EAST SACRAMENTO NEWS



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Theodore Judah community gets ready for Harvest Festival

■ See page 11

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E-mail stories & photos to: editor@valcomnews.com

East Sacramento News is published on the first and third Thursday of the month in the area bounded by Business 80 on the west, the American River on the north and east and Highway 50 on the south.

..David Herburger Editor . Monica Stark Art Director .. John Ochoa Graphic Designer. Annin Greenhalgh Advertising Director.. . Jim O'Donnell Advertising Executives: Melissa Andrews, Steve Crowley, Linda Pohl

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Cover by: Guv Kowarsh

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his property has two units. Very tidy 2 bed, bath in the front house and self-contained bed. 1 bath in the large rear yard.

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AROUND THE HOOD

As posted on NextDoor by Deborah Ortiz of East Sacramento....Opening Doors, Inc., a Sacramento nonprofit whose mission is to "empower refugees, immigrants, human trafficking survivors, and under-served Sacramento residents achieve self-sufficiency" ... is hosting its third annual fundraising event, "Festival of Flavors" Oct. 22, from 6-10 p.m. at Sierra 2 Center, Curtis Hall, 2791 24th St. Tickets (\$40)may be purchased online at: https:// www.eventbrite.com/e/festival-of-flavorstickets-26956217773

- + In anticipation of the opening of the Golden 1 Center downtown, the City of Sacramento offers an online parking reservation service, "SacPark". According to the City's website, "Whether it's an event at Golden 1 Center, Memorial Auditorium or the Sacramento Convention Center, you will have the ability to reserve your spot ahead of time at any City-owned garage or Certified Partner parking facility. Reservations will be available for customers attending events after 5 p.m. on weekdays and all day on weekends." For more information visit http://www.cityofsacramento.org/Public-Works/Parking-Services
- Help support Red Rover by attending the Trick-or-Treat Open House: Dressed to the K-9s. Friday, Oct. 28-4 to 7. 3800 J St., Suite 100. For more information: https://redrover.org/trick-or-treat-open-house-dressed-k-9s. Canine costumes are encouraged but not mandatory!!!
- Erin Go Bragh in East Sac? According to the Business Journal, an Irish pub and restaurant could be in the works. The site would be where a closed Mexican restaurant was located at 6438 Elvas Ave. Plans have been submitted to the City. The pub's proposed name will be The Knot. Stay tuned.
- · Now open! Devine Gelateria on McKinley Boulevard. Nearly calorie-free gelato and goodies if you WALK there! Speaking of goodies....I had cookies and cream gelato...OMG!
- Visit Cuba without leaving East Sac? CSUS hosts its World Music Guest Artist: Orquesta La Moderna Tradición, Thursday, Oct. 27, 8 p.m. - Capistrano Concert Hall. Ticket prices are \$15 general, \$12 senior, \$8 student. Viva Havana! Visit CSUS's calendar of events for other presentations at: http://calendar.csus. edu/MasterCalendar/MasterCalendar.aspx.



Panda Express, T-Mobile and PizzaRev have arrived at 5801 Folsom Blvd. This strip is directly across 58th Street from Espanol.

- Update regarding Mystery biz at 38th and J. According to the owner of a business directly across the street, it may be an "all day spa." If anyone knows more, please contact the editor at editor@valcomnews.com, "Around the Hood" as the subject.
- + Hearing rumbles that Dunkin' Donuts may be coming our way but for now...the original donut shop of East Sac...Stanley's Donuts (3710 J St.) is the friendliest donut shop around! Also....they offer wonderful croissants and excellent coffee.
- · Meanwhile, Panda Express, T-Mobile and PizzaRev have arrived at 5801 Folsom Blvd. This strip is directly across 58th Street from
- · Good newsthe Sac Food Co-op will also feature a GELATO bar...and a sushi bar! Open as of October 12th!!! For you gelato and sushi lovers out there, let's hope it's worth the wait! Just guess whose gelato will be served???? Hint: it's simply divine!
- Hats off to Chang Haan, owner of Alhambra Mail and Parcel! Haan stood on his head helping me return an unwanted item back to its company. Talk about patience! This level of service is a rare commodity these days. Check out Alhambra Mail and Parcel located at 3104 O St. In addition to good service, frequent shippers card are offered.
- Hungry for fresh apples, pies or fritters? On your way to or from Apple Hill, stop by Native Grains Bakery in Placerville. Their rye Monkey Bread is fab as is their biscotti. Ask owner Rob to tell you his story. AMAZING!



East Sacramento pianist to play Chopin at only local concert this year

By DELL RICHARDSSpecial to Valley Community Newspapers

East Sacramento musician Tanya Vegvary will perform Chopin's Piano Concerto No. 2 in F Minor with the American River College Symphony Orchestra on Friday and Saturday, Oct. 28 and 29 at the college performing arts theater.

Vegary will not only be performing, but bringing her piano with hera Steinway concert grand.

"Pianos are made for different uses, for concertos in large halls or chamber music in smaller settings," said Vegvary. "This one has a beautiful tone that people will be able to hear above the orchestra."

In addition to being hauled to the hall and back, the 9 ft.-long instrument "has to be tuned and voiced each way."

The 75-piece orchestra will be conducted by ARC music professor, Steven Thompson.

Recognized for her renditions of composers such as Prokofiev and Liszt, Vegvary also is beginning to make a name for herself globally as a composer.

"Iolanda" from her Geary Street CD has become such a hit in Europe that her 2017 "True Love Tour" already has a London date.

Vegvary began studying piano when her father—a semi-professional jazz musician—started her playing onefinger tunes at age four.



She began formal lessons a year

Even today, Vegvary practices four or five hours a day, seven days a week.

"For me, the piano is almost a spiritual experience—it's a doorway into the oneness of all things," said Vegvary. "I feel connected to the composers I play and the people who

At 13 years old, she won her first music scholarship—and began thinking about making music a career.

