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McKinley Village has arrived



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"The Unity of Community" Michelle Andres' artwork with Haiku See page 10



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McKinley Village has arrived: 14 model homes unveiled last weekend

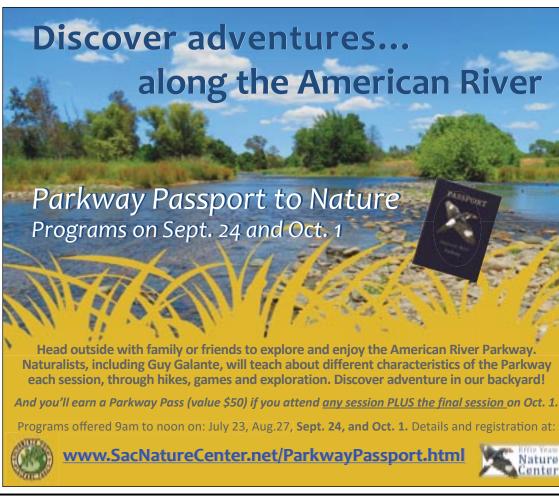
Bv MONICA STARK

McKinley Village, the 49-acre community developed by The New Home Company and Riverview Capital Investments in East Sacramento near Business I-80, opened last weekend with the unveiling of 14 model homes and community amenities. McKinley Village is an infill project of 336 homes "designed to foster and are broken down as follows: Birch Cotconnectivity and healthy living with a wealth of parks, common greens, public art and a wide array of homeowner amenities," according to a press release.

The weekend's events included open houses of the model homes, and on a lighter side, attendees got to enjoy refreshments, shuttle rides around the grounds, bocce ball, balloons, outdoor foosball, making for a festive unveiling.

The prices for the various plans range from the mid-\$300,000s to the low \$900,000s tage Greens (alley loaded, parking in the back and porches in the front with opportunity for

See McKinley Village, page 3



Continued from page

granny flat) boasts up to 2,781 square feet and are priced from the low to high \$600,000s; the prices for the up to 3,172 square-foot Cottonwood homes (single family detached on standard sized lot) range between the ow \$700.000s to the low \$900.000s: the Magnolia homes (courtyard homes) are up to 2,258 square feet and range between the low \$400,000s to the high \$500,000s; the up to 2,007square-foot Mulberry homes (also courtyard homes) are priced from the mid \$300,000s to the mid \$500,000s. Additional model homes that will debut in the fifth McKinley Village enclave in mid-October and include the Adler homes (stack flats) which will be up to 2,536 square feet and priced between the low \$500,000s to the low \$700.000s.

With about 30 years of home-building experience, Kevin Carson, President of The New Home Company in Northern California, spoke with the East Sacramento News regarding McKinley Village and what the community outside of this enclave can expect in the coming months. He said currently 17 homes are un-



PENDING



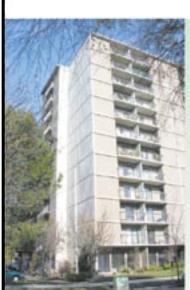


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der construction and the entire project is slated to take about three years to complete with the first home buyers will move in late November, early December. Three thousand people

"(At McKinley Village), he put together this amazing light show so you'll drive through there at 10 o'clock at night and it's not just a boring underpass: It's a whole art show in itself."

signed up on the McKinley Village requirement. "The city of Sacramenwebsite as "interested" in the project and were notified of the weekend's unveiling. Last Saturday, between 10 a.m. and noon, there was a special preview. By about 1 p.m. about 500 people had come to check out the homes with "several thousand" expected by Sunday afternoon.

"Interest has been really strong and good," Carson said. "This has been a good opportunity to do infill development. It's much more exciting as a homebuilder to go into areas that have schools, recreation and parks and have all that right there instead of going out into suburbia and building. So, we love infill development. So this was a real partnership between the city of Sacramento, Riverview Capital and ourselves to create McKinley Village."

Carson shed some light into the project's pricepoints when asked about any affordability requirements required by the city of Sacramento. To illustrate, he described the Cannery project in Davis (another New Home Company development) where they were able to use accessary dwelling units as part of their affordability

to had different affordability requirements," he said.

Regarding entrances in and out of the project, there are just two, the main entrance - McKinley Village Way, which comes off of C Street in East Sacramento and the underpass under the Union Pacific Railroad.

"That was the real reason the property stayed vacant so long. It was very of the homes and we talked to peoexpensive and difficult to make that access happen. But a great partnership with Riverview Capital and the ary bedrooms, great outdoor living city of Sacramento to make it happen. It's lighted by Michael Sestak storage in every possible area you can of Carmichael-based Sestak Lighting Design who lighted the outside of the Governor's Mansion, bringing proud of the homes. I'm really proud it out of the dark.

"(At McKinley Village), he put together this amazing light show so you'll drive through there at 10 o'clock at night and it's not just a boring underpass: It's a whole art show in itself."

streets, which will take residents into the midtown area.

all the traffic studies estimates about

1,800 trips per day would use McKinley Village Way and about 1,700 trips per day would be taken toward midtown."They're estimating about 3,500 vehicle trips coming out of McKinley Village per day when it's completely built out. In comparison to Carlson Drive out of River Park, that gets 10,000 trips out per day. So, the traffic generated by just 336 lots is not as much as people anticipate."

"It's just gratifying to do an infill project in Sacramento where housing is so needed. We're fortunate we did a lot of focus groups with buyers before designing the homes. Mike Woodley Architecture designed all ple about what they wanted to see. So these homes have larger secondand entertaining areas, large kitchens, get: under stairs. People really wanted storage in their homes. So, I'm really of how they came out. And the clubhouse, a 4,400-square-foot facility designed by (midtown architect) David Mogavero -- It's really a combination between the Clunie Center and the Shepard (Garden and Arts Center) house. That's where you get the roof The other access is at 28th and A lines and the architecture. I'm just really proud of how it turned out ... the tower (in the front of the clubhouse) Carson said the traffic generated by lights up. Michael also did that and it can be any color you can imagine."

