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The Crockett-Deane Ballet presents The Story of Sleeping Beauty

See page 15



- Janey Way Memories.....2
- Police Log.....5
- Calendar.....11
- Matías Bombal’s Hollywood14
- Arts.....15

Sutter Memorial goes to the dogs

■ See pages 6



Diverse music, tight-knit students spell success for West Campus Band

■ See page 7

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Janey Way Memories:

Remembering my favorite cowboy heroes



By **MARTY RELLES**
marty@valcomnews.com

Back in the 1950s, when I grew up on Janey Way, all my heroes were cowboys. I watched them every Saturday on a black and white television. I loved them all, but three of them stood out as my favorites: Hopalong Cassidy, the Lone Ranger and Roy Rogers.

I remember Hoppy riding across the screen on his tall white stallion wearing a 10-gallon white cowboy hat. He seemed larger than life. The bad guys he chased, after all, wore dark clothes and hats and even rode dark horses. We had no problem separating the heroes from the villains.

The Lone Ranger was a different kind of cowboy than Hoppy. He rode a white horse called Silver and wore a dark mask. That made him seem very mysterious, almost like a villain. Also, he had a Native American sidekick named Tonto who looked out for him. Tonto always seemed to show up when the Ranger got into trouble.

The story of the Lone Ranger is interesting. He supposedly started out as a Texas Ranger, patrolling the badlands in search of outlaws. Then one day, a group of them ambushed him, and left him for dead. Tonto found him there and nursed him back to health. That is when he decided to put on the mask and go off in search of the thugs who had ambushed him. Thereafter, he patrolled country-

side, helping the ranchers and the townspeople to fend off trouble in the Wild West.

It made a good story. People soon recognized "the masked man" as a good guy. When he rode off at the end of the show, someone always said, "Who was that masked man.?" Then someone else retorted, "That's the Lone Ranger."

I loved the Lone Ranger, but my favorite cowboy was Roy Rogers. Roy was a lot less complicated. He rode a beautiful palomino stallion called Trigger and his partner was his wife, the beautiful Dale Evans. I always wondered why she had a different last name. It must have been a mystery of television. Anyway, they made a good pair.

Roy could ride and rope and shoot a gun right out of the hand of a villain. Dale rode well and shot her own little gun pretty well herself. I remember Roy riding quickly into town, then pulling his horse up and dismounting in one athletic move. When Roy got knocked down in a fist fight with the bad guys, He could flip back up without even using his arms. What a guy!

Back then in the 1950s, we had no trouble differentiating good from evil. The good guys, like Roy, wore white hats; the bad guys wore black hats. Roy always said "howdy" and had a smile for everyone he met. The bad guys were mean.

These days, the cowboys no longer ride across our 50-inch, flat panel television screens. The characters that appear on the screen now seem a little less friendly.

Now, the days when I watched my cowboy heroes on Saturday morning television, are just another nostalgic Janey Way memory.

County sponsors Lower American River Parkway conservancy bill

Last week, the Sacramento County Board of Supervisors voted to sponsor California State Assembly Bill (AB) 1716, the Lower American River Conservancy Act. The bill, coauthored by Assembly members Kevin McCarty and Ken Cooley, would create a state conservancy with the goal to enhance and protect the American River Parkway in Sacramento County. The American River Parkway is the "jewel" of the Sacramento region and features the renowned Jedediah Smith Memorial multi-use trail.

"The American River Parkway is a vital local resource of statewide significance with over 8 million visitors annually," said Supervisor Roberta MacGlashan, Chair of the Sacramento County Board of Supervisors. "AB 1716 puts the Parkway in a position to receive additional financial resources for projects and programs that would enhance this resource."

The establishment of the Lower American River Conservancy would provide a state partner to work cooperatively with local agencies, particularly Sacramento County, and nonprofit organizations to help fund projects and provide grants to restore, protect, and enhance public

access to the American River Parkway's natural, recreational, educational, and cultural resources.

"AB 1716 highlights the valuable natural resources of the American River Parkway for our community and prioritizes protection and enhancement needs, which have been impacted by drought and fire," said Supervisor Phil Serna, District 1.

Sacramento County's support of AB 1716 focuses on three important priorities:

- Ensuring that the legislation serves and supports the American River Parkway Plan
- Highlighting opportunities to support and protect the natural and recreation values of the American River Parkway
- Ensuring that the legislation continues to promote local control and management of the American River Parkway
- The Sacramento County Department of Regional Parks and the office of Governmental Relations and
- Legislation will work closely with the bill's authors as it moves through the legislative process to ensure that the County's priorities remain intact.



"This bill is an important opportunity to positively support a vital local resource, while recognizing Sacramento County's dedication to and management of the Parkway," said Supervisor Susan Peters, District 3.

The California State Legislature recognized the statewide importance of the American River Parkway when it enacted the Urban American River Parkway Preservation Act, which

culminated with the adoption of the American River Parkway Plan. The American River Parkway provides benefits to the state and the Sacramento region including flood control, water supply, water quality, and wildlife habitat.

See more at: <http://www.sacounty.net/news/latest-news/Pages/Park-Conservancy.aspx#sthash.YeEMNhiF.dpuf>

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Peggy Guggenheim: Art Addict, a featured film at this year's Sacramento Jewish Film Festival

By MATÍAS BOMBAL

The MPAA had not rated this movie.

Dear reader: This picture will have a single showing only at the California Museum, Sunday, March 6 at 2:40 p.m. Details are offered below, at the end of the review.

