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Editor Monica Stark	
Art DirectorJohn Ochoa	
Graphic DesignerAnnin Greenhalgh	Cover photo: Sheila Van Noy
Advertising Director Jim O'Donnell	
Advertising Executives Linda Pohl, Melissa Andrews	
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### From the editor: Random Acts of Kindness column

I have been inspired to run a new section with a phone number on it, so this kind soul titled "Random Acts of Kindness" in the East took the time to call to see if I could be no-Sacramento News. A reader of the West Sacramento News-Ledger (a publication I also edit), wrote me with the following friendly the market. How I didn't hear them drop I'll never know. They are heavy and make noise suggestion: Why not give an opportunity for members of our community to express their gratitude for receiving an act of kindness that occurred to them in our community?

We print the "police report", why not also the "Random Acts of Kindness" people report? I think it's a great idea. It would be a great addition to Valley Community Newspapers. We can publish in our papers reminders for readers to submit their stories. If any reader is interested in submitting a similar type of piece, he or she can email letters to vcneditor@gmail. com or mail to our office address: 2709 Riverside Blvd., Sacramento, 95818.

-Sincerely, Monica Stark Giant Eagle

The following are a couple of examples that were published in the Pittsburgh Post-Gazette, submitted by readers that came to my mailbox as cut-outs from the aforementioned News-Ledger reader.

### Thanks to a stranger, my lost kevs came back to me

Last month, after one of our snowstorms, I had the misfortune of losing my house keys. I had done some errands one of which was to shop at the Giant Eagle market in Bethel Park on Route 88. It wasn't until I got home that I realized I didn't have my keys to my home. Needless to say, I was beside myself. Luckily, my son had a spare set, to finish my question, she turned around and but I only got his by the goodness of the maintenance man who let me in his apart- card and knew it was mine and came out to ment to get it. After about 30 minutes, I finally got into my apartment and lo, and behold, I had a voicemail message on my home phone to call a certain merchant. When I did I was told that a lady had called this business because, on my set of keys, I had some small frequent shopper cards, the ones May they both be blessed with good luck. -

tified. She found them in the parking lot of when dropped. Maybe the snow muffled the sound. However, the merchant gave me her phone number and I called her. She was truly an agent of St. Anthony. She even agreed to meet me at a common location to pick them up. When I met her, I quickly asked for her name and address with the intention of repaying her kindness. But she just said, "That's not necessary," and politely gave me a hug and drop away!" - Patricia Weber, Bethel Park, Pennsylvania

## Also lost, and then found, at

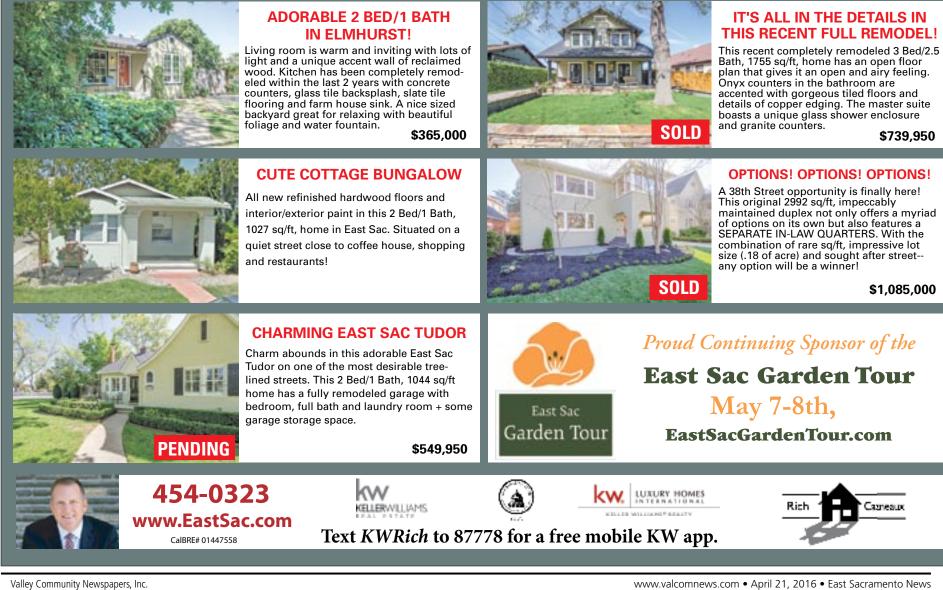
On a recent Saturday, I went to the Giant Eagle in West View. I needed a gift card and the young lady at customer service was kind enough to help me find it. I then went on my way to do my weekly grocery shopping. When I was finished. I checked out and headed for home. Halfway home, something made me look on the passenger seat for my purse, but it was not there.

I stopped the car and got out to look in the trunk, but it wasn't there either. I panicked and quickly headed back to Giant Eagle. As I started down the aisle where I had parked, there was the young lady from customer service walking down. I stopped to ask if anyone had turned in my purse. But before I had a chance had my purse in her hand. She saw the gift the parking lot to look for me. Some woman had turned it in. I think my mind has 'left the building' because this is the second time I left my purse in the grocery cart. God bless the woman who turned it in and the young lady who came out to search the parking lot for me.



patients and families were on hand to witness a momentous octer, Sacramento officially opened Place, at the Anderson Lucchetti Women's and Children's Center on Tuesday, April 12.

NFL Hall-of-Fame quarterback Steve Young and his wife, "Research has proven that Barb, helped cut the ribbon music therapy fires the synapses along with several patients from to help create new neuro-path-Sutter Children's Center, Sacways to replace those that have ramento and Sophie's parents, been damaged. It increases ox- Place is defined by music-Anne-Marie and Kent Barygen-saturation levels, alleviton. Guests were then treated to ates pain, eases anxiety and depression, assists in fine and gross an acoustic concert by Five for motor-skill development, and so Fighting, accompanied by Mark Isham, both in Sophie's Place and in the lobby of the hospital. much more," said Steve Young. "We are honored to partner Sophie's Place came to fruiwith Sutter Children's Center, Sacramento for the grand opention thanks to a \$150,000 donation from Steve and Barb's ing of Sophie's Place, a music therapy facility that will bring philanthropic organization, Forever Young Foundation, in hope, healing and harmony to the children being treated." August 2014, as well as contributions from the Donut Sophie's Place is a 625-Dash and other philanthropsquare-foot facility that inic partners. The music thera- cludes a performance stage area, py facility is named in honor activity and listening areas with of Sophie Barton, who often interactive and whimsical furperformed to pediatric pa- niture, a private music thera- the Bartons for keeping Sophie's tients in Utah until she died py session room and a record- comforting spirit alive with such of a heart condition at age 17. ing studio room with digital a spectacular facility."





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### Sophie's Place opened with a bang at Sutter Children's Center, Sacramento

Dozens of supporters, donors,

mary Children's Hospital as the cility in a medical center. The its music therapy room, Sophie's room inside the Anderson Lucchetti Women's and Children's Center is the second, and a few others around the country are in the planning stages.

The first Sophie's Place opened recording equipment enclosed in 2013 in Salt Lake City's Pri- with sound-proof walls. The space features theatrical lighting casion as Sutter Children's Cen- first dedicated music therapy fa- in the performance area with custom wall graphics of Sophie and her work as a backdrop.

