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Living, Working & Investing

in East Sacramento

## Heart Kids Rock event to be held at Sutter Children's Center

A rockin' evening for heart kids and their "Heart Kids Rock". RSVPs are needed since immediate family members with free dinner, a spaghetti and meatball dinner will be dodancing and entertainment will be held on nated by Lucca Restaurant. Panera is donat-Feb. 15 from 4 to 7 p.m. at the Sutter Cancer ing cookies for dessert; Happily Ever Laugh-Center. This event is put on by non-profit An- ter is coming with Faeries from the treehouse gels for Hearts and open to all heart kids, re- to do face painting and Giggle & Riot is comgardless of hospital affiliation. Valet parking ing with their signature open photo booth, is available. Parking is also available in the garage on 29th Street between K and L Streets. struments and there will be more surprises. The event will be held in the classrooms on the first floor of the Sutter Cancer Center, lo- children/heartkids or call 243-5244. Heart cated at 2800 L St., Sacramento. Reportedly, Kids are invited regardless of one's hospital Radio Disney is excited to come and provide affiliation. You just have to be a heart family

kids get to be crafty and decorate musical in-RSVP to: http://www.checksutterfirst.org/ a cardiac safe dance party. So get your par-ty clothes ready and come and celebrate that gel family and have siblings ages 0-18.

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**By GREG BROWN** greg@valcomnews.com

The Poodlums are a playful Sacra-The Poodlum's concerts last about an hour and really capture the chilmento kindie-rock band that perform dren's attention, which isn't easy to at libraries, schools, and fundraisers, as well as children's birthday parties. do. The kids are transfixed on the duo while they sing songs and tell stories. They're more fun than a bounce house. No kids running around, screaming, The Poodlums are Anne Howard playing with the curtains. "That is the and her husband Jason Wright, who goal," Jason quipped.

are not hoodlums, but their standard All of the original songs the Poodpoodles Murray and Dina are. It's how lums perform have educational value. they jokingly came up with the name The married duo are board certified They also think it's important for the stores. The old retro Samsonite suitcasmusic therapists. They both graduatof their band. Jason said, "I think I was just trying to make Anne laugh ed from the University of the Pacific and kinda put poodles and hoodlums Conservatory of Music in Stockton. because they're going to be playing our lecting things as we go." Anne said. together." Anne interjected: "And be-Anne told me, "The way we look at it CDs over and over," Jason said. cause our poodles act like hoodlums!" s, kids are learning and they don't even He told me he grew up watching The Muppet Show and they always had muknow it because they're having fun." They recently performed a show at the Belle Cooledge Library. The place There's a science to the clapping, sic with a lot of puppets and humor."That was part of our goal with the Poodlums, was packed with children and parents singing, stomping and storytelling. Anne went on to say: "Music thersinging along and tapping their toes to songs like "Five Little Pigs".

Five little pink pigs Living on the farm And one runs into the barn.

Jason dons a tall white chef's hat.





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### Meet the Poodlums. Sacramento kindie-rock that teaches

The farmer rings the dinner bell (sou-ee!)

They have the children gleefully join in on the sou-ee! part. The parents get a kick out of it, too. It's a catchy ditty that's sung partly in Spanish. "Tres Cerditos"! It's also a fun video that's available on Youtube and their website. Another song they perform live and on the Poodlums disc is Alphabet Soup. The guitar has a Green Day sound to it. It compliments the melodic vocal styling of Anne. Anne wears a red apron and oven mitt while stirring a bowl of soup.

And word to your mother - they also do a little alphabet soup rap with the kids.

apy is built on a principle that music and rhythm organizes motor output. Whether it's clapping your hands or stomping your feet or it's oral motor output where you're singing. All of your learning is going to be measured in those motor output forms and music is a great way to optimize learning and a great way to address skills in cognition, communication, and motor skills."

When The Poodlums got started in 2008, they targeted individuals with special needs. Anne said, "We originally, and we still, target individuals with special needs of all ages, but we found once we got started that children who don't have special needs love the music as well."

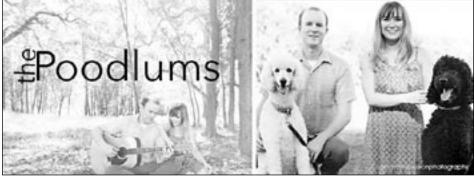


Photo by Sama

to have (something) music parents aren't going to be bored with and something they can enjoy." Jason is the comic relief of the duo. "I try to cater to the adults in the room. Sometimes the kids laugh at the same jokes as the parents and sometimes the jokes are just for the parents. I don't really have a plan, I just do it."

During the Belle Cooledge Library concert, quite a few parents were bopping their heads up and down to the tunes and laughing along with the jokes. That doesn't re- in that important time of life." ally happen when Barney, the dinosaur, is playing. Some parents just want to leap out the window when they hear the I Love You song over and over. It can be maddening!

The Poodlums incorporate fun theatrics into each song, using props and costumes they discovered at local thrift

parents to enjoy the music, too. "We es they use in their shows were bought want our stuff to be fun for grown-ups at a couple of garage sales."We are col-

They're also building up their puppet collection. Anne's parents instilled the importance of being creative with stuffed animals and puppets when she was growing up. "Our stuffed animals each had a different personality and were almost like another family member," she said.

It's obvious The Poodlums love to perform for children. The duo is always smiling and animated on stage. Anne said, "I really love to connect with kids on a level of pure joy and fun where everyone can engage in a musical experience together. Experiences like that have always meant a lot to me as a kid and grownup too. I feel like I'm getting to connect with kids

The Poodlums will be performing at a local library near you. Like them on Facebook or check out their websitewww.thepoodlums.com for upcoming concert dates, music videos, and merchandise including the Poodlums CD. They're available for birthday parties, too!

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Dennis Vicars is the owner of Arista Preschools. As Executive Director for the Professional Association for Childhood Education Alternative Payment Program (PACEAPP), Dennis Vicars brings over 25 years of early care and education experience to the position. Child care corporate executive, preschool center founder, and advocate positions on both the public and private side has provided Dennis with a unique understanding of the early childhood field. His involvement with numerous advisory boards are indicative of his extensive involvement and influence within his area of expertise

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### **Remembering Captain Sacto, other kiddie show hosts**

**By LANCE ARMSTRONG** 

Editor's Note: This is part six in a series about Mitch Agruss and other kiddie show hosts, who brought joy to many young television viewers in the Sacramento Valley.

Back in the days when East Sacramento residents had very few choices in television stations to watch, many familiar with kiddie show hosts who became iconic figures in their lives.

### Harry Martin

Certainly one of the most well known television kiddie show hosts in the city's history was Harry Martin, who was born as Harry Martin Uhlenberg on Feb. 4, 1927.

And with his long television career, which extended mento Union.

beyond kiddie shows, Harry was also one of Sacramento's better known television personalities.

Harry's television days were preceded by his radio work, which began at a small Pittsburg, Calif. station in 1950. He would later work his first television job for Channel 36 in Stockton.

In the mid-1950s, Harry, a California native who grew up in Redwood City young television viewers were and majored in broadcasting at the College of the Pacific (today's University of the Pacific), made local television history, as he became at Channel 3. Sacramento's first kiddie show host as an employee of Channel 40.

Harry was interviewed three decades later by another locally famous Martin, musician Mick Martin. who was then working as an entertainment writer for The Sacra-

ry spoke about his kiddie za Bill, saying, "He was a ura- evening show host and connium prospector. The show would start out on film with celebrities. me pulling up at the studio in my Jeep. Then I would run in, hurtle the desk and fall down. I couldn't do that today."

