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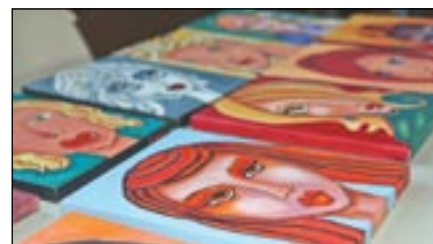
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**Janey Way Memories:**

# The Last Janey Way Memory



By **MARTY RELLES**  
marty@valcomnews.com



I published my first Janey Way memory, 'The Story of the Janey Way Gang,' on July 2, 2009. Then, I thought the column would last perhaps a few years. I guess my memory proved much better than I imagined.

During that time I have shared many stories about this incredible one-block neighborhood on the fringe of East Sacramento.

Remember the one about playing sandlot baseball in the vacant lot one house down the street from my home. It is amazing that we never broke a window doing that. Remember the stories about escaping from old man Charlie, the watchman of the pit (the vacated sand and gravel plant behind the houses on the east side of Janey Way.) We thought Charlie was an ogre who might lock us up in his ramshackle house if he ever caught us. He never did catch us, and when we grew up, we realized that he really wasn't that dangerous.

I also related many stories about playing at Phoebe Hearst Elementary School located just across M Street from Janey Way. There we climbed the roof and ran around among the air conditioning units and vents. Sometimes we just sat on the edge of the roof and watched the cars go by on Folsom Boulevard. Fortunately the police never drove by. We also played roller derby at the school, raced our homemade scooters and had heated tackle football games on the grass patch on its western edge.

The funny thing is we spent most of our time back then playing right on Janey Way. We played touch football on the street in front of "old Joe's" house and poker at the Duncray house or in Dan Rosenblatt's backyard. We held boxing matches, Big Time Wrestling events and ping pong tournaments at the Relles house.

We even staged a real Broadway-style production the Puccetti's back yard. All our neighbors paid a quarter each to see that show.

During the seven years I wrote this column, I also told many stories of the exceptional people who made Janey Way their home. Remember Dom Costamagna who treated our skinned knees, sprained ankles and cut foreheads when we injured ourselves playing too roughly or Big Lou Viani the mayor of Janey Way? He kept order on our block.

Then there were the stories of our great adventures or capers like playing the hubcap trick, scaring the O Street boys out of the Senior League dugout and confiscating their beers, or driving all the families in the neighborhood crazy playing "doorbell ditch."

We had a world of fun growing up on Janey Way. Since we didn't have video games, cell phones or computers, we pretty much had to entertain ourselves and we did that well.

Sadly though, all good things must come to an end. I have reached the point where I can't think of any more stories to tell. As this is volume number 163 of the column, you have to admit that I did a pretty good job of it.

Now it is time to move on to other things. So for now I bid you a fond farewell.

Hope to see you soon in the newspaper.

*(Editor's Note: A few years ago, Marty said he couldn't think of any more memories. But he kept on writing. I hope he can conjure up some more stories. Perhaps, another column idea is on the horizon for Mr. Relles. Stay tuned.)*

## Former Marshall School student envisions museum for century-old school building

By **LANCE ARMSTRONG**  
Lance@valcomnews.com



Former Marshall School student Alexander Vasquez hopes that the now-vacant school will house a future museum.

For Sacramento resident Alexander Vasquez, the current efforts to find a new use for Marshall School is something that is of great interest to him.

After all, this now-vacant, more than century-old school building at 2718 G St. represents some of the most treasured times of his life.

Vasquez, who attended the school from 1963 to 1969, recently spoke about what the place means to him.

"Marshall School is a big part of my life," he said. "It helped me become the kind of person that I am. Some of the friends I still have, we all went to Marshall School. We (established) lifelong bonds."

Like many people interested in the fate of the old Marshall School building, Vasquez dreams of how he would like the structure to be used in the future.

"What I would like to see is for Marshall School to (become) a museum, and have it showcase James Marshall himself, Marshall School itself," he said. "James Marshall discovered gold, and what James Marshall did is he changed California, because once he discovered gold, (California) was never the same again."

Because of John Sutter's connection to James Marshall, Vasquez believes the museum would be a companion museum to the nearby Sutter's Fort at 2701 L St.

Undoubtedly, a very significant part of the story of Sutter's Fort is the story of Sutter's Mill.

Intending to expand upon the benefits of his empire, Sutter signed a contract in August 1847 with James Marshall, who was a carpenter.

The contract provided that a sawmill be built in Coloma, which is located about 45 miles northeast of Sutter's Fort in the foothills of the Sierra Nevada.

The purpose of the sawmill, which was nearing completion in January 1848, was to provide Sutter with a regular source of barrel staves and to profit from the sale of lumber to the burgeoning number of arriving immigrants.

On Jan. 24, 1848, Marshall and another worker, Peter L. Wimmer, spotted shimmering pieces of yellow metal in the tail race at the mill site, and Marshall was the first to recognize that the glistening metal might be gold.

Returning to Sutter's Fort with the metal on a dark and stormy night on Jan. 28, 1848, Marshall showed Sutter his discovery and they tested it scientifically and determined the metal was nearly pure gold.

The news of the discovery led to the great California Gold Rush, the end of Sutter's empire and the establishment of the state of California.

Vasquez said that the museum would pay tribute to an overall history of the Gold

Rush, as well as other history, including the history of the neighborhood, its people and the places in which they worked.

In speaking about the history of that part of the city, Vasquez described many of its residents as ethnically diverse, blue collared people.