In the activity area, the custom carpet, with a treble clef pattern, pierces the wall and doors and continues into the lobby. All of the custom wall and window graphics were created by Sophie's father, Ken Barton.

The lobby wall of Sophie's themed custom wall covering and window graphics, a large "Shine On" sign and an elec-tric guitar display. All are highlighted by theatrical spot light-

ing from the lobby ceiling. "Music therapy is one of the many programs we offer to make a hospital stay more kid-friendly for our pediatric patients" said Sutter Medical Center. Sacramento Interim CEO Mike Cohill. "Sophie's Place allows them to be creative and express themselves, and this all aids in the healing process. We thank the Forever Young Foundation and comprehensive children's hospital inside Sutter Medical son Lucchetti Women's and 7,000 children a year from 26 California counties and beyond. Among its specialized pediatric services are a 61-bed, Level IIIC neonatal intensive sutterchildrens.org.

Sutter Children's Center is a care unit, a 20-bed tertiary level pediatric intensive care unit, heart surgery, oncology, neuro-Center, Sacramento's Ander- surgery, orthopedics, high-risk maternity and clinics for epi-Children's Center, which serves lepsy, childhood diabetes, cleft palates, obesity and many other diseases that affect children from birth to 18 years old. For more information, go to www.





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## **Tour explained cataloged McKinley Park trees**

### **Bv CORKY OAKES**

Foundation hosted its McKinley Park Tree Tour, trees by looking at branch-Saturday, April 2, 2016. The es, bark conditions and othfoundation, a non-profit op- er phenomena the usual lay erating since 1982, offers education on and conservation services for the greater Sacramento area.

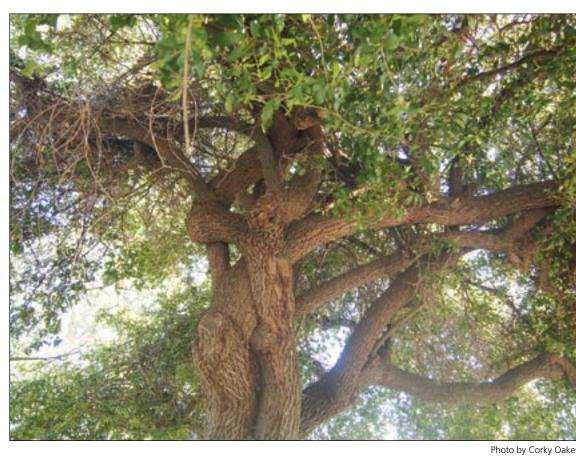
The two-hour tour took participants around McKinley Park, stopping to examine various species of trees identified and cataloged over many around the wood, for examyears. The map used for the tour, although last updated ten years ago, still offers a wealth of information including the common names, scientific names and description of the trees.

Luanne Leineke, a volunteer tour guide (a former 14year Foundation employee), identified trees, explaining how to determine tree health and discussing best practices for actually growing these trees in one's yard. She ex- told the group about an ap- ever they exist, even in a per- 1990's has been reactivated. plained which trees are better suited for Sacramento's

climate and how to mulch, prune and water them. Of The Sacramento Tree particular interest was her ability to identify "injured" person would perhaps never notice. Leineke pointed out examples of "pleaching" (branches in close contact that grow together forming one branch) and "wound wood" (new wood developing in response to a wound, often resulting in a swelling ple, pruning).

Although the map used for the tour lists and locates 48 varieties of trees, the park now boasts "many more" according to Meredith Thompson, Community Engagement Coordinator for the Foundation.

"The Foundation is always looking for folks willing to identify trees for us in the park and in other areas



Ex-pleaching is one of the many varieties of trees in McKinley Park

of Sacramento." Thompson identify and log trees wher- the Elms Program, active in plication called Open Tree son's front yard. Another This program "monitors the Maps, now available to help program called STEP, Save elms in Sacramento identifying those that have fallen to Dutch Elm Disease and need to be removed."

Notable among McKinley Parks trees are a majestic row of London Planes along the McKinley Blvd park perimeter. These trees are also commonly seen throughout East Sacramento. On the southern perimeter along H Street the following are but a few. are a series of Ginkgo trees. West of the rose garden are Dogwood blooms are actualsome magnificent 90-plusyear-old Deodar Cedars. The park boasts English, Southern Live, Coast and Interior Live, Red, Pin, Chestnut, Mediterranean region, is ev-Valley and Cork Oak. Other ergreen while the Dutch Elm varieties include, but are not is in the semi-evergreen catelimited to, Colorado Blue Spruce, California and Mexican Fan Palms, Crape Myrtle. Dawn Redwood, Mulberry, and Tulip. The Elms more interest we get, the more are well-represented by English, American, Chinese and Dutch Elms. Examples of and locations." the more exotic categories are Black Locust, Mourning Cypress (used to make caskets Sacramento Tree Foundation and popular in cemeteries), services and events visit www. Sawleaf Zelkova, Chinese Pistache, Norway Maple and Japanese Black Pine (with 5 p.m. or by appointment. The gray bark rather than black due to our climate).

During the tour, participants were made aware of newly planted trees in addition to wide open areas where trees once stood. An example of the latter is in the northeastern area of the park near the picnic tables. This area had a stand of Dutch Elm. Unfortunately, these trees had to be removed due to Dutch Elm disease.

Of the many Interesting factoids shared by Leineke, Only the yellow center of ly flowers. The white or pink portion is a leaf. Cork Oak, whose bark is the source of cork originating from the gory, meaning it does not lose its leaves in our climate.

"We love doing events like these," says Thompson. "The tours we will have throughout Sacramento in different parks

For more information on the sactree.com or call 924-8733. Business hours are 7:30 a.m. to Foundation is located at 191 Lathrop Way, Suite D.

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SATURDAY, MAY 14 5:30 TO 8:30 PM **TASTE LOCAL WINES & CRAFT BEERS** Food will be available for purchase from local food trucks Event proceeds and 10% of all food sales benefit the Sacramento Zoological Society.

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# **Do It Yourself TV**

### **By STEVE LIDDICK**

If you have ever wanted to produce your own television show, Access Sacramento offers nearly everyone a chance to do just that. The organi- use sensitive, expensive, zation was created to give state-of-the-art equipment. members of the community an opportunity to put to- zation and a training perigether and air videos that express their opinions, promote cultural and artistic events. and showcase those things that make Sacramento a great place to live.

Located in a sprawling training sessions. brick building in Elmhurst, Orientation is h the complex is filled with the video production equipment, and the studio space it takes for the everyday Sacramento resident to develop a show.

"We provide the technology and training to put their voice into the community," Access Sacramento Executive Director Gary Martin said.

But the genial TV executive says the prospective producer does not simply walk in off the street and Membership in the organiod to gain some technical expertise are also required. A 90-minute orientation gets the budding Spielberg started on the path to production. Then comes the

Orientation is held twicemonthly," Martin said, "the second Tuesday and fourth Wednesday of every month at 6 p.m. at the facility." The training classes that follow are by appointment only. Those who are interested can contact the director at GaryMartin@ AccessSacramento.org for struction, Martin said they

schedule orientation and training classes.

