31, 2013, SWORD Community Event.



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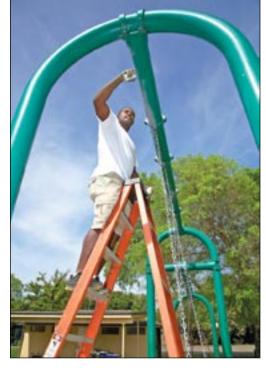
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Volunteers spruce up Bertha Henschel Park

Photos by STEVE HARRIMAN

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Neighbors spruced up Bertha Henschel Park at 160 45th Street in East Sacramento on Saturday, April 13.

In celebration of their 40th anniversary, Ross Recreation & Landscape who installed the playground equipment in the early 1990s, donated \$5,000 worth of upgrade materials for the park and are organizing a volunteer work day from 9 a.m. to noon followed by lunch.

Tasks included applying cleaning compound, cleaning the barriers/rails, prepping the chipped paint on post caps with primer and painting, sanding and painting the park benches and tables, replacing the burned tunnel slide and other repairs.



Sacramento Beekeeping Co-op looks to teach community the latest buzz on bees

East Sacramento resident Kim Felix was first introduced to beekeeping when a friend offered to give her one of his hives.

"Ever since, I've just loved it," Felix says. "(Bees are) just magical creatures - they tell us so much about our world, what's going on. It's very meditative for me. And it's not about getting honey – it's more about seeing what they do. They have a special power for me."

Lindsay Weaver of South Sacramento is also a beekeeper with a hive in her backyard. Weaver says it was her love Creating a Buzz of nature that drew her to beekeeping. "What better way to keep in touch with nature and the seasons than keeping bees," she explains. "Also I had a garden that didn't do so well, but once I got the bees it's been doing much better."

Now in their fifth year as beekeep-

ers, Felix and Weaver are looking to expand the Sacramento Beekeeping Coop that they started last year to further help spread the word about urban beekeeping through the community.

Taking Wing

Felix, who is the group's president, says the Sacramento Beekeeping Coop is a group of those that keep bees and those that are interested in learning more about it that meet once a month to learn from each other and provide resources when it comes to creating and maintaining beehives.

"The whole motivation was just getting people together to educate ourselves and educate the larger community that this is a really important part of our ecosystem and helping the bees thrive, even in the city," she explains. Felix says the urban beekeeping movement has been growing in other cities such as Seattle, Portland and San Francisco, with groups like theirs helping to educate each other and the community.

Weaver, who is vice president of the Co-op, says it aims to help community members throughout the entire process of urban beekeeping, from start up to es-

tablishing a hive and continuing throughout the season. "Just to talk about with them about what their bees are going through during each season so they get a better understanding," she adds.

The Co-op currently meets the third Sunday afternoon of each month at a Co-op members home, Felix says. She says the meetings include a potluck, and members discuss their beehives and ask questions. Additionally, she says they normally do a short observation of the hive at the home the meeting is at. And at the end of the season, Felix says the Co-op members get together for honey extraction from their hives.

So what are some of the benefits of joining the Sacramento Beekeeping

According to Weaver, one benefit is the opportunity for both newbie and experienced beekeepers to gather information about beekeeping in Sacramento. "I wouldn't consider myself an old beekeeper as I'm still learning so much, and I think seasoned beekeepers will tell you that they learn something every year from the bees and from keeping bees," she says.

Felix says it also gives children an opportunity to learn about bees. She says they have families in the Co-op that bring their children to meetings, and she herself has two children. "To have the children not be scared of bees, I think that is a big piece of it," she says. "(And) to educate our children about beekeeping and what it's doing for our environment."

Felix also says the co-op provides a way for group members to purchase beekeeping supplies in bulk to help keep costs down. "Beekeeping can be quite expensive in the beginning what I have tried to do is buy in bulk so it will keep the costs down for the first time beekeeper," she adds.

Join the Hive

Now with the Sacramento Beekeeping Co-op becoming more active, Weaver eventually acquire a piece of land where hotmail.com or follow the Sacra hopes the group will evolve into a nice size they can have hives for those that can
Beekeeping Co-op on Facebook.

with a diverse group of both new and sean ot keep one in their backyard, and Cosoned beekeepers. She hopes those com- op members can all come together to ing to Co-op meetings will learn how vital bees are to growing the fruits and vegetables we eat and to our environment.

"It's important to have bees - pollinawild bees have been diminished or extinct from urban sprawl," Weaver explains. "If you have bees in your backyard, you're es- For more information on the Sacramensentially giving a gift to your community."

And Felix would like to see the Co-op

meet and help tend the hives together.

"I feel really passionate that we need to keep (bees) because obviously bees are not thriving like they used to be," Felix tors - in urban settings because a lot of adds."The more places we have for them, the more chances they have to survive."

to Beekeeping Co-op and their monthly meetings, email Kim Felix at kjfelix73@ eventually acquire a piece of land where hotmail.com or follow the Sacramento





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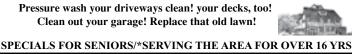
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www.valcomnews.com • May 2, 2013 • East Sacramento News 19

CALENDAR

ation to: editor@valcomnews.com at least two weeks prior to publication.