"The reason why it was (so diverse) is because we had all the canneries," he said. "All the ethnic groups were out there and they were working, maybe at two canneries. My grandfather worked at (the) Del Monte (cannery at 1721 C St.). And there were other men in the neighborhood that worked at Blue Diamond (at 1802 C St.) or they worked at Libby's (at 1724 Stockton Blvd.) or even the rail yard - Southern Pacific. My uncle worked there (at the rail yard)."

"So, it was a blue collar, diverse neighborhood only because of employment. So, when they moved in there, their kids went to Marshall School or they went to Washington (School at 1716 E St.) or they went to Fremont (School at 2420 N St.) or they went to Newton Booth (School at 2620 V St.) or they went to St. Francis (Elementary School at 1115 25th St.) or they went to Holy Angels (School at 1909 7th St.). There were a lot of kids out here and a lot of schools."

Vasquez said that combining the themes of the Gold Rush, Marshall School (specifically during the 1960s) and its neighborhood into a single museum makes perfect sense.

"It all ties in together to tell you the truth, because a lot of the ethnic families that moved to that area because of the canneries, they thought they discovered gold," he said. "Now they're part of California, and

See Marshall, page 4

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# Marshall:

Continued from page 3

their kids are going to have a better life. Every good parent wants their kids to be better than they are."

In addition to his desire that the old school structure becomes a "vibrant, credible and quality museum," Vasquez also proposes that the building's cafeteria be transformed into a ven-

ue for performing arts and other events.

But foremost in the museum project would be a celebration of Marshall and the Gold Rush, Vasquez emphasized.

"I think James Marshall has to be recognized (through a museum)," he said.

In addition to the present Marshall School building, Marshall is also recognized in the capital city through Mar-

shall Park, between 27th, 28th, I and J streets. This property, which was donated to the city by John Sutter, Jr. in 1849, was previously the site of the original Marshall School.

Vasquez said that the creation of a museum would include a much needed restoration of the old school building.

"(The building is) falling apart," he said. "It's one of the last schools to have wood sid-

ing on it and there's buckling and the roof is falling apart. I really want it restored. So, we really need to do something about it. And if I could help with this, then I could tell my grandchildren, your old man helped build up his old school."

Vasquez said that he realizes that projects such as the one he is proposing takes many dollars to become a reality. And he sug-

gested that funding for the project would begin with a request for a grant.

"If the Sacramento City Unified School District is really serious about this (proposal) — and I hope they are — there are grants out there," he said. "We just have to find a good grant writer to come up with this, because Sacramento has 27 museums. Marshall School would be 28. Maybe it's a good number."

## East Sacramento Preservation announces \$500 scholarship

East Sacramento Preservation will provide a \$500 scholarship to a college-bound public high school senior from East Sacramento. The scholarship will be awarded based on the applicant's demonstrated dedication and desire to enhance his or her community. The student's focus should be on preservation of worthy institutions and landmarks.

Applications are available now and are due on May 18. Winners will be notified by the end of May and the scholarship will be awarded at the East Portal Park—Pops in the Park Concert on June 4.

Request an application from [contact@eastsacpreservation.org](mailto:contact@eastsacpreservation.org).

Basic eligibility: College bound, public high school senior; living in East Sacramento (area code 95819 and 95816—east of 30th Street).

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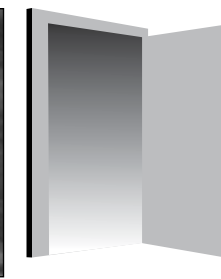
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## Keeping Our Dignity

What if our local politicians tweeted lurid accusations/insinuations about their opponent's mates? What if we had debates where one candidate said another candidate had tiny hands? You know what that means. And then the tiny hands candidate came boldly forth to proclaim that his hands were "yuge, just yuge," and his followers cheered and thundered?

Imagine Darrel Steinberg making a crude remark about Angelique Ashby. Never happened, never will. Imagine Ashby threatening, via tweet, to "spill the beans" on Steinberg's wife. Never happened, never will. There are no beans. We have few tabloid political excitements in Sacramento. It's not that we don't have scandals: we do. But we don't have local politicians who publicly, grossly exploit them. Imagine Dr. Pan thinking it witty to insinuate that anti-vaxers wet their pants. Insane, right? Yet this is precisely what Senator Marco Rubio, a former candidate for president, said about Trump. You don't hear these boy's lavatory quips from Sacramento pols.

You will say this is all to the good, and it is, but you have to admit that this elec-

tion year everyone is paying much more attention. A lot of people are aghast, others enjoying their outrage over the Trump/Cruz descent to gutter politics. Still more are enjoying Trump himself. I personally got the utmost delicious astonishment watching Rubio, a United States Senator, a member of the supposedly "greatest deliberative body on earth," doing his remarkable pee-pee riff. It was fun to watch TV's talking heads, normally so loquacious and knowing, go temporarily speechless.

But now they're chattering again, this time decrying the spreading decline of American discourse and attributing it to the corrupting influences of Trump and Cruz. But there is no evidence that our local politicians have sunk into any new morass. Kevin McCarty doesn't tweet weird taunts about other assembly members and our City Council reps remain civil and decorous. Friends from other elected officials. This is not to suggest that they are all Unbought and Unbossed—far from it. But they do have good manners and exercise normal adult tweeting restraints.

The East Sacramento Republican electorate will

make its choice in the June primary. My bet is they will go for Kasich. He is a traditional Republican, has been smirched no one's wife, has not taunted, 'liar, liar, wet pants on fire,' to anyone, and has said the current insult fest is deplorable and not representative of his party. In this he is in accord with a Republican acquaintance who says, "These people are ruining the GOP. They're too extreme, and Trump is vulgar and only just now became a Republican." She's right. But nobody knows how many new voters will register Republican in order to vote for Trump, or how many Democrats will cross over for him. (In fact, let's walk back that Kasich prediction).

