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neighborhood edging closer to becoming a reality See page 2





Country Joe McDonald to perform in town See exclusive interview page 8

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# New East Sac neighborhood edging closer to becoming a reality

More than 100 homes to be built on old Sutter Memorial Hospital site

### By LANCE ARMSTRONG

The plan to transform the grounds of the old Sutter Memorial Hospital into East Sacramento's newest neighborhood continues to move forward.

Behind chain-link fences, demolition work has already changed a portion of the appearance of the site, which served as home to the hospital for 78 years.

Known as the Sutter Park Neighborhood, the current project features plans for the construction of about 115 to 120 single-family homes, a 428 ½-foot-long by 75-foot-wide central park, a 12-unit multifamily building and a mixed-use structure.

The opportunity to redevelop this 19.36acre site at 5151 F St. was presented through Sutter Health's decision to have the Anderson Lucchetti Women's and Children's Center built at 2825 Capitol Ave.

Sutter Memorial's entire operations moved into that facility last August, and work to remove all property from the interior of the old F Street hospital was completed two months later.

The purpose of the closure of Sutter Memorial was to consolidate jobs and services in a single location in new, modernized facilities.

According to Sutter Health, the new hospital structure was built to last for the entire 21st century and offers "the highest level of neonatal and pediatric intensive care services, pediatric cardiac care, pediatric neurosurgery services, pediatric cancer services and high-risk and conventional maternity services."

The current Sutter Memorial site project, which received all discretionary entitlements in April 2014, is a partnership between the property's owner, Sutter Health, and Stone-Bridge Properties, which is a subsidiary of the historic Sacramento family-owned firm, Teichert Land Co.

StoneBridge Project Manager Josh Leachman said that Sutter understood the necessity of replacing the hospital with a quality redevelopment.

"They realized the hospital kind of predates a lot of the residential area around (the hospital)," he said. "It kind of grew around it, so I think Sutter kind of realized that institutionally they had a responsibility and desire to kind of further their legacy and do something cool. We started working probably like in 2012 with Sutter."

Leachman also spoke about the future timeline for the project.

"The site will be cleaned up in late spring 2017," he said. "Everything will be done, with the majority of the buildings really being gone this year. And we will put in all the site improvements, including streets and roads and park and open space areas by fall-winter 2017."

Leachman added that he is hopeful that construction will begin at the site in late 2017.

"We have not yet identified the builders," he said. "We will work toward identifying those

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## Sutter:

Continued from page 2

builders over the next six to nine months. There will likely be a handful of builders."

Sutter Park could receive its first residents by as early as the spring of 2018.

And after being asked when the entire project will be completed, Leachman said, "That will be market driven, so, probably 2020 to 2021."

Design plans for the Sutter Memorial property project are described in a Sutter Park Neighborhood document as "a mixture of classic architectural styles, from traditional park homes to row homes, to cottages to mixed-use housing on top of retail," as well as "secondary units over garages (to) provide opportunities for flexible, multigenerational living."

The document also notes: "These homes will have the charming, period look of their East Sac brethren – reflecting the diversity of architecture found throughout the community. Utilizing the latest advances in building technology and sustainable design, Sutter Park Neighborhood homes will be green, healthy and efficient, consuming just a fraction of the energy of older structures."

Leachman explained that much research was performed in preparation for planning for the old Sutter Memorial property. "We took a pretty involved look in our home and lot characteristics found throughout East Sacramento," he said. "And what we did was really kind of modeled that similar density and intensity and types of homes really found throughout the neighborhood. And so these design guidelines kind of represent our research into the history of the area and observations of that."

And in further speaking about the project's future homes, Leachman said, "There will be an emphasis on quality, an emphasis on authenticity, of design, and I think there will be an element of eclecticism. And I think that's one of the things that we like about East Sacramento is there's a bit of the unanticipated. You go around the corner and you go, 'Oh, wow, look at all that. I didn't know that was there.""

StoneBridge plans to expand upon the diversity of the neighborhood by using multiple builders to construct the area's houses.

As for the cost of these homes, Leachman said, "We don't have any pricing information right now."

Despite that lack of information, Leachman said that many people have shown interest in these future neighborhood homes.

"I get so many inquiries from families looking to move here, both residents within the area to folks looking to move down from El Dorado

See Neighborhood, page 4

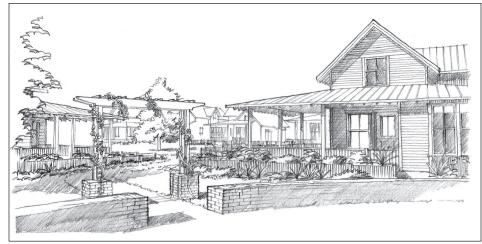
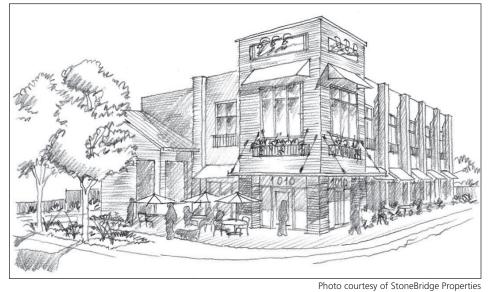


Photo courtesy of StoneBridge Properties

This artistic rendering shows an example of a cottage home like the type that will be constructed on the former grounds of Sutter Memorial Hospital.