During his time as Bonanza Bill, Harry would compete for popularity with Fred Wade, who played Captain Sacto on Channel 3.

And oddly, Harry, as many locals recall, would later take on the role of Captain Sacto

In recalling the situation in which he became Captain Sacto, Harry, in his interview away on Feb. 17, 2008. with Mick, said, "I went to (Channel) 3 as an announcer-director, and Fred wanted out of the show. So, they talked me into it."

as Captain Sacto, and alto-

ducted many interviews with

In a reminiscent article about his life, which was published in The Sacramento Bee in 1988, it was noted that those celebrities included Johnny Carson, Clint Eastwood, Tom Hanks, Goldie Hawn, Bob Hope, John Lennon, Leonard Nimoy and John Wayne.

Harry, whose final day on the air with Channel 3 was Jan. 1, 1989, retired to his South Land Park Hills home with his wife, Polly, and passed

### Fred Wade

As previously mentioned, Fred Wade took on the role Harry spent seven years of the original Captain Sacto.

Wade, who was born in Altadena, Calif. on July 13, 1927, graduated from Redondo Beach High School in 1945 and served in the Navy, had already gained substantial experience in radio and television by the time he joined Channel 3 in 1955.

Recently, Mitch Agruss, aka Cap'n Mitch and Cap'n Del- of Eugene Gualco, who had ta, shared his copy of author Tim Hollis' book, "Hi There,

During that interview, Har- gether more than 30 years Boys and Girls!: America's with Channel 3, as he also Local Children's TV Proshow host character, Bonan- anchored the news, was an grams," as a research tool for this chapter.

In addition to a section about Agruss, the book also refers to Wade's background as a kiddie show host.

Hollis noted that one of the early shows of Channel 3 was a children's show, which literally featured the boots of Wade.

In furthering explaining that point, Hollis wrote: "Wade's boots were the only part of him seen by the kids

watching at home." On the show, Wade's celebrated boots played the role of Dirty Boots McGee.

Wade eventually spent two and a half years as Captain Sacto before gladly relinquishing the position to Harrv Martin.

Among Wade's other activities in life included managing his business, Wade Advertising Agency, and serving as a county supervisor from 1975 to 1980.

His service with the Sacramento County Board of Supervisors began in January 1975, when then-Gov. Ronald Reagan appointed him to complete the unexpired term

See Captain Sacto, page 7



### Captain Sacto: Continued from page 6

been elected to the Assem-

In 1976, Wade was electthat position.

in community affairs.

Those activities included his involvement in the founding of the Sacramento Area er and emcee for Channel 3's called the creation of Nah-Commerce and Trade Organization in 1980. Wade passed away at the

age of  $5\overline{3}$ , as it was reported that he died of an apparent carbon monoxide poisoning while sitting in his car in the garage of his Carmichael home on June 5, 1981. At the time of his death, Wade was serving as a commissioner with the California Fair Political Practices Commission, as he

had been appointed to that position by then-Attorney General George Deukmejian.

### Bill Rase

When it came to entertaining others, Bill Rase (1927-2006) certainly knew quite a bit about that topic.

Bill, who was practically a Sacramento native, as he was born in Long Beach and moved to Sacramento with his family about a month later, eventually built a lengthy career in entertainment.

ital city began with his schoolmates. He served as the student body president at Sutter Junior High School (presently Sutter Middle School), Sacramento High School and Sacramento State College (now Sacramento State University). He was also a track star at the high school.

While at Sacramento State, Bill studied broadcasting, and music, as he had been raised around music.

Sacramento resident Lou Coppola, who enjoyed a lengthy career in radio, recently recalled Bill and his father, William.

"His father was the orchestra leader of a downtown theater and Bill was on the stage a couple of times there with his father," Coppola said. "(Bill) became quite familiar with music, and he sang so well that Eddie Cantor, the famous radio star, invited him to come down and sing. He did a record in fact, called '(If I Could) Sing Like Bing.' And

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Although he opted to not run for re-election in 1980, Wade continued to be active

Bill's early notoriety in the cap-

he could actually sing and sound a lot like Bing Crosby."

Coppola added that Bill established an orchestra that

was "the love of (Bill's) life." "(By) his retirement in ed to serve four more years in 2004 or 2005, he had done 7,500 performances, not only with his big band, but with his small combo. too."

From 1952 to 1963, Bill worked as a disc jockey for Angeles native Stu Nahan. KCRA 1320 AM.

Bill was also the productalent show, "The Bill Rase Show," which aired from 1955 to 1964.

And Bill's involvement as 1959 to 1963.

In speaking about that show, Coppola said, "(Bill was asked) by (the owners of Channel 3) to be a host of a kiddie show. (He played the role of) Bosun Bill. He had never been in the Navy, but he had a Navy outfit and he wore it on stage. The kids would come in and sit in the stands down inside the studio, and he would then chat with them and give them things and all that stuff.

"(As Bosun Bill, Bill) had a shot of him while he was getting on board a destroyer or something in San Francisco Bay some Navy ship down there. They showed him getting on the gangway and that type of thing."

In 1965, Bill established his recording studio and talknown as Bill Rase Productions, Inc., at 2904 Frank-Court and expanded its of- of town games. We did stuff

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ferings at various times during its history.

Bill also became involved in State Fair entertainment, including working as an emcee and vocalist.

### Stu Nahan

Another TV kiddie show host in Sacramento was Los

In a 1987 interview with The Union, Harry Martin rean's Skipper Stu kiddie show, saying, "The reason 'Skipper Stu' was started was because so many sponsors were trying a kiddie show host ran from to get onto the Captain Sacto show. I would have Wonder Bread and Keds as sponsors, so we had to have Skipper Stu to get Rainbo and P.F. Flyers."

Ăs a "radio man," Coppola was quite familiar with Nahan, who was the kiddie show predecessor on Channel 3 for the Bosun Bill show.

And in recalling Nahan, Coppola said, "A fellow, who I worked with in sports by the (kiddie show character role) name of Skipper Stu, was Stu Nahan. (He) was a brand new got hired. special introduction, which was announcer who (Channel 3) had hired from Modesto. He had played ball in the New York Giants' farm system in Jersey City, (N.J.) and he also had played a lot of hockey (which included his six-year minor league hockey career). He and I were good friends and he and ent center, which would be I did play-by-play broadcasts at the first of the Sacramento State football games. I taught lin Blvd. The business was him a lot of language of footlater moved to 955 Venture ball. We went to a lot of out



Bill Rase was a kiddie show host from 1959 to 1963.

live. Stu Nahan (later) became very famous in the Los Angeles area with a number of the leading stations down there with a special sports show. He also became well-known with the hockey world. He did national hockey games, play-by-play for the Philadelphia Flyers (with Gene Hart), as well as for the Los Angeles Kings. When Stu left to (work) in Los Angeles, Gary Gerould

During his time in the Philadelphia area, Nahan also was a play-by-play announcer for the Philadelphia Eagles football team, and he used his experience as a television kiddie show host in Sacramento to land a similar job as the astronaut attired Captain Phil-

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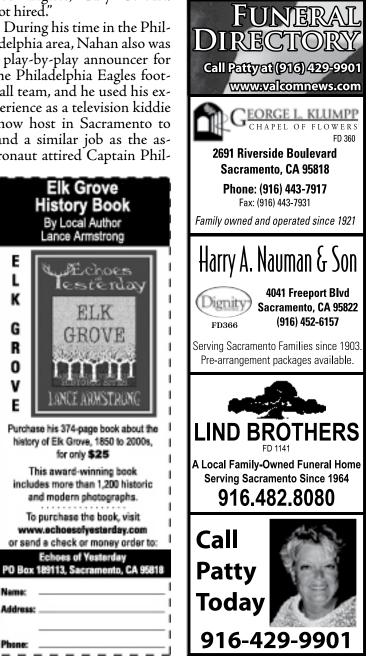
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adelphia for the now defunct WKBS Channel 48. which served the Philadelphia television market.