She continued her studies at the Cal-

ifornia State University, Sacramento, graduating summa cum laude with a B.A. in humanities—and a bachelor's of music in piano performance.

This summer, she taught piano master classes in San Marino, İtaly.

The year before she performed in Trikala, Greece..

certs at National Gallery in Wash-

She also performed an all-Liszt program at the Hungarian National Embassy in Washington, D.C., and at the Hungarian Consulate General in Los Angeles for the 200th anniversary of Liszt's birth.

"I've always felt an affinity for the Russian and Eastern European composers," said Vegvary. "Probably because I'm Hungarian, the music comes very naturally to me."

In 2010, Vegvary founded the Sacramento Piano Conservatory School of Music on Power Inn Road.

The conservatory not only offers music lessons and performance opportunities, but brings in well-known pianists and composers to take advantage of the Steinway in the recital hall.

The ARC theater is at 4700 College Oak Drive, Sacramento.

The concert starts at 7:30 p.m.. Doors open at 7 p.m..

Tickets are \$15 general, \$10 students, available at www.brownpapertickets.com or the ARC Theater box office one hour prior to the event.

Proceeds go to the ARC music department program.

In the past, Vegvary has given con- For more information, visit http://tanyavegvary.com/events/ or call Amerington, D.C., and Music on the Divide in Georgetown.

ican River College, 484-8433 from 8 a.m. to 5 p.m. Monday through Friday.





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Faces and Places:

Magic and balloons with the **Pixie Tribe at McKinley Library**

Photos by MONICA STARK

On Friday, Oct. 7, magical fairy Blossom astounded McKinley Library visitors with a fun 30-minute magic show where puppets helped find clues along the way. From flowers, to dogs and sharks, Blossom astounded children with amazing balloon creations for everyone!

"Make America Kind Again":

Simple but beautiful campaign signs made by an East Sac mom

East Sacramento mom, Amanda Blanc was asked to create a lawn sign. Quickly, a simple idea turned into something much bigger! Inspired by a simple quote from a dear friend, Sarah Thompson: Make America Kind Again, Blanc says, "I think we can all agree that America needs a little kindness."

The signs are 18 inches by 24 inches and are double-sided yard signs for \$13. (Happy to ship to non-local people as well, with a shipping fee). East Sacramento's Capitol Signs & Graphics worked with her on this.

As Amanda says, "Whether you're voting for Trump, Clinton, McMullin or Johnson (or whoever you support!), vote with your heart and your conscience."

If you're interested, Amanda can be reached at 992-4479 or via email at amwilliams1990@gmail.com.

The FB page is: www.facebook. com/lelivmedia

-Monica Stark



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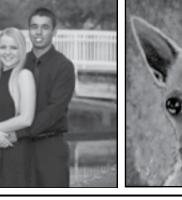
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Congratulations to Carrie Meagher Relles—Teacher of the Year

Bv PAT LYNCH

Kindergarten teacher Carrie Meagher Relles has been named Teacher of the Year. Relles, who works at Phoebe A. Hearst Elementary School in East Sacramento, credits collaboration with other teachers as one essential key to her success.

"When I became a teacher I remember professors and mentors telling me most new teachers leave their profession some time during their first five years." But Relles remained. Why? "I had wonderful mentors, support providers, principals and partner teachers, so I stayed in the profession."

She early on developed a teaching philosophy: "It's simple: all students can succeed." She states that as long as she keeps this principle in mind, her kids do well. What about testing and grades? "Anyone with a teaching credential or children of their own knows success isn't always measured by test scores." She provides two examples of the student success for which she strives: one is "when a student is able to explain his new learning to a peer in his own words." The other is "when who struggles."

Relles has not always taught in desirable zip codes like that of Phoebe

Hearst. "I've worked at three very different schools in three very different communities. "Kids change year to vear and I've had to change my strategies and methods depending on my students and their needs. What hasn't changed however, is my belief that all kids can succeed."

Teachers like this engage kids early on. A kindergarten teacher has a highly sensitive undertaking. She (or he) has to make the child feel welcome and safe. She has to know that many children enter that first classroom with trepidation. They worry about making friends, getting in the right line, learning new rules in a new world. For most, kindergarten is their first entrance into a society of peers. Teachers like Relles understand the delicacy of the introduction they give to this new world its learning demands and social expectations. They understand how big and noisy and alien school can seem. One education study (N.Y. Times, July 27, 2010) undertaken to assess the value of standout kindergarten teachers estimated their salary worth as about \$320,000 a year."

Relles asserts that "teaching is not a concept finally clicks for a student just a job. Teachers do not leave work and forget about it until the next morning. Good teachers are always

sons, worrying about at-risk students, grading papers, emailing parents, and planning." Conscious of the great importance of the work (for some kids, teachers are the only consistent moral guardians of the culture), Relles freely admits that it is a difficult profession.

"But there is nothing better," she says, "than seeing a child become an independent reader, or welcoming a room full of nervous 5 year olds to their new classroom."

Our schools are collective learning environments and Relles thinks the teaching profession can be as well. "I believe the best way for teachers to improve their practice is from each other." She says the most productive and powerful results arrive when teachers "watch each other teach." It makes sense. Doctors in training enter surgery theaters to watch operations, artists and actors study the technique of masters. Teachers who study other teachers are bound to pick up useful techniques. Years ago, when Jaime Escalante came to Hiram Johnson High School to teach, the school built a special room with a one-way mirror so teachers could observe him in action.

Relles has profited from this collegial approach to her profession and thinks it should "become common working. We are thinking through les- practice among teachers. We need



Shown here is Teacher of the Year: Carrie Meagher Relles with SCUSD Superintendent José Banda.

to let our guard down and welcome each other into our classrooms in order to make our teaching the best that it can be."