CLASSIC BRICK TUDOR

Nestled in the heart of East Sacramento, this 3 bedroom, 2 bathroom home affords the appeal of an idyllic brick Tudor. This 2,571 sq/ft home features elegantly traditional living & dining rooms. This home hosts an impressive master suite with sitting area, gas fireplace, multiple closets, & a remodeled bathroom. \$1,175,000

TWO STORY CRAFTSMAN

It's all in the details in this well appointed 4-5 bedroom, 3 bathroom, 2940 sq/ft cottage bungalow. The inviting Master Suite with sunroom/office opens to an outside patio that overlooks the backyard, while the master bath has a steam shower and his/her walk-in closets with custom built-ins. \$1,185,000

SHORT WALK TO EAST PORTAL PARK

Well cared for 3 bedroom, 1.5 bathroom, 1359 sq/ft home. This home hasn't been on the market since 1968. Features include hardwood floors throughout and classic details of original built-ins. The living room is full of light with it's large dual pane windows and fireplace. Close to shopping, restaurants & coffee house. \$499,950





SOLD

SOLD



QUIET STREET IN CURTIS PARK

Open living room with fireplace that looks onto the dining room with lots of lighting. Kitchen was emodeled in the last 5 years with glass tile backsplash and granite countertops. Features nclude hardwood floors, Jack and Jill bathroom and a laundry room. Within walking distance to Curtis Park and Taylor's Market/Kitchen. \$401,000

CHARMING EAST SAC HOME

This 2 bedroom, 1 bathroom home is within walking distance to East Portal Park. Classic details of hardwood floors with mahogany inlay, lath and plaster walls with arches and rounded corners, large living room with brick fireplace and beamed ceiling. It also features a 2 car garage which is hard to find in the area. \$456.000

GREAT RIVER PARK DUPLEX

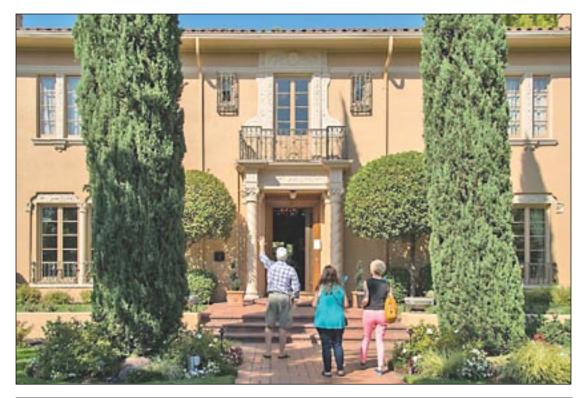
Residential income opportunity! This duplex in River Park has been immaculately maintained and is perfect for any investor. Proximity to Sac State makes these two 2 bedroom, 1 bathroom turnkey units a a great investment Light, bright finishes really bring this property to life.

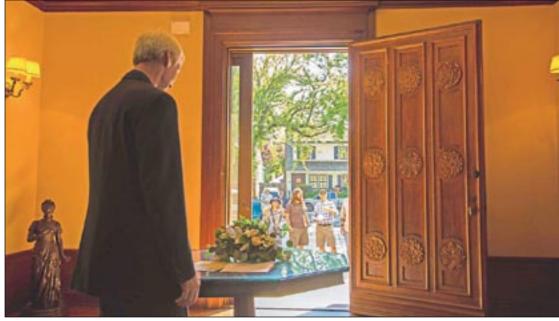
\$559.950

CHARMING BUNGALOW

Located on a beautiful tree lined street in East Sacramento, this 2 bedroom, 2 bath, plus den, is on almost 1/4 acre. Features include hardwood floors throughout, as well as a 2 car tandem garage with an attached shop. Great location near restaurants and shops.

\$850.000







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Faces and Places: Preservation Sacramento home tour featuring Elmhurst

Photos by Donald Cox/Special to the East Sacramento News

Shown here are photos from last Sunday's Preservation Sacramento home tour featuring the Elmhurst neighborhood. Shown top left: Matt Piner, Gretchen Steinberg (president of SacModern) and Gretchen's friend Sarah.

Shown top right: There was a dinner after the tour to honor the House Captains, docents, and all those that worked on the tour. A special guest was Roberta Deering who recently retired as Preservation Director of the City of Sacramento. To thank her for her 15 years of service, Preservation Sacramento gave her a photo collage of some of the buildings she helped preserve or renovate. Roberta is on left and Garret Root, President of Preservation Sacramento, is on the right.

Shown on the bottom left: Robert Sinclair in the foyer of the Julia Morgan house waiting receive tour guests.





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Cary 'Captain Carrot' Nosler shares his KZAP memories

By LANCE ARMSTRONG

Editor's Note: This is part four in a series about the history of radio station KZAP 98.5 FM.

Before the Sacramento region knew him as the nutrition expert, "Captain Carrot," local native Cary Nosler entered the world of underground radio.

Nosler, who once again resides in the Arden area, said that for about sixth months prior to becoming the original program director at Sacramento radio station, KZAP 98.5 FM, in November 1968, he was a DJ at an- not the 45s of the day," he other station.

one listened to, and a friend of time a night.

"We traded out a bunch of albums at a place called Jack's House of Music, which I would carry to the station every night. And that was the first underground radio station in Sacramento."

Nosler, 72, said that those albums featured music of the day by such rock bands as the Grateful Dead and the Jefferson Airplane.

"It was everything that was said. "They were long-play-

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"We did a nighttime shift ing cuts that were popular, on a station out (at 2912) but they weren't played on Auburn Blvd.," he said. "It the radio, because they were was an FM station (KJML too long. They didn't fit in the 106.5 FM) that actually no AM (radio) format, and FM was practically nonexistent. of mine bought three hours FM stations that were around played classical or jazz, and essentially had no listeners, because most people didn't have FM receivers."

Nosler, a 1962 graduate of El Camino High School, said that he became involved in radio while he was living in the Bay Area and heard (KMPX 106.9 FM), the first West Coast underground radio station.

"I had never heard a radio station like that in my life," he said. "It so impressed me that I went to the Columbia School of Broadcasting. I drove into San Francisco from Palo Alto, signed up for this thing, because I didn't know what else to do but become a disc jockey. I came back to Sacramento and just practiced, not knowing that I would ever make it to an underground radio station."

on the air at KJML, Nosler received a telephone call from Ed Fitzgerald, KZAP's original general manager.

"I didn't know that KZAP was being built, and (Fitzgerald) said, 'Hey, we're building a new station. Would you be interested?' he recalled.'"I was just amazed. I thought, 'My God, I've only been on the air a week and I'm getting another job."

Although Nosler initially declined the offer. he said that he later contacted Fitzgerald his mind.

Nosler described himself as there (at KZAP)."



Cary Nosler is shown in his home radio studio, where he co-hosts the weekly health program "Forever Young "

"I was still kind of living with my folks (Bird and Sherry Nosler), because I had spent my money to go to the Columbia School of Broadcasting," he said. "And we started off at like \$150, \$160 During the first week he was a month at KZAP, so I didn't have much money."

Despite his role as KZAP's program director, Nosler was primarily just one of the station's DÍs.

Yet he explained that unlike other D is at the station, music was not at the forefront of his life.

"I just wanted to fulfill my journey, which was health, nutrition, inner exploration; same as a lot of other folks at the time, trying to figure out who I am, where I am, what was the jock's prerogative as I am," he said. "Unlike a lot to tell him that he changed of my compatriots at KZAP, music was not the end all for me. It was the community and "kind of the straightest guy the tenor of the times. That's what spoke to me."

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Nosler said that he briefly planned to leave KZAP to work at KROY 1240 AM in 1971.