The Dakota Group offers Lisa Ammordino Vreeland's documentary, completed last year, about a singular woman from a famous family that influenced art, artists and the appreciation of same unlike any other person in the modern era. That woman was Peggy Guggenheim. The movie's director, intrigued by her subject's colorful life between 1898

and 1979, began by talking with Guggenheim's biographer, Jacqueline B. Weld who wrote "Peggy: The Wayward Guggenheim"

During the course of several meetings with Weld, the reference recordings of the ongoing interviews between Weld and Guggenheim recorded during 1978-9 were discovered in Weld's basement. They were thought to have been long lost. Armed with this remarkable audio, direct from Guggenheim's own voice and memory, Vreeland had a wonderful way to tell Peggy's amazing story in her own words and with images and movies over the years that include associations with almost all of the great modern artists since the 1920's.

Peggy Guggenheim was the least wealthy of the famous family. She started her young life with a great shock. When she was 13, her father, Benjamin Guggenheim, along with his valet, Victor Giglio, bravely faced death in the freezing Atlantic ocean with elegance in white tie, a rose in his button hole, as they descended to the bottom of the ocean seated in deck chairs and smoking cigars in the rapidly flooding first class foyer of the grand staircase aboard the Titanic. Heard in the film's soundtrack,



Peggy Guggenheim in a photo by Bernice Abbott.

Photos courtesy The Dakota Group

Peggy's biographer wondered if she was angry to have lost her father or perhaps felt abandoned. Guggenheim answered "How could I be? I thought it was very noble."

The picture opens with a beautiful title sequence in the style of modern art and Jackson Pollock, one of her protégés. Before the titles come to a close, you hear Peggy say right at the outset, "My first great achievement was the dis-

covery of Jackson Pollock, the collection, my second achievement." She continues, "It was all about art and love." In this movie, director Vreeland shows us how Guggenheim used art to turn herself into a personality; as a collector.

With an inheritance of \$450,000, Guggenheim was an independent teen, distant from her mother with whom she did not relate. Peggy began to expose herself to modern thought and art via the New York bookstore The Sunwise Turn, a known center for the Avant-garde in the metropolis. It triggered a passion that would last her entire life, which ac-

ording to Vreeland's movie, blossomed when she went to Paris from 1921-38.

This documentary features classic film clips, as well as multiple interviews with those who knew and were close to her. The film clips are of an excellent visual quality and are shown in each case in the correct original aspect ratio or screen shape within the modern rectangle shape the movies most commonly use today. Still images help to tell the story with some movement in and out of the image to cleverly focus on an aspect of the photo, but never

See Jewish Film Festival, page 14

POLICE LOG

The news items below are collected from police dispatchers' notes and arrest reports. The information in them has often not been verified beyond the initial reports. All suspects are presumed innocent until proven guilty.

Reporting date: Tuesday, Feb. 16
(Traffic Collision): P and 19th streets at 6:45 a.m.

Officers responded to the above location regarding a traffic collision. A vehicle was turning south bound onto P Street when it struck a motorcyclist. The motorcyclist was transported to an area hospital for serious injuries. The Major Collision Investigation Unit responded to begin their investigation. DUI does not appear to be a factor in this collision. A report was generated.

(Suspicious Circumstances): Don Merlino Court at 1:22 p.m..

A known male suspect forced entry into the victim's backyard shed and removed miscellaneous items. Officers contacted the suspect who was safely detained. After further investigation, the suspect was arrested for burglary.

Reporting date: Thursday, Feb. 18
(DUI): H St / 37th St at 1:50 a.m.

Officers were patrolling in the above area when they

stopped a vehicle for an infraction violation. When officers contacted the driver, he appeared intoxicated. After further investigation, the driver was safely detained and ultimately arrested for suspicion of driving under the influence.

(Burglary): 5500 block of Power Inn Road at 3:20 a.m.

Officers responded to the report of a burglary. An unknown suspect forced entry into the closed business by breaking a glass window. It is unknown if anything was removed from the location. A report was generated and the investigation remains active.

(Vandalism-Bias Related): 3000 block of 39th St at 7:16 a.m.

Officers responded to the call of a vandalism incident. The victim parked his vehicle in his driveway and awoke to find derogatory words written on the vehicle. Officers canvassed the area for evidence. The investigation is on-going.

(Disturbance): 2900 block of 44th Street at 2:36 p.m.

Officers responded to the above location regarding a subject causing a disturbance. The man was located who had outstanding warrants for his arrest. He was safely detained and transported to the Sacramento County Main jail.

Reporting date: Friday, Feb. 19
(Robbery): 5500 block of H Street at 8:33 a.m.

A male suspect entered the business, stole cash and fled on foot. No injuries were reported and it is unknown if he was armed. Officers canvassed the area for the suspect and evidence. The investigation remains active.

Reporting date: Saturday, Feb. 20
(Theft): La Riviera Drive at Lido Circle at 7:48 a.m.

Officers responded to the location regarding a report of theft and determined mailboxes had been tampered with and mail taken. The Postal Inspector was called to the scene and assumed control of the investigation.

(Restraining Order Violation): 5500 block of 61st Street at 9:20 a.m.

Officers responded to the location regarding a report of a subject on the premises and in

violation of a restraining order. Upon arrival, the man was apprehended as he attempted to flee on foot and arrested for violation of the restraining order.

Reporting date: Sunday, Feb. 21
(Attempted Burglary): 5500 block of Emerson Road at 7:33 a.m.

Officers responded to the residence regarding a report of an attempted burglary. A resident observed the suspect tampering with the exterior of a garage. Officers detained the man upon arrival and found burglary tools in his possession. He was arrested as a result.

(Shots Fired): 3400 block of 33rd Street at 9:55 p.m.

Officers responded to the location regarding reports of shots fired with no injuries. Upon arrival, officers recovered evidence of the shooting and observed that vehicles had been struck by gunfire in the area with limited suspect information. A report was generated.

Reporting date: Monday, Feb. 22
(Domestic Disturbance): 2700 block of 37th Street at 8:07 a.m.

Officers responded for a welfare check on a female. Officers received information that a possible domestic violence situation was occurring at the house. Officers contacted the female at the residence and observed injuries consistent of being a victim of an assault. The male was booked for domestic violence related charges as well as child endangerment charges.