Once the future producer has proven a level of competence in the process by way of a period of hands-on in-

more information and to are ready to make their voice Sacramento is gender, reliheard on three "public access" gion, ethnicity, social status, cable channels and an Access Sacramento website. fail, considering all the as-

Volunteers are also encouraged to join. In 2015, Van sistance that is provided. Gordon was named "Volmake you successful," Mar-tin said. Those who have unteer of the Year." Among his other community volunteer activities, the retired U.S. Air Force veteran produces a show called "In Out studio production facilities and About Sacramento." The and are authorized to borhalf-hour program is a forum for the interesting and important happenings in the ed, a time slot is assigned city. The show airs the first and third Monday of every and the finished product month at 7 p.m. on Chan-nels 17 and 14. "If you miss cable TV coverage area and it," Gordon said with a laugh, 🛛 on the Internet. 🕯 "it repeats at 11 a.m. Tuesday morning and then again at 3 ramento membership fee is p.m. on Wednesday." And to \$30. For more information, a give you yet another shot at program listing, and a look at it, the show can be seen at some of the shows, check out www.AccessSacramento.org. www.AccessSacramento.org. Programs are aired on Com-

Volunteers can be available as needed to assist with a production: camera operators, editors and others schooled in the various aspects of bringing a video to life.

The editing room is filled with producers putting shows Monday through Thursday, together. When it comes to noon to 9 p.m. and Saturcreating a program and air- days, noon to 9 p.m. at 4623 ing it for all to see, Access T St. in Sacramento.

### Please send your updated Calendar announcements

...especially if you bost monthly events! e-mail to editor@valcomnews.com

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Access Sacramento volunteer and producer Var . Gordon (at left) and Executive Director Gary Martin are at the Access Sacramento controls. The public access TV programs offer members of the community an opportunity to learn video production and then produce shows to get their message out to Sacramento TV viewers by way of public access cable channels and the Internet. Photo by Steve Liddick

and color blind.

It would be difficult to

"The program is designed to

proven their technical capa-

bilities can have full use of

row equipment needed for

Once a show is complet-

The annual Access Sac-

ramento membership fee is

cast cable Channel 17, Con-

solidated Communications

(formerly SureWest) Chan-

nel 18, and ATT and UVerse.

Access Sacramento is open

Channel 14.

off-campus projects.









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# Memorial Park

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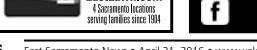
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## Faces and Places: **Prom Drive Giveaway at the Clunie Center**

Photos by STEPHEN CROWLEY

Teens who were looking to find a way to make Prom more affordable stopped by the Clunie Center for the Prom Drive giveaway where they got to try on dresses, tuxedoes, shoes, and accessories. It was all free with a valid student ID on Saturday, March 26. Dressing rooms were provided, all thanks to the Sacramento Public Library.





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## Sac State vocal jazz group is No. 1 in the nation

### By CRAIG KOSCHO Special to the East Sacramento News

mento Štate's vocal jazz tors from across the counensembles? The judges at try, each sending samples the Monterey Next Gen- of their repertoire to festieration Jazz Festival think val officials. From there, the they're the best, declar- judges narrow the choices to ing the University's C-Sus a handful in each category, Voices (www.csus.edu/ music/jazz) as the nation's No. 1 college vocal jazz group during the festival's awards presentation Sunday, April 10.

the group will perform live tus Kaiyote's "Lace Skull" Sept. 16-18 at the renowned to beat out five other uni-Monterey Jazz Festival, versity groups, with CSU

the world.

The Next Generation How good are Sacra- Festival invites competiand those selected perform live at the festival.

In the College Vocal Ensemble Division, the C-Sus Voices performed a program that included "Notic-As a reward for that win, ing the Moment" and Hiawhich attracts professional Long Beach placing second

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jazz musicians from around and Valencia's College of the Canyons coming in third.

Professor Gaw Vang-Williams is in her third year as director of Sac State's Vocal Jazz program, and she was understandably pleased with the win.

"The students were shocked, completely shocked," Vang-Williams says. "It's great that they're recognized for all the hard work they did."

And they're looking forward to performing at the main festival in September. "It's such an honor and a great educational experience to perform at that festival," Vang-Williams says.

"I am proud of our Sacramento State Jazz Studies students for their spectacular performance at this prestigious jazz festival," says Professor Steve Roach, director of Sac State's Jazz Program, which includes the vocal and instrumental ensembles. "They competed against some of the top university groups in the nation."

The win also comes shortly after the University's Music



Sacramento State's C-Sus Voices were declared the No. 1 college vocal iazz group in the nation during the Monterey Next Generation Jazz Festival. | Sacramento State/Craig Koscho

ramento State School of Music. That occurred in September, the start of the current academic year.

"Professor Gaw Vang-Williams is a homegrown talent, and she was part of our out- at (916) 278-4323 or www. standing vocal jazz ensembles as a student," says School of Music Director Ernie Hills. "Now, she has taken this ensemble to new heights. She and her students are awesome!"

The group's talent will be Department became the Sac- on display Friday, May 13, csus.edu or 278-2970.

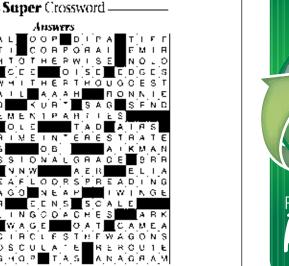
when C-Sus, the Sac State Jazz Singers, and Vox Now all perform at 7 p.m. in the Capistrano Concert Hall. Tickets are \$10 general, \$7 for seniors and \$5 for students, available csus.edu/hornettickets.

For more information about Sacramento State's School of Music, visit www.csus.edu/music or call (916) 278-5191. Craig Koscho could be reached at ckoscho@









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### Photos by MAGGIE ROSE MCGURK Special to the East Sacramento News

the First United Methodinteresting home in Carmichael for many guests.



## CSUS choirs to present concert at Sacred Heart Church



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## "The Messiah" performed by the Camerata California

The Camerata California presented The Messiah on Sunday, April 10 at ist Church at 21st and J streets. Mary Wesley, General Director and founder had an after the concert dinner at her lovely and







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Sac State's three choirs present "Songs in the Night," their final concert of the season, at 8 p.m. Sat., May 7, in the amazing acoustics of Sacred Heart Church, 39th and J streets. The program celebrates the wide variety of choral music, and includes "Suite de Lorca," Jenkins' "Rain Dance," and Morrison's "Shakespeare Songs." These concerts tend to sell out. Tickets are \$10 general, \$7 for seniors and \$5 students, available at (916) 278-4323 or www.csus.edu/hornettickets. Contact: (916) 278-5191.

## Do you have a story? Tell it to us. Call Monica Stark at 916-429-9901



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# Historic Marshall School building's future discussed

### **By LANCE ARMSTRONG**

The Sacramento City Unified School District on April 5 hosted a community meeting to discuss details and seek input pertaining to a re-use of the historic Marshall School building at 2718 G St.

The structure, which was designed by architect Rudolph Harold, was built in 1903 and housed the aforementioned elementary school until 1976. Its closure occurred as a result of concerns about whether it could withstand an earthquake.

Following major infrastructure improvements, the building was reopened in 1983 and was, at various times, used as a preschool, adult school, employment center and a small high school.

This city-designated historic building has sat vacant since 2009 and awaits its future – a future that involves a possible re-use that is intended to make sense for both the

district and the community. During the meeting, which was attended by about 80 people at Washington School at 520 18th St., a presenta-tion about the building emphasized the district's urgency to end that vacancy.

