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CREST THEATRE FACES UNKNOWN FUTURE AFTER OCT. 31

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Located near East Sac restaurants and coffee shops, this elegant 2 bedroom, 2 bath Craftsman offers traditional sophistication combined with modern amenities! This renovated home (2005) presents formal Living and Dining rooms, and an open kitchen with cope ceilings. Affording both the opportunity to live and to rent, this charming residence offers two updated downstairs units. The inviting Backyard plays hosts to a deck that rests off the Kitchen, a spacious lawn area and patio. Other amenities include hardwood floors, surround sound, new HVAC, electrical, and plumbing.

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Remarkably Charming Dutch Colonial!

Located on a quintessential tree-lined street, this 4 bedroom, 3.5 bath Tudor boasts the traditional charm of East Sacramento living. This 2648 home offers formal Living and Dining rooms, a spacious den, and open Kitchen. The backyard is ideal for entertaining with a covered brick patio, a generous lawn area, and mature foliage. Other amenities include two Master ensuites, Loewen windows, new sewer line, hardwood floors, and a two-car garage.

\$1,049,950



Spacious Midtown Bungalow!

This expansive bungalow is set within close proximity to Midtown restaurants, coffee shops, and public transportation. Presenting a formal Living area with a fireplace, a formal Dining area with charming built-ins, and a bright Kitchen with a gas range, this 1532 square foot home offers familial charm. Other amenities include an indoor laundry room, dual pane windows, and an inviting backyard.

\$399,950



Adorable Meister Terrace Cottage!

Located near East Sac restaurants, coffee houses, and Bertha Henschel Park, this 3 bedroom, 1 bath cottage boasts delightful charm. This 1120 square foot home offers a formal Living room that opens to a bright Dining area. The Kitchen has been remodeled to include granite countertops, new cabinetry, and a gas range. Other amenities include a new roof, hardwood floors, indoor laundry room, and a two-car garage.

\$419,950



In the Heart of Elmhurst!

Located within close proximity to UCDCM and various East Sacramento establishments, this 3 bedroom, 2 bath home boasts spacious living. This 1722 square foot home offers formal Living and Dining rooms, a Family room with a brick fireplace, and a bright Kitchen with an eating bar. The backyard offers two covered patios, a lawn area and mature foliage. Other amenities include hardwood floors, dual pane windows, and a two-car garage.

\$387,500



Young Adult Bereavement Art Group begins Sept. 29

The UC Davis Hospice Program and UC Davis Children's Hospital Bereavement Program will offer an eight-week Young Adult Bereavement Art Group for individuals 17 to 24 who are coping with the recent loss of a loved one.

The sessions will be held on eight consecutive Mon-

day evenings from Sept. 29 through Nov. 17. Each session will be held from 6 p.m. to 7:30 p.m. at the UC Davis Home Care Services Building, 3630 Business Dr., Suite F.

The discussions will address such topics as acknowledging and understanding grief, expressing and accept-

ing one's feelings, changing roles, coping with stress and developing supportive relationships.

There is no cost for participation. The facilitators will be Don Lewis, bereavement and volunteer coordinator for the hospice program, and Hannah Hunter, art therapist for

the Child Life and Creative Arts Therapy Department at UC Davis Children's Hospital.

Those interested in participating should register before Sept. 26. For further information, please e-mail donald.lewis@ucdmc.ucdavis.edu.

The group is offered every spring and fall. The

group is made possible by a continuing grant from the Children's Miracle Network.

UC Davis Children's Hospital is the Sacramento region's only nationally ranked, comprehensive hospital for children, serving infants, children, adolescents and young adults with primary, subspecialty and critical care. It includes the Central Valley's only pediatric emergency department and Level I pediatric trauma center, which offers the highest level of care for critically ill children. The 129-bed children's hospital includes the state-of-the-art 49-bed neonatal and 24-bed pediatric intensive care and pediatric cardiac intensive care units. With more than 120 physicians in 33 subspecialties, UC Davis Children's Hospital has more than 74,000 clinic and hospital visits and 13,000 emergency department visits each year. For more information, visit <http://children.ucdavis.edu>.

The lives we touch inspire us

When fatigue, upper body pain and nausea overwhelmed Crystal one day, she brushed off suggestions she could be having a heart attack. After all, she was young and had no obvious risk factors.

But heart disease symptoms in women can be subtle and unique, and often go unrecognized. Friends pointed Crystal to UC Davis, home of the nation's first program dedicated to treating and preventing cardiovascular conditions in women.

Tests revealed three narrowed blood vessels, including one dangerous enough to require a stent. With help from the UC Davis Women's Cardiovascular Medicine Program, Crystal has since changed her diet and exercise regimen to avoid future problems. Now she shares her story so other women will "know their numbers" and the warning signs of a cardiac event.

To learn more about Crystal's new lease on a heart-healthy life and the comprehensive, nationally ranked cardiovascular services available at UC Davis, visit medicalcenter.ucdavis.edu

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On the Curb

by MICHAEL SAELTZER

On your marks, get set, wait for it.... Sept. 2nd - **AND, GO TO SCHOOL!**

Mother nature was in full cooperation mode on the first day of school. She gifted us a soft cool breeze rustling through the trees and a dappled sunrise that created the absolutely perfect lighting for our Facebook posts. Yes, indeed the posts on the news feeds were spewing Kodak moments for everyone to enjoy. Ha! Who here remembers the days when the first day of school meant Kodak, not Facebook? Time flies.

As the 8 a.m. first bell rang, the streets resembled a parade with parents, siblings, relatives, strollers, bikes, dogs, squirrels, stuffed animals, new back packs, new shoes, new pretty much everything, and smiles and skipping and you name it.

On our family's short little jaunt, Alana and Anjali were excited to see Tyler, Kate, Brady, Ryan, and Natalie and a slough of others as we neared campus. The entire squadron's hair was the cleanest and most well-kept I am sure I will see all year, except for maybe the official "picture day."

Of course, the first days of school aren't every child's favorite, but we get through them together one way or the other. Thank God for teachers with their hearts in just the right spot - compassion, and coffee! And thank you to all our schools, and PTAs, who provided those three essentials to all.

Speaking of the benefits of coffee, have you cruised down to the Chocolate Fish lately? Located on 48th & Folsom (and 3rd & Q) The Fish is serving up a Nitro Infused Iced Coffee, get this... ON TAP. It's being dubbed "The Morning Beer." Pretty good stuff. They also bring the tap out to the East Sacramento Farmers' Market.

Kudos, Kudos, and more Kudos to East Sacramento realtor Ann Vuleitch Clark for organizing what is fast becoming another one of our community's best features. The market opened in May,

is growing in attendance, and is held every Saturday next to the Shepard Garden and Arts Center. Ann envisions the market to be a combination farmers' market, community event, and a great gathering spot to begin a Saturday with your neighbors.

When you are at the market, you might want to take the time to chat it up with the vendors. They offer good cheer and interesting information about our Mother Earth and what really makes her happy - all ABSOLUTELY FREE OF CHARGE!

Mother Earth is certainly getting a bit of a grooming, and a once over from a legal point of view, over there at the McKinley Village site. The lawsuit filed against the city of Sacramento is still pending. The plaintiff, a group called East Sacramento Partnerships for a Livable City, alleges the city did not do an adequate job in assessing Mother Earth's air quality, traffic congestion, and other issues at the site. The word on the street is that the trial is set to be heard in January by Sacramento Superior Court Judge Timothy Frawley who also presides over the arena lawsuit.

As for the grading and construction work already being done at McKinley Village, rumor has it Judge Frawley told the developer that any work done before the trial is done at the developer's own financial risk. If Frawley rules in favor of the plaintiff, a new environmental impact report would have to be done, and the city would have to vote again on the project. Stay tuned.



Like children just about everywhere in Sacramento and beyond, these kiddos got their pictures taken on the first day of school, which for most schools in the Sacramento City Unified School District was on Sept. 2.



Photo by Mike Saeltzer
Chocolate Fish is now serving up coffee on tap. Call it your "morning beer."



Photo courtesy
(left) Kudos to Ann Vuleitch Clark, the founder and organizer of the East Sacramento Farmers' Market, for constantly adding vendors to the weekly community event.

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Crime up 50%: East Sacramento residents hear from authorities on safety issues

By MICHAEL SAELTZER

During the crime and safety meeting sponsored by the City of Sacramento at the Clunie Center Wednesday, Aug. 27, Glen Faulkner, a Pocket area resident and Sacramento Police Executive Lieutenant for East Area Command, told the standing room only crowd that his data indicates the past 90-day period included a total of 70 reported car and home break ins compared to 35 last year.

Not a good sign. Evidence that indicates a perception that crimes are on the increase in our area may not simply be the result of something like the increase in popularity of Nextdoor.com.

