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Harsh penalties for tree infractions

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Harsh penalties for tree infractions

By MONICA STARK

(Editor's Note: In the next issue of the East Sacramento News, we will have an extensive interview with board members from the Elmhurst Neighborhood Association regarding the tree ordinance that was passed by the Sacramento City Council on Aug. 4).

Tree owners beware. You may get the short end of the trunk if problems like Dutch elm disease aren't treated. When the Sacramento City Council voted on Aug. 4 to make it a misdemeanor under the city nuisance code to have a tree on one's property carrying Dutch elm disease, backlash from neighborhood leaders like Amreet Sandhu, president of the Elmhurst Neighborhood Association, continued. During the lead-up for this article, Amreet was in the process of writing an op-ed in the Sacramento Bee and for it was asked to "send a photo of you standing next to a dying elm tree."

Not a sentence any Elmhurst resident should ever have to hear. World's most depressing photo shoot. - That's her take back that she's expressed on social media.

According to an Aug. 3 article in the Sacramento Bee, the plan would allow the city to pursue civil penalties ranging from \$250 to \$25,000 a day for violations such as removing a major tree without a permit or topping protected trees. "It also makes it a misdemeanor to fail to treat Dutch elm disease when the city has tagged a tree on private property. Misdemeanors can result in six months in jail and a \$1,000 fine. Currently, failure to beat back the deadly fungus is an infraction," according to the article.

At the Aug. 4 meeting, Councilmember Jeff Harris said he's been working with staff for 2 and a half years on this ordinance, noting that no other ordinance has received this kind of attention from staff and that's because "our tree canopy is priceless and very valuable to many members to our city and our constituents."

"Like all legislation, it's probably not perfect," he said. "It's been a series of compromises between tree advocates, the development community, staff, the city attorney's office... I would like to say that many people have added to this ordinance. Trees for Sacramento have made it better legislation. It simplifies the three ordinances currently that frankly have dysfunctional aspects to them. It protects 25,000 more trees than are currently protected... It has a planting plan, a mitigation plan, who maintains which trees, who's responsible."

have brought up relates to transparency of tree removals and suggested having a website that details removal progress and so he suggested that be added to the ordinance before the council voted on the item.

During the public comment portion of the meeting before the actual vote, Bonnie Hansen, vice president of the Elmhurst Neighborhood Association said, "We are in crisis in Elmhurst. The trees in our neighborhood are dying. A passionate group attended an emergency tree in that regard," Way said.



meeting put on by councilman (Eric) Guerra. Here's what we want: preservation of our elms and the mature tree canopy. We want arborists to monitor for Dutch elm disease, to apply the latest state-of-the-art preventative treatments and practices, to promptly remove diseased trees and immediately sever tree graft unions to adjacent diseased trees to halt the rapid spread of this catastrophic loss. We want urban forestry to adopt a pilot program using a product called Arbor Tech. We want to retain the gold standard of 30 days notice for removal of highly valued healthy trees. We believe the new ordinance gives the director too much power and discretion. When tree protection and public input is called for in the new ordinance, the law should read the 'director shall' instead of 'director may. The new ordinance does not address tree maintenance needs such as adequate watering and mulching of park trees. In summary, we have lost faith in urban forestry and its current leader. Because of the horrendous loss we've recently witnessed, we have lost confidence in this department and we certainly don't wish for the director to have more power and the public to have less input and notice."

Asked by Guerra to address the maintenance component of the ordinance regarding the T Street canopy corridor in Elmhurst and the 21st Avenue greenway in the Tallac Village neighborhood, on the edge of Tahoe Park, Director of Public Works Jerry Way said, "We get it; we're on it and we're going to go back."

Way said the ordinance is meant to: Consolidate three separate ordinances, to ensure its clear and concise, to align policies with other internal departments, reflect public input and best practices and to serve as starting point for futher discussion for an urban forest master plan. He said the ordinance received input from the department of parks and recreation, the planning and design commission, the historic commission. In essence he said the ordi-Harris said one issue community members nance adds a higher standard of care for trees and provides clarity and to replace trees when they are removed. It's about "striking a balance," he said, in the effort of making Sacramento the "city of trees become a reality."

With the drought the trees on T Street are looking distressed so the city has not been able to water as much as they'd like to under the governor's executive order."We're continuing to water the trees in spite of how the turf might look, so we're doing everything possible

Former radio DJ reminisces about his days at KZAP, more

By LANCE ARMSTRONG

Editor's Note: This is part two in a series about the history of radio station KZAP 98.5 FM.

Among the original disc jockeys of the now defunct, legendary Sacramento radio station, KZAP 98.5 FM was Jeff Hughson.

Hughson, who worked at the station from 1968 to 1971, was born in the capital city and grew up in east Sacramento and River Park during the 1950s and 1960s.

He was the oldest of the three children of Carl and Gerri Hughson.

In remembering his childhood, Jeff said, "It was a golden time in America, post World War II prosperity, nice neighborhoods, nice cars, nice houses, never wanted for much."

And when it came to providing nice cars for his family, Jeff said that his father had a particular advantage.

"My dad was a car dealer, so (the family car) changed every year," he said. "The one we had the longest was a 1956 (Chevrolet) Nomad station wagon." After obtaining his license at the age of 16, Jeff, at separate times, acquired several quality, used automobiles from his father.

One of those vehicles was a Ford van that he would fill up with his friends

and Big Sur.

While attending Sacramento High School, Jeff worked for a couple years at Ikon Enterprises recording studios at 4232 H St.

that business, which was owned by his cousin, Jim Barkley.

"I pushed the brooms a little bit, I did studio set up for sessions, and then when records would come in, I would do the stocking," he said. "I would pull them off the truck and put them in groups by band (names) in the stock room, so that when the bands came to pick up their 45s, they were all neatly stacked."

Iim also learned about the music business from his cousin, who he would sit with in the control room during sessions.

Jim said that it was also during his teenage years when he acquired his passion for radio.

'When I was 13 years old, I was calling all the KRÓY disc jockeys, Jack Hammer, Hal Hopkins, Johnny Hyde, you know all those guys, going, 'Hey, I want to be a DJ, give me some advice," he said. "And there wasn't a lot of advice. I mean, 'Do it.' general manager of that station. And that's the best advice for anyone with any kind of passion."

