EAST SACRAMENTO NEWS

July 18, 2013

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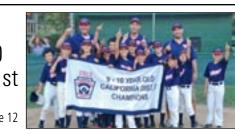


- Calendar 16

Sacramento's 41st Street parade



East Sac Little League's 9 & 10 year olds took 1st in district See page 12





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Janey Way Memories A secret beach on the American River



By MARTY RELLES

One day in the early 1960s, my friend Albert Wilson and I commandeered an old wooden raft and floated it down the American River. We started above the Howe Avenue Bridge and pulled in at the black railroad bridge near 20th Street. On that adventure we made a discovery: a secluded beach on the north side of the island near Howe Avenue. We had to go find it.

So, one summer day in 1963, I arose early and packed a plastic bag with beverages got to the beach. and snacks, tied it with a piece of twine and headed out to the side of St. Mary's. Soon, Al pulled up in his 1950 Chrysler sedan. Dave into the water, and ran up and down exploring urin was with him. I jumped in, and off we went. After a while, we pulled into the Howe eventually it was time to go. Avenue American River access lot where we parked and waited.

A few minutes later, Bob Pesce drove up and parked his car next to us. Bill Jones, and the Rohwer girls, Desi and Diane accompanied him. We all got out and began searching the river along where it crossed by the is-land. We finally decided to cross the river at body else had figured out how to get there. the west end of the island. Bob went first. He waded up to his knees, then his waist, then his chest. He swam the last few yards to the American River Bike Trail. When I ride by island. There, he turned around and waved us on. I went next, followed by the girls, then one we discovered. Kids are often scattered Al, Dave, and Bill. When I reached the is- along it. Now my days of swimming at the seland, I turned and held out a hand for the cret beach are just another cool and refreshing girls, who swam over, one at a time. Soon we Janey Way memory.

all stood on the island. Now, we had to find the beach.

Al and I took off along a path, which in-tersected the island. We walked by paths leading off either side of the main path. Eventually, we found a path that went to our beach. It was fantastic-about 30 feet long by 10 feet wide with clean sand. We dropped our stuff, and I headed back to get the gang. Soon, we all sat side by side across the

beach. The sun shined. The water felt perfect. I hung the plastic sack into the river to cool the beverages. Rafters floated by us in the water. We waved and chatted with them. They must have wondered how we

Fishermen and hikers moved along the other side of the river, while we swam, tossed rocks the island. The day went by all too fast, and

We returned along the same route we had come. Returning seemed easier because we knew where the river ran shallowest. By late afternoon, we were back on Janey Way planning our next trip to our "secret beach."

We returned to the beach many times that summer, always finding it unoccupied. No-

These days I no longer swim in the American River, but I do ride my bicycle along the the island I can see a beach that looks like the

Overweight Women Needed for a Weight Loss Study USDA, ARS, Western Human Nutrition Research Center (on the UC Davis campus) is

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Let's make a movie! That's exactly what business associates Robert Ansell and Patrick Powers did. The two have been filming commercials for various clients for the last 20 years.

art of Sacramento.

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The MAP movie stars East Sacramento girls

Patrick Powers a public relations guy and Robert Ansell, an award winning cinematographer started this movie project The Map two years ago. Their daughtesr are the actors; Taylor Ansell age 9, fifth grader at David Lubin Elementary and Gabriella Keobnick age 11, sixth grader at St. Francis Elementary. They formed Two Dads Films and started the long process of movie making.

With a script and a couple of cameras, they started the intensive process of making a movie. Armed with a 10-page script, they filmed on weekends for two years. The Map is the adventure story of two 9 year olds who find a treasure map while exploring at the Sacramento River.

After getting the treasure map enclosure, they discover the clues of the map.

The treasure hunt takes them all over Sacramento on their bicycles. The two girls discover the iconic art sculptures of Sacramento. The treasure map's various stops portrays Sacramento as a world class city with no references to basketball. It is about the public

The original treasure map was beautifully il-lustrated by local artist Colleen Pryor. The music and theme song was created by musician Ken Cooper. The adventure takes place over 24

It was filmed over two years so the girls had to wear the same costumes for two years.

Two Dads Films used a Go Pro helmet camera for some scenes. There is a magic in making a movie but there were many scenes to re-shoot. How many times can you ask a 9 year old, "just one more time" in 105-degree August heat? Since most of the movie was filmed outdoors, the actors encountered extreme weather conditions such as record breaking heat waves. Some of the scenes were shot from an automobile or using a camera attached to a boom and one of the dads shooting the scene and the other dad driving.

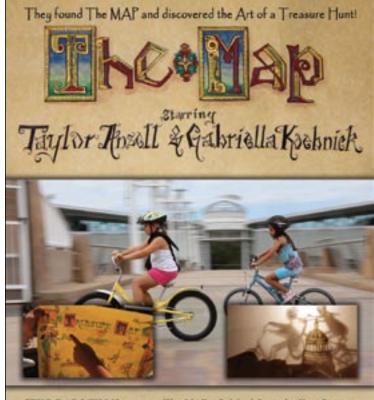
Doing the voiceovers was challenging in respect to everyone's schedules (i.e.: vacations, soccer, summer school, dance class, dentist appointments, homework.

This is a non budget bare bones operation. Hours were spent in editing bays resolving all the questions that happen during the process. The final scenes were filmed at Gunther's Ice Cream before they opened in the mornings.

A premier showing for friends and family will take place at the Guild Theater located in Oak Park, off Broadway, on Friday, July 26.

If you go:

What: Movie premier for "The Map", starring East Sac youth When: July 26 at 7:30 p.m. Where: Guild Theater, 2828 35th St. (off Broadway), Sacramento 95817 **Contact:** Patrick Powers, 203-5312



TWO DADS FILMS presents The MAP - Original Score by Ken Cooper Costume Designer Mary Janeen and Kathleen Sullivan Director of Photography and Editor Robert Royce Ansell Story Written and Directed by Patrick Powers All Rights Reserved G Movie Shot with Canon Lenses and Go-Pro

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Values: Coming to a parking space near you

ment is connecting people to their values. Aptly called the Values Project, it's public art through which values are brainstormed during community workshops, and the resulting set of values words, like Respect, and Inat that group's facility.

The project has begun with pilot workshops and painting of 35 words at the Teichert and Raley Boys & Girls Club and Leataata Floyd. And it's taking place this summer and fall at community centers and libraries, like Belle Cooledge, Arden Dimick, Oak Park, Mims-Hagginwood and more.

At the workshops, people are asked: "What is your values story? Make yourself heard!" On a piece of paper, they are to write about a personal story about a value they like. They are to think about how that value has made a difference. And they are to write about a hero (perhaps a sibling, parent, relative or friend how reminds them of the value.