Nahan, who also had roles in "Brian's Song" (1971), all of the"Rocky" films (1976, 1979, 1982, 1985, 1990, 2006) and in "Fast Times at Ridgemont High" (1982), passed away at the age of 81 on December 26, 2007.



ARTS

### SMUD exhibition features watercolor paintings by 8 local artists

AWASH: an exhibit of watercolor paintings by eight Sacramento area Kathrine Lemke Waste artists is now open at the SMUD Art Gallery, 6301 S St.The exhibition offers different approaches to wa- out. Her paintings yield a tercolor painting by emerg-ing and established Sacramento area artists:

nady, Sandy Delehanty, Linda Clark Johnson, David Lobenberg, David Peterson, Steve Walters, and Kathrine Lemke Waste

Elaine Bowers' photo-Sacramento landscape in "Above the Vineyards - Colby Ranch" takes on an ab- in "Lost", which portrays a Commission.

stract pattern when viewed from the aerial perspective. takes a similar hyper-realistic approach, but zooms in on her subject, rather than luminous glaze, as in "Lucky Number 7", where she realistically captures the vol-Elaine Bowers, Lynne Can- ume and glossy surface of billiard balls.

Steve Walters' similarly colorful painting, "Sunof everyday life realistically and non-idealized. In stark



Dave Peterson's "Lost

familiar neighborhood scene in a humorous and enigmatic way.

The Art in Public Places Program was established by the City and County of Sacramento to provide visual art land Parade" treats subjects experiences in public locations. The SMUD Art Gallery is a partnership between realistic approach to the contrast to Walters' realis- the Sacramento Municipal tic style is David Peterson's Utility District and the Sacloose and gestural approach ramento Metropolitan Arts If you go:

What: SMUD Art Exhibition featuring a variety of watercolor paintings When: Now until March 19. Gallery hours are Monday through Friday, 8 a.m. to 6

Where: SMUD, 6301 S St. (near 65th Street) Contact: Lorrie Kempf (831) 624-3072, e-mail: lorriekempf@gmail.com Cost: Free



Steve Walters' "Sunland Parade





A few days later, with my final orders in hand, I boarded a nice bus headed for In September of 1969, I completed my advanced infantry training at Fort Lewthe 510th Ordinance Battalion, in Gunzis, Washington. On Friday morning, we burg, West Germany. I remember sitting on the bus watching the world go by. Ev-erything looked different. The cars were marched to the parade field to mark the occasion. There, the Base Commander consmaller. The buildings were much older, gratulated us for completing our training and sent us on our way. Then, we marched like something out of Hansel and Greback to our company headquarters where tel. The signs were all different. This was our First Sergeant, a good man, handed awesome. Hours later, I pulled into a German Army out orders to all 160 men. Most were head-Base: Prinz Eugan Kaserne. It would be my ed to Viet Nam.

for Germany.

fortune.

on my way.





### **By MARTY RELLES**

I lucked out though. My brother Terry was already in Saigon serving in a military police detachment, so my orders sent me to West Germany. Wow, I couldn't believe I had orders

That evening, I boarded a plane and headed home for a 2-week leave. After four and a half months of training, returning home felt great. My parents treated me like a hero, and all the Janey Way guys: Jim Ducray, Randy Puccetti, Mike Roa and the rest came over to see me. I really enjoyed that leave, but I looked forward to my new assignment, too. Germany! I still could not believe my good

Two weeks later, I boarded a plane headed for Fort Dix, New Jersey, where I was held over three days waiting to land a spot on a charter plane headed for Europe. Soon, I was

After a nine-hour flight, we landed at Rhine-Main Air Base in Frankfurt, Germa-

ny where we boarded a bus bound for the 29th Replacement Battalion, housed in a World War II vintage building in the heart of town. Sadly, we were confined to quar-ters there. I remember the Sergeant saying, "Gentlemen, they serve German beer at the enlisted men's club. Be careful drinking it. It is much stronger than American beer." Some of the men did not heed his warning and paid the price.

home for the next 17 months. The bus driver stopped right in front of the headquarter's office of the 512th Administrative Group where a Specialist IV welcomed us to the base and walked us over to our temporary home. We stowed our gear and headed over to the mess hall for dinner. All the guts seemed really nice.

Next day, I received my assignment— Company B of the 510th Ordinance Battalion. My military occupational specialty was about to change from infantry to ordinance: a step up in the military world. My platoon sergeant was a hard-boiled little southerner named Johnnie Cochran. When he learned I came from California, he said, "What are you Rayless (that's how he pronounced my name), some kind of hippie?"

I replied, "No sarge, I am a soldier.

I will tell you more about Sergeant Cochran and the 510th Ordinance Battalion in upcoming episodes.



### IL ON THE MENU I to be included in this section! (916) 429-9901

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The pocket-sized Juno's Kitchen, which is owned by chef Mark Helms (formerly of Ravenous Café, an out-of-the-way foodie favorite in the Pocket), focuses on the humble sandwich-they're done with a chef's panache and top-notch ingredients, and all assembled to order. Helms is known for cooking with Spanish and Mediterranean flair. Those with other culinary predilections, however, will find



plenty to please: a spicy, pork-rich spin on a banh mi, an all-American steak sandwich, or a grilled chicken beauty with crispy prosciutto.

Lunch Mon-Saturday 11:30-3pm **Dinner** Thurs-Saturday 5-8:30pm Closed Sunday fa

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Sacto Chicken Co. is a no gimmicks chicken joint offering fried chicken and jerk chicken with tasty sides as well as sandwiches, wraps and salads. Sunday is Wings Day offering a variety of wings as well as our popular sides. We use all natural chicken from Petaluma Poultry in Sonoma County: antibiotic-free, vegetarian fed, and free range. And yes, we offer Merlino's Freeze the legendary Sacramento treat began right here!





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elegant dinner entree.



- Valentine's Day! Craig Haarmeyer!
- 5:30 & 8:00pm









### Faces and Places: **Free Museum Day** at Sutter's Fort

Photos by MONICA STARK

Sutter's Fort participated in the 16th annual Sacramento Museum Day on Saturday, Feb. 1. Visitors experienced the pioneer spirit of families arriving in wagon trains at the dawn of the California Gold Rush free of charge. Free Museum Day was presented by the Sacramento Association of Museums (SAM) and proudly supported by Umpqua Bank. A number of participating museums (including all Capital District State Museums and Historic Parks) welcomed guests for Free Museum Day.

IL ON THE MENU

### Evan's Kitchen | 855 57th Street, Suite C, East Sac

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### Giant Orange | 1407 Howe Ave, Arden Arcade



At the Giant Orange we have a passion for hamburgers. Old-school burgers, fresh, hand-cut fries; hand-dipped and hand-spun shakes and malts. We also feature a selection of sandwiches, hot dogs, meal-size salads, beer and wine. Special Just for Kids Menu. Check out our Avocado fries!