Shown in this artistic rendering is the mixed-use building that will be located near the new neighborhood's park.





#### Neighborhood: Continued from page 3

Hills, Roseville, to millennials looking to move back from the Bay Area," he said. "I think people kind of appreciate the detail that we've gone through to ensure that this is going to be a really quality development."

Although no rules have been established, neighborhood residents will be re-

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Leachman described the project's future park as a very important part of the project.

"The central feature of the project is the park," he said. "We're working on the design now. We anticipate having a place for children to play and possibly something like a bocce ball court. We're working with that through the city of Sacramento."

He added that with the park's importance, the project will be developed around the park as its centerpiece.

"What we've done is really kind of located a lot more of kind of the units and somewhat the density around this park function," he said. "And so, it's the hub of the park and so we've created a series of roadways, paseos and open space areas to kind of connect the existing neighborhood to this park. There will be a single, mixed-use building that you can imagine would have a neighborhood coffee shop, similar to like a Peet's Coffee or neighborhood serving retail. You can grab a cup of coffee and get your kids and take a walk around the park."

The project's roadway system will include extensions of some already existing streets.

Leachman referred to the roadway project as "reconnecting the neighborhood" and creating more driverfriendly streets.

"Kind of back with that original design, what we really wanted to do, in addition to kind of knitting it together, was have a few ways in and out of the project," he said. "For so many years, 53rd (Street) was kind of the brunt of the traffic for people trying to find Sutter Memorial Hospital. What we've done now is effectively designed the project that kind of equally allocates traffic throughout "There's a kind of wan legacy project that's one of StoneBridge Sutter (reali ways going the least for so old Sutter what came that to reall itive future."

all the ingress and egress points. So, no one street is having a disproportionate burden anymore."

Leachman said that another element of the project is to preserve a portion of the site's existing trees.

"I think there are several hundred trees on site and our goal right now is to save about 100 of those trees," he said. "And a number of those are heritage trees, and so we put in place a program to continually evaluate the health of those trees throughout site cleanup and site development. And we've carefully designed the site to work with many of those trees. If we can maintain them throughout the process, I think we'll have a great blend of existing mature tree canopies, as well as new tree growth with the new development."

Also preserved is a 25foot-tall camellia tree that Gary Zavoral, public relations specialist for Sutter Health Sacramento Sierra Region, said is considered one of the oldest camellia trees in Sacramento.

"(The tree) is at least 100 years old," he said. "It was transferred from the Sutter General (Hospital) area to Sutter Memorial when it opened back in 1937. So, that (tree) was taken out and it is being stored at a nursery right now."

Leachman referred to the overall Sutter Park Neighborhood project as a legacy project.

"There's a real sense of kind of wanting to create a legacy project," he said. "And that's one of the things that StoneBridge and, I think, Sutter (realizes). This is always going to be known, at least for some time, as the old Sutter Memorial site. We have this great opportunity to pay homage to what came before and use that to really create a positive future."

## Please send your updated Calendar announcements

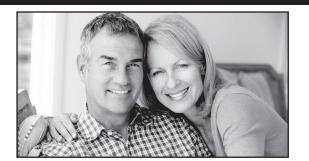
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ACE

# POLICE LOG

The information provided allows for a snapshot of significant events in our community. The crimes reported here are preliminary investigations, taken in the field by patrol officers, and may or may not be assigned to a detective for further investigation. The information provided may be found after further investigation to be incorrect or false. Certain details of these incidents have been removed due to potential follow up investigation into the incident and/or for privacy rights.

#### Reporting date: May 3

(Threats Report): 5900 block of Elvas Avenue at 7:11 a.m. Officers responded on reports of two teenagers who had received threatening text messages from two people

known to them. Upon arriv-

al, officers were able to iden-

tify one of them who reportedly sent the text messages. This individual was contacted and questioned about the circumstances. Officers determined that the messages that were exchanged between the groups did not rise to the level of a criminal threat. Officers documented the incident.

#### Reporting date: May 4

(Domestic Violence): 2300 block of Stockton Boulevard at 11:06 p.m.

Officers responded to an area hospital regarding a victim who was assaulted by a known family member. The victim sustained non-life threatening injuries. Officers located the suspect at another location. The suspect was safely detained and arrested for domestic violence.

Reporting date: May 6 (Robbery): 3800 block of 15th Avenue at 8:29 p.m.

Officers responded to the call of a robbery incident with a man armed with a firearm. Officers located the armed man who was safely taken into custody and booked into the Sacramento County main jail.

#### Reporting date: May 8

5600 block of 53rd Street at 1:43 a.m.

Officers were dispatched to a residence regarding a subject who had been shot. Upon arrival, officers contacted the victim and determined he had sustained a non-life-threatening gunshot wound. The victim provided limited information to investigating officers and was transported to an area hospital for treatment of his injuries. While searching the area officers were able to locate a crime scene. CSI responded and report was generated. The investigation into the incident continues.



