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LETTER TO THE EDITOR

Dear Editor:
Re: McKinley Village Has Arrived

I was the President of McKinley East Sac Neighborhood Association when the McKinley Village (MV) project came forward so I was intimately involved with this development. Many neighbors agree that Sacramento needs more infill housing and we need to build less housing that encourages long commutes and car dependency. East Sacramento neighbors welcome the Sutter Park development also being built here. Sutter Park developers worked hard meeting neighbors to build a project that was a win-win for everyone and the neighborhood was treated with regard.

Unfortunately, Mr. Angelides developer of MV did not try to work with East Sac residents. Instead he hijacked the name "McKinley" from McKinley Park even though he knew the project was much closer to the Meister tract. (The houses in the Meister tract are mostly small homes built right after the war.) The yellow "stop MV" signs that are visible throughout East Sacramento are a reflection of neighbors upset at City Hall, at Phil Angelides, and the fact that developers run Sacramento.

MV is not a sustainable project with alternative modes of transportation. What Mr. Angelides developed is a gated community without the gate. MV community center is private, it is gated. Mr. Angelides did not even bother to give anything back to the neighbors like donating funds to McKinley Park which is badly in need of care and nurturing. The #34 bus

will probably be cut and even if it isn't cut, residents of MV would have to walk to the closest bus stop which they will not do as it is way too far. The project is totally car dependent so MV is like putting lipstick on a pig and saying it is wonderful.

The neighbors worked hard to encourage shuttles to help alleviate the car trips but City Council turned a deaf ear. The neighbors also encouraged a tax be imposed on MV residents to help pay for the bus that would carry the residents downtown and back. City Council turned a deaf ear.

It is no secret that having only two access points as compared to the rest of East Sacramento with many access points, the future residents of MV will be exposed to high levels of pollutants from the freeway and the trains. A scientist from UC Davis acknowledged the terrible air quality at the MV site. Noise levels will preclude outdoor activities which we should be encouraging. Vibration from trains for those units near the railroad tracks will preclude residents from hanging pictures on their walls. I know this for a fact since I live about a block away from the tracks and have had pictures fall off the wall due to heavy trains. When MV was being considered we asked that these conditions be disclosed to all future residents. However, money triumphed. This was a rich man's game buying his way to make millions at the cost of the public health and the neighborhood was ignored and disrespected along the way.

Sincerely, Nancy Cornelius

Lady of the Lake witnesses dumping of live fish

By MONICA STARK
editor@valcomnews.com

As pond renovations continue at McKinley Park, the neighborhood's Lady of the Lake, Judy McClaver, a local volunteer who spends many mornings a week working to keep the pond clean, reported on Tuesday, Sept. 20 that fish were bagged up and dumped, filling six 30-gallon trash cans. "It was mostly carp, some bass and that yellowish, silverish colorful carp."

Because the pond was too contaminated (it was determined a human health hazard), the fish were unable to be saved, she acknowledged, but stated they should have been killed differently: "The fish were not killed prior to being put in the trash cans.



Signage tells passersby the stay out of the pond area and that renovations should be done by January, 2017.

Fishermen hit them over the head to kill them before storing them on ice for transport. Allowing them to linger by suffocation is not humane."

According to the approved Wildlife Outline, the plan for pond fish is:

See Pond, page 5

Submissions given to school district for redevelopment of Old Marshall School

Site likely to be developed "within a year"

By MONICA STARK
editor@valcomnews.com

While the future of the Old Marshall School is still in the air, preservationists can breathe a sigh of relief as the deadline for submitting proposals to the Sacramento City Unified School District for the redevelopment of the Old Marshall School, 2718 G St., was last Friday, Sept. 30 -- and the historical integrity of the building will remain in tact.

Board of Education trustee and preservationist Ellen Cochrane says redevelopment of Marshall School will like start within a year, though the school itself can be improved but not changed. "The main thing for me is neighbors don't want to lose the historical structure... It's a historical building. The inside could be changed to apartments, a brewery."

Meanwhile, inside you have to look really hard for the historic features, as the interior doesn't mirror the exterior as the school district has remodeled over the decades.

A number of proposals from prominent local firms like Mogavero Architects and Vrillakis have included the building of up to 60 residential units inside the old school while entities like the Sacramento Labor and Nonprofit Incubator, Inc. would "rehabilitate

and sublease small spaces to labor and nonprofit groups and use an apprenticeship program to increase training opportunities for community members. Additionally, Immanuel Housing in partnership with Community Architecture, Inc. and Cowan Construction Services submitted a proposal for "transitional housing for emancipated foster youth and veterans, victims of domestic violence. Classrooms and meeting rooms, and 16 condo units for first time homebuyers... (with) priority given to veterans and teachers; and a meeting room available to SCUSD."

Cochrane says the second building on the property -- the old Boy Scouts building -- on, the other hand, is not historical and will likely be taken down. Made by the Boy Scouts 45 years ago, she says the building houses a "funky stage" and has a kitchen and meeting area. "The Boy Scouts built it but it was used by the school district for various things," she explained. "The lease gets tricky with schools and this is a special type of property that we have to send to state and federal agencies."

The Board of Education back in June deemed the property more valuable to the district as "an income producing asset that may also provide the district



File photo by Lance Armstrong

with some use under a joint occupancy agreement."

From the neighborhood perspective, Julie Murphy, co-chair of the Marshall School New Era Park Neighborhood Association, says their message to the school district simply has been to "do something" with the property. "So we are thrilled we are getting some communication, momentum and some interest."

"There is a universal agreement that we don't want to see building get the demolition by neglect we're witnessing on daily basis. We appreciate that with the school district's limited funds, their purpose is to educate children not manage properties.

"There are people who want it to return to its original purpose as a school and the school district has been candid about the challenges of that. Universally, we want things to have longevity, restore the building and return to vital part of our community.

Murphy lives right across the street, so she admittedly has a personal take in the building's future. Additionally, they hope the school board, in the end, chooses something "sustainable and viable."

"One challenge with housing is you have time it correctly with the market. With the last market crash, there were lots that didn't get developed."

She and her husband bought their current house in 2009, which at the time she recalls Montessori was going to take over the property for the expansion of their private education services. "That was in May 2009. Then in July they had a welcome party and were out by Thanksgiving 2009. (Marshall School) has been vacant since 2009."

That is, it's been mostly vacant. The Sacramento Police Department K-9 unit has had trainings there and Murphy said there has been some vandalism to the proper-

See Marshall, page 5

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Marshall:

Continued from page 3

ty. Most of the damage, however, has been due to neglect.

"Recently someone decided to break one of the windows on the G Street side. (Marshall School) does back up on the alley. We do have homeless people camping on the alley and there are portions of the fence that are short. There is evidence of a break in. The last time I toured we saw broken beer bottles in one of the classrooms and there were signs of a significant roof leak. There has been significant damage to some of the classrooms on south eastern side of the building. Plaster fell down and water continued on its path."

While the school won't return to its days of grandeur as a primary school in midtown, local history buffs may enjoy excerpts of a Sacramento State graduate school paper about Marshall School's architect, Rudolph Herold. The piece written by Garret Root for his first semester of grad school in 2009 for a research and writing seminar in U.S. History discusses not only Marshall School but other iconic structures in Sacramento. Root, who this year was elected President of Preservation Sacramento by the group's board of directors, currently is an architectural historian at Great Northern Resources.

MARSHALL SCHOOL				
The submissions that came in on Thursday, Sept. 29 and Friday, Sept. 30 are not represented since the graph was made beforehand, prior to going to press for this publication. -Graph by Annin Greenhalgh				
Sacramento Labor and Nonprofit Incubator, Inc.	The Grantland Johnson Nonprofit and Labor Center at the Old Marshall School - Rehabilitate and sublease smaller spaces to labor and nonprofit groups. Use apprenticeship program to increase training opportunities for community members	Grants, donations, private investments, tax credits, private loans	Prefer purchasing, open to long term lease and joint occupancy	
Vrilakas/Groen Architects	Mixed income residential development of 60 units, construct two new buildings and use existing	tax credit, bond financing, loans, grants, SHRA	Long term lease	Lease preference given to SCUSD staff
Bardis Homes; Mogavero Architects	Renovate existing building and develop two new adjacent structures into 35-50 senior co-housing development units	form LLC, local bank financing	Land transfer of choice or property purchase	Exchange for land (not currently identified)
Capitol INDIE Collective, Inc.	INDIEhaus will be a hotel/hostel/loft space/ mixed with education/entertainment/workspaces inspiring co-living, co-working, arts education, community engagement	tax credits, local, state, and federal funding	99 year lease, with one dollar lease	edutainment/edutourism curriculum opportunities for SCUSD
Immanuel Housing; partnership with Community Architecture, Inc. & Cowan construction Services	Transitional housing for emancipated foster youth and veterans, victims of domestic violence. Classrooms/meeting rooms, 16 condo units for first time homebuyers (split parcel into three)	Fundraising plan, public financing	99 year lease	meeting room available to SCUSD
Grapevine Development (Late)	Residential use, 40 residences, studios, 1-2 bedrooms, lofts. Including community kitchen, business and meeting rooms, lounge area	Private financing	99 year lease	

- The Marshall Primary School marked the start of Herold's architectural career in the city and is his first original design still in existence.
- Built in 1903, the Marshall Primary School is the oldest school in Sacramento and because of its age and integrity should be recognized as an important structure in its own right. But more importantly, the school should be acknowledged as an important structure in Sacramento's history because of the connection to Herold.