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 Angus Fillet Mignon Marinated and char-broiled to temperature, finished with a black cherry Godiva chocolate demi glace served with sour cream mashed potatoes and sautéed vegetables ... \$27
Scampi Jumbo - Prawns sautéed with fresh tomato and basil, served over a wild rice pilaf and finished with a white wine butter broth . . . \$25 Crab Ravioli - Fresh, house made raviolis deep fried and served over a roasted garlic and red pepp cream sauce . . . \$24 Veal Milanese Scallopini, seasoned, herb breaded, pan seared and served over a cream finished veal demi glace served with sour cream mashed potatoes and sautéed vegetables . . . \$26 Vegan Lasagna Asparagus, portabella and eggplant lasagna served with sautéed vegetables . . . \$15

Valentine's Day at Evan's Kitchen

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# The New Year greets unfinished relighting

### By BILL LAWS

A new relighting project south of 14th Avenue has been underway now for more than three months in the Tallac Village area. Called traditional or "acorn lamps", the street lights have a quaint or antique "feel" that evokes the highways of an earlier era. The acorn-shaped, tapered and cylindrical bulbs at the end of a long shaft sprouting from the curb suggests the gas lamps of the 19 Century. According to Linda Tucker, Media Communications Specialist for the City Manager's Office, 88 of these new lamps are being installed as replacements to shorter, green acorn lamps in the neighnow almost 65 years old.

across the street from Mi- in February." lano Pizza, for example, bushes have been torn up and a piece of plywood lage Street Light Replaceslapped over an excavation ment project, which in-in anticipation of a new cludes this small job site,

FRANCO GARCIA

**ROSANNA GARCIA** 

ARCIA



(above left)The first use of the "modern" black posted, 15 foot acorn lights. This one is in front of Don Meyers' home near 53rd St. and 9th Ave. It seems to crooked and is chipped at the base.

(above right) An example of the shorter, green acorn light on 11th Avenue by the park. While some have been adorned with municipal signs, these smaller, softer lights have more of a "human scale" than the new black acorn lamps.

Village shopping center. according to shop owners lights must be complet- on the project, actual lamp parts of Sacramento. The older lamps, although at nearby Tallac Village ed in two months. How- hardware is only a 10th of now almost 65 years old. has been going on for at required for "traffic con- ping center. As can be seen by shop- least a month. When con- trol." On some jobs, this According tail outlets, some of the the servicer of the con- at a minimum that, along resident who works for Park. project sites for street- tract and winner of the with safety cones, actual an international planning light removal and replace- million dollar installation, barriers need to be erect- agency, many "planners in

Report for the Tallac Vil-

**ROSEVILLE FAMILY HOME** 

1541 Black Hawk St. \$580,000

In gated community of Longmeadow Village 1. This JMC

home has been nicely maintained and upgraded. Upgrades

include granite counters, custom hardware, stainless appliances, tile floors in kitchen. Bathrooms upgraded with

tile floors, counters, lighting, mirrors, tile tub & shower

surrounds. Custom landscaped backyard includes stamped

concrete patio, waterfall with creek! Even the 4 car garage

is finished, sheetrock, texture & epoxy floors!

tion area.

nation. According to the be protected. official report of the Tallac James Bolton, proj- strong probability a prac-Village Street Light Re- ect manager with M & tical reality. They chip, frastructure.

replace the plumbing."

the new street lights. "Ac- cient metal halide lamps

According to Dash Anappear to represent the mirrors light rays down appearance. same basic technology of toward the ground so that, the older lamps which uti- among other benefits, models currently being inlize compressed phospho-rous gas to provide illumi-blossoms in the crowns of trees and tall bushes can enue around Tallac Vil-

placement project, a large M Electric that holds the run down or stop workrational for the renewal is contract for the 88 street ing completely. Although to cut future maintenance lights says that the current they seem quaint and rusand replacement costs con- Union Metal acorn lights tic, from time to time they nected with the ageing in- have a "refractive glass" need service. that bends the light down-An area realtor, who re- ward. Others claim, how- State of California acfuses to be identified asks ever, that only an opaque countant, owns a house "Why should light struc- or mirrored lid above the north of 53rd Street on tures be totally replaced? light element is adequate 59th Avenue where a black Many of the homes are to shield the rays from un- shafted acorn lamp towers just as old or older. We wanted dispersion. Similar over his front lawn. Meydon't tear up the houses to questions arise about the ers declares that his lamp reason for remaining with "is a pain in the neck and Further questions remain the old technology and not it works like a defective about the technology of moving toward more effi-

borhood around Tallac street light. Nevertheless, work on the 88 new street cording to the City report which are used in other

In the course of investiwith a softer color and a shopping center, the con- ever, in the contract spec- the \$694, 553 installation gating the use of the new better "human scale" than struction on this particu- ifications in the City's cost of the 88 lights being acorn lights manufactured the new ebony models, are lar corner at 60th Street Project Report, \$2,000'is installed around the shop- by Union Metal, it has been uncovered that these same lights have been prepers at Tallac Village's re- tacted, M & M Electric, safety allocation mandates tel, a long-term Tahoe Park viously utilized in Tahoe

Located In Tahoe Parks west of 53rd Street toward ment have become a minor explained that work could ed to dissuade pedestrians the dark-sky movement Stockton Boulevard, these nuisance. At one location continue "until sometime and children on bicycles prefer streetlights with a lamps are about 14 or 15 n February." from entering the essen- reflective cap that doesn't feet tall. Painted black like According to the City tially unguarded construc- waste light by throwing it their twins near Tallac into the sky." On its web- Village, they are gracefully While the entire project site, the "dark-sky move- fluted with decorative recosts over a million dol- ment" recommends lamp cesses or grooves that give lars, the lamps themselves housing that reflects or the shafts are "pillar-like"

And similar to the same lage, these lamps face the

Don Meyers, a retired

See Lamp Posts, page 15

### Lamp Posts: Continued from page 14

ily seen, the lamp post is chipped paint issue in The chipped paint around er who share responsibili-crooked. Paint is chipping other black acorn street- the base of the lamp, more- ty for lighting safety. ment base of the lamp those east of 53rd Street. getting worse. structure. "That started as According to Bolton, soon as it was installed," says the home owner.

entirely stopped working. of the new acorn lamps. A ballast or small transage needed to be replaced. mento report on the Taleight weeks to respond to includes contract require- hood streets. my light, and then anoth- ments, no mention of the However, like the other two weeks to replace better paint or adhesive er traditional acorn lights, the ballast," explains Mey- mentioned by Bolton that problems circle like uners. This was despite the would alleviate this conclaim on the City website cern is included. that individual streetlight time.

In the current project to for the traditional-looking trees block the ability of replace 88 similar poles acorn lights."We asked for the acorn lamps to illuminear Tallac Village, proj- traditional lighting," he nate large sections of both ect manager Bolton, says says "instead of the more roads and sidewalks. In the that his company's war- modern looking styles. ranty for defective part Meyers is satisfied with lar, trimming back green extends only one year be- the original acorn design. landscape from municivond his completion date However, he continues to pal signs and street lightwhich is likely to be some pay \$76.50 a year to the ing has long been a probtime in February. This City for the original levy to lem. Allowing a large tree guaranty, he says, would pay for the lighting north to obstruct or virtually en-



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"It took the City six or lac Village project, which

outages are dealt with in Meyers and his neighbors park, trees have overgrown no more than four weeks accepted an annual assess- the streetlights. Branchment from the City to pay es and leaves of decorative

include parts such as the of 53rd Street. He feels, gulf a smaller, green acorn immense amount of glarlight bulb or the ballast. of course, that service on light can be the result of ing street light is a good Bolton also states that the tall, black acorn lamps neglect from either the thing. product." As can be read- he has been aware of the should be more prompt. City or the property ownaway from around the ce- light installations such as over, is still there and is Despite the problems as- lighting project using the

Located east of 53rd er, green acorn lamps, un- al lamp posts is scheduled however, this problem has Street toward 65th Ave- like the taller Union Metal for completion. One hopes been remediated by Union nue are the smaller, green lamps, they seem to be- that there is more neigh-At one point, the light Metal, the manufacturer acorn streetlamps. Similar long in the neighborhood. borhood discussion and to the black acorn lamps In size, they are closer to preparation for this even-However, on inspec- on the other side of town, the height of a human be- tuality. Public awareness former that regulates volt- tion of the City of Sacra- these lamps provide curb ing and are very close in of the project, moreover, appeal and an old-fashioned texture to neighbor-

wanted moths.