Currently, the cost of the building's general maintenance runs about \$10,000 per year.

Ellen Cochrane, board trustee for the district's Area 2, described the structure as a landmark that is worth saving.

"It's part of the heart of Sacramento," she said. "We need to protect it and see that it's not demolished."

She added that the future of the building involves a com-plex repurposing issue that consists of various possible options, including selling, leasing, swapping or undergo-

ing a joint-use arrangement. City Council Member Jay Hansen said that returning the building to its original elementary school use is not something that the district plans to pursue due to economic reasons. The final cost for such work could be as much as \$40 million.

As part of the meeting, its attendees were divided into three groups, which shared various comments, including their ideas for possible re-uses of the building. Among the suggested re-uses recommended by the public during that portion of the meeting were afford-

able housing, a restaurant/brewery, an art center, a museum, a satellite campus for Sacramento City Col-lege, a public market and housing for people experiencing homelessness.

Additional re-use suggestions for the building were previously gathered through the district's website. On May 3, all of the suggestions will be heard by an ad

hoc committee of district trustees, who will later make a recommendation for a re-use plan to the district board.

See more photos, page 11











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Photos by Lance Armstrong

The historic Marshall School building at 2718 G St. has sat vacant since 2009.

# Girls are "On the Run" at David Lubin

**By MONICA STARK** 

On Saturday, May 14, a team of girls at David Lubin Elementary will compete in a 5K run at North Natomas Regional Park, an event that will show off all the hard work they've accomplished over the previous 12 weeks.

Running with Girls on the Run, a national non-profit organization dedicated to empowering 3-5th grade girls and building self-confidence through interactive running games, the girls at David Lubin have been practicing twice a week for 12 weeks, and have tackled topics, such as: untangling emotions, healthy eating, gossiping, and standing up for yourself.

"GOTR offers these girls an opportunity to talk about important topics in a safe team centered environment. They learn truly valuable tools to navigate their social world at school. This is my second year coaching, and I could not be more excited to be sharing this great program with my team!" says mom Holly Silliman.

Here's what the girls have to say about their involvement with the team:

Eliana McLaughlin, says, "I love running, and being with my friends on a team, and it's good to talk about and things that are happening at school that may be hard." And, Mckenna Silliman, says, "I participate in girls on the run because I like to run with my friends. I also like that I'm learning a lot. I like learning about healthy habits and standing up to peer pressure. The things I most enjoy are the games and the Community impact project and of course the 5k."

Please RSVP **916-392-3510** 





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lected from police dispatchers' information in them has often not been verified beyond the presumed innocent until proven guilty.

Reporting date and time: April 5 at 5:33 p.m. (Vehicle Collision-Driving Un-

non-life threatening injuries. the male driver of the secondary vehicle was arrested for suspicion of driving un-der the influence.

### Reporting date and time: April 6 at 8:06 p.m.

levard at 65th Street

the area and told them he a lesson. The subject willingstriking him. The male contruck. The subject sustained major injuries and was transported to a nearby hospital for treatment.

### Reporting date and time: April 9 at 10 a.m.

(Assault - Weapon Involved): 2900 block of 42nd Street tial lawn, and crashed into a tree. Upon arrival, the Officers responded to a resdriver was contacted and idence on reports of a distur- appeared disoriented. Ofbance between family mem- ficers determined that the bers where one subject was suspect exhibited signs of wielding a sword. The man being under the influence. had swung the sword at a rel- The driver was booked for ative but missed. Upon ar- suspicion of DUI. rival, officers encountered the armed man outside the Reporting date and time: home. The man was despon-April 16 at 1:53 p.m. dent and not initially coop-(Arson / Outside Agency Aserative with officers. Officers sist): U.S. 50 Eastbound at utilized crisis intervention 59th Street Officers responded to techniques and after several minutes convinced the man the area on reports of a fire

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# POLICE LOG

(Înjury Accident): Folsom Bou-Officers responded to an

The news items below are col- to disarm himself. The man was safely detained and arnotes and arrest reports. The rested on charges of assault and criminal threats.

### initial reports. All suspects are Reporting date and time: April 9 at 10:26 p.m.

(Shooting into Dwelling): 4500 block of 13th Avenue

Officers were dispatched on reports of a residence struck by gunfire at this der the Influence ): 65th Street location. Officers arrived Expressway / Mcmahon Drive on scene and observed ev-The victim was driving in idence of a shooting. A the above area when she was canvass was conducted and struck by another motorist. no injured persons were Officers arrived on scene and reported or located. CSI contacted the involved par- responded to process the ties. The victim was trans- scene and a crime report ported to an area hospital for was generated.

### After further investigation, Reporting date and time: April 10 at 3:38 p.m.

(Firearm Possession): Stockton Boulevard at 9th Avenue

Officers were patrolling the area when they observed a vehicle being operated in violation of the vehicle code. An enforcement stop was conducted and the officers contacted the four injury accident at the loca- occupants and safely detion. A transient subject was tained them. A search was hanging out with friends in conducted which led to the discovery of two firearms. was going to teach everyone Further investigation ultimately resulted in all four ly ran into traffic and into the individuals being arrested path of oncoming cars. Sev- on charges related to uneral vehicles swerved, nearly lawful firearm possession.

### tinued to jump into the path Reporting date and time: of other cars and was hit by a April 15 at 2:34 a.m. (DUI / Accident): 600 block of

45th Street

Officers responded to the location regarding a report of a single vehicle that had left the roadway, drove up onto a residen-

along the freeway at this Reporting date and time: location. Callers reported seeing the man responsible (*Traffic Collision*): Broadway for starting the fire leave in at Alhambra Boulevard an unknown vehicle. California Highway Patrol offi- to the area on reports of a conducted a DUI investigacers and fire personnel also traffic collision where one tion. The man was released responded. CHP had ju- vehicle had rolled onto its from police custody at the risdiction over the incident side. SFD also responded and took over the investi- and assisted in successfully gation. SPD personnel as- extricating the driver from sist with traffic control and the car. The man was then then cleared the scene.

Officers were dispatched transported to an area hos- ation of an arrest warrant.

pital for treatment of nonlife-threatening injuries. Officers on scene suspected that alcohol may have been a factor in the collision and hospital as he was expected to have a lengthy stay. A report was generated and will be submitted for consider-

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## **Step into backyards with the East Sacramento Garden tour**

**By MONICA STARK** 

Eighteen years ago, David Lubin Elementary teachers saw the need for more educational enrichment at the school. To raise funds, they created the East Sacramento Garden Tour—an effort that has been a tremendous success for students and the entire school community. The Garden Tour today is a combined effort of the David Lubin Parent Teacher Group, teachers, staff, and community partners and this year will be held on Mother's Day weekend. May 7 and 8 from 10 a.m. to 4 p.m. along with other attractions such as a ChalkTop featuring David Lubin Elementary student's chalk art, a Tea Garden Luncheon at Sutter Lawn, food trucks, the Sweet Stop for refreshment and an artisan boutique. The Garden Tour funds the STEAM curriculum and individual opportunities for the children including the After School Academy and additional teachers' aides for small group learning.