The good news is that due to good community engagement, and new innovative po-

lice practices, reported crime overall in Sacramento is down. Large turnouts at community meetings such as this one give Faulkner hope that more progress can be made.

A couple of years ago, the Sacramento Police Department employed 804 officers. After the severe recession that number dipped to a low of 620, a number that has since been slowly climbing. What this means to the police is that an activated well-trained citizenry working closely with the police department is absolutely critical to our safety.

A citizenry that knows how to spot trouble, and what to do when they suspect something is not right, can help reduce crime possibly more than any other factor, says Faulkner. Therefore, one of the police department's biggest requests is for individuals to join a neighborhood watch and regularly attend neighborhood association meetings where officers often directly assist and inform the public.

Faulkner, and other officers, stayed long after the meeting was over to offer helpful tidbits to concerned neighbors letting them know that using the words "I suspect someone is casing our street" versus "there is a strange person on our street" can make the difference between meaningful police intervention as opposed to virtually no action.

The event was moderated by Council Member Steve Cohn who did a good job ensuring time was well managed in a one-hour presentation that in-

cluded open Q&A along with public safety updates from Faulkner, parks safety updates from rangers Joe Cushing and Robert Conroy, and neighborhood watch and Nextdoor.com police liaison Jena Swafford. Also in attendance was Assemblyman Dr. Richard Pan and candidates Jeff Harris and Cyril Shah who are both running to replace Cohn.

Jena Swafford helped inform us about trainings the department officers our communities, how the police use Nextdoor.com, and the robust amount of resources available on the www.sacpd.org website. Growing in popularity are home surveillance cameras which connect to home computers and which can now be registered to the police department on their website to allow the police to directly review any incidents caught on camera. Newsletters, a calendar of events, educational videos, and subscription to daily activity reports are also available on the site.

Cushing and Conroy fielded tough questions from the audience about the homeless problem we face. In fact, earlier that day Cushing had spent 10 1/2 hours helping to relocate many of the homeless. He explained that both the police and the park rangers share jurisdiction of the parks. The rangers are also suffering from budget cuts. Often Cushing has only one ranger on patrol to cover 250 parks throughout the city.

Cushing and Conroy confirmed what some in the audience expressed particular con-



Steve Cohn, headed up the crime meeting.

Photo by Michael Saeltzler

cern with "the revolving door" and its associated expenses. It is a term used to describe when someone, often homeless and in need of help, is booked on a minor charge and then released four hours later only to be re-booked again and again. Officers directly involved say it does, indeed, exist.

As pointed out in prior East Sacramento News coverage the issue of homelessness and its associated challenges (economic and social) is a growing concern - one that has severely impacted not only Sacramento, but other communities throughout the nation.

Rather than simply tossing up one's arms and resigning to the belief that there is nothing really that can be done about these problems, models of intervention involving the police are proving that such thinking is convenient, but simply not true.

Large cities, even in highly conservative populations such as San Antonio, provide examples of models of care that dramatically improve outcomes while at the same time saving tens of millions of dollars each year.

Faulkner's newly promoted partner in the police department, Darryl Brian, explained that he is a U.S. military veteran who was stationed in Germany. He has seen many of his close friends struggle with serious issues only to end up homeless and on the street. Faulkner and Brian are now being mandated by their superiors to direct more attention to these models.

Working with Sacramento Steps Forward, a non-government organization, various agencies such as law enforcement, mental health, homeless, addiction, veteran's affairs, medical health etc. are creating effective "wraparound" services to help ensure that issues such as The Revolving Door change into Doors of Opportunity for those needing help.

Those readers wishing to find out more about our police and safety in our neighborhoods are invited to meet at Starbucks on 38th and J Street with East Sacramento area Lt. Alisa Buckley Thursday Oct. 2 at 7 p.m. The meeting was set up by Eastsacpetpal.com owner Leanne Mack.



'Routine maintenance' of McKinley Pond led to the death of numerous fish

By MONICA STARK
editor@valcomnews.com

McKinley Park's Lady of the Lake, Judy McClaver, was astonished when she came by the pond last week and saw the lake levels low and dead fish laying in mud and others floating on the surface after maintenance was done on the filtration system by the city of Sacramento Parks and Recreation Department.

Linda Tucker, spokeswoman for the department, said the city stands by the loss of fish, noting the "situation has been resolved."

"(Judy's) our watchdog at McKinley Park and reports things and we are glad it got brought to our attention. It isn't unusual we might lose some fish, but we have to clean out the filtration system," Tucker said.

The death toll of the fish population varies with the city saying about 11 or 12 fish have died versus Judy's account, which, according to her amounted to "30-plus."

Included in her written statement to the East Sacramento News, Judy said: "The number of fish killed was more like 30-plus, not 12, and that is not counting the dead ones eaten by turtles and ducks. Maintenance should not cause fish kills!"

The pond is home to fish including, koi, blue gill, carp



Photos by Judy McClaver
Shown here are a collection of photos which were taken by the Lady of the Lake, Judy McClaver last week at McKinley Park pond. Some show the low lake levels and others show the dead fish that surfaced as a result.

and catfish. In an interview with this publication, Judy said she saw ducks and turtles eating dead fish and thus she takes issue with the number of dead fish the city has reported. She said she saw a duck with its head in the water feasting on dead blue gill floating all around it.

City of Sacramento Parks and Recreation Director Jim Combs stopped by the pond on Friday afternoon between about 4 and 4:30 p.m. In an email that day to fellow staff, he reported: "The pond was pretty clean but I did see about five to six large dead fish and five to six small ones. The turtles are out in droves eating the fish." Also, in the message, he directed staff to do another clean up on Saturday early morning.

See Dead fish, page 13

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Zumbathon in neon:

Sacramento Zumba instructors unite to dance the night away for a good cause

In April, 2014 Lane Edwards, age 32, incurred a Class A, C4 fracture from a diving accident in Thailand and is now a person living with quadriplegia. To support Lane through these difficult times, The Loving Lane non-profit was born. Loving Lane continues to raise funds to support Lane's rehabilitation, physical therapy, and determination to become mobile again. Lane's positive spirit and humble nature has touched the hearts of the Sacramento community.

On Sept. 19, Sacramento area Zumba instructors will join Corene Marshalek, owner of Zumba by Corene to raise \$10,000 to support this effort. Corene united seven volunteer instructors* offering an array of flavor to put on a neon show you will never forget. Come join the "Zumbathon in Neon" fundraiser on Friday, Sept. 19 from 7-9 p.m. at the Capital Athletic Club; 1515 8th Street in down-

town Sacramento. Capital Athletic Club has donated the facilities and prizes for the Zumbathon in Neon. DJ Jammin Jo, also from Sacramento will rock this two-hour neon and black light extravaganza. Join the party and bring the 80s back in your neon or white clothes and support The Loving Lane organization by dancing the night away.

Just some of the businesses in the area that have donated prizes and raffle items include Scribner Bend Vineyards, Capital Athletic Club, Pipe Works, Laughs Unlimited, Red Hawk Casino, Wild Hawk Golf, Crocker Art Museum, Heart Zones USA, The Beauty Chateau, Heart Zones USA, and Blackbear Diners. Win big with the 50-50 cash raffle. Participants can also purchase a Loving Lane t-shirt and "Pimp it Out" Zumba-Style (cut it & shred it). At the Zumbathon in Neon you are guaranteed to have a



Lane Edwards experienced a horrible accident. Shown at left, before the accident and at right afterward.

neon blast! Dance, shrink, glow, drink and have fun whether a first timer or an experienced Zumba enthusiast.

Advance tickets available at <http://tinyurl.com/ZumbathonSac> for \$20 donation, Group rate 3 for \$30 (on-line only). All donations are welcome with a \$100 donation each donor receives a free Loving Lane t-shirt. All gross proceeds go to Loving Lane organization.

According to the event host Corene, "Zumba is a party that everyone can enjoy as it combines Latin, international, and pop music into an infec-

tious fitness party; you forget it's a workout. We, as Zumba instructors, want to share our love for fitness, and help provide Lane with the resources he needs for his rehabilitation."

*Participating Instructors: Corene Marshalek-Zumba by Corene. Lori Diaz-West Sac Zumba. Doris Perez-Dynamic Dance & Fitness. Tavio McAllister-Crunch & Max Fitness. Bo Bacho-Diversity World of Dance. Traci Morey McCarley & Courtney Smith-Capital Athletic Club. Lorie Valdez Hobart-24 Hour Fitness.