MAY

Rotary Club of Pocket/Greenhaven

May 2: Guest speakers address local, regional and international topics. Visitors welcome, 7:30 a.m., every Thursday, Aviators Restaurant, 6151 Freeport Blvd. (916) 684-6854.

Bi-Polar Anonymous

May 3: Free 12-step program/support group, for people who have Bi-Polar and those who love them. Meets every Friday, 7-8:30 p.m. 4300 Auburn Blvd., Room 106. (916) 889-5786.

Fairytale Town Read-Aloud: 'Harry

Potter and the Sorcerer's Stone' May 3: Doors open at 5:30 p.m., reading begins promptly at 6 p.m. Join Fairytale Town for a unique nonstop read-aloud of J.K. Rowling's first tale in the popular Harry Potter series. Doors open at 5:30 p.m., reading starts at 6 p.m. and is expected to conclude in the early hours of the morning. Dress in costume bring a book to follow along during the reading, and bring sleeping bags, blankets, pillows, snacks and a picnic-style dinner. Advance tickets go on sale March 25 and are \$7 for members and \$10 for nonmembers. Dayof tickets are \$9 for members and \$12 nonmembers. Ticket holders of all ages can sign up to read pre-assigned passages by contacting Fairytale Town at programs@fairytaletown.org. www.fairytaletown.org 808-7462. 3901 Land Park Dr.

California Writers Club presents **David Tunno**

May 3: The subject: "Screenwriting for Fun and Profit." David has written two screen plays. He is a former actor, a jury consultant and author of Fixing the Engine of Justice: Diagnosis and Repair of Our Jury System. CWC Writers Network meets the first Friday of every month at 9 a.m. at the International House of Pancakes (IHOP), 2216 Sunrise Blvd., Rancho Cordova (off Sunrise north of Highway 50). For more information, contact Margie Yee Webb, Margie@ CatMulan.com. 213-0798.

Kiwanis Club of East Sacramento-Midtown meeting

May 3: Visitors welcome, weekly breakfast meeting on first, second and third Fridays at day at 6 p.m. Topical weekly speakers and first meal for visitors on us. Meet at The Kiwanis Family House, (at UCD Med Ctr/50th St & Broadway) 2875 50th Street Sacramento, CA 95817, www.eastsacmidtownkiwanis.com. 761-0984, volunteers always welcome!

The health care law and you

May 3: This presentation, by Joseph Rodrigues from the California Department of Aging, will cover those provisions of the Affordable Care Act that affect older adults. Be prepared to find out how the Act benefits older adults and provides you with better health care coverage at lower costs. Starts at 3 p.m. Belle Cooledge Library, 5600 South Land Park Dr. 264-2920, www.saclibrary.org.

Family/all ages book sale

May 3-4: Friends of the Arden-Dimick Library is hosting a two-day book sale. All oooks will be reasonably priced, starting at 25¢. Thousands of titles include: Children's Books, Mysteries and Thrillers, Adventure, Romance, History, Art, Cookbooks, Travel. Biographies, Science, Fiction, Sci-Fi/Fantasy and much more! 264-2920, www.saclibrarv.org, Arden-Dimick Library, 891 Watt Ave. Friday, May 3 from 1 to 5 p.m. and Saturday, May 4 10 a.m. to 4 p.m.

Multicultural festival at Alice Birney May 4: Alice Birney Waldorf-Inspired K-8 School. 6251 13th Street, Sacramento.

Camellia Waldorf School

May 4: Food, music and fun will be had at the May Festival, which includes a preschool open house from 9:30 to 10:30 a.m., a preschool puppet show at 10 a.m., maypole festivities from 11 a.m. to noon and a K-8 open nouse from noon to 2 p.m., 5701 Freeport Blvd., www.camelliawaldorf.org, 427-5022.

Land Park Little League pancake breakfast and general meeting

May 4: A pancake breakfast will be held 8 to 11 a.m. at Dooley Field. Tickets are just \$5. All families are asked to sell 10 tickets. Raffle tickets will be sold for great prizes. Your pancake breakfast ticket will also get you the chance to win other great prizes throughout the day.

Volunteers are needed to help set up, cook, serve and clean up — this is a great way to earn back your volunteer fund fee while having some fun and supporting the league. If you can help, please contact Karen Leon at karenleon@sbcglobal.net or (916) 612-

6990. May 4 is also our Fan Appreciation Day and General Meeting— stay around after the pancake breakfast for free shave ice (1 per person) from 11 am - 4 p.m. The General Meeting will be held at the snack shack at 4:30 p.m. Managers are required to attend the General Meeting — all others welcome! Come hear about the state of the league and opportunities to serve on the League Board of Directors.