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# **Diversity At Sutter's Fort to be celebrated on Saturday**

Editor's Note: Steve Beck, History and Education Programs Lead at Sutter's Fort State Historic Park will be giving part 2 of the "Sutter and his Fort" story the evening of May 20 at the Turn Verein on J Street. Part 1 in March, ended with the Bear Flag Revolt and part 2 begins with the Mexican-American War and continues through the gold discovery, the establishment of Sacramento City, and the Gold Rush and its effect on Sutter and California. This month's "Handson-History Day" on March 21 at the fort addresses the great diversity of people and cultures that existed there before the gold discovery. There will be guest speakers, such as Dr. Pam Lindell from the Hawaiian Studies program at Sac State, as well as representatives from the California Indian Community and the Swiss Turn Verein Ćlub.

#### Hands on History - A Community of Many Faces Sutter's Fort to Present "Hands on History: A Community of Many Faces" on May 21

Continuing a popular series of interactive and fun "Hands on History" activities each month, Sutter's Fort State Historic Park (SHP) will present a special "Hands on History: A Community of Many Faces" event on Saturday, May 21, 2016 from 10 a.m. to 5 p.m.

Fort visitors will be delighted to see the recently completed restoration of the historic walls and gates plus have the opportunity to step back in time to the 1840s to celebrate and honor the richly diverse cultures represented at the Fort. In fact, the Gold Rush of 1849 brought tens of thousands of people to California from all over the world. But even before the first gold seekers arrived, Sutter's Fort was already a melting pot of ethnic, social and cultural diversity. In the New Helvetia Diary (the daily log book of Sutter's Fort), there are at least 30 different groups of Native people mentioned as having visited the Fort and/ or provided labor for John Sutter.

On this special "Hands on History" day, representatives from the Hawaiian Community will be giving presentations about California's earliest Hawaiians and their role in the history and culture of the Sacramento Valley and early California. In addition, there will rancho culture demonstrations and French and English fur trappers demonstrating how traps work. Interactive and fun hands-on craft making will be available for kids of all ages who are interested in creating special keepsakes to take home. Plus, Fort visitors will have the opportunity to taste samples of different ethnic foods that will either be baked in the onsite "horno" or provided by the Swiss Society. And, of course, demonstrations of black powder weaponry in action will take place including the crowd-favorite firing of Sutter's cannon.

All "Hands on History" activities are included in the cost of admission. Sutter's Fort SHP admission costs are as follows: \$7 per adult (18 and older), \$5 per youth (ages 6 to 17) and free for children 5 and under. For more information, call 445-4422.

The following is an excerpt prepared by Jared Jones, interpretive specialist and Steve Beck SFSHP staff, on the topic of diversity at Sutter's Fort.

John Sutter's settlement of New Helvetia (New Switzerland) was a dynamic melting pot of cultural and social ethnicities – even before --"Sutter's Fort" became synonymous with the discovery of gold, and tens of thousands of people from all over the World rushed into the region in 1849. Sutter was a Swiss-German entrepreneur accompanied by a couple of his countryman and 10 Hawaiians, two of whom were William Heath women. Davis, an American-Hawaiian sailor, was Sutter's guide to the confluence of the Rio de Sacramento and Rio de Los Americanos in August of 1839. Sutter's land grant was surveyed by a Frenchman. He built his settlement in the heart of land occupied by over 20,000 California Native Indians; to his west was the Spanish-Mexican Rancho Culture; along the coast was the Russian settlement of Fort Ross; to the north were the English Hudson Bay Company settlements in Oregon; and from the east came the burgeoning tide of "American" emigrants looking for opportunity in Sutter's new settlement. The Donner Party became trapped in the mountains during the winter of 1846-47, but almost 3,000 other people made the journey safely. Sutter's Fort became a haven for fur trappers displaced by the failing beaver trade in the Rocky Mountains, for sailors who "jumped ship" to escape the lash and life upon the seas, for people looking for a better life in a new land, and

for men escaping from their past. Sutter's neighbor to the north was John Sinclair, a Scotsman. To the east was William Leidesdorff, a Dutch-African. They all acquired land from the Mexican government and they lived amongst 35 villages of Native People. Sutter's Fort was guarded by an army of Sacramento Valley Natives, drilled by German officers; they carried French muskets, and were dressed as Russian sailors. The Fort was truly an eclectic ethnic enclave. The historian Seymour Dunbar wrote of Sutter's Fort, "...the life of all people and all nations has been profoundly affected by things that found their origin within its walls."

## Native People

The New Helvetia Diary (a log book of daily events at the Fort) lists 30 different groups of Native People as having visited or worked at the Fort. The workers came from many local tribes and offered various skills to help business at the Fort be successful. They were employed in positions such as bakers, cooks, vaqueros, farmers, guardsmen, millers, wool spinners, weavers, and many others, but it is important to note that they worked alongside other ethnic groups at the Fort. Many of the vaqueros were enlisted by the U.S. Military during the Mexican-American War.

