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Janey Way Memories
 School
 Know your neighbor
 Calendar
 Lance Armstrong history feature

Ask Joey:
Joey Garcia on love,
divorce, and peaceful living

See page 4



Early Sutter's
Fort operations
included bakery
See page 19





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East Sacramento News is published on the first and third Thursday of the month in the area bounded by Business 80 on the west, the American River on the north and east and Highway

George Macko Kathleen Egan General Manager Monica Stark Art Director.. . John Ochoa Graphic Designer. . Ryan Wunn Linda Pohl, Melissa Andrews, Jen Henry

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## Meeting new people



By MARTY RELLES

After I completed my military training at Fort Lewis, Washington in September of 1969, the army assigned me to duty in West Germany. Soon, I was on a charter plane headed for Europe.

There, I received orders to report to the 510th Ordinance Company in Gunzburg, West Germany. Gunzburg lies in the state of Bavaria in the southern part of Germany, but even there the weather was beginning to turn cold in mid-October. Soon, the snow began to fall and we were pretty much confined to our base during the long, cold winter.

By April though, the sun came out and melted the snow. Then, my new friend Jack and I decided to get out and explore the countryside. We started in the town of Gunzburg. It is a picturesque, old village dating back to Roman times.

We wandered through the cobblestone streets checking out the old cathedral, the theater, the stores, and the restaurants. Eventually, we stumbled upon a neat little tavern called the Lowenbrau Steube. There, we wandered up to the bar and ordered a beer. The 40something looking bartender poured us each a one-pint glass of good, German beer.

We began talking with the man. His name was Walter. He co-owned the tavern/restaurant with his wife Liz. He poured the drinks and Liz cooked. Soon, Liz came out from the kitchen and introduced herself. She spoke good English, asking us our names and where we came from. Jack was from New Jersey, and I from California. She had lots questions. She

asked me about San Francisco and Hollywood. She asked Jack about New York City.

Liz introduced us to her two daughters. Monica, a pretty Fraulein in her mid-20s and Petra, 13, who was still in school. She and Walter had met just after the war. He had fought in the German army and spent time in a British Prisoner of War (POW) Camp. After the war, the British released the captive German soldiers and sent them home. Walter was lucky, as Gunzburg came out of the war relatively unscathed. The farmers there went about their business as they had before the war, indeed, as they had for a thousand years. Walt and Liz met, got married, bought the tavern, and the rest was history.

We would spend many nights at the Lowenbrau Steube during our tours of duty in Germany, drinking good German beer and eating Liz's fantastic food. We soon met other friendly people. George, the middle aged tippler who drove a fast car and wore traditional Bavarian clothing: a green blazer with a crest emblazoned on the pocket and a felt hat unique to that region. We also met Horst, an office manager at Gunzburg City Hall. Horst and his wife Rosvitha had us over the Christmas Eve dinner that year. We watched the 1970 world cup of soccer there and spent many holiday's there including Fasching (German Mardi Gras) and New Year's Eve.

Liz treated us like the sons she never had. She prepared special meals for us that weren't on the menu.

That chance encounter resulted in lasting friendship with Walter and Liz. Sadly, I never saw them again after leaving Germany in 1971. They are probably long since departed from this world. But, I will never forget the experiences I had in their little tavern: another unforgettable Janey Way memory.



## SCHOOL NEWS

Phoebe Hearst teacher's 'Geek Squad' to help others with new tests

Phoebe Hearst Elementary School students are getting serious about the upcoming field test of the state's Smarter Balanced assessments.

Students in grades 3-6 are working through the practice tests in simulated testlike environments. What makes this roll-out unique, is that teacher Peter Goul's fifth grade class was trained to serve as mentors and trouble-shooters to all of the other classes.

Can't figure out how to use the headphones? Goul's "Geek Squad" is on it! Not sure how to increase the font size of the story? Fear not, the Geeksters have you covered!!

Students are feeling much more confident and excited about the new test format. They are testing out their new typing skills many have worked on this year, and they are enjoying the interactive nature of the practice tests. Who knew taking the test would be so fun?

Sutter Middle students take top honors at Sac Regional Science Fair

Sutter Middle School students took top honors



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at the Synopsis Sacramen- cess into hands-on projto Regional Science Fair at ects. Rosemont High School on The fair was spon-

Saturday, March 22. The Science Fair allows and the American Soci- placed in the top five cate- ene & Food Science) — Fifth students to incorporate ety of Civil Engineers, gories and are eligible to ad- Place the Scientific Method and along with several oth- vance to the next stage of Engineering Design Pro- er corporate sponsors. competition:

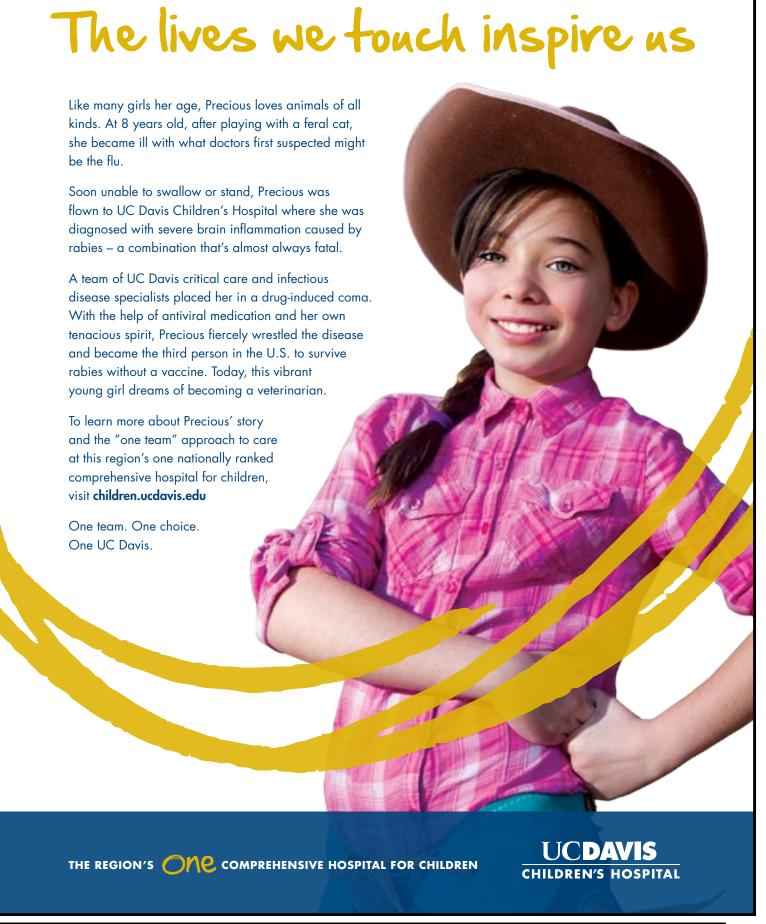
competed with students from all over the Sacramento region includ-Dorado, Butte, Amador and Yuba counties.