Fairy Hunt! McKinley Library to **McClatchy Library**

May 4: Springtime is the season for fairies! Join the fairy hunt throughout the midtown area. Begin at the McKinlev Library at 1 p.m. to build 'fairy houses' and end with a fairy craft activity and a magical surprise at the McClatchy Library. The fairy hunt has clues set along the route to help participants find the way with treats at each stop. This is a family activity - children must be accompanied by an adult. The event is free but regstration is requested at www.saclibrary.org

"Casks & Canvas"

May 4: Benefit for local non-profit preschool, Discovery Montessori on 56th and G streets. The annual event will be held Saturday, May 4 from 5-9 p.m. at Orphan Breakfast House It features a showcase of local beer and wine, a silent and live auction of local goods & services, and an art exhibit featuring local artists. Tickets are \$35 per person or \$65 for two or \$120 for four. All proceeds benefit Discovery Montessori, a non-profit preschool that has been serving East Sac families since 1973. All donations, including the cost of tickets, are tax deductible. For more information, contact Anna Mushynski at mushynski@gmail.com or call 706-3903.

Tahoe Park Starlight Movie Series presents 'Finding Nemo'

May 4: Councilmember Kevin McCarty in conjunction with the Tahoe Park Neighborhood Association are proud to present the Tahoe Park Starlight Movie Series. At this first event, we will be showing "Finding Nemo" at dusk in Tahoe Park, This event is free, Bring your blankets and snacks and come out to meet your neighbors at this family friendly event. Movie starts at 7 p.m. Tahoe Park is located 3501 59th St.

JFK High Interact club car wash at the Elks Lodge, No. 6

May 4: Interact Club will have a car wash this Saturday at Elks Lodge, 6446 Riverside Blvd., from 9 a.m. to 2 p.m. Donations and volunteers accepted. Community service hours given.

Carmichael library book sale

May 4-5: Find books and movies at basement bargain prices the first weekend of ev ery other month at Carmichael Library for both kids and adults. Sponsored by the

Friends of Carmichael Library, 5605 Marconi Ave., Carmichael. Saturday, May 4, from 10:30 a.m. to 5 p.m. Sunday, May 5 from 11 a.m. to 4 p.m. 264-2920, www.saclibrary.org.

Spring into Health

May 5: The Hmong Health Alliance invites you to a Community Health and Wellness Fair on Sunday, May 5, 10 a.m. to 3 p.m. at California State University, Sacramen to, University Union: Redwood Room. The fair will feature FREE Consultations with: pediatrician, family physician, pharmacist and physical therapist as well as FREE screenings for blood pressure, BMI, glucose, hearing and vision. FREE parking will be available in Structure II.

Free golf lessons offered at Bing **Maloney Golf Complex**

May 5: Are you interested in starting to play golf, but not sure where to begin? Bing Malo nev is offering Free Family Clinics for 2013. These clinics are family oriented for any level of golfer, Each clinic will be held on Sundays from 1 to 2:15 p.m. at the Bing Maloney Golf Course: 6801 Freeport Blvd. in Sacramento, Call 808-2283 for more information.

Spring tree tour at CSUS Arboretum

May 5: Celebrate spring and explore the City of Trees on a guided tree tour with the Sacramento Tree Foundation. Tour starts at 11 a.m. and ends at 12:30 p.m. Rain or shine. Meet at CSUS Arbortetum, 6000 J St. Meet at the Arboretum, State University Drive across from parking lot 1. Tour is free, but to ensure that you're included, RSVP to www.sactree.com/events

Sunday Funday in Carmichael May 5: Free activities, raffle, piñata and

more for this Cinco de Mavo event. 5750 Grant Ave. 10 a.m. to 1 p.m. This is the kick-off event for more Sunday Funday events to come. Future events are: June 9 June 23, July 7, July 21, Aug. 4, Aug. 18

Finding women in your family tree

May 5: Central Library, 828 I St. Although female relatives are sometimes difficult to trace, they can be found. At 1 p.m., genealo gist Janice Sellers will discuss resources for tracing the women in your family, such as family items, census records, immigration records, church and vital records, journals, newspapers, court records, archives, and manuscript collections. 264-2920, www. saclibrary.org.

Notable Books: Hedda Gabler

May 5: The Sacramento Public Library is collaborating with Capital Stage, which will present Henrik Ibsen's masterpiece, Hedda Gabler, in a new adaptation, from May 15 to June 16. At 1 p.m. join us at the Central Library for "From Page to Stage: The Realm of Character," a discussion with the produc tion's director, Janis Stevens, and profession al actors from the cast, including Stephanie Gularte, Capital Stage's Artistic Director, who plays the title role. The actors will per form several brief scenes from the play and talk about the challenges and rewards of adapting and performing a late 19th-century work in 2013. Central Library, 828 I St 264-2920 or visit www.saclibrary.org.