Whether you are a gardening enthusiast, are looking for ideas for your own garden or just want a peek in someone else's backyard, the Éast Sac Garden Tour is a choice that will benefit local children and their education. It is also a great Mother's Day outing for the whole family (children under 12 years attend free).

Neighbor Judi Geldermann offered to share with East Sacramento News readers about her gardens White Wonder Dogwood, and a Southern Magnolia tree.

"The front and side gardens are all about design, color and choice. The rear garden is all about the dogs (her able to begin teaching music at with friends and family." King Charles Spaniels), so I've cho- the school. (See story about musen gravel as the ground cover, the sic teacher Julie Meyers at <www. www.davidlubingardentour.com/ roses and lemon trees are in tall pots valcomnews.com/?p=19138>.) tickets. Tickets are also available (to keep thorns away from puppy eyes); the Cherry Laurel hedges are trimmed up high to avoid the dogs continue its acclaimed Language for locations: www.davidlubingar- younger are free).

vanking branches, and non-toxic Rosemary on the ground which is hardy enough for trampling!"

Gardening has been one of Judi's favorite pastimes for most of her life. as she finds it "relaxing, rejuvenating and mood-lifting.

"I love wandering through nurseries whether they are local or during my travels. I find it fascinating to discover new plants," she said.

Always having possessed a green thumb, Judi says her gardening passion began when her children were very young. "We had (a third of Seven gardens are featured on the tour an) acre and every inch was planted in either fruit trees, vegetables, or flowers. I could never imagine not having a garden to tend."

David Lubin is dedicated to the belief that each child will be provided opportunities to realize their future ambitions and the East Sac Garden Tour is critical to the says principal Richard Dixon. "Our serve as an essential foundation for applied learning about science and other subjects. With the support of both continue and extend this invaluable teaching and learning opsupporting several outstanding prostudents," he says.

which boast roses, Hydrangeas, highly regarded David Lubin Af-



Arts Exchange program, which enables staff to work with students, work being done at David Lubin, in small groups, either on particular areas of need, or to engage in school's edible and peace gardens the development of intellectual independence and collaboration.

Åsked what he enjoys most about the garden tour, Dixon said, he conthe Garden Tour, we will be able to tinues to be amazed at the outstanding support the school receives from those it serves. "From the stunning portunity to our students, as well as gardens to the charming hospitality, so many people play an important grams that enrich the lives of our role in representing the very best of East Sacramento. I love learning In addition to the shining Art- about the individual homes and garist-in-Residence program, the dens; it feels like the Garden Tour tells the story of this neighborhood. Jasmine, Japanese Maples, Eddie's ter School Arts Academy, provides What I appreciate most is the East a variety of exciting choices that Sac Garden Tour offers our greatcontribute to the well-rounded ed- er community an opportunity to ucational experience students re- support David Lubin while enjoyceive, and this year the school was ing this event and its lovely gardens

> Tickets are available online: Furthermore, funds raised by the at participating East Sacramen- through May 6 are \$20, \$25 after Garden Tour allow the school to to businesses. Visit the website that date (children 12 years and



Shown here are garden decorations at Judi Geldermann's Fast Sacramento home

dentour.com. Tickets purchased



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### Sutter's Fort looking for volunteers

Do you have an interest in early Sacramen to history? Do you get excited at the idea of dressing up in Pioneer clothing, churning butter, or making barrels? If so, volunteering at the birthplace of the city of Sacramento may be just for you! Sutter's Fort will soon begin Docent training classes for those interested in interpreting pioneer California history to the public. For more information about training dates and requirements, please contact volunteer coordinator Llonel Onsurez at (916) 323-2015 or llonel.onsurez@parks.ca.gov

Free trees

Sacramento Tree Foundation, in partnership with SMUD, provides free expert tree selection advice and energy saving shade trees to SMUD customers. Call the Sacramento Tree Foundation at (916) 924-8733 or email shadetrees@sactree.com to make your appointment to receive up to 10 free shade trees. Your appointment can be online or in person and an expert Community Forester will work with you to find the best places and tree varieties to plant that will provide the most shade for your home. About two weeks after your appointment, once you agree to the planting plan, your trees, stakes and ties will be deliv ered to you. This is a free service provided in partnership by SMUD and Sacramento Tree Foundation to help SMUD customers save energy. For more information, call Sacramen to Tree Foundation at (916) 924-8733 or visit www.sactree.com. Properly planted trees can save help you save up to 40 percent on summer cooling costs, increase your property value, clean the air, reduce stormwater flood ing, and make your neighborhood a better place to live. Call Sacramento Tree Foundation at (916) 924-8733 or visit www.sactree com for your free trees.

### Sons In Retirement (SIR) Branch #93

Luncheon programs are held on the third Monday of each month at 11:30 a.m. at Elks Lodge No.6. SIR is a luncheon club with 141 branches and a membership of 18.000 men who are retired from full-time employment. Activities included weekly golf tournaments and bowling league teams For more information or an application call Chairman Dick West at 919-3858.

### Free Yoga Night at Sacramento State

Sacramento State's The University Union UNIQUE Programs is pleased to announce an evening of relaxing yoga with fitness in-

Sacramento German **Genealogy Society's** Spring Seminar Sat, April 30, 8 am - 4 pm Fair Oaks Presbyterian Church 11427 Fair Oaks Blvd, Fair Oaks For registration details: www.sggs.us

# CALENDAR

State on Thursday, March 17, 2016 starting 7:30 p.m. in The University Union Ballroom The event is free for Sac State students and the general public. The first half hour will be an introduction to voga for beginners. Imme diately following will be yoga appropriate for all fitness levels. Yoga will develop inner and outer strength, increase stamina and flexibili ty and help you get centered through a blend of different yoga traditions. This class links body, breath and mind with focus on alignment. Co-sponsored with Group Fitness at The WELL, the campus recreation and fitness facility at Sacramento State. For more information, please visit www.SacStateU-NIQUE.com or call the University Union Info Desk at 278-6997.

structions from The WELL at Sacramento

### The Sacramento Traditional Jazz

Society (STJS) monthly music event Every second Sunday of the month, STJS has music at the Elks Lodge No. 6, 6446 Riverside Blvd., from noon to 5 p.m. Each month STJS has a different bands, there is three different rooms to listen to music

Nominal fee for members is \$8; non-member price is \$10.

### Nar-Anon meeting for families and friends

The group meets to learn about drug abuse, share problems, encourage the addict to seek help, replace despair with hope, improve the family attitude, help regain your self-confidence. For more information, call the First United Methodist Church at 446-5025, ext. 101. Meetings are Tuesday evenings from 6:30 to 7:30 p.m., 2100 J St.

### **Rotary Club South meeting**

The Rotary Club of South Sacramento meets at noon for lunch every Thursday at Aviators Restaurant at Executive Air port,6151 Freeport Blvd, Sacramento, CA 95822. Rotary is one of the largest service organizations in the world dedicated to community service both locally, and internationally. Please call JR Springer at 425-9195 for additional information.

### Beginning tai chi gong

These exercises use the principle of chi flow ing properly throughout the body to main tain the equilibrium of yin and yang. Regular practice of these forms will develop better balance and flexibility, gain strength, promote deep relaxation, and improve

health. This beginning class will also learn the 24 Yang Style Tai Chi and Yi Jing, a traditional Health Qi Gong. Pre-registration and prepayment required or \$7 drop-in fee at the door. Class will be held on Tuesdays from 4:00-5:00 pm at ACC Senior Services, 7334 Park City Drive. For more details, call (916)393-9026 ext 330. www.accsv.org.