At the Colonial Heights Library, one person wrote that unity was the value that mattered most - "joining together to lift one another up. (My) friend helps feed the homeless."

At this month's midtown Second Saturday celebration, the brainchild

A new project hitting the pave- behind the project, Peter Hassen, was out with his large stencils in the Boulevard Park area as art revelers were enjoying the evening out on the town.

The project is endorsed by Supervisor Serna, Councilmembers Hansen, Schenirer, Cohn and McCarty, as well tegrity, are painted in parking spaces as the Sacto Interfaith Council and other community leaders.

To Hassen, this is a chance for scores of students and thousands of viewers to discover the values we all share - what unites us all. The small-group workshops are a good place for students to wrestle with these abstract concepts. The novelty and surprise of seeing the words in parking spaces will jump-start meaningful conversations about our most important qualities.

Volunteers coordinate with schools and after-school programs to set up the fall workshops. There, we'll brainstorm the values words that we'll paint in the parking lots. Then, we arrange for professional crews to paint select parking spaces with the values words each school chooses that best represent them. As a not-for-profit project, a variety of funding: crowdsourcing, angels, grants and businesses. Just \$50/word needs to be raised, but we help with that. The artist, Pe- in 32 businesses, hospitals, churches, ter Hassen, is donating his time, so non-profits and schools in Napa.



Peter Hassen and his stencils at the Boys and Girls Club.

the fee covers hard costs: materials, painting and gas. With the endorsement from SCUSD superintendent Jonathan Raymond, each school principal can choose if it's right for their campus, and work with Hassen directly. Peter Hassen has painted more than 500 values words in 63 parking lots and coordinating 25 workshops

Workshop schedule so far is as follows: ~Midtown neighborhood: on Aug. 6 5:30pm, on 22nd Street between L & Capitol

Photo by Monica Star

~Many more being firmed up right now, for Belle Cooledge CC (youth and adult), Mims Hagginwood CC (vouth and adult), Colonial Heights Ľibrary (youth), Óak Park CC For more information, visit thevaluesproject. weebly.com

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To view Joseph's website, simply scan the code with your smartphone.



Sacramento Women's Chorus Celebrates 25 Years, Moves Rehearsal Site From East Sacramento to Carmichael

The Sacramento Women's Chorus once being down to only 8 members to (SWC) is moving their rehearsal site to a current roster of 56 members, making St. Mark's United Methodist Church be- their move to St. Mark's necessary. ginning on Monday, July 1st. Before moving to the Carmichael rehearsal site, the SWC rehearsed at First Christian Church on Folsom Boulevard in East Sacramento for four years and hosted an annual Holiday benefit concert and sing-along there for the past three years. The SWC is celebrating 25 years of offering their unique voice to the arts community in the Sacramento area through twice-yearly concerts, a seasonal December concert and singalong to benefit homeless women and children, and numerous appearances throughout the year in support of groups and individuals who share their commitment to peace, the environment, justice and equality, and to the celebration of women's lives and creation of community through song. The chorus has grown



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Please join SWC as they enter their 26th season of "opening hearts and minds through season of "opening hearts and minds through music" by attending a Monday night rehears-al at St. Mark's UMC (6:30pm in McMur-do Hall) as a prospective SWC member or support them by attending an upcom-ing event. The SWC will host an Open House at St. Mark's on August 12th and present the following concerts through Spring 2014: "Willkomen! A Choral present the following concerts through Spring 2014: "Willkomen! A Choral Cabaret" which includes a dinner, musical variety show, and silent auction to be held on Saturday, October 19, 2013 at the La Sierra Community Center; "Holiday Dreams" annual singalong show on Monday, December 9, 2013 at St. Mark's UMC; and their Spring concert, "Connections" will be held on March 22, 2014. For more information about the chorus, please visit their website in size and popularity over the years, from at: www.sacramentowomenschorus.com/





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\$24 million performing arts complex project continues to progress

By LANCE ARMSTRONG ance@valcomnews.com

When it comes to the topic of local performing arts companies, certainly one of the greatest success stories is that of the B Street Theatre, which continues to make strides toward the construction and completion of its \$24 million performing arts complex.

The two-theater complex, which will be located at the southeast corner of 27th Street and Capitol Avenue on property donated by Sutter Medical Center, Sacramento, will, according to the company, "ensure that B Street shows have the ability to meet the requirements of a variety of productions" and "allow B Street (through the complex's increased capacity) to keep pace with its growing audience of season subscribers and regular ticket holders."

Another element of the project, which began 13 years ago with discussions with Sutter Médical Čenter, Sacramento, will be B Street's ability to serve 35,000 more children per year.

Long before the idea of establishing such a venue arose, the B Street Theatre, which is located just west of East Sacramento at 2711 B St., was a much smaller operation.

Although the B Street Theatre officially began presenting live theater productions at its present site in 1991, the company, which was founded by East Sacramento resident Timothy Busfield, actually dates back to 1986. It was launched in that year as a traveling children's theatrical business known as Fantasy Theatre.

The B Street Theatre, which has built strong reputation for innovative productions of new plays, undoubtedly paid its dues prior to reaching a level in which

it could seriously consider the possibility of moving forward with its now-current performing arts complex project.

For more than 20 years, the theater company, which presents live theater at its two-theater playhouse year-round, operated in the black.

^B Street's progression has led to its porters of the B Street Theatre. present status as one of the state's premier performing arts companies.

And as previously mentioned, the company has certainly not abandoned its roots when it comes to its efforts to serve children.

Of the nearly 300,000 people that the organization serves each year, about two-

thirds of those people are children. A very telling detail in support of B Street's work with children is the fact that the company serves more children each year than the Crocker Art Museum, the Sacramento Theatre Company, the Sacramento Ballet, the Sacramento Philharmonic Orchestra and the Mondavi Center in Davis, combined.

According to its own self description, the company is "a unique arts organization," which is "largely self-supporting, serv-ing the community with 75 percent earned revenue, with the remainder coming from philanthropic and in-kind support."

The dream of creating B Street's new made a reality through a Capital Campaign fundraising project.

To date, the project is \$6.8 million shy of its fundraising goal, which will be completed through large dollar naming rights gifts and smaller grassroots gifts such as a stars for \$5,000 each, seats for \$2,500 each and brick for \$1,000 each.

The naming right for the entire facility has a price tag of \$3 million.

Leading the donations for the proj-ect is Sutter Medical Center, Sacramento, with its aforementioned gift, which is valued at \$7.5 million.

The courtyard and a theater will be named for the Eggert family for their matching gift of \$500,000. The family is longtime sup-

There are also community members who have provided six-figure donations to the project.