Reporting date: Tuesday, Feb. 23
(Burglary): 2200 block of 23rd Street at 6:01 p.m.

Officers responded to the call of a burglary report. The victim arrived at his residence while multiple suspects were leaving with his property. The suspect fled in a vehicle. Officers canvassed the area for evidence. The investigation remains active.

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Sutter Memorial goes to the dogs:

Shuttered Hospital used for training drills by K9 unit

Photos and story by MONICA STARK
editor@valcomnews.com

Before demolition begins this week on Sutter Memorial Hospital, the Sacramento Police Department took advantage of a unique training environment where they exposed their officers and canines. On Wednesday, Feb. 24, the K9 Unit held a variety of training drills at the empty Sutter Memorial Hospital site. Leading the pack was Sergeant Joshua Dobson #3001 and German Shepherd, "Ace."

Asked what was set up inside the hospital, Dobson, speaking to the K9 side of this, explained: "We conducted 10 different drills and scenarios inside and outside the hospital. We were able to separate each scenario by the floors of the hospital." Outside the hospital in the parking lot, the dogs and officers did an on/off leash obedience training.

"The Sacramento Police Department has its own training facility inside McClellan business park in North Sacramento. It is attached to our police academy. It is a great site, but can quickly become overused in time. SacPD relies heavily on the use of local properties in the area to give our K9 and human officers a 'fresh look.' This is the best way to have the most realistic and effective training," Dobson said.

Dobson explained the Sacramento Police Department K9s go through an extensive selection process before a K9 is even brought home. "We test a dog's basic socialability, thier drive, and ability to work in different environments. Dogs that pass these tests are brought home and the handler and K9 partake in a three-month bonding and training school hosted by our contracted trainer, Steve Brewer owner of Law Dogs. At the conclusion of this school, the K9 passed a mandated certification that exceeds POST (Police Officer Standards & Training) recommended standards. The K9 teams continue maintenance training once a week for the entirety of their service career."

The Sacramento K9 Unit has nine patrol K9s, including German Shepherds: Ace and Kona; Dutch Shepherds, including Rollo, Hobbes and Jet; Belgian Malinois, including Brig, Dutch, Ike and Reno.

The police department spent two days at the facility, approximately 20 training hours (10 hours for K9 and 10 hours for SWAT). The Sacramento Police Department was the primary hosted agency. Several other agencies attended as well to observe, including two from West Sacramento, one from UC Davis one from Woodland.



Diverse music, tight-knit students spell success for West Campus band

School's rock band to play at upcoming crab feed fundraiser

By ESTHER CHAPMAN

This ain't your mom and dad's school band. At West Campus High School, traditional marches by John Phillip Sousa mingle with jazzy, syncopated compositions by modern composer Randall D. Standrige. Then throw in some Michael Jackson dance moves when the band plays "Thriller" at basketball games, and add some electric guitar, keyboard and drums for the rock 'n roll bits like Nirvana's "Teen Spirit." There's something for everyone in the combined marching, pep, concert and rock band at West Campus High School.

The West Campus band, or specifically the rock/blues subsection of the group called "Intervention," will provide live entertainment at this year's West Campus Crab Feed, taking place March 19, from 5:30-10 p.m., at Giovanni Hall at St. Mary's Church. (See ticket information at the end of this article.) A group called "Luce Guse," featuring recent alumni, also will perform at the fundraiser. "Luce Guse" recently performed at the International Blues Challenge in Memphis.

Maybe because of the variety of music and talent, or maybe because the group functions as a happily chaotic family within the West Campus student body, band is a popular elective at West Campus. About an eighth of the school's 800 students participate in band, even though the time commitment starts in July when new music is introduced and lasts through graduation in June.

"I appreciate the friends I've made from joining the band. Many of us became friends even before Freshman year because we were practicing band together. Then eventually, our other friends joined band too,



because they saw what we were doing. Some didn't even play an instrument. We just assigned them an instrument we needed and told them to 'fake it until you make it,'" said Maddie Campbell, a West Campus senior who plays flute in the band.

The students' enthusiasm and commitment has paid off in a string of award-winning seasons since its inception in 2003. This year, the

band placed first in every fall competition but one. Last winter, the drum line went a perfect six for six, winning all of the competitions they entered.

Some payoffs are especially memorable, like when the band was asked to play at Folsom Lake Stage with the Sacramento band "Cake," or when the drum line played at

See West Campus, page 9

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West Campus:

Continued from page 7

the Filmore Hotel in San Francisco. This year, the band has its sights set on Disneyland, where it will march in the park's parade.

"This is an expensive trip - \$585 per student - which is a lot of money for many kids at our school. We've been able to offset \$200 per student through fundraising so far, and the band's portion of the Crab Feed proceeds will go toward reducing that amount as well," Band Director John Ousley said.

The West Campus Crab Feed is the school's primary fundraiser for the year, with proceeds split evenly between the band, the West Campus Foundation of Excellence and the Classes of 2016-19. The four classes will use their portion of the proceeds to support graduation expenses, such as renting a graduation venue and sponsoring grad night activities.

The Foundation of Excellence will apply the money toward its efforts of supporting school needs and activities such as athletics, student clubs, Moot Court, yearbook, mock SAT/ACT tests and college tours.

"We really couldn't offer these types of programs without supplementing our school budget

through a large community-supported event like the Crab Feed," Foundation President Dawn Billici said.

To support West Campus by attending the Crab Feed, purchase your tickets at <http://westcampus.scusd.edu/overview/west-campus-crab-feed-save-date-march-19-2016>.

In addition to crab, the event will feature a limited number of rib eye steak dinners as well as specialty cocktails, free antipasti, a silent auction and raffle and, of course, live music by the West Campus band. Donations of raffle/auction prizes are also welcome. Call (916) 277-6400 for details.