Free Spring Concert at Christ **Community Church in Carmichael**

May 6: The Sacramento Concert Band, under the direction of Grant Parker, will be presenting a spring concert at 7:30 p.m. at Christ Community Church in Carmichael The program will include works by American composers Clare Grundman, Barry Kopetz, Ed Huckeby, Sousa, and others and will feature a performance by the winner of the Sacramento Valley Symphonic Band Association's Annual Youth Artist Competition. This is the 43rd season for the 55 member Sacramento Concert Band, an outstanding wind ensemble comprised of talented volunteer musicians from Sacramento and the surrounding areas. The concert is free. Christ Community Church is located at 5025 Manzanita Ave., 691-7632.

Rotary Clubs of Arden-Arcade, Carmichael

May 7: Guest speakers address local, regional and international topics. Visitors wel come, every Tuesday, Arden-Arcade meets at noon, Jackson Catering and Events, 1120 Fulton Ave. (916) 925-2787. Carmichael meets at 6 p.m., Palm Street Pub & Grill, 6416 Fair Oaks Blvd. www.rotarv.org.

Soroptimist International of Sacramento North meeting

of women and children meets at the atria El Camino Gardens at 2426 Garfield, Carmichael. Call Sheila at 624-4643.

East Sac Rotary

May 8: Meets at noon. Evan's Kitchen, 855 57th St. Sacramento. www.eastsacrotary.com.

SMUD presents free workshop, Quality of Light=Quality of Life

May 8: The event features ways of improv ing the lighting environment for those with low vision. Using interactive displays, professional lighting specialists can guide you to the best choices to improve low light and high glare situations. They will also show how to change the lighting to improve life style. Two workshops available, one from 9 a.m. to 1 p.m. and 2 to 6 p.m. 1-888-742-SMUD (7683), 6301 S Street, Sacramento

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Classified ads work

Rotary Club of Pocket/Greenhaven

May 9: Guest speakers address local, regional and international topics. Visitors welcome. 7:30 a.m., every Thursday. Aviators Restaurant 6151 Freeport Blvd. (916) 684-6854.

Bi-Polar Anonymous

May 10: Free 12-step program/support group, for people who have Bi-Polar and hose who love them. Meets every Friday, 7 8:30 p.m. 4300 Auburn Blvd., Room 106,

Kiwanis Club of East Sacramento-Midtown meeting

May 10: Visitors welcome, weekly breakfast meeting on first, second and third Fridays at 7 a.m. and dinner meeting on fourth Thursday at 6 p.m. Topical weekly speakers and first meal for visitors on us' Meet at The Kiwanis Family House, (at UCD Med Ctr/50th St & Broadway) 2875 50th Street Sacramento, CA 95817. www.eastsacmidtownkiwanis.com, 761-0984, volunteers always welcome!

Capella Antiqua's upcoming 'A View from the Footlights' concert May 10: Capella Antiqua's presents'A View

from the Footlights' concert in the beautiful and resonant Cathedral of the Blessed Sac rament at 7:30 pm, with a pre-concert talk at 7pm. Tickets will be \$15 and a \$5 student/senior discount is available. This concert will feature choruses and arias stretching from Monteverdi's Orfeo at the dawn of opera composition to Scott Joplin's Treemonisha, an "entirely new form of operatic art," http://www.capella-antiqua.org/about. The Cathedral of the Blessed Sacramento is located at 1017 11th St.

Trains & Tripods Photo Opportunity & Lighting Seminar

May 10 and 11: Lights, Camera, Action! Back by popular demand, the California State Railroad Museum is proud to host a unique"Trains & Tripods Photo Opportunity & Lighting Seminar." Friday - 5:30 p.m. to 8:30 p.m. (Photography Seminar) Saturday - 7 a.m. to 9:30 a.m. (Shooting Workshop) \$35 per person Friday night seminar, \$35 per person shooting workshop or \$60 per person for both. 445-7373 or

Food of Love Concerts Honor **RSVP's Artistic Director**

May 10 and 11: The Food of Love — two

concerts honoring Julie Adams, artistic director, in her final performance with the 16member vocal ensemble she founded 13 years ago. These free concerts present songs that celebrate love in its many forms, including Shed a Little Light by James Tay lor, Scarborough Fair and Where I Belong arranged by Kerry Marsh, an RSVP arrangement of Stephen Sondheim's Children Will Listen, the Welsh lullaby Suo Gan and Sydney Guillaume's Haitian Dominus Vobiscum. Performances take place in Lincoln and midtown Sacramento on May 10 and 11 at 7:30 p.m. Julie Adams founded the Reconciliation Singers Voices of Peace based on her dream to form a choir that nourishes the community with song and raises funds for those in need. RSVP's performances have raised donation for organizations such as Courage Worldwide, Music Partners in Healthcare, Home Start, Children's Receiving Home of Sac ramento, Mustard Seed School, WEAVE, InAlliance and Sacramento Food Bank. The May 10 show will be held at Granite Springs Church, 1170 E. Joiner Parkway, Lincoln and the May 11 show will be held at St. John's Lutheran Church, 1701 L Street, Sacramento, www.rsvpchoir.org (916) 624-4933