In commenting about the many donations to the project, Bill Blake, B Street's managing director, said, "What we think this project is really about is lots of people giving what they can and doing something remarkable together. We've always felt that B Street has enjoyed very broad support from the Sacramento area. This campaign is really going to get done with lots of people pitching in at that really critical grassroots level. We do need a couple of very large givers, as well, but we think this project is really going to be done by lots and lots of people getting involved. That kind of fits the character of B Street. We consider ourselves to be a populace theater in a lot of ways, from our programming to the way we fundraise."

The new complex project is part of the city's master plan for a new mixed-use dis-40,000-square-foot complex will be trict in this eastern portion of Sacramento.

The complex, which will be 40 feet tall at its highest point and include more than 3,000 square feet of ground floor retail space, will feature the 365-seat Sutter Children's Theatre and a 250-seat theater with a thrust stage designed for a more intimate atmosphere.

With a future of about 150,000 theatergoers coming to the area for about

See Theatre, page 7



scribed as a combination of 121 jobs during the construction phase of the project and 92 jobs related to the operation of the expanded theater. the complex is expected to begin next summer and the entire project will be completed a year and a half after its groundbreaking. In response to the inquiry of whether the theater company would retain its name, considering it will be relocating to 27th Street and Capitol Avenue,

revenue

the B Street Theatre). It's just going to be one of those great Hoswer was still alive, he would probably love the fact that the B Street Theatre is on Capitol Avenue. We actually hired a mar-



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Theatre: B Street to move to 27th and Capitol Continued from page 6

According to the B Street Theatre Expansion Economic Analysis, the new complex "will add \$40 million to the local economy over the next five years and create more than 200 jobs." The number of jobs is de-Blake said that construction on

Blake said, "It will (still be called Sacramento stories. If Huell

300 Family Series perfor- at the end of it all, we realized mances each year, nearby res- that we have something called taurants and retail businesses brand equity in the B Street will also experience increased Theatre brand. I think it's important that the community and people aren't confused, especially right now, that the new project is us. It is for the B Street Theatre. We like it. It's going to be a funky name. It's going to be a funky, totally unique to Sacramento kind of story."

As for the old B Street location, which is located adjacent to Stanford Park, the company could possibly continue to lease the property from its owner, East Sacramento resident Jim Ferry, as the company would still be in need of construction space, warehousing space and a small area of rehearsal space.

In discussing what the project means for B Street and the community of Sacramento, Blake said, "The project is exciting for B Street, because it's our whole future and we'll be able to serve more kids, more families, more people in a location that is going to create more economic benefits for the entire central city of Sacramento. That's a good thing for the entire region, as keting firm a bunch of years ago we build up our central city to look at renaming the theater with great cultural amenities, in preparation for the move and like theaters and entertain-

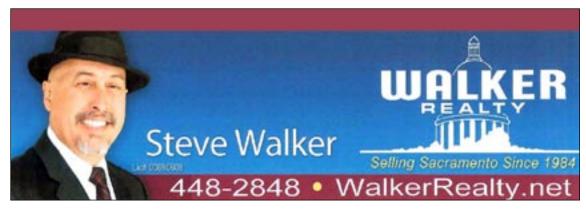


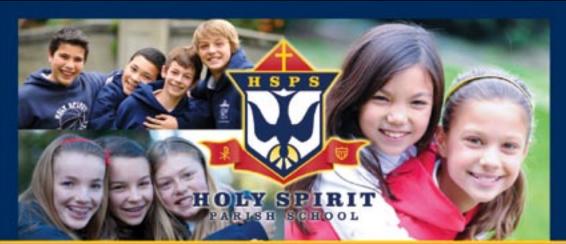
The future Ron Vrilakas-designed B Street Theatre complex, shown in this artistic rendering, will be constructed at the southwest corner of 27th Street and Capitol Avenue.

seums and galleries and res- es. And doing this B Street families to stay here and intaurant scenes. We have to project is so critical to that. keep that momentum going It really will make us a very mento the best place it can be, to really make Sacramento a unique, exciting, dynamic city, the best place to raise a famicity where we want our kids with a full range of opportuto come back and stay, rather nities and amenities that will

ment complexes and art mu- than going off to other plac- be attractive to businesses, to

vest here and make Sacraly or move a business on the West Coast."





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(above left) Neighboring lumber yard. (above right) Mae Fong Park, a City park, is also across the street from where the Campus Crest Communities project is slated for developement

East Tahoe Park development faces opposition: Neighbors gear up for town hall meeting

By MONICA STARK

Out near the Target on 65th Street, Campus Crest is proposing to build a housing development called "The Grove". Plans have been submitted to the City for the 600-bed, multi-story apartment complex just across Redding from The Element student housing (former names being Jefferson Commons and The Verge).

Once a driving range (you can ac-tually still see the net), the 13.5-acre plot of land surrounded by the tracks, a lumber yard, Target and 60-plus-yearold homes may become a Sac State student's dream apartment complex as units will boast private bedrooms, bathrooms, a kitchen and access to amenities, including a pool, volleyball court, fire pit, a gym, free tanning, coffee bar, study lounge, and game room.

That's how Campus Crest is marketing the plans anyway.

Campus Crest Communities operates 39 properties across the country with 17,000 residents living on the properties in 6,000 units. The Grove Sacramento will be three stories. Students rent by the room (which is furnished) at \$600, including cable and internet.

Right now, the project is in the permit phase. The Environmental Impact Report can take between 6 and 9 months. On Monday, Aug. 12, Kevin McCarty will hold a Town Hall meeting regarding the project at the Coloma Community Center, 4623 T St. at 6 p.m.

The meeting will allow members of the community to specifically ask questions of City Planning Staff.

"As such, the principals of Campus Crest have not been invited at attend," Jason Chudoba, Account Director, "strong policies and procedures in

wrote in an email. (Their headquarters are in New York.)

"That said, we remain committed to maintaining an open and constructive dialogue with the neighborhood residents, city staff, and the planning commission to ensure we develop and present the best possible plan," Chudoba said.

To Isaac Gonzalez of the grassroots group Responsible Development for Tahoe Park, the development is "just a place to shower and sleep. It is not a neighborhood ... It's like Sim City. (Units are) rented by the bed and furnishing is provided

Some of the members of RDTP include immediate neighbors to the project, which is actually considered to be on the eastern boundary of east Tahoe Park. The group RDTP is concerned about the traffic and the "fraternity" atmosphere it might create as the Element has seen many theft and drunken craziness.

Recent history, as demonstrated there indicates that numerous non-related tenants, living in one unit, can impact negatively the resources of the Sacramento Police Department in calls for service.