- Sacramento constructed 13 new schools from 1860 to 1880, but even these schools did not meet the populations demand. The increase in population prompted the city to build more schools. One was the Marshall School.
- The Marshall School, while not the first building designed by Herold is in fact the oldest surviving structure.

- His early designs were in fact not creating new structures but rather making an addition of remodeling an existing building. (Examples include: Newton Booth School (1901); and the high school (1901). The structures that were remodeled include a grammar school (1904), the Corporation House (1905), the Odd Fellows Temple (1905), the Capitol Hotel (1905), Turner Hall (1905-1906), and White Hospital (1916).

- Another structure of Herold's that's still standing is the iconic city hall found at 915 I St., which was built between 1906 and 1911 and designed in the American Classical Revival style popular from roughly 1895 to 1950.
- Following city hall, he designed both the Sacramento County Jail and Courthouse from 1907 to 1913.
- Residentially, he designed many homes found in the Poverty Ridge and Fabulous Forties neighborhoods.



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When: November 10, 2016 at 6:30 PM

Where: 7548 Greenhaven Drive Sacramento, CA 95831

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Pond:

Continued from page 2

Method of Capture: Due to the nature and conditions of the water, particularly at McKinley Pond as well as the risk of overloading the capacity of the other ponds nearby, the best course of action will be to euthanize ALL fish located in both ponds. This is the recommended course of action per the California Department of Fish and Wildlife... A Cal DFW staff member will be on (each job) site to observe the activities.

More recently an old park pipe broke at McKinley Pond due to a pipe leak, unrelated to the pond work, parks director Chris Conlin said. As a result of that and recent rain, there have been delays rescuing turtles, which have taken to hibernating under the muck. Some fear that the turtles will be difficult to find if they are hibernating and therefore fear for their deaths by heavy machinery. "Turtles bury themselves in the muck now with cooler wa-

ter. Most turtles we're finding aren't visible. We were running into them by kicking them or stepping on them. They're not getting hurt because of the muck," McClaver said.

Conlin said they have to let the mud dry before they dig out the sludge and start demolition and that animal control will then look for turtle tracks. "They will be providing all equipment necessary to catch the turtles, including 'hoop traps,' baited with sardines," according to a report sent by Conlin and authored by consultant Pacific Aquascape.

"Since the Red Eared Sliders are not native to the bodies of water in California, they cannot be returned to any waters of the state, as they are considered an invasive species, according to the Department of Fish and Wildlife; most were initially dumped or abandoned by previous owners. If they are reintroduced into the ponds after completion, they will continue to compete with native



Photo by David Herburger

Shown here is a view from above the fencing that now surrounds McKinley Pond during the renovation efforts.

species (including the Western Pond Turtle) for food and habitat, and can spread diseases and parasites to the native species, including transmitting sal-

monella to humans," according to the report. After that, they will start reconstructing the shoreline and if all goes to plan will be

done by December with a January, 2017 reopening. "It's depending on the weather and what we find, quite honestly," Conlin said.

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2016 CKM Sports Hall of Fame Dinner

By JIM COOMBS

The fifth annual CKM Sports Hall of Fame dinner will be held October 2, at the Asian Sports Foundation Hall off Laguna Blvd. Cocktails at 5:00, dinner at 6:30. Over 200 have already signed up, so get your reservations in today by going to RESTORETHEROAR.ORG to get information about the Hall of Fame dinner.

This year 25 athletes and 4 coaches/athletes will be inducted. The 2016 class will emphasize players from 1995 to 1999. Over 180 athletes and coaches have been inducted in the previous four years.

The 2016 class will induct many outstanding baseball and softball athletes from the late 90s, that had outstanding baseball and softball

teams. As always the CKM Hall of Fame will also induct previous outstanding athletes from the first 60 years that were missed but were nominated by their peers.

This year's class will be highlighted by the 1998 section championship baseball team coached by inductee Brian Loforte. Loforte coached from 1996 to 99 and was the Metro League coach all four years and the Sacramento Bee coach of the year in 1996 and 98.

Loforte had over 15 players who went on to play college or professional baseball upon graduation. His favorite memory was of the 1998 section champion team that beat NY Yankee pitcher CC Sabathia to win the championship. He mentions CKM Hall of Famers Charlie Becker, Mike Nishio, Harvey Tahara, and Bob Sandoval as mentors. He has been the baseball coach and AD at Laguna the last 11 years.

The second honored team was the 1998 women's softball team coached by 2014 hall of famer Shannon Padovan. The lady Lions were undefeated in Metro League play and went to the section finals. All players from both teams will be honored.

Outstanding players include Nick Johnson, probably McClatchy's greatest baseball players ever, was an outstanding player for the New York Yankees, and ranked 62 in major league history for on base percentage. His dad Bobby is also a CKM graduate.

Jason Howard, a three-time Metro League player

and first team all-city went 22-2 as a pitcher, hit .357 and drove in 100 runs, was another top player in the 90s. He went on to play at USF.

Ricky Barrett was an outstanding winning pitcher for the 1998 section champions. He was twice all conference and was an All-American pitcher at the University of San Diego. His professional career was cut short by seven arm surgeries.

Melvin Cook was a two-sports star in both football and baseball. He was All-Metro and an Optimist football star and second team All-Metro and Optimist baseball star. He would go on to play at San Jose State.

Matt Bonovich was on the championship team, All-City and All-Pac 10 at USC. He was drafted by the Montreal Expos.

Howie Correa, from the McClatchy Correa family (Ray, Steve and Christie) would steal home to win the semi-final game in 1998 and go on to be very successful at the college level.

Steven Holm was a second team All-American at Oral Roberts University and would play 12 years professionally and in the majors with the SF Giants and Montreal Expos.

Del Bandy, an outstanding baseball coach from 1956 to 61, who won numerous championships and has at least eight members from his teams in the CKM Sports Hall of Fame, will finally be inducted. Bandy went on to coach at Sacramento City and Cosumnes

River College where he was also the athletic director.

Hall of Famer Shannon Padovan who coached softball in the mid to late 90s won numerous Metro League titles has three players, Aubrey Love Henry, Marissa Sequeira, and Mariko Barajas Cates being inducted.

Love/Henry was a four-year starting catcher (95-99) and led the league in batting averages while leading the Lions to the playoffs for four straight years. She went on to play at Morgan State where she was All-Conference for three years and still holds school records. Her jersey #00 was retired by the university.

Sequeira was a four-year starter at CKM, MVP in 1995, and the Outstanding Player in 1996. She played at Sac City and Menlo College and works for the state during the day and helps run the Pine Cove with her family in the evenings.

Barajas/Cates was All-City in 1998 and 99 and the CKM Woody Adams Female Athlete of the Year in 99. She went on to play at IUPUI and SDSU and earned her degree in theater arts. She studied Shakespeare at Oxford University and at the Moscow Art Theater School, and now runs a not for profit theater company in New York.

Another outstanding female athlete was Anne Gunnison who won distance championships from 1995-97 in both cross-country and track. She was a four-time Metro League cross country champion and would go on to be an outstanding PAC 10 runner at Stanford. Gunnison is the only three time section champion other than Mark Shelley.

Cori Tahara will join her father Harvey and sister Kristin in the CKM Sports Hall of Fame. She was an outstanding basketball player and four-year starter. Michael de Necochea, probably the only McClatchy athlete ever to play on football, basketball, and baseball TOC teams in one year, will be inducted. De Necochea was student body president his senior year,

and was a baseball MVP his senior year and a solid contributor in both football and basketball.

He has been involved with McClatchy baseball as a coach since 1999 and the varsity coach since 2005. His extremely positive attitude has been a big asset to McClatchy sports the last 16 years.

Outstanding male athlete of the year Chris Latino, who was an Optimist All-Star in both football and baseball, will also be inducted. Latino was MVP twice in both football and baseball and was an All-League line-backer at Sac City in football. Latino would go on to coach at McClatchy with his wife Christine.

Two old-timers John Virga and Gary Moon are examples of outstanding athletes nominated by their peers. Virga (1957), a leading attorney in the Sacramento area for 40 years, was an outstanding baseball player who was never caught stealing. He was a three-time starter in center field and played on the KFBK All-star championship team in 1957.

