

EAST SACRAMENTO NEWS

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Read about the incident and the community's response in this special section See pages 10-11



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Tuesday Club of Sacramento provided educational, social and philanthropic endeavors

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2709 Riverside Blvd.
Sacramento,
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t: (916) 429-9901
f: (916) 429-9906

Publisher George Macko
General Manager Kathleen Egan
Editor Monica Stark
Art Director John Ochoa
Graphic Designer Ryan Wunn
Advertising Executives:
Linda Pohl, Melissa Andrews, Lynda Montgomery
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Monica Stark

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Courtney

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Tuesday Club of Sacramento promoted educational, social and philanthropic endeavors

By LANCE ARMSTRONG
Lance@valcomnews.com

Editor's note: This is the fourth article in a series about the Tuesday Club of Sacramento.

The majority of the Tuesday Club of Sacramento's existence was spent at its site, just south of Sutter's Fort, at 2722 L St.

As mentioned in the previous article of this series, this local women's institution opened its first club-owned meeting place at that location in 1912.

Those familiar with this club know that it consisted of various sections. And some of those sections included, at certain times, its home and garden (originally home and education) section, bridge section, choral section, drama section, dance section, historical and antique section, bowling section, golf section, arts and crafts section, creative writing section, Spanish study section and multiple book sections. The latter section previously operated as the literary department.

In February 1913, following the completion of the furnishing of its clubhouse, the club acquired a Steinway grand piano for its stage.

Fundraising for the rental of an additional piano in the lower hall, as well as for other purposes, began later that year.

The 1915 completion of the construction of the Women's Building on the old grounds of the State Fair on Stockton



Photo courtesy of the Tuesday Club of Sacramento
Tuesday Club of Sacramento members stand on the east side of the clubhouse in front of the Camellia Room awning in this 1996 photograph.

Boulevard was a satisfying moment for the Tuesday Club, as it had encouraged the state to add the structure to that site.

The 1920s began with the formation of the Tuesday Club Auxiliary, whose membership consisted of unmarried daughters of Tuesday Club members. The purpose of the organization was to train its members "in the ways of future club women."

The auxiliary, which began with a membership of 53 in January 1920 and disbanded two decades later, had regular meetings and special programs.

Among the club's notable events of the 1920s occurred during the evening of Nov. 5, 1923, when the organization presented a special dedication program to introduce its new, \$15,000 pipe organ to the public.

Every seat was filled and additional attendees crowded the hall's stairways and doorways to witness a concert performed by John J. McClellan (1874-1925), organist of the Mormon Tabernacle Choir of Salt Lake City.

The opening number was the "Star Spangled Banner," which would not become America's national anthem for another seven years.

In all, McClellan played 20 numbers, including compositions by Wagner, Bach and Schubert.

The organ was a gift from Tuesday Club member Cornelia E. (Bromley) Fratt, who had donated the funds for the instrument in 1917.

The use of those funds for an organ were delayed due to

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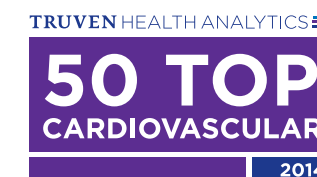
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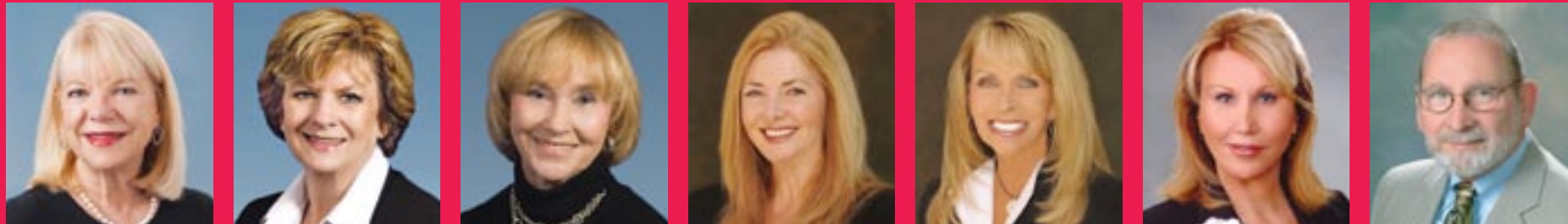
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Janey Way Memories:

World Cup soccer brings back memories



By **MARTY RELLES**
marty@valcomnews.com

One Sunday last month, along with 26 million other Americans, I watched the Federated International Football Association World Cup of soccer championship game on television. The game lived up to its hype. After 120 minutes of hard fought play, my favorite team, from Germany, triumphed 1 to 0.

The game brought back wonderful memories of my time abroad and my own experience on the soccer pitch.

Back to 1969, after completing my U.S. Army training in Fort Lewis, Washington, I received orders to serve a tour of duty in the Republic of West Germany.

Weeks later, I boarded a plane for Frankfurt, Germany. Ultimately, I landed in the small town of Gunzburg in Southern Germany, where I served with 510th Ordinance Company at a German military base called

Prinz Eujan Kaserne. There, I had many great experiences. I ate wonderful German food; drank good beer and wine, met many gregarious and friendly people.

However, my most lasting and exhilarating memory of Germany is of soccer. I remember walking along the fringe of Gunzburg one Sunday in spring and stumbling upon a soccer game in progress. The fans cheered wildly for the home team as players moved the ball back and forth on the field with speed and grace.

At one point, one of the home team players kicked the ball 30 yards to the front of the net and another leaped high into the air and headed the ball right into the net. It blew my mind. I asked a German standing next to me. How does he do that? He replied, "We play football from the time we are 5 years old and over time we learn these skills."

I said to myself, then and there, "I have to play this game." Thanks to my friend, Bill Sontag, I did learn how to play "the beautiful game."

When I returned home to the states, I began looking for

an opportunity to play soccer, and eventually I found it. One day, I engaged in a conversation with my friend Bill, and he mentioned that he coached youth soccer.

I told him that I wanted to play the game. Bill told me that he was starting a team composed of youth soccer coaches and asked me to join.

Weeks later, I arrived at Glenbrook Park, dressed in shorts and a t-shirt, ready to play. Bill assigned me to play goal keeper. He figured that with my size, 6 feet, one inch, 210 pounds, as well as my experience playing wide receiver in football, I could play that position well. He was right; I fit the position like a glove.

Playing in the net, I saw the whole field of play in

front of me. That taught me the strategy of soccer. Learning the skills took lots of time and practice. But, we played 35 games per year, and eventually my skills matched my desire and love of the game.

I played soccer for nearly 15 years. Age ultimately caught up with me and I quit in my mid-40s. Soccer is a game for the young and hearty.