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The Crossword by Margie E. Burke

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
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63					64							
65					66							

- ACROSS
- 1 Comic strip sound
 - 6 One of a cereal threesome
 - 10 Get ready
 - 14 Way to cook eggs
 - 15 Exceptional
 - 16 Miner's bonanza
 - 17 Weave together
 - 19 Bump up against
 - 20 Hang in the balance
 - 21 Summer starter
 - 23 Florentine farewell
 - 24 Makeup bag item
 - 25 Photoshop, say
 - 27 Made tracks
 - 28 Self starter
 - 29 Dark cloud
 - 32 Protuberant
 - 36 Lacking the knack
 - 39 Dove call
 - 40 Manicurist's board
 - 41 Barn bedding
 - 42 Midterm event
 - 44 Forest dweller
 - 45 Cassis cocktail
 - 47 Asylum occupant
 - 50 Duckling's problem
 - 55 Work like a dog
 - 56 Morsel of meat
 - 57 Katzen of cookbooks
 - 60 Hair piece?
 - 61 Words to a toppled tot
- DOWN
- 1 Roasting rod
 - 2 Southern bread
 - 3 Show disrupter, maybe
 - 4 Type of acid
 - 5 Bully's warning
 - 6 Logger's tool
 - 7 Library no-no
 - 8 Exasperate
 - 9 Kitchen gadget
 - 10 Record sales status
 - 11 Maid Marian's man
 - 12 Reason out
 - 13 One of the Greats
 - 18 Scouting unit
 - 22 Roofing material
 - 25 Force
 - 26 Marathon, e.g.
 - 28 Towel word
 - 30 Bagel topper
 - 31 Fertile soil
 - 33 Taxicab emblem
 - 34 Heavy metal
 - 35 Salon service
 - 37 Punjab's locale
 - 38 Packaging string
 - 43 Mother, in Milan
 - 46 Update, as machinery
 - 48 Thingamabob
 - 49 Fuel efficiency, less commonly
 - 50 Free from restraint
 - 51 Dutch cheese
 - 52 Career soldier
 - 53 Absconded with
 - 54 Old photo tint
 - 58 Stevie Wonder song, "_____ She Lovely"
 - 59 Spud's buds
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California Indian Heritage Center:

A partnership between state and tribes

By LANCE ARMSTRONG
Lance@valcomnews.com

Editor's Note: This is part two of a two-part series about the future California Indian Heritage Center.

The future California Indian Heritage Center in West Sacramento, as explained in the first article of this series, is on course to open in less than a decade. The center will replace the California State Indian Museum, which opened on the grounds of Sutter's Fort in 1940.

In commenting about the initial phase of the project, Dana Jones, district superintendent of the Capital District for California State Parks, said that the closure of the present museum and the movement of its collection to the initial portion of the future center "will definitely happen in less than 10 years." And she added, "The full build-out of the new project is more than 10 years (away from its completion)."

Curtis Park resident Larry Myers, who serves as president of the California Indian Heritage Center Foundation, described the future center as a "necessary" place.

"It's necessary (to build the center)," said Myers, who is a member of the Pinoleville Pomo Nation, a federally recognized tribe of the Pomo people in Mendocino County. "It's something very vital. It's something that the Indian community needs, that the citizens of California need. I think it's something that can be just really great, and I think the Indians of California really deserve something like this."

Myers, who moved to Sacramento from the Mendocino County city of Ukiah (where his tribe conducts its business) 35 years ago, spoke with much enthusiasm regarding the partnership that has been formed between the state and California Indian tribes, in regard to the future center, which will be located across from Discovery

Park, overlooking the confluence of the Sacramento and American rivers.

"What we anticipate is the tribes are going to be the leaders in what the (center's) designs are going to look like, what needs to be displayed and how its going to be displayed," Myers said. "So, it's not going to be up to me or the State Parks to say this is what we're going to display at this time. The tribes, they know their history and they know what's important to them, so they can say this is important to be displayed right now and we want to make changing exhibits. Obviously, there are going to be a lot more displays than what is currently in the state Indian Museum."

"That's what makes this partnership so unique is it's state parks' property, and state parks is going to play a big role in it, but it's (the tribes') culture and it's their heritage and it's important that they are the driving force behind the story that is told."

"What state parks is excited about is the ability to create this new idea of a partnership and allow the people whose culture it is to be able to tell their story. I think we're kind of creating a new future for partnerships in state parks."

Myers said that there have been many efforts to encourage more California Indian tribe members to become involved with the project.

"We need people that want to preserve (their history)," Myers said. "You need people that are interested in their culture, and want to preserve it and want to share it. We need them involved in what we do and how we do it. And, right now I think and feel we (will not) get excitement until we start to build. I think the community is going to be sort of sitting there watching. For the last 25 years or so, I've been involved in trying to get this thing completed and working at it and talking to people. There have been efforts



Photo courtesy of California State Parks



(above) The future California Indian Heritage Center will be located on this property, along the Sacramento River in West Sacramento.

(left) The site of the future Indian center is outlined in yellow in this aerial photograph.



Photo courtesy of California State Parks

The annual Gathering of Honored Elders event will be held next year on the grounds of the future California Indian Heritage Center.

in the past to try to (get more people involved). The community has got to the point of (wondering), 'Well, maybe it will happen, maybe not.' (A) just wait and see kind of thing."

Although it was reported by this publication on April 15, 2010 that the new center had been scheduled to open during the summer of 2016, Ileana Maestas, environmental coordinator for

the capital district and former curator of the Indian museum, assures the community that the extension for the opening of the museum simply comes with the territory of establishing a new museum.

"Well, I think (people are) kind of holding their breaths, because this project has been going on so long," Maestas said. "Everybody has the same question, 'Why

is this taking so long?' I totally understand that. But it's not a project that's been passive by any means. Coming from someone who worked in the museum world, to get a museum off the ground, it takes time, and I think it has taken extra time, because of the whole state process. When I look at some of the other major museums that have been created, they take time."



Dead fish:

Continued from page 7

pond, which is estimated to be complete by next year.

They'll drain it, erect a fence around it, but someone will need to find homes for all the wildlife living there. At the time, Combs said in a phone interview: "You can't just clean these ponds every year. It's not like your bathtub. We have to relocate the animals. It's a big undertaking."

He also said, when describing next year's project, as the pond empties, staff will monitor the drains and pipes: "We don't know what we will find as we restore it. We would like to continue to put a fence around the pond. That would help monitor the crowds."

Upset by the loss of fish at the pond due to the maintenance

of the filtration system, Judy said: "(The city) made the assumption that fish could live in the sludge at bottom of pond...they obviously can't!"

On Tuesday, July 29, the city council voted unanimously to hire a wildlife biologist which will schedule the renovation and cleaning. And, the next morning on Wednesday, July 30, Councilmember Steve Cohn explained he made his two selections for the District 3/McKinley Park portion of the Advisory Committee: Judy and Greg Lim.

Tucker said the city is currently interviewing a candidate for the wildlife biologist position (a volunteer position) and will be making a decision soon.

"Ponds are beautiful. They attract wildlife and visitors. And we need to have a better handle on renovation," she said.

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It's show time!

Tahoe Park pub theater to have debut movie next week

By **MONICA STARK**
editor@valcomnews.com

Editor's Note: An upcoming issue of the East Sacramento News will feature, in more depth, the new Tahoe Park pub theater, Public House Theater. A previous story can be read by searching for "pub theater" on our website, www.valcomnews.com



Photo by Monica Stark
Jackie Nadile, owner of Public House Theater, has worked tirelessly with her husband Alan Lee to get the new pub theater ready for opening night, which is set for Friday, Sept. 26.

A transformation of the Tahoe Food Market on 14th Avenue is complete. Just last March, the inside was a bit of a disaster area with wet plaster drying over large holes in the walls. There were bars on the windows. Just last week, Jackie Nadile the visionary and business owner of the latest incarnation of the space, called the East Sacramento News with exciting news. "We're just about to open. It's looking like next week."

Sure enough, the place looks good to go. Upon arrival to 5440 14th Ave., Jackie opens the doors to what she and her husband Alan Lee have named, Public House Theater. Rows of old Del Paso Theatre chairs, obtained from Alan's boss, line the inside as red curtains border a large movie screen. Also in the seating area is a comfortable couch and the kind of recliners you just sink into.

Behind the seating area, in a separate room, is the bar, which features beer from West Sacramento micro-brew, Bike Dog (whose owner, like Jackie, is a Tahoe Park resident.) Jackie said she hosted a private party for friends there last weekend who really enjoyed the beer from Bike Dog.

Whereas most movie theaters charge a lot for popcorn and soda pop to recoup the costs of proceeds lost from ticket sales to the movie companies, Nadile said she's hoping to keep the prices down. With regular menu items such as sandwiches, paninis and pizza, Public House Theater will also offer specials from time-to-time from local restaurants, including sushi night with sake and fare from Kansai Ramen & Sushi House (2992 65th St., Ste. 288).