Moon (1960), known around Sacramento as "Boomer Moon," was a rugged 1959 All-City halfback for hall of famer George Bican, running over line backers and defensive backs. His family owned Moon's Drive In across the street from McClatchy and many Moons have been McClatchy graduates.

Other inductees include football star Zebadee Brye, baseball star Keith Davila, and golfer Rick Gregson. Others included are Camillo Gutierrez, baseball, A J Jelks, football, Kenny Lewis, football and baseball, Mike Strahler, baseball, Nick Wallace, the third Wallace family member, for soccer, basketball, and baseball, and Chauncey Wilson first basketball coach and AD.

Get your reservations in quickly as we will again limit the dinner reservations to 400. Many former McClatchy athletes and graduates were very disappointed last year when they were late with their reservations. RESTORETHEROAR.ORG

Annual Sacramento Turner Harmonie to feature performers from Kandern, Germany

By MONICA STARK
editor@valcomnews.com

Regular readers of this publication know about ongoing efforts underway to make Johann August Sutter's birthplace — Kandern, Germany — a sister city of Sacramento. Peter Volker of the Lion's Club in Kandern has visited Sacramento numerous times making friends with local Sacramento Lions club members, and in keeping with his efforts to bridge the two cities, he is bringing special guest the Jazzchor choir from Kandern to perform at the Sacramento Turn Verein's annual Harmonie Concert, Dinner and Dance, which this year will be held in the Main hall of the Sacramento Turn Verein, 3349 J St. on Nov.12 from 2 to 11 p.m.

Celebrating the upcoming winter season with sounds of German music old and new, at this year's annual concert, in addition to the Jazzchor, the Harmonie welcomes again the Heimatchor Stockton.

According to information on the Turn Verein website, the oldest Sacramento Turn Verein section, the Sacramento Turner Harmonie was organized on Nov. 16, 1854—just five months after the founding of the Sacramento Turn Verein itself. "That's not surprising, considering Germans' love of music and singing. Harmonie performances, including the annual fall concert in November, have been a historical highlight over the years—and continue to entertain crowds today."

In an interview with this publication, Turn Verein member Sabina von Sydow said the historical German heritage organization is "delighted to have 10 singers and six guests join us from Kandern for our concert. We have not heard their choir perform but I heard a song on Peter's iPhone. The directors will via Whatsapp coordinate some songs."

Coordinating the home stay for the Kandern singers,

Sabina notes the main hall at the Turn Verein, (which is called Turnerhall) can hold 400, but sadly for the Turn Verein, the number of attendees has decreased greatly over the last couple of years. But, hopefully, she said the jazzy tunes of the Kandern choir may entice some young folks in the audience.

Sabina and her husband Wolfgang belong to various sections of the Turnverein and the Harmonie, the GACC (German American Cultural Center -library) and the Actives are very supportive of the sister city project.

Presently the representative of both the Harmonie and the GAVC to the STV (Sacramento Turnverein), additionally Sabina has for 16 years been a board member of the Matsuyama (Japan) - Sacramento Sister City and a member of the Sacramento Sister Cities (SSC). "I have always questioned why there wasn't German Sister City."

She met Peter at a meeting in the STV Library and stated she was very impressed with his enthusiasm and dedication to make this happen!

"With Mayor Darrell Steinberg taking office this fall, I believe we will have the support to make the Sacramento-Kandern Sister City a reality. He has traveled with our delegation to Japan. The benefit of the Sacramento-Kandern Sister City would be cultural, educational, sport as well as economic; youth and adult exchanges similar to what was created with Japan."

If you go:

What: Harmonie Concert, Dinner and Dance
When: Nov. 12 from 2 to 11 p.m.
Where: Sacramento Turn Verein, 3349 J St.
Cost: Concert is free. Dinner and dance cost is; \$35
Contact: Barbara Ellis, Phone: 916-799-9557, Email: bdbellis@comcast.net or Hildegard Hilmer, Phone: 383-5819

Reservations are needed for a catered buffet dinner and for dancing to a live band, immediately following the concert.

Further details are as follows:
2 p.m. – Doors Open and No Host Bar
3 to 5:30 p.m. Concert
5:30 to 11 p.m. Dinner and Dancing by reservation \$35 per person.

Please make reservations by Nov. 7

Other events at the Sacramento Turn Verein

Oktoberfest
When: Friday, Oct. 7 at 6 p.m. to midnight
Where: Sacramento Turn Verein, 3349 J St., 95816
Cost: Adults; \$20, Children \$5; Children under 12; free
Contact: Sacramento Turn Verein, 442-7320
Details: Sacramento's best and biggest annual Oktoberfest celebration, this famous festival occurs every October and includes:

- Authentic German Beer on Tap, wine, and German food
- Outdoor Biergarten
- Live music from three different bands
- Kid-friendly activities
- German music and dancers
- Every year, revelers come to the Turn Verein to eat, drink, and dance like a tried-and-true German. It's like a piece of Munich, right in Sacramento!

History: Prince Ludwig (later King Ludwig I) of Bavaria (the grandfather of "Mad" King Ludwig II) started this historic tradition when he married Princess Theresia of Saxony-Hildburghausen on October 12, 1810. Ludwig gave an open wedding invitation to the people of Munich—and about 40,000 of them came. The Prince set up tents in a field



File photo by Steve Crowley

on the outskirts of Munich, later called 'Theresienwiese' (Theresa's Meadow), in honor of his lady. To entertain the crowd, he organized a horse race and supplied copious amounts of beer. Everyone had such a good time that they decided to hold the horse race (and beer drinking) again the next year, but this time in conjunction

with the state agricultural show. The local brewers realized that they could sell a lot of beer in a very short time, which is the reason why it has become a 16-day extravaganza ending the first Sunday in October. The rest, as they say, is history.
Source: <http://sacramentoturnverein.com/event/oktoberfest/>

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Colorful luminosity: Carmichael-based businessman lights up Sacramento area developments

McKinley Village underpass gets daily light show

By **MONICA STARK**
editor@valcomnews.com

Lit up each night with a colorful display of luminosity, the underpass that leads people into McKinley Village – the 49-acre community developed by The New Home Company and Riverview Capital Investments – is meant to connect the new homes with the older, surrounding neighborhoods.

Designed by Michael Sestak of Carmichael-based Sestak Lighting Design, a \$250,000 investment of 30 48-inch and 48 12-inch LED luminaires went into beautifying the underpass since it serves as the main entrance to the development.

Programmed to turn on about 30 minutes before sunset each night, the show continues until sunrise. It will take you through a beautiful rainbow sweeping program that illuminates the ceiling of the underpass. Running on an astronomical clock, the lights are completely automated, changing minute by minute every day of the year —

a safeguard against daylight savings time changes.

"I've always said if you illuminate the ceiling or the structure of any room, it will light the room and that's exactly what it does. In addition to the ceiling, there are 12 columns that are downlit in the center of the median as well. It has quite an elegant look, a beautiful look. I'm very proud of that."

Currently 17 homes are under construction and the entire McKinley Village project is slated to take about three years to complete with the first home buyers moving in in late November or early December. Regarding the entrances in and out of the project, there are just two, the main entrance – McKinley Village Way, which comes off of C Street in East Sacramento and the underpass under the Union Pacific Railroad.

For a long time developers wondered if the site would ever be developed but once deemed accessible, Developer Phil Angelides and team approached Sestak for lighting the underpass. "My name was given to

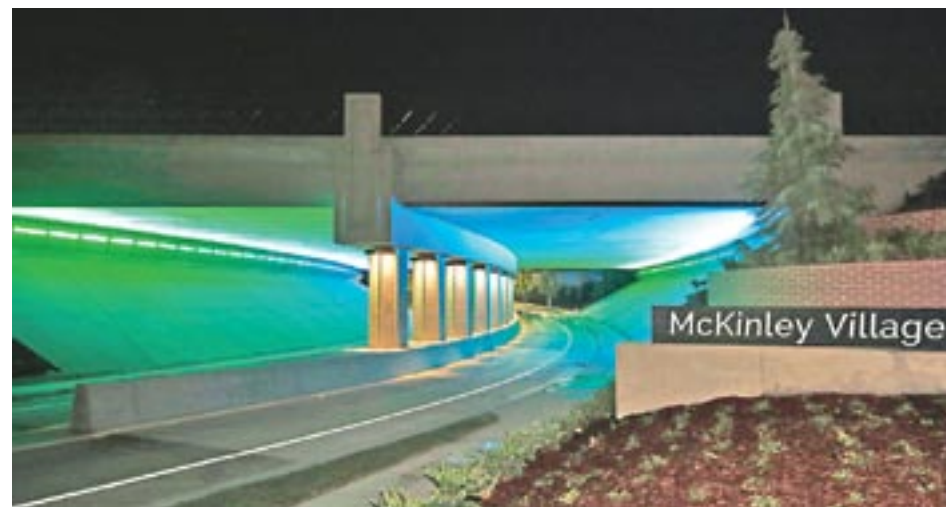


Photo by Phil Kampel Photography

(Angelides) by who knows? A guardian angel out there. And from then, we worked with him and the New Home Company and Parsons Civil Engineering and all of the other construction team to figure out how we're going to put lights in it." Made to look like the lights weren't afterthoughts, a shelf was built into the underpass that houses and hides the wiring. "It's all inside. It looks like magic."