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### Hawaiians

The numbers of Hawaiians have been disputed but many historians have determined that there were eight men, two women, and one child of Hawaiian descent. They remained at the Fort as employees and some integrated into the local Indian tribes. They helped to construct his fort and built the first frame houses (thatched them with grass) in Sacramento.

### African Descent

There is little mention of black individuals in the Central Valley in the 1840s. Whenever an individual was discussed, they were mainly referred to as "the negro" or "the black man." Hardly ever were their names given. This group has slipped through the cracks of history and historians today still try to stitch together a narrative to try to discuss early black history in California.



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# **Country Joe McDonald to perform at Sierra 2**

#### **By CORKY OAKES**

Long before "Country" Joe McDonald gave his infamous cheer at Woodstock in the summer of 1969, Woody Guthrie's persona channeled through his being.

McDonald's father had many similarities to Guthrie. He was born in Oklahoma near Guthrie's hometown; grew up on a farm during the Depression; traveled the freight trains looking for work; was a hobo like Guthrie; ventured to the East Coast whereupon he became involved in "radical politics" and married a "Jewish East Coast intellectual woman" just as Guthrie had.

Joe McDonald's youth was enveloped in this environment and surrounded with music. "My parents had a collection of 78 RPM records called Songs from the Dustbowl. I listened to that music as a small child along with other 78 RPM records my parents had. It was just a certain kind of music I grew up with."

With this collective exposure, McDonald acquired the foundation for what would become "This Land is Your Land", a theatrical production presenting Woody Guthrie's music, writing and philosophies. McDonald is bringing this production to Sacramento on Friday, June 3 at Sierra 2.

Given his success in the rock 'n' roll world, it is interesting to note that McDonald's first solo album was Thinking of Woody Guthrie (1970). "We went to Nashville, me and the producer from the record company, to make a country western album. We were using great country western instrumentalists. It was a place called Brad-ley's Barn. They did it so fast we had extra time left over so we decided to record another album with those people because we had already paid for the studio time. We just decided on the spot to record a Woody Guthrie album. I picked out songs I remembered from my childhood and also songs I had heard people sing. I got the lyrics over the phone to some I didn't remember. We recorded it. Then I forgot about it completely and hardly did any Woody Guthrie material."

Five years later, Guthrie's widow Marjorie together with Harold Leventhal (Guthrie's manager), were planning a tribute to Woody Guthrie at the Hollywood Bowl. Knowing that Mc-Donald had recorded Thinking of Woody Guthrie, they asked if he would be interested in putting music to some of Guthrie's



Shown here is a recent photo of Country Joe McDonald.

lyrics, something that had not been done before. McDonald recalls that the result of his music and Guthrie's lyrics was "kind of sexy." "They wanted to introduce the audience to this sexy erotic stuff." One of the songs, Woman at Home, gained particular notoriety. This project was followed in 1980 with Mc-Donald recording Joady Guthrie's (Arlo Guthrie's younger brother) original songs. In 2001 Nora Guthrie

In 2001 Nora Guthrie (Woody and Marjorie Guthrie's daughter) launched a traveling exhibit called This Land is Your Land. The exhibit was hosted by the Steinbeck Center in Salinas. McDonald consented to performing some songs to kick off the exhibit."For some crazy reason I thought, 'I think I'll read some Woody Guthrie stuff that was my favorite over the years.' I had found a collection of his newspaper articles he wrote for the Communist newspaper, Woody Sez. I also inherited a collection of little books that reviewed records in the folk song era called The Little Sandy Review. They just reviewed folk song albums coming out in the 60s and 70s. I also remembered seeing some letters from Malvina Reynolds to Guthrie concerning a box of cookies she sent to Guthrie when he was in the hospital suffering with Hunting-ton's Disease. I really liked the letters, Woody's column, some stuff from his autobiography and some stuff from my father's book. This morphed into the show I'm bringing to Sacramento."

Over his 50-year singersongwriting-performing career, McDonald has recorded 25 original albums and a host of compilations. When asked how much of this experience impacted This Land is Your Land, McDonald says, "Throughout my career, I've written songs that were of country roots style. I do a pretty eclectic style of music. I'm very comfortable with country western. I grew up with country western music when I was a kid. There was a Grand Old Opry West called Town Hall Party in a nearby town. I heard all those country western stars. I understand the Oklahoma guy who Woody Guthrie was; his sense of humor and

Photo by Tom Welle

style of talking." McDonald has been known throughout his life as a political activist and supporter of many causes, most recently the environment and nursing (he is an acknowledged scholar about Florence Nightingale). This Land is Your Land stands on its own. "There wasn't a goal. I just picked stuff that I like. I do stuff that I enjoy. I'm quite surprised that it has been as successful as it has been. I'm a singer-songwriter and mostly I like doing my own stuff but this show has become quite popular. I only pick the songs I enjoy, and not always songs people would normally hear of Woody Guthrie."