In 1967, Jeff's dream of working as a disc jockey became a reality through

and take road trips to San Francisco a local DJ named Curly Cobb, who was a friend of his father.

Jeff recalled that experience, saying, "Curly said, 'Hey, we have an opening at the station, KXRQ (98.5 FM), and if you're interested you Jim recalled some of his duties at can come down and talk to me. So, I went down and talked to him."

Jeff, who was then 17 and a junior at in high school, was hired as the DI for an all-night jazz show and a Sunday morning blues show.

As a young DJ, Jeff idolized John Skorakis, who was both a state worker and a DJ at KXRQ.

Jeff recalled Skorakis as a man who dressed in suits with skinny ties and was "always sharp, very hip and cool."

"I just thought he was about the greatest thing ever," Jeff said. "I was a big fan."

Jeff added that it was also Skorakis who informed him that KXRQ would cease existence

"(Skorakis) said, 'Well, we've got two more weeks to work and then they're at KZAP. selling the station," he recalled.

After some inquiry about the future

During his interview with FitzGerald at his parents' house, Jeff showed FitzGerald his large record collection, which he obtained through spending

most of his spare money at Thrifty Drug Store at 55712 Folsom Blvd. and Tower Records at 1518 Broadway.

Jeff recalled FitzGerald's reaction to his record collection.

"He went into my bedroom and he about fell over, because the bedroom was floor to ceiling, wall to wall albums," he said. "It was during the time period when they were liquidating mono records and you could get them for 50 cents (each). My favorite price was always five for \$1.38.

"Anyhow, he looked around and there were like musical categories, alphabetical by artists and chronological by year of release. You know. first, second, third, fourth. He looked at that and goes, 'You could be our music director.' I said, 'That would be great, I'd love to.' So, he hired me."

Jeff added that FitzGerald had hoped that he could use his records

"He thought, Hmm, maybe he'll let us use his records," he said. "And I was station, which would become KZAP, comfortable letting him think that, be-Jeff spoke to Ed FitzGerald, the first cause I wanted the job. But there was no way on God's green Earth I was going to let my pristine record collection get beat up by a bunch of DJs.



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Leaving our Old Neighborhood

When we climbed into our family sedan, I noticed one of my dad's friends from his work was driving. My mother did not have a driver's license. She was in the back seat with two of the youngest kids, Wayne and Rita. My older brother Rodney and I both took seats on the right side. He was in the front seat, with our little sister Linda, and I was behind them in the back seat with my mom. Timothy had wanted to ride with our dad in the moving truck.

Rodney and I sat on the right side of the car because we both wanted to get one last look at the school we had been attending for the last few months. It was just a few blocks from the small house we had been living in off of Franklin Blvd. I was convinced that that my older brother Rodney, a second grader, and me a first grader, were going to miss the neighborhood where we had been living the most.

Both of us sadly watched the old brick buildings disappear as we drove by St. Rose Catholic Elementary School for the last time. We wanted to remember the play yard, the classrooms, and the kids that we had to say goodbye to a few days ago. Maybe we would see them in the future at another school. Would they remember us? It seemed as if we were always moving. Just when we made friends, we had to

say goodbye.

We had walked to school together in Sacramento, just as we had done when we attended St. Therese School in Schofield, Wisconsin. I was too young for 1st grade, but my dad signed me up for that class anyway, and I just skipped kindergarten. My dad told the religious Sisters who taught in the school in Wisconsin that I was smart enough and I did not need to attend kindergarten.

I teased my older brother Rodney about missing those graham crackers and milk. He thought that was the best part of kindergarten. In first grade, there were no snacks. Both of the schools were Catholic schools.

The big difference between the schools was that there was icy snow in the winters in Wisconsin, and California only had rain. Since it was warmer in California, there was no snow to walk through in the mornings, and no warm coats and mittens and hats were needed to stay warm. And, by leaving early for school, and taking our time walking home when classes were over, we got out of the house for a few hours every day

In the new neighborhood, we would attend a new school. But, my dad already told us that it was a *public school*. At that time, we had no idea what he meant by a public school. Rodney and I would soon find out, as we would be "registering" on Monday. One thing was for sure, there was no Saints name in the school's name. It was called Joseph Bonnheim,

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Pokémon NO!

By JAMES PEYTON

In a world full of trendiness, fads, reality TV, and 15 minutes of fame, most are probably not surprised by the trend known as Pokémon GO. This is a cell phone video on earth. During the "IGY", game published by a company called Niantic.

Pokémon GO is the Walmart of video games.

The problem with Pokémon

That's why the game has become a public nuisance.

GPS is an acronym for Global Positioning System. The system uses satellites and technology to find a device location almost anywhere or International Geophysical Year" of 1957-1958, scientists spent time researching satellites, their uses, and Stupid people doing stu-pid things. Unlike Walmart, to do with military, weather, these people are doing them and space exploration capacities. I argue that the inventors of satellites probably never enis not the "cute" characters visioned this use for the techor that it's a video game, the nology. Today, you see people problem is that it uses GPS. all over stumbling about glued was developed/by Niantic/

new thing to this new thing. Ironically, an earlier trend

reminiscent of Pokémon GO is "Geocaching", and that seems to have died down significantly to almost non-existent. Geocaching involves the storing of treasures at physical locations, commonly boxes of odds & ends or knick-knacks, that can be added to or taken by finders of the "cache". Another GPS game is called "Ingress", also by Niantic, also a video game. Ingress came out before Pokémon GO, and many of the same location points in Ingame is basically a sci-fi theme battle between two teams, and

actual see the level of severity, port of Google. The two teams to ise were real, I think they of distraction increased from react to the "Exotic Matter", when smart phones were a or "XM" that has been spread around the earth. There seems to be less "resistance" to this game and it seems more "enlightened" than Pokémon GO.