On another current issue, there is one thing on which all the aforementioned Republican candidates agree: they love that Second Amendment. Each swears he is resolved to defend it to the death. New Republican Trump repeatedly lauds it and insists that if Parisians carried guns they could have shot all those terrorists. Texan Cruz "loves" it and 'will not let it be diminished by alarmist hand wringers' (that would be me). And gentleman Kasich says he will never back down on it and proudly governs an open-carry state. Columnist Leonard Pitts from the Miami Herald points out that fifty thousand people signed a petition demanding the right to carry guns into the Republican Convention in Cleveland.

Now the Twitter-sphere is thrumming with he-man demands for guns at the

convention. You'd think Trump and Cruz would be trying to out-shoot one another on this one. You'd think Trump would tweet, "Sissy Cruz hasn't said what gun he's bringing to the stadium," and Cruz would tweet back, "I'm bringing my Uzi, Donald, and you're in my cross hairs," and Trump would re-tweet, "Bring it, girl, you girlish, girly girl," and Cruz would re-tweet-tweet, "Those tiny hands of yours won't fit around my bazooka, you dainty little tart."

Again, imagine this happening in our mayor's race. Yep, impossible. Steinberg and Ashby are not wimps, but their pointed exchanges are about issues. We're going to have to vote based on how they present policy. This provides nowhere near the gossip we get from the puberty war between Trump and Cruz.

And speaking of hypocrites, here are the real responses of Trump and Cruz to the gun petition. Cruz says he will go along with what the Secret Service says (it says, naturally, No) and Trump wants to read "the fine print" of the 799 word petition before he decides. Now how much "fine print" exists in a three paragraph statement

on a single piece of paper? Leonard Pitts again: "If, as Republicans argue, more guns equal greater safety, why shouldn't convention-goers be armed? Wouldn't this provide better protection for their candidates?" Pitts, aware of the satirical nature of the petition, notes the striking silence of the pro-gun party on this particular issue, and the unusual docility of Trump and Cruz. Could it be they're afraid of being in a big room in Cleveland with thousands of angry, armed supporters? Nah, not these red-blooded guys. They know their safety increases with the number of guns in the hands of crazed partisans. They're not afraid. It must be their wives. Their beautiful wives who are the loves of their lives. The delicate darlings are afraid. And, as we have learned, these men will do anything to protect their wives.

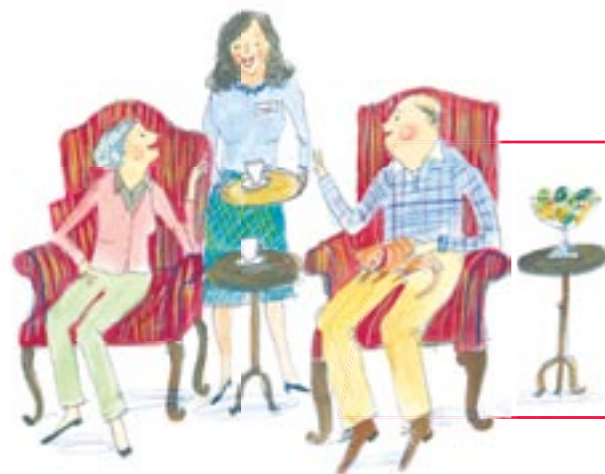
You're simply not going to get comic drama like this in Sacramento. So, no, our discourse hasn't gone completely tawdry. Some of our national bloviators have plunged to a new low level, but our local pols are providing the usual—thoughtful positions and cautious commentary, but not a nickel's worth of entertainment.

Pat Lynch is a Sacramento writer with astute social consciousness and a reporter's sharp eye. She tunes us in: to language with its revelations and betrayals, to subtexts, to nuance, to irony. Her characters engage us emotionally; her stories peel away the layers with humor and great humanity.

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# Local Author Writes About Life's Struggles

By LEIGH STEPHENS

After her first essay was published by the *Los Angeles Times*, Sacramento writer Marilyn Reynolds says, "The *Times* thought I was a writer. Readers thought I was a writer. I was hooked!"

She says even with her family and a busy teaching schedule at an alternative high school in Southern California, she managed to squeeze in a creative writing class. She wrote about an early memory – the bombing of Pearl Harbor.

"I wrote about the internment of a Japanese family, a family that had been a significant part of my daily life for all of my first six years. My writing teacher encouraged me to submit the essay to the *Los Angeles Times* op-ed editor."

"In 1982, the *Times* published my submission, complete with byline, and within a week of publication a check arrived in the mail. As wonderful as that was, the biggest thrill was hearing from readers, people who had lived through that time and had their own stories to tell."

Reynolds earned a B.A. in English from California State University, Los Angeles and later on a teaching sabbatical earned an M.S. in Reading Education from Pepperdine University.

She says, "It wasn't until I was 26, divorced with two young daughters, that I decided I needed to

get educated. I needed financial stability and benefits along with a work schedule that would correspond with my children's schedules."

After her first publication in the *Los Angeles Times*, Reynolds says over the next few years she had essays published in the *San Francisco Chronicle*, the *Chicago Tribune*, the *Dallas Morning News*, the *Fresno Bee*, and the *Sacramento Bee*.

She continues, "Because I wanted to increase my ratio of published to unpublished submissions, I signed up for a 'Writing for Publications' class at a local community college. My instructor urged me to write for young adults. She insisted it was easier to get a book published than it was to get an essay published."

"As a teacher my mission was to turn my alternative school students into avid readers before they left the realm of my influence," Reynolds explains.

