

# EAST SACRAMENTO NEWS

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National Night Out featured fun barbecues, and parties in the neighborhood

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St. Mary's Parish held 84th annual festival

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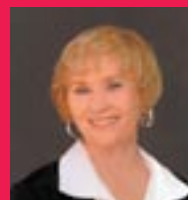
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**Janey Way Memories:**

# A good walk spoiled



By **MARTY RELLES**  
marty@valcomnews.com



Mark Twain said that golf is “a good walk spoiled.” Contrary to that notion, I love to play golf. I didn’t always feel that way though.

I first played the game in the early 1960s when I still lived on Janey Way. Then, my dad, a Sacramento police officer, came home from working a special event one day carrying a well-used set of golf clubs.

The set came in a worn out leather golf bag and featured clubs which did not seem to match, along with a full bag of old golf balls.

My brother Terry and I could not wait to try the set out. So, we carried the bag down to the Phoebe Hearst School yard and started hitting balls. We were horrible. The game looked so easy on television. Arnold Palmer and Jack Nicholas hit the ball a mile.

We, on the other hand, either topped the ball a few feet, or hit it wildly left or right. No one dare walk near where we were practicing, in fear being struck. But, like good Rellises, we persisted.

Soon after that, we scheduled a round of golf at the Perkins Golf Course on Jackson Highway. We played with Randy Puccetti and Bob Pesce. Randy played respectably because his uncle had given him some lessons. Bob and Terry and I were a danger on the golf course.

Our shots from the first tee went awry. Terry topped his shot 50 feet. I hit mine about 100 yards long and 50 yards off course. The whole round went that way. We were so bad, that at one point, two middle-aged golfers behind us tried to give us some tips, to no avail. After that fiasco, we quit playing golf.

I took the game back up though, in my early 40s. I did it the right way this time. I started out by buying a used set of clubs and a video entitled “Automatic Golf.” The video demonstrated an easy and effective way to hit the ball. It worked. I began to play, not well, but respectfully.

I played the game with friends from work. We had a great time. We all played at about the same level so the games were competitive, and nobody took them too seriously.

I even went out and played with my dad who was a very good golfer. I dearly enjoyed that time spent with him before he died.

These days I play golf with my friends in the Sons in Retirement (SIR) Branch 117. We play every Monday (9 holes) during March – October. I play with a regular foursome that includes my friends Hal, Jim and Bob. We always try hard to make a good score, but first and foremost, we have fun.

As far as Mark Twain’s saying that golf is “a good walk spoiled”, I have to say I disagree. Now, that first round of golf I played when I lived on Janey Way so long ago is just another frustrating, but funny, Janey Way memory.



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<p><b>Stunning East Sac Craftsman!</b> This 4 bedroom (plus an office), 3.5 bath home will simply stun you! This home offers a formal Living room that flows into the spacious Dining room, and a luminous Family room that opens to an updated Kitchen that boasts Bosch appliances, marble countertops, and dining bar. The Master Suite embodies tranquility as it hosts a sitting area, walk-in closet, and a spa-like bathroom with dual vanities, a large shower, and marble abound. <b>\$1,189,950</b></p>	<p><b>Inviting Med Center Cottage!</b> This 2 bedroom, 1 bath cottage presents charm and character throughout! This home offers combined Living and Dining areas with flawless French doors that open to the spacious backyard. This property presents an updated Kitchen with granite counters and newer appliances. Other amenities include, impeccably-kept original hardwood floors, fresh interior and exterior paint, new (2015) HVAC and dual pane windows. <b>\$259,950</b></p>	<p><b>Live in the Fab 40's!</b> This inviting 1,788 sq. ft., 3 bedroom, 2 bath offers a formal Living room with a fireplace, formal Dining room with built-in cabinetry, and a recently updated Kitchen. Inviting opportunities to entertain, the backyard presents a glistening pool, mature foliage, and a patio area. Other amenities include a Master Suite that looks onto the backyard, hardwood floors, and charm abound! <b>\$829,950</b></p>	<p><b>Extraordinary Charm!</b> This 3 bedroom, 2 bath cottage boasts captivating appeal! This 1403 square foot home presents a formal Living room with an inviting fireplace and vaulted ceilings, and a formal spacious Dining room with built-ins. Other amenities include hardwood floors, an indoor laundry room, and plantation shutters. This lovely property is dripping with charm, and ready for you to make it home! <b>\$619,950</b></p>
<p><b>Iconic Georgian Colonial!</b> This 6 bedroom, 5.5 bath home, resting on .42 acre, presents a spacious formal Living room with a marble fireplace, a formal Dining room that looks onto the expansive backyard, and a Kitchen with many original features including a Butler's pantry and adjoining Breakfast room. The backyard beckons the opportunity to entertain: a tile pool, the large fountain, lush flower beds and lawn area. <b>\$1,250,000</b></p>	<p><b>Exquisite Land Park Spanish Colonial!</b> This 4 bedroom, 3 bath property boasts formal Living and Dining rooms with hand-carved beams, and a Gourmet Kitchen (professional appliances and an island) that opens to a 21'x21' Great Room. Presenting both downstairs and upstairs living quarters, the spacious Master Suite offers a welcoming fireplace and French doors that lead to views of William Land Park. New plumbing, electrical, HVAC, and windows. <b>\$1,565,000</b></p>		

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# EAST BEAT

By Monica Stark editor@valcomnews.com

Earlier this summer a homeless man known as Brian Blake by many neighbors who frequent the Natural Foods Co-op disappeared from the area. Known for selling a homeless newspaper, Brian was shot in his eye by a paint gun while sleeping on the street. When local activist Laura Rubalcaba posted photos on her Facebook page showing the damage, immediately love and prayers for his healing followed in the comment section by friends and supporters.

Because that was the third report she heard of a homeless person being shot with pellet or paint guns in the then-previous last two weeks, Laura called out to the city council asking them to look into their hearts and rescind homeless criminalization ordinances.

One person wrote in response to Rubalcaba's post the following, "Haven't we gotten to the point that we can just love and accept each other for our differences. This world is one big rainbow. A persons (sic) a person no matter how small.

Kindness can be the cure if people can open their hearts and their eyes."

I asked around to see if anyone knows how Brian is doing, but no one seems to know where he's been, and Maya Wallace, director of external affairs for Sacramento Steps Forward, said he wasn't around when her organization surveyed the Alhambra corridor.

But, word has it he was treated at UC Davis Medical Center for the eye injury.

Wallace's organization has been on the forefront of a new program called Neighborhood Connect, which is working to be more responsive to those who experience homelessness in targeted geographic areas. Working in targeted areas, the organization can tailor services to the particular area.

Over the course of four to six weeks, SSF partners with law enforcement, the business community, neighborhood advocates, and homeless service providers to directly identify and address the needs of individuals experiencing homelessness in a specific geographic area.

Neighborhood Connect will be happening on a quarterly basis with the American River area up to start next week.

On July 29, SSF finalized their findings for the Alhambra Corridor area in a report, with the following details:

Surveying the Alhambra Corridor took place from June 8-17, as five SSF homeless services navigators interviewed 85 individuals experiencing homelessness along the Alhambra corridor. SSF screened all 85 individuals and 56 of these individuals agreed to participate in a detailed vulnerability and needs assessment, enabling SSF to bring the appropriate services together for these individuals at SSF's June 20 resource fair. Hosted by Trinity Cathedral in midtown, 41 individuals attended this one-day event, receiving medical and mental health screenings, assistance with accessing social security and Medi-Cal benefits, and housing assistance. Of those that attended, 17 accepted motel vouchers that enable the navigators

and service providers to continue to assist these individuals.

