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**Janey Way Memories:**

# An Anniversary of Sorts



By **MARTY RELES**  
marty@valcomnews.com

Today marks an anniversary of sorts for my column. On July 2, 2009, I wrote the first volume of Janey Way Memories: "The Story of the Janey Way Gang." This column is the 150th volume. Much water, as they say, has passed under the bridge since then.

Some of our dear friends passed away. Others have moved away. Nearly all of us are retired now.

I have to say that when I started the column, I told my publisher that I would soon run out of ideas for stories. That has not happened yet, more than five years later. The fact is that Janey Way provides a rich treasure trove of stories for the column.

For example, there are the stories about the pit, the abandoned sand and gravel site that stood behind the houses on the east side of Janey Way. The Janey Way Gang spent much of their childhoods in the pit doing things like fighting great military battles, building roads for our Tonka Toy trucks, racing bicycles over piles of dirt and engaging in dirt clod fights with the kids from T Street. Eventually, they made peace with us and became our friends.

When we weren't running through the pit, fleeing from "ole man Charlie," we were playing touch football on the street in front of our house, having roller derby races in the halls of Phoebe Hearst School, shooting hoops at St. Mary's School or skirmishing with the O Street gang.

I remember a couple of us sneaking over to the Pesce house one night after Christmas and taking all of the trees from their Christmas tree fort. That led to one of many block fights,



but like all the others it ended with a peaceful settlement.

We always had lots of fun things to do on Janey Way. What we didn't have was: video games, cell phones or personal computers.

We had our imaginations though, and we used them all the time. We pretended to be cowboys, caped crusaders, astronauts and soldiers. Sometimes, we even pretended to be actors, like the time we staged a Broadway-style production in the Puccetti's backyard. The whole neighborhood showed up to see that show and paid a whopping 25 cents per person to attend.

The best thing about the Janey Way Gang is that they have never stopped being friends. We still get together for poker games and reunion parties. As we speak, they Puccetti family is planning a Janey Way reunion party for December of this year.

I look forward to seeing all of my Janey Way friends, then. I also look forward to penning many more of my Janey Way Memories for you. So, for now, see you next time with another tale about the Janey Way Gang.

# Big changes coming to Compton's—An East Sacramento jewel

By ELLEN COCHRANE

*(Editor's Note: East Sacramento Preservation had a sneak peek at this project. ESP reviews neighborhood-building permits to help keep rebuilds and additions in line with neighborhood homes and businesses. Author Ellen Cochrane is an ESP member.)*

Compton's Market has a very big change on the way. By mid-2016 this 58-year-old neighborhood store will have a full service butcher and café style restaurant. The café will extend the east side of the store and slightly reconfigure the interior.

The owners, Sunil and Pam Hans, are adding a full service butcher and meat counter and a café complete with barista, local brews on tap and a full service deli with fresh bread sandwiches, soups, salads and Indian food. There will be indoor and outdoor seating and wifi. Locals can rent the space for events and eat sandwiches named after iconic neighborhood names and locations. Not to mention picking up a hot latte for the morning commute.

Sunil designed the space himself after extensive review of Bay Area cafés. The plan worked its way through the city's planning department and is set to go. "The approval took a long time.

But the building and interior finish will happen quickly," said Sunil.

Many in Sacramento, even on the south side of our own neighborhood, don't know about Compton's. They don't know about the basic coolness of having an old style, full service neighborhood grocery store.

Sunil stocks his store beer case with brews from all local breweries within a 50-mile radius. His California wine collection is top notch and he carries Harris Beef from the central valley. The fruits and vegetables are from local producers. He has Freeport Bakery goods, free-range chicken, and Boar's Head deli meats and cheeses.

Armed with a degree in chemistry, Sunil left India for California. He settled in Sacramento and worked as a representative for Pepsi and 7up. He learned the retail trade and when the opportunity for owning Compton's came up, he jumped.

"God bless America," he says, "This has been a great business, I enjoy my work here."

Sunil works 10-hour days. In the mornings Pam Hans steps in to help. You can always find a Hans at the store, and if you want to speak to the owner you'll find him checking the wine selection, updating the chalkboard specials sign or doing one of the thousand other chores he does to keep Compton's humming.



Photo by Ellen Cochrane

The inside of Compton's Market.

Realtors have eyed the housing space on Compton's west side, and the spacious attic. Hans is not ready to undertake even more changes at this time, "I'm not interested in more development now. I am 100% about the store. Making Compton's right for the neighborhood and giving the customers what they want is my focus."

Sunil's philanthropy extends to neighborhood schools, neighborhood groups

and non-profits. He was a major contributor to the McKinley Rebuild and National Night Out, not to mention his unflagging, on going support of Theodore Judah and other schools.

Compton's is located at 4065 McKinley Boulevard in East Sacramento. The phone is 916-731-4304. The store hours are Monday to Saturday 7 a.m. to 9 p.m. and Sunday 7:30 a.m. to 8 p.m.