Pun intended. 2600 magazine volume 33, number 2, summer 2016 edition has an article called "Gaming INGRESS", and explains how to hack the game for your own purposes. Several results unintended by the authors of the game can be achieved. So, too, can Pokémon GO, or any software and GPS system be hacked and locations spoofed. Pokégress were transferred over to mon go has been reportedre-use in Pokémon GO. The ly downloaded by more than 100,000,000 people worldwide. The game is free to play, but tries to suck up your money through In-app purchases of VIRTUAL items used in the game. The game was officially released on July 6, 2016, and runs on Android and iOS phone operating systems. If

to their phones. And you can Google. Niantic was formerly a Pikachu, Squirtle, and Blaswould be disappointed.

In the 1980s, when video

games, and arcade machines were the "new" thing and the craze of the moment, there were a lot of older reactionary people alarmed and calling for a ban on Pac-man and the rest. Marshfield, Massachusetts banned coin-operated video games. from 1982-2014. Yes, unbelievably, till 2014. And if you look around now, you don't see many arcade games around in most places anymore. These blowhards were satirized on TV and in movies like Joysticks. Like anything, people could hurt themselves by not taking things in moderation. These games are considered very tame now, and it would be hard to find a news story nationwide of anyone being injured by the "craze". In fact, many players went on to become computer engineers, programmers, game designers,

See Pokémon, page 7





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Pokémon:

businessmen, artists, and software designers. This article is not designed as an uneducated reaction. "Fire Good." "Fire Bad." argued some cavemen. I argue, "Fire both."

A good effect of the Pokémon GPS game is that it caused people to exercise and talk to one another. Some paraphrased. crimes were reported in progress and a few criminals were caught. Some churches found an increase in visits related to the game.

There was an increase in business and revenue for some, including the struggling Nintendo, which has a percentage. There are some good effects of the game, but I argue that the bad outweighs the good. In the 1990s, there was a video game called "Lemmings", but now that has become real. A mindless, mad horde under the sway of software designers. The public nuisance aspect of this GO game is unnecessary, any game could be completely run inside a phone, without using GPS as its basis.

It wouldn't be the same game, but the game isn't more worthwhile than all the trouble it has caused. Places that are seldom frequented or inappropriate of a dog dyed yellow to look for people to play games at like Pokémon fave Pikachu, shouldn't be victims of Pokémon GO. Many of these places don't know what the game even is, or why people are pan's Olympics team, racked suddenly flocking all around. Imagine a sleepy store on the charge — close to \$5,000 edge of downtown, with a few dollars! His cell phone comlocal senior citizens frequent- pany ended up charging him

Marco from Italy, 17 yrs.

Marco is a boy scout and

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kale-eating, ringer tee hav- turnip. A person was seen in cheating because of Pokémon ing Starbucks going, bubbletea drinking dimwits rush into the store like a flashmob and in 30 minutes are gone. Here are some of the many ridiculous news stories, many deadly, that are effects of Pokémon Go and GPS "augmented reality". These were all from the

A college student named Calvin Riley was shot and killed in San Francisco while playing Pokémon Go near the Wharf on Saturday, Aug. 8.

An 18-year-old boy was shot and killed in Guatemala while playing.

tree on while playing the game on July 12, according to a press playing the game, who took release from the Auburn Police Department in New York. "Luckily the driver was not sedents can occur when some- dalized, left litter and graffione is engaged in the game and ti behind. not paying attention," the department said. Meanwhile, police at Texas A&M University announced a Pokémon Go-ré-

lated crash the same day. After Twitter user Elihudi Urassa shared a video found other users decided the dye job was dog abuse. Kohei Uchimura, a gymnast on Jaup a 500,000 Yen roaming ing the place, when sudden- a 3,000 yen a day flat rate. You

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ly a bunch of beard-wearing, can't squeeze blood out of a A lady caught her boyfriend the front row of a Beyonce Go. "She saw that I had caught concert playing Pokémon GO. Expensive game. Nick Johnson, a 28-year-

old from Brooklyn, is the first person to catch all 142 Pokémon available in the United States. In just a couple weeks, he also achieved level 31, walked 95 miles, and lost 10 your account capturing every pounds. On July 13, the Ensingle Pokémon I come into cinitas Fire Department rescued two men who fell off a touristy area of Fisherman's the North County area of San Diego. One man fell 80 to 90 feet to the beach below, while the other fell 50 feet. Another TV news story says sever-A user crashed his car into a al children playing Pokémon GO were robbed by adults advantage of knowing where the user's locations would be

a Pokémon while at my ex's house," Evan Scribner told the New York Post. A 19-year-old girl discovered a dead body while playing the game near er to death over deleted Poké-Riverton, Wyoming. A wom-an named Ivy St. Ive charges \$20 an hour to "walk around internet and Google, direct or caught over 4,600 Pokémon, in 1-4 hour shifts signed in to Pablo Reyes, whose site Car-

Poke Stop I pass, and walking cliff while playing the game in nonstop to help hatch your eggs." Britney Spears plays Pokémon Go. Players have reportedly discovered Pokéspots — i.e. locations where players can restock and set lures to catch more Pokémon — at somber places like the 9/11 Memorial in New York City and the Holocaust Museum in Washin the next 20 minutes. Mobs ington D.C. "Playing the riously injured but this is an of people suddenly showing game is not appropriate in the example of how easily acci- up in public places have van- museum, which is a memorial to the victims of Nazism," Andrew Hollinger, the mu-

contact with, activating every

seum's communications director, told The Washington Post. "We are trying to find out if we can get the museum excluded from the game."

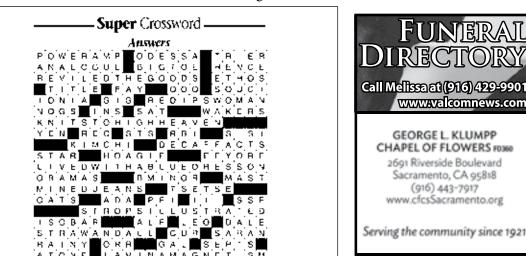
If you've heard about a 13year-old stabbing his brothmon or a man suing Nintendo for \$500 for being hit by a car while playing the game, blame telPress.com published the hoax stories.