East Sacramento School Board Trustee Ellen Cochrane says, "Carrie Relles earned her Teacher of the Year award because she is determined to excel. She continually seeks to improve on her abundant natural talent. She's collegial, open, creative, adaptable. No experience is wasted on her. I think she embodies what we all want in a teacher—somebody who knows what she's doing and loves



Dad's Working Weekends at Home

Super Crossword

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go to school. For one thing, we sured the area and carried large could sleep a little later. And, we got to spend the day playing with our little brothers and sisters. My mom usually asked me to help her with the housework. I cleaned the bathroom sinks, and picked up any dirty laundry that was in the bedrooms, and carried it out to the garage where the washing machine was located. But, my mom had not used it since we had moved into the new house.

That was because she did not have any way to dry the clothes after they were washed. My dad still needed to put up

Saturdays were much more had been digging holes where fun for Rodney and me than my mom wanted the clothesthe weekdays when we had to line to be placed. He had meapipes to where the clothesline would be located. Since dad did not have to go to work on the weekends, he usually spent his time working on projects around the new house.

There always seemed to be something to do. On that Saturday, he was up early working on the pipes that he had brought home. He was mixing batches of wet cement to pour into the holes. As soon as the cement started to harden the poles would be inserted in the holes. When the cement was dry enough, it could hold the a clothesline in the backyard. poles up securely. This might

the poles were ready he could stretch the clotheslines across from one side to the other and tie them tightly.

When he finished pourto look at them. He told us to keep them away from the poles while the cement was getting hard. We told him we would do that. We decided that we would tell our mom to keep the kids in the house until the clothesline was finished. That would prevent anything from happening to them, like a pole falling over and hitting them.

It was lunchtime and mom was calling us into the house. Wayne, the youngest, was in his crib taking a nap. Rita was in the high chair playing with a banana, and sipping juice out of her cup. Linda, Timothv. Rodney and I sat down and waited patiently for our dad to come to the table. We never started eating until everyone was seated. After dad sat down, he pulled his chair forward, and looked around the sink. Mom told me she would Over the last two weeks, he take a week or more, because table at all of his children. He wash them if I would dry.

dad wanted the poles to be se-cure and not fall over. After had come from a large family of fifteen kids, and he wanted to have a large family too.

He began to say grace and we all joined in. With a pot of soup in one hand and a ladle in the other, our mom starting the cement into the holes, he called Rodney, and me over empty bowls. Then she gave us each a slice of buttered make sure that we watched the bread. Our dad poured us younger kids. We needed to each a small glass of milk. Dad did not like us to talk while we ate so if we had to say anything we talked quietly. During lunch Timothy and Rodney were whispering about a bicycle that one of the neighborhood boys had been riding around the neighborhood.

Timothy said that he really liked the color red, and emphasized that red would be the color he would pick for a new bicycle. Rodney smiled broadly and shook his head in agreement. He looked at mom and dad and stated that he was hoping to get a new red bike on his eighth birthday, which was coming up in August. No one said anything. Dad seemed to smile a little. After we had all finished our lunch. I carried the dirty dishes to the



Know your neighbors: Hera and Catherine

By MONICA STARK

Elmhurst residents Catherine VadeBonCoeur and dog Hera, 12, enjoy two walks in the neighborhood each day, but unlike most dogs, for the last arthritis. "Asked how Hera does with two years Hera has been suffering from a neurological disease. But, Catherine, said Hera has her own two cats: Nobeing the stalwart of fabulous dog caretakers, gives Hera a good quality of life her preference of black cats. "The last by placing her in a doggie wheelchair one she adopted was really a project," (if you so happen to question the situ-

ation!). Anyway, the doggie wheelchair seems to help Hera so much. But her added courage does too, undoubtedly.
"She was named after the Greek god-

dess, the wife of Zeus. She was the most beautiful of the goddesses, but was a total (Editor note: fill in the blank: word for female dog). But, she has courage." Hera has not felt any pain, but because of her age, she's been suffering from the feline specimen, VadeBonCoeur elle and Samantha, though she notes VadeBonCoeur said.



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Downtown Plaza: Sacramento's Turbulent K Street History

By JAMES PEYTON

It was June 8, 1983. I was in a outdoor elementary school spelling bee at Downtown Plaza, on top of a temporary raised blue platform in front of the mic. It was my first word. It was my last word. I cried. I made it from my local school spelling bee all the way to here, but ended up instead in Carl's J.R. with my Grandma. Carl's was at 594 Downtown Plaza. I still have a balloon and a pencil from that day. It may be a bit amazing that I still have it. The Elementary Spelling Contest Public Schools Week 1983, in association with SCTA, was held at Downtown Plaza, or, interchangeably, Downtown Mall. This was an open-air, one story downtown mall, with several separate brown-walled shops, such as a shoe store with large glass windows. There were strange cement structures and water fountains going for a ways down the street with people sitting, walking, talking, etc. near them or on them. I think there were places to park bikes. This was the original Downtown Mall. But let me go back a bit.

Before Downtown Mall there was "Kay" street. We are talking 1950s-1970s here. Eventually, it fell into disrepair and disgrace. People were complaining. The bushes and foliage of K street mall hid its decay, was the opinion of one Charles Johnson. But a new construction was coming.
In an article called "Plants Can be Merciful", Sac-

ramento Bee writer Charles Johnson introduces rather than government intervention, as in the forus to the then new Downtown Plaza. The \$8 million dollar 1971 plaza was an extension of K street mall, which ran from 7th street to the earlier, but still existing 1963 Macy's. (As of 2016) The plaza was designed by John S. Bolles associates. Johnson described the new mall as an art critic would, with various complaints including that the mall the outside walls, (familiar to anyone who's been Sumpf of Fresno. This was culled from "The Lively Arts" section of the Sacramento Bee of November 26, 1972. (Leisure, page 4.) Also familiar to Sacramentans would be the inside central entrance, with its large ceiling skylights and its second story walkway. Besides the tiles, 2 views from inside arrangements, in this early scene. In later decades, the 1990s and 2000s, one might remember other public offerings in the spot, such as the giant chess game, chairs and plants.