Jackie said if she can find Easy Rider on Blue-Ray she will show that opening night, Friday, Sept. 26 and from opening day on, she plans on keeping the theater open for Monday Night Football games, as well as movie nights Friday and Saturday and Sunday matinee. Food and drink will be served in a laid back atmosphere. All showings will be free for the first three weeks. To start, only snacks, beer, and wine will be served. Sandwiches and pizzas will be soon.

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editor@valcomnews.com

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Meet and Greet with Jim Cooper: Wednesday, October 8th at 2:00PM

Please join Jim Cooper for an hour of conversation, Mr. Cooper is the current Elk Grove Vice Mayor/Sacramento County Sheriffs Captain. Mr. cooper is a candidate for State Assembly District 9.

Yoga Seed Collective: Wednesday, October 15th at 2:00 PM

Come learn the great benefit that yoga can bring to a person's life, whether that is stress reduction, healing, greater capacities for compassion and awareness, or physical benefits like flexibility, strength, pain reduction, or simply a greater ease and comfort in one's embodiment. Yoga makes us happy and we want to share it! The Yoga Seed is a nonprofit organization, dedicated to promoting health consciousness and empowering the community through the practice of yoga.

Eat Your Vegetables!: Wednesday October 22nd at 2:00PM

Please join the Vegetarian Society and learn about the ethical, environmental, and health impacts associated with animal based foods. If you've been curious and considering a vegetarian lifestyle, learn how the Sacramento Vegetarian Society can provide the support you need to pursue your interest.

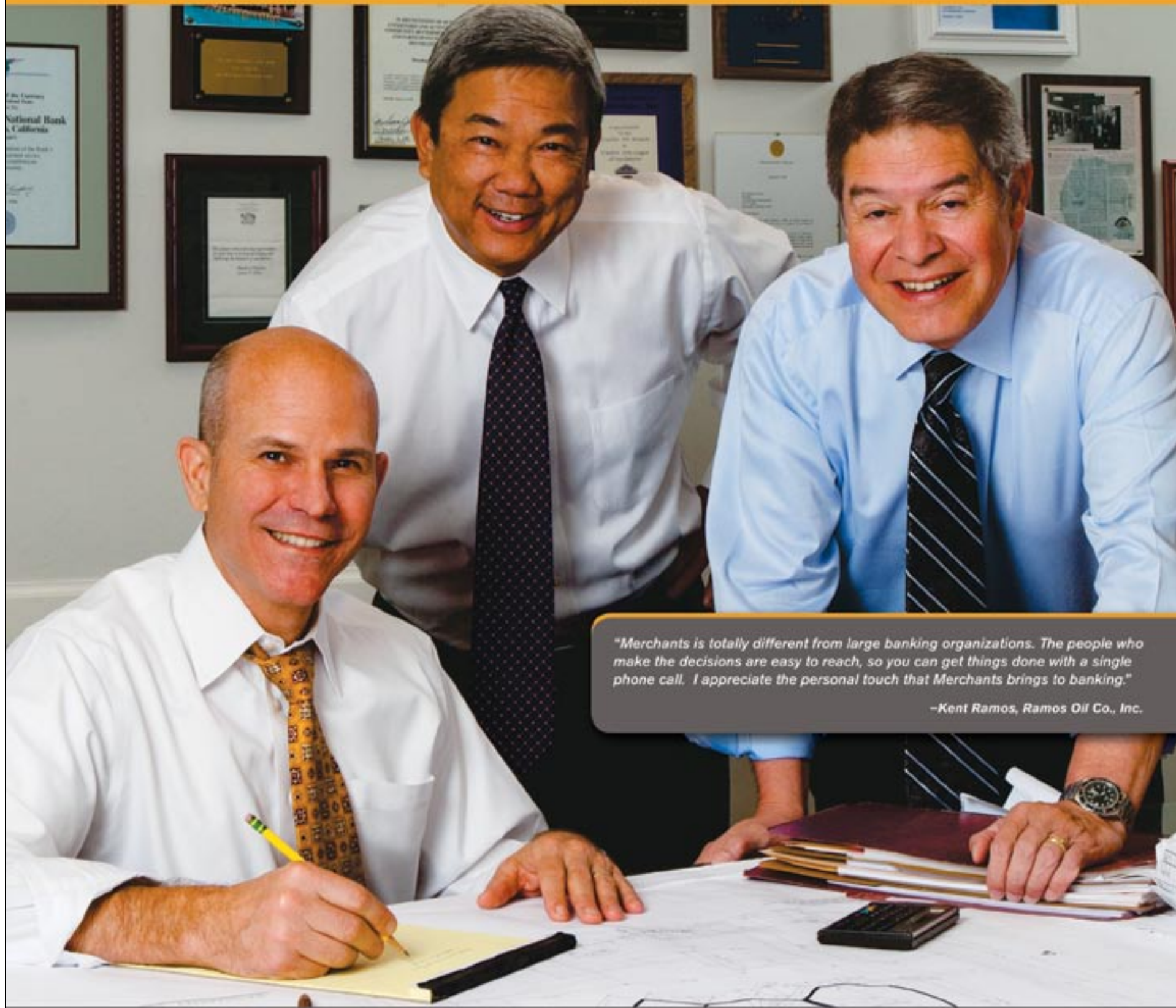


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Faces and Places: Sweating for McKinley

Photos by STEPHEN CROWLEY

A good ol' fashioned Sweat-a-thon was held on Saturday, Sept. 13 to raise money for the McKinley Rose Garden and Clunie Community Center. The event included a health fair, yoga, Thai Chi, Kettle Bell Boot Camp action as well as nutrition tips and 'Blood Pressure Basics with Nurse Bubbles.'

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Janey Way Memories:

Torremolinos



By MARTY RELLES
marty@valcomnews.com



I discharged from the U.S. Army in Europe during April of 1971. After that, I traveled through Austria, Yugoslavia and Italy with my friend Jeff Lucas. Then we had to return to West Germany in July so Jeff could go back to the Pennsylvania to interview for a teaching position.

After arriving back in Germany, we sold our car and I bought a train ticket for Barcelona, Spain. I left Germany the next day, and when I arrived in Barcelona, I went straight to a camp ground called the Laughing Whale. It sat right on a beautiful section of Mediterranean beach and teamed with European travelers.

Once there, I pitched my tent and went right down to the beach. There, nestled on the sand, were three Australian guys I had met in Venice, Italy. They were very happy to recognize a fellow traveler so I sat down next to them and struck up a conversation.

They had been in Barcelona for about a week and were planning to travel up to Pamplona in the north of Spain for famous "running of the bulls." They asked me if I wanted to come along. I said yes, and two days later, off we went.

We went to Pamplona, ran with the bulls, and partied for about three straight days before heading off for Torremolinos on the southwestern coast of Spain in an area called Costa del Sol (the sun coast).

We arrived there three days later, and took up residence in a camp ground located next to a resort with a high rise hotel, restaurant, bar and massive swimming pool.

We went right down to the hotel to check out the scene. It was crawling with European travelers, mostly young women, there on summer holiday. We had discovered paradise.

We took up a strategic location in the bar, ordered beer, and checked out the action by the pool. I noticed immediately that a group of guys were sitting near the pool, playing guitars and attracting a crowd. So I pulled my harmonicas out of my pocket and went down to join them.

Once there, I blew a few notes and figured out they were playing traditional blues songs in the key of A. Then, I started accompanying them with my harmonica. After finishing an instrumental song, they asked me if I would sing a song. I said yes, and told them to play "Little Red Rooster" in the key of A. It went great. They liked my singing and my harmonica playing, and I hung out with them the rest of the day. I already loved Torremolinos.

I ended the day with an attractive young French girl named Lucianne. Life was good.

I spent several weeks with the Australians in Torremolinos. We went to a bull fight, featuring the famous matador, El Cordoba. We traveled up the coast to Malaga, where we spent an afternoon in a Bodega drinking fortified wine and eating tapas, mostly fresh sea food.

I had a fabulous time there. It was the perfect time and place for a young American man to be in that wonderful sea coast city. Now it's just another incredible Janey Way memory.

St. Francis volleyball sweeps Christian Brothers highlighted by 3-1 varsity win

The St. Francis volleyball team defeated Christian Brothers 3-1 Wednesday, Sept. 3 in front of sold out crowd of 1,200 cheering students and fans from both schools in the annual Holy Court matchup.

"They played together as a team and they played for each other," said Head Coach Alynn Wright. "Each kid really had key plays at big times. I was really excited for them. They have been working very, very hard. The seniors dream about this game. I am really proud and excited for them."

St. Francis won the opening set in a tight battle that saw each team hold leads and featured numerous ties. The Troubadours finally prevailed 27-25 to fuel the home crowd.