Now, I watch the game on television, and I watch my grandson, Angelo, play it. I yell at him, "pass the ball to Ryan, now run to the open space, shoot." He rarely listens. He is too busy playing "the beautiful game."

These days all that is left are my Janey Way memories of Germany, and soccer and my dearly departed friend, Bill Sontag.

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Matías Bombal's Hollywood

"Get on Up"
The MPAA has rated this PG-13. Universal Pictures brings us "Get on Up," the life of pop music legend James Brown. Helmed by director Tate Taylor, who brought us "The Help" and the year before that, the powerful "Winter's Bone," Chadwick Boseman plays the role of the dynamic self-focused force of nature that was James Brown, capturing his electrifying performances with studied accuracy.

In a decision to tell this story in flashback fragments that move back and forth through time in a non-linear fashion, director Tate has given us a series of vignettes some of which are quite memorable and well performed, yet seem so fragmented that you lose the story arch of Brown's rise to fame, and occasionally are left wondering where in his lifetime did the event occur that you are witnessing. The incidental music newly composed for the movie by Thomas Newman adds warmth to this story. Occasionally, James Brown looks at us, watching, by talking di-

rectly into the camera. This is not by means a new device in the movies; you'll see it in "Animal Crackers" of 1930 where Groucho Marx would stare into the camera, breaking from the scene's dialogue and where actors would speak directly to the audience. The recent release "Jersey Boys" used this device frequently, so to see it so soon again on screen seems tiresome. Also in the cast are the wonderful Octavia Spencer, Viola Davis, Dan Aykroyd and the talented Nelsan Ellis as Bobby Bird. "Get on Up"

is partially produced by Mick Jagger, certainly influenced by the singular James Brown.

"Boyhood"
The MPAA has rated this R. IFC Films offers a movie that was 12 years in the making "Boyhood", in which young Mason grows from the age of 5 to 18. This is neither a documentary nor a "reality TV" type of movie, but an actual scripted story. It is a journey, not unlike one's own experience in those tender years that provide life's greatest influences. Twelve years ago, Director Richard Linklater had to make the choice of how to re-

cord the images with uniformity from year to year. The digital movie change was beginning then, but he cleverly chose to remain with traditional 35mm motion picture negative film stock, manufactured by Eastman Kodak, so the image look would be consistent over time. A brave choice, since during that time, Kodak went in to bankruptcy. Like the phoenix from the ashes, Kodak is now making motion picture negative again and it has become the originating format of choice of cinematographers. Despite its 2-hour and 45-minute length, the situations ring true along Mason's development. His parents are played by Ethan Hawk and Patricia Arquette. Mason, (Ellar Coltrane), literally grows into a performer before our very eyes. He's a strikingly photogenic boy, and instantly likeable. His sister is played by the director's own daughter, Lorelei Linklater, and she provides an excellent foil and at times her character is more interesting than Mason. Watch for Charlie Sexton in this movie as Jimmy, Ethan Hawk's gaunt guitarist buddy. I felt as if I raised my own child in watching this movie, it is excellent.

Until next time, this is your pal, Matías Bombal, bidding you a fond farewell.

Tuesday Club:

Continued from page 2

World War I, as Fratt had requested that the money be made available for the possible purchase of Liberty Bonds.

With the end of the war, the funds would once again be made available to the club for the purchase of the organ. The instrument was eventually purchased, and then installed during the summer of 1923.

As part of the dedication event, Nellie Sidons Hall (1868-1943), then president of the Tuesday Club, officially received the organ on behalf of the club.

Another highlight in the club's history came in 1927 with the burning of the mortgage of its clubhouse.

The club's philanthropy department kept very active for many years. For instance, members of the club spent decades providing financial support to the American Red Cross.

During World War II, the club set up sewing machines in its clubhouse and sewed for the war efforts behind blackout curtains.

In its efforts to serve as more than a social club, the Tuesday Club also supported the YMCA, the YWCA, the Sacramento Tuberculosis Association and the Yolo Causeway project. The club also assisted in the establishment of a juvenile court.

In order to provide better communication with its members, the club began publishing its own newsletter, The TC News, in November 1946.

The Dec. 1, 1946 edition of The News notes: "Hale Brothers (department store at 825 K St.) have expressed their good wishes in a tangible way with the gift of The TC News. While we our counting our blessings and achievements, let us remember the sponsor who made our bulletin possible."

On Dec. 8, 1949, the club established its picture rental section at the E.B. Crocker Art Gallery - today's Crocker Art Museum.

The section, which was the idea of Tuesday Club member Maud Pook, had the dual purpose of allowing those of lesser financial means to rent quality, original oil and water color paintings - and later acrylic, block prints, collage and other art media - for their homes or offices and providing an outlet for new artists to display their works.

Among the most notable local artists who contributed their works to this section was Sacramento artist Wayne Thiebaud.

In the April 1971 edition of The TC News, it was mentioned that Ruth E. Gorman, picture rental chairman, had reported that about 3,000 paintings were being rented each month.

The picture rental section was relocated to Country Club Centre and reopened at that site on Sept. 8, 1974. And due to a decrease in interest by the public and Tuesday Club members, this service was sold a decade later.

Undoubtedly one of the lowest moments in the club's history came by way of a fire that virtually destroyed its clubhouse on Sept. 11, 1950.

To make matters worse, fireman Carson Hart was killed while fighting the fire.

Following that casualty, the club established the Carson Hart Memorial Fund to assist in the education and training of Hart's three daughters.

With the loss of its building, Tuesday Club members, who then numbered 1,160, met for general meetings at the Alhambra Theatre at 1101 Alhambra Blvd. in East Sacramento, as well as at other locations.

It was also during that time that the club set up temporary headquarters and held section meetings at the Scottish Rite Temple, at 2730 L St.

After much discussion among club members, a decision was made by the club to rebuild its clubhouse in the same location of its previous clubhouse.

A contract was let for that project in September 1951 and the structure was almost entirely rebuilt and expanded by contractor Charles F. Unger at a cost of \$118,400.

On May 10, 1952, The Sacramento Bee reported that the new clubhouse was completed and ready for occupancy.

In its description of the building, The Bee included the following words: "The front of the two-story structure has been remodeled in contemporary style with native materials. The predominant exterior colors are gray and brown."

"(Architect Kenneth C.) Rickey (of the architectural firm, Rickey & Brooks) said large planter boxes have been included at the main front entrance and the front second story deck.

"The auditorium has been refinished and equipped and front rooms have been enlarged for office and clubroom space. A new entrance to the basement banquet room has been provided and the downstairs kitchen area has been remodeled.

"The rear doorways of the auditorium have been doubled in size and two new steel fire escapes have been added. The ceiling was curved to provide improved acoustics and new flooring and balcony seats were installed. Curtain and stage equipment were fireproofed."