Valley Community Newspapers, Inc.

and The Deane Dance Center present 'Sleeping Beauty'

May 11-12: Directed by Alison Deane an

at 2 p.m. Tickets on sale at the door: \$15 general; \$12 students/seniors; \$10 children DeaneDanceCenter.com or call 453-0226

The Sacramento Suburban Writers Club meeting

May 13: The meeting will be held at a local res taurant. Members will read from their own works. For more information call Mary Lou Anderson. 459-0888 or visit www.sactowriters.com

May 14: Guest speakers address local, regional and international topics. Visitors wel come, every Tuesday. Arden-Arcade meets at noon, Jackson Catering and Events, 1120 Fulton Ave. (916) 925-2787. Carmichael meets at 6 p.m., Palm Street Pub & Grill, 6416 Fair Oaks Blvd. www.rotary.org.

Soroptimist International of

of Trees on a guided tree tour with the Sacramento Tree Foundation. Tour starts at 11 a.m and ends at 12:30 p.m. Rain or shine. Meet at River Park Community, Carlson Drive, 95819. Meet at the shopping center on Carlson near Lovella. Tour is free, but to ensure that you're ncluded, RSVP to www.sactree.com/events

Plein Air Day at the State Indian

California Middle School First

May 11: From noon to 5 p.m., California Middle

School will hold a multicultural fair, celebrating

a wide variety of cultures in our diverse commu-

nity. In addition to promoting cultural sensitivity

and increasing an awareness and appreciation o

other cultures, the Fair extends education beyon

lassroom walls by exposing students, faculty

and staff to a multi-ethnic experience where stu-

dents take the lead in teaching others. The event

will feature multi-cultural entertainment, mobile

food trucks with Mexican, Mediterranean, Viet-

namese, Cajun, and Indian fare. Also, there will

be booths representing many countries, demon-

strations by multicultural acts, raffle items so that

you can take a little bit of our diversity home with

Spring tree tour at River Park

May 11: Celebrate spring and explore the City

you, and other fun events.

Community

Multi-Cultural Fair

May 11: . As part of an ongoing "Arts in the Parks" effort, Northern California artists of all ages and skill levels -- are invited to participate in a special "open air" painting event on the grounds of Sutter's Fort State Historic Park from 10 a.m. to 2 p.m. The cost of the event is free with the cost of entry into the museum. Museum entrance: \$3 for adults (18 years & older): \$2 for youths (ages 6 to 17) and free for children five and inder. The State Indian Museum is located at 2618 K St., Sacramento, 324-0971 or www.parks.ca.gov/indianmuseum

The Recycling & Solid Waste Division host Free Composting Seminar

May 11: Backyard composting allows you to r cycle your yard clippings and fruit and vegetable scraps into a valuable soil amendment right in your own yard. Attendees are eligible for a draw ing for a free compost bin. At the seminar you will learn how composting works, what materials you should and should not compost, getting the right palance of food, air and moisture, maintaining your compost pile, Vermicomposting (composting with worms), and more. Seminar goes from 8 to 10 a.m. and will be held at MLK Jr. Community Garden, 3669 Martin Luther King Jr. Blvd.

Concerto Concert with

Sacramento Youth Symphony May 11: Sacramento Youth Symphony, Pre mier Orchestra, Michael Neumann conductor and Artistic Director present the Spring Concerto Concert Featuring Killian Kelly, Cellist and Samuel Primack, Flutist at 3 p.m at Hiram Johnson High School, 6879 14th Avenue, Sacramento. The Premier Orchestra of the Sacramento Youth Symphony under the direction of Michael Neumann per form works including Concerto for Cello by Saint Saens, Concertino for Flute by Chami nade, Finlandia by Sibelius and Star Wars by Williams. For tickets visit www.sacrame outhsymphony.org or call 731-5777. **Crockett-Deane Ballet Company**

Don Schwennesen, dancers will perform Sleeping Beauty" with music by Tchaikovsk in this family-friendly production. 2300 Sierra Blvd., Sacramento. The May 11 shows start at 2 and 7 p.m.; the May 12 show starts

Bi-Polar Anonymous

(916) 889-5786.

May 17: Free 12-step program/support

group, for people who have Bi-Polar and

those who love them. Meets every Friday, 7

8:30 p.m. 4300 Auburn Blvd., Room 106.

Crocker/Riverside PTA Spring Jubilee

May 17: The PTA's biggest fundraiser of the

year. Funds go toward education programs at

Kiwanis Club of East Sacramento

meeting on first, second and third Fridays at

7 a.m. and dinner meeting on fourth Thurs

day at 6 p.m. Topical weekly speakers and

'first meal for visitors on us'. Meet at The

ramento, CA 95817, www.eastsacmid-

townkiwanis.com, 761-0984, volunteers al

Fairytale Town Farms & Friends

May 18: From 11 a.m. to 3 p.m., there

will be a fun-filled celebration of agricul-

ture and the environment! Arrive early to

5535 H Street, #10

(916) 422-8120

Kiwanis Family House, (at UCD Med Ctr.