As of July 20, six weeks since the operation began, SSF and partners had provided permanent housing to five individuals, placed three in interim shelter, and two in residential substance abuse treatment programs – a 20 percent placement rate. SSF continues to work with many of the individuals it interviewed and will continue to assist them toward finding and maintaining permanent housing.

Wallace said the organization is focusing on people who are the most vulnerable, including homeless veterans and chronic homeless individuals, but that the next piece will be to focus on high functioning homeless individuals. As she said, "prevention is good." Eventually the goal would be to get the homeless count to a functional zero, or the idea that there are fewer people coming into the system than exiting it.

There are about 2,600 homeless people across the county with fewer located near the river than from previous years and more in now what seems to be residing along major transportation corridors like Alhambra.

While decriminalizing homelessness would be an

honorable and civically responsible thing to do, homelessness prevention – nipping the problem in the bud – seems like the best long-term goal out there.

\*\*\*\*\*

**Sacramento City Unified School District is collecting ideas for potential uses of the former Old Marshall Elementary School**

SCUSD Board Vice President Jay Hansen and Trustee Ellen Cochrane are soliciting ideas from the community for potential future uses of the former Old Marshall Elementary School (2718 G St.) There is a form online at <http://www.scusd.edu/oldmarshall> where by you can submit ideas. Be creative and innovative! While there is currently no district timetable or allocated budget for any project at Old Marshall, the district is looking for creative partnerships that would bring value to the Old Marshall community.

\*\*\*\*\*

**Lice Clinics of America opens new treatment center in Sacramento**

Back-to-school time often means a spike in head-lice

See Clinics, page 9



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### The Crossword

by Margie E. Burke

#### ACROSS

- Up to snuff
- Blew the whistle
- Massage locale
- Board partner
- Washstand item
- Snouted animal
- Complex
- Answer a job listing
- Charitable person
- Overly diluted
- Lavin or Blair
- Military cap
- Blink of an eye
- Shirt part
- Pigeon sound
- The items yonder
- Hit the books
- Mischief maker
- Type of lily
- Limerick starter
- Fit as a fiddle
- Con's confines
- Theater offering
- Be one of the crowd
- In a funk
- Freeway exit
- Traffic stopper
- iPhone competitor
- Plains home
- Grabbed apples
- Type of desk
- Biblical tower
- Too soft to hear
- Crop up

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60						61				62		

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- Back talk
- Fishing gear
- Start the bidding
- Apprehend
- Sprang up
- Bugle call
- Palindromic principle
- Like elm trees
- Bedding item
- Crime outing
- Part of NAFTA
- "Trick" joint
- Increase in value
- Menial worker
- Cave, poetically
- Actress in 1984's "All of Me"
- Playing area
- Ring bearer, often
- Math figure
- Portly plus
- Plant pod
- Held in reserve
- Strike out
- Clay-rich soil
- Go along with
- Part of DOS
- Artery obstruction
- Take a stab at
- Skier's lift
- Well-worn
- 26 Well-worn
- 27 Tournament type
- 52 Potpourri
- 53 Trapper's trophy
- 54 Cave dweller
- 56 A Bobsey twin

See answers, page 16

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**BIRKENSTOCK**

# SMUD to renovate headquarters building, offer 59th Street site for redevelopment

By LANCE ARMSTRONG  
Lance@valcomnews.com

*Editor's Note: This is part two of a two-part series about the Sacramento Municipal Utility District.*

The Sacramento Municipal Utility District will be undergoing some major changes in regard to its East Sacramento properties.

One of those major changes involves the interior renovation of its more than half-century-old headquarters building on a 13.7-acre site at 6201 S St.

During an interview with this paper last week, Gary

King, SMUD chief workforce officer, discussed details about that project, which emerged as a plan several years ago.

"We do master planning for our campuses and looking at our facilities and what we need to be able to sustain and support operations," King said. "We also look at, obviously, the condition of our facilities. And so, we knew that our headquarters building was coming due for some major maintenance. Just because of its age, we were seeing issues with finding parts to repair some of the key infrastructure — heating ventilation and air conditioning systems."

King mentioned a variety of other factors regarding the necessity to renovate the structure, including the existence of hazardous materials in the building, an incomplete Life Safety interior sprinkler system and an auditorium that needed to be upgraded for a variety of reasons.



Photo courtesy of SMUD

SMUD relocated its headquarters and offices into this building at 2101 K St. in 1949.

In discussing other details pertaining to the renovation, King said, "Another thing we need to do to that building is central upgrades, so it's consistent with seismic standards. (Also), it doesn't meet (requirements) for first responder access. It doesn't have that. So, that's the other thing we'll be doing is making sure that first responders do have the type of access they do need for their equipment and whatnot that they are using today."

In being that the 131,495-square-foot headquarter-

ters building — which has a 50,300 square-foot parking structure attached to it — was placed on the National Register of Historic Places in 2010, a concentrated effort is being made to maintain its definition as a historic structure with a modern International Style design.

And in another nod to history, Dreyfuss & Blackford Architects was selected as the architects to design the building's interior for the present project. The firm was also the architect from the building, which was completed at a cost of \$4.25 million in 1961.

King commented about the architects' work and other details of the project, saying, "Dreyfuss & Blackford are finishing up their drawing for the building. We have started to engage with the city with regard to getting their approval for the

designs for the plans, and we're getting very positive feedback right now as far as the building permits and the entitlements for that.

"We're starting to empty the building of its occupants. I moved two weeks ago out of the building. And we expect that by October we'll have completed that process of having the building vacant of people. And there is some work that my facility staff will be doing to prepare the interior of the building. There are maybe things that they want to remove, and things like that prior to (when SMUD turns) it over to the construction contractor.

"The plan right now is within the next three weeks, we'll be putting what is called a request for qualifications out, and that we'll be inviting a general contracting firm to submit their qualifications. And it will have the description of the project and they will be submitting their qualifications for being able to do this work. And so we'll take in those submissions, we'll evaluate them and then we'll narrow that field down to at least five (candidates).

"In December, we want to send out what we call an invitation to bid, which invites them to bid on the project. At that point, they'll have the details, drawings and plans for the project and will be submitting a fixed price

## SMUD:

Continued from page 6

bid for doing the work. And we'll make that selection, get them under contract and then (establish) the timetable for them to start their work in earnest in February of 2016."

King added that the renovation of the interior of the headquarters building is expected to be completed during the fall of 2017.

In the meantime, the roughly 400 employees from the headquarters building will conduct their work in other SMUD buildings.

As for the cost of the headquarters building project, King said, "Construction itself, the actually work to demolish, renovate the building (was) estimated at about \$55 to \$60 million. (That) estimate (is) based from construction estimators. Once we go out to bid and get our responses to our bid, we will have hard costs and be able to turn that from an estimate to actual (costs). The whole cost itself, when taking into account temporarily relocating employees to all of the labor that's involved in that, it is nearer to \$100 million for the total cost of the project."

After being asked to speak about the headquarters building's future as a renovated structure, King said, "It will have very much similar departments and operations as it does now. It will just be a building that is situated to continue to operate for at least another 50 years, and hopefully (it will have) an environment that even our customers coming in find improved and beneficial to them doing business with SMUD."

The largest of the company's operational sites is its 51-acre site, which is home to the SMUD East Campus Operations Center. Located at that site, which has the address of 4401 Bradshaw Road, is SMUD's central corporation yard. The yard had previously been located at SMUD's 12.8-acre site at 1708 59th St.