The following Sutter Biological Sciences: sored by Intel, SMUD Middle School students Haley Tschudin (Ethyl-

Students from SCUSD Math and Computer Science: Isamu Kawaguchi (Golf Ball Physics) — Second Place

Jacob Hierling and Xaviing San Joaquin, Solano, er Bauer-Martin (Bounc-Sutter, Yolo, Placer, El ing and Rebound Physics) — Fifth Place

See School News, page 12



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## Inner peace, outward advice:

SNR's Ask Joey columnist discusses love, life, human connectedness, and her new book

**By MONICA STARK** 

Sitting in her Tahoe Park home, regionally known Sacramento News and Review Ask Joey columnist Joey Garcia discussed with this publication her personal and professional background. As she opened the front door with a big smile on her face and her friendly dog Jake at her side, Joey's genuinely warm greeting mirrored the feeling one gets when reading her column – that of a confidant and good friend.

In fact, Joey said readers have approached her in public, thanking her for her column as it has made a difference in their lives. Upon describing these types of experiences, Joey's eyes began to water. She stated how blessed she feels for the opportunity universal reality: If we are all connected, you are never alone." through her writing.

Her latest gift is her latest book.

matches true stories of broken rela-

scriptions for healing. Divided into five chapters - Disintegration, Cheating, Missing in Action, Moving On, and Closure - each with its own introduction and conclusion and her answers to questions asked by readers of her column, the book helps strengthen the damaged soul.

In the first chapter, one reader writes about how her (or his) fiancé cheated during the engagement and how she (or he) deals with the loneliness by drinking the sorrows away. Part of Joey's response, included the following: "If you fear being alone, begin to embrace the experience of time spent in solitude. After you shift past the fears of being lonely, you will discover the joy of time spent enjoying your own company. Then you will understand a Joey Garcia

For more than 17 years, Joey has ages of the readers. been connected to 300,000 readers Released Dec. 28, 2013, When Your each week and has attracted a wide Heart Breaks, It's Opening to Love, audience, which is evident by how certionships with warm, wise advice that really hear the varied voices of the let- ther a high school student or a woman



ally surprised by the huge range of

Perhaps that shouldn't be so surprising, as love and heart break transcend such trivial details as age. Putting it into tain questions are framed - you can perspective, Joey, in a tone imitating eioffers unexpected insights and pre- ter writers. Joey said the SNR was re- in an elder care facility, said: "I like the

guy Eleanor likes. I was going to ask him to the dance, but she asked him first." So it's the same problem. "We just get

caught up in the age game," she said. Asked about how she chooses which questions she responds to,

See Ask Joey, page 5

Joey said generally they're based on a topic that has been on her mind. "It's just a flow process," she said. Fielding questions from Facebook messages, to handwritten letters, emails, and random encounters by readers at the grocery store, Joey's conviction to respond so genuinely comes from a source of peace and pride knowing her work has made a difference in people's lives. "I've long had the experience of being authentic and sympathetic with people," she said.

Born in Belize, Joey moved to the United States at age 2. Her par-

saw first-hand how outwardly generous the priests were and how she was intrigued by the mystery of the nuns there.

"I had it all. I had the priests reprimanding me, priests celebrating me, priests babysitting me. We're Catholic very much so. I was more in awe of the religious sisters. I couldn't figure where they slept. It turns out they were just across from the parking lot (from the rectory). It was an unusual experience."

That's not to say she doesn't appreciate other religions. In fact, though a practicing Catholic, and a long time theology teacher at St. Francis High School, Joey is

the Catholic faith, especially as she statue she picked up in Bali and which prompted her to visit exbooks on various religions.

questions from readers.

low-stress personality.

Her deep-rooted connectedness gan to develop an appreciation for which include a small Buddha heard stories of her home country see it in an upcoming column.

tended family, and by her 30s, she When she was 9 years old, she finally did for the first time since started taking a yoga class, and with a toddler, an experience that kept that practice, she learned about her coming back. During those vamindfulness and being at peace with cations, her desire to help others oneself – a trait that facilitates her manifested when after 10 years, thought process when responding to she formed Rise Up Belize!, which is an advancement-through-edu-A Tahoe Park resident, Joey said cation nonprofit organization that she loves the neighborhood - its serves fourth through sixth graders affordability is attractive to "cre- by honing their skills at tuitionative types" who, like herself, can practice their art with less stress of ramento-area teachers volunteer to having to pay a high mortgage – a conduct three-day trainings meant notion that jives with her mellow, to advance the skills of Belizean primary school teachers.

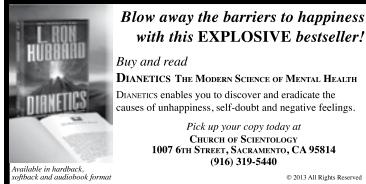
Meeting Joey is a treat and you with the human experience she ad- can have the opportunity to do so ents began working in a rectory in also trained as a spiritual direction of the Bay Area – her dad did maintor. She feels spirituality trantes not only through her writing 12 at 2 p.m. at Avid Reader at Towtenance, her mom cooked in the kitchen. Growing up there, Joey be- is evident by relics in her home, children in Belize. For years, she a personal question, you just might



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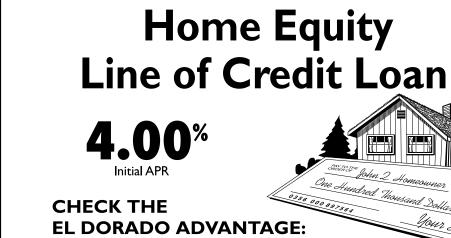
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## East Sacramento cemetery marker recognizes woman with unique Hollywood connection

By LANCE ARMSTRONG

Editor's Note: This is part two in a two-part series about and related to Dorothy Millette Bern.

As presented in the first part of this series, a grave through her first marriage marker reading, Dorothy Millette Bern, lies at East Lawn Memorial Park in East Sacramento. And although that name may mean nothing to most Sacramentans today, there was a time when locals were well aware of details pertaining to Dorothy and her association with a real-life Hollywood mystery.