Fortunately, many of the building's furnishings were saved during the fire and were placed in the newly completed building.

On May 1, 1952, club officials moved into the structure's new office area, and a formal opening of the building was held 19 days later.

During the same year, the club was incorporated as a nonprofit organization, with dues of \$10 per year.

The Tuesday Club House Association, the stock corporation that had handled the club's business affairs for the previous half-century, was dissolved in 1953, as the club purchased all of the association's remaining stock.

In another Bee article, which was published on November 17, 1954, it was reported that the Tuesday Club had discontinued its affiliation with the General Federation of Women's Clubs during the previous day due to an increase in annual dues from \$375 to more than \$900.

With the 1960s came the introduction of the sewing section's fashion shows, which featured creations of that section's members.

Additionally, the club purchased a Baldwin grand piano during the same decade.

In December 1965, The TC News announced the formation of the club's travel section, noting: "The travel section is opening the doors to travelers, so that they may travel to all parts of the world with their friends, with the added advantage of group rates."

In celebration of its 75th anniversary, the club held its "Diamond Jubilee" dinner dance at the clubhouse on March 13, 1971. Music was provided by Eddie Halter's orchestra.

In 1976, 12 6-foot tables and 25 8-foot tables were purchased for the clubhouse's Camellia Room and the building's Ladies Lounge received new, elegant carpeting.

A continuation of the club's history, some of which will be told by former members of the club, will conclude this series in the next addition of this publication.

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Colonial Heights street sign topper design selection underway

By **MONICA STARK**
 editor@valcomnews.com

Amy Tackett, a graphic artist from Colonial Heights, designed six street signs that went to neighbors for a vote.

One thing in common with all the designs is the image of a trolley car, which is meant to draw attention to the rich history of the neighborhood when streetcars traveled along Stockton Boulevard with a major stop at San Francisco Boulevard, where palm trees line the street and some homes still stand from the early 1900s.

So far, neighbors have had the opportunity to vote for their favorite street sign topper design at the June Colonial Heights Neighborhood Association meeting and at the Colonial Heights Public Library during the first two weeks of July. The CHNA "sign team" consisting of Tackett, Leha Damiani, Tisha Milanovich, Greg Ruzovan, Matthew Parra, Michelle Schuhman, Sarah Phillips, and

Aaron Stillwell strongly encouraged neighbors to see the signs in person before voting. However, the team also decided to host an online vote in order to reach as many people as possible.

Stillwell told the East Sacramento News, one goal of the project is to establish neighborhood identity for Colonial Heights. "Our neighborhood has a lot to offer and residents are highly motivated to improve our neighborhood and working close with surrounding neighborhoods to help our region prosper."

While the last opportunity to vote was at the neighborhood's National Night Out event at Colonial Heights Park on Tuesday, it was unfortunately past press time to publish the winning sign topper in this current issue of the East Sacramento News; so, be on the lookout in the next issue for more about the winning design. CHNA thanks City Councilman Jay Schenirer for his support with this project and others in the neighborhood.



'A Place Called Sacramento' films step up production

Access Sacramento, located in Elmhurst, is already gearing up for the 15th annual showing of "A Place Called Sacramento," which will be held on Oct. 5 at 1 p.m. at Sacramento's Crest Theatre. Tickets will be available soon. All of the 10 films are underway in a variety of stages. Some of them still need volunteers and there is still time to part of the productions. Below is an update on each film.

Thuy Pham is the first of the Access Sacramento to A Place Called Sacramento filmmakers to complete shooting his film. It's all over but the editing now for "We Didn't Expect That" (formerly "Two Pods and a Pea").

"Bereaved," a film by Ilana Hack was in production last week. Thanks to a donation of use of a limousine by API Limos they were able to start rolling on schedule. Her crew was on location last week at the Coloma Community Center.

"The Charismatic Man" by Tony Carrillo Rodriguez is in the early phases of production. They have a cast and crew ready to go but they are still looking to secure a location with a piano. If you can help with this please contact him at TonyPCSFilm@gmail.com.

"The Story of Christmas" by Danna Wilberg is in production and has one more day of filming at a very special location.

"Time Waits for No One" by Tom Pettit is in production and still has a day or two left of filming.

"The Shadow Over Sacramento" by Daniel Paschal wrapped up filming on Sunday, July 27 and is now moving into post-production.

"The Labyrinth" by Lonon Smith completed filming last week and is now in post-production.

"Hope any Prey" by Karen Orcutt is finishing up its final shoots on horse ranch and is prepping for editing.

"The Find" by Adam Chollet is in production this week and filming at various location in the area.

"Parkway" by David M. Schwartz is completing its casting phase and is prepping for film shoots in August. They may still need some extras as well as an assistant or two. No experience is needed for the assistant positions. You can e-mail him at David_D_Schwartz@yahoo.com.

For others hoping to volunteer to help with one of this years festival production, festival co-organizer Michelle Barbara can help you contact the filmmakers. Email MBarbaria@AccessSacramento.org for more information.



Writer and Producer of "The Labyrinth" preps the Cast on location.

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Lady of the Lake attacked during 8 a.m. routine maintenance

By MONICA STARK
editor@valcomnews.com

Editor's Note: Judy McClaver's extensive time spent speaking with the East Sacramento News comes on the heels of not only her attack but the various safety issues at McKinley Park that writer Michael Saeltzer discusses in his article in this issue, titled: "A neighborhood asks tough questions."

Judy McClaver, McKinley Park's very own Lady of the Lake, was attacked while picking up trash at 8 a.m. on Saturday, July 19. Assaulted from behind, a known felon ripped Judy's t-shirt, knocking her to the ground where she hit her head on the sidewalk. She got up, but he came at her again, so she hit him with her trash reacher, but he sent her to the ground again, hitting her tailbone.

"I was screaming for 9-11 the whole time and there were plenty of people around witnessing, yelling at him and calling 9-11," Judy told the East Sacramento News two days after the incident. At that time, she said she was doing "OK," that her headache had been resolved, but that her tailbone still had been very painful. She said X-rays did not show fracture, but that there were a few other bruises. "It's difficult to lay on my back with metal clips on back of my head, but I survived."

During the incident, people made a barrier between Judy and the man, while emergency medical technicians and police officers, made their way to her aid. When the first officer arrived, he directed the man to sit and called him by name. "Obviously well known to the police, (I) later found out they get calls on him frequently," Judy said. "We could hear the guy refusing to cooperate with police commands and being threatened with a taser. The guy was one step short of going into the pond. I was hoping he would, but that would then mean the police would have to deal with the filthy pond water. Eventually five more police (officers) showed up."