"I told Ed I was going to quit and I went over to KROY one night and I couldn't handle those little 45s," he said. "They just drove me nuts. It's like vou put on this little record and in a couple of seconds it's done. And the whole ambience was just not what I was into, so I went back to KZAP."

Nosler described KZAP's free-form format, which gave DIs the freedom to play whatever they desired.

"KZÁP became more rock radio as time went on, but in the beginning it was true free-form," he said. "It to where you went and what you did with it."

Nosler also noted that KZAP experienced challeng-

See KZAP, page 7



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KZAP: Continued from page 6

the times.

classical.

the corner."

es as a free-form station on the FM dial.

"We were so different," he started. Nobody knew what said, 'No.' the heck (the station) was. They were afraid of our listeners in a sense. Plus, we actually had lists that told people how to make an FM in their home. And (FM) radio in your car, forget it." As a station that reflected

the era, KZAP, Nosler noted, represented that "whole ambience of exploration" of

And as a free-form DJ, Nosler played music in the genres of rock, folk and

Nosler recalled being introduced to music by the station's music director Jeff Hughson. "(Hughson) would turn stuff," he said. "Jeff played stuff that to this day doesn't get played anywhere in the world. And I would play his stuff, and whatever I liked. That was the whole point. I did whatever I wanted to do." Nosler said that as another sign of the "tenor of the times." he eventually left KZAP after a woman did his astrological chart and convinced him that "something was right around

"I quit KZAP, as crazy as that sounds, on her advice," he said. "Six months later. nothing was around the corner."

Around that time, Johnny Hvde, who had attempted to hire Nosler at KROY, made another attempt to hire him, Nosler explained.

had come from KROY, and he tried to hire me for an allnight shift, and that didn't sound good. I said, 'Nah, no thanks. And Johnny calls up said."We had a hard time get- again and he wanted to hire ting commercials when we me from 8 (a.m. to noon). I

"Finally he was so exasperated and said, 'What the heck do vou want to do?' I Kirk.' He was doing the noon show, and that's how I started (on KCRA)."

Nosler said that it was during his time working male viewers called the show with Kirk, in about 1970, that he became known as sure with how Nosler was Captain Carrot.

"Ēventually, (Kirk) said, 'Nobody knows who you are." he said. "I said, 'Fine, it doesn't bother me at all.' He says, 'Why don't we call you something?' I said, 'I don't care. What do you want to me on to some really obscure call me?' He says, 'Think of something.'

"Here I'm still in my KZAP smart ass days and I said, 'How about Off the Wall with Captain Carrot?' Captain Carrot sounded liberative and healthy. He says, 'Well, I like Captain Carrot, but Off the Wall won't work here. We're going to call you Captain Carrot."

Nosler recalled that while he was working for KCRA radio, he was approached about becoming a guest on KCRA-TV.

"I (got) a request to be a guest on the 'Today at Noon' show, but before they would let me do that, I had to go out to lunch with the news directors to make sure that I wasn't some kind of drugged, crazed "Now (Hyde) was the pro- hippie," he said. "I passed the gram director at KCRA test, I went on the 'Today at

tin and Bob Whitten.

"And they were the rudest people in the world. I came McClatchy High School and on trying to talk about health. Harry Martin wouldn't even look at me. Bob Whitten was ular yoga class at Mira Loma making fun of me and doing High School, and was paid to all this kind of stuff."

Nosler said that after several shows of being treated in this manner, he decided said, 'Well, I think I want to to make healthy milkshakes do a little health segment.' on the air and serve them nel 13. antenna, so they could get it He said, 'Ok, come see Lee to Martin and Whitten on the show.

After Martin and Whitten refused to look at or drink those milkshakes, older feand expressed their displeatreated.

calls that gained him some notoriety.

And with that notoriety, Nosler returned to KZAP to present a health show.

Meanwhile, Nosler was still working for KCRA-TV and radio.

As Nosler's Captain Carrot notoriety increased in the 1970s, Raley's supermarkets hired him to do commercials and have his own product line, which included vitamins, yogurt, muffins, cheese and olive oil.

Nosler, whose health pursuit dates back to his junior year in high school, said that nation," he said.

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(1320 AM)," he said. "He Noon' show with Harry Mar- he also increased his involvement at KZAP, broadcasting his nutrition classes at C.K. American River College.

> He also taught a very popspeak about nutrition to various groups.

His career also included working as a guest commentator on KOVR Chan-

Nosler, who also earned a bachelor's degree in psychology from Sacramento State College (today's California State University, Sacramento), said that his time at es KZAP as the "launch-KZAP included the suicide of the station's original owner, Lee Gahagan, the reloca-Nosler said it was those tion of the station from 921 11th St. to 924 9th St., and its gradually shift from free- and that it came along at a form to the heavier rock of that time.

Nosler, who remained at KZAP until about 1978, recalled how his time ended at that station.

"I was there when they sold it to the new group (Western Cities Broadcasting), then one by one we just got let go and they came into the next incarnation of the KZAP model, which was the heavier rock 'n' roll-type thing, but not underground by any stretch of the imagi-

Nosler's radio experience also includes spending about 14 years on a weekend show on KSTE 650 AM.

Today, Nosler continues to maintain his healthy lifestyle, which includes weight , training.

And in combining that love and his love for radio, he currently co-hosts the "Forever Young" health-focused radio show, which can be heard every Saturday from 8 to 10 a.m. on Sirius XM Channel 131 and through more than 20 terrestrial stations across the country.

Nosler, who recognizing pad" of his career, experessed his appreciation for that now-defunct station.

"I'm glad I had the opportunity to experience it time that just helped me for my own personal growth,' he said. "And I think that's where a lot of people were (with KZAP). I'm just glad I was there."



www.valcomnews.com • September 15, 2016 • East Sacramento News

Reliving camp memories at Camp Capital City

A nostalgic celebration of all things camp – benefiting local Y youth programs

Bv MONICA STARK ditor@valcomnews.cor

It's time to get campy; but don't fear. The event featured here does not lack in social graces nor aesthetics. Quite the contrary.

However, "campy" is the word used to describe the second annual Camp Capital City. It's a nostalgic celebration of all things camp and it happens from 5:30 to 9 p.m. on Saturday, Sept. among others. 24 on the play fields of the YMCA of Superior California. The whole back end of the local YMCA will be transformed into an event where adults can relive their beloved camp days without leaving Sacramento.

From a gourmet barbecue dinner to a s'mores dessert bar, beer by Bike Dog Brewing, wine by Bogle Vineyards having that as a kid. The arand camp-themed libations (Bug Juice was a drink last year that included apple juice and "apple vodka" and perhaps

to tell the children), Camp Capital City will also include live music and camp games and activities - including archery, rock climbing, horseshoes and more. The evening will also include a wine-pull and live auction, with packages including a Disneyland family getaway, a seven night Oregon coast retreat, a weekend stay at Bear Valley Y Camp in the High Sierra,

The campy fun of last year's inaugural event brought back camp memories to YMCA board member Mark Hanzlik who grew up with the YMCA as his father was a camp counselor and administrator in the Bay Area. "We did have Bike Dog Brewing (at Camp Capital City). I don't remember chery- I was big on that. I enjoyed pulling a bow back again and I was sure to do it before I had too many beers.