With six months of planning before the shovel began to dig next to the bridge, a lot of planning and drawings that had to be presented, approved, and understood with exact details. "There was no room for error or change. Once that was established, the plans were drawn up and then construction began and that took at least a year," Sestak said.

The first piece of public art that begins the McKinley Village Art Walk, Sestak said developer Phil Angelides has "always worked with the city to plan the best look that will last for many years."

"It's not just an ordinary structure," Sestak explains. "It's one that is safe and welcoming with wider sidewalks and bike lanes."

A master of lights, Sestak's more prominent projects besides McKinley Village and the lighting of the Governor's Mansion have included the Barn in West Sacramento's Bridge District, specialty lighting for Badlands Bar and Nightclub, color changing lighting at featured penthouses, Sutter Club Artwork Lighting with Framing Projector, Library Galleria "Prismatic Coronas" Installation and patio lighting at Doubletree by Hilton Capital.



LIFE
IN THE VILLAGE
By JAN DALSKA
East Sacramento News

After the first day at our new school, my brother Rodney and I were feeling a little more comfortable living in our new neighborhood. We were strangers in a new place. We had never attended a public school. But, everyday it got a little easier for us. Our younger brothers, Timothy and Wayne and our sisters, Linda and Rita, were with our mother all day at home. Rodney and I checked out the neighborhood while we walked to our new school.

Some of the homes were still empty, but most of them had families living in them. And almost all of the families had kids, and they went to the same school that we did. Some of the boys rode bicycles to school and parked them in an area by the classrooms. Rodney wanted a bicycle, and he talked about what color it would be. Our dad still had not agreed that Rodney, at seven years of age, needed a bicycle. He told him that walking was good exercise.

Our dad told him that he needed to be a little older, and that he

would have to learn how to ride it and take care of it if he ever had a flat tire. Rodney had already tried out the neighborhood boys' bicycles at school, and was pretty good at riding and stopping the bicycle. But, our dad did not know that, and, when he found out, I was sure that Rodney would not be happy. Dad might even give him a spanking for riding a bicycle without his permission.

Our mom and dad had lots of rules. They told us that they needed to have rules because they had six children to take care of. They did not want us to get hurt, and making us follow their rules would keep us safe. We just had to listen to them and follow their orders. Sometimes, we did what they told us to do, but not always. And, if we broke the rules, Rodney and I had agreed to not tell on each other. We had made that promise when we were in Wisconsin.

When we returned home after school, we looked over our home-

work. We had spelling words to learn and some arithmetic worksheets to fill out with the correct answers. My favorite class was reading. I loved to learn new things about the world. Reading helped me to go somewhere else and not have to think about real life. I had learned to read when I was in Wisconsin and every day at school I leaned more words.

After our school homework was finished our mom helped Rodney and me to learn our prayers. We were going to make our First Communion soon and the sisters at All Hallows wanted us to memorize many prayers. And very soon we would have to tell the priest about the bad things that we had done. Rodney and I had our special secrets and I reminded him that we should not tell them to the priest when we were alone with him in the dark little room. They called the dark little room a confessional because you were supposed to confess your "sins."

I was still not sure what a sin really was. I was just a kid.

So, with school homework and church prayers, the time after school went by quickly. I barely had time to do all of those things before it was time to go to bed. Since we were walking to school together, Rodney and I woke up early and had breakfast with our dad before he left for work. Then, our mom got up with the little ones, and she fed them, and

changed their diapers. Sometimes, she asked me to help her, but only if I had time before I left for school.

When I grew up, I was convinced that I would not have that many children to take care of. I wondered why my parents had so many kids. But, our family was much smaller than both of my parents' families. I could not wait until my sisters got a little older so we could talk about what I had learned at school. All they cared about now was playing. I did not have much time to play anymore. I went to school five days a week, and studied my church prayers for the First Communion Rodney and I would have soon at the new church.

The Sunday for our First Communion finally arrived. Our aunts and uncles were at All Hallows Church that day, and there was a party afterward. I did feel a little different after I received the small round bread that the sister said was Jesus' body. And, I guess I would try to be a better girl in the future so that I would not have to see the priest in that dark little room again and tell him about the bad things that I had done. Why did I have to do that if God sees and hears all of he things that we do anyway? I would have to think more about the First Communion Rodney and I just had. My other brothers and sisters would be doing that soon also. That is what Catholic families all do.



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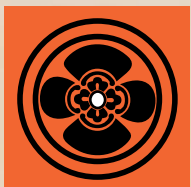
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CSUS professor is newest member of Rugby Hall of Fame

By DIXIE REID

Steve Gray loved football as a kid but weighed just 95 pounds in high school and was too small to make the team. So he wrestled instead. Then he went to the University of Arizona on a golf scholarship but admits that he was a "marginal" player.

One day in 1969, when he was a college senior, he saw a notice in the student newspaper: The new rugby club team on campus was looking for players.

"I really had no idea about rugby," he says. "I thought they played with sticks, like lacrosse."

Fast forward to June 2016, and Gray — a professor of recreation, parks, and tourism administration at Sacramento State — was inducted into the U.S. Rugby Hall of Fame in Philadelphia.

He retired as a player in the mid-1990s after 35 years on the back line.

"I played in some old boys' games when I got into my 50s, but the other guys were in their 30s," he says. "Being smaller and quick, I used to be able to avoid everybody, but I slowed down as I got older. It wasn't as much fun when they could catch me."

As a player and coach, Gray was:

- A member of the U.S. Eagles 15s in 1976, the first such team since the 1920s.
- Captain of the first Eagles 7s team, which played in Hong Kong, before 50,000 rugby fans, in 1980.
- Captain and player on U.S. national teams during the 1970s and '80s.

"The British mentality is that rugby is a hooligans' game played by gentlemen, whereas soccer is a gentlemen's game played by hooligans."

—Steve Gray

• A member of the overseas international team that competed in Wales during its 1981 Centenary Season Series.

• Coach of the Los Angeles Rugby Club, as well as club teams at UCLA, San Diego State (the 1987 national 15s champ), UC Davis, and Sacramento State.

Today, Gray is a consultant for U.S. Rugby and travels around the country to certify coaches, and he trains CrossFit athletes at CrossFit Analog. He twice has qualified for the CrossFit Games in the 60-plus division.

Rugby always will be his passion.

"The British mentality is that rugby is a hooligans' game played by gentlemen, whereas soccer is a gentlemen's game played by hooligans," Gray says. "Royalty sent their children to private schools like Eton where they played rugby, which would prepare them to defend and extend the British Empire."

"They felt your character was established on the rugby field. No question that rugby was good for me."



Matías Bombal's Hollywood

Miss Peregrine's Home for Peculiar Children

The MPAA has rated this PG-13

Twentieth Century Fox Film Corporation brings Tim Burton's latest oddity to the screen, "Miss Peregrine's Home for Peculiar Children," based on the novel by Ransom Riggs and adapted by Jane Goldman.

Young Jake, played by Asa Butterfield, who you may have seen in "Hugo" or "Ender's Game", is close to his grandfather, Abe Portman. Abe is played by screen legend Terrance Stamp. One night his grandfather's place has been turned upside down and Jake finds him almost lifeless and without eyes in the yard behind Abe's house. With his last breath he warns Jake of impending dangers from "Peculiar" and their diabolical enemies.

This sets in to motion a curiosity to find out more, but he's hampered by his feckless parents, who, with the encouragement of Jake's therapist agree to let him travel abroad with his father to find where the home used to be. What he finds is a sad devastated ruin of a school bombed during the second world war. There, by chance, the unexpected happens and he falls into a time loop via a small cave. A loop which repeats the same day, over and over, just before the school was bombed. He meets Mrs. Peregrine (Eva Green) She introduces him to the peculiar boarders.

What a strange movie this is. Slightly disturbing, like many movies from Tim Burton, yet one must appreciate his singular sense of the macabre, a vision that is truly his own.