In regard to the status of that East Sacramento site, King said, "I will say that the 59th Street property



Photo courtesy of SMUD

This vintage photograph shows the SMUD headquarters building in its incomplete state. The structure was added to the National Register of Historic Places on Jan. 4, 2010.

is something that we won't be keeping, because at this point, our assessment is over the long run we do not need that property for our operations. We're going to be engaging the community in looking at the best reuse of that property here within the next several months."

King added that SMUD plans to apply the same community input approach to its 59th Street site as was performed with East Sacramento's Sutter Memorial Hospital site.

"The process of starting to engage the community will start this year," King said. "We're really applying that same (Sutter Memorial) approach for the 59th Street property. We did do a

competitive bid process, and so StoneBridge Properties (which was selected for the old Sutter Memorial property project), they were the highest evaluated response. So, we will be working with StoneBridge Properties for our (59th Street) site.

"We should be getting to decisions and having conclusions with regard to the reuse of that property. We're really looking at having created entitlements and selling that as a package to a developer that already has community support and city support for it."

"Late 2017 (to) early 2018 is the timing for decisions on what will be the ultimate disposition on the 59th Street property."

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See SMUD, page 7

# Sac State to digitize World War II internment documents

By DIXIE REID

Sacramento State's Japanese American Archival Collection (JAAC) is the largest holding of its kind in the California State University system. For that reason, Sac State will receive \$40,000 – the largest share of a \$321,000 National Park Service grant awarded to a consortium of 13 CSU campuses – to digitize original documents related to the World War II internment of Japanese-born and Japanese American citizens.

Planning for the two-year CSU Japanese American Digitization Project will begin in September. Eventually, more than 10,000 unique, historic documents belonging to the 13 universities will be made available worldwide to scholars, researchers, schoolchildren, filmmakers,

and others on a CSU-sponsored website.

Sac State's \$40,000 grant share will allow the Department of Special Collections and University Archives to hire student library assistants to digitize about 4,000 historic paper items, including the personal correspondence of Sacramento internees forced from their homes, farms, and businesses by the U.S. government.

"Some CSUs only have one box in their collection but it's unique to their community," says Julie Thomas, Sacramento State's Special Collections and Manuscripts librarian. "What makes our collection special is the depth and breadth of the documentation. Ours is the best, hands down. These are primary sources that haven't been interpreted or have a bias. It's the unvarnished truth."

Among the documents are personal letters and diaries, newsletters, yearbooks, War Relocation Authority publications, and newspapers from the period.

Sac State's JAAC was created in 1994 with a gift of photographs, artifacts, and documents from longtime Sacramento teacher Mary Tsuruko Tsukamoto. She grew up in the Florin community, where her parents farmed grapes and strawberries. Before World War II, Florin was home to hundreds of Japanese immigrants and their American-born children.

Tsukamoto spent the war years with her husband and daughter in the internment camp at Jerome, Ark.

Two months after Japan attacked American military installations at Pearl Harbor, President Franklin Roos-

evelt signed Executive Order 9066, which sent about 120,000 Americans of Japanese descent to 10 internment camps around the country. There they stayed until the war's end.

According to the National Archives, 5,121 people gave Sacramento as their last permanent address before evacuation.

Tsukamoto encouraged others in the Japanese American community to donate their internment-related memorabilia to Sacramento State. VFW Nisei Post 8985 gave its records, the Florin Japanese American Citizens League gave its oral histories, and many families offered photographs and artifacts.

The University Library staff hopes that the CSU Japanese American Digitization Project will prompt more donations to the JAAC. "We want to add to the collection and share it with our students and the world," says Amy Kautzman, dean of the library. "By sharing the hard reality of the internment camps, we can help ensure that this won't happen again."

More than 1,300 donated photographs and artifacts (including furniture, clothing, farm implements, and arts and crafts) were digitally reproduced in 2004 and can be viewed at the JAAC ImageBase: <http://digital.lib.csus.edu/jaac>.

"The documents were the glaring gap in the ImageBase, because of the challenges of digitizing them," says Thomas. The library now owns a special scanner with a book edge

meant to reproduce fragile printed material.

"In telling the story of Japanese American internment, the manuscripts – more than the photographs and artifacts – provide the legal and personal details," says Jennifer Ware, interim associate dean of University Library. "They fill in the spaces. We're fortunate that the Florin community saved these documents and worked with Sac State to donate them, so that we can make them available to researchers."

Sacramento State's collection is the most comprehensive in the CSU, Thomas says. "It tells all sides of the story. You get the point of view of evacuees, internees, the government, people who supported the evacuation, and people who protested it," she says. "That's what makes our collection so special. There always are two sides to a story, but in this case, there are about five. A good researcher might want to look at it from all of those angles."

Planning for the two-year CSU Japanese American Digitization Project began in 2014, when Sacramento State and four other CSUs shared a \$40,000 grant from the National Endowment for the Humanities. The larger consortium was awarded the \$321,000 National Park Service grant earlier this summer.

In addition to Sacramento State, the CSU campuses participating in the digitization project are Dominguez Hills, Bakersfield, Channel Islands, Fresno, Fullerton, Northridge, San Jose, San Bernardino, San Diego, San Luis Obispo, San Francisco, and Sonoma.

## Clinics:

Continued from page 5

outbreaks. Luckily for moms in the Sacramento area, getting that dreaded lice note from school won't be so scary now, thanks to the opening of Lice Clinics of America – Sacramento.

Lice Clinics of America – Sacramento, which opened its doors August 11, provides screening, diagnosis and treatment options for people infested with head lice. The clinic is staffed by certified operators of the AirAllé device, an FDA-cleared medical device that kills head lice and lice eggs using just heated air.

The clinic is owned by Eric Heffel and Larry Shield. Heffel and Shield are two dads with six kids between them. They became so proficient at combing out their own kids' lice infestations over five separate lice outbreaks that they decided to

go into business together. They started doing comb-out treatments in clients' homes, but quickly transitioned to opening a clinic under the Lice Clinics of America brand after discovering the revolutionary AirAllé device, and the benefit it represented.

"Some school districts in this area are changing their policies to where they allow kids with lice to stay in school," said Heffel, a registered nurse. "That means there may be a higher likelihood of your kids getting head lice. If they do, don't worry. Just call us. We take calls 24/7. And if we treat you, we guarantee we'll eliminate your lice problem in a single visit, usually within one hour."

Heffel said it is immensely satisfying to make a positive impact on the lives of people dealing with lice, especially those who have suffered the longest.

Lice Clinics of America – Sacramento is located at 9837 Folsom Blvd. in Sacramento. The clinic is open seven days a week from 8 a.m. to 9 p.m.

The Sacramento clinic is one of 85 U.S. clinics in the Lice Clinics of America network.

With 85 U.S. clinics and 105 international clinics, Lice Clinics of America is the largest network of professional head-lice-treatment centers in the world. Lice Clinics of America and AirAllé are brands owned by Larada Sciences, Inc.

See more at: <http://www.globenewsire.com/news-release/2015/08/13/760575/10146008/en/Lice-Clinics-of-America-Opens-New-Treatment-Center-in-Sacramento.html#sthash.QZAN2Ajj.dpuf>

McKinley Park Event Issues Council member Jeff Harris wrote in his re-

cent newsletter that staff has learned that many events in beautiful McKinley Park are taking place without the proper permits. He writes: "Vehicles have been parked illegally in restricted areas and the decibel limits for amplified sound have been exceeded. These types of occurrences are disruptive to neighbors as well as harmful to the landscape of the park itself. "In order to minimize these problems, our office

will be working with the Parks Department to make sure they do a better job of distributing information concerning special events and the necessary permits and fees associated. We will work to enforce parking restrictions in the park, and make sure that event organizers comply with our ordinance."