According to an early brochure, "Downtown Plaza is the center of it all. The greater Sacramento freeway network brings you directly into the conveniently located center, making it an energy-saving mentans already know, the mall fell into disregard stop for anyone on the go". (The freeway was basi- and disrepair, as more and more stores closed or cally new at this time)

For the last decade or more we had heard how Downtown Plaza had gone wrong. But in those early days, during the decay of K Street, some people were talking about how Downtown Plaza got it right. One of those was writer Bob Horton, in the November 1973 Sacramento Bee. He mentions of the new building project's artsy details and embellishments, "People are interested in seeing it all." Horton seems elated about the way things are de-



mer K street building projects.

This early 1970's mall was the first Iteration of Downtown Mall, and was largely a one-story affair, save for the 2-story building bisecting the mall from L to J Street. This short central strip ran across the middle area of the open-air mall, offering an enclosed, two-story space with several shops and ends at 7th, with "three ferociously official flag- stores. It was in 1993 that a second story was added poles." He relates that that the sculptural tiles on along the length of the mall. This second iteration was the one we all knew at its empty and vacant end. to the mall a few times), were made by a Hans In this central strip of 1971 was where the 1990s pretzel store, general store, eye optics store, and comic book store was. (Comics & Comix) The hiphop clothing store "Getta Clue" replaced the Comic Shop as I remember, before moving to the corner of the open ring in the mall, near the old bookstore. But in those early days were stores such as Farrel's, the mall are offered in this article, of this very sky- J.K. Gill, Casual Corner, Studio West Photography, lighted spot. The retro styled architecture seems to Orange Julius, Irwin, Foxmoor, El Poco Candles, B. match with the artistically crafted public seating Dalton Bookseller, Tall Girl Shop, Air California, American Express, and Breuner's.

The Downtown Plaza was originally built by The Hahn Company. It was renovated to the mall as we knew it in 1993, sold to Westfield America in 1998, and sold again to JMA ventures in 2012. After that, Eminent domain was used to acquire the site for the future building project. As most Sacramoved out. Suddenly, nearly the entire top floor of the mall was empty. And the rest would be forced to close, due to the new building project. Then, it would be demolished.

I tried to get a photograph or view of the mall from the outdoor second story balcony overlooking L Street. Besides the view from the mall itself, I was curious to see the 2nd story layer of redwood panels, as they looked just like the panels on the second story of the old Crossroads Mall on Freesigned at the new plaza. He attributes this "archiport Boulevard. I asked if I could take some pic-

curity of both "yes" and "no". I went through a few hurdles driving to get some papers that would provide clearance, but then when I presented them, no go. The mall would be destroyed forever in just a few days, so it was an appropriate time to take historical photographs. Everything and everyone would soon be gone from the location that had stood for so many years, since before I was born. Although I sincerely wanted to get these views for you, the reader, as well as for historical posterity, I erred on the side of the law. Meaning I never got to see the site. It was hard to tell what was kosher, or even who owned the building at the time. The new owners were Kevin Johnson's team. They didn't care about anything in the mall, they wouldn't mind if someone went there to take a few pictures. Although Kevin Johnson's office seemed to offer no complaint, and even offered a tour of the area, by the time of the offer it had already been destroyed. The mall suddenly looked like it had in 1971 all over again, you can compare pictures right before the construction of the Mall and the Arena. They said there was some drone footage taken, and they could send it to me, and gave me a card. In the long run, they were no help, as I called, emailed, and left messages at Lorenzo Butler's office for over a year with no response.

Here were these buildings, these structures that had been a part of the landscape for over 40 years. Even when they were unwanted, and forgotten, and very soon would be no more, we were not allowed to explore them, to know them before they were gone. It seemed evident that the rich and powerful were what controls society, and that they did not want its citizens to be free, or even to participate in society. They just wanted them to be managed.

There is yet another redesign of downtown coming, with a focus on a rich upper class spending money and leisuring in downtown, more similar to Los Ángles or San Francisco than Sacramento. But native and long-time Sacramentans knew a smaller, tectural success" as being caused by private business tures up there. I got mixed signals from Mall se-simpler day that just may have been better.

Artist Bill Styler reminisces about his iconic KZAP cat mascot

By LANCE ARMSTRONG

Many longtime Sacramento residents have fond memories about the city's leg-endary radio station, KZAP 98.5 FM, which entertained its listeners from 1968 to 1992. And many of those people recall the station's iconic cat mascot.

But the majority of those former KZAP listeners are unfamiliar with Bill Styler, the man who created that image in 1974.

Bill, who was born in Sacramento and raised in Davis, said that it was a combination of his availability as an artist and the recommendation of his brother, KZAP DJ Gordon "Gordo" Styler (1947-2012), that led to his selection as the artist to create KZAP's cat mascot.

"(Gordo) had mentioned to (KZAP's sales manager) Don Early that I was a freelance graphic artist, and was out on my own," he said. "So, (Gordo) said, 'Go' down (to KZAP) and see Don. So, I went down to the station. The idea was it was to be a cat. And that's basically what I got from Don, and just to use my imagination."

Although Bill was only in his mid-20s at that time, he had already gained a substantial amount of experience and confidence as an artist, considering that he began painting and drawing at an early age and earned a bachelor's degree in fine arts from the University of California, Davis.