50th St & Broadway) 2875 50th Street Sac-

the school. www.crockerriverside.org.

Midtown meeting

ways welcome!

Go Green

Rotary Clubs of Arden-Arcade, Carmichael

Sacramento North meeting

May 14: An organization for the better ment of women and children meets at the atria El Camino Gardens at 2426 Garfield Carmichael. Call Sheila at 624-4643.

'Evening of Yoga' to benefit CKM Class of 2015

May 14: C.K. McClatchy High School sophomores are hosting "An Evening of Yoga" from 5:30 p.m. to 6:30 p.mto bene fit the Class of 2015. Suggested donation for participation is \$10 or \$15. Please bring a yoga mat or beach towel. Beginners welcome. Admission includes tickets to a raffle that will follow the class. Contact teacher Julie Goldman at julie-goldman@scusd.edu

Capital Decades: 1940s City Life

May 14: Sacramento Public Library staff members Amanda Graham, Tom Tolley and Iames Scott will discuss what everyday life was like for Sacramentans in the 1940s. Starting at 6 p.m., they will cover a wide range of topics, including social life and entertainment, the Sac ramento home front and contribution to the war effort, businesses, schools, transportation and post-war changes. Central Library, 828 I St. 264-2920, www.saclibrary.org.

East Sac Rotary

May 15: Meets at noon, Evan's Kitchen, 855 57th St. Sacramento. www.eastsacrotary.com

Get the job you want! How to stand out from the rest

May 15: Being prepared for a job search campaign increases your chances of success. At 6:30 p.m., join us for a discussion on how to deal with the various aspects of the job search including resume writing, job interviewing, thank you letters, and, ultimately, entertaining job offers. Arden-Dimick Library, 891 Watt Ave. 264-2920, www.saclibrary.org.

Rotary Club of Pocket/Greenhaven

May 16: Guest speakers address local, region al and international topics. Visitors welcome. 7:30 a.m., every Thursday. Aviators Restaurant, 6151 Freeport Blvd. (916) 684-6854.

Fairvtale Town presents 'Mad Hatter Meets Mad Men' fundraiser May 16: Fairytale Town mixes the zaniness of

the Mad Hatter with the allure of "Mad Men" in its first ever offsite fundraising event. Held at the elegant Masonic Temple in Downtown, the Mad Hatter Party will feature chocolate delicacies, wine and food pairings, live music, a live auction and raffle. Proceeds benefit nonprofit Fairytale Town's programs and park improvements. Tickets are \$50 and will be available for purchase at www.fairytaletown.org beginning April 1. Cocktail or business attire. 808-7462.

watch Fairytale Town's twin Babydoll sheep get sheared, then watch as the wool is spun into thread using an old fashioned spinning wheel. Learn about conservation and easy ways to go green, participate in agriculture-themed hands-on activities, shop the mini farmer's market, and visit with local area farms and organizations. This program is free with paid park admission. Weekend admission is \$5 for adults and children ages 2 and older and free for children ages 1 and under. 3901 Land Park Dr.www.fairytale-

Genealogy - overlooked military sources May 17: Visitors welcome, weekly breakfast

town.org or 808-7462.

May 19: This presentation will focus on how to find records of military service in libraries and 1 p.m., genealogist Martha Whittaker is the retired senior librarian of the Sutro Genealogy Library in San Francisco. 264-2920, www.saclibrary.org. Central Library, 828 I St.

The 21st Annual Pacific Rim **Street Festival in old Sacramento**

May 19: The 21st Annual Pacific Rim Street Festival theme is shoes of the Asian Pacific Rim. 10 a.m. to 5 p.m. Old Sacramento and Westfield Downtown Plaza. See Pacificrimstreetfest.com for more information.

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STRIKE OUT STROKE:

Stroke survivors and River Cats come together to strike out stroke

Speech therapist says stroke support group and even singing for some helps people regain confidence

By MONICA STARK editor@valcomnews.com

Many of their stories resemble one another. They didn't know they were having a stroke at the time and then after going to the hospital the trials of recovery really began. Some had a difficult time speaking. Others couldn't move around nearly as much as before. And yet, a group of them has come together to strike out stroke with the River Cats.

Every Thursday at Sutter Hospital around lunchtime a stroke support group gathers to talk about and listen to problems that they may have.
On Thursday, April 18, Tony Asaro,

community relations director for the River Cats paid the stroke support group a special visit and reminded the group that on May 5 when the River Cats take on the Las Vegas 51s a portion of the proceeds benefit stroke camp, a place that can further facilitate bringing back some autonomy that may have been taken away after stroke. Held this year from Sept. 27-30 in Silver Spur Camp near Sonora, stroke camp includes: activities, arts, tie dying, music, guest speakers and even music therapy, some of which are led by stroke survivors.