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**Charming East Sac Cottage!**  
Nestled near East Sac shops and coffee houses, this 2 bedroom, 1 bath East Sac cottage is dripping with charm! This darling home presents a formal living room with a cozy fireplace, a formal dining room, and a Galley Kitchen. The backyard is a gardener's delight with incredibly lush foliage that has been well-maintained. Other amenities include hardwood floors, indoor laundry room, and charm abound!  
**\$469,950**

**Live in Tahoe Park!**  
Located near restaurants and shops, this 3 bedroom, 2 bath home presents an opportunity to own in Tahoe Park! This 1537 square foot property offers a formal living room and formal dining area, a galley kitchen, and a spacious family room with a brick fireplace. The well-maintained backyard offers an inviting pool, covered patio, and lawn area.  
**\$349,950**

**Exquisite Land Park Spanish Colonial!**  
This elegant Spanish Colonial home has been impressively renovated while preserving the original character. This 4 bedroom, 3 bath property boasts formal living and dining rooms with hand-carved beams, and a Gourmet Kitchen that opens to a Great Room. The home has been thoroughly remodeled to include new plumbing, electrical, HVAC, and windows.  
**\$1,565,000**

**Inviting Spanish Mediterranean Cottage!**  
Located within steps of McKinley Park, this 2 bedroom, 1 bath Spanish Mediterranean cottage boasts welcoming character! This 1190 square foot home offers a formal living room with a cozy fireplace, a formal dining room with charming built-ins, and a galley kitchen. Other amenities include refinished hardwood floors, fresh interior and exterior paint, and an indoor laundry area!  
**\$389,000**

**Quintessential River Park Cottage!**  
This 1159 square foot River Park cottage is ready for you to call "Home"! Located in heart of River Park, this 3 bedroom, 1 bath home offers a formal living and dining room combination, and an updated kitchen with a gas range and granite countertops. The spacious backyard presents room to roam with a patio, lawn area, and an expansive garden. Other amenities include hardwood floors, an indoor laundry room, dual pane windows and a two-car garage.  
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**Tahoe Park Treasure!**  
This 2 bedroom, 2 bath home, located near Tahoe Park and neighborhood restaurants, combines modern living with appealing charm. This 1450 square foot home boasts a formal living room, and a Great Room concept: the updated kitchen, complete with an island, looks onto both the Dining area and Family area. Other amenities include fresh interior paint, an indoor laundry area, and dual pane windows.  
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# Local centenarian is well known in the community

By LANCE ARMSTRONG  
Lance@valcomnews.com

*Editor's note: This is part two of a two-part series about Sacramento's newest centenarian, Pete Rossi.*

Longtime Sacramentan Pio "Pete" Rossi, who turned 100 years old on Aug. 23, has experienced many things in his long life. And along the way, he developed a great number of friendships with people throughout the community.

And that fact was very much on display during his recent birthday party that was detailed in the previous article of this series.

As mentioned in that article, more than 200 people attended the event, which was held at the Veterans of Foreign Wars Post 67 Hall at 2784 Stockton Blvd.

During the following week after that party, Pete sat down to explain more about his life in an environment that was much less challenging for an interview than a VFW Hall filled with people who were constantly vying for his attention.

That place was Goeman's bar at 7123 Franklin Blvd. in south Sacramento. This local business is owned by one of Pete's many bar owner friends, Steve Pate.

Among Pete's best friends in the Sacramento area are bar owners, since Pete spent many years as a proprietor of various local watering holes.

While sitting down at Goeman's with his son-in-law, Mike Zwack, and his grandson, John Zwack, Pete briefly spoke about his native area of Switzerland.

"It was mostly Swiss-Italians who lived there (in the canton of Ticino, Switzerland)," Pete said. "Switzerland was German and Swiss and French and Portuguese and whatever, and I was the Italian part. I grew up on a goat farm and milked goats. I think the biggest herd that there ever was (consisted of) about 30 (goats). Then it went down to 10 or 12 (goats). Then we went into the cow business. And after 20 cows, there were 13 cows,

It was the dairy business."

Pete, who was the tenth born of 11 children in his family, recalled how his father would work part of each year in America during the early 1900s.

"My father's name was Antonio Rossi Simonelli," Pete said. "Simonelli was like a second last name. My father was a great man. My dad was a famous chef. He used to go from Switzerland to Atlantic City every summer and he would be a chef for five months, and then he would go back to Switzerland. That was before I was born. He did a little bit of everything, I guess. He was a farmer and then he became a chef. And he had the dairy."

In regard to his mother, Catterina, Pete said, "My mother was a family mother. She waited for Dad to come home."

Following Catterina's death in 1927, Pete came to America with his father and his brother, Livio "Leo."

During that year, they made their way from New York to Chicago to San Francisco, where Antonio obtained work as a chef.

Both Antonio and Leo died in the 1930s.

By about 1934, Pete was residing in the Sacramento area and working at Hart's Lunch restaurant in downtown Sacramento.

From 1938 to 1941, Pete had a forestry job in California. And he also worked for the Western Pacific Railroad as a boilermaker.

In recalling his forestry work, Pete said, "When I was 17 or something, I used to work for the forestry department of the United States. We got paid \$20 a month. We would stay the whole month. We went into the forest. We weren't (forest) rangers, because we were only kids. We held jobs and everything on the highways. We stayed there for about six months and then we got a raise. We got \$30 a month. We worked 30 days."

Pete, who served his country in the Army during World War II, became an American citizen on Sept. 18, 1942.

Ten months later, Pete married Swiss native Annie Lidia Poncioni. Their daughter, Patricia Annette "Patti" (Rossi) Zwack, was born on June 18, 1943.

Pete, who has three great-grandchildren, said that



Photo by Lance Armstrong  
Pete Rossi shows his appreciation to the attendees of his 100th birthday party on Aug. 23.