I described this movie on the screening comment card as elements from the "Wizard of Oz" meet Pink Floyd's "The Wall", The peculiars, mostly children in this case, all have some abnormality that makes them special. One boy has bees swarming inside him, another girl a large mouth under her hairline on the back of her head, yet another is invisible. Jake

begins a romance with a girl with lead shoes, worn because without them she would float away like a balloon. They are all in fear of their enemies that could destroy their time loop, headed by the villainous leader and his monsters. The head bad guy, Barron, is played by Samuel L. Jackson.

Jake learns of his peculiarity; he can see the monsters, where the others do not. He then understands the full extent of his bond with his grandfather. Other screen stars adding depth to the richness of the visual design include Judi Dench and wonderful Rupert Everett, a fine actor not seen often enough on the screen. There's one newcomer that I'd like to highlight for you, his name is Finlay MacMillan, this is his first major movie. He plays Enoch, the son of morticians, who can bring the dead to life. I think that you'll agree his scenes are memorable, for there is a tension between he and Jake, who has stolen his floating girl. There is a full spectrum of acting talent and ability in this picture, set against stunning production design. I found it to linger perhaps too long, with Samuel Jackson just a little over the top, but you could tell he was having fun.

This might be too frightening for actual children, but fun for young adults into the twisted world and imagination of the very original Tim Burton.

Deepwater Horizon

The MPAA has rated this PG-13

Summit Entertainment releases a real life story in larger than life IMAX and regular engagements, "Deepwater Horizon" which brings to the screen the tragedy of the explosion of the oil rig Deepwater Horizon at 9:45 p.m. on April 20, 2010, some 40 miles southeast of the Louisiana coast. The disaster injured 17 and 11 others lost their lives when the semi-submersible mobile offshore drilling unit operated by Transocean and leased to British Petroleum encountered a bubble of methane gas which shot

up the drill column, bursting through several seals and barriers ultimately causing a blowout which exploded, offering only five seconds of escape for the crew of 126 on board.

The subsequent fire lasted more than a day until the Deepwater Horizon sank on April 22. The oil spill that followed is considered the largest in the history of the petroleum industry, with the well site still leaking two years later with 4.9 million barrels of discharge, or 210 million U.S. gallons.

Director Peter Berg has collected a cast entirely believable in this setting. Led by Mark Wahlberg as Mike Williams, a father and hard worker who is concerned for the safety of his shipboard family. He tries to keep things together as the lessee executives push the capacity of the rig to its maximum. He's not alone, his long time friend and co-worker Jimmy Harrell, played brilliantly by Kurt Russell, also is ready to make a stand for safety. John Malkovich plays Vidrine, a BP executive trying to get liquid from stone.

As we know from history, things did not get better and the impending danger is swift and sudden. Also in the picture is Dylan O'Brien, playing Caleb Holloway. Perhaps you've seen him before in "The Maze Runner" or "Teen Wolf". There is a very fine performance from Ms. Gina Rodriguez and John Malcovich is particularly choice. Wahlberg is perfectly cast. Kate Hudson plays his wife.

Widescreen and especially IMAX will give the greatest impact of this as a spectacular screen entertainment, based sadly, on such a real life tragedy. Overall, this is a very well made and engaging movie and serves as a reminder to be kind to nature's resources and especially that most precious of resources, each other.

Masterminds

The MPAA has rated this PG-13

Relativity Media brings us "Masterminds" a fun comedy of fools that heist an



armored car. As funny as this movie is and it is funny, it is hard to fathom that this is actually a true story, a robbery that happened in North Carolina in 1997. Director Jared Hess brings together some of the cast of the summer flop "Ghostbusters", although this was photographed before; Kristen Wiig, Leslie Jones and Kate McKinnon, here given a chance to actually be funny, along with Zach Galifianakis, Owen Wilson and Jason Sudeikis.

Galifianakis plays David Ghatt, as simple man with the monotonous job as an armored vehicle driver who, although engaged to the controlling character played by Kate McKinnon, has eyes for his independently minded co-worker Kelly Campell played by Kristen Wiig. She lures him into a scheme cooked up by "masterminds"

living in a trailer park, headed by Owen Wilson. David makes off with Seventeen million, turns it over to the double-crossers and goes on the lamb in Mexico, waiting to be paid for his share and for Kelly to join him in paradise. The double crossers get nervous and send a hit man to take care of the liability that David has become.

This is fun in the way "Smokey and the Bandit" was fun, crude and tasteless jokes played for laughs. Yet. I laughed, laughed and laughed, especially at Galifianakis, who I generally don't care for, but here he was likeable and good. I'm not fond of Kristen Wiig either, but enjoyed her very much in this picture, which is definitely a "check your brain at the door" entertainment. If you need a good laugh this week at the cinema, this is it!

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Dennis Newhall fulfilled dream to become a KZAP DJ

By LANCE ARMSTRONG
Lance@valcomnews.com

Editor's Note: This is part five in a series about the history of radio station, KZAP 98.5 FM.

Dennis Newhall was among the DJs who joined Sacramento's legendary radio station, KZAP 98.5 FM, during the 1970s.

And with his hiring by that station in 1972, Newhall fulfilled a personal dream, he explained.

"At Sac State, I got into the radio program, where I got to do a rock 'n' roll show (on the university's student station, KERS), basically pretending I was on KZAP, taking my own records in once or twice a week," he said. "Then in 1972, I got a chance. There was an opening at KZAP and I applied. I got the part-time job on weekends, which lasted for about six weeks, and then I went full time."

Newhall said that he was one of the early listeners of KZAP, which made its debut on Nov. 8, 1968.

"I grew up in West Sacramento and my brother, who was a couple years older than me, and started listening to radio when he was 8," he said. "So, I was 6 years old when 'Hound Dog' was (an Elvis Presley) hit, which means rock 'n' roll had just started."

"And I listened to Top 40 on (Sacramento radio stations) KXOA and KROY religiously, then one day in November (1968) I heard about KZAP, went home because that's where most of the FM radios were at the time, tuned into 98.5 and never went back."

Newhall described KZAP as a much different station than could previously be heard in Sacramento.

"KZAP changed everybody's life when it comes to their entertainment of the day," he said. "When I first heard it, probably no more than a week after it went on the air in November of 1968, I was thinking, 'Wow, this is what we've been wanting.' Instead of hearing 'Sunshine of Your Love' by Cream and then some maybe middle-



Dennis Newhall worked as a DJ at Sacramento radio station, KZAP 98.5 FM, from 1972 to 1975.

Photo by Lance Armstrong

of-the-road (format) song or 'Up, Up and Away' - which has its place - we wanted to hear the album tracks that followed 'Sunshine of Your Love' or (various other songs that were not receiving air play)."

In speaking about rock music of the early 1970s, Newhall said, "I've always said the music of the 1960s ended in about 1972, so it was still going strong in 1970 with that great record that Dave Mason put out, and his old band, Traffic, put out 'John Barleycorn.' Eric Clapton was going strong, Mad Dogs and Englishmen with Joe Cocker, that whole group. Leon Russell, all those people were really, really going strong. But not so much on AM radio. It took the FM stations of the time, that were really starting to get the steam rolling, to play a lot of that music."

Newhall also mentioned the next wave of 1970s rock music that included songs by such bands as Lynyrd Skynyrd, Steely Dan and The Marshall Tucker Band.

Newhall recalled the situation that led to KZAP's first ownership change.

"Lee Gahagan, who was the millionaire that owned KZAP killed himself (in 1972)," he said. "And it threw the whole thing into turmoil, because his closest relative was an aunt who had no desire to deal with a bunch of

hippies running a radio station in California."

In April 1973, the Federal Communications Commission approved the sale of KZAP from the Gahagan estate to New Day Broadcasting Co., a Sacramento group that was established six months earlier for the purpose of purchasing the station.

New Day Broadcasting, which was led by its president, Ed Beimfohr, and its secretary-treasurer, Don Platt, bought the station for a reported \$200,100.

Gahagan had purchased the station for about \$50,000.

Newhall added that under the new ownership, KZAP took a more professional approach to its operations, from advertising to relations in the community.

He also recalled that it was under that ownership that KZAP abandoned its free-form format, which gave disc jockeys the freedom to play whatever music they desired to play.

"We had moved away from free-form," he said. "And there was a format, but it was not a restrictive format. Any DJ these days would think it was completely free. Keep in mind that free-form radio was seldom successful. It succeeds when it's on a college campus, because nobody has to make money. It's too scattered to get

enough income to pay the people to do it. The reason it succeeded at first is because it was owned by a millionaire."

It was also during Newhall's time at KZAP when the station moved to a different location.

In recalling that part of KZAP's history, Newhall said, "One of the first things (the new ownership) did when they bought the station was try to move out of the Elks Building," he said. "The other problem was having to deal with going up in the elevator every time you wanted to get up to the station, because they had operators at the time who really didn't care much for a bunch of longhairs coming and going."

Newhall spoke about the station's second location, which was acquired in 1973.