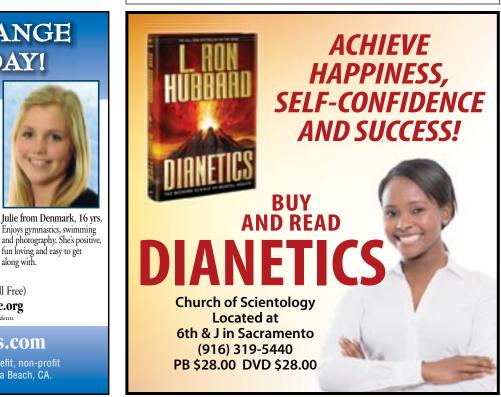
Dave Schilling wonders if Pokémon Go is the answer to America's obesity problem. "We might not be able to make fast food healthier or discourage the gluttony our culture reveres, but we can make walking less unpleasant," writes Schilling. "You might not ever be interested in real birds chirping, but at least maybe you can find the pleasure in the siren song of a wild Togepi or Fearow. Just try not to get run over by a bus while you're at it."

Pokémon GO is stupid; how about Pokémon NO?

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RECTORY











EastLawn.com

Greek festival to be held at Sacramento Community Center Sept. 2–4

Festival to relocate to East Sacramento church grounds in 2017

By LANCE ARMSTRONG

The Greek Orthodox Church of the Annunciation will hold its 53rd annual Greek Festival at the Sacramento Convention Center during Labor Day weekend.

The three-day event will begin on Friday, Sept. 2 from 11 a.m. to 11 p.m., and continue on Saturday from noon to 11 p.m., and Sunday from noon to 9 p.m.

Guests of the event will be presented with a variety of Greek food, entertainment and other attractions.

Mike Dariotas, who co-

I Survived.

Now What?

Dr. Jerry L. Cook, PhD

Although we often see our losses

as holding us back from enjoying

life, they can be molded into the

very thing we need to help us live

life more fully

Professor of Family Studies

Presented by:

at California State

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Photo courtesy of Greek Orthodox Church of the Annunciati

An artist's rendition shows how the Greek church's Alhambra Boulevard site will appear next year when the festival is relocated to those grounds. This year's festival will be held at the Sacramento Community Center during Labor Day weekend

the biggest attractions of the The festival's homemade syrup and sprinkled with church grounds, so to be festival is its food.

"The food is amazing, amazing Greek food," he chairs the event with Dan said. "It's probably the best in Eriksson, said that one of Sacramento, in my opinion."

First Lecture:

at 6:30 p.m.

at 6:30 p.m.

at 6:30 p.m.

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Significant Loss"

Thursday, September 15

"How Different Forms of Loss Affect Us"

Second Lecture:

Thursday, October 20

"Coping with the Loss of Someone Close"

Third Lecture:

Thursday, November 17

"Moving Forward After a

Refreshments will be served

cuisine is made by volunteers, who use authentic rec-Greek Mediterranean.

sausage with pita bread), gy-zone and a raffle. ros (sliced, lean beef in pita bread and topped with on- onstration areas dedicat- the Hellenic Center, built ions, tomatoes and tzatziki

Guests can also visit the court," which will include: panakopita (phyllo dough ach and cheeses), beef dolmathes (grape leaves stuffed various other sites. with rice, ground beef

Also drawing guests to weekend is really a big parthe festival will be a selecty. It's a lot of fun." tion of Greek pastries and Greek coffees.

at the event are baklava (rich, val, he said that he is much buttery, phyllo pastry with walnuts, topped with honey syrup), kourambiethes a structure that is current-(butter cookies), galaktobouriko (light custard filling baked in phyllo and sweetened with honey syrup) and ley Park. loukoumades (doughnut

cinnamon).

Entertainment at the ipes from throughout the event will include tradition-The menu includes pitas by Takis Kokotas and Aphwith feta or spinach and feta, rodite, a performance of the loukaniko (spiced Greek Annunciation Choir, a kids'

ed to Greek music, cook- on its Alhambra Boulesauce), Greek meatballs and ing and learning to speak vard property.

Greek for travel.

The Hellenic Center,

Dariotas invited the comevent's estiatorio or "dining munity to attend the upcoming Greek Festival, which has been held at filled with seasoned spin- the Convention Center for the site. three decades, as well as at

"If you're around on Labor and seasonings), kota psiti (baked chicken basted to the Convention Center with lemon juice and Greek and help celebrate with the oregano), roast lamb, and Greeks and have some good horiatiki salad (traditional village salad). food and good entertainment," he said. "The whole

'Although Dariotis and other volunteers are looking Among the pastries offered forward to this year's festimore anticipating next year's festival, which will be held at ly being built on the church's grounds on Alhambra Boulevard, across from McKin-

"Most Greek churches puffs drizzled with honeyed have their festivals on their

back at the church with facilities and showcase the church building itself is real Greek dancing, live music ally special," he said. "It's like a dream come true." During the 1950s, the

parish had its Byzantinestyle church building and There will also be dem- recreation hall, known as

> which is located to the south of the Alhambra Boulevard church, was the church's first building constructed at

> The church was completed in the fall of 1951 and held its first liturgy in the building with its pastor, Father Nicholas Karas.

> New church offices were also constructed along N Street in the same decade.
> A plan to build a church in

> South Natomas fell short in 1993 and the property was subsequently sold.

> Through that sale, the property's former owner, Angelo Tsakopoulos, gifted the church \$1.1 million, which was used to purchase the remainder of the block at the Alhambra Boulevard site.

Church members later became split between the options of demolishing the

See Festival, page 8

Festival:

present church building and constructing a new church in its place or building a new church on an 8acre site in the 48-acre McKinley Village development, just east of the current church.

Sam Manolakas, the current capital campaign chairperson for the construction project on the Alhambra Boulevard grounds, said that in about 2010, the parish voted to re-

main at its present site.

He added that a fundraising campaign was established in 2012 and a groundbreaking was held in June 2015 for a 40,000-square-foot family center and administration/Sunday school structure.

"The grand hall is large enough to have about 450 people and it's divisible into two different sections, so we can have two functions going on at the same time," he said. "We have a gigantic, really beautiful commercial kitchen that we kind of are utilizing the same kind of equipment that they have down at the Convention Center."

Manolakas said that the grounds' old, two-story administration and Sunday school building and the old church hall will be demolished in late September, and in between the new building and the church will be a plateia – a plaza, courtyard or open space.