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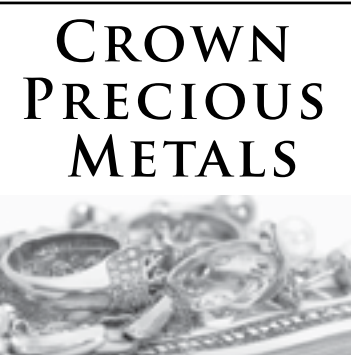
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Damselflies mating. Photo by Kathy Kayner

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**The Crossword** by Margie E. Burke

1	2	3	4	5	6	7	8	9	10	11	12	13
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66							67			68		
69							70				71	

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**ACROSS**

1 Bit of a draft  
4 Beat to a pulp  
8 Dilapidated  
14 Before, before  
15 A chip, maybe  
16 Veneer  
17 Kind of advice  
19 Right-leaning?  
20 Any thing  
21 Deprive of courage  
23 Book for school  
24 Like some exercises  
26 Snowman prop  
28 Tie up  
30 Acoustic  
34 Lead ore  
37 Waterwheel's channel  
39 "Give it \_\_\_!"  
40 Wrap  
42 Not just "a"  
43 Protagonist, often  
45 It's more than a job  
47 Receive at the door  
48 Whirl about  
50 10 C-notes  
52 Chic  
56 Boris Godunov, for one  
59 False move  
61 Affirm  
62 Even though  
64 Chief artery  
66 Classic theater name  
67 BBs, e.g.  
68 Trick taker, often

**DOWN**

1 Brown shade  
2 About to explode  
3 Fizzle, with "out"  
4 Fold, spindle or mutilate  
5 Pension beneficiary  
6 Stop, as a flow  
7 Skipper's spot  
8 Buckwheat pancakes  
9 "Dig in!"

10 Open mike night participant  
11 Game piece  
12 Multi-user OS  
13 Bargain  
18 Be theatrical  
22 Fourth in a series  
25 Not worthy of  
27 Examine by touching  
29 File  
31 Miles per hour, e.g.  
32 Advil target  
33 Bad look  
34 Kind of warfare  
35 Biology lab supply

36 Tales and such  
38 EST in NY, e.g.  
41 Madonna hit from 1990  
44 Unoriginal work  
46 À la king?  
49 File menu option  
51 "Come here \_\_\_?"  
53 For the birds?  
54 Present  
55 Canary's call  
56 A little night music  
57 Deli side  
58 \_\_\_-bodied  
60 Mosque V.I.P.  
63 Cooler contents  
65 "\_\_\_ a chance"

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**Friends of the River Banks upcoming events**

**Bats Bats Bats! Meet our neighborhood bats on Sept. 19**

On Saturday, Sept. 19 Friends of the River Banks will gather at 7 p.m. to learn all about bats. JoEllen Arnold, local bat expert, will bring her bat echolocation detector and explain which bat species are being heard. Best of all, she'll bring live bats. Don't miss this great opportunity to get to know the bats in our neighborhood. Meet at Sutter's Landing Park parking lot at the very end of 28th Street.

ets, and the male moths collected around Greg believing him to be a giant female moth.

Back to the dragonflies and damselflies... Greg brought live specimens that we could observe up close. We learned that some dragonflies 300 million years ago had wingspans of two feet, considerably larger than their wingspan today of two to five inches. Dragonflies are skillful fliers and have excellent vision—necessary for catching prey while on the wing. If you examine a dragonfly's head, you'll notice that they have large compound eyes and tiny, threadlike antennae because they rely on vision, not smell, as other insects do—for example, clearwing moths. In fact, if you see a dragonfly drawn with butterfly-like antennae, you'll know that what you're seeing is an adult antlion, not a dragonfly.

**Nature Bowl 2015**

Nature Bowl is an annual science-based educational program for third through sixth graders that increases ecological knowledge and conservation literacy. In team settings, students eagerly learn about the environment while building teamwork skills and sharpening their creative and critical thinking abilities. The program curriculum corresponds with California's "Next Generation" Science Standards, which makes it a popular event for teachers and educators. Nature Bowl, currently in its 30th year, is coordinated by the California Department of Fish and Wildlife and partner organizations.

FORB is hosting a Nature Bowl at Camp Pollock. If you know any third through sixth graders or teachers who teach those ages, please encourage them to sign up for this amazing activity. For more information, <https://www.wildlife.ca.gov/Regions/2/Nature-Bowl>.

Compared to dragonflies, damselflies are weak fliers and when at rest, fold their wings like butterflies (see photo of mating damselflies). The immature forms of damselflies and dragonflies, called naiads, develop in water. Naiads eat a variety of aquatic critters—mosquito larvae, small fish, tadpoles, and each other. As adults, they eat flying insects; a single dragonfly can eat hundreds of mosquitoes a day. In California, we have about 100 species of damselflies and dragonflies.

No dragonfly gathering would be complete without some catching and releasing. By the time we reached the river, nets were swinging wildly and we counted several damselflies among the catch. The more elusive dragonflies were another story—even entomologists have a hard time catching them.

If you'd like to learn more about the Odonata (the insect order of dragons and damsels), visit the Bohart Museum at UC Davis. It's located in Room 1124 of the Academic Surge building on Crocker Lane and open Monday-Thursday, 9 a.m. to noon and noon to 5 p.m. (closed on holidays). Admission is free. You can also buy dragonfly-related items in the gift shop, including a gorgeous dragonfly poster by Greg Kareofelas and Fran Keller.

**Report from Damsels and dragons by the river**

FORB's August Dragonfly Walk at Sutter's Landing Park began with a focus on some very different insects. Naturalist Greg Kareofelas began by pointing out a pheromone-impregnated patch attached to his shirt. Buzzing around the patch were waspish-looking insects with oddly plump bodies. It turns out that the patch attracts male clearwing moths (Family Sesiidae), famous for mimicking yellowjack-

For more photos and to follow FORB activities, go to the blog at <http://www.friendsoftheriverbanks.org/forb-blog>.