Judy said she spent about six hours in the emergency room, "getting CTs, X-rays and waiting. I also got seven staples to a laceration on the back of my head." Described as "6 feet something, black with dreadlocks and always (wearing) dark clothing," Judy said she had seen her assailant in the park repeatedly for the last few weeks prior to the incident and described his odd behavior as follows: "the guy who attacked me - I never saw him never interact with people in the park, but he would make wide circles around (them)."

Though his bail is set at \$160,000, Judy said her request that he be restricted from returning to McKinley

Park was approved in court on Tuesday, July 29. "I have notified the park supervisor of the likes of him. I got a restraining order keeping the guy away from me and out of McKinley Park. For what it is worth, for now, he is being sent for a competency hearing and will not be released. If found incompetent, he will have to get mental health treatment to get him competent and the order will need to be reissued. Should he get prison time, I will have to get a new order upon his release from the parole board. His next hearing for competency is Sept. 11."

While Judy was at the park on the morning of Wednesday, July 23, she said some homeless folks came up to her and asked if she was alright. "They asked who did it (as they only knew I had been attacked) and when I told them it was one of the regulars, they pointed to the bench where he usually sits, asking if it was him and described his appearance. It felt so nice to know if they had been around, they would have come and tried to help."

Additionally, after the attack, neighbors contacted East Sacramento Preservation, the neighborhood association Judy belongs to, asking how they could help.

Despite the assault, Judy's unwavering perseverance to return to the lake for routine cleaning has continued a few times a week. She's been complimented by friends for her strong sense of self - "God, you're a survivor," they'd say. But she is only human, she admits. "I do have feelings and it gets to me. I have surprisingly a lot of people offering support every time I turn around. All these people at the park, for that matter. So, you know I'll get through it."

A local hero to the community, Judy has taken on a mission to educate the public and city officials about the health of the water and the importance of feeding the waterfowl a proper diet.

Though the pond is much cleaner thanks to her ongoing work, she knows that her physical efforts aren't enough - that the water is disgustingly dirty.

"I am the one that told the city how dirty this pond was and about its lack of maintenance and management, so that they finally commissioned an estimate to be done of four city ponds. This estimate proved what I had been telling them...this pond is a human health hazard," Judy told the East Sacramento News in February.

Sure enough, deemed as such, a Lake Management and Assessment Report, commissioned by the city of Sacramento identified dangerous levels of E. coli from the waters of McKinley Pond. And after much insistence from neighbors to repair and clean it out, the city has set aside \$225,000 in Park Impact Fees and Quimby funds

for the 2014-15 city budget. Currently, parks staff is working with the community on the scope and design of the revamped pond. It's estimated the construction will be completed next year.



Judy McClaver

Photo by Monica Stark

In the aforementioned February East Sacramento News article, Parks and Recreation Director Jim Combs stated that the city will drain the pond, "erect a fence around it, but someone will need to find homes for all the wildlife living there...You can't just clean these ponds every year. It's not like your bathtub. We have to relocate the animals. It's a big undertaking."

So to that end, Judy solicited the help from neighbors to inform the city council not to allow the drainage to occur in the months between May and October due to the hatching season and the time it takes for the animals to learn to fly.

Judy requested the parks department that the drainage to occur next March, just prior to waterfowl mating and nesting season and when the turtles are just coming out of hibernation. In an email to the councilmembers and other members of the neighborhood association urging for the push to get the pond drained next year prior to May, she wrote, "There will be no chicks, nor eggs in the pond area (and) May is right in the middle of nesting and hatching season. This will make the pond unsafe for all the baby waterfowl and there will be no natural pond food available. May is too hot to plant. The grasses need water and cool weather to hook roots to the soil and firmly establish. Planting too late in the season jeopardizes plant success."

Further, she noted, "It is illegal to trap, injure, or destroy wildlife. The domestic ducks and geese are the only animals that can be caught and relocated—not heron, wood duck or any other wild pond citizen. Nests cannot be removed once eggs are laid. Wildlife can remain in place during the renovation if done during the right time of year."

On Tuesday, July 29, the city council voted unanimously to hire a wildlife biologist which will schedule the renovation and cleaning. And, the next morning on Wednesday, July 30, Councilmember Steve Cohn explained he made his two selections for the District 3/McKinley Park portion of the Advisory Committee: Judy McClaver and Greg Lim. "Most of you know both of these individuals very well through their work with neighborhood associations, Neighborhood Watch, McKinley Pond restoration and McKinley Playground renovation over the years. I have a great deal of confidence that they will provide the leadership and experience needed to guide this important renovation project. Please join me in congratulating Judy and Greg for this well deserved recognition." Then they need to get back to work," he wrote.

One example of Judy's constant watch over the ducks and geese at the pond, she tells as follows: "I notified the city on May 12 I was going to take one of the goslings to a wildlife rehab and have it braced for two weeks because it was getting a wing deformity - angel wing. Then (after the two weeks), I told them I'd bring it back to its family. But the very next morning (on May 13) at 7 a.m., the other nine goslings were missing and the visitors of the park were terribly upset by that. (Council member) Steve Cohn responded there was an incident like this in William Land (Park) a few years ago, but (his message) was along the lines of one (gosling) here and one (gosling) there - not nine in one night." Saddened by the loss of the gosling's family, Judy found him another. "It was adopted by someone else," she said.

So as Judy has adopted the animals at the pond, the community has clearly embraced her. The East Sacramento News wishes Judy the best for a speedy recovery.

Opinion:

A neighborhood asks tough questions

By MICHAEL SAELTZER

At 5:48 p.m. on Saturday July 19, Judy McClaver sent the post out over NextDoor.com East Sacramento: Assaulted at McKinley Pond.

Judy, a well known resident, volunteer and advocate for the McKinley Pond had been violently assaulted in broad daylight at 8 that morning. Those in the community who were there, and witnessed the assault, jumped into action. They did all the right things.

They called 9-11; they came to Judy's side and formed a barrier between her and the man who was attacking her. The police arrived and took care of business as best they could.

Various e-mails as well as threads on Nextdoor.com and Facebook discussed the news of Judy's assault. Expressions of empathy, support, and appreciation poured in from the neighborhood and even from elected officials, as have been copied as follows:

"Thank you for your service to keep the park healthy (and) clean, Judy! So sorry this happened to you (and) grateful your injuries were not worse."

"Judy I am so sorry this happened to you after all the things you do for the park and all of us who enjoy using it. I hope that the city takes notice of this and takes action."

"I am so sorry that this happened to you, Judy. This guy sounds like he has mental health issues. How many times are they going to allow this to happen before the find a suitable place that he can get much needed treatment?"

Three days after the assault, on Tuesday, July 22, Sacramento Police Department Captain Kevin Gardner had posted a letter to the public using the NextDoor.com platform.