The year was 1932 and headlines of newspapers across the nation were announcing the latest daily news pertaining to the sudden death of the Germanborn Metro-Goldwyn-Mayer film producer Paul Bern. He died in his Hollywood mansion two months after marrying the notable film actress Jean Harlow, and his remains were interred at he was alluding to a possible the Inglewood Park Ceme- marital tangle between himtery in Inglewood (Los An-self and Harlow. geles County).

ticle, which appeared in the Sept. 8, 1932 edition of The Sacramento Bee.

That Associated Press artithe name Dorothy. cle noted that Paul had been

decade earlier and that he was never divorced from the woman, who was "a mental incompetent in a New York sanatorium (sic)."

That woman was the former Dorothy Roddy, who became Dorothy Millette to Indianapolis newspaperman Lowell Millett (not Millette). That marriage ended in divorce in Tacoma, Wash. in 1911, and Dorothy later worked for a theatrical company in New York, before making her way to Canada.

Following Paul's death, George G. Clarken, a Los Angeles life insurance man, who was Paul's insurance adviser, revealed that insurance policies that were held by Paul were handled by a New York trust company for the benefit of Dorothy.

With that fact, Clarken believed that when Paul, in his alleged suicide note, referred to making "good the frightful wrong I have done you,"

In a separate article on the Also mentioned in the first same page, it was report-part of this series was an ared that New York attorney Paul's will on Aug. 3, 1920, and that the will mentioned

Uttal was quoted in the sanitarium. (Paul) Bern had married to another woman a article as saying, "I was al-



Tom Tolley, a technician at the Sacramento Public Library's Central Library, assisted in research for the book, "Deadly Illusions: Jean Harlow and the

gal marriage ceremony per-

not mentioned her for years."

ways under the impression It was also reported by that Dorothy was his wife. the Associated Press that Henry Uttal had drawn up I believe there was some le- officials of the Hotel Algonquin in New York said formed. I heard somewhere that Dorothy had lived at that Mrs. Bern had died in a the hotel for a decade under

See Bern, page 7

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Bern:

Continued from page 6

the name "Mrs. Paul Bern" and had regularly received checks signed, "Paul Bern."

The hotel officials also claimed that Dorothy was visited by Paul at the hotel on an annual basis, and that the New York hotel a short time prior to Paul's marriage to Harlow.

Dorothy once again made the news on Sept. 9, 1932.

The Bee then-reported that Dorothy had been a passenger on the Delta King during one cisco to Sacramento. She had, according to River Lines officials, boarded the vessel under the name of "D. Millette" on Sept. 6, 1932 at 5:30 p.m., a day following the announcement of Paul's death.

Earlier in the day, a woman arrived at Plaza Hotel in San Francisco and registered as "D. Millette, New York City."

It was also reported by *The* Bee that Dorothy, who had checked into the King's stateroom No. 304, appeared to have been missing when the riverboat arrived at its destination, and that police believed that she had ended her life by leaping into the Sacramento River.

A coat and a pair of shoes that were identified as be- and Dorothy's relationship. longing to Dorothy were discovered on the boat's observation deck, and a large portion of her belongings were discovered in her stateroom after the King docked

FRANCO GARCIA

**ROSANNA GARCIA** 

GARCIA

H.L. Karrick, a passenger together in Canada and laton the same Delta King voyage, would later say, "Everybody on the boat was watching (Dorothy). She kept in a sanitarium." wringing her hands and ap-

peared to be weeping." Additionally, Karrick stated that he witnessed Dorothy standing by a rail of the ship she had ceased residing at and gazing into the water at 2:30 a.m., when he departed the vessel at Rio Vista.

the Sept. 10, 1932 edition of The Sacramento Union, it was noted that based on the theory that she had jumped to her death in the river, constables of its voyages from San Fran- and fisherman in every river township below the capital city were keeping a lookout for a floating body.

Meanwhile, faced with the possibility that Dorothy may have swum ashore and was still alive, and possibly involved in a suicide hoax, police also searched transportation systems and rooming houses.

Aiding in support of the then-theory that Dorothy committed suicide was the fact that \$38 was found in her purse that had been left in her stateroom.

In a separate article in the Sept. 10, 1932 edition of The Union, it was reported that Henry Bern, a New York businessman and brother of Paul, had shared details about Paul

Henry described Dorothy and his brother as having met in a theatrical company in Canada – "probably in Toronto" – in about 1920. And he added that they had fallen in love, and after living

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er in New York, "Dorothy fell ill with a mental ailment that necessitated her confinement

Research for this article revealed that the sanitarium referred to by Henry was the Blythewood Sanitarium in Greenwich, Conn.

bills. He came to California In an article published in and after Dorothy was discharged from the sanitarium, not as cured but as harmless, Paul continued to provide for her. She lived at the (aforementioned) Algonquin Hotel in New York."

Henry added that in April 1932, Dorothy visited him in New York and asked if he believed that California's climate would be better for her health.

Shortly after that conversation, arrangements were made from Paul's Hollywood office for Dorothy to become a resident of San Francisco.

Although Harlow insisted that she was unaware of the existence of Dorothy until after her husband's death, it is at least a curious point to ponder whether it was only a coincidence that, on Aug. 18, 1932, Harlow and her mother registered at a San Francisco hotel that was located only a few blocks away from the hotel where Dorothy was residing.

About an hour after checking into the hotel, Harlow and her mother headed to Los Angeles. Harlow would later claim that she had received a message calling her back for a motion picture engagement.

Various accounts describe Paul as occasionally traveling to visit Dorothy.

In continuing to tell his story, Henry said, "Paul paid her by Sept. 11, 1932, the hunt to find Dorothy's body in the river had not been successful.

However, during the search, the body of a man was found in the river, and coincidentally, in his pocket was a key for Delta King room No. 104.

The man was later identified as Z. Sadarian, a 50year-old Armenian who was employed as a busboy at the coffee shop of Hotel Sacramento at 1107 10th St. and resided at the Golden Eagle Hotel at 627 K St.

Sadarian's former employers stated that he had suffered from "delusions of persecution" and had disappeared after leaving his job on Sept. 3, 1932.

In the desperate search for clues pertaining to Dorothy's disappearance, it was found that a trunk containing some of her possessions was located at the Plaza Hotel.

After a delay in which the hotel management refused to trunk until they obtained a court order, it was found that

the trunk contained no more than an expensive wardrobe and toiletry items.

While the trunk was under investigation, the San Francisco Examiner announced that it had located a handbag, which was the property of Dorothy.

Inside the handbag were several letters, one of which included a money order from Paul to Dorothy in the amount of \$160. Bern was reported to have regularly sent Dorothy \$350 per month for many years.