Hanzlik also enjoyed the light blues and camp tunes. "I don't know if I was singing along that well. But, the great thing (about the fundpace for everyone. People like grams that benefit the kids in the casualness of it."

As another 2015 Camp Capital City attendee, Christiana D., put it: "The fundcan get a little... same-y. It's the event's organizer, said, refreshing to look forward to a relaxed event where you can (last year). Bike Dog and ditch the heels and embrace Bogle were both fantastic.

Weekly

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for a good cause. The food, drinks, activities, and program were wonderful, and unique. Even if this event our community, it would've been an amazing night out."

From the climbing wall, to the archery an "unbiased" at-"Everything was lots of fun

that last bit of summertime I loved the climbing wall; I haven't done that in quite a few years, as well as archery. That definitely takes you back to time away at camp raiser) is that it's a change of didn't raise money for pro- as a kid, getting to shoot a bow and arrow." McDonough, also a board

member for the YMCA, said her children (who are now in the first and third grades) raiser circuit around town tendee Erin K. McDonough, are YMCA preschool graduates, and also took swim-

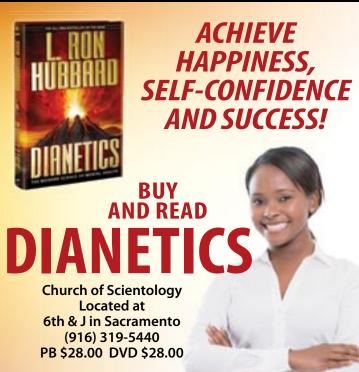
See Camp, page 15



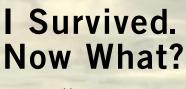


tile." She says her Red and even Purple neighbors would view the sign as brazen pub-Red preference. We all understand this. Lawn signs are speech. Officially. Red and Blue believe in free speech and 'will defend to the death your right' to say almost anything, even when privately aghast at your myopic and wrong-headed grasp of issues. But we also like to get along, and be neighborly enough to borrow emergency coffee. So my friend will vote Blue, but no Blue sign will go up on her lawn.

I live in a Blue state, a Blue city, in a Blue neighborhood and on a Blue block. I would guess my street is 80 percent Blue with a couple of Pur-Blood Red, a Generic Red and a Rosy Flair. The Blood Red neighbor listens to Michael Savage (Raw-Gushingwhen he sweeps out front,



given that name as something I still have the touch. **East Lawn Presents** A Three-Part **FREE** Lecture Series



Presented by: Dr. Jerry L. Cook, PhD

Professor of Family Studies at California State **University Sacramento**

Although we often see our losses as holding us back from enjoying life, they can be molded into the very thing we need to help us live life more fully

First Lecture: Thursday, September 15 at 6:30 p.m. 'How Diff<u>erent Forms of</u> Loss Affect Us"

Second Lecture: Thursday, October 20 at 6:30 p.m. "Coping with the Loss of Someone Close"

Third Lecture: Thursday, November 17 at 6:30 p.m. "Moving Forward After a Significant Loss"

Refreshments will be served

East Lawn Memorial Park 4300 Folsom Blvd., Sacramento 916.732.2000 www.EastLawn.com



East Sacramento News • September 15, 2016 • www.valcomnews.com

One Blue Friend

One Blue friend says, "I live merely because of his aggresin a Red state. If I put out a sive politics. He also has logsign it would be seen as...hos- orrhea (a compulsion to talk incessantly), and likes to parsults. This is a great misforwho live directly across the street from him. Blood Red loves Trump and assumes the Generic Reds share the love. But they do not. They are discrete, mannerly Reds, distressed by crass braggadocio. They suffer the embarrassently besets a great many of their kind. When I see these pleasant people we speak of hydrangeas and pets, nothblock, Rosy Flair, is not registered to vote.

Blue. True Blue, Bernie Blue, tral conversations about rec-Bold Blue, Union Blue, Lavples. We have three Reds: a ender Blue, Pastel Blue, Sky Blue. We even have a Shy Blue, a quiet lady in her nineties whose voice drops to a pelled to take a stand. I know whisper when she hazards a a Blue divorced woman who Wound-Red) and sometimes, political remark.

There is only one politiraises the volume the better cal sign on our block, and to hear Savage's angry demen- no signs at all on the blocks tia. Everyone generally tries around us. It was the same to avoid Blood Red, and not during the primary. But last

week a Blue neighbor said ex- began dating via Match.com, Blue woman who had writcitedly, "There's a huge Trump sign on Name Withheld's out to be Reds. Arguments lawn." We drove over to see. ensued, romances fizzled. So Nothing. "They must have she tweaked her profile and taken it down already," she said she only wanted Blues. said. "Or maybe somebody Then came quite a parade of tore it down."

We all said, at once, "Kids." Because no respectable adult, Red or Blue, would tear down a political yard ly Blue by habit, and the possign, right?

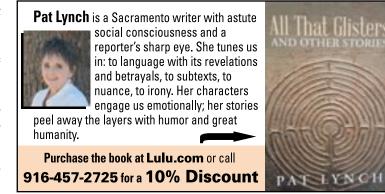
These are fraught times. It's scary to think that our national elections so often depend on a few Purple swing rot Savage's more vulgar in- states, forcing candidates to tailor their arguments to aplic criticism of their collective tune for the Generic Reds pease the typical Purple voter. The Électoral College seems an antiquated system that favors Red and Purple over Blue, rural over urban. This pleases Blood Red but vexes others, especially a Union Blue neighbor whose peace of mind has been perment and perplexity that pres- manently rattled by his study carry on the pretense). The of global warming. Many people avoid talking

about politics. This is really too bad because the current ing more. The last Red on our presidential race is a fascinating clash of tremendous consequence. Nevertheless the The rest of the block is aforementioned prefer neuipes, gyms and furniture. These chats are not thrilling. You can try to avoid politics but eventually may feel com-

but many of her dates turned men who thought we should regulate Wall Street and guns. Another friend, a widower who is a Sky Blue (benignsessor of a generally benevolent world view) stated on his profile that he preferred Blues but would also try Violets. A Violet arrived. She, however, turned out to be a Red Violet, not a Blue Violet, and she got grumpy when she saw his Blue bumper sticker by a Bluer friend). The selfdesignated Violet had tried to but was unable to maintain her cover. (It speaks to her authenticity that she couldn't move on and soon met a Bold and it's True Blue.

ten a book about myth. He was intrigued and soon forgot Red Violet's given name. So politics follows us everywhere, even into E. Harmony.