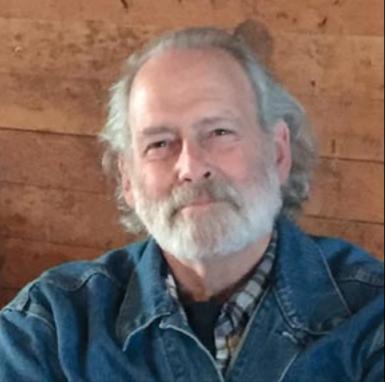
At the age of 16, Bill was already working professionally, earning money painting artistic scenes on trucks, vans and motorcycles, and creating signs for a few businesses in Davis.

Bill said that his inspiration for the KZAP cat came from a cat that happened to be living in his Sacramento residence.

"It was actually styled after my brother's cat, Tubby," he said. "So, my thenfuture wife (Sue Gallinger, who had earned a bachelor's degree in wildlife biology at UC Davis) and I were living at the house on F Street with my brother and another guy. My wife and I had a downstairs bedroom and my brother and a friend of his from college had the rooms upstairs. And it was an old Sacramento home. It would have been a duplex back in the day."

In continuing to tell his story about his decision to use Tubby as his model for KZAP's mascot, Bill recalled a specific incident related to that red, tiger-striped tom cat, which he described as having a strong personality.

"My brother was working at KZAP and he was also working for the state of California, so he had some nice dress shoes in his closet," he said. "One time he came home and Tubby had taken a dump in the dress shoes. That sort of was a Hallmark moment.





(above left) Artist Bill Styler is known for his creation of the KZAP cat mascot. (above right) This cat mascot-themed window sticker was created by Bill Styler in 1974.

Shortly after that I just sat down what started it."

drawing received positive reactions from the station's air staff and news people and others who saw it.

Bill said that his KZAP mascot

But he also noted that the artwork resulted in a response that surprised him. "Everybody who looked at it said,

'My God, he looks stoned," he said. "And I said, 'Well, OK.' But that's not what (he intended). It was all about the passive-aggressive personality of Tubby. For whatever reason, it hit everybody really well. So, I just said, 'OK, fine, he's stoned.' Why not? Everybody else was (stoned), so the cat might as well be, too."

The KZAP cat mascot artwork first appeared in the form of an exterior window sticker. Bill recalled.

"The first set of window stickers was an exterior window sticker on the outside surface, and they realized, 'Hmm, that's probably not a good idea," he said.

That sticker was followed by a similar interior sticker that was much less weather and element challenged.

Those stickers were followed by smaller KZAP cat mascot window stickers.

Bill also created a series of black and white, KZAP line drawing advertisements for use in newspapers and magazines, as well as three bus banners, some of which featured the station's mascot.

Bill mentioned that local artist Roger Shepherd eventually created KZAP bumper stickers with versions of his cat mascot image.

Although Tubby was given a good and I kind of drew this picture of life in his Sacramento home and Tubby with this silly, passive-aggres- was memorialized as KZAP's massive grin on his face. And that was cot, Bill noted that not every moment was an enjoyable moment for his brother's cat.

"(Herb Wright), one of my brother's roommates in college for a long time was in vet school at UCD," he said. "Herb dropped by the (F Street) house in Sacramento (in 1975) and my wife and Gordo and Herb and I got Tubby, and Herb castrated him on the kitchen table," he said. "His life was never the same."

Bill mentioned that Tubby was undoubtedly Gordo's most well-known cat. But he added that Tubby was certainly not the only animal his brother ever owned.

"(Gordo) was an animal lover and he would rescue animals and Tubby was a rescue," he said. "And at the time, he only had Tubby, one cat. Later on, he got more, but Tub-And in response to the inquiry of how many animals his brother owned, Bill was rescue town," he said. "At one time own sign company. he had three dogs and I think 17 cats. That was about the peak."

Bill noted that in addition to his work as an artist, he has been interested in music throughout his life, and that his love of music led him to play the guitar as a teenager.

"I started playing guitar when I was 13," he said. "I started tearing guitars apart when I was 14. I was always into guitars and guitar music and rock."

concerts at Freeborn Hall in Davis artist for KZAP.



Bill Styler is shown playing around for the camera during his time as a KZAP artist in 1974.

by was an only child for a long time." and the college radio station, KDVS, in the same city.
In 1976, Bill left Sacramento to live

said, "It just varied so much, because it in Montana, where he established his

Seven years later, Bill, Sue and their two sons were living in the state of Washington, where Bill worked for sign companies and occupied some of his spare time as a freelance artist. He bought one of those companies, the Auburn Sign Co., which he ran with his wife from 1985 to 1994.

Bill currently resides in Idaho, where he lives with Sue, continues to create art and occasionally reminisces about Bill also created several posters for his memorable times working as an

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PSA: Sacramento Unified announces policy for free and reduced price meals

School District is announcing its policy for providing free and reduced-price meals for children served under the National School Lunch Program and/or School Breakfast Program. Each school and/or the district/agency's central office has a copy of the policy, which may be reviewed by any interested party on request.

Meal applications will be sent to all households with a letter informing parents or guardians of the availability of free and reduced-price meals. To apply, complete one application for all children in the household and submit to the school for processing. Additional copies are available at the school office or you may apply online at www.scusd.edu/applyformeals. Households may submit an Application at any time during the school year. Information provided on the Application will be used for the purpose of determining eligibility and may be verified at any time during the school year by school officials.

Children are eligible for free or reduced-price meals if their household income is less than or equal to the Income Eligibility Guidelines identified below, which will be used to determine eligibility for meal benefits. These guidelines are effective through June 30, 2017.

Sacramento City Unified 1. Names of all enrolled School District will notify the children

By Angels

eligibility for free meals if any household member receives CalFresh, California Work Opportunity and Responsibility to Kids (CalWORKs), or Food Distribution Program Indian Reservations (FDPIR) benefits. Households will also be notified of any child's eligibility for free meals if the individual child is categorized as foster, homeless, migrant, runaway, enrolled in an eligible Head Start, or enrolled in an eligible pre-kindergarten class. Än Application is not required if a household receives the eligibility notice from school officials. Households should contact the school immediately regarding any child in the household not included on the eligibility notice. The household must notify school officials if they choose to decline meal benefits.

ceive the eligibility notice from school officials and would like to apply for meal benefits must submit a complete free and reduced-price application for Sacramento City Unified School District to determine a child's eligibility.