Former residential manager Kesha York-Jenkins said working at Jefferson Commons represented her first and last job in student housing. York-Jenkins said most of the students who students were contrite but 85 percent hard, got caught up living the life and got robbed while they slept or at gun point and would often come to the office to complain about their negligence."

York-Jenkins worked there two years and noted that the "whole sharing a bedroom lease is a recipe for disaster." Chudoba said Campus Crest has



hoto by Monica Star A view of the open space from Redding Avenue in East Tahoe Park that is targeted for the development of a student housing project by Campus Crest Communities

place at all our communities to en- fraternity neighborhood and the traffic it sure the safety, security and wellbeing of our student residents and the surrounding community."

He said this includes having a property manager on site at all times, having up to nine community assistants live on site, offering secure private parking and observing quiet hours in the evening. "Residents who live adlived there were "sheer terror. Not all the jacent to the property can expect the same dedication to preserving a safe of the first-time freshmen partied too and high-quality living experience," Chudoba said.

Neighbor Steve Bucchioni, who lives on Redding, said he his family has lived in the area since the homes were first built after World War II.

He said he first received a letter from the developer of the possibility of the student housing. His two biggest concerns -- that his neighborhood is becoming a

will produce around his house.

"I lived there all my life. (Developers) already did one student housing project and we got litter from students, thefts. It's a neighborhood; it's not a fraternity neighborhood. There have been neighbors that have lived there for many years." He said his sister lives nearby as well and students have been found drunk on her porch yelling and throwing flower pots. These are things we never had before," Bucchioni said. "We feel we have had enough already and we don't need to turn our neighborhood into college type of environment."

Safety of the students is also a major issue. "Students (from the Element) were walking to school, almost

See Student Housing, page 9

chioni said.

Multi-family zoning," he said.

The application submitted by the developers refers to a "safe and convenient" route to Sacramento State, but neighbors feel like the application does not address the issue. The developers and city staff have indicated that, due to the proximity to CSUS, students will walk or ride their bikes to school. but some neighbors argue there is still no safe path there now.

For a long time Redding Avenue was session. (Also nearby is Hiram Johnblocked off just past Fourth Avenue near son High School.) the train tracks so students who lived in the Element couldn't walk or ride their Is more student housing even bikes to campus that way. They had to needed? Chudoba said they Campus Crest travel along 65th Street, which is especially dangerous near the Highway 50 has conducted "extensive due diligence





Student housing: a 'real need' or a 'soft demand'

Furthermore, to help mitigate traffic Chudoba said the developers plan to provide bike facilities and a shuttle service to campus. "That said, it is important to note that the anticipated traffic generated with this proposed development is consistent with anticipated levels in the City's previous studies, which took into consideration the property's

"They (the developers) are telling people, students will ride bus, ride a bike. How will you control how students get to school?" Bucchioni said.

getting hit. I have seen it. They final-ly put a sidewalk on Redding," Buc-on and off ramps. But over the last few years, Redding has been opened up, but as it is now. it's still not safe for students to get to the Hornet Crossing underpass, as it just stops at Folsom Boulevard where Elvas Avenue also ends. The congestion there can be bad and it's just not safe. However, the City has put in bike lanes that do extend all the way to the south entrance to campus from Redding Avenue, those students who have class at the east end.

In regards to enhancing transportation for students, the City improved the Redding Ave corridor with walking and bike paths that we plan to extend across the front of our proposed development. Those bike lanes extend along Redding Ave and Folsom all the way to the south entrance to campus.

Moreover, with only one way out of the development onto Redding, Bucchioni is concerned this project will not only impact his street but further add congestion to 65th Street, which is almost always busy, sometimes at gridlock, especially when school is in



The Element, a student housing project just across the street from the Target

on the market" and believe there is a as of now, they do not have any firm "real need" for their project.

The Director of Housing and Residential Life at Sacramento State Michael Speros told said previous studies on student housing continue to show a "soft demand" for more. Over the last few years, he said the dorms have averaged around 98 percent occupancy. To keep up with the demand, Speros said CSUS continues to discuss the option of a new residence hall, though

plans in place.

IF YOU GO:

What: Town Hall meeting on Campus Crest Community When: Monday, Aug. 12 at 6

Where: Coloma Community Center, 4623 T St.

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Photos by GEORGE MACKO

Patriots young and old gathered to mark an annual East Sacramento tradition – the Fourth of July Parade on M Street.







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SPORTS

East Sac's Little League 9 and 10 year olds took **1st place**

After 4 weeks of every day practices and a heavy game schedule East Sacramento's 9 and 10 year old Little League All Stars took 1st place in the district 7 All Star tournament. It has been 15-plus years since East Sacramento Little League has went this far. The team will continue on to play other districts in the area. The team wanted to thank all that have taken the time to come out to Land Park's Dooley field to support the kids!







Valley Community Newspapers Arden-Carmichael News • East Sacramento News

Land Park News • Pocket News California Kids

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Lucca Burger

Our very own half pound Lucky Dog Ranch Beef Burger with smoked bacon, crispy onions, Northern Gold Cheese, arugula, and chilli mayonaise. Served with crispy french fries.

> www.LuccaRestaurant.com 916-669-5300

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"Rick's Pizza: One of our favorites and one of our most popular pies! A base of fontina and parmesan cheeses with house cured pancetta, roasted potatoes, caramelized onions, taggiasca olives then dotted with goat cheese and baked until it chars. Fresh peppery arugula, a sprinkling of parmesan and a drizzle of good olive oil

finishes the pizza. Ride your bike, eat your pizza!"

33 Street Bistro | 3301 Folsom Blvd., East Sac

An East Sac Original est. 1955 The 33rd Street Bistro has been an East Sacramento favorite since brothers Matt & Fred Haines opened it in 1955. Enjoy breakfast, lunch and dinner seven days a week in a casual but stylish environment and featuring a full bar.

After spending nine years in the Seattle and Portland areas, Executive Chef Fred Haines

returned home to Sacramento to open the 33rd Street Bistro. With an appreciation for Washington and Oregon foods, Fred has put together an exciting Pacific Northwest-inspired menu featuring fresh ingredients, considerate portions and colorful presentations.