In some places, such as Ten years or so ago, on 11th Avenue along the sunny seasons, in particu-

tel, in fact, not having an actually executed.

In 2013, according to the City Manager's office, a similar, small scale resociated with these short- newer, taller, Union Metsize to many trees plant- might lead to a greater ed in Tahoe Park yards. sensitivity toward how the According to Dash An- replacement contracting is



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## **St. Francis students ensure an experience to** remember for Japanese exchange students

**By GINA LORENZO** 

Saint Francis High School is Nakamura Gakuen Girls' High School in Fukuoga, poned for a year." Japan. For more than a defrom each school, including Christina Connolly, have had the opportunity to visit each other's campus, stay ergy. They sent 30 students, with families, and become involved in the daily life of a student. They learn about the culture, high school, and home life.

anese students in March. about my experience." "I hosted an exchange student my freshman year,"

**By Angels** 

The sister school of nese, encouraged me. Af- she said, adding: "We needter the earthquake in my freshman year, it was post-

cade, teachers and students er arranging, self-defense, them to the gourmet club, in modern day by playing shopping, etc. and I felt scrapbooking and so many games, learning about Rothat our program didn't have the same kind of enalmost three times as many girls who came here, so my friend and I decided to revamp our program because of our experience. I was is no surprise that Christina Most recently, St. Fran- asked to make a presenta- took it upon herself to en- learning legal terms, mock cis students hosted 28 Jap- tion to the school to talk

Francis students that these self-described normal teen-Christina explains. "At girls do not fit the stereo- ager is quite motivated and first, I wasn't too interest- typical girl who has inter- involved. Christina's high

ed to make this amazing for them so we organized field "We participated in flow- the Capitol. We introduced the learning of Latin culture activities suited for teenagers. We also organized trips to Lake Tahoe and San Francisco," she said.

Christina's family continued to host for her sophomore and junior year. And it accepted!' And regarding sure a great experience for trials, love to teach too. Our these visitors. Outside of Christina told the St. the exchange program this

my dad, who is half Japa- "They love what we love," mock trials course and four years of Certamen, which is an academic team focusing on classical Latin cultrips to the zoo, cathedrals, ture and history, expanding man history and even discussing Harry Potter.

"When thinking about taking Latin, everyone warned me that it was difficult. I thought, 'Challenge the mock trials course, I love team increased ranking from ninth to fifth to third over past three years."

Christina's community service includes helping to host an exchange stued in going to Japan but ests such as Hello Kitty. school 'resume' includes a to create a San Francisco guidance center for children in the summers. "This center is where youth can guage barrier, but after the go and feel safe. I helped the homeless and listened to their stories. It was educational. You hear their stories; some were once business people. Home- school and your family lessness crosses all boundaries. I really am still helping children even though I are still basically the same am not physically there."



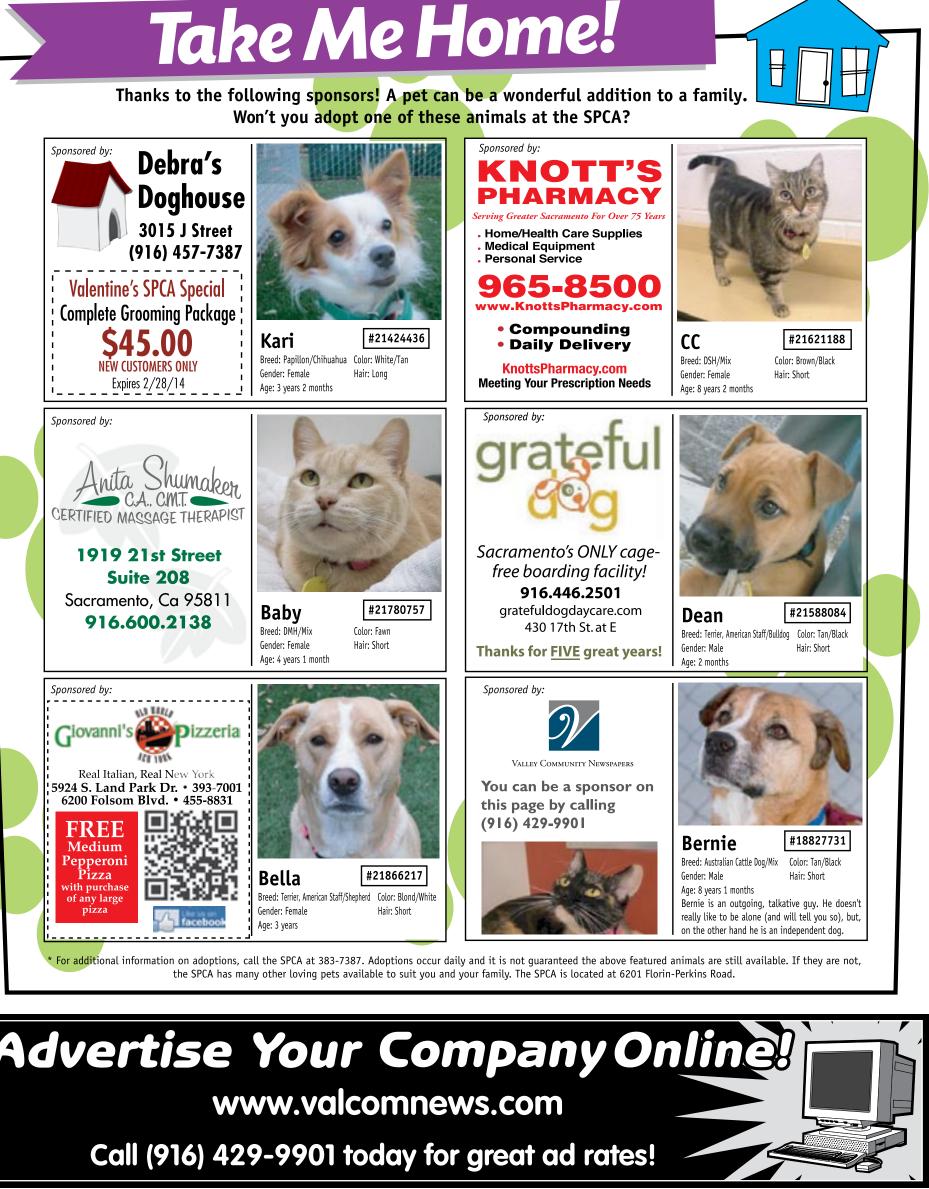
Photo courtes Christina Connolly is one of the many Saint Francis High School students who have participated in an exchange program with her school's sister school, Nakamura Gakuen Girls' High School in Fukuoga, Japan. For more than a decade, teachers and students from each school have had the opportunity to visit each other's campus, stay with families, and become involved in the daily life of a student.

When asked what advice Christina would give families with teens who want dent, she replies, "There is hesitance to host a student because of the lanfirst day or two you get comfortable and then you get to share what America and Sacramento is like. It is not just you, but your getting involved. We may be across the sea but we teenage girls."