No matter how tense the current national election is, not everyone has retreated to the Zone of Silent Abiding. A number of us, while avoiding argument with neighbors, are still openly partisan. It makes us less popular in some circles, but those are not particularly stimulating circles. We speak up. When people suggest that the exchanges in this election have plunged both sides to a new low, we reject the false equivalency. Óne (put there not by himself but side has gone low, not both. One side has scraped the cultural bottom, not both. We mask her deep Red leanings, are the people who will say so. We will rebut the received wisdom and media crafted polarities and enter the fray. You know that one political Sky Blue widower decided to sign on my block? It's mine,





Arts

"The Unity of Community" Michelle Andres' artwork with Haiku

The Unitarian Universalist Soci- ic time, experience, feeling, or the tion for the public and artist talk experiences. will take place Friday, Sept. 16 from As a painte 5:30 to 7 p.m.

paintings. Many of the haiku topics are drawn from her weekly blog, "The Art of The Well Lived Life."

does not so much tell a story to story we all likely share." us; it reminds us of our own sto-ries. We may remember a specif-psychology and organization be-It feels natural to me to integrate com/michelleandresstudio

ety of Sacramento presents a solo "stimulus" may tap into us at the art exhibit by Sacramento art- moment of viewing. That connecist Michelle Andres, "The Unity of tion can speak to different people Community," that began last week in so many different ways - each and continues to Oct. 31. A recep- from their own, unique, personal

Às a painter, Andres creates abstract work with paint and resin havior, introspection is part of my these aspects of life into one body Andres' work focuses on the hu- that focuses on the narrative, us- life and who I am. When I paint or of work. man experience. She incorporates ing words, haiku, color and texture write I'm able to "leave myself" and haiku into abstract mixed media to prompt responses that resonate let that introspection flow onto the with the viewer's personal stories. canvas or page. Each week I write a torical R. Street Corridor. The She explores the common threads blog, called "The Art of The Well space includes a gallery and col-that run through the human expe- Lived Life" which explores human lection of artist's studios. Andres' My work, largely abstract, ex- rience. Regarding this particular nature, its brilliance and challeng- studio is open to the public each plores our human condition, the body of work, she says "I hope the es. For this series, I've allowed my First Friday and Second Saturday possibilities of our time here and viewer will find this art meaningful visual and written art to work to- of the month, and by appointment the choices we make which lead in a way that is uniquely personto the creation of our lives. Non- al to him or her. I can tell someone representational abstract work a story, but here, I paint a common begin a work, sometimes the writ- individual artist's website at:



Andres also keeps a studio, Studio #1, at ARTHOUSE in the his-

gether through haiku, which is a at 1021 R. St.

form of Japanese poetry. When I For more information visit ing comes first, but sometimes the www.michelleandres.com





Our First Day in the Village

new home. But, while we were in the swing set soon, and that it would have process of getting settled, we had to a slide for us to play on. stay where our parents told us to. Linda and I had to babysit our younger dad's friends had left. Mom was sortsiblings, Rita and Wayne, who were ing through the boxes to find her both in the playpen. Rita had to be pots and pans, and dishes. She stared watched closely all of time because into the cupboards, searching for came along. I did not know what he she had a habit of putting anything something she could fix for dinner. that she found on the floor into her It would probably be peanut butter as many kids as they wanted to. Rod-mouth. We encouraged Wayne to play and jelly sandwiches, which I did not ney was not in charge of them. with his alphabet blocks or his ball to care for. There was nothing else to distract him from crying.





Valley Community Newspapers, Inc



Rodney and Timothy were told to stay in the house or the backyard area, and out of the way of the men who were carrying in the boxes, and furniture and setting up the bunk beds and cribs. Our mom was busy giving direcbefore we all sat down to eat dinner.

My brothers were lucky to get outside for a few hours. Rodney reported to Linda and me what he had seen. He told us that the backyard was nothing but dirt, and there was no fence between our house and the neighbors' houses. He also said that the yard needed a tree for him to climb. And, he

We were finally moving into our hinted that dad might be getting us a

Finally, the trucks were empty. My eat. Dad had not gone to the grocery store for a few days so there would be less food items to move. We were all very hungry since none of us had eaten since breakfast.

Wayne had fallen asleep sucking on his bottle of milk, and Rita was quitions to them about where to put our etly playing with his blocks. Soon, belongings. Our dad's goal was to have they would both be sleeping in their everything unloaded and put in place own cribs in what my mom called the "nursery room". It was the room that was next to my parents' bedroom so my mom could hear them when they cried. Linda and I were checking out the bedroom that we would be sharing. We slept in a double bed.

The house was finally coming together. It was a relief for all of us to the oldest boy. I knew that would nevhave our furniture, clothes and toys in er change.

place. Rodney and Timothy slept in single beds in their own room. They were in their room putting away their clothes and toys and talking about what our dad's plans were for the backyard. Rodney said he had asked our dad if he could get a bicycle so he could ride around on the streets in our neighborhood.

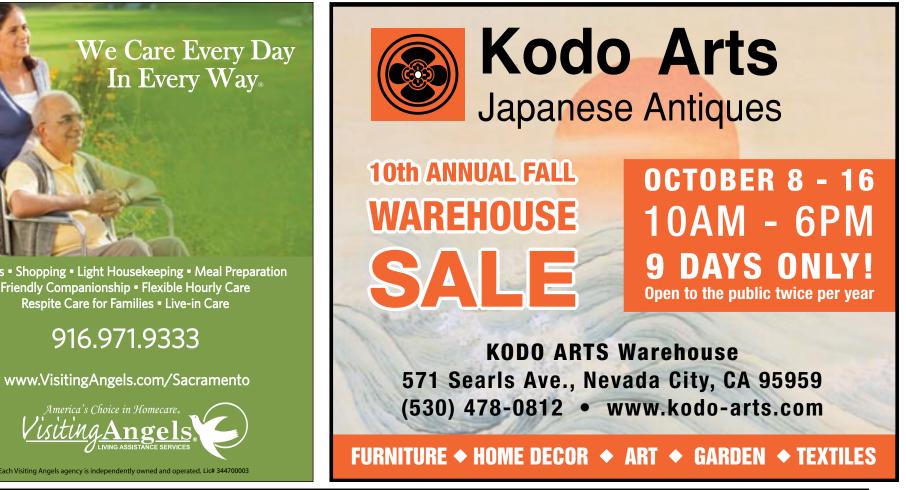
He was telling Timothy that he was going to check out the next door neighbors after dinner, and that Timothy had to stay home because he was too little. He would turn five next month, and wasn't even in school yet. Rodney constantly reminded all of us that he was the oldest kid. Rodney told me more than once that he had wanted to be the only kid, and that I had messed that up by being born, and then the other kids meant by that. My parents could have

What Rodney and I did not know at the time was that my mother was expecting another baby in late November or early December. That would really make him mad. More kids in the family, and there were only four bedrooms. Where would they sleep? Maybe my parents should stop having more children. Or, maybe they should have thought about buying a larger house.