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# Congratulations to VCN movie reviewer Matías Antonio Bombal

By MONICA STARK  
editor@valcomnews.com

The Sacramento Film and Music Festival honored The East Sacramento News' movie reviewer Matías Antonio Bombal for this year's Film Arts Service Award, an honor given out to those who have dedicated their lives to supporting those who have worked in local film production and appreciation. The festival, which opened up with the award ceremony on Wednesday, Sept. 9 and ended Sunday, Sept. 14 at Jean Runyon Theater at the Memorial Auditorium, celebrates and showcases filmmaking from around the world and also fosters the creative works of local filmmakers in California's Capital region.

According to an old Sacramento Press article by Tony Sheppard, co-director of the Sacramento Film and Music Festival, past Film Arts Service Awards recipients include Shawn Sullivan who has a track record teaching animation at Sheldon High School and watching his students go on to great success at companies such as Pixar, Bill Bronstein who has directed the Tower of Youth film festival for many years and championed the cause of youth filmmakers, and Ron Cooper, Executive Director of Access Sacramento and the force behind 11 years of their "A Place Called Sacramento" screenwriting and filmmaking program.

A biography about Bombal appeared in the festival program as follows: "Born in Santiago,

Chile in 1967, and a Sacramentan since 1976, Matías Antonio Bombal fell in love with film when he first saw Walt Disney's 'Fantasia' at the age of three. He developed a similar passion for film exhibition and historical movie theaters, and was instrumental in the reopening of the Crest Theatre in 1986, where he programmed film until 1991.

"Numerous other theater associations and revivals were accompanied by a career in television and radio, often introducing or discussing movies, which in turn led to many invitations to emcee regional film arts events such as the Crocker Art Museum's outdoor film series. He is also the producer and director of 'The Sacramento Picture,' a documentary made in partnership with the Center for Sacramento History to showcase the Center's extensive film archives.

"His latest venture is the characteristically timeless MABHollywood.com, where he reviews current theatrical releases in his own unique style, most notably black and white reviews from his vintage-themed studio. He writes for several area publications (*Ed note: The print publications include The West Sacramento News-Ledger, Valley Community Newspapers' East Sacramento News, Pocket News, Land Park News and Arden-Carmichael News*), is heard regularly on local radio, distributes his reviews internationally, and is a constant proponent of film, film history, and the associated arts that complement it."



Photos by Stephen Crowley  
Congratulations to Matías Antonio Bombal, the West Sacramento News-Ledger's movie critic. He won this year's Film Arts Service Award and was presented with it at opening night of the Sacramento Film and Music Festival, which was held at Memorial Auditorium's Jean Runyon Little Theater on Wednesday, Sept. 9.

The MAB (Matías Antonio Bombal) Hollywood archives is a collection of videos on YouTube, pieces and recordings of saved work "my old TV work, some of which were horrible. There are around 50 or 60 pieces floating around YouTube," he said. Currently, he is in the process of restoring his interview with great Eartha Kitt, actress,

See Bombal, page 9

## Bombal:

Continued from page 8

singer, cabaret star, dancer, stand-up comedian, activist and voice artist who many remember her as Catwoman in the final season of the 1960s television series, "Batman."

As a film/music historian Matías has contributed to many books on film history, especially on the silent and early "talkie" era.

Introducing Bombal for the award was photojournalist Mike Carroll of KCRA TV, the award's past recipient, which KCRA has called a talented man behind the camera who has had a unique impact on the creative community. In television for more than 25 years, often working as a one-man crew, Carroll has helped write movies and has written about how to succeed in broadcasting with his books, "Naked Filmmaking: How To Make A Feature-Length Film - Without A Crew - For \$10,000-\$6,000 Or Less Revised & Expanded For DSLR Filmmakers" and "Breaking Into TV News How To Get A Job & Excel As A TV Reporter."

Introduced by Carroll was a very humbling experience for this year's award winner, as Bombal said, "Over the years, (Carroll) would do TV stories about me. He would come to the Crest (Theatre which Bombal managed from 1986 to 1991). He said nice things about me. It was a great introduction. I had no idea he had noticed me and had been watching me over the years."

As KCRA has been preparing for its 60th anniversary, Bombal said he was called to bring a projector because no

one knew how to operate the older machines. "I am their go-to guy on how to handle old films."

Speaking about this honor coming from someone as impressive as Carroll, Bombal said "I have been impressed by him from his movies. He teaches classes on how to be one-man filmmakers. He can be on camera, do the camera. He's a one-man film crew and he's been doing it like that for 20-plus years. He's made several movies himself that are quite good. One of my favorite of his independently made is 'Night Bears.' To be held in esteem and given an award by someone who has such an essential and fundamental understanding of the power of images to give me an award, it's a very sweet and humbling experience."

In his nearly four-minute speech, Bombal recognized three influential people in his professional career and he accepted the award on their behalf and influence - Jo Babbitt, assistant manager at Tower Theatre; movie theater projectionists James Homer Criss and Ernie Smith.

"(Babbit and Bombal) worked at the Crest. We were really good friends. He loved stuff about movies I would go about on and on about. We were really close friends. If anyone would have been my No. 1 champion, it would have been him."

"Ernie Smith was at Tower when I just started there. He was a crotchety old man. He used to drink Wild Turkey (bourbon) in the projection room. He had a tattoo on his arm. Ernie died in about 1989-90."

"Criss was a black projectionist in the projectionists' union. He ran 'Gone With the Wind' in its first run. He was

at the Crest (when Bombal managed it). He was such a cool character. He would ride a Harley to work. He was the coolest dude, an old black guy. He was one of my favorite, favorite people."