You can reserve McKinley Park facilities through <http://friendsofestsacramento.org/> as well as [cityofsacramento.org](http://cityofsacramento.org).

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# Matias Bombal's Hollywood

## The Man from U.N.C.L.E.

The MPAA has rated this PG-13

Warner Bros. brings us a revamped 1960s TV classic ramped up to the speed of director Guy Ritchie's style with "The Man From U.N.C.L.E." If you've wondered what those letters stand for, they represent: United Network Command for Law Enforcement. The characters from the original TV show of Napoleon Solo, Illia Kuryakin, and Alexander Waverly are embodied in this big screen version by actors Henry Cavill, Armie Hammer, and Hugh Grant.

Set in the early 1960s, we find Solo with an assignment to extract beautiful Gabby (Alicia Vikander), from east Berlin. A big chase ensues, and after some stylish daring-do they escape with their lives just in time to be debriefed by U.N.C.L.E. operatives. One of them,

Sanders, is played by Jared Harris, the son of actor Richard Harris. Jared Harris is one of my absolutely favorite actors working today. It is a pity that his character does not have longer scenes in the movie.

Sanders warns of more discomfort as Solo is about to be teamed with Illia Kuryakin (Armie Hammer), the KGB agent he's just nearly been killed by. They are not looking forward to working together for the greater good, but must bite the bullet and try. It's here that the two agents from opposite sides plan to move back undercover with Gaby to infiltrate a mysterious organization trying to proliferate nuclear weapons. Illia and Gaby are to pose as an engaged couple, whilst Solo lives up to his last name and runs interference.

Lovely Ms. Vikander certainly has been lighting up screens quite a bit since her

big splash in "Ex-Machina." This movie has excellent photography and the colors are lush and vivid, likely due to the skillful work of lensman John Mathieson. The repartee between Solo and Kuryakin has an overly simplified rivalry that seems comic book-like in nature, rather than a stylish tongue-in-cheek style which may have been intended.

Although entertaining to watch, this movie does not come near the excellence of the recently released "Mission Impossible: Rogue Nation", a movie in a similar genre. Unlike some period productions that look like they capture a time and place, this has a sparseness to the overall look of the picture that makes it too clean and like a make-believe movie set to be realistic in bringing the period to life.

Henry Cavill's character of Napoleon Solo has a stiffness in this that makes him seem more like the animated cartoon character "Archer" than the original Solo of the TV era who was played by Robert Vaughn. Granted, they are

different people, and I do like Mr. Cavill as an actor. I think the fault here is the script and direction. Where there might have been camp or charm value, it falls flat. Of course there's plenty of chase scenes on land and the sea around Naples, and the locations are the real places depicted.

Overall this movie is not a waste of your time, but it might have proved more exciting had it been released before the superior spy movie "Mission Impossible: Rogue Nation." Director Guy Ritchie uses a lot of screen separations and clever editing of sequences; some very good, the rest too gimmicky. It happens frequently enough that you notice the device or optical effect and loose thread of the story, and that is a fatal error. The leads remind me of the comic book "Spy vs. Spy" more than the original TV series elements, thus "Man from U.N.C.L.E." is a "Spy vs. Spy" stylish adventure that is fun to watch but does not gel due to the script's plastic dialogue and squeaky-clean look.



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# When We Were Colored:

## Retired Bee Associate Editor Ginger Rutland releases play based on her mother's memoir

By MONICA STARK  
editor@valcomnews.com

It's Sacramento 1952 and you're the first black family on your block. Ginger Rutland invites you to come laugh and cry with the Rutlands in, "When We Were Colored," a play she adapted from her mother Eva's legendary memoir.

The play, like the book from which it springs, tells the story of a middle class black woman born and raised in the segregated south before World War II who moves West to raise her children in integrated California after the war.

In this homage to her mother, Ginger Rutland, former television reporter, NPR commentator and editorial writer for The Sacramento Bee, puts her family's story on stage. Performances of "When We Were Colored" will be at Pioneer Congregational Church, 2700 L St., the weekends of Aug. 21 and 28; Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m. and Sundays at 6 p.m. Tickets are \$20 and are available at [www.brownpaperticket.com](http://www.brownpaperticket.com) or by calling 443-3727.

Ginger, a Curtis Park resident, sat down with this publication to discuss the creation of the play, her love and admiration for her mother, what it

was like growing up going to the integrated neighborhood Sierra School and to shed light on stereotypes of the black experience.

"The stereotypical stories were that blacks were slaves, sharecroppers, that they were lynched, that they came from welfare mothers. But, not that is not authentic, there's also a huge swath (of the population) that has been ignored," she said upon introducing the play.

From the segregated deep south in Georgia, Ginger's parents and grandparents were upper-middle class, despite her grandfather Isaac West Moreland's societal position as a slave.

Eva's memoir, which was first published in 1964 and used in sociology classes through out Sacramento, has been endorsed by Willie Brown, Jr., former mayor of San Francisco; Cornel West, activist, professor and author of "Race Matters." After several printings of the book, it eventually went out of print and it wasn't until 2007 when Ginger's father, Bill Rutland, passed away that everybody at the funeral wanted a copy. So, Ginger decided to re-release it but changed the title



Shown here is Ginger Rutland, former associate editor of The Sacramento Bee. Now also a playwright, Ginger has taken the story her mother wrote, "When We Were Colored: A Mother's Story" and adapted it for the stage, with its first showing on Friday at 7:30 p.m. at Pioneer Congregational Church, 2700 L St.

(with stern consternation from family members) and added family photos, which were absent from the earlier printings.

While Eva's book was first called "The Trouble with Being a Mama," Ginger thought to make the title more evocative of the era and decided to call it, "When We Were Colored: A Mother's Story" as the term "colored" was a polite description of black America.

Found on the back cover of the re-released version of the book, Brown writes: "Eva Rutland's chronicle of

child rearing during the transition from segregation to civil rights is warm, poignant, and funny. It is also a powerful object lesson in how and why women - as mommas and grandmothers - have long anchored the soul of Black America."

For Eva's particular situation, she lived her early years in a segregated South, a place where a certain comfort was felt. Around her, she saw middle and upper class blacks working in

See Rutland, page 13

## Rutland:

Continued from page 12

such professions as doctors, teachers, and funeral directors.

"It was like the Huxtables. Because of segregation, we had to have black business people who became leaders of these black communities. Some of these were wealthy, but (many) were solidly middle class. There's a lot of them but you never read about them or see them. So mother wrote a story in which a world she grew up. She was protected, loved, happy," Ginger said.

Having lived to age 95, Eva died on March 15, 2012 and her granddaughter, Eva Shields, wrote an obituary for the Curtis Park Viewpoint, which describes her as the "quintessential Southern belle."

Born in Atlanta on Jan. 15, 1917, a granddaughter to former slaves, despite discrimination, Eva Shields writes, "(Eva Rutland) had a happy childhood." In 1943, she married Bill Rutland, a civilian employee at the Tuskegee Army Air Base, and in 1952 they moved to Curtis Park. Eva already had published articles in the leading women's magazine of the day, Redbook, Ladies' Home Journal and Women's Day, "not bad for a black woman in the 1940s and early 50s."

"She grew up in the segregated South and loved it," continued the younger Eva. "She worried about her children who would have to interact with whites in the integrating West of the 1950s and 1960s. Eva started writing stories about her children to tell white mothers, 'My children are just as precious and just as fragile as yours. Please be kind to them.' She compiled these stories into a book entitled The Trouble With Being a Mama, published in 1964.