At that April 18 meeting at Sutter, the group of nearly 100 survivors not only heard encouragement from Asaro, they were also treated to silly skits and songs performed by their fellow group members, as well as enjoyed hot dogs, popcorn, Cracker Jacks, lemonade and cookies. And one of the survivors, who used to play softball, Nancy Jordan, practiced pitching a ball against Asaro to gear up for the May

The singers, led by Pocket resident Barbara LaPlaca and known as the Miracle Minstrels, are miracles to those who know them. Some of them had trouble have joined the Miracle Minstrels to regain confidence and practice singing. A retired music teacher from Elk Grove, LaPlaca is a stroke survivor herself and said that even she can't do what she used to musically. But the support group is powerful as are the minstrels who will

5 game. The April 18 meeting was one more time to practice before the big day. Rounds of applause echoed through the room because many of them know from experience that just the act of speaking may seem like an impossible feat.

Speech therapist Renee Garner said

the support group and even singing for some helps people regain confidence.

"I think what (the group) provides is that if their speech and language have been affected, which is at least half of the people, they get to be with people who are patient listeners. So it minimizes anxiety when having to talk," Garner said.

Garner said some refrain from speaking with family or friends, but if they come into an environment that's patient, with time, they will open up, talk more and realize it's OK to struggle. "I think it can regain confidence," Garner said. "I think there's a tendency for one to isolate themselves if they have disabilities. For those who have strokes, there's a ten- so this season they decided they would dency to become reclusive, to stay home make every game this season available to and even isolate themselves from activities they have participated in years, so the social support is remarkable," she said.

Barbara Ammiro has been her husband's caregiver after his stroke 13 years ago. She now leads the Carmichael Stroke Support Group, which is ty to raise over \$2,000 in funds, parheld every Wednesday from 11:30 a.m. to 12:30 p.m. at Atria El Camino Gardens, located at 2426 Garfield Ave.

Ammiro said the Carmichael group varies in size on average between 12 to 14 our fans about their organization and people. Like the Sutter Stroke Support Group, the Carmichael group has seen people who could barely talk make great progress."There is a lady who could barely talk 13 years ago, now she just jumps in and takes over," Ammiro said.

"We get new people. They have questions. One woman had her stroke 32 years speaking after their strokes, but they ago and the group gives her an opportunity to ask questions, but all we can do is speak through what we've gone through."

Ammiro's husband has been doing well. His speech therapist was the one who originally suggested the group. "It was so refreshing for my husband to talk to people who are going through the same sing the National Anthem at the May thing... First thing was that he was feel-



ing isolated ... But he just worked like a

Sutter stroke survivor group on April 18

mad man. It took him about a year to get speech back and feel comfortable speaking with others. And he joined the group -- that was really helpful.

The River Cats started a new program this year called the 2013 Non-Profit Partner of the Night Program, said Land Park resident Stephen Caselli who is the group events account executive for the team.

Caselli said last season the River Cats only had a few days where nonprofit groups could sell tickets as a fundraiser and they realized having everyone here on the same day was not very effective, nonprofit partners and let them pick the date that best fits their schedule.

"For those partners who commit to at least 500 tickets, they become our 'Nonprofit Partner of the Night," he said. "This gives them the opportuniticipate in a pre-game check presenta-tion, throw out the first pitch and set up a table on the concourse. This allows them to share information with all of how fans can get involved. They are also recognized throughout the game on the scoreboard." Caselli said.

Last season the Sutter Stroke Support Group brought about 40 people out to a game as a fundraiser and had a good experience and everyone involved this year s all very excited about this game.

STROKE TIPS

Stroke signs and symptoms: Tess Carter, stroke coordinator at Sutter Roseville began Stroke Camp 10 years ago. She said some include: weakness on one side of the body, crooked face, sudden loss of vision.

Risk factors include: hypertension, high cholesterol, heart rhythm prob-lems, smoking, obesity, lack of activity and heart disease.

Prevention measures: Take blood pressure medicine, heart medication. eat healthy foods, exercise.

What to do if you think you are experiencing a stroke: Call 9-1-1. Do not have someone take you to the emergency room. An ambulance would take you to the correct hospital as not all hospitals are primary stroke centers. Carter describes stroke centers, like Sutter, as those that are held to a higher level of accountability. It ensures they give you a medication called tpa, which Carter describes as "Draino for the brain" as it breaks up clots that would prevent blood flow to the brain tissue.

If you go

What: Strike Out Stroke with the River Cats

When: May 5, game starts at 1:05 p.m., gates open at noon.
Where: Raley Field, 400 Ballpark Dr., West Sacramento
Why: May is Stroke Awareness Month and proceeds benefit stroke

Order tickets online: www.rivercats.com/fundraisers and select Stroke Awareness Night; the offer code is "support"

For more information: Call Spencer and Arleen Ellis at 455-4821, Tess Carter at 801-5213 or Sue Coleman at 422-4537.