In his post Captain Garner writes, "I know from calls received from the community and frequent park checks by SPD and the park rangers, that the apparent transient individuals using the park has increased."

But, the question of the accuracy of statistical crime data remains murky in some residents' eyes.

For example, on the crime mapping sites on the SACPD website, and the Sacramento Bee website which is populated by data provided by law enforcement, little if any crime in our parks is notated, including McKinley Park. The East Sacramento News will be following up on this and other related issues in future editions.

The assault on Judy quickly resulted in the community raising questions related to more complex issues such as what exactly constitutes a crime, the constitutional rights of the homeless, how to handle mental illness, and what to do about addiction. Judy reports that she frequently finds used syringes in the park.

Also, since the popularity of NextDoor.com it's worth asking is there just a perception of increased criminal activity in the neighborhood, or is crime actually being better recorded and is crime on the rise? Being bombarded with crimes and suspicious behavior reports makes it hard to tell.

Captain Gardner touches on many of these issues when his letter goes on to state, "While I am sure it is disconcerting for some to see people simply loitering or sleeping in the park especially when they have no apparent connection to the neighborhood, we find ourselves in the sometimes difficult position of balancing the constitutional rights of individuals against those of public safety concerns. The department is working on coming up with a better solution for a law enforcement response to this much larger social issue."

The trend of working to address these types of broader issues is already in play as evidenced by recent ordinances in the Arden/Carmichael area to prohibit panhandling. Will this help the problems associated with crime, homelessness, mental health, and addiction?

The police department promises to actively work on lasting solutions, forming a team, and identifying best practices that

have worked out in other communities. According to Captain Gardner, Lieutenant Glen Faulkner has been selected to lead this team at this time.

Particularly noteworthy is that Gardner concludes his letter to the community by providing a link to an article "...not about our city, but it talks about some very important issues we face as these types of wider social issues continue to evolve."

The link he provides...goes straight to a USA Today article published on July 21 titled, "Mental illness cases swamp criminal justice system: On America's streets police encounters with people with mental illness increasingly direct resources away from traditional public safety roles."

At the same time that notifications of neighborhood crime prevention meetings are distributed throughout our neighborhood, the complex subjects of homelessness, mental health, crime and addiction treatment force our local law enforcement including those like Captain Gardner and Lieutenant Glen Faulkner to think about solutions other than incarceration - a challenge being faced on a larger stage.

In a Nov. 27, 2012 opinion piece in the Milwaukee Wisconsin Journal Sentinel titled "In My Opinion Treatment is the best way to Fight Crime," James E. Causey presents new thinking that is being considered when addressing these difficult problems, despite when and where it was published. The piece also indicates that the challenges we are encountering in our community are also being experienced in different locations across the nation.

Included in the following viewpoint, Causey wrote: "When it comes to incarceration, law enforcement officials know that the 'lock'em up and throw away the key' approach is too outdated and expensive. No one wants to be perceived as being soft on crime so the status quo has remained. As a result, our prison system is packed with people who have mental health issues and drug and alcohol addictions.

"It's time to change the way we address criminality. Instead of a continued invest-

ment into mass incarceration that we can no longer afford, the state should reallocate more money into problem-solving courts and diversion programs that treat low-risk, non-violent offender... contrary to popular belief, the Wisconsin prison system is not packed with killers. Since 1996, 80 percent of the growth in the prison population in Wisconsin has been attributed to drug and alcohol use. This figure mirrors national statistics."

Other methods to deter and accurately track crime include the use of surveillance cameras, which played a critical role in the Boston Marathon bombings. These type of cameras can record what is within their view 24/7. And though they bring with them questions regarding privacy, organizations such as The Urban Institute Justice Policy Center recommend them as part of their evidence based strategies. Nancy La Vigne was a lead researcher on the Center's 152 page technical report "Evaluating the Use of Public Surveillance Cameras for Crime Control and Prevention (September 2011). Nancy and Shebani Rao, both of whom work for the Center, wrote in their May 8, 2013 Urban Institute Justice Policy Center Metrotrends blog, "Our (the Center's) research found that cameras can also be a cost-effective means of preventing crime. In Chicago, every dollar spent on cameras yielded over \$4 in savings in court costs, incarceration, and pain and suffering associated with prevented crimes. Cameras are most effective when there are a sufficient number of them and they are monitored by trained staff."

McKinley Park does now feature two flash cameras which monitor the playground. These are different than the ones referred to above. The McKinley Park playground flash cameras monitor unlawful activity in a focused area at night. At night the cameras flash a bright light, take a picture of the focused area, and loudly play a prerecorded message

See Safety, page 19



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Theodore Judah's Science Alive program to hold benefit dinner at Soil Born Farms

Theodore Judah Elementary is kicking off Farm-to-Fork week a little early this summer with an event at Soil Born Farms.

"We have always been farm to fork at Judah with regular visits from Chef Ian MacBride of Lucca in midtown. He is a regular with the kids in the garden, teaching them how to use the fresh picked goodness in recipes and serving it up for them to try right there at the school!" exclaims Paige Schulte.

"This is going to be a beautiful event, Aug. 17 from 5-9 p.m. at Soil Born Farm to benefit the Garden and Science program (which is) fully funded by the PTA and serves each student weekly for the school year."

The event will feature live music, a 3-course meal, adult beverages and a tour of the farm. The guest chefs will be MacBride (of Lucca) and Rick Mahan, of One Speed and Waterboy – both fathers of children at Judah, as well.

The Science Alive program is led by its coordinator, Shannon Hardwicke, a Theodore Judah parent. Since the start of the program about seven years ago, Hardwicke has helped coordinate and train parent volunteers, or docents, that take the student groups out into the garden.

She told the East Sacramento News last week that Science Alive will be trying some new things this year. She said this year they added chickens. "It was a great learning experience. I find that the neighborhood loves them just as much as we do. They get visitors every day. We will be serving their eggs as part of the dinner on Aug. 17."

Additionally, the school will be testing a portable science lab model. Grade level carts will be used to carry experiments and activities into classrooms. The science experiments will be based upon new science standards that have just been adopted called the Next Generation Science Standards.

Describing what that will look like, Harwicke said, "Our garden schedule will continue, allowing all students to get into the garden on a bi-weekly rotation. This summer our cafeteria has undergone an overhaul and we now have a large outdoor eating space that took over our cafeteria garden. In response, we will be constructing a new garden space in the center of campus to facilitate the growing population of students on our campus. We have just recently installed a solar powered metal flower sculpture that will be the at the center of our developing garden space. In addition to these changes we will have Rick Mahan, Chef of One Speed facilitating school garden harvests and cooking classes on a weekly rotation. All classes will have an opportunity to cook with Chef Mahan and prepare food from the garden."