"I told the kids before we started to have fun and look around and enjoy the moment," said Wright. "For some, they will never play in a match like this ever even in their collegiate career. The Zoo was amazing and the Christian Brothers fans were amazing. It made for a really fun atmosphere. There was great sportsmanship on both sides."

St. Francis built on the momentum from the first set to cruise to a 25-13 win in the second set. But Christian Brothers, the no. 1 ranked team in the Sacramento Bee volleyball poll, fought back to take the third game 25-22.

The Troubadours (8-1) were playing for the second consecutive night after losing to Oak Ridge in four sets in the Foundation game Tuesday night.

St. Francis sealed the win in the fourth with a 25-19 victory.

"It feels so great and we are so pumped," said senior Marissa Gollnick. "We talked about keeping our energy up. We started a little SLOW in the third game but in the fourth we really tried to celebrate every small point."

Wright said her squad recorded a good team win led by several statistical standouts in the contest. Senior Kyle Green had a team-best 20 kills, while Mary-Kate Schildmeyer added nine and Lizzy Corfee notched eight. Three players had double-digit digs led by Maddy Miller with 22. Junior Marie Rhoads recorded 18 digs and Ashley Sutter added 14 in the contest.

"Marissa played a terrific game and it was some of the best setting she has done," said Wright. "She got to a lot of balls. There were a lot of players that stood out. It was a good team win. We did not rely on one kid. Everyone stepped up."

Senior Carey Fuchs had a team-best eight blocks in the game.

"It is so exciting to win in senior year," said Miller. "We



St. Francis girls celebrate a big win.

Photo courtesy

stay focused and disciplined on defense and knowing where the hitters were going to hit."

St. Francis will play their third match in three nights Thursday as defending state champion Granite Bay visits for another matchup between two of the area's top squads. Granite Bay went 3-0 against St. Francis, winning the Sac-Joaquin Section and Nor Cal Championships over the Troubadours.

"To be the best you have to play the best," said Wright.

"We have our work cut out for us." The freshmen team start the night at 4:30 p.m. followed by the JV (5:30 p.m.) and varsity contests.

St. Francis swept all three matches with Christian Brothers Tuesday as the freshmen and junior varsity teams both recorded wins in their season openers.



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Shrinking Academic Gap from the Inside Out:

Black Parallel School Board

By KAREN DEVANEY

Editor's Note: This article is precursor to more discussion on education and the upcoming Nov. 11 election, in which, in East Sacramento, Ellen Cochrane is running against incumbent Jeff Cuneo.

Imagine a middle grade or high school student being suspended for dropping a pencil in class. Sounds ludicrous right? Yet, in the Sacramento County Unified School District, students are suspended literally at the drop of a hat. It's called "willful defiance" and lays at the discretion of the teacher.

For African American students in the Sacramento school district this has been a reality they face alongside staggering dropout statistics. The Black Parallel School Board, a community organization, began to ask why—why was the education of African American students in a critical state.

Despite their efforts, the SCUSD had failed to meet target goals for "eliminating the achievement gap" for African American students. Out of frustration and a desire to empower, the BPSB was founded by Dr. Otis Scott, former Dean of Sacramento State and Carl Pinkston, former chair of the Education Committee. Together they began to close the academic chasm from the inside out by giving voice to the African American community.

Pinkston, a community organizer and passionate activist brought together parents, teachers, and students who were suffering poor

achievement questioning them about the source of this dilemma. Where did the root of the African American academic obstacle stem? In addition, he worked with the NAACP utilizing their national research findings. Pinkston found "there was a reoccurring theme" parents in the district had not been taken serious when they went to the School Board with their concerns.

As if giving a spiel, parents were allotted a mere two-minute slot at district meetings. And to add injury to insult, their issues were never put on the agenda. Parental voices fell on deaf ears and the perpetuation of the academic gap continued.

The Black Parallel School Board did more than merely acknowledge the gravity of the situation for Black students they worked to form structural changes that would pave way for a more positive future. Permanent changes were set in place healing the crux and setting long term goals. Pinkston stressed, "We are not a coalition, we have long term vision." Rather than complaining about the status quo the BPSB encouraged the community to be a force that makes valuable and lasting changes for their children.

One glaring difference between the Black Parallel School Board and other organizations that do similar work, is their array of representation. The BPSB is an assemblage of educators, parents, organizers, lawyers, politicians and students.

Pinkston explained that because of this they do not have to rely on "outside resources or think tanks" such as foundations for their research. They have the competency to do the work within the organization.

"We generate all of our own reports and they are specific to the

area," Pinkston continued. In other words, the research and programs they instigate are born out of the concerns unique to the Sacramento community.

Why *parallel* school board—the word itself embodies the ideology of the BPSB as they operate in conjunction with the district. Side by side in the trenches for educational freedom the Board Parallel School Board works for the betterment of African American students. Although their focus is on decreasing the achievement gap for African American students, they are advocates for all students being underserved regardless of race, creed, or color.

So what effect has the Black Parallel School Board had on students? Graduation rates are on the rise and teen leadership has grown. A group of trained teens called Zero Tolerance has spawned. These are high school students involved in state wide work; creating and signing of petitions that they have presented to the governor (in person), they have spoken at senate hearings, and at schools throughout the district. Rather than squabbling over educational injustice, the BPSB has provided a platform for young people to create effective reforms that will bridge communities and close those appalling academic gaps.

Because of their long range multi-pronged approach, successes have been like climbing a mountain one step at a time. Pinkston notes that "We have engaged more parents of color in the school site council. We have created an alternative budget as we know more about the local control funding providing more funding for those schools that need it the most." Pinkston explained

that the idea of the district having more than one budget was revolutionary and that effective change takes patient persistence.

"Today about 90 percent of the people hindering change are gone as they were not curriculum leaders." Pinkston claims. But persnickety hurdles still persist; shunting resources to schools with lower graduation rates has yet to happen. The issue of expulsion continues to be a huge component of the academic gap. The disparity between black student suspensions per year continues to be higher than other ethnicities with "will-full defiance" accounting for 30 percent of those expulsions. Out of that 30 percent to 45 percent are African American students.

Pinkston explains that the Black Parallel School Board is part of a network in Chicago, New York, Philadelphia, and Los Angeles that share information. The BPSB worked with the district on their policies around expulsion and "was able to get the process passed. We are now in the middle of implementation." Pinkston explained. This "implementation" phase will require training janitors to principals in order to create a successful shift.

Like a wound that needs to heal from the inside out Pinkston emphasizes that "We approach problems like doctors we are not going to give you some medicine and send you home. We are going to take you to surgery."

"We are not a quick fix. We have a lot of work still ahead of us. We are here to stay."

For more information about the Black Parallel School Board or on how to get involved their website is www.blackparallelschoolboard.com They also have a fantastic Facebook page.

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The recording artist is always on the lookout for THAT BIG HIT.

That's where the Nashville Songwriters Association International comes into play. NSAI is the world's largest not-for-profit songwriters' trade association. Established in 1967, the membership of more than 5,000 active and pro members spans the United States and six other countries. NSAI is dedicated to protecting the rights of and serving aspiring and professional songwriters in all musical genres.

The Northern California chapter is located right here in Sacramento and has more than 450 members.

The Northern California Chapter of the NSAI gathers at the Sierra 2 Center in Curtis Park on the second Wednesday night of each month. They get together to discuss and share their songs, bouncing ideas off of one another in a supportive and collaborative way. It's a great way for them to inspire each other and have fun too.

I spoke with Gabrielle Kennedy, who is the Northern California coordinator for the NSAI and she told me, "We have pros, people that make their living being songwriters and musicians, come to Sacramento from Nashville quite often."

A wide range of music industry professionals travel from Nashville several times a year to visit the local chapter of the NSAI. Last month, Rick Beresford, best known as the writer of the George Jones hit "If the Drinkin' Don't Kill Me Her Memory Will," hosted an all day workshop and gave feedback to folks attending. In September, Dan Hodges, a prominent music publisher, will be looking for songs to pitch to today's country stars in a special event being held at Side-door Studios in Fair Oaks.

Another special event that will be held in late September is a workshop called "Arranging The Hits," where writers can find out how to write and record their songs to sound like commercial hits. Larry Beard from Nashville-based Beard Music Group will be hosting the workshop. He's one of Nashville's top musicians who has played on the recordings of stars like Rascal Flatts, Faith Hill and Trace Adkins.

Members of the NSAI get feedback based on what their goals are. "Not everybody's goal is to be on the radio, but if your goal is to be on the radio, then there is a certain type of structure that's more common. You want

it to be catchy and have a good hook," Gabrielle said.