In another article in the Sept. 11, 1932 edition of The Union, it was reported that police had been informed that Dona Brenner, who resided with her husband George at 1228 ½ K St., had identified a woman fitting the description of Dorothy on K Street, between 9th and 10th streets. Dona said that the woman appeared to be distraught.

Although a statewide police search for Dorothy was reinstated, that search would be short lived.

On Sept. 15, 1932, The Union ran the front page headline, "Dorothy Millette's body found in river."

Y. Ishino, a Japanese ranch hand and fisherman, discovered the body in Georgiana Slough, which is located about 3 miles south of Walnut Grove allow the police to search the and 31 miles southwest of Sac-

See Harlow, page 17

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### Yoga Seed Collective expands out into the community, starts program at Sutter Psychiatry

By MONICA STARK

More than eight years ago, Sacramento resident Bob Reed was drawn to the practice of yoga and experienced life changing experience. "I wish it was an Arden resident, explained the non-30 years ago," he laughs today. "It was something when I got into it, it swept me away and I realized I was probably exposed to some aspects 30 years ago, but I wasn't ready. Asana is the entrée and all of a sudden you come out with a little buzz. You wonder why this is going on, which suddenly leads you to other things, physically, emotionally—your breath and how it affects your thoughts and impulses."

Bob is a founding board member for The Yoga Seed Collective, a nonprofit (501c3) yoga studio that is based downtown with a unique mission to bring yoga and its benefits out to the community and to those who have not had access to it.

"We have a strong sense of community. People come and go and maybe someone cannot pay for classes, but they can contribute to the space. That's a pretty central way we're different (from other yoga studios)," Bob said.

without pressure. A bowl sits inside and people put their money in it, no questions asked. One of the Yoga Seed's founders and outreach coordinator, Zack Pasillas, profit's monetary exchange." From the beginning, it's not the typical point of exchange. We have a bowl out, and no one ever looks at what you give. It's important not to create the boundary. If someone finds a home with us, we accept them." According to the organization's web-

site, The Yoga Seed Collective started, as healthier, more socially just community. Fellow for-profit studios, other businesses, and yogis around town were so excited to see the manifestation of the nonprofit's mission that they donated props, shared funds and held garage sales to raise money for the first month's rent at the studio space at 1400 E St. The organization collected the money, along with donations from local yoga studios to supplement the start.

Bob oversees the nonprofit's budget and described the growth of the organization in an interview with this publication. Bob said, since 2011, the first full year since its operation, the organization

last year, \$250,000; and so far this year, \$330,000. "That feels really good. Because of that, we have five staff members and 30 teachers, compared to a core of 10 volunteer teachers (when they started)," he said.

Zack said the organization's mission gives the nonprofit the liberty to do things that aren't in the typical business model. For instance, whereas Vinyasa may be a popular class, which would then be good for the bank account, it's important to Yoga Seed to offer what others don't a yoga therapy component. "It's put us in most dreams do, with \$50 and a dream of a a great place to be different. Anyone can come to Yoga Seed and we are bringing the mission outside the studio walls and that's where it comes to a place of leadership," Zack said.

That leadership, he said, is critical with the work they do in the community. Yoga Seed's outreach program targets specific groups, including inmate populations at Folsom and Solano state prisons, children with disabilities at Sierra School (1150 Eastern Ave.), at-risk youth, mental health patients at Sutter Center For Psychiatry (7700 Folsom Blvd.), and people with diabetes at Sacramento Native American Health Center (2020 J

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In fact, the collective takes donations made \$65,000; the second year, \$145,000; St.). At the studio, the nonprofit offers an all-bodies class, where students can practice yoga in a seated position.

Zack explained how when he places teachers he wants to make sure they are comfortable with their settings. "I never put a teacher who's less experienced out in the community. Outreach is not a place for a teacher to get their chops. (Working in) the studio is totally different," he said. "But I feel we attract teachers who have heart and work along side us and work with us. They become Yoga Seed," he said.

#### Yoga Seed at Sierra School

Take teacher Reno Gorman for instance. Between his love and knowledge of yoga coupled with his background tutoring children with special needs over the years made him a perfect fit for teaching yoga at the Sierra School, where for two years now, he and Lisa Tseu have taught classes to middle and high school age students.

Zack said they've had a great response from on-site staff who have been surprised by the amount of attention the

See Yoga Seed, pag 14

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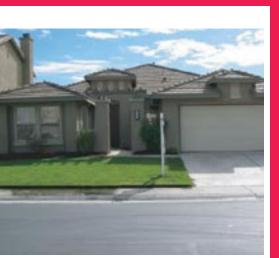
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bath home needs lots of work, Looking for a visionary with cash to restore the charm in this original cottage home.

2117 48th Street - \$180,000

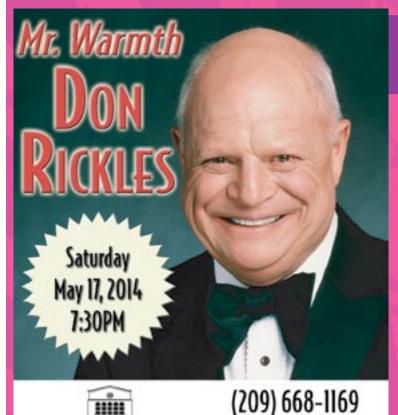


pool & spa with open floor plan. Kitchen features granite counters & opens to family room. Jacuzzi tub, amazing master shower.

2431 Negrara Way - \$250,000

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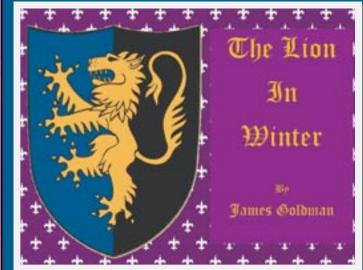
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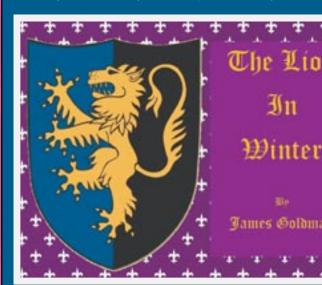
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## **Sold! Theodore Judah held annual** auction and music festival

Photos courtesy of THEODORE JUDAH PTA

Theodore Judah held its annual auction and music festival on Thursday, March 27. The fundraiser raised funds to keep art and music alive at the neighborhood school, which is gearing up for another fundraiser, the fifth annual Theodore Judah Fundraising Gala. The event, to be held April 25 from 7 to 11 p.m. at the Sacramento Turn Verein, 3349 J St., will include a live and silent auction, dinner, host bar, dancing, and live entertainment. Tickets are \$55 each or \$550 for a table of 10. For more information, contact Donna Dowson at Donna@d3x.com. Reserve tickets online at tipta.shutterfly.com (or pick up a form in the office).