Juno's Kitchen | 3675 J Street, East Sac

Grilled pork loin, aioli, jalapeño, pickled radish, carrot and herbs. \$9.75

Lunch, M-Sat. 11:30am to 3pm Dinner, Thurs-Sat. 5pm to 8:30pm



Masullo Pizza | 2711 Riverside Blvd., Land Park

"Masullo is fanatically dedicated to pizza. You won't find deep dish or California style pizza here. Masullo rewards those who are willing to enjoy pizza in its original form, a quality flatbread accentuated, not overburdened, with adornments. Don't overlook Masullo's other offerings; salads and other appetizers are also made with finesse and care." - from Yelp.com





Nestled between Midtown and Downtown Sacramento, Lucca Restaurant offers a California~Mediterranean influenced menu with reasonably priced, recognizable menu choices, graciously served in a classy, comfortable setting. Call to book your reservation today! Monday - Thursday, 11:30am-10:00pm • Friday, 11:30am-11:00pm Saturday, Noon-11:00pm • Sunday, 4:00-9:00pm

Call to be included in this section! (916) 429-990

I Street, Sacramento 1 916.669.5300 1 www.LuccaRestaraunt.cor



Chef Rick Mahan, who built his stellar reputation at The Waterboy in midtown, has branched out with a more casual concept at his East Sac eatery. The most arresting feature of the open, airy bistro is a tiled pizza oven that cranks out chewy, flavorful pizzas. Don't miss the Rick's pizza, made with new potatoes, sopressata, mortadella and leeks, or the housemade Italian sausage pizza, with mozzarella cheese, peperonata and broccoli rabe. But OneSpeed offers more than just pizza: Dig into the lovely frito misto, one of the delectable salads or a housemade pasta. 4818 Folsom Blvd. (916) 706-1748; onespeedpizza.com B-L-D Pizza \$\$



Includes a bottle of Columbia Crest wine and a dessert sampler!

3301 Folsom Boulevard Sacramento, CA 916-455-2233 Sun-Tu 8 a.m.-10 p.m. Fri & Sat 8 a.m.-11 p.m.



The pocket-sized Juno's Kitchen, which is owned by chef Mark Helms (formerly of Ravenous Café, an out-of-the-way foodie favorite in the Pocket), focuses on the humble sandwich-they're done with a chef's panache and top-notch ingredients, and all assembled to order. Helms is known for cooking with Spanish and Mediterranean flair. Those with other culinary predilections, however, will find





Plan your routes East Sacramento street construction coming

The City will soon be placing J Street between 42nd and 56th streets and Folsom Boulevard between 34th and 47th streets on a road diet to make room for twoway left turn lanes. The street convolume and speed of traffic, improve safety, and encourage more bicycling and walking.

I Street between 42nd and 56th streets is currently four lanes (two lanes in each direction) with no two-way left turn lanes, limited parking and no dedicated bike lanes. The project will reduce the

and add bike lanes between 55th and 56th streets.

Folsom Boulevard between 34th and 47th streets is currently four lanes (two lanes in each direction), with no two-way left turn the 2030 General Plan, which recversions are intended to reduce the lanes and partial bike lanes. The ognizes the importance of develsegment will be converted from oping a first class, efficient travel four lanes to two with a center two-way left-turn lane and wider bike lanes.

> This restriping project is important both for public safety and quality of life in East Sacramento. The current configuration makes it very

their bikes or park their cars. The the annual Street Maintenance Proproject mirrors the rest of J Street gram. Design and construction toand Folsom from Alhambra to 56th, which were restriped many years gas tax and local Measure A half-cent ago. The restriped portions have a sales tax. Work is scheduled to begin more pedestrian and bicycle friendly environment that also benefits retail businesses. The new configuration includes a new crosswalk in the burgeoning retail and restaurant scene at 33rd and Folsom Blvd.

The project is consistent with network for all modes that limits impacts to the environment and neighborhoods. Another street conversion is slated to be constructed during the summer of 2015 on Freeport Boulevard.

To make the most efficient use of difficult for neighbors and visitors, taxpayer dollars, the new street design number of lanes from four to two, especially children and the elder- will be implemented at the same time add a center two-way left turn lane ly, to cross these busy streets, ride the road is being resurfaced as part of Courtesy of Steve Cohn's Newsletter

tals \$700,000, paid for by the state in early August and is expected to be completed by mid-September.

During construction: Early August to mid-September, when the project starts, work is expected to take place weekdays, 8:30 a.m. to 4 p.m., and may also take place on weekends. Residents will be notified via a reminder that will be hung on the door three to five days before the street is due to be resurfaced. The door hanger will specify the day work is to be done. Note. before and after the actual resurfacing, work crews may be seen performing other work on the street. No complete road closures are anticipated, as one lane of traffic will be open in each direction at all times.

28th Street

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fireplace. Nicely landscaped, central AC/heat and a 2-car garage. Quiet neighborhood - no thru streets! Roseville school district. Available August 1, 2013. \$1495/mo For more info call Nick at (916) 213-8536

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CALENDAR

Send your event announcement for consideration to: editor@valcomnews.com at least two weeks prior to publication.

JULY

Rotary Club of Pocket/Greenhaven

July 18: Guest speakers address local, regional and international topics. Visitors welcome. 7:30 a.m., every Thursday, Aviators Restaurant, 6151 Freeport Blvd. (916) 684-6854.

Fifth annual 38th Street Blood Drive July 18: There will be tables on the front lawn, and two bloodmobiles parked on the street from 3 to 7 p.m. There will be yummy sausages on the grill, as usual. To schedule an appointment online, go to www.bloodsource.org/drives and enter location code M597 or call 451-5507 or email alicemcauliffe12@gmail.com. Anyone 17 years old or older can donate. Those who are 16 can donate with pa

rental permission. Please bring a photo id and drink plenty of fluids beforehand. If you have any questions about eligibility, please call 800-995-4420 and ask for Nurse of the Day". Pat and Alice continue to do this in memory of Alice's terrific mom, who lived years longer as a result of numerous blood transfusions. 1141 38th Street.

Bi-Polar Anonymous

July 19: Free 12-step program/support group, for people who have Bi-Polar and those who love them. Meets every Friday, 7-8:30 p.m. 4300 Auburn Blvd., Room 106. (916) 889-5786.

Teens and Tweens Create Mexican Cuisine

July 19: - 3:00pm - Teens and Tweens Create Mexican Cuisine! A monthly food class with the Sacramento Natural Foods Co-op (ages 9-18). For more information visit www.saclibrary. org or call 264-2920. Belle Cooledge Library is located at 5600 South Land Park Dr.

Children's Play Day at Fairytale Town

July 20: From 11 a.m. - 3 p.m., celebrate the importance of childhood play with a fun-filled day for the whole family. This program features games, hands-on activities, arts and crafts and more. Plus, enjoy a performance of "Jack and the Meanstalk" by the Fairytale Town Troupers on the outdoor Mother Goose Stage, Children's

Play Day and the theater shows are free with paid park admission. Weekend admission is \$5 for adults and children ages 2 and older and free for children ages 1 and under. For more information, visit www.fairytaletown.org or call (916) 808-7462. Fairytale Town is located at 3901 Land Park Dr., 95822

Whip up a Cookbook!