This Land is Your Land will be performed Friday, June 3, 2016 at the 24th St. Theatre/ Sierra 2 Center for the Arts & Community, 2791 24th St. in Curtis Park. Doors will open at 6:30 p.m. The show begins at 7:30 p.m. Tickets are \$27.50 advance/\$30 door. Tickets are also available at: http://www.inticketing.com/ events/535101/country-joemcdonald-s-tribute-to-woodyguthrie/

For more information on Country Joe, visit his website http:// www.countryjoe.com.



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# 24 St. Francis students recognized for collegiate commitment to the arts

Twenty-four outstanding students will be recognized at a St. Francis event today at 8 a.m. in the St. Francis Theatre on campus to honor those graduating seniors who have made the choice to major in an art discipline. Students represent a breadth of art fields such as cinematography, fashion design, art education, acting, architecture, musical theater, technical arts, screenwriting, dance and art history. They will be attending twenty different programs at some of the country's top schools. St. Francis is the first to recognize the major commitment of these students to their craft in addition to their outstanding academic achievement.

St. Francis students take one year of classes in the arts but many take art every semester, advancing to one of our honors or Advanced Placement (AP) Arts courses. Ten percent of the class of 2016 is going on to major in the arts. Students submit art portfolios or audition for some of the most prestigious theatre and musical theatre colleges throughout the country.

The event will be broadcast on the TroubieTV Network online. Family, friends, and

Maggi Anderson: Walsh University Major: Graphic Design

Kiki Burns: Elon University Major: Musical Theatre

**Bella Coppola:** Texas State University Major: Musical Theatre

**Jordan Davis:** Spelman College Major: Theatre Arts, Minor: Business

**Gabrielle Dyer:** University of Arizona Major: Film and Computer Science

Madison Foote: Loyola Marymount University School of Film and Television Major: Screenwriting

Isabela Garcia: San Jose State Major: Art/Photography

Arcadia German: University of Minnesota-Guthrie Major: Acting

**Delaney Gibbons:** University of San Francisco Major: Art History/Arts Management

Meghan Greene: James Madison University Major: Musical Theatre, Minor: Communications

Lauren Gresens: University of California, Irvine Major: Dance

Kathryn Gubler: St. Mary's College Major: Technical Theatre

**Francesca Heidig:** Undecided Major: Fashion Design Minor: Business



Lauren Metzinger performs on the St. Francis Theatre Stage as Mary Poppins

fans can watch the event for free by registering on the PlayOn! Sports NFHS Network. http://www.nfhsnetwork.com/events/stfrancis-catholic-high-school-sacramento-ca/ 4a42257cb3

**Charlotte Kershaw:** Boston University Major: Fine Arts

**Kaelani Lujan:** California State Polytechnic University, Pomona Major: Apparel Merchandising and Management

Lauren Metzinger: Belmont University Major: Musical Theatre, Minor: Voice Performance

**Emily Miller:** Mason Gross School of the Arts at Rutgers University Major: Acting

**Emily Mulholland:** Pratt Institute of Art & Design Major: Film

Joan Pasion: San Jose State Major: Dance

Elizabeth Perlas: Hofstra University Major: Music Education, Minor: Speech Language Pathology

Meghan Puich: UC Santa Cruz Major: Cinematic Studies and Environmental Science

Sienna Stevens: Southern Oregon University Major: Theatre Arts for Directing, Minor: Shakespeare Studies

**Natalie Sulzinger:** Elon University Major: Music Production & Recording Arts, Minor: Cinema and Television Arts

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# KJ Bethy Evans to offer family karaoke in Tahoe Park

## By MONICA STARK editor@valcomnews.com

Karaoke jockey Bethy Evans will revive her family karaoke nights at Tahoe Park's Public House Theater (5440 14th Ave.) on Saturday, June 5 from  $\hat{5}$  to 9 p.m. Bethy and her boyfriend Patrick Riley ran family karaoke at Brick House Oven Pizza in the South Hills Shopping Center for many years the first Friday of every month until owners Gary and Amy Correllier retired and closed the business in 2013, as Land Park News writer Greg Brown reported at the time.

Deemed a family event, all ages are welcome. "I'm really excited about the venue," says Bethy. "We will be outside on the patio with lots of seating and lots of shade. If this turns into a long term show then we will move inside when the weather changes. I sure would like to see everyone there."

Whereas most karaoke venues are bars with an age limit, family karaoke is just that -- a place where families can go as a unit and sing. Family karaoke offers a place to go where the children can be and not be inundated with songs that have harsh language or content. And yes, moms and dads get up and belt out their favorite rock, country, R&B or old school songs, Bethy says. "The kids sing all types of songs depending on their age. I have songs for the very young (Row, Row, Row Your Boat, Alphabet Song, Twinkle Twinkle Little Star, etcetera) all the way to the recent songs by Katy Perry, Selena Gomez, Beyonce, Jus-

tin Beiber, Bruno Mars, etcetera. The one thing I don't allow is heavy rap, or any genre that contains harsh, foul language or violent, disrespectful content."

Started by boyfriend, Patrick Riley, in the late 1990s, Patrick ran several well-known shows with Big Guy Entertainment, but had to stop full time because of health reasons. That's when Bethy stepped in, taking the business over after his passing.