In good company with family at the ceremony his mother, Judy Nevis and half-brother Jeremy Nevis, Bombal said he forgot to recognize his father Antonio Bombal who died in 2009. While most remember Antonio Bombal as the piano tuner for the Sacramento Symphony, fewer know about his work as a professor of comparative literature at U.C. Berkeley, California State University, Sacramento and Sacramento City College. "He was an Old World aristocrat. He wanted to be lawyer; he was a mountain climber. He climbed tallest mountains in Chile. I have pictures of him climbing above the clouds," Bombal said of his admiration for his father.

In regard to a particular film that Bombal looked forward to, he said it was one he did a review for, a 12:11-minute documentary short, "The House is Innocent". Directed by Nickolas Coles, the film is about the Dorothea Puente house and the couple who happens to live there now and who has who cleaned up the house. They posted signs with phrases like trespassers will be buried in the garden and put up a manikin dressed as Dorothea Puente holding a shovel

Closing his speech with a line from the movie Sunset Boulevard, "I am sure I will see you again very soon, somewhere out there in the dark," Bombal's words of literary wisdom can be seen here within the pages of this publication today and in future editions.

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# ARTS

## East Sac area art studios open this weekend

By BONNIE OSBORNE

Now in its 10th year, Sac Open Studios, a two-weekend tour of 134 artist studios and galleries throughout Sacramento County, will treat guests to a packed schedule of exhibits, performances, demonstrations and interactive events. The self-guided tour will be open 10 a.m. to 5 p.m. on Saturdays and Sundays, Sept. 12-13 and Sept. 19-20, with additional special events scheduled for after-hours.

Artist Deborah Pittman, who will be participating in Sac Open Studios for her fourth year, creates art ceramics and pottery from her Oak Park studio, The Brickhouse Gallery & Arts Complex, over time developing a specialization in one-of-a-kind Raku cremation urns. Because Raku is a quicker, low-temperature firing technique, it does not form a glaze and is water permeable, so when buried it will break down over time. She has made urns for family members and has donated several and has worked over the past year to perfect her technique for making the lids. "The first one I made was mine," she says. "I hope to go in the direction of making more of them." Her urns have unusual patterns and colors created by wrapping them in foil before firing. "You never know what you're going to get," she says.

Pittman's name may be familiar to Sacramento classical music fans. An accomplished clarinetist, she played on Broadway in New York for many years before moving to Sacramento to join its symphony orchestra, where she played for nine years. She currently plays regularly for Music Circus and with Trio M&D.

Judy "JJ" Jacobs, works in a variety of media, including oil and acrylic painting, assemblage, collage, lamp-work, jewelry and wood. Her paintings include large-format abstracts and seascapes. A former real estate developer and property manager, some of her works have been installed in client buildings and properties. She has participated in Sac Open Studios for several years and has helped produce the tour as a volunteer in past years. "It's a great tour," she says. "I get a lot of people who bring their kids, and it's really interesting to watch the kids and show them things."

"People like to see what we use. A lot of people look at things, and they want to see how they are made. They love to see what a studio looks like. We get a lot of artists who come through, and we exchange information. It's a great opportunity to meet other artists, see what materials they use."

The two-weekend Sac Open Studios tour is organized geographically. Weekend One, Sept. 12-13, features artists located west of I-80 and Highway 99; Weekend Two, Sept. 19-20, features artists east of 80/99, plus one each in Galt and Herald.

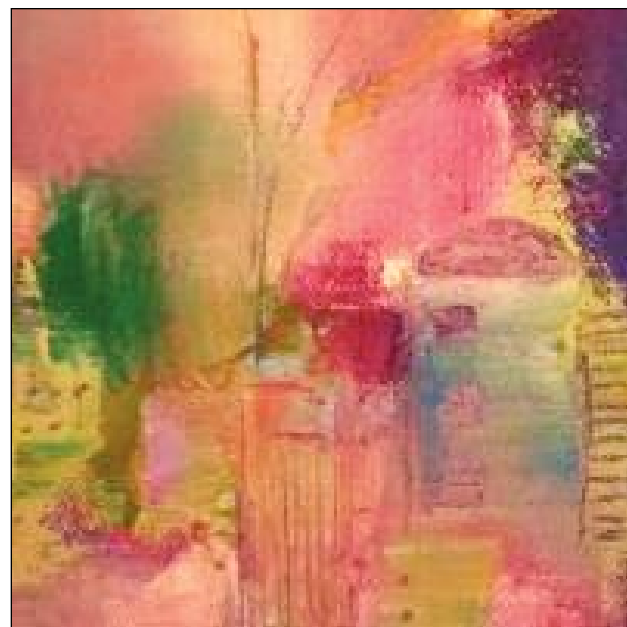
Pittman, who will be featured in Weekend Two of the tour, along with painter Dea Jocelyn—208A and B in the tour catalog (<http://vergeart.com/sac-open-studios-2015/guide>) enjoys the interaction with guests who sometimes buy or order a piece on commission. "I like that I am making pieces that go into people's home," she says. "A lot of times they will take a picture and send it to me."

Also on Weekend Two, Jacobs' studio (219B in the catalog), in what was formerly the garage of her two-bedroom Tahoe Park house, will feature her fused glass artwork as well as her paintings. She will be joined in the studio by Lynn Hatamiya (219A), who blends art with living plants.

Established in 2006 by Center for Contemporary Art Sacramento (CCAS) as a woman-focused exhibition at the California Museum, Sac Open Studios has grown to become the largest open-studio event in Sacramento County. For the second year, the tour will be produced by Verge Center for the Arts following its merger with CCAS in 2014.