July 20: – 11am – Collect, organize and put it all together in this 6-part series. Workshop #4 focuses on interior cookbook design. Bring ideas for how you would like your cookbook to look. For more information visit www.saclibrary.org or call 264-2920. Belle Cooledge Library is located at 5600 South Land Park Dr. Good for adults.







and Chevron.



in the classifieds!

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SOMETHING FOR EVERYONE!

Hall of Heroes

Experience your favorite superheroes and discover your own super powers in the interactive Hall of Heroes exhibit. Visit with costumed characters, get your picture taken in the Batmobile, and more. Presented by California Family Fitness.



5th Dimension Experience

Looking for a new thrill? Check out the eye-boggling 5th Dimension Experience. Amazing 3-D cinema, lasers and sound that touch all your senses.

Wild Science

Discover the wonders of science and technology with this captivating collection of interactive displays and activities. The puzzles and giant classic games in the all-new Mind Works area will challenge thinkers of all ages. Sponsored by SMUD





Celebration of Huell Howser

Don't miss this tribute to Huell Howser, legendary host of PBS' California's Gold. Howser, who passed away this year at the age of 67, is celebrated through an exhibit which features highlights of popular California's Gold episodes as well as fascinating memorabilia he collected during his travels.

July 12–28 ***** BigFun.org

C A L E N D A R

Fire Station 1 Open House

July 20: The Sacramento Fire Department will be hosting Fire Station Open House from 2 to 4 p.m., located at 624 Q St. You are invited to bring your family and friends to visit with fire fighters, take a tour of the fire station, and more! For more information, call 808-1011.

The Fairytale Town Troupers present: 'Jack and the Meanstalk'

July 20, 21: The Fairvtale Town Troupers close their season with a clever retell. ing of the classic children's tale "Jack and the Beanstalk." Show times at noon and 2 p.m. Brave Jackson sets out on a dangerous quest to reclaim his lost family treasure and save the sleepy countryside from the dark sorcery in the sky. Armed with only his courage and a magical singing sword, Jackson climbs up and up, into the mysterious kingdom of the clouds, for an unexpected journey into adventure. Performances will take place on the outdoor Mother Goose Stage and are free with paid park admission. Weekend admission is \$5 for adults and children ages 2 and older and free for children ages 1 and under. For more information, visit www.fairytaletown.org or call 808-7462. Fairytale Town is located at 3901 Land Park Dr., 95822

Northminster summer music series presents The Natural Drift bluegrass band

July 21: The Natural Drift bluegrass band plays shows and festivals all over Northern California and will play during the worship service at 9:55 a.m. and a short concert on the patio during fellowship at 11 a.m. at

Northminster Presbyterian Church, located at 3235 Pope Avenue. Refreshments will be available. For more information, call (916) 487-5192) or visit northminsteronline.org.

Music in Carmichael Park

July 21: On Air, Power Horns, Motown Gold, classic rock and 90s swing, from 6:30 to 8:30 p.m. at Carmichael Park Band Shell 5750 Grant Ave. 485-5322. www.carmichaelpark.

Rotary Clubs of Arden-Arcade, Carmichael

July 23: Guest speakers address local, regional and international topics. Visitors welcome, every Tuesday. Arden-Arcade meets at noon, Jackson Catering and Events, 1120 Fulton Ave. (916) 925-2787. Carmichael meets at 6 p.m., Palm Street Pub & Grill, 6416 Fair Oaks Blvd. www.rotary.org.

Nat Brown, Vocalist/Saxophonist, to perform at Casa Garden Restaurant July 23: Grammy nominated "Nat Brown. Vocalist/Saxophonist" at 11:15 a.m. and 1:15 p.m. seatings at the Casa Garden Restaurant, 2760 Sutterville Road, Sacramento, Entree choices: Turkey Enchiladas with Spring Mix Salad or Grilled Chicken with Nectarine Salad: dessert Chocolate Torte with Raspberry Coulis -- \$22 per person, includes tax and gratuity. First-come, firstserved group reservations by one person, one check. Reservations a must -- call (916) 452-2809. Proceeds benefit the Sacramento Children's Home

East Sac Rotary

July 24: Meets at noon, Evan's Kitchen, 855 57th St. Sacramento. www.eastsacrotary.com.

Juggling and Magic with Owen Baker Flvnn.

July 24: Starting at 3 p.m., there will be Juggling and Magic with Owen Baker Flynn. Enjoy an afternoon with bay area entertainer Owen Baker Flynn as he attempts feats of juggling and balancing, magic, and, if the mood strikes him, maybe some rock & roll accordion. For more information visit www.saclibrary.org or call 264-2920. Belle Cooledge Library is located at 5600 South Land Park Dr. Good for families.

Rotary Club of Pocket/Greenhaven

July 25: Guest speakers address local, regional and international topics. Visitors welcome. 7:30 a.m., every Thursday, Aviators Restaurant, 6151 Freeport Blvd. (916) 684-6854.

Movie in the Park – Belle Cooledge

July 26: Starting at 8:30 p.m., there will be a Movie in the Park. Grab a blanket, some pillows and join us for a free movie night. For more information visit www.saclibrary. org or call 264-2920. Belle Cooledge Library is located at 5600 South Land Park Dr. Good for families.

Bi-Polar Anonymous

July 26: Free 12-step program/support group, for people who have Bi-Polar and those who love them. Meets every Friday, 7-8:30 p.m. 4300 Auburn Blvd., Room 106. (916) 889-5786.

The Fairytale Town Troupers present: 'Jack and the Meanstalk' July 27 & 28: Show times at noon and 2 p.m. The Fairytale Town Troupers close their season with a clever retelling

of the classic children's tale "Jack and the Beanstalk." Brave Jackson sets out on a dan gerous quest to reclaim his lost family trea sure and save the sleepy countryside from the dark sorcery in the sky. Armed with only his courage and a magical singing sword, Jackson climbs up and up, into the mysterious kingdom of the clouds, for an unexpected journey into adventure. Performance es will take place on the outdoor Mother Goose Stage and are free with paid park admission. Weekend admission is \$5 for adults and children ages 2 and older and free for children ages 1 and under. For more information, visit www.fairytaletown.org or call (916) 808-7462. Fairytale Town is located at 3901 Land Park Dr., 95822

Fire Station 12 Open House

July 27: The Sacramento Fire Department will be hosting Fire Station Open House from 2 to 4 p.m., located at 4500 24th St. You are invited to bring your family and friends to visit with firefighters, take a tour of the fire station, and more! For more information, call 808-1011.