**Spring Book Sale moves to Sunrise Mall in Citrus Heights April 5–13, 2014** 

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For more information on the book sale and the Sacramento SPCA visit

www.sspca.org/book

The Sacramento SPCA cares for more than 11,000 animals each year. In addition to helping local animals in need, it offers low cost, high quality spay/neuter services to the public as well as programs that help people keep their pets an important part of the family, including bahavior + training, humane education, + senior citizen programs.



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#### East Sac • River Park • Elmhurst

#### **Looking Back To Move Forward**

#### **Homes Sold**

1st quarter: 68 2nd Quarter: 90 3rd Quarter: 111 4th Quarter: 103

Total Homes Sold: 372

#### **Median Home Price** 1st quarter: \$382,500

2nd Quarter: \$416,450 9,18% increase 3rd Quarter: \$412.500 1% decrease 4th Quarter: \$450,000 9.16% increase Total increase of values approximately

8.5% in 2013

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## School News:

#### Behavioral and Social Science:

Natalie Wong and Sarah Huang (M & M Survival, Predator/Prey) — First Place

#### Physical Science:

Victoria Bornino (Cell Phone Spectrophotometer) — Third Place

Chemistry and Biology:
Jacob Becker and Jack Filby (Desalination of Water) — Third Place

Maggie Murrell and Steffany Wong (Cookie Chemistry) — Honorable Mention

Energy and Transportation:
Juan Carlos (J.C.) Arguello and Lili Henriquez (Distracted Driver) — First Place

Save the date: East Sac Garden Tour benefiting David Lubin is May 10-11

The 16th annual East Sacramento Garden Tour benefiting David Lubin Elementary School takes place May 10-11. This Mother's Day tradition features seven beautiful gardens, all within strolling distance of each other, in and near East Sacramento's leafy Fab Forties. David Lubin's school gardens are also on the tour.

In addition, there is a delicious luncheon at the Tea Garden at Sutter Lawn Tennis Club and a Boutique and Sweet Stop at the school. Proceeds benefit enrichment programs at the school. Advance tickets (\$20 per person; \$15 for the luncheon) are available at the school, at several East Sacramento shops and restaurants and online at www.eastsacgardentour.com

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**Artist Markos Equre Presents:** 

## The WKI Sacramento **Mural Gallery Tour**

By GREG BROWN

Markos Egure is a local Sacramento artist. You've probably seen his colorful murals while taking your kids to St. Roberts School, swimming laps at the YMCA, or enjoying a kids party in King Arthur's Castle at Fairytale Town.

The murals are Sacramento visual landmarks.

Markos and Wes Kos Images have created over 175 murals and creative paintings throughout the Sacramento area. It's basically one-man show but sometimes he gets a little collaborative help from his friends. His art is scattered all over town. He's worked with the Sacramento Kings on several mural projects. He's also had a couple of showbiz moments on DIY's Yard Crashers creating murals for home owner's backyard makeovers. But his heart is in his murals with messages.

Markos is taking his mural show on the road with a limo-guided Sacramento Mural Gallery Tour. He'll discuss the murals and the messages behind them. Markos agreed to take me on an abbreviated version of his WKI Sacramento Mural Tour.

The tour got kicked off at The YMCA. Markos painted a 1,000-square-foot mural last year called the Underwater Y Project.

The Underwater Y Project is a beautiful creation of the sea and the creatures that live there. The meaning of the mural is based on the treasure chest. Markos told me, "Remember Pulp Fiction when we never knew what was in the chest but it was so valuable that they had to obtain it? In this mural, the same concept remains."

view it if you're inside the swimming pool area.
"I like the project, like painter Bob Ross, it kind

of happened. I didn't come in thinking I'm gonna try and push this message or that message," Markos ting," Markos said. said. He came in with a general idea and improvised the rest of the project.
"My murals have to be impactive," Markos said as

he drove his pickup truck to the next mural destination. He could do any picture, but he prefers what he calls, hi-impact messaging "to counteract all the hi impact messaging the youth get by watching television and seeing commercials," Markos told me.

When he does a mural at a school he wants to tell

"Try to find your passion in your schoolwork so you'll find passion in your livelihood." That's when we arrived at St. Robert's School in Hollywood Park.

The series of murals are a family alumni project. St. Robert's is where his son got his educational and spiritual foundation.

There are four murals with lots of religious imagery. He calls the project, "St. Robert Life." The centerpiece is based on a poem by Hodding Carter: "There are two things we should give our children: one is roots and the other is wings."

While Markos described the four murals there were the sounds of the children playing on the playground, Taking Root.

Then we were off to West Lemon Hill, a tough neighborhood in South Sacramento, to view Markos's mural project at Pacific Elementary School.

The mural is based on character education. It's titled the "Pacific Pumas" and it's a multicultural mu-



Shown above, a mural at Will C. Wood Middle School and at left one at Rio Americano High



The Underwater Y is a hidden jewel. You can only ral. It represents the students on campus – why that when you get on campus this program matters we are teaching our kids to be trustworthy, caring, honest, responsible. "All of the things we should be teaching our children at home that they're not get-

He added with a grin, "What I like about the characters in the mural – they all rock the old school

Then we were off to Will C Wood Intermediate School. One of Aguirre's favorite murals is called "Choices." Because of its size and its message, it's another mural with hi-impact messaging.

"You have choices to make. You can become an athlete, learn dentistry, law, science, be a world traveler, or become an artist like me. But guess what? You gotta make choices. Because if you don't choose, life is gonna choose for you, and we might not like what life chooses for us." Markos warned.

The message of the Choices mural was very powerful. It's basically asking, What do you want from life? It's up to you to choose. And if you don't choose, you may be doing custodial work your whole life.

Then we were off to Carmichael to see the "Rio Music Project" for the tail-end of the abbreviated mural tour. We visited Rio Americano High School where Markos created the "Passion, Creativity, Swing" mural on the front of the music building. According to the band program instructor Josh Murray, Markos "transformed what was once a drab, brown cinder block exterior into a magnificent showpiece, providing our school and music program with a major source of pride."

As we drove into the Rio parking lot, you could see the mural from afar. Markos said, "This mural shows

and it's a tribute to their musical education."

Passion Creativity and Swing. Beethoven, The Beatles, Louis Armstrong, Billie Holiday, and Duke Ellington represent that in the mural.