"One of the most exciting aspects of Sac Open Studios is the opportunity it provides visitors to meet and interact with the artists where they work and live," says Verge Founding Executive Director Liv Moe. "It gives people a chance to buy art directly from the artists and maybe even discover and explore parts of Sacramento County where they've never been before."

Verge will kick off 2015 Sac Open Studios with a Launch Party at its gallery and studio project at 625 S Street on Thursday, Sept. 10, 5 to 9 p.m., featuring the Preview Exhibition, a "teaser" display of art from each of the 134 participating artists. A prize wheel and art supply giveaways from Event Partner Blick Art Materials will add to the fun.



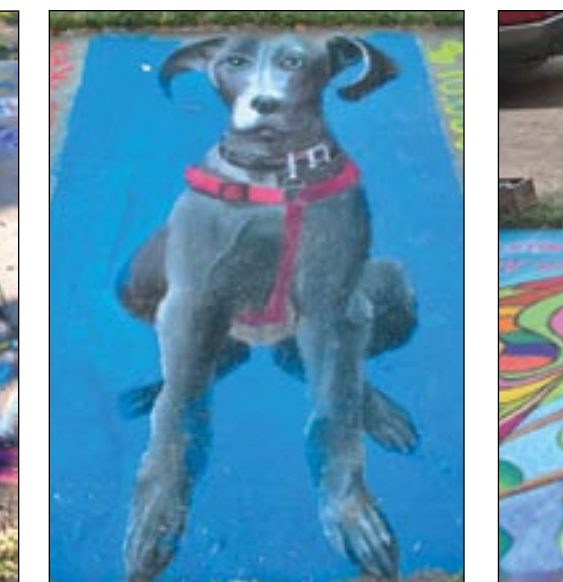
Painting by Judy "JJ" Jacobs.

Free special events include a reception at Warehouse Artist Lofts on Saturday, Sept. 12, 2 to 5 p.m., featuring live performances and exhibits by WAL residents; Sac Open Studios Nightcap, Saturday, Sept. 12, 6 to 10 p.m., hosted by Beatnik Studios and featuring performances by Capitol Dance Company and Aerial Evolution and music by Honyock and Alison Wonderland; and Art Quad by DISPLAY: California Saturday, Sept. 19, which will transform an empty parking lot into an "interactive quad of activities" celebrating Sacramento's robust design scene. Beatnik Studios will host a special project, "Musical Chairs by Robert Ortbal," the collective title for two exhibitions of sculpture, drawings and installation works opening simultaneously in September at Beatnik and JayJay Galleries. Tour hours for Musical Chairs are 10 a.m. to 5 p.m. Saturday, Sept. 12, and 1 to 5 p.m. Sunday, Sept. 13.

University Art will feature juried selections from the tour by Manager Dave Saalsaa at its 2601 J Street location during September, and Blick Art Materials will feature interactive art activities led by Verge studio residents and teaching artists Interval Press and James Angello at its Sept. 19 Grand Opening at 905 Howe Avenue.

Would-be artists will find lots of ways to get involved, including demonstrations of letterpress printing, digital drawing, monotype, Raku firing, sculptural welding, portrait sitting, recycled paper-making, encaustics, and kids and adult gourd projects.

The mission of the non-profit Verge Center for the Arts ([vergeart.com](http://vergeart.com)) is to expose the Sacramento art region to internationally recognized contemporary art, while providing vital resources to local career and emerging artists. For more information and a full schedule of exhibits, demonstrations and special events, visit <http://vergeart.com/sac-open-studios-2015/guide>.



### Faces and Places: Chalk It UP

Photos by MONICA STARK  
editor@valcomnews.com

This year's Chalk It Up Festival over Labor Day weekend, Sept. 5, 6, and 7, marked the event's 25th year at Fremont Park. For 25 years Chalk It Up has hosted the free chalk-art and music festival, inviting artists to come out and create and welcoming art lovers to come out and enjoy! As the website states, "The resulting 25 years have been nothing short of magical, not to mention great support for local youth arts. Each year, the festival raises money at the event and gives it back to local youth art by way of grants."

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## Judah Harvest Festival is October 23

The annual Theodore Judah Elementary Harvest Festival is scheduled for Friday, Oct. 23, 4:30-7:30 p.m., at the back of the school's campus. This is an exceptional event for families and you don't need to have a student at Judah to attend.

Festivities include carnival-type booths created by each class, back by popular demand are food trucks, a pumpkin carving contest, an incredible cakewalk, a photo booth and pony rides.

Harvest Festival wristband for unlimited carnival booths (not good for food, cake walk or pony rides) or individual tickets can be purchased in advance or the day of the event.

Money raised from the Harvest Festival goes directly back to Theodore Judah Elementary teachers and will be used for supplies and field trips.

Last year, The Harvest Festival was reportedly a tremendous success. The wristbands proved popular, allowing for unlimited access to the carnival games. The ticket booth the day before, and the night of, was staffed by the always dedicated, Cortenie Garis. The much anticipated cake walk was bigger and better. Expect the school to be lit up by wonderful costumes, smiling faces and lights. As stated last year, with light-up balloons, face painting, a hay maze, chili, apple bobbing, ring toss, golfing, flying Angry Birds, cotton candy, great carved pumpkins and so much more, it is hard not to have a wonderful night. Last year the festival



Photo courtesy of Theodore Judah Elementary School parents and supporters from last year's festival

raised \$8,900, far exceeding the goal of \$5,400!