Tahoe Park Starlight Movie

Series, showing 'Toy Story' July 27: Councilmember Kevin McCarty in conjunction with the Tahoe Park Neighborhood Association are proud to present the Tahoe Park Starlight Movie Series. For the second film of the summer, they will be showing 'Toy Story' at dusk (or about 8 p.m.) in Tahoe Park. This event is free. Bring blankets and snacks and come out to meet neighbors at this family friendly event. 5959 11th Ave, Sacramento

Music in Carmichael Park

July 27: Code Blue, classic rock. country and R&B from 6:30 to 8:30 p.m. at Carmichael Park Band Shell 5750 Grant Ave. 485-5322. www.carmichaelpark.com.



Local Teen Makes First Place at the California State Fair

By GINA LORENZO

Patrick Mahony is an East Sacramento area teen who has made his mark here in several ways. Obviously his passion and hard work have paid off. He has a website displaying his talent and some of his senior project and studio class work pieces were displayed at a Second Saturday exhibit this April at Parlour By The Park. Currently one of his pieces, which is untitled, is on display as a First Place and Friends of The Fair Award winner in the Youth Art and Design Expo at the 2013 California State Fair. This is his second year placing at the fair. Patrick describes the entry process as simple and has won prizes two years in a row. Simply emailing an entry in March and paying a small fee and you are on your way to being judged and displayed. His inspiration for his watercolor was a fashion ad for Kenzo.

Valley Community Newspapers, Inc.

41st Annual Courtland Pear Fair



Sunday, July 28, 2013 9:00 am - 6:00 pm

Free Admission! Parking \$10

Please join us for a 'pear'fect day! Pear strudel, pies, freezes, smoothies, cider, bread! **PEARS! PEARS! PEARS!**

1/2 mile Childrens Run 7:30 am • 5 & 10 mile Fun Run 8 am

Parade • Arts & Crafts • Local Art

Classic Car Show • Stage Shows

Children's Area: Rock Wall, Mechanical Bull, Water Slide, Bounce House & More!

LIVE MUSIC BY: Jay Rolerz - 10am - 1pm • Hip Service - 1:30 - 4:00pm Mariachi Gallos - 4 - 6:00pm



Visit us at www.pearfair.org esv of Patty Colme



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band, from 6:30 to 8:30 p.m. at Carmichael Park Band Shell 5750 Grant Ave. 485-5322. www.carmichaelpark.com

Music in Carmichael Park

July 28: Carmichael Kiwanis Band, dance

Family Campout at Fairytale Town July 27, 5:30 p.m. through Sunday, Jul. 28, 7 a.m.: Spend the night at Humpty Dumpty's house. This exciting overnight adventure includes a theater performance, arts and crafts activities, a scavenger hunt, bedtime stories and a sing-along. Wake up the next morning under Fairytale Town's canopy of trees to a light continental breakfast. Prices range from \$25-\$30 per person and include all activities. Member discounts are available. For more information, visit www. fairytaletown.org or call (916) 808-7462. Fairvtale Town is located at 3901 Land Park Dr., 95822

Northminster summer music series presents Just Friends, a women's choral ensemble

July 28: Just Friends, a women's choral en semble will play during the worship service at 9:55 a.m. Northminster Presbyteri an Church, located at 3235 Pope Avenue. Refreshments will be available. For more information, call (916) 487-5192) or visit northminsteronline.org.

Rotary Clubs of Arden-Arcade, Carmichael

July 30: Guest speakers address local, regional and international topics. Visitors welcome, every Tuesday. Arden-Arcade meets at noon. Jackson Cater ing and Events, 1120 Fulton Ave. (916) 925-2787. Carmichael meets at 6 p.m., Palm Street Pub & Grill, 6416 Fair Oaks Blvd. www.rotary.org.

Salad in a Jar

July 30: 6:00pm - quick and easy recipes that are nutritious and delicious. Registered Dietician Dale Bettencourt will lead the nutrition workshop and the first 48 people will take home their salad in a jar. For more information visit www.saclibrary.org or call 264-2920. Belle Cooledge Library is located at 5600 South Land Park Dr. Good for adults.

July 31: Meets at 6 p.m., Evan's Kitchen, 855 57th St. Sacramento. www.eastsacrotary.com

Hungry as a Bear for Books with **Tony Borders Puppets**

July 31: Starting at 3 p.m., Gladly the Grizzly is packing his magic picnic basket with some surprising foods. He has also included some delicious books. For more information visit www.saclibrary. org or call 264-2920. Belle Cooledge Library is located at 5600 South Land

AUGUST

Rotary Club of Pocket/Greenhaven Aug. 1: Guest speakers address local, regional and international topics. Visitors welcome. 7:30 a.m., every Thursday. Aviators Restaurant, 6151 Freeport Blvd. (916) 684-6854

Bi-Polar Anonymous

Aug. 2: Free 12-step program/support group, for people who have Bi-Polar and those who love them. Meets every Friday, 7-8:30 p.m. 4300 Auburn Blvd., Room 106. (916) 889-5786





East Sac Rotary

Park Dr. Good for families.

When asked how long Patrick has considered himself an artist, he says with confidence, "for as long as I could pick up a pencil. And by 7th grade I knew that I wanted to go to art school." Patrick just graduated from West Campus High School where his senior project consisted of his own art show of mixed media. His parents have been very supportive, wanting their son to choose his passion to study and are proud to be sending him off to New York at Pratt Institute in New York City where he will study Illustrations and communications design. He is anxious and excited to start school in the fall and ultimately fulfill his dream of making a living off of his passion. That might include "catching peoples eye in editorial publications" as he explains but he looks forward to the educational journey of "finding his own voice. It can be one note but I want to solve questions." And it is no wonder that he was accepted to one of his favored colleges. In his essay on his college application he wrote "Illustration allows the artist to traverse the limitations of the written word, communicating to a far broader audience. Above all, this strikes me as art's most powerful quality. Words may reach many, but images reach everyone."

His inspiration is drawn from artists such as Egon Schiele, a figurative painter, because of his portrayal of the human body. His inspiration also comes from fashion and from electronic music which Patrick feels is at a high point right now and is akin to his illustrations. Patrick has been using his favorite medians such as dry media. Mechanical pencils are one example. For more color he uses pen or anything that helps him create concise images and will often add digital composition. In fact Patrick likes to add color to line art. His message is often to find the beauty in what may be considered dark or taboo.

Regarding giving advice to youth or young adults about art, shows and competition Patrick says, "You might think the competition is too fierce but you are probably much better than you think you are and even though I understand that art is very personal, it is such a good thing to share it with the community because your art could have a great effect on others. There is a lot of recognition to be had." To enjoy Patrick Mahony's winning watercolor, attend the Youth Art and Design Expo through July 28th at 1600 Exposition Blvd in Sacramento and visit his website at http://patrickmahony.tumblr.com/

California State Fair continues until July 28

By LANCE ARMSTRONG

For many decades, the California State Fair has been known as a well attended event that offers something for everyone. And this year's edition of the fair is no different.