Households receiving CalFresh, CalWORKs, or FDPIR benefits must include the following on their meal application:

Senior Homecare

Errands • Shopping
Light Housekeeping • Meal Preparation

riendly Companionship • Flexible Hourly Care

Respite Care for Families • Live-in Care

Households that did not re-

household of their children's 2. One case number from any household member 3. Signature of an adult house-

Households with foster, homeless, migrant, or runaway children must include:

- 1. Names of all enrolled children 2. Indication of individu-
- al child's categorical eligibility status
- 3. Signature of an adult house-

Households who may qualify for free or reducedprice meals based on income must include:

1. Names of all household members (children and adults) 2. Amount, frequency, and source of current income for each household member

3. The last 4 digits of the Social Security number (SSN) of the adult household member who signs the application or check the box if the adult does not have a SSN 4. Signature of an adult household member

Foster children are eligible for free meals and may be included as a household member of a foster family if the foster family chooses to also apply for the non-foster children. Including foster may help the non-foster children in the household qualify for free or reduced-price meal benefits. If meal benefits, this does not prevent foster children from receiving free meal benefits.

Children in households participating in Women, In- the hearing official at 916-399-

Theadeed Title Englishity Seale for Earlest and Breaklast					
Household Size	Year	Month	Twice Per Month	Every Two Weeks	Week
1	\$21,978	\$1,832	\$916	\$846	\$423
2	29,637	2,470	1,235	1,140	570
3	37,296	3,108	1,554	1,435	718
4	44,955	3,747	1,874	1,730	865
5	52,614	4,385	2,193	2,024	1,012
6	60,273	5,023	2,512	2,319	1,160
7	67,951	5,663	2,832	2,614	1,307
8	75,647	6,304	3,152	2,910	1,455
For each additional family member, add:	\$7,696	\$642	\$321	\$296	\$148

Reduced-Price Eligibility Scale for Lunch and Breakfast

fants and Children (WIC) may be eligible for free or reduced-price meals. Contact school officials for further information or complete an application for processing.
Under the provisions of Sac-

ramento City Unified School District Free and Reduced-Price Meal Policy Statement, the designated determining official(s) will review meal Applications and determine eligibility. Parents or guardians dissatisfied with the eligibilichildren as a household member ty determination may discuss the decision with the determining official on an informal basis. Parents or guardians may also the foster family is not eligible for make a formal request for an appeal hearing of the decision and may do so orally or in writing with Cancy McArn, Chief Human Resources Officer. Contact

2016 for information regarding the hearing procedures.

If a household member becomes unemployed or if the household size changes, the family should contact the school. Such changes may make the household eligible for free or reduced-price meals if the household income falls at or below the levels shown above.

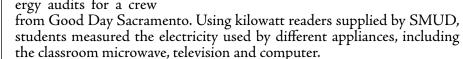
For up to 30 operating days into the new school year, eligibility from the previous school vear will continue within the same school/agency. When the carry-over period ends, unless the household is notified that their children are directly certified or the household submits an application that is approved, the children must pay full price for school meals and the school will not send a reminder or a notice of expired eligibility.



Theodore Judah Elementary celebrated "Green Week" with hydrogen fuel cell powered vehicle show and tell

Schools across Sacramento City Unified celebrated Green Week earlier this month, an opportunity for students to learn about energy and water conservation, waste stream reduction and the impact of cars on air quality.

The week kicked off Monday at Camellia Elementary School, where students in teacher Alanna Butterworth's third grade class conducted live energy audits for a crew



The students later helped cook fresh eggplant, tomatoes and zucchini harvested from Camellia's thriving community garden.

At Theodore Judah Elementary, kindergarten students got a hands-on

look at a car powered by hydrogen fuel cells. Judah parent Bill Elrick, who represents the California Fuel Cell Partnership, discussed the science behind the car and showed students that the only byproduct was water vapor. He even drank the water vapor.

At Crocker-Riverside Elementary — and many other schools — students engaged in a friendly International Walk to School Day competition. Years ago, the school began using a spray-painted sneaker as incentive for participation in Walk to School Day. The class with the highest percentage of participants gets to house the sneaker for a year.

Source: SCUSD

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Theodore Judah community gets ready for Friday's Harvest Festival

It's that time of year again! Theodore Judah Elementary School's annual Harvest Festival is just around the corner. This year's Harvest Festival will be on Friday, Oct. 21 from 4:30 to 7 p.m. on campus. The annual event will be filled with fun carnival games, food trucks and the best cake walk around! In addition, The Hoots, a musical band for young hearts, will be playing their tunes at 6 p.m. in the main quad. There's something for everyone at this community event.

Three food trucks will be on site: Dave's Dawgs, New Bites and Nor-Cal Tacos. Wristbands are \$15: unlimited carnival games and two cake walk tickets, two wristbands for \$30, three for \$40, four for \$50. Or, 25cent ticket with games ranging from one to four tickets.

This year's Harvest Festival will be working around the school construction so expect a little different layout but come prepared for an evening of games, music and community. Try and win at the cake walk and grab some dinner from our food trucks. Come in costume to add to the fun or come get your face painting. There's truly something for everyone. Special thanks go to the following sponsors: Skye Ferrera of Ferrera Law Firm, City Councilman Jeff Harris and Realtor Courtney Way for helping make this event a success.

Check out the website for ticket information www.theodorejudahpta. org or purchase tickets at the event.





File photos courtesy of Theodore Judah Elementar School parents and supporter



www.calautomuseum.org



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What's happening East Sacramento?