Check the Judah PTA website at [www.theodorejudahpta.org](http://www.theodorejudahpta.org) or download the school new app on your Smartphone for more information and to purchase tickets.



## The Shepard Garden and Arts Center Fall Sale set for Oct. 3-4

Over 20 clubs that meet at the Shepard Garden and Arts Center and over 18 craft vendors will participate in the Shepard Garden and Arts Center Fall Sale from 10 a.m. to 4 p.m. on Oct. 3 and 4. Plants, pottery, garden decor, jewelry and craft items will be for sale. Food will be available for purchase. Admission is free admission and there will be free parking. Proceeds help support the Shepard Garden and Arts Center, 3330 McKinley Blvd., Sacramento. For more information contact Therese Ruth at 457-0822 or by email at [tgrcom@aol.com](mailto:tgrcom@aol.com)

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## Don't miss the Sacramento Century and Oktoberfest, Oct. 10

By MONICA STARK  
editor@valcomnews.com

A beautiful, fun and flat bicycle ride will be making its way through the Sacramento Delta Wine Region on Saturday, Oct. 10. From a family-friendly ride to a serious 100-mile-long adventure, the Sacramento Century promises to be a ride for all levels of biking skills.

The event is two-fold. Not only is it a bike ride, riders and non-riders alike are welcome to come celebrate and have fun at Oktoberfest, which will be held where the ride starts and ends – Capitol Mall.

For the riders out there, there are four choices – the full century, a 65-miler, a 40-miler or a 20-miler. Non-riders can attend Oktoberfest for just \$10. At that event, there will be music by Mumbo Gumbo, City of Trees Brass Band, The Mock Ups and Play-back. Additionally, there will be great food, local beer, wine and fun for the entire family with kids activities like bounce houses.

Together, proceeds from the Sacramento Century and Oktoberfest benefit two local nonprofits – Habitat for Humanity of Greater Sacramento and Team RWB (red, white and blue), whose stated mission is "to enrich the lives of America's veterans by connecting them to their community through physical and social activity."

Both nonprofits pull at the heart strings of members of the Rotary Club of Sacramento. Speaking about RWB, "They are people so close to my heart," said Frank Cook, president of Cook Realty and Rotary member.

This is the second year the Rotary has put on the event and organizers hope it will continue to grow into a big community event. They hope to raise more than double the amount of money from last year – with the goal of \$150,000 split in half between both nonprofits. Last year, Habitat for Humanity was the only beneficiary, but had enough money for the construction of one home for a needy local family, which the goal again this year. As of last Friday, Cook said 800 bike ride tickets have been sold and the Rotary is hoping for another 400 by the day of the event.

The full century, or 100-mile ride starts between 7 and 7:30 a.m.; the metric century, or the 65-mile ride, starts between 7:30 and 8 a.m.; the half century, or the 40-mile ride, between 8 and 8:30 a.m. and the fun ride, the 20-mile ride, between 8:30 and 9:30 a.m. According to the event website, [sacramento-century.com](http://sacramento-century.com), all four rides start and finish in front of 500 Capitol Mall with the following description: "With the sun rising over the State Capitol, all rides cross the Sacramento River on the Tow-



Sacramento Century riders from last year.

er Bridge and head south towards Isleton. The Full Century rides as far as Isleton, while progressively shorter loops create the Metric Century, 1/2 Century and Easy Fun Ride. The Full Century includes 6 Delta Islands and a Ferry Crossing. This is a fun and flat ride to end your ride season! The Full Century ride is less than a 1,000-foot elevation change, mostly going up and down island levees."

With about 200 volunteers from the Rotary Club of Sacramento and volunteers from the Sacramento Area Bicycle Advocates, known colloquially as SABA, the event is reaching its goal of becoming more of a community event than in the past.

Read the next issue of this publication to hear more about the community effort in putting on this grand event.



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# Matias Bombal's Hollywood

Life in the Age of Airplanes

Not Rated

National Geographic Studios and Terwilliger Productions offer something bigger than life and full of wonder with "Living in the Age of Airplanes". Playing in IMAX Theatres exclusively, this is just the type of movie for which IMAX was made, and dazzle and delight it does.

It tells the story of the airplane, not in chronological terms, but in terms of flight's socio-economic impact on the globe set against the timeline of known human history. Just 175 years after the introduction of steam, we may go almost anyplace on the globe, and even fly over places one may not land at the incredible speed of 500 miles per hour. The

first 200,000 years of mankind, the species walked everywhere. Distances on land were measured in leagues. One league was the distance one could possibly walk in one day, about three miles. When man took to the sea, a league became three nautical miles, or about 6,076 yards. Today, 100,000 flights take off and land every day!

With jet travel only 60 years old, this spectacularly photographed IMAX Experience is narrated by popular actor Harrison Ford, himself an avid pilot. Director Brian J. Terwilliger and crew photographed this in 18 countries over the course of several years. Presented in five on-screen chapters all contained in the movie's just under one hour running time, one regains the sense of wonder the ancients had looking sky-

ward with hopes of flying like the birds someday, somehow.

The movie's composer, James Horner, who ironically recently died in a small plane crash, has created a great score here, especially in one chapter where we view how the simplest objects in your home may have arrived there by airplane from remote corners of the world. His music soars into a fun tempo as we see roses picked in Kenya and packed in the world's largest flower hub, Amsterdam, where they are sorted and shipped by air to 130 countries. We see the same flower cut and arrive within five days to a vase on the opposite side of the globe, following it at each stop along the way. This was one of Horner's last scores, only three remain unheard by audiences for the yet to be released "The 33", "Wolf Totem" and "The Magnificent Seven".