"(The new owners) rented the top floor of a three-story building on 9th and J (streets) in Sacramento, across from Plaza Park, which is now Cesar Chavez (Plaza) park, and at the time we called it 'Wino Park' for good reason," he said. "It was right next to a porn theater. But it was a much better place (with) nice, new interior, new equipment. It was heaven compared to where we were before."

KZAP's ownership changed again in September

See KZAP, page 19

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WHAT'S HAPPENING EAST SACRAMENTO?

THURSDAY, OCT. 6
SINGING WITH MISTER COOPER AT COLONIAL HEIGHTS: Children ages 0 to 5 and their caregivers are welcome to join local favorite Mister Cooper for singing and freeze dancing. After the music, families are invited to stay and play with the library's developmental, age-appropriate toys or visit in the library garden. Colonial Heights Library, 4799 Stockton Blvd.

SABRINA'S HALLOWEEN CRAFT CORNER @ MCKINLEY LIBRARY: From 2:30 to 3:30 p.m., learn a new craft technique every month, using simple household items and affordable materials. This month light up your night with tea light Halloween lanterns made with decoupage! McKinley Library is located at 601 Alhambra Blvd.

Conducted by Robert-Jean Ray
- Workshop Fee: \$50, plus \$10 materials fee.
- No supplies/materials required from participants.
- Participants will:
- Work on three new collage projects.
- Complete no less than five fully realized art pieces.
- Receive one Robert-Jean Ray micro collage, drawing or painting of their choice.
- Be included in the Collage Sessions segment of the microARTCollection exhibition.
- Food and refreshments will be provided.
Contact Robert-Jean Ray at robertray.collage@yahoo.com, or DaDas Art Gallery Boutique at 538-1082, to reserve your spot.

Art of Día de los Muertos 2016," appearances by exhibit artists; performance & ceremonial blessing by Danza Azteca Maquilli Tonatihu; food and beverages by Mayahuel Restaurant & Tequila Museum; sugar skull decorating workshop with Sacramento's I Love Sugar Skulls; costume contest with prizes for 1st, 2nd and 3rd place winners; free face painting for all attendees and more. For more or to purchase tickets, visit http://www.californiamuseum.org/dotd-party-2016; 1020 O St. Sacramento.

FRIDAY, OCT. 7
MAGIC AND BALLOONS WITH THE PIXIE TRIBE: From 3 to 5 p.m. at the McKinley Library, 601 Alhambra Blvd., come meet the magical fairies and daring pirates of Pixie Tribe as they astound us with a fun 30-minute magic show, and where puppets will help us find clues along the way. Then stay for another hour as the Pixies will astound with amazing balloon creations for everyone! Magic show recommended for ages 4-8.

FRIENDS OF THE COLONIAL HEIGHTS LIBRARY PANCAKE BREAKFAST: Starting at 9 a.m., enjoy delicious pancakes and learn more about the Colonial Heights Friends of the Library fundraiser. Colonial Heights Library, 4799 Stockton Blvd.

NATUREFEST 2016: Mark your calendar now for NatureFest, Effie Yeaw's largest family event of the year! NatureFest promotes science & nature education and outdoor recreation, and is an excellent opportunity to learn more about local organizations that support our community. Event goes from 10 a.m. to 3 p.m. The event includes live animal shows, kids activities, demonstrations, guided nature hikes, and family-friendly food on the beautiful Nature Center grounds. Enjoy animal shows from Wild Things on the main stage and close up visits with the Nature Center's own ambassador animals at Critter Corner, plus many more creatures of all shapes and sizes! And back by popular demand - the Kids Logo Contest! Kids - enter your design and it could be chosen as the new NatureFest logo! We need a new logo for NatureFest, and we want to see what YOU come up with. Have your parent download the Entry Form and submit it, with your design, to the Nature Center before 3 p.m. on October 9, 2016. Contest rules and winner prizes are on listed the entry form.
NatureFest Admission (at the door): Adults - \$5; kids 12 and under - free; event parking FREE
Questions? Contact us at (916) 489-4918 or info@sac-naturecenter.net.
The Effie Yeaw Nature Center is located inside the Ancil Hoffman County Park: 2850 San Lorenzo Way (off Tarshe Drive), Carmichael.

"DAY OF THE DEAD: ART OF DÍA DE LOS MUERTOS 2016" AT CALIFORNIA MUSEUM - A journey through life, love and death. "Day of the Dead: Art of Día de los Muertos 2016" exhibit features contemporary installations by California artists Francisco Franco, John Huerta, Melissa Jazulin, David Lozeau and Rob-O. Opening at the Museum's "Day of the Dead Party," the exhibit explores the Mexican cultural tradition of honoring deceased loved ones each year on November 1 and 2 by creating calaveras de azúcar (sugar skulls), altares de muertos (altars of the dead) and ofrendas (offerings), which has evolved from the Aztecs to modern day California. Members of the public are also invited to celebrate friends and family with a remembrance in the exhibit's accompanying Community Altar located in the lobby through December 31, 2016. For more, visit http://www.californiamuseum.org/dia-de-los-muertos-2016; 1020 O St. Sacramento.

OKTOBERFEST AT THE SACRAMENTO TURN VEREIN: Sacramento's best and biggest annual Oktoberfest celebration, this famous festival occurs every October and includes:
Authentic German Beer on Tap, wine, and German food
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• Kid-friendly activities
• German music and dancers
Every year, revelers come to the Turn Verein to eat, drink, and dance like a tried-and-true German. It's like a piece of Munich, right in Sacramento! Details: 6 p.m. to midnight at the Sacramento Turn Verein, 3349 J St., 95816. Cost: Adults: \$20, Children \$5; Children under 12; free. Contact: Sacramento Turn Verein, 442-7320

TAHOE PARK NEIGHBORHOOD ASSOCIATION: TAHOE PARK CLEAN-UP EVENT 2016: For several years, the Tahoe Park Neighborhood Association has hosted clean-up events at the park, located at 3901 59th St., to provide a fun and engaging volunteering opportunity to our members and neighbors. This year, the group is partnering with United Way to be part of an even bigger movement going on across the country: Week of Caring! Our event will consist of pruning trees, pulling weeds, and improving the overall look of the park. Activities for all ages and skill levels will be available. At the end of our event, snacks and refreshments will be served. Be at the park to help clean up from 9 a.m. to noon. Bring your favorite pair of gloves and plan for bad weather: The project will go on rain or shine! Snacks and refreshments provided.

FE GALLERY PRESENTS FABLES, FAIRY TALES, FOLKTALES, LEGENDS, AND MYTHS -- Second Saturday reception: Featuring over 50 original works of art from local and national artists, there will be an opening reception on the Saturday, Oct. 8 from 6 to 9 p.m. A metal demonstration by Stephen Lyman and friends will be held at about 7 p.m. Gallery hours are, as follows: 2nd Saturday Hours Front Gallery & Metal Shop 6 to 9 p.m.; monthly daytime hours gallery (Monday and Friday from 8:30 a.m. to 4 p.m. (Closed for lunch some days 11 a.m. to noon). Most first, third and fourth Sundays noon to 3 p.m., call first. 1100 65th St. 456-4455.

THURSDAY, OCT. 20
NOURISHING YOUR TASTE BUDS & BODY WITH JUDITH YISRAEL @ COLONIAL HEIGHTS LIBRARY: Culinary herbs and spices are more than just an afterthought seasoning, used with intention and regard these spices can transform your meal into a delicious and nourishing sensory experience. In this workshop held from 5:30 to 7 p.m. at the Colonial Heights Library, you will go beyond just flavor and learn about the nutritional and healing properties of most common kitchen herbs transforming not only your palate but your mind, body and soul. Judith Yisrael will discuss and demonstrate how to incorporate herbs into your diet and the importance of pairing certain foods with herbs to ensure better digestive health. This is a hands on class and participants will have the chance

SATURDAY, OCT. 8
WELCOME BACK, SALMON: On Saturday, Oct. 8 at 10 a.m., Friends of the Riverbanks once again welcome back the salmon to Sutter's Landing with activities and games for young people. Salmon hold a sacred place in the river ecosystem and we have been very lucky in our salmon sightings during this event. A couple of years ago a sea lion came down the river and proceeded to play with its catch, tossing a large salmon in the air for many minutes before eating it. What will we see this year? Come by on Saturday, October 8 and find out.

SUNDAY, OCT. 9
MICRO COLLAGE SESSIONS WORKSHOP @ DADAS ART GALLERY BOUTIQUE, 3655 J St., 95816

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WHAT'S HAPPENING EAST SACRAMENTO?