The entire project, Manolakas added, is planned to be completed by mid-January 2017.

With the festival's relocation to the Alhambra Boulevard site next year, the parish will annually save about \$50,000 on the cost of renting the Convention Center.

And because the parish is not dependent on the schedule of that venue, the event will be more conveniently held in late September or early October at the Alhambra Boulevard site.

Terry Kastanis said that he has a specific concern regarding the parish's plan to relocate the festival to the Alhambra Boulevard site.

"Everybody thinks the (festival's) move is going to be a wonderful idea, but I'm not so sure," he said. "I have reservations, because downtown there is parking and there is the city garages. We don't have parking on Alhambra Boulevard.

Kastanis added that he is worried that this parking issue could result in the festival returning to the Convention Center.

Although Manolakas said that Kastanis has a valid concern, he added that he is not worried.

of the businesses and/or (Sutter wonderful."





Orthodox Church of the

The festival will include many food items, including Greek pastries, and lots of

Middle School) that's right down on the corner of I (Street) and Alhambra (Boulevard) to see if we could potentially rent that for parking and have a shuttle bus go back and forth," he said.

And being that the church grounds are located near a park and neighborhood, Manolakas expects that many festival guests will arrive by foot and bicycles.

Manolakas said that the parish is looking forward to the completion of its long awaited facility.
"We're looking forward to our

new home over there (on Alhambra Boulevard)," he said. "I mean, let's face it, I think we're in one of the best locations in the city over in east Sacramento. I don't think it gets any better than that next to McKinley Park. And this new facility is going to allow us to enhance "I think we're going to try and our programs and our missions work out something with some for the church. So, it's going to be



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KZAP:

I'd been a DJ. I'd seen records at radio station libraries."

Jeff recalled that only a month after his graduation from high school in June 1968, he attended preliminary meetings for the station at FitzGerald's home in Rancho Cordova.

"We met in (FitzGerald's) living room - me and Charlie Weiss and (program director) Paul Merriam and maybe Cary Nosler and a few other Dead, Jefferson Airplane." characters (who were hired to work at KZAP)," he said.

FitzGerald, Jeff said, played an essential role in KZAP's existence on the 13th floor of the Elks Building, where KRXQ had previously operated.
"Ed, and this is part of building

rock 'n' roll in America, you know, he had to kind of sweet talk the Elks to let him come into the building," he said. "He joined the Elks, he went to their meetings."

And in describing the soon-tobe-on-the-air station, FitzGerald presented the Elks with a very limited description of KZAP, which would originally operate with a free-form format.

Jeff described free-form as follows: "Free-form radio is really simple. The disc jockey, the announcer who's on the air, has the freedom to do anything he wants. Anything, play any kind of music, poets, interviews, children's stories, actualities. One of my favorite records on KZAP was the tribes of New Guinea, which (produced) tribal chants. into Santana and stuff."

Jeff added that the greatest number of songs originally played on KZAPwere songs by new rock bands.

"Percentage wise, probably the biggest style of music was the new rock bands, because it all came together," he said. "You know, demographics, political revolution, baby boomers, and all these new bands are coming out and they could get no air play anywhere else. They weren't getting played on top 40. They're San Francisco bands, Steve Miller, Grateful

The debut of KZAP occurred near-

ly 48 years ago. After KZAP employees worked to redesign the studio, the station officially signed on the air at 6 a.m. on Nov. 8, 1968.

an important role in a unique time to the Earth movement. PETA (Peoin history.

ricane," he said. "All of our peers, lege all grew out of the radio I did and be it musicians, artists, activists, others like me did in the late 1960s teachers, whatever, we were changing the world.

"It was the same kind of social and cultural, political revolution that hit 1950s and San Francisco in the 1960s. station in about 1974. You know, we changed the world. And I could point to a string of successes. war machine is just too big and too well funded to stop. You know, endless war for endless profit.

"We were doing our part in the revolution to change the world. And I would argue that we succeeded on ty work for the multi-Emmy-win-You know, and you would segue way many fronts. Ecology, politically in ning singer-songwriter Bob Cheev- wrote checks, too. They were just a lot



Jeff Hughson worked at Sacramento radio station, KZAP 98.5 FM, from 1968 to 1971.

Jeff explained that KZAP played whole foods, back to the land, back ple for Ethical Treatment of Animals) "We were in the eye of the hur- and all those kind of things I would aland the early 1970s."

After about two and a half years of working at KZAP, Jeff continued his radio work as a DJ at the Sacramen-Berlin in the 1920s and Paris in the to FM radio stations, KNDE, KSFM (postwar) 1940s and New York in the and KXOA-FM. He left the latter

He eventually held a variety of jobs, including producing concerts, fairs, Did we stop war? No, it turns out the festivals, rodeos and other events, working as the entertainment director at the Contra Costa County Fair, and operating a mail order business, selling records and music memorabilia.

Jeff currently provides publiciterms of political choice in America, ers, and is the executive producer of a smaller than the other checks.

rivercats.com

documentary film, called "Free-form, Baby!: The FM Radio Revolution."

The film, which is directed by Mark Herzig, is scheduled to be released in early 2017.

Jeff commented about why he decided to end his career in radio.

"I gave it up because all my radio experience after that meant nothing compared to doing KZAP," he said. "KZAP was beyond special. It was a unique experience and you had to be in the right place at the right time with the right knowledge, and we changed the face of radio. Now it's gotten worse than the top 40 that we replaced.

"But you know what? These other jobs that I had I did it because I was a DI and they issued checks every two weeks. But KZAP, I did it because I loved doing it. And KZAP

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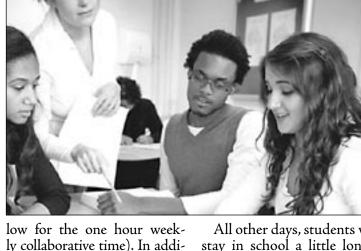


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To accommodate this collaborative time, SCUSD is adjusting fall bell schedules. Students will be released early on Thursdays, including the first day of school on Sept, 1.