She had difficulty finding books that interested her students or related to their daily life. She said she put aside the textbooks and told her students, "Every day, read and write in your journals. You choose what to read; you choose what to write. Of course, I offered guidance."

Her students were termed "at risk" – those who were on the verge of dropping out of school, who were impoverished, had very low academic skills, or lived in chaotic home settings. She



says some were runaways or homeless or involved with gangs or drugs. Some were on probation, just out of juvenile hall, or pregnant.

Reynolds says, "I never once returned to school after summer break without getting news of some student's death: gang violence, drug overdose or suicide."

Her novel *Telling* (1989), which is still in print, is the story of a 12-year-old girl who is

See Author, page 7

## Author:

Continued from page 6

being sexually molested by a trusted neighbor. She says her readers wrote her such comments as, "Thank you for helping me know that I'm not alone," and "I gave this book to my friend to read, and she told her mom what was happening to her."

In 1994 and 1995, Reynolds won the American Library Association Best Books for Young Adults Award. In 1996, she won the South Carolina Young Adult Book Award and the American Library Association Best Books for Reluctant Readers Award. In 1996, her novel, *Too Soon for Jeff*, was adapted as an ABC Afterschool Special starring Freddie Prinze, Jr. and Jessica Alba. In 1997, this production was nominated for a Daytime Emmy for Outstanding Writing in a Children's Special.

*Too Soon for Jeff* describes a talented debater who stands a solid chance of winning a scholarship to the college of his dreams, but his girlfriend tells him she is pregnant and plans to keep the baby. Ready or not, Jeff is forced to accept that he must face the consequences of his actions.

Reynolds' book, *Shut Up*, tells about a single mother who had to leave her young sons with their aunt because she was called to Iraq with her National Guard Unit. The youngest son, Eddie, is sexually abused by the aunt's boyfriend. This book is a gripping and morose tale of trust, betrayal and secrets that should never be kept. Reader Kia says, "This book really touched me. I cried, not because I was sad, but because this happened to me a few years ago. I feel terrible for the kid, but I'm proud he stayed strong."

In 2000, *Detour for Emmy*, was banned and removed from Dysart Unified School District in Arizona. The book is the portrayal of a 15-year-old girl who becomes pregnant. In 2005, it was listed on the American Library Association's Office for Intellectual Freedom's as one of the top 10 banned books lost.

Reynolds now speaks at teacher training workshops, education conferences, schools, and teaches at writing retreats. She continues to work with at-risk teens and incarcerated youth.

She says, "I am now living a life of mostly writing and a little teaching."

I teach through 916 Ink, a Sacramento non-profit agency dedicated to increasing youth literacy through creative writing. I present a 12-week writing program at the Sacramento County Youth Detention Facility. The result of these sessions is a professionally produced anthology of the student writings. It is a joy to witness the emerging voices of those who are most generally unheard.

"I am happy to be here in Sacramento. I'm with in walking distance of the American River and CSUS. I have family, a community of writers, and a close circle of friends. Not a bad life."

*Professor Leigh Stephens is retired from the CSUS Communications Studies Department where she taught for 26 years. She was also a visiting professor at the University of Hawaii for 22 years. She has written more than 500 articles and is the author of several books including Twelve Steps to Clear Writing and Covering the Community.*

# More than 1,400 participate in 7.8-mile Holy Saturday walk

By LANCE ARMSTRONG  
Lance@valcomnews.com

A procession of more than 1,400 people made its way through the streets of Sacramento on Saturday morning, March 26.

For many onlookers, the scene of people orderly moving along sidewalks spanning a distance of as many as 15 blocks at a time was one of much curiosity.

And for some people who witnessed a particular segment of the procession, that curiosity grew with the scene of several participants carrying a long, wooden cross.

The cross is a significant element of the event, as it is representative of the crucifixion cross of Jesus Christ.

The walk itself is an annual Holy Saturday Catholic religious celebration known as the Pilgrimage of Mercy. Holy

Saturday is the last day of Holy Week prior to Easter.

Organized by the Catholic Diocese of Sacramento-owned Radio Santissimo Sacramento 1240 AM, the walk began at St. Elizabeth Parish at 1817 12th St. at 7 a.m. and ended 7.8 miles later at the Shrine of Our Lady of Guadalupe at 711 T St., near Southside Park, at 2:30 p.m. The walk also included a visit to the state Capitol to pray for the government in its decision-making efforts.

The walk made stops in various places, including the Sacred Heart Parish at 1040 39th St. in east Sacramento, the St. Francis Parish at 1066

See Easter Walk, page 14

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# A little measure of kindness: Personal chef donates proceeds to women in need

East Sac moms group helped build customer base

By MONICA STARK  
editor@valcomnews.com

Never asking for a thing in return, personal chef Sarah Thompson of the Arden area created what she's called a "Kindness Campaign" – free food donated to those in need.

More than a year into cooking full time after being laid off from managing a doctor's clinic, Sarah serves about 30 families a week and caters for life's big events; 20 percent of event proceeds gets donated to the Kindness Campaign. For instance, she catered a memorial last Saturday and was able to feed 15 single moms in need. "It just feels so good," she said.

After being laid off from her comfortably routine medical job, she created her dream job. Promoting Sarah's Kitchen on the East Sac

Mom and Friends Facebook page, within the first week, she received 150 positive responses and made 12 shepherd's pies. A business on the quick uptick, two months later, on a whim, she asked the group if anyone needed an extra measure of kindness.

Sarah's first Kindness Campaign began with the following post to the East Sac Moms group: "If you are suffering from the lack of support from the home, I want to make you a quiche."

"I started giving about 20 percent to the kindness campaign, which at first was 20 percent of nothing," she said.