West Campus High School is recognized as a California Distinguished School, rated the top high school in Northern California by Newsweek magazine, and has one of the highest CAASPP scores in ELA and math in the state. In addition to high academic expectations and a strong commitment to the arts and athletics, West Campus High School is devoted to developing future leaders and building strong ties within its neighborhood and community. Commitment to diversity and civic responsibility are central to West Campus' educational mission and goals for student development.



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Crab Feed

Sat., Mar. 19, 2016, 6:00pm

Event Theme: **At the Beach**

Menu
 Dungeness Crab
 Pasta
 Bread
 Butter
 Green Salad
 Dessert

Venue
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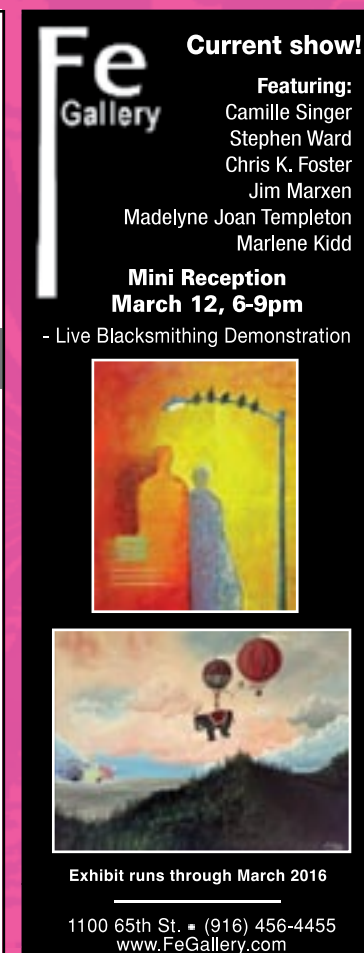


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Upcoming events at the McKinley Library

The hours for McKinley Library, located 601 Alhambra Blvd., are as follows: Sunday and Monday: Closed; Tuesday: noon to 8 p.m.; Wednesday and Thursday: 10 a.m. to 6 p.m.; Friday: 1 to 6 p.m.; Saturday: 10 a.m. to 5 p.m. For details, telephone the Sacramento Public Library at (916) 264-2920 or visit www.saclibrary.org.

an intriguing adventure in international poetry. Utilizing forms and styles of literature from across continents, instructor Frank Dixon Graham will guide you through six different regions of the world.

Writing Across Continent: International Forms and Styles of Poetry (Adult)
Wednesday, March 2, 16 at 7 p.m.: From 7 p.m. to 8:30 p.m., on first and third Wednesdays in February, March and April, join us for

Craft for Kids: Leprechaun Catchers (School Age (6-12))
Friday, March 4 at 3:30 p.m.: Get ready for St. Patrick's Day by joining us to make your very own leprechaun catcher! We will have various sized boxes, construction paper, markers, popsicle sticks and other craft supplies for you to use your creativity and en-

gineering skills to design your own structure that will capture leprechauns this St. Patrick's Day!

Hamlet: Shakespeare on Tour (Family/All Ages)
Wednesday, March 9, Wednesday, 3:30 p.m.: Shakespeare's ghostly tale of a prince whose royal family is disrupted by revenge and corruption is considered to be one of his finest commentaries on morality and the human condition. Set in the court of Denmark, this murder mystery features Shakespeare's most famous soliloquy, 'to be or not to be' and other familiar words that will be readily recognized. The San Francisco Shakespeare Festival is dedicated to arts education and to fostering a life-long appreciation of learning and the arts.

Lego Mania: Display Contest! (School Age (6-12))
Friday, March 11 at 3:30 p.m.: Join us for the special display contest month of Lego Mania! If you like building with Legos, come make your own Lego creation or use the Lego building books provided to make a Lego masterpiece. This month, you will also have the chance for your Lego creations to be displayed in our display case throughout the month of April!

Hawks, Honkers, and Hoots (Family/All Ages)
Friday, March 18 at 3:30 p.m.: Have you ever wanted to see an eagle, falcon or a screech owl up close? Then join us for this show, where wildlife rescue group, Hawks, Honkers, and Hoots, will show us all kinds of water birds and birds

of prey, teach us about these animals and even let the audience pet some of these spectacular birds.

World War I and the Sacramento Valley (Adult)
Saturday, March 19 at 3:30 p.m.: When the First World War thrust the United States into a dire global conflict, the Sacramento Valley was quick to mobilize. Many of America's first air units for combat were trained at Mather Field, while local farms filled some of the largest food supply orders for the Allies. Though many banded together, the region's home front was not without tension. With exclusive content from the Sacramento Public Library's Special Collections, librarians Amanda DeWilde and James Scott reveal the struggles and triumphs of the Sacramento region during the First World War.

Prom Drive Giveaway (Teen)
Saturday, March 26 at 2 p.m.: Teens, need to find a way to make Prom more affordable? Then join us for the Prom Drive giveaway. Try on dresses, tuxedos, shoes, and accessories -- free with a valid student ID! Dressing rooms will be provided.

CALENDAR

Send your event announcement for consideration to: editor@valcomnews.com at least two weeks prior to publication.

MARCH

Sacramento County History Day
March 5: National History Day (NHD) is a premier competition that engages more than half a million students nationally. As part of NHD, Sacramento County History Day (SCHD) allows students to participate in authentic, challenging, project-based learning that lasts an entire school year. Students select topics and research them as historians would -- by using libraries, archives, museums and oral history interviews. Their analysis and interpretations come together with the facts and evidence they've gathered to become their final projects. Sacramento County History Day will be held at Inderkam High School in Natomas, 2500 New Market Drive. Students may participate in one of three divisions which are based on their grade level. The divisions are: Elementary, grades 4-5; Junior, grades 6-8; and senior, grades 9-12.