My mother was one of twenty children. My dad came from a family of fifteen children. We only had six kids in our family, a very small family compared to theirs'. I was sure that I would have more brothers and sisters in the future. But, I would always be the oldest girl, and Rodney would always be

Debut Powerful New Exhibit "Live Free: California Motorcycle Culture"

Powerful, fast and flashy, motorcycles have left enduring tracks on California's vehicular history and are an integral part of the very culture of the Golden State. To showcase the lasting impact of the motorcycle on California's collective psyche, the California Automobile Museum, 2200 Front St., is proud to present "Live Free: California Motorcycle Culture" exhibit that will debut on Saturday, Sept. 24 and will continue through Feb. 19. The exhibit will feature a wide variety of motorcycles on display by makers that range from Harley Davidson to Honda. For more information about the upcoming"Live Free" exhibit or the California Automobile Museum in general, call 442-6802 or visit www. calautomuseum.org. A special opening day celebration will be held on Sept. 24 from 11 a.m. to 3 p.m. and the museum is open from 10 a.m. to 5 p.m. Costs are \$9 for adults, \$8 for vintage (ages 65-plus), \$8 for military, \$5 for students (ages 5-18), free for children ages 4 and under.



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Selling a car? Looking to get rid of old furniture? Call (916) 429-9901 for ad rates. **Reserve your space in the Classifieds!**

WHAT'S HAPPENING EAST SACRAMENTO?

SATURDAY, SEPT. 17

GREAT AMERICAN RIVER CLEAN-UP: The Great American River Cleanup is an annual event, organized by the American River Parkway Foundation, which provides everything you need to do the job. Last vear 1550 volunteers removed 20.000 pounds of debris. This is a great activity to do with the whole family. Friends of the Riverbanks will be partcipating and you can join the group at Sutter's Landing from 9 a.m. to noon. Sign up at http://www.arpf.org/reg istration-garcu.php or just show up and offer to help. It takes all of us to keep the River clean and healthy.

SUTTER'S FORT TO PRESENT

"HANDS ON HISTORY: THE REAL GOLD IN CALIFORNIA": Continuing a popular series of fun and interactive "Hands on History" activities offered each month, Sutter's Fort State Historic Park (SHP) will present a special "Hands on History: The Real Gold in California" event from 10 a.m. to 5 p.m. Fort visitors will be delighted to see the recently completed restoration of the historic walls and gates plus have the opportunity to step back in time to appreciate the important role agriculture played in California's early development. Coinciding with the city's "Farm-to-Fork" movement, Fort guests will learn why the early focus on seasonal and locally sourced agriculture was essential to survival. In fact, when John Sutter first arrived in California in 1839, his dream was to build an agricultural empire. While it took many years for California's agricultural industry to recover from the impacts of the Gold Rush, it is now one of the primary breadbaskets of the world. At the special event, visitors will learn about the unique process by which wheat was threshed and winnowed at the Fort, turn the stones on the grist mill, make rope, sling a lariat learn to use a lasso, and hear about Sutter's extensive gardens and the wide variety of produce that was available seasonally. In addition, there will be a display of guns and weapons from the Gold Rush era and demonstrations of black powder weaponry in action including the crowd-favorite firing of Sutter's cannon. All "Hands on History" activities are included in the cost of admission Sutter's Fort SHP admission costs are as follows: \$7 per adult (18 and older), \$5 per youth (ages 6 to 17) and free for children 5 and under. For more information, call 916-445-4422 or visit www.suttersfort.org

AUTOMOBILE MUSEUM PRES-ENTS CAR TREK, A ONE-DAY CELEBRATION TO HONOR THE V50TH "AUTO-VERSARY" OF STAR TREK: Calling all trekkies! Beam down to the California Automobile Museum

as they welcome all lifeforms to Car Trek in celebration of the 50th Anniversary of Star Trek. The Museum will be trans ormed into a Starship of sorts complete with a BORG station, Starfleet officers, Kingon warriors and even a Fleet Bar. On this special one-day "auto-versary" event, Museum visitors are encouraged to get in the Star Trek spirit and come dressed in their favorite character costumes (all phasers must be set to stun). Visitors will enjoy a family-fun mission adventure featuring some of the cars that have appeared in past episodes and movies. Some examples of the special vehicles on display include the following: 1953 Bel Air which hit Deep Space 9 Cap-

tain Benjamin Sisko in a vision he was having;

1969 Chevy Camaro, Voyager Lieutenant Tom Paris spent time working on this amazing car in a holoprogram called "Grease Monkey" which allowed Tom to tinker with 20th century cars:

From the Original Series a Volkswagen Beetle was recreated on planet Ekos. Museum visitors will have the chance to participate in a number of special activities that include joining Klingons for a Great Tribble-Hunt or an intergallactic trivia test to find out if they are an Ensign, Captain, Commander or a lowly Red Shirt. Guests can also peek inside a special space vehicle titled the Star Streak, take a picture with Jupiter 7, watch episodes of the 1970s animated Star Trek series, and play Star Trek Jeopardy with members of Sacramento's Starfleet Chapter, U.S.S. Independence. Visitors in Star Trek character costumes will receive a \$1 off Museum admission. For more information about Car Trek or the California Automobile Museum in general, please call 916-442-6802 or visit www.calautomuseum.org; California Automobile Museum, 2200 Front St. 10 a.m. to 5 p.m. Costs: \$9 for adults, \$8 flor vintage (ages 65+), \$8 for military, \$5 for students (ages 5-18), FREE for children ages 4 and under. Note: guests who arrive in Star Trek character costumes will receive \$1 off admission. For more call 442-6802 or visit www.calautomuseum.org.

TUESDAY, SEPT. 20:

SAC STATE GUEST MUSIC PER-FORMER: Sacramento State welcomes guest artist baritone Tod Fitzpatrick at 8 p.m. Tuesday, Sept. 20, in the Capistrano Concert Hall on campus, 6000 J St. A visiting professor from UNLV, Fitzpatrick sings operatic and music theater roles. He will be ioined by Rebecca Sherburn, soprano: Kimberly lames mezzo: and Louise Thomas, piano. Tickets are \$10 general, \$7 seniors, \$5 students, available at (916) 278-4323

BEST BETS

FALL SALE AT THE SHEPARD GARDEN AND ARTS CENTER: Art, plants, jewelry, flowers and crafts for sale; free ssion, East McKinley Park, 3330 McKinley Blvd, 10 a.m. admi to 4 p.m. on Saturday, Oct. 1 and Sunday, Oct. 2. Come for food and fun; www.sgaac.org

EAST SACRAMENTO FARMERS MARKET: East Sacramento Farmers Market and Farm to For Capital present a neighborhood certified farmers' market under the trees in McKinley Park. The market showcases organic produce, farmstand products, artisan and fair trade crafts. Now in its second season, the market is held on Saturday mornings through October. 8 a.m. to 1 p.m. 35th St. and McKinley Blvd.