THURSDAY, OCT. 20

NOURISHING YOUR TASTE BUDS & BODY WITH IUDITH YISRAEL @ COLONIAL

HEIGHTS LIBRARY: Culinary herbs and spices are more than just an afterthought seasoning, used with intention and regard these spices can transform your meal into a delicious and nourishing sensory experience. In this workshop held from 5:30 to 7 p.m. at the Colonial Heights Library, you will go beyond just flavor and learn about the nutritional and healing properties of most common kitchen herbs transforming not only your palate but your mind, body and soul. Judith Yisrael will discuss and demonstrate how to incorporate herbs into your diet and the importance of pairing certain foods with herbs to ensure better digestive health. This is a hands on class and participants will have the chance to cook and enjoy what they made with the class. This class is free but requires registration. Register by click-

https://www.eventbrite.com/e/nourishing-your-tastebuds-and-body-cooking-with-culinary-herbs-with-judith-yisrael-tickets-27186864644. Funding for this program is provided by the Colonial Heights Friends of the Library. Chanowk and Judith Yisrael are urban farmers, community educators, and agents for social change. Their ½ acre farm is located in South Oak Park where they, along with their extended family, have farmed for the past eight years. In addition to urban farming, the couple and their family provides a youth development program, and no-cost backyard garden program, and a various workshops and classes on healthy eating and organic gardening. Chanowk is a board member at South Oak Park Neighborhood Association and Slow Food Sacramento, Judith serves on the board of African Americans for Balanced Health, Colonial Heights Library, 4799 Stockton Blvd.

FRIDAY, OCT. 21

THEODORE JUDAH HARVEST FESTIVAL:

It's that time of year again! Theodore Judah Elementary School's annual Harvest Festival is just around the corner. This year's Harvest Festival will be on Friday Oct. 21 from 4:30 to 7 p.m. on campus. The annual event will be filled with fun carnival games, food trucks and the best cake $\,$ walk around! In addition, The Hoots, a musical band for young hearts, will be playing their tunes at 6 p.m. in the main quad. There's something for everyone at this commu nity event. Three food trucks will be on site: Dave's Dawgs.

New Bites and NorCal Tacos, Wristbands are \$15: unlim ited carnival games and two cake walk tickets, two wristbands for \$30, three for \$40, four for \$50, Or, 25-cent ticket with games ranging from one to four tickets. Check out the website for ticket information www.theodoreiudahpta org or purchase tickets at the event.

HALLOWEEN MONSTER-MAKING SCIENCE LAR!: Are you a secret mad scientist? Have you ever wanted to learn how to make your own spooky monsters? Then join McKinley Library, 601 McKinley Blyd. from 3:30 to 4:30 p.m., for a Halloween science extravaganza! You will learn how to make object-eating magnetic slime monsters, self-inflating balloon monsters, and floating, glowing monster eyes. You will even have the chance to turn ourselves into monsters by testing several homemade recipes to find the most realistic looking monster-skin and then adding face paint to make it even spookier.

COLONIAL HEIGHTS LIBRARY PRESENTS A NOT-SO-SCARY HALLOWEEN MAGIC SHOW: From 3 to 4 p.m., celebrate Halloween with a family friend y, not-so-scary magic show featuring Magician Mike Della Penna at the Colonial Heights Library, 4799 Stockton Blvd. Bring your ghosts and goblins, your superheroes and fairies as tricks reign over treats in this silly, fun, laughterfilled show. Halloween costumes are encouraged! Library programming is brought to you with the generous support of the Friends of the Colonial Heights Library.

THURSDAY, OCT. 22

MONSTER BASH AT THE SACRAMENTO CHILDREN'S MUSEUM: Visit the Sacramento Chil-

dren's Museum for a night of superhero fun at the annual Monster Bash! Guests are encouraged to gear up for Halloween by wearing their best costume and come play the night away at the Museum. They'll have a DJ, dancing, refreshments, photo opportunities with Spiderman and Captain America, and Museum play, too! Also, guests who wear a costume to the Museum on October 31 from 10 a.m. to 2 p.m. will get free admission. For more, visit www.sackids.org; 2701 Prospect Park Drive, Rancho Cordova, CA 95670

FREE FLU SHOT EVENT: The SHOP Kaiser Permanente store in Sacramento will be hosting a free one-day flu shot event for the community on Saturday, October

22, 2016 from 11 a.m. to 3 p.m. at the Promenade at Sacramento Gateway, 3661 N. Freeway Blvd., Suite 100, Sacramento, CA 95834. Flu shots are free. You don't have to be a Kaiser Permanente member. But supplies are limited and only adults can receive the flu shot at this event.

FESTIVAL OF FLAVORS: As posted on Next-Door by Deborah Ortiz of East Sacramento....Opening Doors, Inc., a Sacramento nonprofit whose mission is to "empower refugees, immigrants, human trafficking survivors, and under-served Sacramento residents achieve self-sufficiency" ... is hosting its third annual fundraising event, "Festival of Flavors" Oct. 22, from 6-10 p.m. at Sierra 2 Center, Curtis Hall, 2791 24th Street Sacramento, CA. Tickets (\$40)may be purchased online at: https://www.eventbrite. com/e/festival-of-flavors-tickets-26956217773

FRIDAY, OCT. 23, SATURDAY, OCT. 22, SUNDAY, OCT. 23

FAIRYTALE TOWN TO CELEBRATE HAL-LOWEEN WITH A SUPERHERO THEME THIS YEAR: Your favorite superheroes will be at Fairytale Town's 30th annual Safe & Super Halloween for three nights of trick-or-treating and family friendly fun on Friday, Oct. 21, Saturday, Oct. 22, and Sunday, Oct. 23 from 5 to 9 p.m. You're welcome to enter the world of your favorite comics as you meet superheroes, take part in Wonder Woman's Amazon training camp and visit a comic book city – but watch out for the Hulk! This three-night extravaganza also features 15 treat stations, a nightly costume parade at 8:30 p.m., hands-on activities and lots of fun. Sevilla Magic FX will perform Batman's Cave of Wonders, a magic show featuring Batman and Harley Quinn, each night at 6, 7 and 8 p.m. in the children's theater. Magic show tickets are an additional \$1 for members and \$2 for nonmembers This is a special ticketed event.