"I recently asked my son (Jacob, a fourth grader) what he thought about Science Alive, his comment: 'It's the best when you can get out of class, get your hands dirty, learn about plants and insects and just work.' At the end of the school year I was talking to a group of students who were enjoying a moment of peace in our back garden. I asked them how they would feel if we had no garden? Their response, 'What do you mean have no garden?' I said, 'Well, many schools



Children get their hands dirty at school. Photo courtesy

don't have a garden or they don't get to work in the garden regularly' and they responded, 'I can't imagine our school without a garden, it is such a part of who we are; I would feel very sad if we didn't have a garden.'"

"The event at Soil Born will be a celebration of our program and a time to look forward to what is coming. We will enjoy amazing fresh food from our local farms and the talents of Chef Rick Mahan and Chef Ian McBride."

A local artist will be playing live music and a walking tour of Soil Born Farms will be offered, providing a bit of history about the site and the development of its programs.

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"Stretch, Strengthen, and Thrive" at ACC:

This class is designed for the needs and abilities of active older adults, who are interested in gaining or maintaining mobility, 5-6 p.m. Mondays and Wednesdays. \$5 per class if pre-paid; drop-in fee is \$6. ACC Senior Services Center, 7375 Park City Dr., 393-9026 x330, www.accsvo.org.

"The Art of Gardening" at ACC:

These classes are full of valuable information for having a successful garden. On July 10, the first class will discuss starting your garden and how to maintain it by keeping it weed and pest free. On July 25, the second class will cover harvesting your garden and preparing for the next season. Free of charge. Pre-registration required. Call 916-393-9026 x330, www.accsvo.org.

Sacramento Zoo needs wheelchairs

The Sacramento Zoo is looking for a few "gen-ly used" wheelchairs, 808-5888. Your wheelchair can be a tax deductible donation, and four zoo tickets will be offered as a thank you.

Tai Chi at Hart Senior Center

Focuses on low impact form of ancient Chinese exercise, combining slow movements with relaxation. Mondays, 10:30-11:30 a.m. at the Ethel MacLeod Hart Senior Center, 915 27th St. Try it once for free! Stop by the Hart Senior Center front desk or contact 808-5462. Cost: \$18 for 4 classes.

Zumba for Seniors at Hart Senior Center

Zumba for Seniors incorporates physical exercise and dance steps to the rhythms of Cumbia, Merengue, Mambo, Salsa, Samba, and much more. Tuesdays 9:30-10:30am and Fridays 3:45-4:45 p.m. at the Ethel MacLeod Hart Senior Center, 915 27th St. Sacramento (27th and J streets). Try it once for free! For more information or to register, stop by the Hart Senior Center

front desk or contact 808-5462. Cost: \$16 for 4 classes.

Active Yoga at Hart Senior Center

Increase your strength and flexibility, improve balance, and enhance the ability to relax and release stress. Class begins July 7 and will be held Mondays and Wednesdays, 2:30 p.m. - 3:30 p.m. at the Ethel MacLeod Hart Senior Center, 915 27th St. Classes will not be held Nov. 3, 5, 10 and 12. For more information or to register, stop by the Hart Senior Center front desk or call 808-5462. Cost: \$35 for five classes or \$70 for 10 classes. Try the class once for free and see if Active Yoga is right for you.

Singers with Hart

Experienced and beginning singers age 50 and above are welcome. New sessions start every nine weeks and are held at the Hart Senior Center, 915 27th Street, Sacramento (27th and J streets). Pre-registration is required. For more information, visit the Hart Senior Center front desk or contact (916) 808-5462. Cost: \$15.

Run with a Recruiter

Every Friday at 6 a.m., the public is invited to join the Sacramento Police Department. This provides a unique opportunity for potential police candidates and those in the hiring process to run together.

Emotions Anonymous

Meets regularly Tuesdays, Thursdays, and Saturdays. Meeting information is available at www.emotionsanonymous.org. Free 12-step program/support group for those who desire to become well emotionally healthy. Acquire a new way of life, sharing experiences, and learning to live with unsolved emotional problems. Meets Tuesday 6:30 - 7:30 p.m. Parkside Community Church 5700 South Land Park Dr.; Tuesday 6:30 - 7:30 p.m., Sierra Arden Church of Christ, 890 Morse Ave (at Northrup), Room F-4. Thursday 7 - 8:30 p.m. at Church of the

Good Shepherd, 1615 Morse Ave. (at Arden Way) left of choir room. An optional newcomer orientation occurs on Saturdays from 1 to 1:30 p.m. at Wellness Recovery Center, 9719 Lincoln Dr. Ste. 300. Also on Saturday from 1:30 to 2:30 p.m., there will be a topic for discussion at WRC, 9719 Lincoln Dr., Ste. 300.

Mahogany Urban Poetry Series - Queen Sheba - poetry readings

Each Wednesday from 8-11 p.m. at Queen Sheba in Sacramento, local talent makes it way to the restaurant for weekly open-mic events. \$3-\$5. 1704 Broadway.

Brain Gymnasium

Exercise your mind and have some fun at this on-going Brain Gymnasium class! Inviting all seniors to Eskaton Monroe Lodge, 3225 Freepoint Boulevard, 9:20 a.m. Thursdays. \$6 per class. Call 441-1015 for more information.

Women with Good Spirits monthly meeting

Each second Tuesday of the month at Revolution Wines at 6:30 p.m., Women With Good Spirits invites a community non-profit to present on its mission work. The presenter will start their presentation promptly at 7:15 p.m. and will last 15-20 minutes with an open question and answer forum after. RSVP is appreciated as well as a \$5+ donation per person that will go directly to the non-profit presenting that month. 2831 S St. Visit www.womenwithgoodsprits.com or find the group on Facebook.

Gentle Qi Gong

Learn powerful relaxation techniques reduce stress, reduce physical pain and emotional suffering, lower blood pressure, increase immune response and improve balance. Inviting all seniors to Eskaton Monroe Lodge, 3225 Freepoint Boulevard, 3 to 4 p.m., Wednesdays. \$7 per class. Call 441-1015 for more information.

Kiwanis Club of East Sacramento-Midtown

Visitors Welcome, weekly breakfast meeting on Fridays at 7 a.m. Topical weekly speakers and 'first meal for visitors on us.' Meet at The Kiwanis Family House. (at UCD Med Ctr/ 50th St & Broadway) 2875 50th St. www.eastsacmidtownkiwanis.com. Meeting/Membership info: 761-0984, volunteers always welcome!