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## Your Home Improvement Guide



# **Your Home Improvement Guide**



# C A L E N D A R

Send your event announcement for consider ation to: editor@valcomnews.com at least two weeks prior to publication.

Editor's note: City Councilmember Kevin Mc-Carty told the East Sacramento News the city council has likely postponed the vote for the roversial student housing project, Campus Crest, to Jan. 14. It was previously scheduled for the Dec. 10 meeting.

### ONGOING

#### AARP tax aide seeks volunteers for 2014

The nation's largest free, volunteer-run tax assistance and preparation service is seeking volunteers for tax assistance/preparation and leadership coordinators. Volunteers of all ages and backgrounds are welcome. Each year from Feb. 1 through April 15, AARP Tax-Aide volunteers prepare federal, state, and local tax returns for low and middle income taxpayers, with special attention to those age 60 and older. Volunteers are especially needed to assist with electronic filing of tax returns. You do not need to be an AARP member or retiree to volunteer. For more information on how you can join the AARP Tax-Aide team in Northern California, contact Ron Byrd at NoCalTaxAide@Outlook.com or visit website at; www.aarp.org/taxaide

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Valley Community Newspapers

#### Brain Gymnasium

Exercise your mind and have some fun at this on-going Brain Gymnasium class! Inviting all seniors to Eskaton Monroe Lodge, 3225 Freeport Boulevard, 9:20 a.m. Thursdays. \$6 per class. Call 441-1015 for more

#### Davis Art Center invites teen girls to write and publish

The Davis Art Center is offering a six week creative writing class for girls ages 13-18 from 4 to 6 p.m. Tuesdays starting February 11. The class will offer a positive, supportive space for girls who love reading and writing and are interested in discovering and developing their individual voices. Participants will use short stories by a diverse range of contemporary women writers as jumping off points for their own writing sessions. Each student will pick her best writing to include in a class-produced literary magazine. The class will be taught by Elise Winn Pollard. who earned her M.A. in creative writing from UC Davis. The fee is \$95 for Art Center members and \$105 for the general public. To enroll, stop by the Art Center at 1919 E. St., call (530) 756-4100 or register online at www.davisartcenter.org. Students must be registered at least two weeks before the first class session.

#### **Gentle Qi Gong**

Learn powerful relaxation techniques reduce stress, reduce physical pain and emotional suffering, lower blood pressure, increase immune response and improve balance. Inviting all seniors to Eskaton Monroe Lodge, 3225 Freeport Boulevard, 2 to 3 p.m., Wednesdays. \$7 per class. Call 441-1015 for more information.

### Attn. students: Submit now for water efficiency video contest

High school students can win cash prizes and the chance to view their video on the Raley Field Jumbotron by entering the 2014 Water Spots Video Contest. The contest, sponsored by the Regional Water Authority (RWA) and the Sacramento Bee Media in Education (MIE) program, challenges teens to create compelling and original 25-second Public Service Announcement (PSA) videos on a select water efficiency topic. The 2014 water efficiency theme is: Don't be a gutter flooder: Prevent overspray and runoff. Judging will be based on creativity, entertainment value, accuracy, originality and incorporation of the water efficiency topic. Finalist videos will be displayed on the Raley Field Jumbotron screen and winners announced at a Sacramento River Cats game in April 2014. Winning students and their teachers will also get cash prizes. The grand prize winner's spot may become part of RWA's 2014 television ad campaign. Submissions due Feb. 28. Visit www.BeWaterSmart.info for more information and tips on using water more efficiently and to submit entries or get more information about contest rules, judging and prizes, visit www. sacbee.com/water-spots

#### **California Youth Basketball** League taking applications

CYBL is a non-profit year round league for ages 4 through 18 that prides itself on being well organized that aims to develop basketball skills, sportsmanship and selfesteem through coaches, gym official and organizers. Visit www.cybhoops.com or call 391-3900.

#### **Kiwanis Club of East Sacramento-**Midtown

Visitors Welcome, weekly breakfast meeting on Fridays at 7 a.m. Topical weekly speakers and first meal for visitors on us. Meet at The Kiwanis Family House, (at UCD Med Ctr/ 50th St & Broadway) 2875 50th Street Sacramento, CA 95817, www.eastsacmidtownki wanis.com. Meeting/Membership info: 916-761-0984, volunteers always welcome!

### The Sacramento Capitolaires meeting

A men's Barbershop Harmony group,

meets every Tuesday night at 7 p.m. at Pilorim Hall (Sierra Arden United Church of

Christ), 890 Morse Ave., Sacramento. Info: www.capitolaires.org, call 888-0877-9806, or email info@capitolaires.org

#### Artisan holds Food Drive

Artisan Salon is participating in the Spirit of Giving Food Drive. Over the last 17 years, the Spirit of Giving (SOG) drive has helped Sacramento Food Bank collect and distribute over 4.6 million pounds of canned and non-perishable food items for local families in need. Help support families in need by participating in this year's drive! Artisan Salon is located at 3198 Riverside Blvd.

#### Sorontimist International of Sacramento South meetings

A service organization dedicated to insure the status of women and girls, the group meets at Aviator's Restaurant, 6151 Freeport Blvd. for lunch and to discuss the day's topic. Meets the second and fourth Tuesday of each month at 12:15 p.m. The meetings discuss our fund raising Projects and Community Service, often with speakers from our community

### February

### **Sacramento Community Concert Association performance**

Feb. 22: Celebrating Black History Month, SCCA presents Tenor Darron Flagg & Soprano Candace Johnson and The UC Berkeley Gospel Chorus at 7:30 p.m. at Westminster Presbyterian, 1300 N St. Singer-actor Darron Flagg is recognized as a standout professional bel-canto tenor, lauded for his heart-felt performances. A few of Mr. Flagg's engagements include the Lincoln Center, theaters in Eastern Europe, Walt Disney Hall, as well as the San Francisco and Sacramento Opera companies. Candace Johnson is a dynamic vocal artist who has experience in musical theater. television commercials, poplar songwriting, and piano performance. Among her many accomplishments, she held the title of Ms. Black Tennessee, and she was a finalist in the National Leontvne Price Competition. The UC Berkeley Gospel Chorus started in the 1970s as an informal student activity. Since 2007, director D. Mark Wilson has taken the Gospel Chorus in new directions, building a repertoire, which includes traditional and contempo rary gospel music, spirituals, and classically influenced gospel anthems. Regular subscription: \$90, Group discount (8 or more people): \$75, Students subscription: \$45, Single Ticket: \$25. For more information, contact Sacramento Community Concert Association www.sccaconcerts.org; info@ scc.aconcerts.org; 400-4634.

### 2014 Polar Plunge: Polar Plunge so a Special Olympics athlete can compete

Feb. 15: Swim at the Sacramento State Aquatic Center to benefit Special Olympic Northern California & Nevada! This is the first plunge in Sacramento. Know that while the water may be cold, you're Plunging so that 19.000 Special Olympics athletes in your community may npete. 1901 Hazel Avenue in Gold River! Every Plunger is required to raise a minimum of \$125, which sponsors one Special Olympics athlete for a sports season. You will be fundraising to support Special Olympics Northern California & Nevada. Visit http://www.kintera.org/ faf/home/default.asp?ievent=1080725# for more information

### Sacramento International of Sacramento, Inc. annual crab fiesta

Feb. 15: All you can eat crab, silent auction, dessert bar auction, live auction; Saint Mary's Giovanni Hall, 58th and M streets. Doors open at 6 p.m.. dinner at 7 p.m. Cost is \$50 per ticket and funds are used for services to support vulnerable women and children. 2013-14 funds support Tubman House, a program of Waking the Village. The program provides 18 months transitional housing and other life skills training and support for local women and children. Call 709-6748. or visit the Crab Fiesta website at www. crabfiestasac.org to purchase tickets. Visit us at www.soroptimistsacramento.org

### Camellia Chapter, Embroiderers'

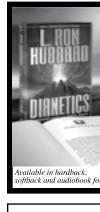
Guild of America at their meeting Feb. 18: Starting at 7 p.m., SMUD Build ing, 6201 S Street for a hands-on program on Assisi needlework. Guests welcome Free. 223-2751.