Cal Spring Thing
March 5: To help Cal continue on its path of excellence for the students and community, friends of Cal are getting ready for the 7th annual Cal Spring Thing on March 5. The Annual Cal Spring Thing raises much needed funds for the school and has become a neighborhood celebration as the community rallies behind its only middle school. The community's involvement has been pivotal in the growing successes of Cal. The Spring Thing will feature small plates served by local restaurants, beer and wine tastings, a live & silent auction, Wall of Wine and Cal student art will be for sale. Also, featured this year will be Cal Culinary program.

The community is invited and encouraged to attend the event, starting at 6:30 p.m. at the Congregation B'Nai Israel at 3600 Riverside Blvd. For more information on the event and to purchase tickets visit www.calspringthing.com. Tickets will also be available at the door.

Root Cellar Sacramento Genealogical Society General Meeting
March 10: From 7 to 8:30 p.m., the program: "Features and Tools of The New Ancestry" presented by Tamara Noe will be held at Christ Community Church, 5025 Manzanita Ave. in Carmichael from 6:15 to 7 p.m. There will be a pre-meeting with informal discussions. Folks can ask questions, share brick walls, find others searching your surnames or locations. Visitors always welcome! For more information, go to info@rootcellar.org.

River City Food Bank's Fight Against Hunger Continues with 13th Annual "Empty Bowls" Event
March 14-15: Local food bank's annual fund-raising event looking to top last year's record-breaking effort River City Food Bank's signature event, Empty Bowls, returns for its 13th year, Monday, March 14 and Tuesday, March 15, 2016. The evening soup supper and the next day's luncheon events will once again be held at the Sacramento Convention Center at 1400 J Street in downtown Sacramento. Monday's soup supper begins at 5:30 p.m. and the luncheon seatings start at 11:30 a.m. and 12:30 p.m. Annually, Empty Bowls brings more than 1,600 community members together to raise funds, find friends and create awareness for River City Food Bank's ongoing fight against hunger in Sacramento County. Proceeds from the event will purchase healthy food for River City Food Bank's emergency grocery program. The

evening supper features gourmet soup, wine, appetizers, breads and dessert from Classeque Catering, as well as a silent auction where one lucky supper attendee has the opportunity to walk away with a one-carat diamond. Luncheon guests will enjoy soup from great local restaurants, bread, cookies and beverages, split in to two, hour-long seatings. Restaurant sponsors for this year's event include Café Bernardo's, Chops Steak Seafood & Bar, Grange Restaurant & Bar, Lucca's Restaurant & Bar, Mother, Petra Greek, Scott's Seafood on the River, Vizcaya, Zocalo and more. All attendees are invited to take home one of over 2,000 beautiful handmade bowls donated by professional potters, glass artists, wood turners and students, as a reminder of the many who face an empty bowl each day. Empty Bowls tickets are \$70 for the evening event and \$30 for each of the two luncheon seatings. They are available online at rivercityfoodbank.org or at local bookstores Avid Reader at 1600 Broadway, and Trinity Cathedral Bookshop at 2620 Capitol Ave. in Sacramento. For more information please visit rivercityfoodbank.org or call (916) 446-2627.

Giant garter snake topic for Audubon meeting
March 17: The Giant Gartersnake, one of America's largest snakes, will be the topic at the March 17 meeting of the Sacramento Audubon Society. Once abundant in the Central Valley, the big snake has lost most of its historical wetland habitat to farming and development and is now found mostly in the rice fields of the Sacramento Valley, according to speaker Eric Hansen, a herpetologist who has studied them for many years. The public is invited to the 7 p.m. meeting at the Effie Yeaw Nature Center in Ancil Hoffman Park (For directions, see sacnaturacenter.com). There will be no charge for the program, and no park entry fee.

Fresh, Hot Crab at West Campus Crab Feed!
March 19: Support one of our premier local high schools by attending the West Cam-

pus Crab Feed and Silent Auction coming up Saturday, March 19 from 5:30-10 p.m. at Giovanni Hall of St. Mary's Church. Tickets are \$60/person, available at www.west-campus.scusd.edu or in the school office at 3022 58th St. The evening will feature: fresh, hot crab or rib eye steak cooked right on the premises; "Aloha" Hawaiian theme with special tropical cocktail; live music from West Campus award-winning band; as well as a raffle and silent auction. All proceeds go to support West Campus students programs including the classes of 2016-2019, WCHS marching band and the West Campus Foundation for Excellence. Donations for our raffle and auction are also very much appreciated! West Campus High School is recognized as a California Distinguished School, rated the top high school

in Northern California by Newsweek magazine, and has one of the highest CAASPP scores in ELA and math in the state. In addition to high academic expectations and a strong commitment to the arts and athletics, West Campus High School is devoted to developing future leaders and building strong ties within our neighborhood and community. Commitment to diversity and civic responsibility are central to West Campus' educational mission and goals for student development. Your donation to West Campus High School helps support the development of tomorrow's leaders. Many school programs at West Campus are only made possible with the assistance we receive from our family, friends, and community business partners.