But then people learned about Sarah's Kitchen and they began associating Sarah Thompson as someone whose business helps others and her efforts have started a ripple effect in the community. Peo-



Photos by Monica Stark  
Sarah Thompson and 3-year-old daughter, Grace. Sarah is the owner of Sarah's Kitchen and serves food to those in need through her Kindness Campaign, which she hopes one day becomes a legitimate nonprofit.

ple say they are inspired by Sarah Thompson's Kindness Campaign.

"It's really cool to see people want to show kindness in their own way, too," she said.

From serving veterans on the second and fourth

Thursdays of the month at the Folsom VFW, to serving cancer patients, single moms and moms suffering from postpartum depression, Sarah's heart grows as she helps lessen suffering experienced by folks

in the East Sac Moms and Friends group.

A self-trained chef, Sarah has always enjoyed cooking for crowds. Having entertained huge numbers of folks

See Chef, page 9

## Chef:

Continued from page 8

at her family's cabin, she never thought too much about it.

A mother of a 3-year-old daughter named Grace, Sarah said she suffered horribly from post-partum depression and alienated everyone in her life that she cared about. But being part of the East Sac Moms and Friends group helped her be a part of something again.

"And I felt like there were so many people having such a hard time; I thought I can make a quiche. Another thing that happened I was having a real hard time in my life. And I talked about it on the mom's page, and that was recently. (Someone) said she was going through something similar and then someone brought her one of my quiches."

"So there's always something to be done. Whatever you do in this life,

there's no way to express what happens when you do something without any hope or expectation of repayment. If you do it for the joy for somebody else, there's magic in that."

Without expectation, eventually when they can, the spirit of mothers is to pay it forward. But, Sarah doesn't want people to feel like they have to. "I want them to feel like it's just for them. Just for them to have a break. And enjoy it."

"The amount of things people are expected to do and what they are able to do is different. We're learning to create a sense of community. It's not out of this country. We can do this. We can create the support system."

Sarah says she has a lot of kindness campaigns, and she just listens. It doesn't matter what the person's problems are. They could be financial, or not. Her first Kindness Campaign lives on 41st Street but she really needed that extra kindness. "The

Kindness Campaign doesn't discriminate for any reason."

Sarah hopes the Kindness Campaign and Sarah's Kitchen can one day be separate entities as her goal is to have the former become a legitimate nonprofit organization. Additionally, she would like to get away from the weekly menu and acquire more monthly subscribers.

Packaging states that its contents are made with love in Sarah's Kitchen. It really is. I swear you can taste it. (Disclosure: I benefited from the Kindness Campaign. Thanks, Sarah.)

For more information, email Sarah at hello@sarahs-kitchen.com

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## Reminder: East Sacramento Garden Tour set for this weekend

The 18th Annual East Sacramento Garden Tour is Mother's Day Weekend -- Saturday, May 7 and Sunday, May 8 from 10 a.m. to 4 p.m. Seven gardens are featured on the tour along with other attractions such as a ChalkTop featuring David Lubin Elementary student's chalk art, a Tea Garden Luncheon at Sutter Lawn, food trucks, the Sweet Stop for refreshment and an artisan boutique.

Whether you are a gardening enthusiast, are looking for ideas for your own garden or just want a peek in someone else's backyard, the East Sac Garden Tour is a choice that will benefit local children and their education. It is also a great Mother's Day outing for the whole family (children under 12 years attend free).

Eighteen years ago, David Lubin Elementary teachers saw the need for more educational enrichment at the school. To raise funds, they created the East Sacramento Garden Tour—an effort that has been a tremendous success for students and the entire school community. The Garden Tour today is a combined effort of the David Lubin Parent Teacher Group, teachers, staff, and community partners. The Garden Tour funds the STEAM curriculum and individual opportunities for the children including the After School Academy and additional teachers' aids for small group learning.

Tickets are available online: [www.davidlubingardentour.com/tickets](http://www.davidlubingardentour.com/tickets). Tickets are also available at participating East Sacramento businesses. Visit the website for locations: [www.davidlubingardentour.com](http://www.davidlubingardentour.com). Tickets purchased through May 6 are \$20, \$25 after that date (children 12 years and younger are free).

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# May 2016 events at the McKinley Library

The hours for the McKinley Library, 601 Alhambra Blvd., are as follows: Sunday and Monday: Closed; Tuesday: noon to 8 p.m.; Wednesday and Thursday: 10 a.m. to 6 p.m.; Friday: 1 to 6 p.m.; Saturday: 10 a.m. to 5 p.m. For details, telephone the Sacramento Public Library at 264-2920 or visit www.saclibrary.org.

**Friday, May 6 at 3:30 p.m.:** Mother's Day Jewelry Boxes (Family/All Ages): Get ready for Mother's Day by making your mother a hand-crafted jewelry box! We will be making our jewelry boxes out of cardboard boxes and egg cartons and decorating them with markers, sequins, jewels and other decorative materials.

**Saturday, May 7 at 10 a.m.:** One-on-One Technology Help: Are you curious about ebooks but not sure how to get started? Is your tablet or ereader a mystery? Do you need basic computer help such as creating e-mail accounts and using the internet? Come by the McKinley Library and meet with a Technology Assistant! Sessions are first come, first served and last 30 minutes.

**Saturday, May 7 at 2:30 p.m.:** Sabrina's Craft Corner (Family/All Ages): Learn a new craft technique every month, using simple household items and affordable materials. This month: Beeswax Candles.

**Wednesday, May 11 at 10 a.m.:** Knitting Circle (Adult): Anyone interested in knitting—even an absolute beginner—is invited to join the McKinley Library Knitting Circle. Participants can learn to knit, get help on current projects or general advice from expert knitters. There might even be some great conversations too. Don't forget to bring your knitting needles and yarn!