The Sacramento Capitolaire meeting

A men's Barbershop Harmony group, meets every Tuesday night at 7 p.m. at Pilgrim Hall (Sierra Arden United Church of Christ), 890 Morse Ave., Sacramento. Info: www.capitolaire.org, call 888-0877-9806, or email info@capitolaire.org

AUGUST

Food truck festival at McKinley Park

Aug. 8: Enjoy food from various food truck vendors; 5 to 8 p.m.; 601 Alhambra Blvd.

Screen on the Green at Glenn Hall Park

Aug. 9: Enjoy a movie under the stars at Glenn Hall Park; 5415 Sandburg Dr.; 6 to 9:30 p.m.

Fairytale Town presents Cat & the Fiddle Music Festival

Aug. 9 and 10: Hey diddle diddle! Celebrate music and fun in the summer sun with a two-day music festival at Fairytale Town. Show times are 11 a.m. and 3 p.m. Families can enjoy rockin' daytime concerts on the Mother Goose Stage each day. The Poodlums, The Hoots and Musical Charis will perform on Saturday. Sunday's performers include Mister Cooper, Musical Robot and Kepi Ghoulie. The concerts are free with paid park admission. Weekend admission is \$5.50 for adults and children ages 2 and older. Children ages 1 and under are free. Visit www.fairytaletown.org for the full festival lineup. 3901 Land Park Dr.

Parkside Community Church presents 'Broadway Dreams'

Aug. 10: "Broadway Dreams", a revue created by Janet Ramey with Eric Stetson, and featuring Sharon Erman and the talented students of The Sharon Erman Vocal Studio. Parkside UCC is located at 5700 South Land Park Dr., at the corner of 35th Avenue and South Land Park Drive. Starts at 7 p.m.; tickets are available in advance by calling 421-0492 or at the door. General admission is \$12, seniors \$10, and refreshments are available for purchase. Visit <http://parksideucc.org/upcoming-events> for more information.

Food truck festival at Garcia Bend Park

Aug. 15: Enjoy food from various food truck vendors from 5 to 8 p.m. 7654 Pocket Road.

Fairytale Town offers a Family Campout

Aug. 15-16: Every summer Fairytale Town opens its gates after hours for a night of family fun! Families set up camp all over Fairytale Town's 2.5 acres. Tents, sleeping bags, blankets, chairs and picnic dinners are common items you'll see during the event. After the last guest arrives, the gates are locked and the fun begins! With scavenger hunts, a theater performance, sing-alongs, arts and crafts, bedtime stories and more, Family Campouts are a fun experience for the entire family. From the experienced camper to the first timer, it's the perfect summer adventure! A snack is served during the theater show and a light breakfast is served at 6 a.m. Campers must say goodbye to Fairytale Town at 7 a.m., but are welcome to re-enter the park for a day of play once it reopens. This is a special ticketed event, prices range from \$25 - \$30 per person and include all activities available! 3901 Land Park Dr. Visit: <http://www.fairytaletown.org/calendar/campouts/> for more information.

Theodore Judah construction project to add much needed classrooms

By MICHAEL SAELTZER

Major construction is will be coming to Theodore Judah Elementary School. As Sacramento City School Board of Education member Jeff Cuneo stated, "Theodore Judah is in many ways a victim of its own success."

In the not too distant past Judah, as its commonly referred to by parents and neighbors, was a struggling school with low popularity and low enrollment. At that time many parents simply sent their children elsewhere for education.

However, thanks to a solid administration working hand-in-hand with a committed group of parents, the school now features some of the most desirable "boutique" educational programs including art, orchestra, and garden-science programs. (See story on the garden program-science on page 17.) Enrollment is up to more than 500 students largely due to these achievements. And now people are moving into the Judah area often because they know about the school.

After absorbing students from nearby school closures, the impacts of limited space began to be felt on an even more acute level. The once popular preschool program was closed down and moved to another school. The spaces dedicated to art, orchestra, and the garden-science programs are now being needed to house traditional classrooms. Administrators, parents, and children are worried that the programs they had worked so hard to build up, could quite possibly be marginalized at best, or at worst jettisoned.

Anticipating these changes, and in the spirit of the Judah community coming together to create a school that reflects their values and vision, well known Sacramento architect Ron Vrilakas, began working closely with school leaders on an expansion plan.

This plan would increase the number of classrooms by nine by adding a modern two story building in the center of the campus. Vrilakas' project hoped to remain competitive in price and cost efficiency over the long term, and to fit in well with the historic and natural beauty of the campus including its organic gardens.

When they completed the design, the school and its community of teachers, parents and volunteers who run the diverse educational programs again felt the familiar pride that comes with engagement, careful thought, and personal dedication.

It was not too surprising then that quite suddenly toward the end of the school year when the district an-

nounced they were going to solve the problems of Judah's space by relocating a used two-story portable building from another campus that more than a few feathers were ruffled.

A series of open meetings at Judah attended by anywhere from 20-50 individuals, were often contentious. Rumors swirled including one that all the children who would be living in McKinley Village be going to Caleb Greenwood and that the developers funds that go to the district would follow those students to that location (at least for the education of the elementary school children). But this is an issue that Cuneo says is still being decided.

The biggest issue at the meetings was that the Judah community wanted some numbers that could help them consider the costs of the different options of buildings that could be constructed. Specifically, they wanted the district to provide three different options of buildings, including one just like, or almost identical, to Vrilakas' design and include cost comparisons.

On Friday, May 2, the estimates were provided during a meeting open to the community held in the auditorium. The estimated cost of relocating a used two-story portable ranged between \$2,880,900 - \$3,026,914 while construction of a new two-story building ranged between \$5,212,291 and \$6,722,908.

At first glance it seemed obvious that the relocation of a used two-story portable was the fiscally prudent thing to do. Parents expressed disappointment and there was a bit of bickering about the validity of the figures with some parents even declaring that the "numbers were obviously cooked."

Perhaps the most interesting point in the meeting was when Vrilakas, well-seasoned and experienced with such matters, began to drill down into the rubrics, and line items provided to back up the figures. Vrilakas began to point out some errors to district representatives. His biggest issue was that these numbers, in his mind, were comparing apples to oranges and therefore not useful in making choices between options.

Once it became clear the district was intent about sticking with the cheapest option, the meeting ended with one long time Judah parent thanking the district and stating that he was grateful that the district was stepping up to build something, and to build it fast, to solve this problem. The comment was followed by applause even by those who expressed misgivings. The California Environmental Quality Act and other pre-design issues were slated to be ad-

ressed from about May 2014 to January 2015 and construction was to begin as early as May 2015, with it all completed by November.

School ended for summer with a commitment by Judah representatives (the principal, a few PTA members and parents) to inform neighbors, as well as the soccer and little leagues etc., of the plan and construction dates - especially those who owned houses on 39th Street right up against the fence line of the school where the two-story structure would be located.