According to Gabe Ross, spokesman for the school district, at most school sites, this will mean a slightly longer day (12 minutes) on Mondays, Tuesdays, Wednesdays and Fridays and an hour shorter allowed us to provide teachday on Thursdays. For example, if a school went from 8 a.m. to 2 p.m. last year, they would go from 8 a.m. to 2:12 p.m. on Monday, Tuesday, Wednesday and Friday and from 8 a.m. to er area districts are already 1:12 p.m. on Thursday (to alemploying a similar model.



ly collaborative time). In addition to it being an opportunity for classroom teachers, it also ers with additional compensation to maximize our ability to recruit the best and brightest educators to sacramento City Unified School District. Oth-

All other days, students will stay in school a little longer than last year. Please contact to provide additional supports your child's school for an exact bell schedule.

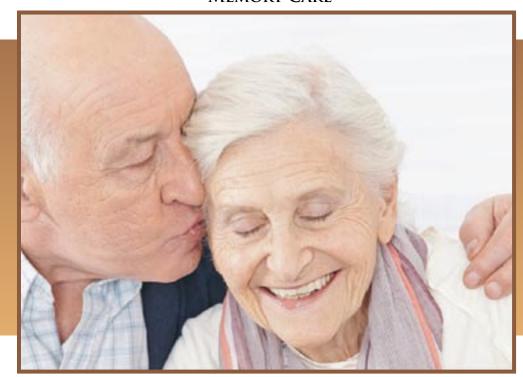
Weekly teacher planning sessions are vital to helping schools maximize their full potential to support students. Teachers will be better supported, too, and students will benefit from this collective approach to learning.

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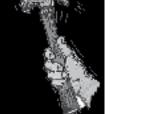
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The ins and outs of Fibromyalgia from a local expert

Fibromyalgia, a chronic c. Cognitive (memory or disorder that is known as an invisible disorder, is one that people don't see the pain that those with fibromyalgia suffer from on a daily basis. Sacramentan Terry Mcsweeney leads a support group on the second and fourth Monday of the month from 5 to 7 p.m. in teh back room of the Sunlight of the Spirit, 2314 J St.

What follows is a question and answer with Terry.

1. Who is the group for? The group is for those with fibromyalgia as well as family and friends of those

2. How do you know that you have Fibromyalgia?

with Fibromyalgia.

A. It takes a very long time to diagnose, because the symptoms usually do not appear at the same time. Usually a person with Fibromyalgia goes through many medical tests such as blood work, EKGs, biopsies, urinalysis, and so many more. Usually the tests all come back negative. It becomes very frustrating for the fibromyalgia patient, because they know in their hearts that something is really wrong, but the tests say "no."

B. After a fibromyalgia patient goes through these tests a doctor with knowledge of fibromyalgia should start putting come up with the fibromyalgia diagnosis.

C. This is what finally determines and confirms 3. What are some that a person has fibromyalgia. These vary in level of intensity from person to person.

a. Fatigue

b. Waking unrefreshed (feeling like you never slept)

thought) also known as "fibro fog" or "brain fog."

d. Symptoms lasting at least 3 months at a similar level.

that would explain the pain and other symptoms. f. Overall body pain

g.There are 18 tender or trigger points throughout the body. A person with fibromyalgia is tender to the touch in at least 11-12 of these points. In other words being touched in these spots is very painful. This is why a person with fibromyalgia will often say, "gentle

hugs please." h.Other symptoms that fibromyalgia patients may experience;

1. Irritable bowel (IBS-D or IBS-D) 2.Bladder symptoms

(overactive) 3.Low blood pressure

4.Dizziness on standing 5.Poor balance

6.Frequent headaches 7. Numbness or tingling in hands or feet

9. Sleep disturbances: toss 4. What does a group and turn, overactive mind,

and sleep apnea 10. Sensitivity to loud noises (Ginevra Liptan, MD)

All of these add up to an overactive stress response, ten difficult for those with A person with fibromyalgia is always on high alert. ed for long periods of time. The pain that a person withall the clues together to out fibromyalgia might feel and move around while the is amplified in a person with meeting is ongoing. fibromyalgia.

misconceptions about Fibromyalgia?

a. Only women can be diagnosed with fibromyalgia. This is not true, Men and children as young as 5 years old have

been diagnosed with fibromyalgia.

b. Fibromyalgia is not real it is all in one's head. c. If you can't see it, it is not

real. e. No other health problem d. You are lazy. You are a

hypochondriac. e. Fibromyalgia is a "catch all" diagnosis.

f. You look great, so you can't possibly be sick.

g. Exercise is not good for a fibromyalgia patient. (gentle exercise such as stretches or yoga can be very helpful.)

It is a disease, it is a syndrome, Technically it is "A collection of signs, symptoms, and medical problems that tend to occur together, but are not related to a specific identifiable cause. Dr. Liptan does not agree with this theory. She believes there is an identifiable cause that comes from the connective tissue (fascia) which becomes inflamed which includes many pain sensing nerves." She does call it a disease. (Liptan,

session entail?

Here is a brief overview of what the group sessions will look like. They will be 2 hours in length. It is offibromyalgia to stay seat-They can, however, get up

a. The first 90 minutes will be sharing their stories with the group and what has worked and not worked for them. During this time we will use the stories to educate the other group members. This is important because each person that has fibromy-

pain levels with the vari- walk: When? Where? ety of symptoms. There How Much does it cost? is no one way that can be How many participants used to lower pain levels or do you expect for the the upsets caused by their next one? other symptoms. In oth-

er words there is no cure, Fibromyalgia Awareness

own best advocates. answers.

the strategies.

on during the 2 weeks between each meeting.

e. At the next meet- the entire month of May the weekly goal.

mon West(chiropractor) swer questions from the participants.

g. The meetings will begin on Monday, June 13, 2016 from 5-7 pm at the Sunlight of the Spirit Book and Gift Shop at 2314 "J" Street in Midtown.