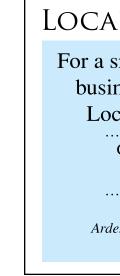
#### Casa Garden 'Girls Just Want to Have Fun' lunch and Red Hat fashion show

Feb. 26: "Girls Just Want to Have Fun" lunch and Red Hat fashion show at 11:15 a.m. and 1:15 p.m. seatings at the Casa Garden Restaurant, 2760 Sutterville Road, Sacramento. Entree choices: Chicken Stuffed with Spinach and Smoked Gouda or Black Bean Tostada Salad with Grilled Chicken Breast: dessert: Chocolate Torte with Raspberry Coulis -- \$22 per person. includes tax and gratuity. First-come, first-served group reservations by one person, one check. Reservations a must - call (916) 452-2809. Proceeds benefit the Sacramento Children's Home.

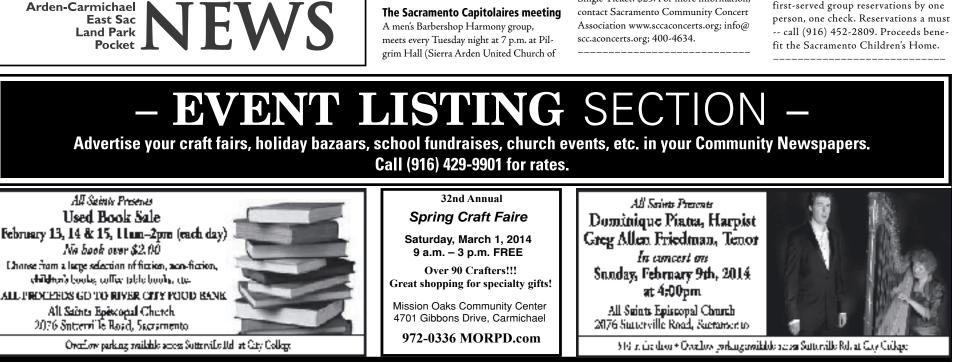
# **By MONICA STARK**

for men and women."





Valley Community Newspapers, Inc



# **Unique Valentine's gift: Singing Valentines**

When love is in the air, a beautiful serenade from a Capitolaires Barbershop Chorus quartet might be the perfect surprise for your sweetie. Along with a performance of love songs between "Let Me Call You, Sweetheart" and "Story of the Rose: Heart of my Heart", members will present the lucky one with a silk rose, box of chocolates and a personalized greeting card from the sender. In the past, such gifts have come with marriage proposals, with future grooms on bended knee.

Besides singing to the romantics, the Capitolaires have received requests to perform their Singing Valentines in schools, usually by the request of a teacher for her class and also in businesses where coworkers have gotten to enjoy the harmonizing of a tenor, baritone, bass and lead. Simply put, singer Joe Samora told Valley Community Newspapers: "We do songs

Last year, the Capitolaires sold 47 valentines. One quartet had 16 valentines to sing in one day, with 12 being the typical amount. While they generally stick to the greater Sacramento area, Samora said last year they accepted a request from a military officer serving in Afghanistan for a Singing Valentine for his sweetheart who was living in Yuba City. Also in the past, they delivered a Singing Valentine to a staff



member in the Mayor's Office and also sang to nurses and donors at BloodSource.

This year, the organization is hoping to sell 60 valentines and performed amongst the five quartets. With more than 30 members of lo-

cal singing phenomenon, the Capitolaires turns 70 years old in 2016. Formed in 1946, it is the second oldest barbershop harmony chorus along the Northwest coast with Reno being the first. Besides the annual Singfamilies each December at the Polar Express event where Santa and trains mixed with Christmas music gets vis- words and the notes. itors in the holiday spirit.

The Capitolaires belong to the Sacramento Metro Chamber of Commerce and are sponsored by Sacramento Metro Arts Commission as they have qualified to receive terested in giving the gift of song, all grants for the past several years. you have to do is call (888) 877-9806 From events like the Singing Val- or order at www.capitolaires.org and entines and the Polar Express, they express where you want the quartet to ing Valentines fundraising event, the raise funds to help pay for teaching

Photo courtes These members of the Capitolaires have sung Valentin tunes in years past

group performs for children and their four-part harmony to high school boys at a camp in Pollock Pines each September. The boys memorize the

The quartets will deliver the Singing Valentines on Friday Feb. 14 and on Saturday, Feb. 15 between the hours of 8 a.m. and 10 p.m. with a four hour delivery window for \$50. If you're inshow up



## **East Sacramento residents** plead for more access out of McKinley Village

#### **By MONICA STARK** editor@valcomnews.com

Hundreds of McKinley Village opponents packed the Clunie Čenter Grand Hall on Monday, Feb. 3 at a community forum hosted by Councilmember Steve Cohn, as traffic and safety issues remain a top concern to many of his constituents, many of whom argued there are flaws in the project's Draft Environmental Impact Report. The City of Sacramento's planning commission is tentatively set to review the final EIR on March 13.

Residents called upon the developer DEIR came out late last year. Phil Angelides to make a \$28 million railroad tunnel suitable for car traffic at Alhambra Boulevard.

The proposed McKinley Village consists of development of 328 residential units, a neighborhood recreation center, parks and other public spaces on about 48-acre site located along the south side of the Capital City Freeway, north of the Union Pacific rail lines, largely east of Alhambra Boulevard and largely west of Lanatt Street in the northeast area of downtown Sacramento.

### A tunnel for cars?

City traffic engineer Hector Barron said the idea of a tunnel at Alhambra is not a new concept, as staff was first asked to look at the idea back in 2009, stating that back then improvements were estimated to cost more than \$20 million and that current estimates cost more than \$28 million. But because the issue continues to could increase by as much as 67 percome up at community meetings, Barron said the city will do an analysis of what a tunnel suitable for cars would look like.

Concerning traffic and safety on the midtown side of the project, Barron said staff tried to address that in the DEIR with the suggestion of diverting traffic from southbound 28th Street and forcing it his concerns surround children's safeeast bound with a left on C Street tv. "Kids deserve a safe route to school. and installing a half street closure at My question is who is responsible for 28th and C streets, in effect forcing the safe routes? I heard it's not the a left turn onto 29th Street for south school district. Who is responsible?" bound traffic. The implementation has been suggested to commence after the development is built, but he added residents want it sooner than later and preferably at B Street.

During the public comment period during Monday's forum, resident Michael Murphy said he sat down with

He said: "Compromise and consensus doesn't seem to be happening. Access has always been a problem with this project. Óur neighborhood could create a positive project everyone could live with."

### Traffic

The issue of traffic came up throughout the meeting and ever since the project took off the ground. Com-

Amongst the comments, Tracey Frost, Caltrans interim chief office agency has serious concerns regarding "the lack of adequate traffic analysis" as she described the methods used to calculate eastbound Business 80 traffic. "(It) is incorrect because it did not consider the cumulative delay caused by bottlenecks downstream on mainline Business 80."