On the web: www.sacstrokesupport.org

SCHOOL NEWS



Mural project celebrates spirit of closing school

Half will follow students to Theodore Judah

a gigantic, multi-part mural un- a sort of collaborative paint-by-der the direction of celebrated numbers project. artist Milton Bowens.

Washington Elementary School, established in 1869, is one of sev-Education voted last month to

Students from Washington will attend either William Land in or Theodore Judah in East Sacramento, depending on their ad-

process, sixth grade teacher Kim Williams worked with Bowens on an innovative mural project. Students were asked to draw images capturing the school's "spirit."

Bowens, a nationally recognized as LeBron James, then worked to incorporate common themes from the drawings into a cohesive, coldents earned bond money for enorful design.

"It's a very cool way for the community to come together and celebrate our school and the future duct a "green audit" of the school. for our students," said Washington Principal Richard Dixon. "We were happy to find a creative proj- to their new schools, as well as ect that allows us to send off our students in a meaningful way."

The spirit of an elementary On Sunday morning, the deschool slated for closure next fall sign was projected onto six panels was expressed and preserved on measuring 8 feet-by-4 feet and an Sunday, April 21 when students outline created. Students painted and staff came together to create the panels following the outline -

Once completed, the mural was split into halves of three panels each. One half will go with Washen under-enrolled elementary ington students to William Land schools that the Sacramento City and the other half will be dis-Unified School District Board of played at Theodore Judah. Bowens will then work with students and staff at William Land and Theodore Judah to create new panels to make each mural "whole again," said Dixon.

"There will be a symbolic combining of Washington with the As a way of easing the transition other campuses to create new schools," Dixon said. "It's bittersweet but for the children it's going to be very impactful."

Throughout the design are images that reflect Washington's commitment to "green" values, artist whose multi-media pieces such as recycling. There is also a are collected by such celebrities rainbow, a giant butterfly and jig-

ergy efficient retrofitting through SCUSD's Project Green initiative, which required students to con-

"It is hoped that the mural will help ease the students' transition fulfill the vision of Project Green," said Dixon.







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CONTEMPORARY

Built in 1978, this unique contemporary styled home features 3 bedrooms 2 baths, a large open space providing views of beautiful, mature gardens. Living room, dining room, kitchen, family room and master bedroom all have views and access to the gardens. \$729,000

RICHARD KITOWSKI 261-0811



GRAND EAST SACRAMENTO

4 bedrooms 4½ baths, nearly 5000 square feet, this home has it all. Inside you will see a gourmet kitchen, a formal dining room, a large living room and an open breakfast room. The home also features a family room, a sauna/steam room, a full gym, and a workshop. Outside is your own private sanctuary on a big lot with a newer pool. \$1,895,000

TIM COLLOM 247-8048



FABULOUS HOME

This beautiful home has been remodeled to the last detail. Every room's a showpiece: detailed custom moldings, hardwood floors with inlays, recessed lighting, whole house speaker systems, imported Italian tile throughout. 4 bedrooms, 31/2 baths. Spacious master with 13' ceilings. \$1,499,500

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One of East Sacramento's finest homes! Wake up to the tree tops filtering the morning sun or entertain in rooms that invite the outdoors in. Unique features, a spacious artist's studio, guest wing complete with kitchen and an apartment over the 3 car garage. \$1,375,000

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BRICK TUDOR

Fantastic 5 bedroom home in the middle of East Sacramento! Meticulously maintained with pristine hardwood floors, a vintage fireplace, large formal living and dining rooms; a very spacious layout. Backyard is very charming and quaint with grapevines. Also included is a basement perfect for a wine cellar or storage! \$529,500

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REMODELED BRICK TUDOR

Beautifully remodeled 3 bedroom 2 bath featuring kitchen with Darling family home has 2 bedrooms and 2 full baths. The living marble slab, subway tile, stainless appliances and breakfast nook with built-in china cabinet. Refinished mahogany inlay floors, crown moldings, master bedroom with sitting room, and two closets. \$625,000

COLLEEN WIFVAT 719-2324



HIGHWATER BUNGALOW

room has a high coved ceiling and flows into the dining area featuring a large built-in hutch. The kitchen has a garden window, tiled counters and plenty of storage space. The master bedroom has a walk-in closet, master bath and access to backyard. \$325,000

TIM COLLOM 247-8048



DOWNTOWN TOWNHOME

3 bedroom 21/2 bath Saratoga Townhome within walking distance of the best of Downtown, the Capitol, art galleries and great restaurants. Updated with master chef kitchen, granite counters, tile floors and remodeled bathrooms. Master suite with balcony and beautiful tiled bathroom. \$289,000

NATHAN SHERMAN 969-7379

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