### Soroptimist International Sacramento South

Meets the second and fourth Tuesday at Executive Airport, Aviators Restaurant at 12:15 p.m.

### Widow persons monthly buffet and social

Widowed Persons Association of California Newcomers' Buffet and Social is open to any and all widows and widowers, the third Mor day of each month at 5:30 p.m. The buffet will be held in the private dining room at the Plaza Hof Brau, corner of El Camino and Watt Avenue, cost varies as the choice is from a nohost buffet menu. There is no charge to attend the social other than the meal chosen. For

more information, call 916 972-9722. Widowed Persons Association of California, Sun day Support, is open to any and all widows or widowers, every Sunday from 3 to 5 p.m. in the meeting room of the WPAC office, 2628 El Camino Avenue, Ste. D-18. Enter from the back parking lot. For more information call 916 972-9722. Saturday, Nov. 7, Widowed Persons Association of California Workshop, "Coping with the Holidays," 2 to 4 p.m., the doors open at 1:30 p.m.. A second sessior will be held Tuesday, Dec. 1, from 7 to 9 p.m. doors open at 6:30 p.m. The workshops will take place at 2628 El Camino Ave., Ste. D-18. Enter from the back parking lot. For more information or to register, call 972-9722.

### Aprii

**Diabetes academy educational series** April 22: Diabetes 101 is a series of three classes dealing with diabetes. The first class to be held on April 22 from 10 to 11:30 a.m. will

See more Calendar, page 18



### 4920 Folsom Boulevard • 916-452-5516

### **2**<sup>nd</sup> Annual Mother's Day Brunch **Casa Garden Restaurant & Event Venu** Sunday, May 8, 2016 9:30 a.m. - 2:00 p.m. (last seating at 1:00 p.m. \$30.00 per person (coffee/tea included)

\$4.00 Mi \$4.00 Mimosas \$10.00 Mimosas (unlimited) er beverages available for sale) Make your reservations now for tradition





**AUDITIONS** 



### 2016-17 season

applications accepted through May 6 orchestra and band programs for musicians ages 6-21 916731-5777

### sacramentoyouthsymphony.org

## - EVENT LISTING SECTION -

Advertise your craft fairs, holiday bazaars, school fundraises, church events, etc. in your Community Newspapers. Call (916) 429-9901 for rates.

### **SAVE THE DATE!** 57th Sacramento High School Reunior Class of 1949

SACRAMENTO

SYMPHONY

Saturday, September 10, 2016 11 A.M. - 3 P.M. Contacts: Jovce Cowan at cowan j@sbcglobal.net and Vera Malkovich at borka@comcast.net

### **Young Actors Stage presents**

Les Miserables (High School Senior Editon) Friday, May 20 and 27 at 7 Saturday, May 21 and 28 at 2 and 7 Sunday, May 22 and 29 at 11 and 3

24th Street Theater, Sacramento All tickets \$15, online at youngactorsstage.com or at the door



Featuring Dr. Daryl Hollinger Composer & Organist

Sunday, May 1, 2016 at 4:00 PM \$10 suggested for Recital

All Saints Episcopal Church 2076 Sutterville Road, Sacramento, CA 95822 Overflow parking across Sutterville Rd. at City College



# CALENDAR

### Continued from page 17

be an overview of diabetes and its management The second class to be held on May 19 from 6 to 7:30 p.m. will be on checking, managing and coping with your blood sugar and diabetes. The third class to be held on June 7 from 2 to 3:30 p.m. will be on meal planning and carb counting. Free of charge. Pre-registration required. Class will be held at ACC Senior Services, 7334 Park City Drive. For more details, call (916)393-9026 ext 330, www.accsv.org

SacSings!Sacramento choral festival April 23-24: Nine hundred singers in 20 regional choruses will be assembling in Sacramento City College's Performing Arts Center on April 23 and 24 to celebrate the third annual SacSings Sacramento choral festival. Seven of the 20 choruses will be participating in SacSings for the first time, and besides Sacramento-based groups, singers will be coming from Woodland, Grass Valley, Auburn, Placerville, and even Calaveras County. New this year will be the appearance of 3 college choirs. Participating choruses include some of the biggest names on the Sacramento choral scene, such as the Voices of California, the Sacramento Gay Men's Chorus, and the Sacramento Master Singers. But one of the purposes of SacSings is to showcase the many choruses that are not so well known. For a full list of participating organizations, visit the www.SacSings.org. This third year of SacSings represents two important changes. First, the festival is taking place before the heart of the spring choral season, instead of after it. Now when someone hears a chorus that appeals to them, they will be able to attend its full concert in late April, May and June. Second, SacSings has been moved from Folsom to the heart of Sacramento to give prospective audiences a shorter drive. Tickets will be available starting March 1. For details, visit the SacSings! Website ( www.SacSings.org/Tickets), Facebook page (http://www.facebook.com/sacsings), and on Twitter @SacSings.

General Event Website: http://sacsings.org Sacramento City College Performing Arts Center, 3835 Freeport Blvd. Saturday April 23 at 2 and 7:30 p.m.; and shows on Sur day, April 24 at 2 and 7:30 p.m. The Sacramento Valley Choral Coalition, a non-profit organization, empowers the joy of singing with sustaining resources for vocal arts organizations. General seating tickets are \$20 or premium seating tickets \$25 (front rows) www.SacSings.org/Tickets or call 916-905-2467.

### Understanding the real estate process and role of title/escrow company

April 26: Learn what a Title/Escrow com banv does, understand the importance of documents generated by them and what to do with the documents. Free of charge. Preregistration required. Class will be held on Tuesday, April 26, from 10 a.m. to noon at ACC Senior Services. 7334 Park City Drive. For more details, call (916)393-9026 ext 330. www.accsv.org

### Music at noon

April 27: Free music programs, offered at Westminster Presbyterian Church at noon on Wednesdays. This week enjoy music by The Vocal Art Ensemble: Tracia Barbieri, director.

Free VA Home Buyers Workshop: April 28: From 6 to 7 p.m. at Dunnigan Realtors, 4215 Freeport Blvd., Sacramento 95822, there will be a free workshop for veterans, service members, and their spouses regarding the process of buying a home using the VA home loan program. Mortgage Loan Specialist, Jai Jett of Pacific National Lending will go over the eligibility requirements, process, and benefits of using the VA home loan program. Realtor Beth Sherman of Dunnigan Realtors will go over the home buying process. Reference materials will be provided to take home and any questions at-

/isitingAngels.

### Correction

The article printed in a recent issue about mayoral candidate Angelic Ashby contained a factual error in the third paragraph. It states that "On her watch as councilwoman crime in Natomas plunged by 48 percent." In actuality, crime in Natomas dropped 13 percent, a little less than the city average of 17 percent.