"When she was in her early 50s, grandma went blind but she didn't let that slow her down. She bought a talking computer and became one of Harlequin's most prolific writers, eventually writing over 20 books for the well-known romance publisher."

Ginger said Eva's magazine pieces told about the transition from segregation to integration and as such told stories about her children, the PTA, "how Johnny can't learn his Algebra" and other social problems brought to a relatable down-home level, with questions like: "Will they be accepted at Miss Diddy Wattie's class? What happens they are called a nigger?"

Even though Ginger herself is an accomplished writer, growing up under the same roof as a Victorian romance novelist and magazine writer, to her Eva didn't strike her as out of the ordinary.

"When you are a kid, it's just your mom, but she was the president, the vice president of the PTA. She was the combatant mom and she was the girl scout leader, the little league

mom. She was a classic '50s mom. She wrote plays and the PTA would perform them. She wrote morality plays. She wrote a lot. Short stories for magazines.

"But, truly her writing career took off when she going blind when I was in college. She loved Victorian romances that featured lords and ladies. Her favorite author was Jane Austen. She wrote books patterned on that. She had white characters, but had black characters (through out). She would populate the novels with us to remind people that we're there and people just like they are," Ginger said with emphasis.

As Eva feared her children would be a minority in Sacramento, the move out West was brought on by her husband Bill's military involvement.

Hired to work at McClellan Air Force Base, it was that chapter in the Rutlands' lives in which Bill was trying to buy a house. While he saw "better than average track homes for \$250 down near McClellan, Ginger noted, "There were restrictions on blacks, Asians, Jews" and being black, they weren't allowed housing near the base."

So, Bill was driven around town, looking at neighborhoods like Del Paso Heights and Oak Park, but neither of those neighborhoods, to say the least, felt like home. So, he drove himself around other areas and found Curtis Park. And he noticed, Ginger said, "If they are going to sell to Orientals, they will sell to us."

But owning a house in the Curtis Park neighborhood came with a caveat for minorities. "They could only own above 2nd Avenue. Below 2nd, you couldn't," Ginger said.

This was before freeways cut through the area. There was no Highway 50 cutting through downtown. There was no 99. And Ginger loved her home and her neighborhood. "It was a two-story house. It was quite nice, treelined. It was an idyllic childhood. The Yeas lived across the street, and Alfred. He was Japanese. So, there was a Chinese family across the street, Japanese, black and white people all around. It was a very integrated neighborhood."

A student at Sierra School, Ginger recalls the demographic makeup with "some of everything, but there was mostly white people."

While Eva's notoriety grew as a writer, Bill's job at McClellan was "to sell weapons of mass destruction to allies around the world. We're talking the Middle East, Europe, everywhere," Ginger said.

A family on the move, the Rutlands eventually moved to South Land Park with the help from a sympathetic white colleague of Bill's, Ginger said. "The two of them always tried to buy a house and mom found a lot we could afford" at 35th Avenue and Holstein Way, "but they wouldn't sell to her, so she went to a colleague of Dad's and

he bought the lot for her. They built (the home) from the ground up."

Ginger started at The Sacramento Bee in 1988 and retired in 2013. Before that she was a television reporter for Channel 4 in San Francisco covering Sacramento news. Then she was at Channel 3 for seven years, followed by a job providing radio commentary for Capital Public Radio.

At The Bee, she was on the editorial board, often writing the opinion of the paper, and she also wrote columns. Her father's favorite column his daughter wrote was in favor of President Bill Clinton during the Monica Lewinsky scandal, she said. "I wrote columns on gay marriage. You name it. I did stuff on the parking lot at the train station that was a mess, the cost of buses for kids going to school. I wrote a lot about pensions, which I thought were too fat. So public unions hated me, the teachers union."

"We liked charter schools and things like that. You write opinions and if they are any good, they are controversial. You take a stand and there were people on the other side. I tried to be fair, omniscient. In my own head I always said, 'blah blah blah blah blah or not.' I always try to keep aware that we always make mistakes."

Asked what piece she was most proud of during her time at The Bee, Ginger said it was one that probably no one remembers, but was representative of the reason she went into journalism - to expose injustice. About a poor black man who had been charged with hit and run and assault, Ginger said there was something different about this man who wrote her a letter from jail. "He wrote all of these letters, some to the NAACP and one of his letters landed on my desk. As a journalist, you get letters from prisoners and you don't pay attention, but this letter rang so true to me. I called his public defender. The woman who claimed to have been hit had a record of insurance fraud." Meanwhile, the district attorney kept offering him deals, trying to convince him to plead guilty and to get over it. But, the young man wanted to be in law enforcement and knew if he pleaded guilty he wouldn't reach his goal. "The D.A. wouldn't drop it and the people who were in the jury were like, 'huh?' The evidence was that he was a victim of a scam. In the end, he was not only acquitted but was declared factually innocent" by black judge Alice Lytle, a friend of Ginger's.

Ginger wrote a couple of pieces on the young man, first when he was acquitted, then secondly when the judge brought back the case. And while she didn't keep in touch with him, she wondered what eventually happened to him.

While no one may remember those stories Ginger wrote about him, her legacy as a voice of The Sacramento Bee will never be forgotten and will stand

the test of time, just as that of the writing of her mother Eva's book, which will soon be brought to life with the performances of it starting this week at Pioneer Congregational Church.

"When We Were Colored" is a one-act, hour-plus play organized in a series of vignettes featuring three characters, Ginger, Bill and Eva, respectfully played by Brooklynn Solomon, Kelton Howard and Shawna James and directed by Maggie Adair Upton. What follows are biographies of the director and actors, courtesy of Ginger.

## About the actors/director

Maggie holds a masters of arts in theatre from Sacramento State University and has been teaching, acting, directing and managing for the region's theatre for many years. Currently she is a member of the Playwright's Collaborative Steering Committee. Most recently she directed *The Third Date* at the Wilkerson for Ray Tatar; *The Flu Season* and *Time Stands Still* for Ovation Stage, and appeared as Queen Hecuba in Resurrection Stage's *Trojan Women*. At Chautauqua Playhouse, she appeared in *Maternal Instincts*, directed Steve Martin's *Picasso at the Lapin Agile*, and will direct a production of *Calendar Girls* there next year. As managing director at River Stage projects, she directed *Five Women Wearing The Same Dress*, *The Waiting Room*, and appeared in *Sympathetic Magic*. Her favorite directing projects include productions at the Thistle Dew.

Brooklynn received a bachelor's of arts in theatre. Her credits include *The Trial of One Short-Sighted Woman vs Mammy Louise* and *Safreeta Mae*, as Victoria Dryer, *Joe Turner's Come and Gone* as Mattie Campbell and *North Star* as Aurelia Taylor. Most recently she was seen in Celebration Arts' productions of *Bourbon at the Border* as May Thompson, (a role which earned her an Elly nomination for best lead actress in a drama) and *The Bluest Eye* as Claudia.

Shawna just completed her freshman year at Boston University where she is pursuing her BFA in Theatre Arts. She has spent most of her summers training professionally at Center REP's Young REP program and Interlochen Arts Camp. Some of her favorite shows include *Every Five Minutes* (Magic Theatre Arts).