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34th Annual Spring Craft Faire Saturday, March 5, 2016 9 a.m. - 3 p.m. FREE Over 60 Crafters! Great shopping for specialty gifts! Mission Oaks Community Center 4701 Gibbons Drive, Carmichael 972-0336 • MORPD.com	SAVE THE DATE! 67th Sacramento High School Reunion Class of 1949 Saturday, September 10, 2016 11 A.M. - 3 P.M. Contacts: Joyce Cowan at cowan_j@sbglobal.net and Vera Malkovich at borka@comcast.net	Crockett-Deane Ballet & Deane Dance Center present... "The Story of Sleeping Beauty" Fri. April 15 at 8 a.m. (Act III only) Sat April 16 at 2 p.m. and 7 p.m. Sun April 17 at 2 p.m. The Center at 2300 Sierra Blvd. (916) 453-0226 DeaneDanceCenter.com	Casa Gardens Spring Craft Faire Friday March 11th: 11am - 7pm Saturday March 12th: 9am - 4pm www.CraftyTreasures.com • (916) 726-1672 2760 Sutterville Rd., Sacramento
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Matias Bombal's Hollywood

"Eddie the Eagle"

The MPPA has rated this PG-13

Twentieth Century Fox Film Corporation offers "Eddie the Eagle", a great, real-life human interest story that follows the life of a determined underachiever to reach the winter Olympic games in 1988. Eddie Edwards (Taron Egerton) is seen from childhood with the most unstoppable positive attitude. Yet, he's hampered by being a little slow, or as they used to say, touched. In childhood, he overcomes knee braces through literal determination and stick-to-itiveness.

Determined to become an Olympic athlete, Eddie first wishes to become a competitive skier, but is ostracized by a snobby Olympic team director, Target (Tim McInnerny), after knocking over a row of aligned skiers in front of the press like dominoes, spoiling a meeting to promote and raise funds for the British Olympic team. He stops sports for a while out of disappointment to help with his dad's plastering business, but hits on the idea to become a ski jumper. His research tells him that there's not been one from Great Britain in the Olympics since 1928.

That's it! He'll become a ski jumper, and off he goes to Germany to practice and realize his dream. There, he encounters not only repeated falls and injury on the road to making his dreams come true, he finds the course and jump groomers, Bronson Peary (Hugh Jackman). Bronson never stops taking a dribble from his flask, whilst grading or plowing the snow. He's torn inside by a demon that haunts him and one that makes him consider helping Eddie out with some advice.

Eddie later finds that Bronson was an Olympic ski jumper and then becomes eager not only to know him bet-

ter but take his advice. The two work to what would seem by all accounts an impossible task. Off they go, one jump at a time, going for more distance with each leap from the chute.

Notable performances are offered by Jo Hartley, playing Eddie's "mum" and one of my favorite Brits of the screen, Jim Broadbent, as a BBC commentator, who is proud of his odd, ugly duckling-like countryman trying his best for country and crown. Christopher Walken is also in the picture as a legendary Olympic coach that had trained Hugh Jackman's character years before and had been disappointed by him.

This really is a showcase for the film's star, who I have long championed. Taron Egerton was fantastic in "Kingsman: The Secret Service" by the same producers of this film, as well as "Legend" and a movie seen by too few people last year, "Testament of Youth". His nerdy performance here is as much the opposite of the young, strapping and handsome Egerton as it is possible to be. Thus, each time he awkwardly pushes his large '80s style eyeglasses up the bridge of his nose or grimaces uncomfortably without any sense of his appearance, he has mastered such an opposite and utterly believable person from himself that he surely shows greatness in performance. I'm not suggesting an Oscar this early in the year, but I'll love it if he got a nod with a nomination.

Movie critics are asked to write on a card following each advance press screening with thoughts about the picture which are then reported to the studio. On my card I wrote: "Hollywood! More movies like this! Movies that elevate the human spirit. Wonderful". I meant it, too. The movies may serve to inspire and give hope.

More commonly, they seek the lowest common denominator for sake of stimulation of the basest element. Here is a great story, a true story, and a joy-filled movie. Why are you still reading this? Go see it!

Triple 9

The MPPA has rated this R

Open Road Films brings a gritty tale of bad cops doing the bidding of the Russian Mafia in Atlanta, "Triple 9". The crime drama is big ensemble movie with a cast that includes Kate Winslet, Casey Affleck, Anthony Mackie, Woody Harrelson, and Norman Reedus. In the story, written by Matt Cook, a team of professional criminals with two rouge cops included are being blackmailed by a Russian Israeli mobster; the icy Irina Vlasov, played by Kate Winslet in her ongoing phase of roles of evil women of the screen. She wants this team to do an "impossible" job.

Following their last job for her, for which they were not paid, a bank heist that opens the movie, she wants more. She's stopping at nothing to get her husband out of an overseas high security prison, and she needs the team to obtain computer data from a maximum security federal storage complex. The movie's director, John Hillcoat starts the intrigue when one of the rogue cops, Marcus Belmont, played by Anthony Mackie, works with the group investigating crimes the rouge group had perpetrated.

Affleck and Mackie are teamed, and right from the start, Mackie's bad cop sets up the rookie for a fall by taking him in to a gang-ridden neighborhood to arrange him up to be knocked off. Affleck's a good cop and begins to notice things are not quite right, yet does his job. After a while, he visits his uncle, Special Detective Jeffery Allen, played in an oddball performance by Woody Harrelson. Allen is in charge of the investigation.

The end of the night could not come soon enough for me after this movie started. I will gladly say that the performances are excellent from all involved, and that the movie's gritty look, by design, is well achieved. The use of color and noir effects that lend themselves to the underbelly of crime life were well executed. However, the whole time I did not enjoy the movie. It reminded me of everything in life that I suspect and even know about that I wish never to see in life, let alone at the movies.

The movie, as described by actress Kate Winslet: "It really is brutal, horrible and really quite shocking." Director Hillcoat wanted to base this gritty stylized and moody modern noir story in reality. A Georgia police gang unit on set advising throughout the production so that it would seem as real as the lowest gang life depicted. This, combined with international intrigue and the latest fad in the movies, the return of Russians as bad guys. Since the cold war ended the Russians were given a reprieve as bad guys and movie villains all seemed to come from the Middle East. Now, with the aggressive politics of Russia today, the movies of the present seem to return to malign all Russians as evil once more. That's just not right.