Up next was the Carmichael Castle Project at Laser Tag of Carmichael. There's the Festive Castle, which is in the birthday party rooms. The lobby castle where the arcade is located, and the Arena castle where the kids play their games.

Dragons and knights are the central theme of this

medieval mural project. It's an ongoing project that has Markos Egure written all over it.

The mini-tour wrapped up with the Encina Project which is based on a couple quotes, such as: "Education turns mirrors into windows."

The mural will begin with students looking into mirrors showing a reflection through symbols of what they see. Traveling through a window turning into the campus life of Encina Preparatory High School.

The Encina mural is currently in production. The second quote is "grit is preceded by believing in a dream." And that's something Markos wholeheartedly believes in. He ended the tour by telling me, "No matter what. I've been persevering. I haven't become rich. But I've been moving forward. And it's taken a lot of grit to get there. It's taken a lot of grit to do these huge murals."

If you're interested in the Sacramento Mural Gallery Tour or checking out Markos Egure's creative work he's at www.weskosimages.com. He can also be reached at 916-955-6986 or by email at weskosimages@hotmail.com. His next Mural Gallery Tour will be on Saturday, April 12.

Valley Community Newspapers, Inc.

## Yoga Seed:

middle school and high school

age students give their yoga teachers. With classes every Monday inside the school gym, Reno and Lisa serve more than 20 students whose disabilities range from low to high functioning and some who are emotionally disturbed. The yogis are able to bring the techniques of teaching mindfulness and anger management to the students in a way they can understand and adopt.

Just on the physical level, for instance, Zack described a brief success story, as follows: "A Sun Salutation is an easy move for an adult, but for a kid who deals with autism, the student was able to stick with the breath and stick with the movement."

Steve Walker

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Yoga Seed in prisons no state prisons, the latter of Yoga Seed started with a trial

About a year ago, Zack started teaching yoga to a Buddhist meditation group at Folsom Prison. With a sincere response from the men there, he said they were able to find peace in the "crazy environment." The demeanor of one man, in particular, named Chris "totally changed," Zack said.

"You could see it in his eyes. He now helps set up the yoga mats. You could see when he gets upset, but now he has impulse control. It's awesome and that's invaluable," Zack said.

Mentored by James Fox of the Prison Yoga Project, an organization that has brought yoga to San Quentin inmates for 12 years, Zack said he's been using some of Fox's curriculum at Folsom and Sola-

**East Sacramento** 

which has about 25 students. For Yoga Seed teachers who

have brought their talents and expertise to prison, Zack said they've gotten training from the Prison Yoga Project, which offers three-day events, in which they work directly with inmates and people who have dealt with trauma. "It's a definite training process. You learn how to be safe and how the program is going to go. And you learn how to incorporate mindfulness."

## Yoga Seed helping students with Type 2

As briefly mentioned previously, Yoga Seed also offers classes to students with Type 2 Diabetes at SNAHC.

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run and it turned out after the class ended its session, the former students told administrators: "We need the yoga class back." It's been proven that yoga can lower stress (cortisol) levels. With exercise and meditation, focusing on breath, the students saw its benefit and now Yoga Seed has classes set up there for an entire year.

Because some of the students are overweight, and in some cases, obese, the yoga teachers teach to their students. Explaining the teaching techniques employed there, Zack said: "They don't do down dog. They don't get up from the ground. You have to start from where they are. And our teachers grow because they get skilled because they have to. They have to make sure they are not hurting themselves. That's what's happening

at SNAHC."

Yoga Seed fundraising

While The Yoga Seed Col-

That's not to say that recommended amounts for donations aren't solicited during class."We may be saying what we need and why why we need to ask for \$15 because one-third of our classes are out in the community and are free of charge to those participants," Zack said.

expansion comes from the

community it invests so much

into. Volunteers today help

the core staff because they

are driven to give back. Vol-

unteers today are not the pri-

mary teachers, though there

might be some who hold as-

sistant roles. The 40 or so

volunteers offer their servic-

es in variety of ways, includ-

ing helping clean up the stu-

dio space, fliering, or tabling

help all the time," Bob said.

"People ask us how they can

Bob said that while much of

the nonprofit's revenue comes

through classes, fundraising

supplements how much of

the outreach programming is

at different events.

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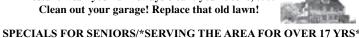
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Harlow:

ramento. Ishino had been picking grapes with his son along the bank of the slough.

In an article in the Sept. 17, 1932 edition of The Union, it vices for Dorothy would be held later that day at funeral director and county coroner James R. Garlick's funeral chapel at 2001-2003 P St.

That service was followed by another simple ceremony at the gravesite of Dorothy.

Following the latter service, funeral attendants lowered her white casket with silver handles into her open grave.

Although both Paul and Dorothy's deaths were determined to be suicides, details pertaining to the causes of their deaths continue to spur controversial writings.

Those writings include and Joyce Vanderveen's 1990 book, "Deadly Illusions: Jean Harlow and the Murder of Paul Bern."

Last week, Tom Tolley, a technician at the Sacramento Public Library's Central Library at 828 I St., recalled assisting in the research for that book.

"I was working the periodicals desk at (the) Central Library in the 1980s and had occasion to assist an elegant, older lady with microfilm from the local newspapers dating back to 1932," Tolley said."I noticed that she seemed to focus on the death infamous Jean Harlow-Paul

as Joyce Vanderveen and said she was working with former MGM story editor Samuel Marx on a book on that subiect. Since I seemed to know so much about the case, she was reported that simple ser- asked if I would be interested in assisting them with the research. So, I came in early and worked on lunch breaks going through issues of The Sacramento Union and (The) Sacramento Bee for a week or two until I had uncovered all the stories published during that period. They were based in Los Angeles, but came up to take photographs and conduct interviews. I had an opportunity to meet Mr. Marx when he was up with Miss Vanderveen during one visit. I wish I would have taken the opportunity to ask him any of a thousand questions about Louis B. Mayer, Irving Thalthose found in Samuel Marx berg and the legendary MGM stars, but we focused on the Millette mystery, which they unraveled in their interesting and informative book, "Deadly Illusions." Being on that desk at just the right time is another one of those magic moments working at the Central Library for over 30 years have afforded me." Jean Harlow, who was the

Bern Hollywood scandal in

1932. She introduced herself

last central figure survivor of the Bern-Harlow real-life Hollywood mystery saga, died in Los Angeles County at the age of 26 from complications of uremic poisoning on June 7, 1937. She was of Dorothy Millette, the mys- interred at Forest Lawn Meterious woman involved in the morial Park in Glendale (Los Angeles County).