**Wednesday, May 11 at 3 p.m.:** One-on-One Technology Help (Adult): Are you curious about E-books but not sure how to get started? Is your tablet or E-reader a mystery? Do you need basic computer help such as creating e-mail accounts and using the internet? Come by McKinley Library and meet with a Technology Assistant! Sessions are first come, first served and last around 30 minutes.

**Thursday, May 12 at 3:30 p.m.:** Google CS-First Coding Club (School Age (6-12))  
Do you want to learn how to create your own digital animation or video games? Then come join the Coding Club! We will use Google CS-First to learn how to make basic animated videos and games with a different topic for each session. Recommended for ages 9-16. Sessions #1-8: Introduction to Storytelling. The first date for this program is April 7th. Computers are limited there is a

sign-up sheet in branch to reserve your spot.

**Friday, May 13 at 3:30 p.m.:** Lego Mania! (School Age (6-12)): Like building with Legos? Join us for our monthly Lego free play afternoon. Legos and Lego building books will be provided.

**Saturday, May 14 at 10 a.m.:** One-on-One Technology Help: Are you curious about ebooks but not sure how to get started? Is your tablet or ereader a mystery? Do you need basic computer help such as creating e-mail accounts and using the internet? Come by the McKinley Library and meet with a Technology Assistant! Sessions are first come, first served and last 30 minutes.

**Saturday, May 14 at 1 p.m.:** Summer Reading Kickoff (Family/All Ages): Race to the Summer Reading Challenge starting line at our Kickoff extravaganza. Sign up to Read for the Win this summer, meet library mascot Otterby Reading or some of his friends and craft your own winning trophy. Each kickoff will include outdoor games and activities and performances by some of our favorite local musicians and magicians (check back for specific performance times). Don't miss this fun family event!

**Wednesday, May 18 at 10 a.m.:** Knitting Circle (Adult): Any-

one interested in knitting—even an absolute beginner—is invited to join the McKinley Library Knitting Circle. Participants can learn to knit, get help on current projects or general advice from expert knitters. There might even be some great conversations too. Don't forget to bring your knitting needles and yarn!

**Wednesday, May 18 at 3 p.m.:** One-on-One Technology Help (Adult): Are you curious about E-books but not sure how to get started? Is your tablet or E-reader a mystery? Do you need basic computer help such as creating e-mail accounts and using the internet? Come by McKinley Library and meet with a Technology Assistant! Sessions are first come, first served and last around 30 minutes.

**Thursday, May 19 at 3:30 p.m.:** Google CS-First Coding Club (School Age (6-12)): Do you want to learn how to create your own digital animation or video games? Then come join the Coding Club! We will use Google CS-First to learn how to make basic animated videos and games with a different topic for each session. Recommended for ages 9-16. Sessions #1-8: Introduction to Storytelling. The first date for this program is April 7th. Computers are limited there is a sign-up sheet in branch to reserve your spot.

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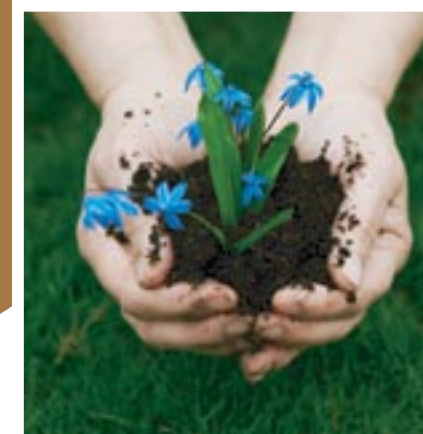
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# Easter Walk:

Continued from page 7

26th St. in midtown Sacramento and the Immaculate Conception Parish at 3263 1st Ave. in Oak Park.

Lorena Albarran, general manager of Radio Santisimo, spoke about the symbolism of the annual walk, which Bishop Jaime Soto established with the Hispanic community four years ago.

"The name of the walk was Pilgrimage of Mercy, the seven visits to the seven houses," she said. "That visit of the seven parishes is a Holy Week tradition. People go to visit seven parishes, and (reflect upon) the last seven phrases that Jesus said before he died. That is the reason we carried the cross."

With so many participants, the procession was managed by 80 unpaid volunteers, including 55 security workers, 10 street monitors on bicycles and six people in charge of portable restrooms.

Additionally, three volunteer doctors rode along the route in vans, which also carried food and water.

The event's participants, of which 90 percent were Hispanic, were mostly from the Sacramento area, while others came from such places as Yuba City, Chico, Red Bluff, Vallejo, Willows and Placerville.

Albarran, who participated in the walk and provided commentary for Radio Santisimo listeners throughout the event, said that people walked during the event for various causes.

For instance, one person walked in support of someone who was very sick in a hospital.

Various people walked without shoes as an expression of greater sacrifice.

Soto himself participated in the event, walking the entire way in dress shoes.

Albarran described a particular participant's very strong commitment to finishing the walk.

"Some (woman) in about her 60s, she fell down at the beginning of the walk and she was really hurt in her mouth, but she decided to continue walking," she said. "She covered the mouth just to not (concern) anybody and she decided to walk like that, 7.8 miles. The sacrifice was for a daughter that was with cancer in Mexico."

In commenting about the most challenging part of the walk, Albarran said, "Crossing Broadway is the most difficult part, because the street is just for two people walking, and the line is too long," she said.

The event's organizers plan to improve the flow of the procession and provide additional safety next year through the addition of radio communication for each security person.



The Holy Saturday walk makes its way along J Street in east Sacramento.