THE LILY TOMLIN EXPERIENCE: FE GALLERY'S UNAUTHORIZED/UNOFFICIAL LILY TOMLIN ART SHOW: FE Gallery, 1100 65th St. presents original art interpretations of comedian, writer and singer "Lily Tomlin". Artists include: Gail Miller, Jim Marxen, Stephen Ward , Camilo Valencia, Paula Re, Skye Becker-Yamakawa, Madelyne Templton, Sarah Hedlund, Julie Crowder, Carrie Rennolds, Robert Pierosh, Carol Duarte , Priya Drews, Denise Irwin, Eileen Searcy, Jill Layton, Susan Berry, Chuck Drumm, Cuauhtemoc Kish, Dwora Fried, Paula Lewis, Rhonda Thomas-Urdang, Sharol Nau, Mike Purdy, Emma Liff, Kenneth DelAlcazar, Susan Silvester, The show goes until Sept. 23. Gallery hours are 2nd Saturday Hours Front Gallery & Met al Shop 6 to 9 p.m., Monthly Davtime Hours Gallery Monday Friday 8:30 a.m. to 4 p.m. (Closed for lunch some days 11 a.m. to noon)



Sculpture from the Lilv Tomlin Experience

or www.csus.edu/hornettickets. Contact: (916) 278-5191.

WEDNESDAY, SEPT. 21

DEER AND FAWN STORYTIME: A NATURE-FOCUSED PROGRAM FOR PRESCHOOLERS AND THEIR PAR. ENTS AT EFFIE YEAW- 10:30 to 11:30 a.m.: Mini-naturalists only! We invite you and your preschooler to join us for a whimsical journey into nature through stories, songs and crafts. And if time allows, you'll meet and learn about one of our friendly, resident animals! The program ends before lunchtime, so feel free to bring a picnic lunch or enjoy a short walk in the nature preserve before you head home. Deer and Fawn Storytime introduces preschoolers and their parents to the wonders of the natural world and helps reinforce a lifetime love of learning in children. We hope to see you here! Cost is \$5 per child. (Adult accompanying child is free.) Appropriate for ages 3 and 4. NOTE: NOT a drop-off program - at least one adult must accompany each child. Please no siblings. Pre-registration is required. Program is limited to the first 15 registered children. Program funded by Sacramento County Regional Parks. Effie Yeaw Nature Center, Inside Ancil Hoffman Park. 2850 San Lorenzo Way, Carmichael, CA 95608. Register at http://www.sacnature-

THURSDAY, SEPT. 22

MAMA TALKS: The Colonial Heights Library is proud to partner with the Capital City Doula Collective to present Mama Talks starting at 10:30 a.m. A free public event for mothers to connect with one another and access local resources related to pregnancy, childbirth and motherhood. This program is geared toward pregnant and new mothers with babies and children under 5, however all parents/caregivers of small children are welcome to attend. Colonial Heights Library, 4799 Stockton Blvd.

SATURDAY SEPT 24

TIME BANKING MEETING: Commu nity Skill Exchange Time Banking where one hour equals one time credit. Make new friends and learn about Time Banking! Colonial Heights Library Community Room, 4799 Stockton Blvd. Information Presenta tion: 5:15 p.m.: Video and Questions Potluck Dinner: 6 p.m. Please bring a dish to share! Become a Member: Monday, Sept. 26 at a meeting from 6:30 to 8 p.m.(Location TBA at Potluck). A community system where people share their skills and talents. communityskillexchange.timebanks.org. Ouestions: info@csetimebank.org

TUESDAY, SEPT. 27

FAMILY GAME NIGHT @ COLO NIAL HEIGHTS (FAMILY/ALL AGES): Join the Friends of the Colonia Heights Library for Family Game Night at 6:30 p.m. Each month features a differ ent game for family and friends to playfrom Pictionary to Family Feud. We provide the games and snacks, all you need to bring is yourself and some friends or family. All ages are welcome! Colonial Heights Library, 4799 Stockton Blvd.

THURSDAY, SEPT. 29

CORNEL WEST AT SACRAMENTO STATE: 7:30 p.m., University Union Ballroom, 6000 I St. The Sacramento native, au thor, activist, and academic once described

See Events, page 15

Valley Community Newspapers, Inc.



5701 Locust Avenue, Carmichael

McClatchy High school class of 1966

Vera Malkovich at borka@comcast.net

THURSDAY, OCT. 5 READ TO A DOG AT COLONIAL HEIGHTS LIBRARY: Looking for a way to boost school-age reading skills? Join the library for the Read to a Dog program and practice reading out loud to a registered therapy dog from 3:30 to 4:30 p.m., readers of all levels are invited to bring their own books or borrow one from our collection, then read aloud to Ry, the friendliest beaded collie vou've ever met, who is accompanied by his trained adult volunteer. Colonial Heights Library, 4799 Stockton Blvd.

THURSDAY, OCT. 6

SINGING WITH MISTER COOPER AT COLONIAL HEIGHTS: Children ages 0 to 5 and their caregivers are welcom to join local favorite Mister Cooper for singing and freeze dancing. After the music, families are invited to stay and play with the library's developmental, age-appropriate toys or visit in the library garden. Colonial Heights Library, 4799 Stockton Blvd

Events: Continued from page 14

as "America's most exciting black scholar" will lecture on "Race, Democracy, Justice and Love." SacStateUNIQUE.com

SATURDAY, OCT. 1

SAC STATE PRESENTS: 4TH AN-NUAL FERIA DE EDUCACIÓN: From 10 a.m. to 3 p.m. at the University Union, 6000 J St. Sac State, a Hispanic-Serving In stitution, helps students from the Spanish-speaking community realize their college dreams. The event includes workshops on college admission, financial aid, scholarships, and career options, along with exhibits, food, music, and campus tours. csus. edu/excellence/feria

SATURDAY, OCT. 1 AND SUNDAY, **OCT. 2**

FALL SALE AT THE SHEPARD GAR-DEN AND ARTS CENTER: Art, plants, jewelry, flowers and crafts for sale; free admission, East McKinley Park, 3330 McKinley Blvd. 10 a.m. to 4 p.m. Come for food and fun; www.sgaac.org

TUESDAY, OCT. 4

Ballroom, 6000 I St

SAC STATE PRESENTS 2016 CRIMI-NAL JUSTICE CONVOCATION. The theme is "Police and Community Relations Delores Jones-Brown, founding director of the Center for Race and Justice at the John Jay College of Criminal Justice, will deliver the keynote address. csus.edu/hhs/cj/ professional%20activity/convocation.html From 1:30 to 4:30 p.m., University Union

FRIDAY, OCT. 7

MAGIC AND BALLOONS WITH THE PIXIE TRIBE!: From 3 to 5 p.m. at the McKinley Library, 601 Alhambra Blvd., come meet the magical fairies and daring pirates of Pixie Tribe as they astound us with a fun 30-minute magic show, and where puppets will help us find clues along the way. Then stay for another hour as the Pixies will astound with amazing balloon creations for everyone! Magic show recommended for ages 4-8.