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## CALENDAR

ation to: editor@valcomnews.com at least two weeks prior to publication.

#### **AARP tax aide seeks volunteers** for 2014 The nation's largest free, volunteer-run tax

assistance and preparation service is seeking volunteers for tax assistance/preparation and leadership coordinators. Volunteers of all ages and backgrounds are welcome. Each year from Feb. 1 through April 15, AARP Tax-Aide volunteers prepare federal, state, and local tax returns for low and middle income taxpayers, with special attention to those age 60 and older. Volunteers are especially needed to assist with electronic filing of tax returns. You do not need to be an more information on how you can join the AARP Tax-Aide team in Northern California, contact Ron Byrd at NoCalTaxAide@

org/taxaide'

#### **Mahogany Urban Poetry Series** - Queen Sheba - poetry readings Each Wednesday from 8-11 p.m. at Queen Sheba in Sacramento, local talent makes it way to the restaurant for weekly open-mic

#### **Registration Open for Nature Bowl Science and Conservation**

nual Nature Bowl, an elementary school activity-based competition held in the spring. Coordinated by the California Department grade students in the Sacramento Valley and to students from any school, group or orga-

## events. \$3-\$5. 1704 Broadway.

## Competition

Registration is now open for the 29th anof Fish and Wildlife (CDFW) in partnership with local organizations and agencies the Nature Bowl increases the science and conservation literacy of third through sixth Sierra foothills. The Nature Bowl is open

to the finals to be held at California State University, Sacramento on May 17, 2014. Teachers, youth group leaders or parents can coach a team. The semifinal at Nimbus Hatchery is scheduled April 3, 2014. To register, call (916) 358-2884. To register, call (916) 489-4918. A new semifinal is also

nized youth club. Participants employ team-

work, creativity and critical thinking while

participating in group learning activities

centered on local and regional natural en-

vironments. The first round will be held at

10 locations from mid-March through ear-

ly May. Teams will consist of three to seven

students each and several teams will advance

being offered at Sutter's Landing Regional Park in Sacramento on May 1 or 2 (date to be determined). For more information. please call (916) 284-1627. For more information about the Nature Bowl, please call (916) 358-2353 or visit the CDFW website at www.dfg.ca.gov/regions/2/naturebowl/.

#### **Brain Gymnasium**

Exercise your mind and have some fun at this on-going Brain Gymnasium class! Inviting all seniors to Eskaton Monroe Lodge, 3225 Freeport Boulevard, 9:20 a.m. Thursdays. \$6 per class. Call 441-1015 for more

#### Women with Good Spirits monthly meeting

Women With Good Spirits is a networking group that engages women in the Sacrameno community with non-profit organizations that make contributions to our quality of life and care for our fellow residents. Each month, Women With Good Spirits invites a community non-profit to present on its mission work. The meeting is held at Revolution Wines on the second Tuesday of each month and starts at 6:30 p.m. The prely at 7:15 p.m. and will last 15-20 minutes with an open question and answer forum after. RSVP is appreciated as well as a \$5+ donation per person that will go directly to the non-profit presenting that month. Revolution Wines is located at 2831 S St. Visit www.womenwithgoodspirits.com or find the group on Facebook.

#### **Davis Art Center invites teen** girls to write and publish The Davis Art Center is offering a six-week

creative writing class for girls ages 13-18 from 4 to 6 p.m. Tuesdays starting February 11. The class will offer a positive, supportive space for girls who love reading and writing and are interested in discovering and developing their individual voices. Participants will use short stories by a diverse range of contemporary women writers as jumping off points for their own writing sessions. Each student will pick her best writing to include in a class-produced literary magazine. The class will be taught by Elise Winn Pollard, who earned her M.A. in creative writing from UC Davis. The fee is \$95 for Art Center members and \$105 for the general public. To enroll, stop by the Art Center at 1919 F. St., call (530) 756-4100 or register online at www.davisartcenter.org. Students must be registered at least two weeks before the first

#### Gentle Oi Gona

Learn powerful relaxation techniques reduce stress, reduce physical pain and emotional suffering, lower blood pressure, increase immune response and improve balance. Inviting all seniors to Eskaton Monroe Lodge, 3225 Freeport Boulevard, 3 to 4 p.m., Wednesdays. \$7 per class. Call 441-1015 for more information.

#### Attn. students: Submit now for water efficiency video contest

High school students can win cash prizes and the chance to view their video on the Raley Field Jumbotron by entering the 2014 Water Spots Video Contest. The contest, nsored by the Regional Water Authoriy (RWA) and the Sacramento Bee Media in Education (MIE) program, challenges teens to create compelling and original 25-second Public Service Announcement (PSA) videos on a select water efficiency topic. The 2014 water efficiency theme is: Don't be a gutter flooder: Prevent overspray and runoff. Judging will be based on creativity, entertainment value, accuracy, originality and incorporation of the water efficiency topic. Finalist videos will be displayed on the Raley Field Jumbotron screen and winners announced at a Sacramento River Cats game in April 2014. Winning students and their teachers will also get cash prizes. The grand prize winner's spot may become part of RWA's 2014 television ad campaign. Submissions due Feb. 28. Visit www.BeWaterSmart.info for more information and tips on using water more efficiently and to submit entries or get more information about contest rules, judging and prizes, visit www.sacbee.com/water-spots

#### California Youth Basketball League taking applications

CYBL is a non-profit year round league for ages 4 through 18 that prides itself on being well organized that aims to develop bas ketball skills, sportsmanship and self-esteem through coaches, gym official and organizers. Visit www.cybhoops.com or call 391-3900.

#### Kiwanis Club of East Sacramento-Midtown

Visitors Welcome, weekly breakfast meeting on Fridays at 7 a.m. Topical weekly speakers and first meal for visitors on us. Meet at The Kiwanis Family House, (at UCD Med Ctr/ 50th St & Broadway) 2875 50th Street Sacramento, CA 95817. www.eastsacmidtownkiwanis.com. Meeting/Membership info: 916-761-0984, volunteers always welcome!

#### The Sacramento Capitolaires meeting

A men's Barbershop Harmony group meets every Tuesday night at 7 p.m. at Pilgrim Hall (Sierra Arden United Church of Christ), 890 Morse Ave., Sacramento, Info: www.capitolaires.org, call 888-0877-9806, or email info@capitolaires.org

#### **Artisan holds Food Drive**

Artisan Salon is participating in the Spirit of Giving Food Drive, Over the last 17 years. the Spirit of Giving (SOG) drive has helped Sacramento Food Bank collect and distribute over 4.6 million pounds of canned and nonperishable food items for local families in need. Help support families in need by participating in this year's drive! Artisan Salon is located at 3198 Riverside Blvd.