Saturday will be from 9 a.m. to 4 p.m., with a

preview and sale on Friday. May 6 from 5 p.m.

to 8 p.m. for Friends members only (You can

join at the door for \$15). Income from the sale

helps pay for programs, equipment, and mate-

rials local libraries need but can't afford. With

be glad to have yours, too. See a staff mem-

ber on how to donate. The book store will also

be open during the sale as well as weekly on

Thursdays 9 a.m. to 2 p.m. and Fridays and Sat-

urdays from 10 a.m. to 5 p.m. Items there are

priced from \$1 up. With Memorial Dav coming

up, books on war will be discounted at the book

store by 30 to 40 percent to members. For more

information, call (916) 731-8493 or go to book-

May 11: Free music programs, offered at

Westminster Presbyterian Church at noon

on Wednesdays. This week enjoy music by

"Mental Illness: It's not always

what you think": Stigma Free

2016: We're All in This Together

May 14: The "Mental Illness: It's not always

what you think" project is hosting a Sacra-

mento County mental health celebration,

"Stigma Free 2016," in recognition of Men-

niors, are invited to attend this free event.

screenings, live art demonstration, spoken

tal Health Month. All ages, from youth to se-

The event will feature a resource fair, health

word performances, prize drawings, selfie sta-

tion and more. Stigma Free 2016: We're All

in This Together will be held from 10 a.m. to

1 p.m. at the Clunie Community Center at

**European Masterworks and new** 

May 14: Conductor Donald Kendrick and

the SCSO plan to cap their landmark 20th

season on May 14 at 8 p.m. at the Sacramen

to Community Center Theater with a perfor-

mance featuring 3 contrasting choral orches-

tral works by Haydn, Vaughan Williams and

The evening will also serve as a huge CD release party as the SCSO plans to unveil its 9th

professionally mastered CD – Carmina Bura-

na II - at this year-end performance. Haydn's

Harmonimesse will serve as the evening's main

musical fare, complemented by Vaughan Wil-

liams' An Oxford Elegy, and Dvoràk's Psalm

149 on the first half of the concert. "The Harmoniemesse will bring back so many warm

memories as this was the amazing work that we featured during our first self-funded Euro-

pean tour to Munich, Prague, Vienna, and Bu-

dapest in 2004," says Conductor Donald Ken-

drick. Four outstanding soloists and narrator Phillip Rider will join the SCSO Team on

stage for this performance."A post concert

and Don Kendrick's electric and education-

al pre-concert talk at 7 p.m. will enhance the

evening's enjoyment for our concert attend-

ees," added SCSO Board Member Charlene

Black. SCSO European Masterworks tick-

ets are \$30 - \$45 with a 50 percent discount

for students. For tickets, call the Sacramento

Community Center Box Office at 808-5181

or visit sacramentochoral.com for both tick-

ets and information

tion, projected supertitle translations,

Dvoràk. But the celebration doesn't end there.

McKinley Park, 601 Alhambra Blvd.

SCSO caps 20th season with

**CD** release

the Sacramento Guitar Society.

den@saclibfriends.org.

Music at noon

more books constantly needed, the Friends will

tendees may have are welcomed. For more information, contact either Jai Jett at IJett@ PacificNationalLending.com or Beth Sherman at Beth@LiveInSac.com

### Μαγ

Newly formed non-connected political action committee Politics and the Deaf (PATD), has recently partnered with activist group, Deaf Grassroots Movement (DGM). The partnership was formed to create nationwide support in the Deaf Community to restore its human rights. The Deaf Community has struggled for years in areas such as education, language deprivation and public accommodations. All of these affect the economy in a negative way. Politics and the Deaf has created positive solutions for each of these issues that will benefit both the economy and the Deaf Community. Their motto is "It's a moral issue." Politics and the Deaf's main mission is composed of two parts: to reconnect the Deaf Community with politics to restore its human rights, and secondly, to create a lifetime app to better connect Deaf individuals throughout the nation to inform on bills and laws that can affect them as well as to offer support when an individual reaches out for help via the app. Deaf Grassroots Movement will kick off the campaign by rallying in each state on Wednesday, May 4, 2016, at their state's capitol building. The rally aims to bring peaceful awareness to the daily struggles and violations of human rights the Deaf Community faces every day On September 9, Politics and the Deaf will host a town hall meeting with presidential nominees from each party. The meeting will take place at the California School for the Deaf and will focus on topics related to Deaf issues. Moderators will be Julie Rems-Smario and Dr. Patricia Hughe, both of Calif. and Dr. Glenn B. Anderson of Ark.

With 28 million Deaf/Hard of Hearing individuals in the United States, the movement will be big and anticipates to make a lasting impact on the Deaf Community. Deaf Grassroots Movement is directed by Daisy Bravo of Littleton, Colo. Politics and the Deaf is managed by partners Melvin Patterson

of Oakland, Calif., Chris Fitzgerald of Roseville, Calf, and Marisa Salzer of Montesano, Wash. Politics and the Deaf is registered and regulated by the Federal Election Committee. For more information, visit www.politicsandthedeaf.com.

### Music at noon

May 4: Free music programs, offered at Westminster Presbyterian Church at noon on Wednesdays. This week enjoy music by Chan teuses Vocal Ensemble: Chris Alford, director,

### 20th Annual Race for the Cure

Susan G. Komen Sacramento Valley May 7: Komen Sacramento 2016 Race for the Cure is the enduring symbol of the fight against breast cancer. This year marks the 20th Annual Race for the Cure in the Sacramento region. Since the initial race, \$19 million has been granted to deserving local programs serving 19 counties. This year's theme, "There's a Hero in All of Us", celebrates our participants - survivors, teams, individuals and sponsors – each who help Komen Sacramento move one step closer to ending breast cancer. Join us on May 7 at Cal Expo for the 20th Annual Race for the Cure. For more information or to register for the race, visit: komensacramento.org and click Events/Race for the Cure. The event will be held at Cal Expo Fairgrounds. 9 a.m. Race Start. Questions? Call 231-3148 or email info@komensacramento.org.

### **Friends of Library Book** Warehouse Sale

May 7: An ever-changing inventory of more than 100,000 "gently used" books, videos, and audio books will be offered for prices from 50 cents to \$2 at the Saturday May 7 sale at the warehouse of the Friends of the Sacramento Public Library. The warehouse is at the rear of the Friends""Book Den" store at Suite E, 8250 Belvedere Ave., just south of 14th Ave. between Power Inn and Florin-Perkins roads. Plenty of parking is available, but visitors should be careful not to park between the "No Parking" signs on the south side of Belvedere. Sale hours on



### THE JUNGLE BOOK

The MPAA has rated this PG Walt Disney brings us another telling of Rudyard Kipling's "The Jungle Book", this time in IMAX and regular theatres, which they adapted from the classic collection of stories by the not yet 5 years old when this famous author, first written in 1894. In 1967, Disney's animat- and gently extended his hand to ed version with wonderful music became immensely popular, though varying from the original stories. They again returned to the story for their 1994 release, "Rudyard Kipling's The Jungle Book" with Jason Scott Lee, and "Jungle Book 2" in 2003. There have been numerous other film and television adaptations, the most beautiful, also live action and in Technicolor, may likely be Zoltan Korda's version from 1942 which starred Sabu.