Currently she has shows three nights a week: Monday and Tuesday at Monty's Lounge (10493 Folsom Blvd.) and Thursday nights at JBs Lounge (9777 Lincoln Village Drive).

If a good turnout and the interest are high, then family karaoke could be a weekly show at PHT. It could also go to either once or twice a month.

On tap at PHT include domestic and craft beer, wine, soda, water. Food options include (but are not limited to) pizza, calzones, paninis, quesadillas, tacos, and snacks. Parking is very limited inside the gate so most will have to park on the street and walk in. The entrance is in the back of the building.

#### If you go:

What: Family karaoke

When: Saturday, June 5 from 5 to 9 p.m. Where: Public House Theater in Tahoe Park, 5440 14th Ave.



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## Pops in the Park lineup announced; first show starts June 4

Councilmember Harris is very excited to continue the wonderful tradition of Pops in the Park, started by Councilmember Josh Pane and a number of community members in 1991 and elevated to a major event by his predecessor on the Council, Steve Cohn. Pops in the Park is an opportunity to raise money for our under-funded neighborhood parks while bringing free, quality entertainment to the community. Sponsorship and advertising dollars, as well as proceeds from the sale of food and beverages at the events, have been used since 1995 to fund this event, enhance our neighborhood parks, bring improvements to the neighborhood and provide youth athletic scholarships.

Without further ado, here are bios of the performers this year:

#### The Count

Saturday, June 4 at East Portal Park, 1120 Rodeo Way, at 6 p.m.

The Count returns to Pops playing a unique blend of rock and R&B with the occasional twist thrown in for good measure, striving to take audiences on a journey where every note played counts. The Count is: Ed Nelson on vocals, Sean McAuliffe on guitar, keyboards, harmonica and mandolin; Bruce Leino on bass and vocals, George Stratton on guitar and vocals; Mike Caselli on keyboards and Jim Caselli on drums.



The Count

#### Beth Duncan Swing'n Jazz band

Saturday, June 11 at Bertha Henschel Park, 160 45th St., at 6 p.m.

Jazz vocalist Beth Duncan has assembled an exceptional group of musicians for this special Pops in the Park performance, directed by trumpeter Joe Mazzaferro. Beth approaches the music with wit, with style, with chops. She swings with authority and moves with ease from the standards, to the blues and digs deep into the Latin grooves. You may know Beth for her work in broadcast journalism but music was always a passion, and over the last several years, she has been making her mark both as a performer and recording artist. She won top honors

in the 12th annual Independent Music Awards (IMA) for the title track off her most recent CD, Comes The Fall. Tracks from the album have enjoyed airplay across the country and around the world.

#### Joy & Madness

Saturday, June 18 at McKinley Park at 6 v.m.

A nine piece soul and funk explosion out of Sacramento that could be described as Jamiroquai meets J. Geils, Joy & Madness has been rocking stages all over the West Coast since its inception. They have shared the stage with the likes of Tower of Power, Collective Soul, The Monophonics, the Motet, and the Pimps of



Beth Duncan Swing'n Jazz band

Joytime, Dumpstaphunk, and Trombone Shorty and bring a live performance which leaves everybody inspired, sweaty, and full of joy.

Joy & Madness began with five core members who met in a previous local project. They added long-time Sacramento funkateer, Miss Nyxi on bass, and the prolific funk guitarist, Bobby G. Bobby G, who had played with and produced the likes of Earth, Wind, and Fire, Sheila E, Lionel Richie among others, had a chance encounter with Miss Nyxi after sitting in with Tower of Power's Roger Smith. After Miss Nyxi introduced him to Joy & Madness, he added his

See Lineup, page 14



EastSacChamber@aol.com www.EastSacChamber.org

Walking Spanish

Saturday, June 25, 6 pm Glenn Hall Park featuring AKA Band businesses

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## Please send your updated Calendar announcements

...especially if you bost monthly events! e-mail to editor@valcomnews.com

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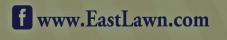
## **EAST LAWN** ★ MEMORIAL DAY ★ \* CELEBRATIONS \*

## Monday, May 30, 2016

## **Coffee • Food • Music** Special Tributes Memorial Day Service

#### Services are as follows:

- 🐞 East Lawn Memorial Park, 4300 Folsom Blvd: 10:00 a.m.
- 🖕 East Lawn Elk Grove Memorial Park, 9189 E. Stockton Blvd: 10:00 a.m.
- 👞 East Lawn Sierra Hills Memorial Park, 5757 Greenback Lane: 10:00 a.m.



## Lineup:

Continued from page 11

impeccable funk chops, production skills and musical ingenuity to the band. The addition of world percussionist Ryan Sacco cemented the layer of groove. With a raucous mix of raw stonesy energy, pulsing groove, and juicy horn lines coloring tightly crafted songs, Joy & Madness brings a modern classic pop sensibility to a new age of joyous funk and soul. Joy & Madness reaches audiences in a way that few live performers can. Front man and vocalist Hans Eberbach brings so much freewheeling energy to the stage, he has literally broken right through the floorboards. His raw, open connection with the audience breaks down barriers and pulls everyone together into the excitement of the experience.