SATURDAY, OCT. 8

WELCOME BACK, SALMON: On Saturday, Oct. 8 at 10 a.m., Friends of the Riverbanks once again welcome back the salm on to Sutter's Landing with activities and games for young people. Salmon hold a sacred place in the river ecosystem and we have been very lucky in our salmon sighting during this event. A couple of years ago a sea lion came down the river and proceeded to play with its catch, tossing a large salmon in the air for many minutes before eating it. What will we see this year? Come by on Saturday, October 8 and find out.

Ongoing

ARCHIVAL GALLERY PRESENTS: THE HISTORY OF THE SACRAMEN TO CITY COLLEGE ART DEPART-**MENT:** Showing in conjunction with the Centennial Exhibition at the Kondos Gallery. The History of the Sacramento City College Art Department Faculty will be showcased at The Archival Gallery 3223 Folsom Blvd. The art spans from 1920 to the present and will be up from Sept. 1 to Oct. 1. There will be a Second Saturday reception on Sept. 10 from 6 to 9 p.m. Hours are Tuesday-Saturday from 11 a.m. to 4 p.m. There will be works by many well known Sacramento artists including: Lau reen Landau, Daryl Forney, Wayne Thiebaud, Fred Dalkey, Mel Ramos, Patricia Tool, Larry Weldon and many other wellknown Sacramento artists that taught at Sacramento City College. The exhibition opens with a "Second Saturday" artists' reception and continues through September

"GO WITH THE FLOW" WASH **OPEN SHOW AT SAC FINE ARTS:** Watercolor show will be held until Oct. 6 Sacramento Fine Arts Center, Sacramento Fine Arts Center, Inc., 5330B Gibbons Drive, Carmichael, CA 95608, 971-3713; hours open 11 a.m. to 3 p.m., Wednesday through Saturday and Tuesdays 11 a.m. to 7 p.m.

EAST SACRAMENTO FARMERS MARKET: East Sacramento Farmers

Market and Farm to For Capital present a neighborhood certified farmers' market under the trees in McKinley Park. The market

showcases organic produce, farmstand products, artisan and fair trade crafts. Now in its second season, the market is held on Satur day mornings through October. 8 a.m. to 1 p.m. 35th St. and McKinley Blvd.

THE LILY TOMLIN EXPERIENCE: FE GALLERY'S UNAUTHORIZED/ UNOFFICIAL LILY TOMLIN ART SHOW: FE Gallery, 1100 65th St. presents original art interpretations of comedian, writer and singer "Lily Tomlin". Artists include: Gail Miller, Jim Marxen, Stephen Ward , Camilo Valencia, Paula Re, Skye Becker-Yamakawa, Madelyne Templton, Sarah Hedlund, Julie Crowder, Carrie Rer nolds, Robert Pierosh, Carol Duarte , Priva Drews, Denise Irwin, Eileen Searcy, Iill Lavton, Susan Berry, Chuck Drumm, Cuauhtemoc Kish. Dwora Fried. Paula Lewis, Rhonda Thomas-Urdang, Sharol Nau, Mike Purdy, Emma Liff, Kenneth DelAlcazar. Susan Silvester. The show goes until Sept. 23. Gallery hours are 2nd Saturday Hours Front Gallery & Metal Shop 6 to 9 p.m., Monthly Davtime Hours Galler Monday Friday 8:30 a.m. to 4 p.m. (Closed for lunch some days 11 a.m. to noon)

NEW CLASSES AT CLAYARTSTU-DIO814 starting this week and Marsha Schindler still has openings! Vessels, Vases & Urns All levels of experience welcome Section 1: Tuesdays, September 6th to Sep tember 27th 6pm to 9pm Section 2: Thursdays, September 1st to September 22nd 10am to 1pm Section 3: Thursdays, September 1st to September 22nd 6pm to 9pm For more info visit clayARTstduio814.com or call 838-2676. The studio is located at 814 Alhambra Blvd.

DOYOU **HAVE AN UPCOMING** OR MONTHLY **EVENT?** Let us know.

e-mail Monica: editor@valcomnews.com

YMCA: Continued from page 8

ming and tumbling lessons at the local YMCA.

McDonough also has fond memories of growing up with the YMCA, but all the way in upstate New York."I loved being a part of the Y and I wanted my kids to be a part of the Y."

Before the idea of the "camp" came to fruition for last year's fundraising event, YMCA marketing director Diana Stantz said previously they wanted to incorporate propelling off buildings into the money-making and adventurous aspect of the event. "But our insurance Rotary clubs. didn't cover it," she said.

Funds raised from Camp Capital City will benefit YMCA camp and youth programs – providing year-round program (swim lesson, day camp, childcare, and more) scholarships to children who would otherwise not be able to participate in Y activities due to financial hardship.

According to Stantz, this last summer, the YMCA of Superior California served about 700 summer day campers each week for 10 weeks, at nine day camp sites throughout the region (more than 5 percent growth from 2015), in addition to 180 kids who attended the residential camp, Bear Valley Y Camp, this summer (more than 50 percent growth from 2015).

Through Y-Assist, the nonprofit's scholarship program, the Y granted over \$100,000 in summer camp scholarships, enabling more than 235 kids from low-income and underserved families to participate in Y summer camp. Among the summer camp scholarships provided, roughly 20

full scholarships were provided each week to children from St. Johns Program for Real Change, as part of an ongoing partnership in which the Y subsidizes a full summer of camp for the kids in residing at St. Johns. Further, about 40 full scholarships, or "camperships", were provided to children from Sierra Forever Families, Mercy Housing, the Salvation Army, the Y, and other community organizations to attend Bear Valley YMCA Camp, this summer. Bear Valley YMCA Camp scholarships were made possible through a YMCA of the USA grant, which was matched by local Sacramento

"All funds raised from Camp Capital City will directly support our community by providing valuable YMCA program and membership support through Y-Assist, ensuring that the Y is accessible to all," Stantz said.

Stantz said the success of last year's event exceeded the Y's expectations. "From our perspective, we wanted to make sure it was everything we hoped it would be. Every time there's a new event, there's hesitation, but the feedback was great."

Camp Capital City will take place around the campfire and under the stars at the Sacramento Central YMCA at 2021 W St. Tickets to Camp Capital City are \$75 and can be purchased at ymcasuperiorcal.org, at your local YMCA welcome desk (Sacramento, Woodland, Oroville), and at the door at the event. Volunteer opportunities are available and there will be weekly giveaways leading up to the event. Learn more and purchase tickets at ymcasuperiorcal.org/CampCapitalCity