This time Disnev's opus is directed by long-time independent actor, Jon Favreau. It appears to be live action. yet you may be sure computer wizardry is afoot. This is indeed a very engaging telling of the classic tales where the law of the jungle holds forth. I came to this from a perspective of reading the stories in childhood and then seeing the 1967 animated feature, which made a profound impact on me. The voices of great personalities delible parts of my memory. Shortly after seeing the 1967



### 18th Annual East Sac Garden Tour

Mother's Day Weekend — May 7th & 8th Saturday & Sunday, 10 a.m. — 4 p.m. Treat Mom to a tour of seven beautiful East Sac gardens, shop at the and enjoy a delicious lunch at the historic Su All proceeds benefit David Lubin Elementary School Tour \$20 through May 6 — \$25 Weekend of Event

www.VisitingAngels.com/Sacramento

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## (2016)

## **Matias Bombal's Hollywood**

family friend, Vicente Urbistondo, who had been a film critic and later professor at UC Berkeley. That day, he had a house guest, a gentle looking slender old man with a shock of white hair, who I had been told had been an actor in movies. I was man leaned down to look at me greet me. I was on my very best behavior in the era when children were seen and not heard. Suddenly, he spoke very softly. I was stricken by great fear and ran screaming from the room! It was Sterling Holloway and I thought the snake from "The Jungle Book" was alive in the room and talking to me.

This is really a wonderful movie and very well made. Sir Ben Kingsley narrates and also is the voice of the sleek black panther Bagheera. Early in the picture young Mowgli must leave the pack of wolves to which he had been entrusted. The parental wolves are voiced by Giancarlo Esposito as the father wolf Akela and Lupita Nyongo as Raksha, the mother wolf. He'll go on to stumble into adventures with Baloo the Bear, get into Kaa's terrifying grip, and run from Shere Kahn's terror.

This new picture is by far the most delightful time I have had at a Disney movie in the like George Sanders as Shere Kahn and Baloo the bear, so standing from start to finish, perfectly fitting the real Phil and I felt the kind of fun I've Harris who voiced him, are in- not had at the movies since I was a child! It was full of adventure, wonder and highly enversion, I was taken to visit a tertaining throughout. I find

Luncheon \$15



Latest "The Jungle Book" (2016), a grand and outstanding adventure in entertainment. -Walt Disney Studios Motion Picture

that most Disney movies are preachy about political correctness, however, director Jon Favreau does not use that typical Disney approach, instead relying on excellent storytelling ability and stunning visuals, made even more impressive should you see this bigger than life in an IMAX presentation.

Top Hollywood talent has been brought on board for this production, including the voices of Bill Murray as Baloo the Bear, may be my favorite moment in Idris Elba as Śhere Kahn, and in his last work for the screen, the you'll just have to see it. late Gary Shandling gives voice to the porcupine Ikki. Director Favreau has a dedication to him at the end of the credit crawl, in memoriam.

in casting was King Louie, made so much more effective

played by the always entertaining and unexpected Christopher Walken. If you are used to the king from the animated version, so perfectly tailored to the personality of jazz hound Louie Prima who voiced him, at first you won't know what to think of Walken's performance. However, it is only a matter of seconds before he has completely won you over. How his first sequence is introduced the picture, but I won't tell you,

My deep seated fear of snakes, so vibrant since my childhood encounter with Sterling Holloway, was rekindled with fear and allure by Scarlett Johans-The most interesting choice son as the famous serpent Kaa,

by the remarkable stereophonic 5.1 sound reproduction used in the IMAX presentations. This picture is also in 3-D so when Kaa looms in, that snake is in your lap!

Magnificent IMAX, and also showing in other theatres in 3-D, this is the most I have been entertained by new movie in recent memory, as a joyful smile was fixed on my face thorough the whole experience. Once again, I was a child at a Saturday afternoon adventure matinee, thrilled by what I saw up there on the screen. One not to miss no matter what your age.

For more information about "Matias Bombal's Hollywood" Please visit: http://www.mabhollywood. com for exclusive content.



Valley Community Newspapers, Inc



MIDTOWN BUNGALOW

Charming 1910 high water bungalow in Midtown with hard- Perfectly updated 3 bedroom 2 bath home! Refinished hard wood floors, craftsman style wood work, high ceilings, built-in china cabinet in dining room, bright breakfast nook, butcher block kitchen counters plus pantry closet and family room. 2 bedrooms 1 bath upstairs, 1 bedroom 1 bath downstairs. Basement/garage has a bonus room. \$519,000

**TIM COLLOM 247-8048** 



WELCOME TO EAST SACRAMENTO

wood floors, built-ins and original sconces. New kitchen, bathrooms, roof, windows, HVAC, wiring and plumbing. Plenty of storage; even a basement. You'll love this picture perfect block, sitting on the front porch chatting with neighbors and entertaining on the back patio. \$659,900

NATHAN SHERMAN 969-7379



### **FAB FORTIES COTTAGE**

From the minute you enter, this darling light and bright house feels like home. Hardwood floors, formal living room with fireplace and bookcases on each side, formal dining room, and the cutest breakfast nook. Over-sized master bedroom with French Doors that lead to the beautiful backvard with fruit trees and grape vines. \$739,000

**TIM COLLOM 247-8048** 



**REMODEL ON SANTA YNEZ** 

Creative 2 bedroom 2 bath loft style home. Light and bright with vaulted ceilings, skylights, open floor plan, hardwood floors, and granite counters in kitchen. Serene backyard and deck area with views from all angles within the home, but wait until you see the fruit trees! \$409,000

**TIM COLLOM 247-8048** 



SUNNY MEDITERRANEAN

On a fabulous street, this one-of-a-kind home has charming Moorish architectural accents throughout. Quaint front courtyard and pergola on the tiled back patio with surrounding gardens. Remodeled kitchen. 2 bedroom home has been well-cared for by the current long-time owner \$549.900

### **DAVID KIRRENE**



WALK TO TAHOE PARK

Wonderful 2 bedroom 2 bath home, loaded with special features ideal for comfortable and fun living. Living room views private, landscaped front yard. Spacious master bed and bath. Formal dining area. Inside laundry room with utility sink and storage. The over-sized single car attached garage with storage. \$259,000

**RICHARD KITOWSKI 261-0811** 



### **MED CENTER CLOSE**

Enjoy this 2 bedroom bungalow with 1064 sq ft and detached allev access garage. The house has open floor plan with updated tile bath, hardwood floors, built-ins, fireplace, roof and HVAC installed less than 9 years ago, kitchen with oak cabinets, separate laundry room and delightful backyard. \$339.000

**PAT VOGELI 207-4515** 



**BEAUTIFUL TAHOE PARK** 

Enjoy this rare 3 bedroom, 2 bath home with over 1500 sq ft and 2-car garage. Features include family room, master bath. hardwood floors, central heat and air, the charm of original tile in kitchen and baths, Simonton dual pane windows, newer roof(2013) and a gardeners dream backyard. Lovingly maintained. \$349.000

PATRICK VOGELI 207-4515

ENDIN

### **HEART OF TAHOE PARK**

2 bedroom, 2 bath (rare Master Bath) 1040 sf home plus an office/den! Owner recently painted the interior and exterior, carpeted and installed laminate in the kitchen. A wonderful house with central heat and air, dual pane windows, inside laundry area and spacious backyard with shed. \$285.000

**PAT VOGELI 207-4515** 

for current home listings, please visit: DUNNIGAN REALTORS.COM 916.484.2030 916.454.5753

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