The band's new EP, Little Bright World was released in November of 2015 at a Sacramento's Crest Theater. Ozomatli shared the bill for a rousing and memorable performance. Since then Little Bright World has begun spinning on terrestrial and internet radio stations around the world. The band's two EPs have won both Indpendent Music Awards and Akademia Music Awards and begun to garner glowing reviews. Joy and Madness will be performing at festivals and clubs along the west coast throughout 2016.

Walking Spanish, awarded The Sacramento Sammie's Award for most outstanding rock band three times in 2010, 2012 and 2013 and inducted into Sammie's Hall Of Fame in 2015, will also be performing at McKinley Park.



Jov and Madness

#### **AKA Live**

Saturday, June 25 at Glenn Hall Park, 5415 Sandburg Drive, at 6 p.m.

Lifelong Sacramento na-tives AKA Live have been rocking area stages and they're bringing their magic to River Park for the first time in more than a decade. AKA live will be laying down a contagious high energy danceable set of cover songs for the Glenn Hall Park Pops in the Park party. Classic rock, funk, soul, country, ballads, AKA live has something for every musical interest. Who do you like? Bruno Mars? U2? Green Day, The Beatles, The Stones, Tom Petty, Jimi Hendrix, The Black Keys, Neil Diamond, Garth Brooks, Johnny Cash, Luke Bryan, Ed Sheeren, Daft Punk, John Mellencamp, AC/ DC, Led Zeppelin, Eric Clapton, The Doors, James Brown, The B-52s. If any of these are on your playlist, you will love the show. Come join the party with AKA live lead singer Carl London, Joe Snook on guitar and vocals, Spencer Grimenstein on drums, Greg Clark on bass and Steve Carrillo handling the keys and singing.

#### Source: www.

#### Past projects supported by Pops dollars include:

McKinley Playground Re-build, Friends of East Sacramento (FOES) to help with first year start up to manage and maintain Clunie Community Center, "Elvas Parkway" Pedestrian and Bicycle Improvement project, "Welcome to East Sacramento" signage project, youth athletic scholarships for River Park and East Sac baseball and soccer leagues, M Street Plaza Fountain located at 48th and M Streets, Glenn Hall tennis court resurfacing project, new slide at Glenn Hall Pool, decorative fencing at the Clunie pool and a seat wall built between the two pools, historic acorn streetlights around the perimeter of McKinley Park, McKinley Village Playground, Reconstruction of the McKinley Park Pond, reconstruction of Sutter's Fort Pond, reconstruction of the McKinley Park tennis courts, expansion of the McKinley Park jog trail into the panhandle, installation of the East Sacramento Room (Clunie Community Center), reconstruction of the wading pools at Bertha Henschel Park and McKinley Park, handicapped accessible drinking fountains at McKinley Park and East Portal Park, construction of new playgrounds at East Portal Park, Glenn Hall Park. Source: www.eastsacpopsinthepark.com/

eastsacpopsinthepark.com/



McClatchyreunion66@yahoo.com Facebook: McClatchy High school class of 1966

cowan\_j@sbcglobal.net and Vera Malkovich at borka@comcast.net

Sunday, May 22 and 29 at 11 and 3

24th Street Theater, Sacramento All tickets \$15, online at youngactorsstage.com or at the door

# **CALL AND PLACE YOUR** (916) 429-9901

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# **McKinley Library events**

The hours for McKinley Library, located at 601 Alhambra Blvd. are as follows: Sunday and Monday: closed; Tuesday: noon to 8 p.m.; Wednesday and Thursday: 10 a.m. to 6 p.m.; Friday: 1 to 6 p.m.; Saturday: 10 a.m. to 5 p.m. For details, telephone the Sacramento Public Library at 264-2920 or visit www.saclibrary.org.

#### **Google CS-First Coding** Club (School Age (6-12))

Thursday, May 19 at 3:30 p.m.: Do you want to learn how to create your own digital animation or video games? Then come join the Coding Club! We will use Google CS-First to learn how to make basic animated videos and games with a different topic for each session. Recommended for ages 9-16. Sessions #1-8: Introduction to Storytelling. The first date for this program is April 7th. Computers are limited there is a sign-up sheet in branch to reserve your spot.

Help

last 30 minutes.



such as creating e-mail accounts and using the internet? Come by McKinley Library and meet with a Technology Assistant! Sessions are first come, first served and last around 30 minutes.

#### Google CS-First Coding Club (School Age (6-12))

Thursday, May 26 at 3:30 p.m.: Do you want to learn how to create your own digital animation or video games? Then come join the Coding Club! We will use Google CS-First to learn how to make basic animated videos and games with a different topic for each session. Recommended for ages 9-16. Sessions #1-8: Introduction to Storytelling. The first date for this program is April 7th. Computers are limited there is a sign-up sheet in branch to reserve your spot.

## Minecraft Gaming (Teen) Friday, May 27 at 3:30

p.m.: Like building and creating new worlds in Minecraft? Come join us for an afternoon of Minecraft gaming! Each player will be given their own computer to build new creations and in creative, survival, or hardcore mode. Players of any level of experience are welcome to join.