Most country music artists do not write their own songs, but there's actually a greater opportunity in country versus pop to be a songwriter because your chances of getting something commercially cut are greater. "But it's really tough," Gabrielle told me.

If you are a member of the NSAI, you can send a song in once a month and they'll have a pro critique it for you and send it back. You get professional guidance.

Members are also supporting one of the only organizations that go to Congress and lobby for the rights of songwriters. "That's what NSAI's primary purpose is," Gabrielle said.

You're paying a yearly due to fight legislation and to make sure your rights as a songwriter are protected. Right now they're trying to get the royalty rate for songwriters increased for digital music. Currently the songwriters get 9 cents, and if they collaborate, they have to divvy that up.

NSAI is more important than ever due to the digital world like streaming music through Pandora. Pandora is a little "loosey goosey" when it comes to reporting which songs and artists are being listened to. It's very difficult to keep track.

Gabrielle, who worked for CBS/Sacramento radio 10 years ago, set her radio career aside and decided to pursue her music dreams. She initially started a band with her sister called Gabscourt. Her sister got married and had two children and that left Gabrielle to continue to pursue her singer-songwriting career alone.

Gabrielle excitedly told me it looks as though she may get her first label cut soon. An artist named Canaan Smith signed to Mercury Records and he's going to be coming out with his first album after the first of the year. They wrote a song five years ago with "some guy from Bermuda named Richard" as they like to refer to him.

Richard Bassett and Gabrielle actually met at an NSAI event in Lake Tahoe and began to collaborate. A Nashville publisher came to Sacramento at an NSAI event and she pitched the song to him and he loved it! He thought they both had a lot of talent so he invited them to come to Nashville to write with some seasoned Nashville writers.

"That was my first introduction about how Nashville does its songwriting. From that initial trip, I met Caanan and we all started writing songs together. One of those songs we wrote with him is looking like it's gonna be a part of his first album," Gabrielle said.



Photo by Greg Brown

Shown here are local members of the Nashville Songwriters Association. The local chapter meets at Sierra 2.

I mentioned to her "I bet that's exciting," and she told me, "Until it's at Target or I can go to iTunes to buy it, I'm not gonna believe it til I see it."

The song titled, "This Cigarette," is about how a love, or person you're in a relationship with, can treat you like their cigarette. "It's kind of gritty country," Gabrielle told me.

In a matter of time

*You're gonna burn me again
Light me up just long enough
For me to feel like it's something
You'll give me what I want
Pressing me to your lips
But you'll put me out again
Like the end of this cigarette*

She sent me the demo and I have a feeling the song will be headed to iTunes and the Target on Broadway next year!

You also may run into Gabrielle in the aisles at Target too, since she's a Land Park resident.

Another member of the local chapter of the NSAI is Ted Bazarnik. He also lives in Land Park. He's 72 years old and he's not satisfied sitting around watching Matlock reruns, although he did quip, "I sometimes do that too."

"When I was young, I was a musician," Ted said. He started making music when he was about 16 years old in Auburn, New York. Mainly rock and roll and R&B. They performed on the college circuit: Syracuse University, Cornell, Colgate, and all those places back in the 1950s into the 1960s.

His band was called "Chuck Rubberlegs Shady and the Esquires," which is quite a mouthful.

He decided to get out of the music business and go into law enforcement. He has a degree in Criminal Justice and worked for the University of California Police Department for 20 years. When he retired, he went to Utah and worked for the State Department Of Public Safety for 17 years and while he was in Utah he became interested in country music.

Ted went from fighting crime to writing country songs.

"I dated a cowgirl for awhile and she loved country music." It kind of rubbed off on Ted. "She loved to sing along to all the country songs in the car." He thought the music had great storytelling.

Ted was inspired to write her a song and everybody loved it. It was called "A Girl Named Tracey." They still keep in touch to this day.

He got serious about song-writing once he moved back to California. Ted thought to himself, "I need something to do. I'm too old to get out on the road and play clubs and stuff...I'm 72 and have bad knees. But my brain still works!"

He started surfing the web and found NSAI. He went down to Nashville to visit a friend and he "fell in love with the place. I absolutely went crazy. I stopped by the NSAI office and told them, 'sign me up.'"

When he got back to Sacramento, he contacted Gabrielle Kennedy, who headed up the Sacramento chapter, and that's how it all started.

Ted isn't afraid of technology either. He uses Facebook regularly and even pitched his first demo via Skype. He pitched it to

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Valley Community Newspapers, Inc.

Opinion

Crest Theatre faces unknown future after Oct. 31

By MATIAS A. BOMBAL

The last of Sacramento's great movie theaters to be built, The Crest, which opened Oct. 6, 1949 amid searchlights and movie stars in-person for the premiere of M-G-M's "That Midnight Kiss," faces an unknown future as the building's owner is forcing the tenant/operator, CSLM, Inc. out of business with an impossible rent increase.

On that opening night in 1949, as may be seen in a Fox-Movietone newsreel of the event, Governor Earl Warren told the more than 5,000-person crowd assembled on K Street: "This is a great event tonight ... We're very proud of this new theater, and I'm sure the people of Sacramento will give it their patronage because it deserves it." The Governor was right, and for many years to come the venerable theater, designed architecturally in a late 1940s "Skouras Style" was the zenith of excellence in movie presentation. The theater was built in 1949 with all new state-of-the-art electrical, plumbing, and HVAC.

It was constructed in the gutted shell, or outer four walls of the 1913 structure that had once housed the Hippodrome Theatre and initially, the short lived Empress Theatre, which closed after only one year. The Empress operators, Sullivan and Considine, Ponzi schemers, were run out of town leaving the investors holding the bag.

Fox-West Coast operated the entirely new Crest Theatre, "The Place to Go" from 1949, through some internal changes within their own company, including a rebranding as National General Theatres through mid 1979. Independent exhibitor Ron Morgan's Morgan Cinemas gave it a short run in the early 1980s. By then the combined elements of urban sprawl and the increasing greed of the movie distributors made the operation of the Crest impos-

sible for showing movies alone and it closed. Herb Liverette tried to turn it into a dinner theater in 1984, with grandiose plans for a remodel designed by noted Sacramento architect David Mogavero. The slogan "Our Quest, Save the Crest" fell on deaf ears.

During that time I was in my early teens, and fascinated by old theaters, I'd run all over the place while Liverette's team tried to raise funds. I was trained as a volunteer relief projectionist by both Mario Menconi and Kenny Smith. Thus, at that early age I became familiar with the entire physical plant of the Crest Theatre and how all of its systems worked. When the dinner theater plans were canceled, Liverette moved on, and just as today, the Crest's future was uncertain.

In 1986 the present era of the Crest's life, and perhaps most significant, began when Linda McDonagh, operator of the Palms Playhouse in Davis, sought a larger venue for music concerts that needed a bigger space than she had in her rustic barn in Davis. Her attitude was "How about we clean it up as it is?" I approached her with the idea of showing classic films in the style of bygone days with short subjects on days the theater was not used for the live shows she wished to present. She got a friend to back her financially, Charlie Soderquist, and the initials of the two became the name of their new company: CSLM, Inc. CSLM then leased the building, taking operation on Oct. 1, 1986.

CSLM's other partners, Andy Field, Gary Schoreden, and Bill Heberger then took most of October and the first half of November cleaning up the theater, and upgrading anything necessary to make it fully functional and compliant with the needs of any modern building. The theater reopened with a gala black tie presentation of "Singin' in the Rain" with the film's star, Donald O' Connor, in-person, Nov. 18, 1986. I



Photo courtesy of Dolores Greenslate/Portuguese Historical Society Collection.

Sacramento Bee photo of the Crest Theatre's original opening night, October 6, 1949.

was CSLM's first employee and managed the theater for a short period, then stayed on to handle public-ity, book movies, and emcee events until I was fired in 1991. In an era before DVDs, TCM, Netflix, and the smart phone, you could not really find classic movies any other way.

In October 1986, I brought a young lady into the group from United Artists' Theatre on Arden Way. "Sid" or Laura Garcia, would become the shining light of the Crest to the present for CSLM. She has managed the theater for 25 of the 28 years CSLM has had the stewardship of this important cultural icon of the city.

She took the torch and ran with it. In that time, hopes that were only dreams at the beginning were fully realized: first and foremost, the preservation of the building in as close to its original 1949 state as possible, the lighting of its magnificent miles of marquee neon in 1991, the restoration of the stage drapery, and the fact that the doors were open to one and all for all types

of events for both patrons and event promoters.

The value of the CSLM, Inc.'s operation of the Crest and their contribution to the fabric of the Sacramento community and beyond is self-evident. Great live shows, wonderful movies, and special events have created cherished memories and captured the imagination of all who experienced them. The entertainment knowledge accrued in 28 years shows that CSLM knows its craft in this particular venue better than anyone in this market. This brings us to the present dilemma that they now face.