The community "messaging" plan, as it was referred to by Judah's representatives, was placed on hold throughout the summer months possibly because during this time Cuneo and Vrilakis met at least twice with district staff. During these meetings, it was made quite clear that the estimates provided at the May 2 open meeting were indeed flawed.

Vrilakis was right. Not only were the estimates comparing apples to oranges, but when they were adjusted, the differences between the costs of the options were significantly lessened.

During a small meeting on July 31 held on 39th Street, at a house whose backyard view would be impacted by the use of a two story modular, Sacramento City Councilman Steve Cohn, Cuneo, and eight to 10 other neighbors who live near to the school gathered to discuss the situation.

Cuneo informed those present about the meetings between Vrilakis, district representatives and himself - meetings, which he described as contentious. But, he explained that headway was made and that the cost estimates were not yet completely in place though they were definitely narrowing the differences. In fact, CEQA applications will contain both options. Cuneo promised to help get accurate information distribute it, and work with the community regarding their concerns and to whom they should go to to express them.

Cohn's observation was that the issue of time would probably work against the community's desire, but what might help is to set up a meeting with the new Superintendent Jose Banda, key district players, community members and Judah parents.

It was also agreed that it would be effective for the community to quickly, if not immediately, notify the school district about any of their concerns particularly regarding construction, noise, air and traffic as these are all key elements of the CEQA process.

The East Sacramento News will continue to monitor this issue and questions may be directed to Michael Saeltzler at tosaeltzler@yahoo.com.

Safety:

Continued from page 11

letting the person know that a photo has been taken and that they are in violation of the law and must leave. According to Maurice Chaney, the Media and Communications Specialist for the City, these cameras were working normally when checked on July 27. Perhaps it is time to install others around the pond where children, elderly and others congregate, and or to modify them so they record activity in the day.

Neighborhoods through out Sacramento participated in National Night Out on Tuesday, Aug. 5. National Night Out is a night set specifically aside across the nation for neighbors to come together, share food and good times, and get to know each other while engaging with law enforcement officers to help keep our communities safe, fun and connected.

The simple act of taking the time to get to know your neighbors can make a difference. In East Sacramento, a large event at 926 43rd St. was being planned as of press time to include ice cream provided by Sunil and Pam of Compton's Market. The event, headed by East Sacramento Preservation, also was set to have the presence of Fire Station No. 4's engine, police brass and local patrol. Even the canine patrol was set to pay a special visit, as well as local candidates and elected officials.

Meanwhile, plans are also in the works for an East Sacramento crime and safety community meeting set for Wednesday, Aug. 27 from 6:30 to 8 p.m. at the Clunie Community Center. Councilman Steve Cohn has worked together with community volunteers such as Cheryl Sherman and Lianne Mack of East Sac Pet Pals and set up a community meeting on Wednesday, Aug. 27, from 6:30 to 8 p.m. at the Clunie Community Center. The SACPD will give an update on crime in the area as well as discuss crime prevention strategies. Discussion will also take place regarding how to set up a neighborhood watch and how to use NextDoor.com, a great way to connect with neighbors, with its main goal of crime prevention. A park ranger will talk about park safety and what volunteers can do to stay safe. Lastly, Cohn will speak.

While the aforementioned event is meant to bring the community together for safety, it's also important to educate yourself regarding the bigger picture and best practices. Crime, homelessness, mental illness - more and more we are recognizing that these are not separate issues.

Rather, our leadership in each of these areas is telling us that they are all connected and that much more needs to be learned regarding how best to address them. Ideally, community members not only will begin to know each other as neighbors and become part of the solution to issues on their own particular block, they will also be making sure their solutions follow best practices that lead to proven long term solutions.

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Historically Unique East Sacramento property - originally a brass foundry established prior to 1915. This amazing 3 bedroom 3 1/2 bath home includes a new outdoor kitchen, wine cellar, gourmet kitchen, designer landscaping, pristine pool, large loft, and all of this on an unusually large lot!!! \$1,349,000

TIM COLLOM 247-8048



SUPER RENOVATION

4 bedroom 3 bath Fabulous 40's home where old world charm meets all the modern amenities! 2722 square feet with an open floor plan concept connecting the living room and dining room to kitchen with quartz counter tops, and leading to family room that opens to a beautiful backyard. \$1,149,900

JAMIE RICH 612-4000



PHENOMENAL BUNGALOW

Fully remodeled 4 bedroom 2 bath bungalow. All new plumbing, electrical, insulation, and tankless water heater included in this stunning home. Open floor plan you with gourmet kitchen, top-of-the-line stainless steel appliances, farmhouse sink, and large remodeled bathroom with a claw foot tub. \$599,000

TIM COLLOM 247-8048



MCKINLEY PARK

McKinley Park at its best! This 3 bedroom 2 bath home offers a remodeled kitchen, refinished hardwood floors, a vintage fireplace, a spacious floor plan, a wine cellar in the basement, and a large formal dining room. Remodeling garage and studio/art/office space. \$699,000

TIM COLLOM 247-8048



RIVER PARK CHARMER

2or 3 bedroom home, newly refinished hardwood floors, dual pane windows and recessed lights. Updated kitchen opens to den (what was once a third bedroom) with slider door to the brick inlaid patio and yard. Remodeled bathroom features cute tile floor with glass tile accents. New central heat and air. \$364,900

DAVID KIRRENE 531-7495



CLASSIC RIVER PARK

Charming River Park 4 bedroom home, with optional dining room or office, 2 1/2 baths, including master suite with walk-in closet. Formal living and dining rooms. Kitchen opens to family room and large informal eating area. Hardwood floors; easy river access and 2 car-garage with carriage house doors. \$499,900

CHRIS BALESTRERI 996-2244



QUINTESSENTIAL E. SACRAMENTO

This charming East Sacramento three bedroom home is minutes from McKinley Park and is on a great street. This home includes a gourmet kitchen, hardwood floors, a vintage fireplace, a spacious floor plan, and a large indoor laundry. The backyard is perfect for family BBQs and entertaining. \$419,000

TIM COLLOM 247-8048



WONDERFUL RIVER PARK

Open floor plan is inviting with hardwood floors, updated kitchen with granite counters and stainless appliances. The contemporary bath has a tub shower combination with subway tile. The master bedroom is spacious. The backyard area has a covered patio for entertaining. Plus a 2 car attached garage. \$369,000

CHRIS BALESTRERI 996-2244



ADORABLE TAHOE PARK AREA

3 bedroom home with open floor plan, remodeled kitchen with maple cabinets, granite counters, and stainless appliances. Breakfast bar opens to spacious dining room and living room, bamboo flooring, remodeled bathroom, spacious bedrooms, and central heating and air. Truly amazing backyard! \$229,900

ERIN STUMPF 342-1372

for current home listings, please visit:

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