A member of a local organization called East Sacramento Residents for a better community,

Ash Pirayou argued a similar point in the comments on the city website, stating the DEIR fails to disclose or pacts to several residential streets that are likely to experience significant traffic volume due to the project. Indeed, Hexagon Transportation Consultants Inc., a traffic engineering firm, opined that 'traffic on 33<sup>rd</sup> Street cent, which would undoubtedly imwho live in that neighborhood."

### Safetv

At the forum, another resident Rob Finley of the organization Neighbors United for Smart Growth said

### School impact

Sacramento City Unified school board member Jeff Cuneo described the impacts the development might have on schools, namely Theodore Judah Elementary (the closest school the developer to discuss issues he's to the project), Sutter Middle School had about the proposed development. (the closest middle school to the proj- or changes go, Angelides said this year pact-Reports/McKinley%20Village>



There were stacks of signs like this one that residents held. They were being passed out by East

ments on the issue were posted to ect and Kit Carson Middle School, the city's website in January after the a school with a unique International Baccalaureate program.

Historically the McKinley Village site has been the purview of Twin of transportation, SOUTH, said the Rivers School District. Last year, he said, the TRSD and the Sacramento City Unified School District initiated a territory transfer so that McKinley Village residents could attend east Sacramento schools. After a number of community meetings, school board members voted unanimously to approve the transfer, which the Sacramento County Office of Education board of trustees also did back last December.

Cuneo said McKinley Village will generate \$2.1 million in developer need to make this happen in order impact fees due to 259 additionmitigate the project's true traffic im- al students, most of whom would pacts. "The DEIR fails to analyze im- likely attend Theodore Judah. "Will there be an effect? Yes, obviously. The capacity issue is a big issue," he said.

The more the school board member thought about the impact of the project on schools over time, he said, it's not just about the amount of students. Amongst his compact the quality of life for residents ments, he said: "It's also about the programs. What makes Theodore Judah, Theodore Judah?"

### Working together

In a quick 5-minute presentation Angelides reiterated what he's said before at community meethis life-long commitment to Sacramento and specifically East Sacramento where he lived before moving across to William Land Park. As far as access out of the project, he said he's spent several hundred thousand dollars to help with access issues. "The bike path tunnel wasn't recommended by the community and not the council."

In terms of other things the firm has included as far as improvements ment/Planning/Environmental/Im-

there have been 50 significant changes. "I believe it's a better project. We reduced the density because of traffic concerns and no two homes will be alike."

He said he is committed to work

with the neighborhood group. At the forum, neighborhood activist Steve Swindle, who many remember as being instrumental during the McKinley Park playground rebuild efforts said what made that project work was that everyone worked together to get it done. In relating those efforts to McKinley Village, he said: "We need to get the Alhambra access done that eliminates the traffic problems. We to help Phil do it."

### In summary

In brief, the project is proposing to upgrade A Street and the freeway overpass to current City roadway standards. Improvements include widening the bridge to add a second sidewalk and upgrading the guardrails.

A second vehicle access is proposed in the eastern portion of the site through the extension of 40th Street through the Cannery site connecting C Street between 40th Street and Tivoli Way. This connection would require an underpass to be constructed under the UPRR embankment. A pedestrian/bicycle tunnel is also proings and in interviews, describing posed under the UPRR embankment connecting to the eastern terminus of Alhambra Boulevard and B Street, in the southwestern portion of the site. The proposed project also includes a storm-water detention basin in the western portion of the site, on the north side of A Street.

> Public comments for the DEIR have been included on <a href="http://portal.cityof-">http://portal.cityof-</a> sacramento.org/Community-Develop-

> > Valley Community Newspapers, Inc.

By MONICA STARK

Sacramento's older adults gathered at the Ethel MacLeod Hart Senior Center to sing, dance and make new friends during the Grand Re-opening Celebration Open House and Information Fair held on Jan. 16. The event also featured Yoga and Tai Chi demonstrations, music performed by the Southside Ensemble and special remarks from Sacramento Hansen and City Manager John F. Shirey.

The event was held to cel- It was more of a hassle than hoping for upgrades in that ebrate the return of regular anything else." programming to the Hart Senior Center in early Jan- to vary the temperatures in uary 2014. Programming different rooms based on choral initiative and use a proat the Center was moved the activity. For instance, if fessional musician who will from its home on 27th and J Streets to a temporary lo- that room would be kept at er adults for some who nevcation at the Coloma Com- a cooler temperature than a er really had a chance to sing munity Center in July 2013 room where seniors are do- but who would really love to. in order to replace the Center's roof and heating and air conditioning system. Construction was completed in December 2013.

serves as the heart of operations for the City of Sacramento's Older Adult Services Division. Seniors find activities and enjoying old favorites, finding senior assistance and referrals. making new friends, and discov-50. The center serves several from exercise tai chi, yoga, special workshops. East Sacramento News, provements. Included in her is a 53-year-old building that needed a new roof and it was determined the center would operate more efficiently with new air conditioning. We've had a leaky roof for 5 to 10 years. There's

## Hart Senior Center held grand re-opening celebration

In an interview with the



City Councilmember Steve Johnny Lo and Nancy Chen danced the afternoon away during the Hart Senior Center's grand reopening celebration.

Álso the center is now able ing arts and crafts.

The total cost for the repairs of the 12,000-square- ter has contracted with Carfoot building, Bernardy esti- michael musician Christiana mates between \$500,000 and The Hart Senior Center \$600,000 and funds came Director at Tiana Music Enfrom the City of Sacramento's deferred maintenance budget.

During the time the Hart er College in Fair Oaks. Senior Čenter held programs spot for trying new leisure ty Center, Bernardy said the Center developed more programs and because of voter approved Measure U it will be open an additional hour ering the joys of life after and a half at the tail end of the afternoon, extending the hundred people each week hours to 8 a.m. to 5 p.m.

While the Center saw a nity Center, Bernardy said by now all those who missed out Rosanne Bernardy, Super- on programs during that time least two years and hopeful-Services, described the mag- Moreover, the Center gained gram," Bernardy said. nitude of the need for im- new participants who live near the Coloma Communidescription, she said: "This ty Center and just started attending classes while it was ton Monroe Lodge and the held there and who have since Ethel MacLeod Hart Trust followed the program back to Fund for Senior Citizens. midtown.

is in "pretty good shape now." Now, the main concerns re- er Adult Services page of a drip, drip here and there. gard general upkeep and she's www.cityofsacramento.org.

area at a later date. "Things are going really well around here. We will be starting a Hart seniors are exercising, then lead a singing group for old-Most meet in the evenings," Bernardy added. The Cen-Quick-Cleveland, Owner/ terprises and former Music Coordinator at Rudolf Stein-

"It seems like she is going to the center as a welcoming at the Coloma Communi- be great. There were a lot of people that interviewed," Bernardy said.

The program will be funded through a partnership with the Sacramento Metro Arts Commission and will b starting with a four-week session, which will start Friday, March 7 and will continue to be ofdrumming, writing classes, bit of a decline in attendance fered every Friday from 10:30 noon-time meals and other over the course of the reloca- a.m. to noon. Based on types tion to the Coloma Commu- of singers, she will determine on how to go from there.

"We have funding for at intendent for Older Adult have followed them back. ly it will be an ongoing pro-

Hart Senior Center's Grand Reopening Celebration was sponsored by Eska-For more information about Bernardy said the Center activities offered at the Hart Senior Center, visit the Old-

### Please send your updated **Calendar announcements**

...especially if you bost monthly events! e-mail to editor@valcomnews.com

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dens. Spacious kitchen with granite counters, wood cabinetry and breakfast nook. Master bedroom with bath is on the lower level. \$529,000

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