In 2011, Robert Emerick, a wastewater treatment engineer (sewage) with no theatrical experience, purchased for \$2.8 million what he calls "Historic Crest Commercial Center" on his Facebook page. According to an Aug. 26 Sacramento Bee article by Cathie Anderson, Mr. Emerick further states that CSLM was paying well less than half market rent, at 40 cents per square foot.

I would offer that the square foot market value

for a theater space should not be valued the same as office or industrial on the basis that the space within the square footage of these structures is utilized differently. With the glacier-like move of the forthcoming sports arena, no doubt square footage values will be on the rise, and clever investors are buying any property they can now, to cash in after the arena is a going concern.

Mr. Emerick is quoted in the same Bee article with statements that did not make sense to me, based on my own past experience with the building and the nature of the theatrical business. He says: "There's plumbing in the theaters that's 100 years old." In actuality, the plumbing was entirely new in 1949, as city construction permit records indicate.

Emerick additionally says that "The Crest's air-conditioning system must be replaced, at a cost of \$100,000, because the state is banning the refrigerant it uses by 2020." Although the latter part

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CALENDAR

Send your event announcement for consideration to: editor@valcomnews.com at least two weeks prior to publication.

SEPTEMBER

Recruitment coffee hour: Become a Casa Garden volunteer

Sept. 18: Combine community service with fun as a volunteer with the Los Niños Service League by working in the dining room, kitchen or garden at the Casa Garden Restaurant. Since 1974, the Casa, located in the Curtis Park neighborhood, has been raising funds to help support the Sacramento Children's Home. For more information, come to "recruitment coffee" on Sept. 18 at 9:30 a.m., at 2760 Sutterville Road, Sacramento. RSVP at 452-2809.

Food truck festival at Garcia Bend Park

Sept. 19: Enjoy food from various food trucks at Garcia Bend Park, 5 to 8 p.m. 7654 Pocket Road.

Knit Together! - Pocket Library (Adult)

Sept. 19: Carrie Parker a Pocket-Greenhaven resident and self-professed knit-a-holic is bringing her needles to the library at 1 p.m. Anyone interested in knitting—even an absolute beginner—is invited to join us. Participants can learn to knit get help on current projects or general advice from expert knitters. There might even be some great conversations too. Don't forget to bring your knitting needles and yarn! Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Dr.

Solution to Crossword:

S	P	L	A	T	S	N	A	P	P	R	E	P	
P	O	A	C	H	A	O	N	E	L	O	D	E	
I	N	T	E	R	T	W	I	N	E	A	B	U	T
T	E	E	T	E	R	S	O	L	S	T	I	C	E
C	I	A	O	E	Y	E	L	I	N	E	R		
D	O	C	T	O	R	R	A	N					
H	I	M	P	A	L	L	T	U	M	I	D		
I	N	E	P	T	C	O	O	E	M	E	R	Y	
S	T	R	A	W	E	X	A	M	D	O	E		
		K	I	R	M	A	D	M	A	N			
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N	O	I	S	E	T	T	E	M	O	L	L	I	E
T	U	F	T	O	O	P	S	A	D	A	I	S	Y
I	D	E	A	O	L	I	O	A	G	O	N	E	
E	A	R	N	L	E	A	N	D	E	N	T	S	

Sacramento Zoo is located near the corner of Land Park Drive and Sutterville Road in William Land Park.

DIY Orchid Class

Sept. 20: Learn how to care for your orchids and how to get them to re-bloom. Class is free of charge, 10 to 11:30 a.m., but you must register in advance by calling, 441-1478. The instructor is Raymond Prothero from the Sacramento Orchid Society. He is a designer at Relles Florist, which is where the class will be held, 2400 J St.

Peace celebration at the State Capitol World Peace Rose Garden

Sept. 21: This year's celebration is being organized by the I AM PEACE, a nonprofit organization from 1 - 5 p.m. at the State Capitol World Peace Rose Garden. A special activity will be to join hands around the State Capitol in a show of solidarity for peace. There will be something for everyone! ...Please bring others, too!...

Candidate forum: Topic to discuss Strong Mayor initiative

Sept. 22: Sierra Curtis Neighborhood Association will host a community forum on the Checks and Balances Act of 2014, also known as the "strong mayor" measure (Measure L). This forum will be held from 6:30 to 7:30 p.m. in Curtis Hall. This proposal will be titled Measure L on the November ballot. The event is co-hosted by Organize Sacramento, Kevin Ferreira from Sacramento Building and Construction Trades Council and Nancy Miller partner at Miller and Owen law firm will present the "pro" position. Mayor Heather Fargo and Sacramento City Councilmember Steve Hansen will present the "con" side of the measure. The forum will be moderated by SCNA Board President Eric Johnson. Each side will present an opening and closing statement with the majority of the hour being questions and answers. Questions will be taken directly from the audience. Seating in Curtis Hall is limited, so please arrive early. After the forum there will be a mixer in the Curtis Hall courtyard hosted by Organize Sacramento. Sierra 2 Center is located at 2791 24th St.

Field trip to Otow Orchard with ACC

Oct. 23: Join ACC for a field trip to Otow Orchard in Granite Bay. Otow Orchard which is family owned and operated sells peaches, persimmons and other tree fruits and also specializes in the ancient art of dried persimmons know as hoshigaki. Meet at ACC at 8:30 a.m. Field trip goes until 3

p.m. and is held at 7375 Park City Dr. Pre-registration deadline is Oct. 16 and the non-refundable pre-payment fee is \$35. 393-9026, ext 330, www.accs.org

Food truck festival at Tahoe Park

Sept. 26: Enjoy food from local food truck vendors from 5 to 8 p.m.

St. Robert Parish Annual Fall Festival

Sept. 27 and 28: On Saturday enjoy a Taste of Italy pasta dinner. There will be bingo, a craft fair. Adults, ages 15 and older are \$15; children, ages 6-14 are \$7; children younger than 5 are free. Tickets are available at the school. On Sunday from 11 a.m. to 6 p.m., enjoy food booths, bingo, a craft fair, a children's game area, a Beer and Wine Bar. There will be beer from New Helvetia Brewery as well as live music. St. Roberts is located at 2251 Irvin Way, Sacramento.

ScholarShare Children's Book Festival

Sept. 27-28: From 10 a.m. - 4 p.m., enjoy readings and presentations by children's book authors and illustrators, storytelling performances, hands-on literacy activities and family play time at the largest early childhood literacy festival in the region! Barney Saltzberg, author and illustrator of "Beautiful Oops" and nearly 50 titles for children, will headline the two-day festival. www.fairytaletown.org; 808-7462.

'An Evening Under the Stars' in Folsom

Sept. 27: The Folsom Symphony and Maestro Peter Jaffe Invite you to "An Evening Under The Stars." Wine, dinner and dancing at the Palazzo di Migianella in El Dorado Hills. Master of Ceremonies: Cristina Mendonsa and Roger Niello. Black Tie Optional. Silent and live auctions plus performances by symphony musicians. Valet parking included. Limited seating. Hosted by Marie Mitchell and Tony Mansour Web: http://www.folsomsymphony.com. For more information, call 357-6718. The event starts at 6 p.m. and costs \$250/person.

End of Life Focus Groups

Sept. 29: Facilitators from the Board Resource Center would like to hear your ideas and experiences in order to help individuals effectively express their wishes when making end-of-life planning choices. Join other participants at the Hart Senior Center, 915 27th St., 12:30 p.m. to 2 p.m. or 2:30 to 4 p.m. Sign-up to participate in one of the two focus group sessions by calling 808-5462 or visiting the Hart Senior Center front desk.

Learn the ABCs of Medicare Part D

Sept. 30: Health Insurance Counseling and Advocacy Program will hold a presentation and question and answer session about Medicare Part D enrollment at the Hart Senior Center, 915 27th St., 1 to 2 p.m. Sign-up in advance by calling 808-5462 or visiting the Hart Senior Center front desk.

OCTOBER

Judge a Book by Its Cover annual contest entry deadline

Oct. 1: Sacramento Public Library's annual teen art contest honors Teen Read Week; entries due Oct. 1. Judge a Book by Its Cover is Sacramento Public Library's annual art contest that invites teens to design a new cover for a favorite book. Just create the new cover in any medium you choose, from a physical drawing or painting to a digital image created on a screen. Several winning entries will be selected, and the top winners will receive a copy of the book with their winning entry printed as the cover. Submit in person at any library branch. Library branches will have contest applications in stock. Submit online via Tumblr at http://saclib.tumblr.com, click the "submit" link at the top of the page. Please note, participants who submit their entries digitally will still need to turn in a physical application form at a library.