East Sacramento is a community filled with small businesses, civic pride, and a warm feel. This community needs a voice on the council that respects the community's wishes for intelligent development and quick, transparent action.

Community Worship

Faith United Methodist Church

3600 J Street \* 452-7637 \* www.faithumcsacramento.org

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(Communion on 1st & 3rd Sunday) • Fijian Language Worship: Sunday 1:00pm

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## Early Sutter's Fort operations included bakery

By LANCE ARMSTRONG

As has been repeated since Biblical times, bread is the staff of life. And it is known that if you can bake and store bread, you will never go hungry, so intones the audio tour at the bakery at Sutter's Fort State Historic Park.

Growing wheat and producing bread was tantamount to the success of New Helvetia, which was established in 1839 as the first permanent, non-indigenous settlement in the Sacramento Valley.

Swiss adventurer Capt. John Augustus Sutter established a fort and trading center to provide for the security and essential needs of his new establishment; this included the construction of a bake oven.

Upon his arrival at the fort in 1846, following an arduous, crosscountry wagon journey, a young pioneer named Benjamin Franklin Bonney remarked, "In the middle of the fort was a big oven where the bread was baked."

But baking was not just important to the community of New Helvetia, but it was an important part of Sutter's commercial success.

The New Helvetia Diary - the daily log kept at Sutter's Fort - recorded on Nov. 22, 1845 that 584 pounds of "ship bread" had been prepared as payment for the Russians toward the purchase of Fort Ross.

Ship bread, also called hard tack, was a simple mixture of flour, water and salt that could be stored for long periods of time without spoilage, but had to be rehydrated before use.

It acquired the name ship bread, because it was often used on sailing vessels through the 19<sup>th</sup> century.

The Russians were not the only ones to purchase Sutter's ship bread. He regularly sold it to the quartermasters of the many ships that visited Sausalito Springs, near the village of Yerba Buena, now known as San Francisco.

The gristmill used for grinding wheat into flour and the bake oven, which were both in operation by day and by night, were extremely important to Sutter's endeavors.

However, the production and taste of the bread produced at the fort was not appealing to all palates, as recorded by Heinrich Lienhard, an employee and resident of the fort. He wrote in his narrative memoirs, "What wheat flour was used at the fort was ground by several mules in the northwest tower of the fort, but it was neither sifted nor put

and the lazy Indian baker never let his dough raise (sic) properly, so in spite of the excellent wheat we had. the bread was usually poor and sour. It was known as adobe bread, because it was as heavy as an adobe brick.

Despite Lienhard's description of adobe bread being a term of consistency, it was actually called "adobe" because of the oven and the method in which it was baked.

In order to heat the oven, a fire is first built inside the oven.

After the baker has determined that the proper temperature has been acquired, the fire is removed and the baking process begins.

To most efficiently use each heating of the oven, baking was performed in stages.
Bread could be followed by the

baking of cakes and then by cookies, and ultimately a pot of beans might be left to simmer overnight until the oven was ready to be reheated the following day.

But the process of baking with adobe is difficult and often caused consternation for Sutter and his

The New Helvetia Diary notes a few instances of the oven caving in and needing to be rebuilt. And one of these instances occurred in October 1845. In the diary entry for Oct. 27,

1845, it was noted: "Commenced (David) Dutton to bake bread with (I.) Davis."

the following day, "the bake oven fell down."

Although it is simply speculation, it is highly probable that the thennew baker, Dutton, got the oven so hot that it collapsed.

The process of constructing an outdoor, bake-oven (or horno in Spanish) - sometimes called a beehive oven because of its shape - is painstaking and time consuming. After all, it is just made of mud, water and possibly a little straw, depending upon the grain size of the mud.

Sutter did not need to use much straw, because the mud that he used from the creek - later known as Burns' Slough - north of the fort, was high in clay content, which meant it stuck together easily without the need of the straw to act as a sort of rebar.

The first step in constructing the oven was to create a wooden form from willow branches that could easily be bent into a dome-like structure.

The exterior of the wooden form was then packed with mud.

A large opening was left in the into sacks. It was somewhat coarse, front to be used as a door during an horno was a difficult task.



Fort docents in period attire gather near the fort's outdoor, bake oven in this May 2003 photograph.

the baking process, and a small hole was left in the back of the oven to act as a vent to control temperatures during the baking procedure.

After the first layer of mud had dried in place, a small fire was built within the oven to heat, cure and solidify the mud.

To make an oven that would endure, consecutive layers of mud needed to be slowly heated and allowed to cure and be cooled.

there were sufficient layers of firedmud, a fire was built large enough The diary mentions that during to consume the willow framework in the fort oven. and heat the oven for its first bak-

> Firing the mud strengthens the idential barbecue complexes. structure and allows it to withstand substantially higher temper- seeing the fort bake oven in use, a atures. The process is slow and me-three-day event known as Trad-

> that on June 28, 1847, work contin- Sunday, April 11-13 from 10 a.m. ued "on the making of a bake oven."

Ten days later, that work was completed. But despite that effort, cial pricing is in effect that will alon the next day, the diary records: low entrance to both Sutter's Fort 'Repairing the oven, which fell in vesterday.

Even the hornos that have been in use since the fort became a state park grounds. park have needed to be replaced a few times.

history and educational programming, recalled that the oven that younger. was present at the fort when he That oven collapsed and was re- old and younger. built in about 2003.

Ultimately, an immigrant from Croatia rebuilt the aforementioned 2003 oven, which closely replicates the original Spanish-style oven.

While using much of the original technology and construction techniques employed by Sutter's bakers, the fort's oven now has fire brick as its first layer.

Every Tuesday and Thursday from November through May, a When it was determined that different school has a living history experience inside the fort, and one of their pioneer projects is to bake

Backyard brick ovens have become a common part of some res-

For those who are interested in ers' Faire: California's First Mall, The New Helvetia Diary records will be held on Friday through to 5 p.m.

On Saturday and Sunday, speand the California State Indian Museum, which is holding a similar event and is located on the same

The special prices for admission to both the fort and Indian muse-Steve Beck, the fort's director of um are \$8/adults; \$6/ages, 6-17 years old; and free/5 years old and

Admission prices for fort visibegan working at the fort in 1996 tors only are \$7/adults; \$5/ages, had been used since the late 1970s. 6-17 years old; and free/5 years

Finding someone with the histor- For additional information regarding ic knowledge and skill to re-create this event, call (916) 445-4422 or visit the website www.suttersfort.org.

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