Continued from page 17

to cook and enjoy what they made with the class. This class is free but requires registration. Register by clicking here: <https://www.eventbrite.com/e/nourishing-your-taste-buds-and-body-cooking-with-culinary-herbs-with-judith-yisrael-tickets-27186864644>. Funding for this program is provided by the Colonial Heights Friends of the Library. Chanowk and Judith Yisrael are urban farmers, community educators, and agents for social change. Their ½ acre farm is located in South Oak Park where they, along with their extended family, have farmed for the past eight years. In addition to urban farming, the couple and their family provides a youth development program, and no-cost backyard garden program, and a various workshops and classes on healthy eating and organic gardening. Chanowk is a board member at South Oak Park Neighborhood Association and Slow Food Sacramento. Judith serves on the board of African Americans for Balanced Health. Colonial Heights Library, 4799 Stockton Blvd.

FRIDAY, OCT. 21
HALLOWEEN MONSTER-MAKING SCIENCE LAB: Are you a secret mad scientist? Have you ever wanted to learn how to make your own spooky monsters? Then join McKinley Library, 601 McKinley Blvd., from 3:30 to 4:30 p.m., for a Halloween science extravaganza! You will learn how to make object-eating magnetic slime monsters, self-inflating balloon monsters, and floating, glowing monster eyes. You will even have the chance to turn ourselves into monsters by testing several homemade recipes to find the most realistic looking monster-skin and then adding face paint to make it even spookier.

THURSDAY, OCT. 22
MONSTER BASH AT THE SACRAMENTO CHILDREN'S MUSEUM: Visit the Sacramento Children's Museum for a night of superhero fun at the annual Monster Bash! Guests are encouraged to gear up for Halloween by wearing their best costume and come play the night away at the Museum. They'll have a DJ, dancing, refreshments, photo opportunities with Spiderman and Captain America, and Museum play, too! Also, guests who wear a costume to the Museum on October 31 from 10 a.m. to 2 p.m. will get free admission. For more, visit www.sackids.org; 2701 Prospect Park Drive, Rancho Cordova, CA 95670

FREE FLU SHOT EVENT: The SHOP Kaiser Permanente store in Sacramento will be hosting a free one-day flu shot event for the community on Saturday, October 22, 2016 from 11 a.m. to 3 p.m. at the Promenade at Sacramento Gateway, 3661 N. Freeway Blvd., Suite 100, Sacramento, CA 95834. Flu shots are free. You don't have to be a Kaiser Permanente member. But supplies are limited and only adults can receive the flu shot at this event.

FRIDAY, OCT. 23, SATURDAY, OCT. 22, SUNDAY, OCT. 23
FAIRYTALE TOWN TO CELEBRATE HALLOWEEN WITH A SUPERHERO THEME THIS YEAR: Your favorite superheroes will be at Fairytale Town's 30th annual Safe & Super Halloween for three nights of trick-or-treating and family friendly fun on Friday, Oct. 21, Saturday, Oct. 22, and Sunday, Oct. 23 from 5 to 9 p.m. You're welcome to enter the world of your favorite comics as you meet superheroes, take part in Wonder Woman's Amazon training camp and visit a comic book city – but watch out for the Hulk! This three-night extravaganza also features 15 treat stations, a nightly costume parade at 8:30 p.m., hands-on activities and lots of fun. Sevilla Magic FX will perform Batman's Cave of Wonders, a magic show featuring Batman and Harley Quinn, each night at 6, 7 and 8 p.m. in the children's theater. Magic show tickets are an additional \$1 for members and \$2 for nonmembers. This is a special ticketed event. Ticket information is, as follows: Advance Tickets (Now through Oct. 20): Adults: \$10



OKTOBERFEST AT THE SACRAMENTO TURN VEREIN: Sacramento's best and biggest annual Oktoberfest celebration, this famous festival occurs every October, this year on Friday, Oct. 7 and includes: Authentic German Beer on Tap, wine, and German food
• Outdoor Biergarten
• Live music from three different bands
• Kid-friendly activities
• German music and dancers
Every year, revelers come to the Turn Verein to eat, drink, and dance like a tried-and-true German. It's like a piece of Munich, right in Sacramento! Details: 6 p.m. to midnight at the Sacramento Turn Verein, 3349 J St., 95816. Cost: Adults, \$20, Children \$5; Children under 12; free. Contact: Sacramento Turn Verein, 442-7320

Children (2-12yrs.): \$10
Children 1 and under: Free
Fairytale Town members receive \$3 off per ticket

Day-of Tickets (beginning October 21):
Adults: \$12
Children (2-12yrs.): \$12
Children 1 and under: Free
No member discount

Please note: Fairytale Town will be closing at 2 p.m. each day in order to prepare for the evening festivities. Fairytale Town is located at 3901 Land Park Drive. For more information, call 808-7462, 808-5233, or email mail@fairytaletown.org.

TUESDAY, OCT. 25
GREAT JAZZ WITH A HEALTHY DOSE OF AFRO-LATIN RHYTHMS: Sac State's Latin Jazz Ensemble performs at 8 p.m. Tuesday, Oct. 25, in the Capistrano Concert Hall on campus, 6000 J St. Tickets are \$10 general, \$7 seniors, \$5 students, available at (916) 278-4323 or www.csus.edu/hornettickets. Contact: (916) 278-5191.

WEDNESDAY, OCT. 26
WEE HALLOWEEN AT THE CROCKER ART MUSEUM: Don't miss one of Sacramento's major Halloween happenings for children age five and under! Now an annual tradition, charmingly costumed tots and their grownups take a delightful stroll through the Museum

and encounter gentle music and dance surprises from some of the city's favorite entertainers. At each stop, children receive a small gift for their specially decorated treat bag. Space is limited, and advance registration is required. For more, visit www.crockerartmuseum.org; 216 O St, Sacramento, CA 95814

FRIDAY, OCT. 28-SATURDAY, OCT. 29
THE HAUNTED FORT AT SUTTER'S FORT STATE HISTORIC PARK: For those interested in a ghoulishly unique experience, check out the 7th annual "The Haunted Fort" at Sutter's Fort State Historic Park (SHP). Once again, the historic site will offer a special Halloween program based in fact but with a decidedly creepy twist. Daring visitors will go on guided lanternlit tours through the darkened rooms and hear unusual and intriguing tales of how some of California's early pioneers perished throughout history. 2701 L St, Sacramento, CA 95816. For more, visit www.suttersfort.org.

COUNT WATTS' SPOOKTACULAR AT THE ROSEVILLE UTILITY EXPLORATION CENTER: Want to help fight voltage vampires this fall? Join the Roseville Utility Exploration Center for an electrifying good time while learning more about saving energy at home. Take a thrilling walk through the Phantom Energy House (warning: your energy waste may be shocking!) and meet Count Watts to discover ways you can save energy. Plus, guests can take home a free painted or carved pumpkin and also knock out the energy waste in carnival games where prizes flow like electrons. http://www.roseville.ca.us/explore/workshops_and_events/family_events.asp; 1501 Pleasant Grove Blvd, Roseville, CA 95747

SATURDAY, OCT. 29-SUNDAY, OCT. 30
ALL NEW BOO AT THE ZOO: ANNUAL EVENT NOW INCLUDES TRICK-OR-TREATING THROUGHOUT THE WHOLE ZOO: The Sacramento Zoo is planning on having an all new twist on the beloved Boo at the Zoo. Get out those costumes, grab a trick-or-treat bag and head to the Sacramento Zoo for the all new "Daytime Boo at the Zoo." The event will feature trick-or-treating stations throughout the whole zoo, face painting for kids, ghoulish games, themed stage shows, keeper chats and even animal enrichments. Top off a perfect day with a ride on the Spooky Zoo Train or the Creepy Carousel for an additional fee. All proceeds from Boo at the Zoo will benefit the general maintenance and animal care at the Sacramento Zoo. Ticket prices are, as follows: Early bird ticket prices, through Oct. 23; all Ages: \$10*; general ticket prices, after October 23; all ages: \$12* *Sacramento Zoo members receive \$3 off per ticket This is a ticketed event. Membership passes, discount passes or any other coupons are not valid for Boo at the Zoo admission. Call 808-5888 to purchase by phone or visit <http://www.saczoo.org/BooattheZoo> *Rain or shine. No refunds.; : 3930 W Land Park Dr, Sacramento, CA 95822

"SPOOKOMOTIVE" TRAIN RIDES AT THE RAILROAD MUSEUM – OCT. 15, 16, 22, 23, 29, AND 30
All aboard for some Halloween fun Old Sacramento style! California State Parks and the California State Railroad Museum & Foundation are proud to offer diesel-powered "Spookomotive" train rides aboard a whimsically decorated train crawling with spiders, cobwebs and constalks while staffed with an entertaining "skel-ton crew." Guests are encouraged to come dressed according to weekly themes or in favorite Halloween attire: Superheroes & Villains – October 15 & 16, Princesses & Pirates – October 22 & 23, Witches & Wizards – October 29 & 30. 125 I St. For more, visit <http://www.californiarailroad.museum>

REBOOT: ALL NEW WORK FROM JAYJAY'S EXPANDING STABLE OF ARTISTS:
Now through Oct. 29: 15th Anniversary Celebration, Grand Opening of New Space: JAYJAY, Sacramento's highly regarded contemporary art gallery, celebrates 15 years with a newly remodeled exhibit space and an exciting opening show of all new work from the well-known JAYJAY stable of artists, as well as new artists to the gallery.