The buzz regarding the fair, which continues until Sunday, July 28, is in full swing. Various residents and visitors are excited by the fair's program.

The music lineup for the rest of the fair includes: Journey tribute band, Evolution (July 19), Grand Funk Railroad (July 20), EnVogue (July 22), Air Supply (July 24) and the Queen tribute band, Queen Nation (July 26).

Michelle Jackson said she likes going to the fair with two particular groups of people.

"I like going with the (special needs) kids, and I do it for my job," Jackson said. "I take care of the (special needs children) and the elderly. I usually go with them and have a special day with that. many volunteers as we can get and let (people in these groups) do the fishing, let them see the animals, let them do whatever they can do at the fair."

Tahoe Park resident Carol Doring mentioned music, as well as animal exhibits and food, among her favorite fair attractions.

"I like (those things), and the overall ambience of the fair," Doring said. "I like the feeling of being with all the people, the happiness that's there. You don't see any fights or rowdiness during the day. I've been (to the fair) every year for about the last 16, 17 years. And there's been some improvements, so for the most part it's better."

And in commenting about the fair's food, Carol said that she is a big fan of the funnel cakes.

While observing a schedule of events for the fair, Doug Drewes pointed to and food, and noted that he is espea photograph of the fair's newest ride, Vertigo, and said, "What's that (ride)? I just like rides and (having) fun with the kids. I bring my children."

While en route to go shopping in the area, Yuba City residents Roy and Deidra Bagley's 12-year-old son, Jarek, said: "One of my favorite things is the Ferris wheel," Jarek said. "I also like the animals."

Despite his young age, Jarek is much braver than many adults when it comes to eating unusual fair food.

"I like the Rocky Mountain oysters, urdays. rattlesnake (meat), buffalo burgers,' Jarek said.

But even Jarek has his limits to such adventures, as during one visit to the fair, he refused to eat chitlins.

"Sometimes I get scared," Jarek said.

Roy said that attending the fair has becoming a tradition for his family.

"We've come to the fair pretty much every year for the last 10 years," he said. "I just enjoy being with the family and hanging out. I also like going through the shops and seeing the cool, new gadgets and stuff like that that are for sale there."

Reina Ortiz, who resides in the city's Foothill Farms area, also makes coming to the fair a family activity.

"I have three kids, so they love the rides and the food is one of the best (fair offerings)," Ortiz said. "Funnel cakes, those are our favorites. And those (brick of) fries, you know the huge ones? Those are good. We buy one for the three kids and myself and my husband. That's enough calories for everybody, so not just me. I like to see the magicians. That's my favorite."

And like many fairgoers, Ortiz is interested in many of this year's live music performers.

While pointing to different areas of We take the whole group and we get as a listing of the fair's concerts, Ortiz said, "I'll probably see this one, this one and this one. I like that (kind of) music. It's like music that you can understand that has a good message. Nowadays, musicians, they just sing about anything, stupid things, ridiculous things. They're always (using) obscene language. That's not good for kids. All bands, they used to sing about love, about situations in your life. That's what I like, and that's why I like those kinds of groups."

Elk Grove resident Jim Tonel, who will be attending this year's fair with his family, said that he is drawn to the demolition derby (July 19 and 20) and the Sacramento Mile flat track motorcycle racing event (July 27).

Jim, who performed at last year's fair with a local Filipino association, said that he also enjoys the fair's rides cially a fan of the corn dogs and barbecued turkey legs.

This year's fair will include a variety of other attractions, including live horse racing (July 21), the Brewers' Festival (July 20), Friday and Saturday night fireworks shows, the Hall of Heroes interactive exhibit, and The Farm, an award-winning demonstration farm.

Fair hours are 11 a.m. to 11 p.m. on Mondays through Thursdays and 10 a.m. to midnight on Fridays and Sat-

Admission to the fair is \$10/general, \$8/seniors, 62 and older, \$6/ children 5 to 12, and free/ages 4 and younger.

For additional details about the 2013 State Fair, visit the Web site www.bigfun.org.



CONTEMPORARY

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RICHARD KITOWSKI 261-0811



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Fabulous new home being built in the heart of East Sacramento!!! This 3 bedroom 21/2 bath will have all the classic signatures of a Mike Paris home... high ceilings, large rooms, open floor plan, indoor/outdoor living, gourmet kitchen, and an old world style and charm. \$765,000

TIM COLLOM 247-8048



FABULOUS HOME

Beautiful 4 bedroom, 3¹/₂ bath home, remodeled to the last detail over the last eight years. Every room's a showpiece: detailed custom moldings, hardwood floors with inlays, whole house speaker systems, imported Italian tile. Spacious master with private terrace, gorgeous back yard and pool. \$1.385.000



One of East Sacramento's finest homes! Wake up to the tree tops filtering the morning sun or entertain in rooms that invite the outdoors in. Unique features, a spacious artist's studio, guest wing complete with kitchen and an apartment over the 3 car garage. \$1,325,000

CHRIS BRIGGS 834-6483 PAULA SWAYNE 425-9715



EAST SACRAMENTO CHARMER

Two bedroom home located minutes from coffee shops. restaurants, and downtown. You will instantly fall in love with the open bright floor plan that has hardwood floors, a large living room, indoor laundry, and central heat and air. All this and a 2 car garage located on a large lot that has an amazing Sycamore tree in the spacious backyard! \$369,000

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Charming 3 bedroom home with very spacious floor plan, hardwood floors, central heat and air, charming kitchen, and a completely remodeled bathroom. Located on a large lot and in one of the best locations in River Park just minutes from restaurants, Sac State, and downtown. New insulation and HVAC system in 2009, dual pane windows throughout.. \$375,000 **TIM COLLOM 247-8048**



TWO HOMES ON ONE LOT

Great for an investor or home buyer who wants some income. Both homes have their own garages and separate outdoor spaces. Front property has newly refinished hardwood floors, new interior paint and new carpet. Back unit has 2 year old roof. Light rail station nearby. \$325,000

DAVID KIRRENE 531-7495



HIGHWATER BUNGALOW

Darling family home has 2 bedrooms and 2 full baths. The living room has a high coved ceiling and flows into the dining area featuring a large built-in hutch. The kitchen has a garden window, tiled counters and plenty of storage space. The master bedroom has a walk-in closet, master bath and access to backyard. Large basement too. \$299,000 **TIM COLLOM 247-8048**

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