Albarran recalled various people who observed the procession with curiosity.

"People are going out from windows and doors just to see what's happening," she said. "They really don't understand really well. The only thing that we do is say, 'God bless you.' Actually, much of the people should ask themselves, 'What's happening here, what's going on here?' They don't know that we are praying for them."

"Sometimes they could feel it. They recognize that we are praying, because we are praying, because we are praying in a high voice (in Spanish). Sometimes maybe we pray in English, but most of the time it's in Spanish. That is important for us just walking with the neighbors and saying a prayer for all people living in Sacramento." Albarran summarized this year's walk, saying, "I think it was a successful event. Everybody was happy and everybody was saying it was our best walk. Every year we say the same."

Sacramento's next Holy Saturday walk is scheduled for April 15, 2017.



Photo by Lance Armstrong  
The Holy Saturday walk covered 7.8 miles.

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# POLICE LOG

The information provided allows for a snapshot of significant events in our community. The crimes reported here are preliminary investigations, taken in the field by patrol officers, and may or may not be assigned to a detective for further investigation. The information provided may be found after further investigation to be incorrect or false. Certain details of these incidents have been removed due to potential follow up investigation into the incident and/or for privacy rights.

**Reporting date: April 19 (Brandishing):** 3000 block of K Street at 7:26 p.m. Officers responded to the above business location regarding a male suspect brandishing a knife. Officers arrived on scene and located the described man who was safely detained. Upon a search for weapons of the suspect, officers located the knife. The suspect was booked into the Sacramento County Main jail for possession of a concealed weapon and outstanding warrants.

**(Hit and Run):** Power Inn Road / 36th Avenue at 9:19 a.m. A gray Acura was driving in the area when another vehicle cut the Acura off causing the driver to swerve off of the roadway. The Acura struck a pedestrian and continued driving. The Major Collision Investigation Unit responded to the scene to being their investigation. The pedestrian was transported to an area hospital for serious injuries. The driver of the Acura was later located

and DUI does not appear to be a factor. No arrests have been made and the investigation remains active.

**(Assault):** 4400 block of 55th Street at 6:43 p.m. The victim and a known suspect were in a fight when the suspect armed himself with a rock striking the victim in the head. The victim sustained a non-life threatening injury. Officers arrived on scene and detained the suspect who was ultimately arrested for assault.

**Reporting date: April 21 (Burglary):** 5700 block of Stockton Boulevard at 2:51 a.m. Officers responded to the report of a burglary alarm. It was later determined an unknown suspect entered the business, stole an undisclosed amount of cash and fled. A report was generated.

**(Robbery):** 8000 block of Folsom Boulevard at 8:23 p.m. A male suspect entered the business location and demanded money from an employee. When the employee refused, the suspect assaulted the victim and fled on foot. No injuries were reported. Officers arrived on scene and located

the suspect who was ultimately arrested for multiple charges.

**Reporting date: April 23 (Hit and Run with Injury):** K and 28th streets at 10:12 p.m. Officers responded to the area on reports of a hit-and-run collision involving a pedestrian. The pedestrian was in the roadway crossing the street when the unknown suspect vehicle struck the pedestrian and then fled the scene. The adult pedestrian sustained a non-life-threatening injury and was transported to an area hospital for treatment. A report was generated and the investigation is ongoing.

**(Vehicle Collision: DUI):** J and 40th streets at 12:33 a.m. The driver of a vehicle struck a parked car in the area. No injuries were reported. When officers arrived on scene, they contacted the driver who appeared intoxicated. After a series of field sobriety tests, the driver was arrested for suspicion of driving under the influence.

**Reporting date: April 23 (Driving Under the Influence):** Stockton Boulevard and 14th Avenue at 11:27 p.m. Officers were patrolling the area when they observed a vehicle being operated dangerously. An enforcement stop was conducted and officers evaluated

the driver of the vehicle for signs of impairment. The driver was ultimately arrested for driving under the influence and booked without incident.

**Reporting date: April 26 (Traffic Collision):** 1000 block of Alhambra Boulevard at 3:35 a.m. Officers responded to the area on reports of a collision involving a single vehicle that struck a traffic pole and then caught fire. Upon arrival, officers discovered that the collision also caused damage to a nearby building. Both occupants of the vehicle were unharmed. A collision report was generated and a city crew responded to repair the damaged traffic signals.

**Reporting date: April 29 Homicide Investigation - H Street/American River**  
On Friday, April 29, 2016, at 10:18 a.m., the Sacramento Police Department along with the Sacramento Fire Department responded to the American River near H Street regarding a body floating down river. The female adult was recovered along the west shoreline of the American

River just south of the H Street Bridge and north of the Guy West Bridge. Sacramento Fire Personnel declared the victim deceased at the scene and the coroner was requested to the location. During the preliminary investigation, it was determined the deceased victim's condition was not consistent with a drowning incident.

Homicide Detectives along with Crime Scene Investigators were summoned to the scene to begin their investigation. The identity of the deceased subject will be released by the Sacramento County Coroner's office. Although the motive is unclear, detectives do not believe this is related to the Sacramento State University campus.

The Sacramento Police Department encourages any witnesses with information regarding this investigation to contact the dispatch center at (916) 264-5471 or Crime Alert at (916) 443-HELP (4357) or submit an anonymous tip using the free "P3 Tips" smartphone app. Callers can remain anonymous and may be eligible for a reward of up to \$1,000.

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# Matías Bombal's Hollywood

The Meddler

The MPAA has rated this PG-13

Sony Pictures classics offers writer/director Lorene Scarfaria's story of a widow named Marnie, played by Susan Sarandon, who has moved from New York City to Los Angeles to begin anew. Her daughter Lori, played by Rose Byrne, lives and works in the movie industry in Los Angeles as an assistant director. Marnie is a domineering and it is causing a divide between the two women, with Lori hoping that her mom will not be into every aspect of her life.