#### One-on-One Technology Help

Saturday, May 28 at 10 a.m.: Are you curious about ebooks but not sure how to get started? Is your tablet or ereader a mystery? Do you need basic computer help such as creating e-mail accounts and using the internet? Come by the McKinley Library and meet with a Technology Assistant! Sessions are first come, first served and last 30 minutes.

#### Knitting Circle (Adult)

Wednesday, June 1 at 10 a.m.: Anyone interested in knitting—even an absolute beginner--is invited to join the McKinley Library Knitting Circle. Participants can learn to knit, get help on current projects or general advice from expert knitters. There might even be some great conversations too. Don't forget to bring your knitting needles and yarn!

#### Baby Storytime (Early Childhood (0-5)

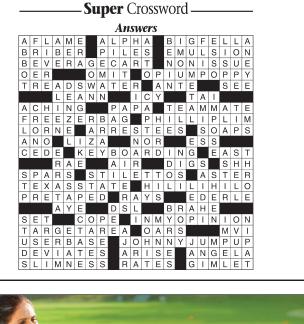
Wednesday, June 1 at 10:30 a.m.: Babies from birth to 18 months old and their parents/caregivers can enjoy great books, lively songs and rhymes and meet other babies in the neighborhood.

**One-on-One Technology** Help (Adult)

Wednesday, June 1 at 3 p.m.: Are you curious about E-books but not sure how to get started? Is your tablet or E-reader a mystery? Do you need basic computer help such as creating e-mail accounts and using the internet? Come by McKinley Library and meet with a Technology Assistant! Sessions are firstcome, first-served and last around 30 minutes.

#### Toddler/Preschool Storytime (Early Childhood (0-5)

Thursday, June 2 at 10:30 a.m.: Songs, fingerplays and stories especially for ages 18 months to 5 years, followed by playtime! Make new friends and play with toys.





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www.VisitingAngels.com/Sacramento



Help (Adult)



**HOME WITH A PARK** 

Classic East Sacramento 3 bedroom cottage with a separate family room that overlooks a beautiful "park-like" yard. Also featured: dual paned windows, refinished hardwood floors, recently painted interior. Large backyard deck and lots of storage space. \$510,000

#### DAVID KIRRENE 531-7495 JERRY KIRRENE 455-1001



FANTASTIC TUDOR

Remodeled spacious home, 4 bedrooms, 2 baths with bonus room upstairs; downstairs master bedroom. Beautiful hardwood and tile floors; granite counters and SS appliances in kitchen. Great outdoor entertaining space; covered patio! \$819,000

#### **TIM COLLOM 247-8048**



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Beautiful craftsman! 3 bedrooms 3 full baths, beautiful hardwood floors, charming front room fireplace and formal dining room. Large, open kitchen/family room; stainless steel appliances, plenty of counter space. Family room built-ins and gas fireplace Large master suite. Huge workshop. \$899,000

BETH SHERMAN 800-4343



Darling 4 bedroom 2 bath completely remodeled throughout! Beautiful kitchen, hard wood floors, 4th bedroom can be used a den with a full bath and inside laundry. Front and back have

a den with a full bath and inside laundry. Front and back have sprinkler system, new sod and patio. The home is located on a quite tree lined street, walk to schools. \$599.995

ANGELA HEINZER 212-1881



Enjoy the best of downtown living! Completely remodeled with stunning kitchen and baths. 3rd bedroom now a formal dining room. Living, dining and bedrooms access the full length balcony, walls of glass for amazing southern views off the 15th floor. Walk to Kings Arena, restaurants, Capitol. \$699.000

#### NATHAN SHERMAN 969-7379



AMAZING TAHOE PARK

Tastefully decorated 3 or 4 bedroom, 1½ bath home on .21 acre in the heart of Tahoe Park. Spacious with updated kitchen, granite and tile, amazingly maintained original bath, dual pane windows, central HVAC, big backyard with patio, shed, greenhouse and fenced garden area. \$379.000

PATRICK VOGELI 207-4515



#### TAHOE PARK BRICK HOME

Charming brick 3 bedroom, 1½ bath with over 1300 sf and detached garage in the Boulevard Terrace section. Leaded glass built-ins, uniquely designed fireplace, side door access, breakfast nook, beautiful inlaid hardwood floors, inviting front porch and covered patio in comfortable backyard. \$389.000

PATRICK VOGELI 207-4515



This sweet 2 bedroom cottage is just looking for someone to spiff it up to its former charming self. The hardwood floors would just shine with a refinishing. The older remodeled kitchen and bath are very usable or you can make it your own. The detached hobby room or an artist's retreat. \$369.000

PAULA SWAYNE 425-9715



#### **TAHOE PARK SOUTH**

3 bedroom 2 bath on cul-de-sac. Great street appeal and nice floor plan with large living room and kitchen opening to family room with used brick fireplace. Nice front porch and backyard with covered patio. Bedrooms are all nice size, master with en suite. Opportunity is knocking! \$299.000

#### ANGELA HEINZER 212-1881

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