can join us at anytime after June 13th on the 2nd and 4th Monday of each

algia will have different 5. Tell me more about the

The 2016 Sacramento

but there are different Walk took place in front coping strategies and re- of John F. Kennedy High duction of pain strategies School on Gloria Drive. that can work. The par- There were 25 walkers ticipants need to work to from not only Sacramenfind out which strategies to, but Roseville, Auburn, will work for them. We Citrus Heights, and San will discuss these strate- Francisco. This team came gies together to help the together only a few months participants become em- before the walk when I was powered to become their asked if I would lead a walk in Sacramento. I jumped b.The last 30 minutes will right in and am very proud be for questions and that we raised "1,400.00. Several of this year's parc. Each meeting will be ticipants have already volbased on a topic that con- unteered to help get next cerns each of the group year's walk going. My goal members. There will be is to have at least 100 walkguides and handouts to ers next year, more would help guide the group be great. I would love to members through some of start it at the Capitol in the center of downtown Sacrad. At the end of each meeting mento's action. The walk a goal will be set for each next year is scheduled for group member to work Saturday, May 13th, 2017. May 12th is Fibromyalgia Awareness Day, in fact ing, we will discuss is Fibromyalgia Awareness how each dealt with Month. I would love to get a proclamation from the f. Once a month Dr. Den- Governor to declare May nis Godby (ND), Dr. 12th "Fibromyalgia Aware-Ethelbah(ND), or Dr. Da-ness" day in California. I did not have enough time will join us to help an- to do so this year, but will get the paperwork started very soon. There was a \$20.00 registration fee this year. I do not know if that will change for next year's walk. The funds raised are to benefit research for the "Center for Understand-New participants ing Research & Education of Fibromyalgia" at the National Fibromyalgia and Chronic Pain Association. (NFMCPA)

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Phyllis Ehlert • 916-213-7665 phyllis@mcmahonphillips.com

What's happening East Sacramento?

APPLICATIONS FOR SAC STATE SPRING 2017 ADMISSION RUN AUG. 1-31: Prospective transfer students planning to attend Sacramento State for the Spring 2017 semester may start applying now. The application period runs through Wednesday, Aug. 31. The University is accepting applications during this period from eligible up per-division transfer students. Information regarding transcripts, eligibility, and more is available at csus.edu/admissions/transfer. Students may then apply online at csumentor.edu. Applicants will need to submit an application fee or fee waiver request by Thursday, Sept. 15. Official transcripts are due that same day. Admission decisions are expected to be released starting Oct. 1. Sacramento State, the California State University, and California Community Colleges are working closely to make transfers easier, with programs such as Transfer Ready and A Degree With a Guarantee. For more information on applying, visit the websites or call 278-7766.

EAST SACRAMENTO FARMERS'

MARKET: East Sacramento Farmers Market and Farm to For Capital present a neighborhood certified farmers' market under the trees in McKinley Park. The market showcases organic produce, farmstand products, artisan and fair trade crafts. Now in its second season, the market is held on Saturday mornings through October. 8 a.m. to 1 p.m. 35th St. and McKinley Blvd.

THE LILY TOMLIN EXPIERENCE: FE GALLERY'S UNAUTHORIZED/UN-

OFFICIAL LILY TOMLIN ART SHOW: FE Gallery, 1100 65th St. presents original art interpretations of comedian, writer and singer "Lily Tomlin". Artists include: Gail Miller, Jim Marxen, Stephen Ward, Camilo Valencia, Paula Re, Skye Becker-Yamakawa, Madelyne Templton, Sarah Hedlund, Iulie Crowder, Carrie Rennolds, Robert Pierosh, Carol Duarte, Priya Drews, Denise Irwin, Eileen Searcy, Jill Layton, Susan Berry, Chuck Drumm, Cuauhtemoc Kish, Dwora Fried, Paula Lewis, Rhonda Thomas-Urdang, Sharol Nau, Mike Purdy, Emma Liff, Kenneth DelAlcazar, Susan Silvester. The show goes until Sept. 23. Gallery hours are 2nd Saturday Hours Front Gallery & Metal Shop 6 to 9 p.m., Monthly Daytime Hours Gallery Monday Friday 8:30 a.m. to 4 p.m. (Closed for lunch some days 11 a.m. to noon)

THURSDAY, AUG. 18 EAST SACRAMENTO CHAMBER

OF COMMERCE MIXER: From 5:30 to 8:30 p.m., join the chamber meet local busi ness owners for an evening at Hoppy Brewing Company, 6300 Folsom Blvd.

Valley Community Newspapers, Inc

SATURDAY, AUG. 20

AUGUST KIDICAL MASS TO OKI PARK: Ride to swim! Meet at the Guy West Bridge for a ride along the American River Parkway to Oki Park swimming pool. Meet at Guy West Bridge (Sac State) at noon.

TAPIGAMI SUMMER WORKSHOP: The first rule of TAPIGAMI is to have fun! And TAPIGAMI workshops are fun for the whole family! Every workshop is a unique experience.. each person will learn the basics of TAPIGA-MI and get to take home a How-To-Book and a roll of tape! Suggested ages for these workshops are 6-112. TAPIGAMI is just as much fun for adults as it is for kids. From 11 a.m. to 1 p.m., workshops are two hours but can run a little longer depending on how much fun we are having. Workshops are located at TAPIGAMI Studios at 204 23rd St. Sacramento, CA.

SCREEN ON THE GREEN AT GLENN HALL PARK: Bring the kids to the park to see "Hook" with free popcorn hosted by Sacramento City Councilman Jeff Harris and Pops in the Park. Sandburg and Carlson drives. Free, 8:15 p.m. screening, 808-5240.

COUNCILMAN JEFF HARRIS OF-FICE HOURS: Third Saturday of the nth, the public is welcome to discuss neighborhood issues with the councilman. This month, meet at the McKinley Library Patio at 10 a.m. 601 Alhambra Blvd.