## If you go:

**What:** Performance of "When We Were Colored: A Mother's Story"  
**Where:** Pioneer Congregational Church, 2700 L St.

**When:** Aug. 21-30; Fridays at 7:30 p.m.; Saturdays at 2 and 7:30 p.m. and Sundays at 6 p.m.

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# Faces and Places: National Night Out in East Sacramento

Photos by ELLEN COCHRANE

A heavily armored SWAT vehicle pulls up in front of an East Sacramento craftsman house. There's also a fire truck, a police car, and an officer strolling the sidewalk with a police dog. Yes, it's the canine unit. More than 50 people mill about on the lawn. Is there a spectacular crime in progress? No, this is National Night Out, an evening when people all over the city gather to chat with friends, introduce themselves to new neighbors, meet their First Responders, and let their kids climb (well supervised) into the fire truck and SWAT car. In this particular event, sponsored by the East Sacramento Preservation, everyone eats ice cream donated by Compton's market. City Councilman Jeff Harris is there, as is a representative from the Mayor and two staffers from Assemblyman Kevin McCarty's office.

Councilman Harris speaks briefly, answers questions. During his remarks new visitors amble over, stay to listen. Firemen speak and pass out fire hats to kids. Of immense interest is the dark, forbidding SWAT car. Officer Bevins (David Lubin alumni) discusses its uses, then allows citizens to try on one of the protective vests worn by the SWAT team. The vest is heavy (60lbs), encumbered by gizmos. Someone asks if a female has ever qualified for the SWAT squad. Yes, he says, one has recently retired, another has just qualified. Police Bike Patrol rolls up. Officer Takehara patrols Mercy Hosptial. He's happy to be out of the cruiser for a while. Officer O'Mallory from the City Police Department speaks next, gives a lot of useful information. He is well received, but the most popular officer of the night has four legs from the canine unit. Better disciplined than some of the humans, he doesn't scarf down brownies and cupcakes from the dessert table. It's an unusually cool August evening. Kids clamor over the vehicles, toddlers scurry around, adults sit in lawn chairs or stroll, bottled water is passed out, voices rise and fall, laughter bubbles up, a breeze sweeps by. A perfect National Night Out for neighbors.



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# United Healthcare donates Oliver & Hope book series and reading corners to Carmichael-based Children's Home Crisis Nurseries

UnitedHealthcare employees delivered Oliver & Hope book series and reading stations to the Sacramento Children's Home Crisis Nurseries North location in Car-

michael. The Oliver & Hope book series is written for children ages 3-8, and delivers fun stories with engaging images that enable readers to imagine how they might

become a hero like the characters. The stories also teach subtle lessons about the power of friendship, resiliency and imagination.

Proceeds from the Oliver & Hope books fund UnitedHealthcare Children's Foundation medical grants that help children gain access to health-related services not covered, or not fully covered, by their parents' commercial health insurance plan.

Last year, UHCCF awarded medical grants worth an estimated \$5.4 million to more than 2,000 children across the United States. Parents or legal guardians may apply for grants at [www.UHCCF.org](http://www.UHCCF.org), and there is no application deadline. The

company offers the full spectrum of health benefit programs for individuals, employers, military service members, retirees and their families, and Medicare and Medicaid beneficiaries, and contracts directly with more than 850,000 physicians and care professionals, and 6,000 hospitals and other care facilities nationwide.

"The Crisis Nursery Program is thrilled to have the generous support of UnitedHealthcare. It is because of generous community partners like UnitedHealthcare that we are able to continue to provide such integral services to local children and families in need," said Todd Koolakian, di-

rector of philanthropy of the Sacramento Children's Home, the operator of Sacramento's only Crisis Nursery Program. The mission is to prevent child abuse and neglect by providing support to families at times of crisis. The Sacramento Crisis Nursery Program is a family-strengthening program where parents can bring their children, newborn through age five for emergency child care or overnight care during stressful or difficult times.

More information about the Oliver & Hope books, including free audio recordings of the books as well as activities and downloads, can be found at Oliver & Hope's Clubhouse at UHCCF.org.

# CALENDAR

Send your event announcement for consideration to: [editor@valcomnews.com](mailto:editor@valcomnews.com) at least two weeks prior to publication.

## Non-Profit Organization is Seeking Local Host Families for High School Exchange Students

ASSE International Student Exchange Programs (ASSE), in cooperation with your community high school, is looking for local families to host boys and girls between the ages of 15 to 18 from a variety of countries: Norway, Denmark, Spain, Italy, Japan, to name a few. ASSE students are enthusiastic and excited to experience American culture while they practice their English. They also love to share their own culture and language with their host families. Host families welcome these students into their family, not as a guest, but as a family member, giving everyone involved a rich cultural experience. The exchange students have pocket money for personal expenses and full health, accident and liability insurance. ASSE students are selected based on academics and personality, and host families can choose their student from a wide variety of backgrounds, countries and personal interests. To become an ASSE Host Family or to find out how to become involved with ASSE in your community, please call 1-800-733-2773 or go to [www.host.asse.com](http://www.host.asse.com) to begin your host family application. Students are eager to learn about their American host family, so begin the process of welcoming your new son or daughter today!

with the California Automobile Museum to display three eye-catching 1950s and 1960s era vintage automobiles inside the Museum's Roundhouse from 5 to 8 p.m. The special trivia and "Hot August Nights" activities are included in Railroad Museum admission: \$10 for adults, \$5 for youths (ages 6-17), and children ages five and under are free. More information about the California State Railroad Museum is available at 916-323-9280 or [www.csrmm.org](http://www.csrmm.org).

## Health benefits of tea

Aug. 20: An introduction to incorporating healthy and good tasting tea into your busy life. Learn about the healing properties of teas that can be bought at your local grocery store. The instructor recently returned from China, Japan and Korea where she was certified by the Academy of Medial Qi Gong and where she studied the healing properties of various teas and herbal blends which may enhance one's health. Handouts will allow you to enjoy tea instead of taking notes. Pre-registration of \$15 is required or \$20 drop-in fee at the door. Class will be held on August 20, 2015 from 1:30 - 3:00 pm at ACC Senior Services, 7334 Park City Drive. For details, call (916) 393-9026 ext 330, [www.accs.org](http://www.accs.org).

## Food Trucks n Such followed by Frozen

Aug. 21: Enjoy good food truck food, music, friends and fun. Join in the fun from 5 to 8 p.m. at Garcia Bend Park. Afterward, Disney's Frozen will be showing starting at sundown.

## Fire Station 60 Open House

Aug. 22: Fire Station 60, located at 3301 Julliard Dr., will have an open house from 2 to 4 p.m. Meet firefighters and possibly mascot Sparky.

## EMF Exhibit & Slide Presentation: The Health Effects of Electromagnetic Pollution

Aug. 23: Certified electromagnetic radiation specialist, Eric Windheim, is heavily involved in public education due to the extreme lack of government protection and warning about EMF and the health problems they cause. He is providing a free "public awareness, health and safety" exhibit with slideshow on Aug. 23 at the Sacramento Grange Hall, located at 3830 U St. from 2 to 4:30 p.m.

## Crime prevention through environmental design

Aug. 24: CPTED can reduce opportunities for crime that may be inherent in the designs or structures of homes and in the design of neighborhoods. This training will teach you about "Target Hardening," making your home the hardest home to break

into on the block by upgrading windows, replacing strike plates and hinge screw with longer ones, keeping gates locked, etc. Information on alarm/video systems will also be provided. Free of Charge. Pre-registration is required. Class will be held from 11 a.m. to 12:30 p.m. at ACC Senior Services, 7334 Park City Drive. For details, call (916) 393-9026 ext 330, [www.accs.org](http://www.accs.org).