Casey Affleck continues to climb upwards from one excellent performance to the next; he's great in this. Too bad the subject of the movie is so disagreeable and violent. We all suspect there are bad cops. In any group of people there are good and bad people. The maligned image of law enforcement in the movies is an unfortunate trend in today's cinema, and I wish it would go away. Good acting, horrible movie.

For more information about "Matias Bombal's Hollywood", please visit <www.mabhollywood.com> for exclusive content. Twitter: @MABHollywood

ARTS



Thomas DeWinter: Wood Sculptor and Artist

Throughout much of his life, Thomas has been a "Jack of All Trades" kind of guy. He has mastered the art of wood sculpting, and won several awards at various chain-saw carving competitions in California and Nevada. Another passion of Tom's is canvas painting using oils and acrylics. He can often be found sketching out his latest ideas for future projects. His earliest memories are of drawing with his Italian grandmother. Tom spent 21 years in the US Coast Guard traveling all over the world as an aviation structural mechanic and aircraft load-master. He was the go to guy for structural repairs and projects involving advanced metal work, often using his skills as a certified welder. When he got out, he created a successful business designing and remodeling kitchens and bathrooms, and expanded his own living room into an art gallery. Tom houses an array of life size wood sculptures, including figures of Pete Townsend of the Who, a leprechaun, Jerry Garcia, a Native American, Buddha, Flipper, an interactive rocking horse, and a collection of eagles, bears and whales, just to name a few. "The Lone Sailor" sculpture was recently donated to Coast Guard Air Station Sacramento, in honor of the men and women there who serve our country. Thomas and his apprentices have recently completed the Snow White and Seven Dwarfs collection, and placed them, along with many others, in his studio space at Artistic Edge Gallery, 1880 Fulton Ave. His sculptures are primarily made from old growth redwood and black walnut specimens, native to Northern California. For several years now, Thomas has fought a courageous battle with cancer, never willing to give up or give in. It has since taken its toll on his physical strength, to the point of putting many of his unfinished projects on hold for the time being. Tom has been training his apprentices to carry on the work he has started. He has shared many of his methods, techniques and tricks of the trade with his students, such as various ways to "read" the wood. He reminds them that "all wood has its own personality, and it is up to the artist to accentuate it." Thomas has never been into sculpting for the money, and has only recently began placing his work on display for others to view, and in some instances, he is allowing them to be sold. He considers his finished work to be a part of his family, and wants them to live on in the lives of others. Thomas has always wanted to write and publish a comic strip about his life in the Coast Guard, from close calls and near misses, to successful search and rescue missions. Perhaps now is a good time to begin another fine work of art. Thank you, Thomas DeWinter, for sharing a part of your life with us.

'The Story of Sleeping Beauty'

Local ballet company, Crockett-Deane Ballet, in association with The Deane Dance Center will present its annual spring production, "The Story of Sleeping Beauty," on April 15 to 17 at The Center at 2300, 2300 Sierra Blvd. The familiar story includes Princess Aurora, Prince Désiré, many fairies, both evil and pure, and a host of traditional fairytale characters dancing at the wedding party. The choreography is the traditional by Marius Petipa, with additional choreography by Director Don Schwennessen. The production includes a large cast with experienced dancers and beautiful costumes and sets. The role of Princess Aurora will be danced by Sarah Kroll. On Friday, April 15 at 8 p.m., there will be a preview performance of act III for \$5. Saturday night there will be a reception following the 7 p.m. show. Tickets for this show range from \$15 to \$20. Other performances are Saturday at 2 p.m. and Sunday at 2 p.m. Tickets are \$10-\$15 for these performances. Directors Don Schwennessen and Allyson Deane, along with her mother, Barbara Crockett, are looking forward to these special performances.



Sarah Kroll, Aurora in The Sleeping Beauty

Shimo Center for the Arts to showcase work by Ian Harvey and Koo Kyung Sook

Shimo Center for the Arts announces an exhibition of new works, "Works on Paper", by Ian Harvey and Koo Kyung Sook. The individual bodies of work pose a multitude of questions in consideration of a post global society. The artists have skillfully managed the presentation of thought avoiding didacticism and reduction. The two bodies of work establish an intriguing dialogue inviting the viewer into the conversation.

Ian Harvey uses the characteristic of the paint medium to explore and present the struggles of the individual's psyche confronting diverse social situations. The investigation remains non-specific to any one social segment, engaging instead with a more universal question and experience. Harvey maintains a precarious balance on this very thin line. His work has been exhibited in San Jose, Sacramento, New York City and Seoul, South Korea.

Harvey received an MFA from Columbia University. He was director at Associated American Artists, New York until he received a fellowship from Vermont Studio Center and became director of the Center's press. Harvey taught at Wesleyan University, and currently teaches at California State University in Sacramento, where he lives and works with his partner, Koo.

Koo Kyung Sook's current work examines the topic of view through a complex material process that includes drawing, disassembly, reassembly and embossed woodcut printing. She focuses on the figure, and especially the head as a way of revealing a psychology beyond the physical. Her work has been exhibited throughout the United States and South Korea, and is in numerous permanent collections including: Detroit Institute of Arts;



Museum of Fine Arts, Boston; Yale University Art Gallery; and the Seoul Museum of Art in South Korea.

Koo received an MFA from Cranbrook Academy of Art. She was a Professor of Art in the College of Fine Arts and Music at Chungnam National University, Daejeon, South Korea and has been awarded several fellowships including from Vermont Studio Center and Kala Art Institute.

She and her husband, Ian Harvey, have curated exhibitions for the University Library Gallery, California State University, Sacramento, to introduce Contemporary Korean Art to the greater Sacramento community.

If you go:

What: Ian Harvey and Koo Kyung Sook
When: March 11 through April 2. There will be a Second Saturday reception on March 12 from 6 to 8:30 p.m.
Where: Shimo Center for the Arts, 2117 28th St. For more information, call 706-1162
Gallery hours: From Thursday through Saturday, 1 to 5 p.m. or by appointment.
For more information, call: 706-1162 or visit www.shimogallery.com

Jewish Film Festival:

Continued from page 4

er in such a way that it draws attention to itself, and I must say, tastefully done.