Lori goes to New York to work on a movie project and

Marnie is unable to involve herself with her daughter's day to day activities. She feels the need to mother someone, and Freddy (Jerrod Carmichael) at the tech store is where she sets her sights. She'll go on to give him rides, at times in uncomfortable situations, such as when she unknowingly drives his brother to a drug sale. Undaunted, she presses on for someone to love, a way to fill the void left by her late husband. There's the couple that are renewing their wedding vows; she rents a boat and pays for the entire event, including an expensive wedding dress.

One day, Marnie walks on to a film set where she was

mistaken for an extra. She begins work as a background extra in a film production to help fill her days. There, she meets a retired motorcycle cop named "Zipper". He is played by Academy Award winner J.K. Simmons. She does not know what to think of him, but before too long, she becomes interested.

Things begin to warm up between the two in spite of the interloping of Mark, played by actor Michael McKean who is very much interested in her. Before you know it, things become fowl, as in an aviary sense, when "Zipper" shows her his chicken coop, where the hens are serenaded by Dolly Parton on a boom-box. At least the hens were contented.

I too, was contented with this movie. Susan Sarandon is a joy to watch at any time and here she is excellent. J.K. Simmons is really good too, but I kept thinking that he was channeling actor Sam Elliot in voice and manner. So much so, it made me wonder if the part had been intended for Elliot originally. Simmons can do just about anything, but it seemed an odd way for him to imbue this role with his particular talents. Ms. Byrne is good with the suffering, depressed role that she plays, but is not among my favorite actresses. The movie may run a little too long, or at least seem that way. I kept thinking I was looking at what surely must be the last shot and another would follow. Yet with these observations, it is Susan Sarandon who captivates your attention from start to finish. This is defiantly a movie worth your time.

In Sacramento at the Tower Theatre, also in San Francisco at the Century 9 and Sundance Kabuki.

Albany: Landmark Albany Twin; Pleasant Hill: Century 16; Palo Alto: Landmark Aquarius Twin; San Jose: Cinearts at Santana Row; San Rafael: Regency Cinemas Six.

## Mother's Day

The MPAA has rated this PG-13  
Director Gary Marshall culls fun and likeable performances from well known



talent in "Mother's Day", from Open Road Films. Marshall, known for such hits as "Pretty Woman" and "Valentine's Day" has been directing movies since 1982, having first been an actor. This picture has nothing to do with the horror movies of 2010 or 1980 with the same title.

"Mother's Day" is a movie with a Sacramento connection, Leon Corcos. Mr. Corcos is a long-time Sacramento filmmaker and served as one of the executive producers on the picture. He shared that his involvement was in the early stages of development, and had little to do later, but it's grand to see hardworking local talent involved in a major Hollywood release. If you ever have a chance to find Corcos' short film "La Scala Di Vito" with an "appareo especial" from actor Richard Kleber, you will enjoy it immensely.

In "Mother's Day", Jennifer Aniston, Kate Hudson, Julia Roberts, and Jason Sudeikis star in multiple story-lines that offer tales of three generations of mother love. It's the week before the mother's day holiday, and Julia Roberts is a TV host navigating the world of a home shopping channel aided by her agent, played by Hector Elizondo. In another story thread, Jennifer Aniston is Sandy, a divorcee with children in search of romance, perhaps even love. Timothy Olyphant plays Sandy's ex-husband, who himself has a new wife, Tina, played by Shay Mitchell. She wants nothing more than to be a perfect step mom to Sandy's kids. Britt Robertson is a mother of a baby girl who's boyfriend and father of the baby, Zach (Jack Whitehall) longs to be a stand-up comic, and longs

more for Britt's character to marry him. He enters into a contest to win a large sum of money from comedy club owner Jon Lovitz. Then, there is Jason Sudeikis, a widower whose wife has died leaving him alone to bring up his children. His deceased wife is played in flashback and on a video tape by Jennifer Garner.

This movie is top heavy with known faces and names, and with a capable director. What could go wrong? Well, it seems just about everything. The most likable performance comes from Jack Whitehall as the pop who loves his wife and kid. Julia Roberts performance is the most interesting, as a mature career woman that let life and love give her the go-by. Her agent, brilliant Hector Elizondo, invokes a silent screen actor in an ad lib, saying when he was young and on the streets, he was known as Ramon Novarro. Novarro was a huge star in silent movies and the early sound films.

The rest of the movie, although featuring some touching and comic moments, seems to have been made to parade a large number of known talent in one picture, but the parade marches into cul-de-sac of multiple story-lines which does not allow enough character development, something necessary if you are to care about any of these well known faces and how they relate to the story that is being told. I actually took my mother to see this with me. Seemed appropriate. What did she think? She enjoyed it but did not find it the great. I concur.

La Scala Di Vito- 1990  
Leon Corcos' satirical, yet personal homage to the Lina Wertmuller film he loved in the 1970s.

Faces and Places:

# Coldwell Banker 18th annual fine art exhibit at the Clunie Community Center

Photos by STEPHEN CROWLEY  
stephen@valcomnews.com

Coldwell Banker Sacramento Metro held its 18th annual fine art exhibition on the evening of Friday, April 29 at the Clunie Community Center. Coldwell Banker provided hors d'oeuvres for the event and invited clients, family and friends. In memory of longtime artist participants Jane Goldman and Mary Marshall, participating artists donated \$10 to the art programs at the Mustard Seed School, totaling \$1,000. Music was provided by John Merriman.



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