Among the many dazzling sights you see in the gigantic and sharp im-

pressiveness of IMAX are 95 locations, including Brazilian waterfalls, Cambodian ruins, Australian outback, South Pacific sea turtles, the African Savannah, and much, much more. This has all the thrills of the giant big screen adventure travel-ogues of the days of Cinerama, taking you to remote places like the south pole, and congested places like busy metropolitan airports.

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## Centenarian:

Continued from page 5

he actually worked for the Western Pacific Railroad while he was still serving in the Army.

"I worked for (Western Pacific), because after 1943, you only had to report to the Army once a year," Pete said.

During his time as a sergeant in the Army in September 1945, Pete, who was then 30 years old, completed his military duties.

In his early post-war life, Pete obtained employment as a dishwasher in a restaurant and later obtained employment as a fireman with the Sacramento Signal Depot and as a part-time bartender at Joe Morelli and Frank Franusich's J&T Club tavern at 5701 Franklin Blvd.

Pete, in recalling his early memories as a bartender, said, "While I was working at the Signal Depot, I was a bartender. I would work in the afternoon and the nights in the bar and I would work at the Signal Depot during the daytime."

In about 1952, Pete, who was then residing with his family at 2641 Phyllis Ave., off Franklin Boulevard, joined Dominic "Jack" Salatti as part owner of the Kolonial Klub at 4620 Stockton Blvd. Pete had spent time working as a bartender at the Kolonial Klub prior to becoming one of its proprietors.

At the same time he became an owner of the Kolonial Klub, Pete became a partner in the ownership of the Silver Spur bar in Orangevale.

Pete explained that he spent a lot of time in Orangevale.

"Jack Salatti and I, we were partners, but I ran the Silver Spur and he ran the Kolonial Klub in Sacramento," Pete said. "We were 10 miles apart."

Pete also spent some time during that era as an owner of the watering holes, Broadway Gardens at 829 Broadway and Tropical Cellar at 628 J St.

Pete said that the Tropical Cellar, in being true to its name, was actually located in a basement.

"(Tropical Cellar) was the only bar in Sacramento that was downstairs," Pete said. "Well, there was another place at 2nd and J streets, but it was only a half of (basement area). (At that bar), you walked down the steps only two or three steps, but at the Tropical Cellar you went 12 steps down."

In 1962, Pete became an owner of the Lunar Station bar and card room at 2791 Fruitridge Road. His business partner at that place was Lee Parkhurst.

Pete, whose hobbies have included hunting, fishing and gardening, recalled the Lunar Station, as follows:

"It had everything in there, everything you wanted. We had (model) spaceships up there, stars, taxidermy and pictures. I had a famous deer. I had a four-point deer, a whole deer mounted. We had the four-point-er on the corner when you walked in there. A big one, a nice-sized four-pointer."

"The Lunar Station became a card room and we would play cards all night, seven days a week. We would keep going until after 2 (a.m.). The players were playing and not running around any place. We would keep playing until we would get in trouble. Somebody would start talking about something. We would have to close up for a while and then (open) back up again.

"There was no booze (served after 2 a.m.). But anyone who was to hold a drink on the side, you would never know about it."

In 1968, Pete sold his share in the Lunar Station, and, with Glenn Kiotani, he established a new bar, Swiss Buda, at 2342 Fruitridge Road. The site was former-

ly occupied by Kiotani's restaurant, Kyo's.

Melvin "Mel" Ah-Yun, Sr. later replaced Kiotani as Pete's business partner.

Pete, who remained an owner of the Swiss Buda until 2007, explained how that bar received its unusual name.

"I was the Swiss and Glenn, he was Japanese, and he was the Buddha," Pete said.

Additionally, Pete mentioned that the change in the spelling of "Buddha" to "Buda" was based on economics.

"You paid so much a letter (for the business's sign), so we (misspelled) Buddha," Pete said. "So, Buddha was to be (spelled) Buda."

In continuing to reminisce about the Swiss Buda, which

is still in operation today and is owned by Melvin "Bull" Ah-Yun, Jr., Pete said, "The Swiss Buda was the best, because we would have a band playing and everything. We would have a Saturday night dance. We would hire a band and we made a dance hall out of (the place). And once in a while we had a feed of some kind to draw business if we had to. If the fishermen would come in with a bunch of fish, we would have a party and if the hunter men would come in with a bunch of ducks, we would have a party."

After being asked to describe his impressions on turning 100, Pete said, "I'm surprised to be here."

And then he added, "I feel great. I had a big party and everybody's happy."

### Solution to Crossword:

S	I	P	M	A	S	H	B	E	A	T	U	P	
E	R	E	A	N	T	E	L	A	M	I	N	A	
P	A	T	E	R	N	A	L	I	T	A	L	I	C
I	T	E	M	U	N	M	A	N	T	E	X	T	
A	E	R	O	B	I	C	P	I	P	E			
			T	E	T	H	E	R	A	U	R	A	L
G	A	L	E	N	A	M	I	L	L	R	A	C	E
A	G	O	E	N	V	E	L	O	P	T	H	E	
N	A	R	R	A	T	O	R	C	A	R	E	E	R
G	R	E	E	T	G	Y	R	A	T	E			
			T	H	O	U	E	L	E	G	A	N	T
T	S	A	R	F	E	I	N	T	A	V	O	W	
A	L	B	E	I	T	M	A	I	N	L	I	N	E
P	A	L	A	C	E	A	M	M	O	A	C	E	
S	W	E	D	E	N	M	E	E	T	N	E	T	

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