The movie then becomes a parade of the who's-who of modern art and culture in which Guggenheim participated, encouraged, bought or sold over the years. You'll see her influenced by Marcel Duchamp, Samuel Beckett and Gertrude Stein. Her encouragement and support to Jackson Pollock and so many others is investigated and shared frankly. You'll visit her collection as it moved from country to country over the years, ending up in Venice, were her palazzo there is now her collection's museum. A collection now priceless, remark-

ably acquired when the paintings were new for a total of \$40,000., if one adds up her purchase prices for these works.

During the second world war, she managed to get all of her paintings and some artists out of Europe safely. This runs the gamut from Kandinsky to DeNiro. That's Robert DeNiro, the actor, who on screen recalls his parent's paintings being shown by Peggy Guggenheim in New York when he was merely three years old in the "Art of the Century" gallery and exhibit. He later returned to Venice as a teenager, to see his mother's (Virginia Admiral) painting there, where it remains to this day. This was a singular, unusual woman who created and invented her own destiny and savored it every moment along the way.

"I accomplished what I wanted to do, I did it very successfully and I am very happy about that." she is heard saying in her own voice. I venture, after seeing this picture, that Peggy Guggenheim, herself, was the central color work of her own collection.

The 2016 Sacramento Jewish Film Festival has relocated to the California Museum and will be held on March 5 and 6. Film selections feature two themes, including explorations of the diversity of Jewish food and culture on Saturday, March 5 and the lives and legacies of Jewish philanthropists on Sunday, March 6 as follows:

Festival Day 1: Saturday, March 5: 6 p.m.: Opening Night Reception with Sacramento Jewish Food Faire
7 p.m.: "In Search of Israeli Cuisine" (2016);

9:05 p.m.: "Dough" (2015);
11 p.m.: Festival Day 1 closes

Festival Day 2: Sunday, March 6
12:30 p.m.: "Rosenwald" (2015)
2:10 p.m.: Coffee Break Intermission
2:40 p.m.: "Peggy Guggenheim: Art Addict" (2015)
5 p.m. Festival Day 2 Closes

Advance tickets are \$15 each per film or \$25 each per day pass, and door tickets on the days-of are \$20 each per film. All levels include admission to view all current Museum exhibits, a \$9 value, and parking for attendees.

Tickets may also be purchased through the Museum Store in person or by calling (916) 653-0650 during business hours Tuesday-Saturday 10:00 a.m. to 5:00 p.m. and Sunday 12:00 to 5:00 p.m.



FANTASTIC BUNGALOW

Charming, remodeled 3 bedroom 2 bath home has a wonderful floor plan with vintage aspects to it (built-in cabinetry around fireplace, dining room china cabinet). Lovely kitchen with Silestone counters, sunny sitting area, built-in desk and garden window overlooks the large deck and backyard.
\$510,000

TIM COLLOM 247-8048



CLASSIC EAST SACRAMENTO

3 bedroom 2 baths, beautiful hardwood floors and classic fireplace in the living room. The kitchen has a quaint breakfast nook and marble counters. Partial basement would make a great wine storage area. Low maintenance backyard with covered patio and built-in seating. A Great Home!
\$649,900

TIM COLLOM 247-8048



VINTAGE EAST SACRAMENTO

3 bedrooms and 2 full baths. Features include: fresh paint in areas inside and outside, dark finished bamboo floors, dual pane windows, inside laundry and central heat and air. The charming front porch, surrounded by camellia bushes, is great for visiting neighbors walking by. Large size backyard.
\$449,000

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4 BEDROOM MCKINLEY PARK

Updated 4 bedroom 2 bath, 2-story home with 1753 sf ... an easy walk to McKinley Park! Remodeled kitchen with Caesar-Stone Quartz countertops, refinished hardwood floors and stairs and nicely updated bathrooms. Traditional style with living room fireplace, formal dining and classic feel!
\$676,000

MONA GERGEN 247-9555



RIVER PARK

Spacious 4 bedroom 2½ baths with 2006 upstairs addition featuring large master retreat with balcony and separate office. Spacious family room, laundry area and half bath all tucked away at back of house. Casual dining with built-ins, updated kitchen. Covered patio and well-manicured yard.
\$499,000

STEPAHIE GALLAGHER 342-2288



ADORABLE EAST SACRAMENTO

Relax on the front porch of this cute 1920's cottage and watch the world go by! 2 bedroom home with unique floors and sunny remodeled kitchen and breakfast nook. Be sure not to miss the large studio or office off the garage (a great "man-cave") with half bath.
\$425,000

DAVID KIRRENE 531-7495



MCKINLEY PARK BUNGALOW

Charming 3 bedroom bungalow across from McKinley Park. Enjoy the view from your front porch, living room or formal dining room. Classic features, modern amenities: beautiful hardwood floors, high coved ceilings, stunning woodwork. Updated kitchen, remodeled bathroom, dual pane windows.
\$439,000

ERIN STUMPF 342-1372



CHARMING TAHOE PARK

Charming...Enjoy this move-in ready 3 bedroom home with over 1100 sq ft. in the Boulevard Terrace section of Tahoe Park. Central heat and air, dual pane windows, updates to both kitchen and bath, fireplace, inviting back yard with deck. You will not be disappointed!
\$345,000

PATRICK VOGELI 207-4515



UPDATED TAHOE PARK

Updated 2 bedroom that's move in ready! Newer roof, siding, CH&A, electrical, SS appliances, bathroom, dual pane windows, blinds, bamboo & tile flooring. All updated in the past 9 years. Big back yard with raised beds and sprinklers/drip systems, perfecting your outdoor spaces.
\$239,900

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