Adult film discussion group to meet at Pocket Library

Oct. 1: An adult film discussion group will meet at 6:30 p.m. at the Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Dr. Each month the club watches a selected film at home and then discusses it at the library. The film for October is "Fargo."

Tea and Talk Book Club at Belle Cooleedge (Adult)

Oct. 1: The Belle Cooleedge Tea and Talk Book Club meets the first Wednesday of each month for a lively discussion and delicious goodies starting at 9:30 a.m. Belle Cooleedge Library, 5600 South Land Park Dr.

Advanced ESL Conversation (Adult)

Oct. 1: Starting at 5 p.m., Toni Chapralis will lead a conversation group for advanced ESL learners. Toni Chapralis formerly taught at the Fremont School for Adults. Teens and adults are welcome to attend this session, which will be held at McClatchy Library, 2112 22nd St.

Songwriters:

Continued from page 20

Curb Records and they loved so much they added it to their catalog. He also pitched the demo at a local NSAI workshop. Steve Bloch, who has a publishing company in Nashville, liked it and took it with him back to Nashville. It's a big deal having a music publisher put a song in their catalog. The song is called, "Wish I May." The idea came to Ted while he was sitting on his deck and he had the TV going at the same time. As Ted tells it, "I heard the Disney 'When You Wish Upon A Star' that comes on before the movie...and I thought I'll write a song about wishes."

"Wish I May" is about a guy who's been searching for somebody special and he knows that somebody special is out there for him.

Ted regularly collaborates with the other members of the NSAI including Chris Burrows of Sacramento and singer-songwriter Andrea Stray who lives in San Francisco. He appreciates the collaborations and thinks it makes the songs much better when there are different voices and talents contributing. He's definitely not a one-man band.

Ted stays really active and gets out and goes to local concerts. He went to the Palms Playhouse in Winters to see singer-songwriter Holly Williams, who is Hank's granddaughter. He also recently saw Willie Nelson and Merle Haggard. He also hasn't forgotten his rock roots. Ted attended the Kiss concert with one of his sons when they came to town. It was on his bucket list.

Ted really doesn't date, he says, because he's "having too much fun." He told me his wife passed away from cancer back in 1997 and he would do anything to have her back. "I'll never find anybody like her. When you find a jewel, it's pretty difficult to find another one."

After his wife passed, he did meet a couple of women, like the cowgirl in Utah, but he pretty much focuses on his songwriting, friends, and family these days.

"I fell in love with this songwriting thing and we have a great group of people. This group has brought me more happiness than you'll ever know."

Ted loves the songwriting process, heading to Nashville, going to the meetings, and the studio, and meeting all the artists. Ted said, "For me, it's a brand new world."

Ted's ultimate goal is to get one of his songs recorded by an

artist, which is very difficult because in Nashville alone there's over 45,000 writers. "The thing is if you don't try, nothing will ever happen. I'm having a hell of a good time trying," Ted said.

To learn more about the Sacramento chapter of the NSAI call 476-5073 or e-mail Gabrielle Kennedy at Gabrielle@Gabscourt.com. They're also on Facebook. https://www.facebook.com/NSAISacramentoChapter

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Crest:

Continued from page 21

of that statement is correct, Mr. Emerick does not mention that extant air conditioning units that are in good operating order that use that coolant, R12, are grandfathered in past 2020 and are exempt from the ban. Thus, unless there is a major failure to the Crest HVAC system, this is a non-issue.

The Bee article quotes Emerick, "if the Crest is ever to show movies again in its historic theater, it will need to upgrade the projection equipment at a cost of \$100,000 to \$150,000." This is also not correct. In point of fact, the CSLM has been showing movies at the Crest both on film (rarely, but enough to keep the equipment maintained and in use) and Blu Ray DVD on an industrial digital projector (not DCP) for several years now. CSLM supports and hires union projectionists from Local 50 of the International Alliance of Theatrical and Stage Employees.

Emerick says that people want to see more movies at the Crest, as does he, and that a DCP digital projector is needed due to the movie industry change from 35mm film in theaters to DCP digital projectors. This statement, seemingly well intentioned, shows his lack of understanding of the way movie exhibition works.

Movie exhibition is the only business in which the manufacturer is constantly trying to put the retailer out of business. The distributor's contractual obligation of showing new movies a minimum of 4 weeks which began in the late 1970s, spelled doom for the giant single screen theaters. This gave birth to the multiplex cinema with several auditoriums of various sizes. With several screens in one theater, the operator simply put the movie that has the best attendance in the biggest auditorium. Other movies that have been there two to four weeks are run in the smaller ones.

The show times are staggered so there is a constant

flow of traffic at the candy counter; the only place any movie theater makes the money it needs to cover operating expenses, as most of the box-office revenue goes directly to the distributors. With the switch to digital DCP projection in the last five years in most chain theaters, the last of the independent movie theater operators have vanished nationwide for two principal reasons.

The first and most important: movie theater chains bid for first run releases in each market, and the buying or bidding power they offer the distributors (the movie studios) is far greater than a single independent may offer. As an example, if the Crest were to offer an advance of \$5,000 for a four week run of a movie for its single screen and the distributor also receives an offer from Cinemark for \$5,000 per each of their 332 theaters and 4, 456 screens (\$5,000 multiplied by 332 theaters or more!), the reality is that the distributor will not take the Crest's telephone call. First-run commercial or art films are thus unavailable to independent theaters, which are now becoming extinct in the current exhibition market.



Photographer Marc Peterson captured the Crest on K street 6 days before CSLM's grand re-opening. Paula Bowden stands on the newly constructed light rail platform looking up at the future hope for the theatre in 1986. Note the little trees about to be planted along the street, now giants.

The second reason is the theatrical DCP projector itself, unlike the 35mm film projectors of the past which provided more than 50 years of service if properly maintained, are very expensive, from \$80,000 to \$125,000 and only have the life of a computer

hard drive, and will need to be replaced at that same amount in only a few years. Most independents can't shoulder that financial burden, and if they can afford one, they still could not get the movies to show because

See Emerick, page 27

Emerick:

Continued from page 26

of the impossibility competing with chain theaters to get product.

Those are the facts as I see them. Now, personal opinion:

Ultimately, Mr. Emerick owns the building, and will do with it as he pleases. He's indicated that he wants to give showbiz a whirl with his fiancée Yulya Borroum booking the theater for live events, both with no theatrical experience, beginning in November. For the sake of the theater, I hope his idea works, but I don't understand how it could. I've given examples earlier. I'll add to this the fact that the Crest survives as a rental facility for promoters and film festival groups to put on events. The only events that Crest does in-house are the occasional movies that are shown when rentals don't fill the calendar. Mr. Emerick may lose his shirt and the Crest if he thinks he may do a better job than his tenant with 28 years experience in the building.

There's also the possibility that Mr. Emerick has invested in the property with the knowledge and hope that the sports arena will increase the value of his investment (indicated by his focused

awareness of current square footage values) so that even if he gives it "the old college try" and it fails, he may cash in by selling it or converting the building to some other use. This has already begun with the restaurants in the basement level of the store fronts adjacent to the original theater building. This space was used to house the two additional movie theaters that CSLM used to operate, but had to close due to declined revenue and distributor politics.

If I were a landlord with a solid tenant with tenure that would provide consistent reliable income, I would not force them out for more money thinking more in the long term than short gain. Perhaps Mr. Emerick has other financial concerns that are forcing his hand. His reasons for raising the rent are dubious at best. He bought the building saying "he wanted to preserve a signature regional asset," yet his actions seem just the opposite of his statement.

The sad result to me is the 28 years of CSLM, made up of people and families that depend on income made there that utilizes their singular talents honed specifically for the unique facility that the Crest is. Soon they will be out of work, their future uncertain. Manager



The Crest Theatre faces an unknown future after Oct. 31.

Photo by Matias Bombal.

Laura "Sid" Garcia-Heberger fell in love with CSLM partner Bill Heberger, married him and had children.

The many employees, too, will be out of work. Mr. Emerick, if true to his word of "wanting to preserve a signature regional asset," must reconsider keeping his tenant in place at a rent that is reason-

able for them to pay. The heart of any business are the people that run it, they connect to you personally in what they do and how they do it. Absent that, any building becomes a soulless monolith. Let's not let the 28 years of effort by CSLM, Inc. at the Crest Theatre become lost in the swirling mist of time.

(On the web: Rare newsreel footage of the opening night of the Crest Theatre in Sacramento on Oct. 6, 1949 introduced by Matias Bombal, former Crest Theatre manager, and now movie critic at www.mabollywood.com and Valley Community Newspapers, can be seen at <http://m.youtube.com/watch?v=EvZoUH3x2rI>)

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