See Events, page 19
Valley Community Newspapers, Inc.

Events:

Continued from page 18

SUGAR SKULL WORKSHOPS WITH I LOVE SUGAR SKULL ART AT CALIFORNIA MUSEUM: Guests will learn how to decorate "calaveras de azúcar" (sugar skulls) for "Día de los Muertos" (Day of the Dead) in one of five hands-on learning workshop sessions led by Sacramento's I Love Sugar Skulls, whose work is featured in the temporary exhibit "Day of the Dead: Art of Día de los Muertos 2016." For more information or to register in advance, visit <http://www.californiamuseum.org/skull-workshop-2016>

SUNDAY, OCT. 30
HALLOWEEN COSTUMES @ BABY STORYTIME: Bring your costume-clad baby to storytime from 12:10 p.m. to 12:55 p.m.! Enjoy spooky good stories and activities to celebrate the eve of Halloween!

SUPERHEROES & SUPERVILLAINS AT THE CALIFORNIA AUTOMOBILE MUSEUM: California Automobile Museum invites young guests to explore the world of SUPERHEROES and SUPERVILLAINS! The Museum will transform into a haunted dwelling with cars sporting their super revved up parts. Find the BATMOBILE and BAT-CYCLE to help fight off any villains that may be present. Once the cars are discovered, kids will be given supercharged treats, although they might have to fight off the villains first! 1020 O St, Sacramento, CA 95814. For more, visit www.calautomuseum.org

TRICK-OR-TREATING IN OLD SACRAMENTO: Trick-or-treating will be held through the streets of Old Sacramento once again this season from noon to 4 p.m.! Each year, nearly 50 Old Sacramento merchants and museums participate in the fun! The Old Sacramento Schoolhouse Museum is a great place to start as maps and bags are available for interested participants. For more, go to www.oldsacramento.com

RECURRING/ONGOING EVENTS/EXHIBITS
GHOST TOURS AT THE SACRAMENTO HISTORY MUSEUM – OCT. 14, 15, 21, 22, 28, AND 29
Departing from the Sacramento History Museum, visitors to Old Sacramento journey back in time to hear ghostly tales and spooky stories as they walk through the history-rich streets and re-live 19th century lore. Entertaining yet knowledgeable tour guides will take daring and inquisitive guests through Old Sacramento's infamous locales to experience a bit of the dark side of California's history. 101 I St., Sacramento. For more, go to www.sachistorymuseum.org

LANTERN TOURS AT THE SACRAMENTO CITY CEMETERY – OCT. 21, 22, 28, AND 29
Interested guests can embark on a lantern-led walking tour through Sacramento's past at the Sacramento City Cemetery! Guests experience stories of murder, death by spirits, death by duel or morphine, and even men impersonating women -- all this while encountering other unexpected visitors from beyond. Stories will be told by our eternal residents. Hurry, tickets sell out fast. 1000 Broadway, Sacramento. For more, visit www.oldcitycemetery.com

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Valley Community Newspapers, Inc.

NOVEMBER EXHIBIT AT THE ARCHIVAL GALLERY: The Archival Gallery, located at 3223 Folsom Blvd. in East Sacramento, is expanding! The larger gallery space will be unveiled during this exhibition. Archival will still offer in house framing but the gallery portion of Archival will be expanded to include new artists. The frame shop will remain in the back of the building and the hours will stay the same. The Archival Gallery is pleased to present the collaborative work of William Ishmael during November 2016, opening reception on Second Saturday" Nov. 12 from 6-9 p.m. Each of these pieces was done by two artists: William Ishmael and one other. This exhibit offers a look into the artistic collaborative process and took over a year to complete. November 7- December 3, 2016. For more information, call 923-6204.

Upcoming
INVITING ALL INSTRUMENTALISTS AND VOCALISTS TO PERFORM AT THE SACRAMENTO YOUTH SYMPHONY PRESENTS SYMPHONY OF 2000: The Sacramento Youth Symphony is inviting all instrumentalists and vocalists of the Sacramento Valley region to come and participate in the Symphony of 2000, a unique orchestral and choral experience. People of all ages and abilities are invited to choose and perform as many as they would like from the selection of classical and well-known compositions that include Mozart's Eine Kleine Nachtmusik, Handel's "Hallelujah Chorus" (from the Messiah), Amazing Grace, and Sousa's Stars and Stripes. This is a grand event for instrumentalists, vocalists, or spectators alike, as the Symphony of 2000 makes Sacramento history again. Tickets: \$25 participation fee for instrumentalists and vocalists. Participants register online at www.sacramentoyouthsymphony.org/symphony-of-2000. General Admission \$20. Tickets available at Community Center Theater Box Office or at <http://www.sacramentocommunitycentertheater.com/Events>. More details are as follows: Sunday, Nov. 20 at 4 p.m. at the Sacramento Memorial Auditorium, 1515 J St. Contact: Sacramento Youth Symphony, Vicki Schaevitz, vicki@sacramentoyouthsymphony.org or at 731-5777.

FRIDAY, NOV. 11:
BOB CHEEVERS RETURNS TO LUNA'S CAFE: 2016 marks Austin-based Bob Cheevers' fiftieth year as a singer-songwriter and he is marking this important accomplishment with a world tour and the release of a 5-CD box set career retrospective titled "Fifty Years". Bob's victory lap tour brings him to Northern California for two important concerts. On Friday, Nov. 11, Bob returns to Luna's Cafe, 1414 16th St., for a very special show. That night Bob is celebrating his 73rd birthday surrounded by Stephen Doster, Brent Bourgeois, Shelly Burns, David Houston, Pat Minor, Bruce Leino and his many local musician friends, ensuring there will be much "sitting in with". Former Sacramentan Cheevers invites his many local friends and fans to join him for this festive event. Tickets are \$15 at the door, show starts at 8 p.m. Joining Bob is his Austin steady performing partner Stephen Doster. Doster kicked off 2016 by being inducted into the Texas Songwriters Association Texas Music Legends Hall of Fame.

OCTOBER EXHIBIT AT THE ARCHIVAL GALLERY: The Archival Gallery, 3223 Folsom Blvd., East Sacramento, is pleased to proud to present the fun ceramics of Eric Dahlin during October. Eric is an East Sacramento favorite and this show features new large works including his signature rabbits. Also exhibiting will be a series of large wall plates by Lee Kavaljian. The exhibition is open Tuesday-Saturday from 11-4 and is free to the public. A Second Saturday reception will be held on Oct. 8 from 6 to 9 p.m. For more information, call 923-6204.

DO YOU HAVE AN UPCOMING OR MONTHLY EVENT?

Let us know.

e-mail Monica: editor@valcomnews.com

KZAP:

Continued from page 14

1978 with its sale to KLUC Broadcasting, of Las Vegas, for \$1.4 million. The president of that company was Rick Phelan.

About a year later, KZAP's old transmitter on the Elks Building was moved to the north area for improved coverage.

During the same era, KZAP was relocated to new studios off Highway 160.

Under the KLUC Broadcasting ownership, KZAP hired Burchart Abrams to program the station, and through that consulting firm KZAP's ratings rose from 12th to second in the Sacramento market in only three months. And KZAP quickly became the area's number one rock station, surpassing KFSM 102.5 FM "Earth Radio."

KZAP underwent yet another ownership change in 1984, when the station was purchased by Nationwide Mutual Insurance Co. for \$43.5 million.

By that time in KZAP's history, Newhall had long since continued his career at other radio stations.

Newhall said that his departure from KZAP came in August 1975.

"I left KZAP so I could go down to San Jose and work (at KSJO) with the people that had started KFSM in Woodland," he said.

Newhall's time at KSJO, where he was one of that station's two production directors, lasted until June 1976 was he was laid off.

A search for a new radio job landed Newhall at KFSM three months later.

His career continued in Sacramento with radio stations, KROY from November 1979 to December 1986 and KSAC from December 1986 until about a year later.

Newhall's work at KSAC proved to be his last full-time work in radio.

In addition to his part-time DJ work at Capital Public Radio from 2005 to present, Newhall established the new 'K-ZAP,' KZHP 93.3 FM, with several other people with radio experience on July 4, 2015 at 9:33 a.m. But because of the station's small reception area, most of its listeners tune in to listen online.

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<p>SATURDAY, OCTOBER 22nd</p> <p>Serta</p>		
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