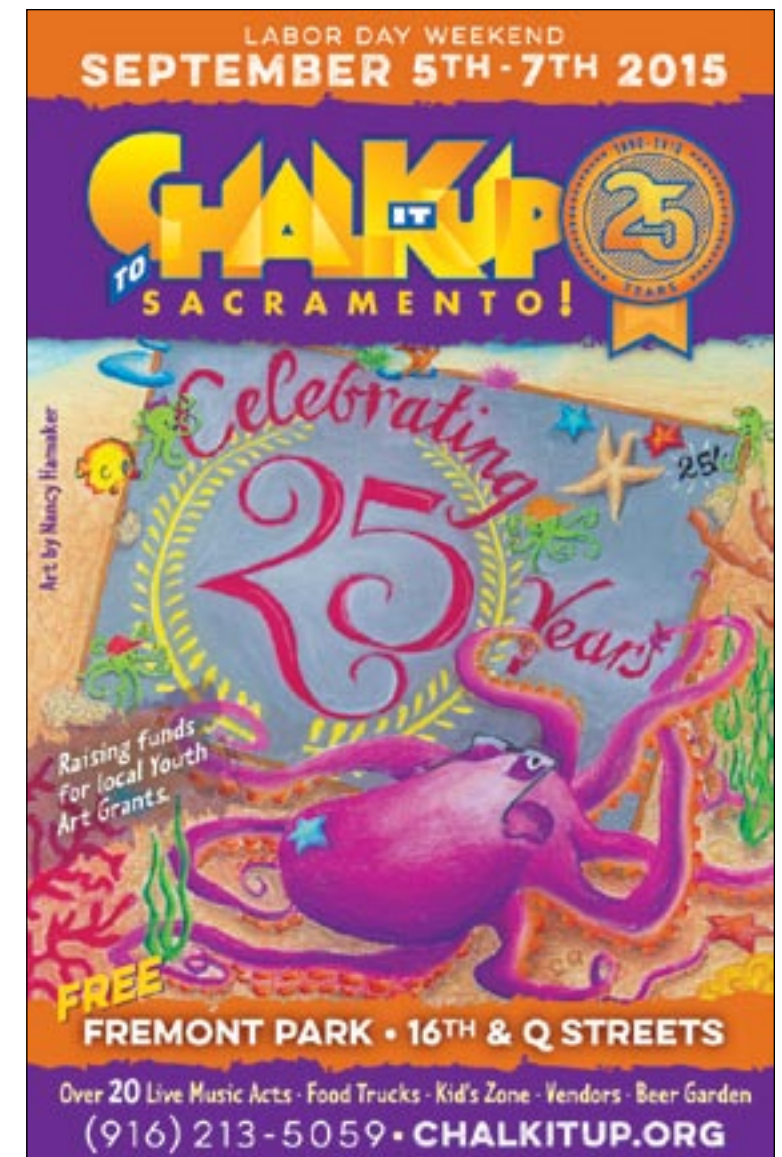
Drive. For details, call 1(800) 272-3900 or email [ptardio@alz.org](mailto:ptardio@alz.org).

## Fire Station 16 Open House

Aug. 29: Fire Station 16, located at 7363 24th St., will have an open house from 2 to 4 p.m. Meet firefighters and possibly mascot Sparky.

## Curtis Fest

Aug. 30: This year's 9th Annual Curtis Fest promises to be another exciting event where local artists exhibit and sell their work. This free event will be held at the Sierra 2 Center 2719 24th St from 10 a.m. to 4 p.m. and will feature more than 60 artists and artisans showcasing a wide range of artistry, including ceramicists, watercolorists, jewelry artists, photographers, potters, portraitists, fabric and giclee artists. In addition to great art, Curtis Fest also features great food from local vendors, live music from Jon Merri-



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E	L	A	B	O	R	A	T	E	A	P	P	L	Y
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# CALENDAR

man, Jahari Sai and Matt Lancara & Marc Del Chiaro, face painting by the Happily Ever Laughter fairies and a petting zoo. Call to artists: Artists interested in participating this year's Curtis Fest should register online by Aug 14: <https://app.eTapstry.com/onlineforms/SierraCurtisNeighborhoodAssn/curtisfest.html> or call 916-452-3005. Contact Faith Johnstone, events coordinator, or Jade Walker, marketing coordinator, at 452-3005 or email: [faith@sierra2.org](mailto:faith@sierra2.org), [jade@sierra2.org](mailto:jade@sierra2.org).

S'mores compliments of Sierra Service Project! The events are hosted by the Sacramento Valley Conservancy. For more information, contact [sacramentovalleyconservancy.org](mailto:sacramentovalleyconservancy.org) or call 731-8798. Camp Pollock is located at 1501 Northgate Blvd.

## Fire Station 20 Open House

Sept. 12: Fire Station 20, located at 2512 Rio Linda Blvd., will have an open house from 2 to 4 p.m. Meet firefighters and possibly mascot Sparky.

## Railroad Museum calls out for volunteers -- Special drop-in volunteer open house

Sept. 12: Fascinated by railroading history? Interested in working on a train? California State Parks, the California State Railroad Museum and Old Sacramento State Historic Park (SHP) are recruiting adults (18 or older) interested in volunteering to help communicate the

West's fascinating heritage of railroading and the California Gold Rush. For those interested, a special, drop-in Volunteer Open House is scheduled for Saturday, September 12, 2015 from 1 to 3 p.m. in the Stanford Gallery at 1111 I Street in Old Sacramento. Volunteer applications are being accepted through September 15, which will be followed by an interview process.

Each year, approximately 600 men and women volunteer for the California State Railroad Museum's programs -- including weekend excursion train operations, track construction, restoration and maintenance, even clerical work. A background in history is not required to become a volunteer. In fact, most of the volunteers in the popular program began with little knowledge of railroads or the Gold Rush. As individuals become more familiar with the Museum's varied and frequent programs, many volunteers take on additional responsibilities, such as conducting research or giving talks to community organizations. New docents can choose to work in the Museum interacting with visitors from around the world, working in the railroad restoration shops on rare and unique railroad equipment, work on the

Sacramento Southern Railroad, or other jobs in this dynamic and fun environment. Volunteering represents a serious commitment of at least 84 volunteer hours annually, but the hours are flexible and the rewards can be tremendous. Docents receive perks such as a discount at the Museum Store, preferential and/or early access to selected special events, and the pride of working at North America's finest and most visited railroad museum. Volunteer applications can be downloaded at [http://www.parks.ca.gov/?page\\_id=25583](http://www.parks.ca.gov/?page_id=25583) and completed forms can be emailed to [allboard.csr@museum.org](mailto:allboard.csr@museum.org) or mailed/delivered to the Volunteer Coordinator, California State Railroad Museum, 1111 I St., Sacramento, CA 95814. For more information, please call 916-323-9280 or 916-445-0269.