CONCERTS IN CARMICHAEL PARK: PETER PETTY AND HIS TITANS OF TERPSICHORE: From 6:30 to 8:30 p.m., bring your family, blankets and lawn chairs and join us for FREE music all summer long at the Daniel Bishop Memorial Pavilion at Carmichael Park. Food and beverage will be available for purchase and/or bring a picnic dinner to en-

joy! Peter Petty is a Sacramento based band leader that tests (and coins) the adage "There are no small rooms, just louder ones." Charged with the singular mission of reinterpreting mi sic that scintillates, syncopates, and sometime even educates, Mr. Petty swings out with the frenetic elegance of a Tasmanian devil in a tuxe do leading some of the finest stewards of traditional jazz in the Sacramento area to piggyback on the colossal, still-reverberating shoulders of such giants of the genre as Duke Ellington, Count Basie, Louis Armstrong, Mildred Bailey, Cab Calloway and Joe Williams. Then he leaps over to stomp on, and ride the coat-tails of un disputable legends like Ray Charles, Louis Prima, Roy Orbison, Shirley Bassey, Tom Waits, and David Bowie, singing every note of his 3

Saturday Hours Front Gallery & Metal Shop 6 to 9 p.m., Monthly Daytime Hours Gallery Monday Friday 8:30 a.m. to 4 p.m. (Closed for lunch some days 11 a.m. to noon) TAPIGAMI SUMMER WORKSHOP: The first rule of TAPI-GAMI is to have fun! And TAPIGAMI workshops are fun for the whole family! Every workshop is a unique experience... each person will learn the basics of TAPIGAMI and get to take home

a How-To-Book and a roll of tape! Suggested ages for these workshops are 6-112. TAPIGAMI is just as much fun for adults as it is for kids. From 11 a.m. to 1 p.m., on Saturday, Aug. 20, the workshop is two hours but can run a little longer depending on how much fun we are having. Workshops are located at TAPI-GAMI Studios at 204 23rd St.

PUBLIC HOUSE THEATER MUSIC FESTIVAL: See some great live music at the Public House Theater. On Friday, Aug. 26, set times are 7 to 7:30 p.m., The Taylor Chicks (30min set), 7:40 to 8:10 p.m. Beyond Uranium (30min set), 8:20 to 8:50 p.m., Music for the Moment (30min set), 9 to 10 p.m. International Connection (60min set).

On Saturday, Aug. 27, set times are 7 to 7:30 p.m., Fulkerson & Clarke (30min set), 7:40 to 8:10 p.m., The Big Poppies (30min

BEST BETS THE LILY TOMLIN EXPIERENCE: FE GALLERY'S UN-AUTHORIZED/UNOFFICIAL LILY TOMLIN ART SHOW: FE Gallery, 1100 65th St. presents original art interpretations of co-



set), 8:20 to 8:50 p.m., Gravy Nation (30min set), 9 to 10 p.m., International Connection (60min set), Tickets can be purchased for \$15 per night or \$25 for the weekend. http://phtmusicfest. eventbrite.com/. Here is the link where folks can purchase tickets (\$15 per night, \$25 for weekend):http://phtmusicfest.eventbrite.com/ *Note, the venue has an intimate capacity, so buy tickets sooner than later to grab a seat!

captivating control. Throwing out novelized lyrics, and even a few original tunes, it's an infectious, eclectic, electric, acoustic mash-up that not only connects the dots between seemingly disparate musical genres, and artists, but does it with an adventurous and hilarious theatricality that entertains the "swell" out of audiences of all ages. Carmichael Park is located at 5750 Grant Ave., Carmichael.

THURSDAY, AUG. 25

MAMA TALKS: The Colonial Heights Library, 4799 Stockton Blvd., is proud to partner with the Capital City Doula Collective to present Mama Talks. Starting at 10:30 a.m., this will be a free public event for mothers to connect with one another and access local resources related to pregnancy childbirth and motherhood. This pr gram is geared towards pregnant and new mothers with babies and children under 5 however all parents/caregivers of small children are welcome to attend.

WILD THINGS: Starting at 3 p.m., join the library for the final Summer Reading performance of the year! Wild Things a wildlife education program returns to introduce children to a variety of rescued animals. Learn about animal rescue and wildlife conservation at this family-friendly presentation! Library programming is brought to you with the generous support o the Friends of the Colonial Heights Library, 4799 Stockton Blvd.

FRIDAY, AUG. 26 AND SATURDAY,

AUG. 27 PUBLIC HOUSE THEATER MUSIC

FESTIVAL: See some great live music at the Public House Theater. On Friday, set times are 7 to 7:30 p.m., The Taylor Chicks (30min set), 7:40 to 8:10 p.m. Be vond Uranium (30min set), 8:20 to 8:50 p.m., Music for the Moment (30min set), 9 to 10 p.m. International Connection

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TUESDAY AUG. 30

FAMILY GAME NIGHT: Starting at 6:30 p.m., join the Friends of the Colonial Heights Library, 4799 Stockton Blvd. for Family Game Night! Each month features a different game for family and friends to play from Pictionary to Family Feud. We provide the games and snacks all you need to bring is yourself and some friends or family. All ages are welcome!

EAST SACRAMENTO BUSINESSES

EAST SACRAMENTO

Chamber of Commerce

(916) 947-9403 EastSacChamber@aol.com www.EastSacChamber.org

September Luncheon

Wednesday, September 14, 12-1:30 pm **Clunie Community Center**

September Mixer

Thursday, September 22, 5:30-7:30 pm Alves & Martinez Physical Therapy 708 57th Street (@ H Street)



Your Total Food Purchase of \$40 or More

\$10.00 OFF

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om Boulevard (Dine in & Take Out) (916) 457-1936

Dinner: Tues.-Sat. 4-9 p.m.; Sun. 12-9 p.m. Closed Monday.

Affordable placement for Chamber members & small businesses (Call 916-429-9901)

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Labor Day

EVERYTHING is **ON SALE!***

EVERY sofa & loveseat, EVERY bedroom set, EVERY dining set, EVERY home office, EVERY kid's room, EVERY recliner, EVERY accessory is ON SALE!* PLUS

JUST A SAMPLE OF THE INCREDIBLE

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60" TV CONSOLE

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Parking Lot

The parking lot is packed with closeouts, discontinued, floor samples, and clearance furniture. Hundreds of items drastically reduced!

HURRY IN BEFORE IT'S GONE!



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Pub Table & 4 Barstools

> **5PC QUEEN BEDROOM SET**

Includes Oueen Bed Dresser Mirror & 2 Nightstands chest sold separately









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FURNISHINGS

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Mon - Fri 10am - 8pm Sat 10am – 6pm

Sun 11am - 6pm

*Sale applies to all indicated items except "Special Buys" and all "Clearance". Allow time for délivery on some items. Some items are limited to stock on hand. Sale ends 9/5/2016.

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