## Free movie showing! Take Back Your Power: A critical investigation of the smart grid & smart meters

Sept. 13: 1 p.m. Josh del Sol's award winning documentary investigates so-called "smart" utility meters, uncovering shocking evidence of in-home privacy invasions, increased utility bills, health & environmental harm, fires and unprecedented hacking vulnerability... and lights the path toward solutions. Eric Windheim, EMRS Certified Electromagnetic Radiation Specialist and founder of Sacramento Smart Meter Awareness will host Q & A after the film. The event will be held at the Scottish Rite Masonic Center, 6151 H St.; <http://www.eventbrite.com>, call 395-7336. Visit: <http://www.eventbrite.com/e/take-back-your-power-a-critical-investigation-of-the-smart-grid-smart-meters-tickets-17875455970?aff=ehomesaved>

## Railroad Museum to Highlight Important Role of Chinese Workers in Building the Transcontinental Railroad During Special Author Presentation

Sept. 16: California State Parks and the California State Railroad Museum are proud to present a special author presentation and book signing opportunity by Robert S. Wells, author of *Voices from the Bottom of the South China Sea*, on Wednesday afternoon. The compelling and illustrated non-fiction book by Wells highlights the largely untold story of a tragic shipwreck in 1874 off Southern China that killed hundreds of Chinese who were just hours away from reuniting with their families after years of helping to build the Transcontinental Railroad. Based on lost records that were recently discovered and pieced together by the author, the historical book captures the lives of the Chinese passengers when they

spent years laboring in California building the railroad, mining silver, growing food, and seeking their fortune. In fact, many Chinese workers during this time played critical roles in building the Transcontinental Railroad. While many Chinese workers were already in California as part of the Gold Rush, many more came to California as a result of an ambitious recruitment effort directed by five influential Sacramento businessmen and political figures -- Leland Stanford, Collis P. Huntington, Mark Hopkins, E.B. Crocker and Charles Crocker. Their goal was to find an inexpensive labor force to build the Central Pacific railroad eastward to connect with the Union Pacific. Included as a matter of course were hazardous working conditions such as blasting and cutting through hard granite, blizzards and extreme cold, and the high altitudes of the Sierra. The special presentation will begin at 2 p.m. in the Museum's East Theater and is included with Museum admission: \$10 for adults, \$5 for youths (ages 6-17), and children ages five and under are free. The book *Voices from the Bottom of the South China Sea* will be available for purchase in the Museum store. For more information, please call 916-323-9280 or visit [www.csr.org](http://www.csr.org). Every Californian should take steps to conserve water. Find out how at [SaveOurWater.com](http://SaveOurWater.com).

## Fire Station 43 Open House

Sept. 19: Fire Station 43, located at 4201 El Centro Road, will have an open house from 2 to 4 p.m. Meet firefighters and possibly mascot Sparky.

## Lupus awareness and fundraising event

Sept. 26: The Alliance for Lupus Research is holding a Move to Cure Lupus Awareness and Fundraising event at Granite Regional Park. ALR is a national nonprofit with a mission to find better treatments and ultimately prevent and cure Systemic Lupus Erythematosus, a debilitating autoimmune disease by supporting medical research. Because the ALR's Board of Directors funds all fundraising and administrative costs, 100 percent of all donations goes to support lupus research programs. To date, ALR has committed over \$100 million to lupus research. ALR holds lupus awareness events all over the country but this is the first time they will hold an event in Sacramento. Participants can choose from a 5K walk, soul line dancing and yoga. Visit [walk.lupusresearch.com](http://walk.lupusresearch.com) or visit [www.lupusresearch.com](http://www.lupusresearch.com) today to register to participate. Lupus is an autoimmune disease in which a person's immune system mistakenly attacks the body's own tissue and organs. The exact cause of lupus is not known.



## Faces and Places: St. Mary's 84th annual Parish Festival

Photos by MONICA STARK  
[editor@valcomnews.com](mailto:editor@valcomnews.com)

Sunday, Aug. 16 was the 84th annual St. Mary's Parish Festival in East Sacramento. Families enjoyed shopping, playing bingo all day in an air conditioned gym, winning prizes in the main raffle, and enjoying good food, games, and live music. The festival also featured a chili cook-off, beer garden, and game bracelets for children. New this year was the EDGE Youth Ministry corner exclusively for teens with a Dance Dance Revolution competition.



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## — EVENT LISTING SECTION —

Advertise your craft fairs, holiday bazaars, school fundraises, church events, etc. in your Community Newspapers.  
Call (916) 429-9901 for rates.

**Cabrillo Clubhouse**  
100th year Anniversary  
October 4, 2015

*Share your history of the hall.*

Contact:  
Cabrillo Club #5  
P.O. Box 189280  
Sacramento, CA 95818  
J. McKay: 916-421-3312

**JFK CLASS OF '75**  
40 YR REUNION  
September 26, 2015

at Scott's Seafood  
The Westin-Portofino Tent

7-10 p.m. Early bird ticket raffle!  
For more information go to:  
[www.tinyurl.com/JFKennedy75](http://www.tinyurl.com/JFKennedy75)

## CALL AND PLACE YOUR EVENT TODAY!

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**WONDERFUL RIVER PARK**

Desirable 3 bedrooms, remodeled bath, hardwood floors and more. The updated kitchen is complete with granite counters, gas cooktop, stainless steel appliances and soft closure cabinets. The large backyard has great shade trees and is very private. The beautiful swimming pool Too! \$429,000

**CHRISTINE BALESTERI 966-2244**



**PENDING**

**REMODELED MEDITERRANEAN**

3 bedrooms 2 baths with Old World charm. Spacious living room with beamed ceilings and surround sound. Hardwood floors. Updated kitchen with stainless appliances and Aga stove. High quality bathrooms remodeled down to studs. Jetted tub. Outdoor kitchen, 2 fountains. \$799,000

**COLLEEN WIFVAT 719-2324**



**PENDING**

**FABULOUS FORTIES BEAUTY**

This 4 or 5 bedroom 3 bath home features spacious rooms, updated kitchen, beautiful random plank hardwood floors, mostly dual pane windows, 2-car garage. Updated kitchen boasts granite slab counters, built-in refrigerator and beverage cooler. \$1,050,000

**PATTI PRIESS 801-0579  
COLLEEN WIFVAT 719-2324**



**PENDING**

**FABULOUS EAST SACRAMENTO**

This 45th Street home has been meticulously renovated ... incorporating vintage charm with modern convenience. 3 bedrooms 2 baths, a master ensuite with 2 walk-in closets! New kitchen features shaker cabinets, quartz counters and upgraded appliances. \$724,900

**JAMIE RICH 612-4000**



**PENDING**

**BEAUTIFULLY REDONE**

Remodeled 2 years ago with open floor plan. 3 bedrooms 2 baths, refinished wood floors, spectacular kitchen with built-in stainless steel appliances, new bathrooms. Lots of natural light, and plantation shutters. Large basement for storage. Low maintenance yard. 2-car detached garage. \$610,000

**COLLEEN WIFVAT 719-2324**



**BRIDGEWAY TOWER PENTHOUSE**

Enjoy the best of downtown living! Completely remodeled with stunning kitchen and baths. 3rd bedroom now a formal dining room. Living, dining and bedrooms access the full length balcony, walls of glass for amazing southern views off the 15th floor. Walk to Kings Arena, restaurants, Capitol. \$719,000

**NATHAN SHERMAN 969-7379**



**PENDING**

**EAST SACRAMENTO DUPLEX**

Property has great curb appeal. 2 bedroom units, across the street from market and bus stop. Floors, paint and new stove (4102 side). Each unit has dual paned windows, central heat and air conditioning, laundry hookups and private yards \$525,000

**JERRY KIRRENE 455-1001  
DAVID KIRRENE 531-7495**



**CLASSIC EAST SACRAMENTO**

East Sac charmer with vaulted ceilings and exposed beams in the living room, great hardwood floors with inlays and leaded glass throughout this amazing home. Updated kitchen, walk in closet. Converted garage a charming 225 square foot guest cottage/home office with full bathroom. \$449,000

**NATHAN SHERMAN 969-7379**



**PENDING**

**MIDTOWN VICTORIAN**

Beautiful Victorian home with a dream kitchen, renovated with subway tile, granite counters, high end cabinets and stainless steel appliances. Tankless water heater, new roof and fresh paint make this house shine. It even has a full basement. Easy walk to retail, restaurants and all midtown has to offer! \$355,000

**ALEXIS JONES 715-0237**

*for current home listings, please visit:*

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