Ticket information is, as follows: Advance Tickets (Now through Oct. 20): Adults: \$10 Children (2-12vrs.): \$10

Children 1 and under: Free Fairytale Town members receive \$3 off per ticket

Day-of Tickets (beginning October 21): Adults: \$12 Children (2-12yrs.): \$12

Please note: Fairytale Town will be closing at 2 p.m. each day in order to prepare for the evening festivities. Fairytale Town is located at 3901 Land Park Drive. For more information, call 808-7462, 808-5233, or email mail@fairvtaletown.org.

TUESDAY, OCT. 25

GREAT JAZZ WITH A HEALTHY DOSE OF AFRO-LATIN RHYTHMS: Sac State's Latin Jazz Ensemble performs at 8 p.m. Tuesday, Oct. 25, in the Capistrano Concert Hall on campus, 6000 J St. Tickets are \$10 general, \$7 seniors, \$5 students, available at (916) 278-4323 or www.csus.edu/hornettickets. Contact: (916) 278-5191.

WEDNESDAY, OCT. 26

WEE HALLOWEEN AT THE CROCKER ART MUSEUM: Don't miss one of Sacramento's major Halloween happenings for children age five and under! Now an annual tradition, charmingly costumed tots and their grownups take a delightful stroll through the Museum and encounter gentle music and dance surprises from some of the city's favorite entertainers. At each stop, children receive a small gift for their specially decorated treat bag. Space is limited, and advance registration is required. For more, visit www.crockerartmuseum.org; 216 O St, Sacramento, CA 95814

THURSDAY, OCT. 27

VISIT CUBA WITHOUT LEAVING EAST SAC? CSUS hosts its World Music Guest Artist: Orquesta La Moderna Tradición, Thursday, Oct. 27, 8 p.m. - Capistrano Concert Hall. Ticket prices are \$15 general, \$12 senior, \$8 student. Viva Havana! Visit CSUS's calendar of events for other presentations at: http://calendar. csus.edu/MasterCalendar/MasterCalendar.aspx.

FRIDAY, OCT. 28

TRICK-OR-TREAT OPEN HOUSE: Help support Red Rover by attending the Trick-or-Treat Open House: Dressed to the K-9s. Friday, Oct. 28- 4 to 7. 3800 J St., Suite 100. For more information: https:// redrover.org/trick-or-treat-open-house-dressed-k-9s.

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- EVENT LISTING SECTION -

Advertise your craft fairs, holiday bazaars, school fundraises, church events, etc. in your Community Newspapers. Call (916) 429-9901 for rates.



Our 38th Year Over 150 Crafters

Friday, Dec. 2 5-9 p.m. (\$5 at door) Saturday, Dec. 3 9 a.m. - 7 p.m. (Free)

Sunday, Dec. 4 9 a.m. - 3 p.m. (Free)

St John the Evangelist School 5701 Locust Avenue • Carmichael, CA 95608

To the members of the 1966 class of C.K. McClatchy High School

50 year REUNION is in October 2016. We are looking for you, PLEASE contact us

McClatchyreunion66@yahoo.com Facebook: McClatchy High school class of 1966 **Holiday Craft Faire**

Saturday, November 5 9 a.m. – 3 p.m. One of a kind holiday gifts!

Mission Oaks Community Center 4701 Gibons Drive, Carmichael (916) 972-0336

60+ vendors



AND **PLACE YOUR** EVENT TODAY! 429-9901

CALL

Events:

Continued from page 14

HART MOVIE MATINEE: "THE GREAT DICTA-TOR": After dedicated service in the Great War, a Jewish barber (Charles Chaplin) spends years in an army hospital recovering from his wounds, unaware of the simultaneous rise of fascist dictator Adenoid Hynkel (also Chaplin) and his anti semetic policies. When the barber, who bears a remarkable resemblance to Hynkel, returns to his quiet neighborhood, he is stunned by the brutal changes and recklessly joins a beautiful girl Paulette Goddard and her neighbors in rebelling. Movie starts at 12:30 p.m. The Hart Senior Center is locat-

FRIDAY, OCT. 28-SATURDAY, OCT. 29

PERFORMANCE BY TANYA VEGVARY: East Sac ramento musician Tanya Vegvary will perform Chopin's Piano Concerto No. 2 in F Minor with the American River College Symphony Orchestra on Friday and Saturday, Oct. 28 and 29 at the college performing arts theater. Vegary will not only be performing, but bringing her piano with her—a Steinway concert grand. The ARC the ater is at 4700 College Oak Drive, Sacramento. The concert starts at 7:30 p.m.. Doors open at 7 p.m. Tickets are \$15 general, \$10 students, available at www.brownpapertickets.com or the ARC Theater box office one hour prior to the event. Proceeds go to the ARC music department program. For more information, visit http://tanyavegvary. com/events/ or call American River College, 484-8433 from 8 a.m. to 5 p.m. Monday through Friday.

THE HAUNTED FORT AT SUTTER'S FORT STATE HISTORIC PARK: For those interested in a

ghoulishly unique experience, check out the 7th annual "The Haunted Fort" at Sutter's Fort State Historic Park (SHP). Once again, the historic site will offer a special Halloween program based in fact but with a decidedly creepy twist. Daring visitors will go on guided lanternlit tours through the darkened rooms and hear unusual and intriguing tales of how some of California's early pioneers perished throughout history. 2701 L St, Sacramento, CA 95816. For more, visit www.suttersfort.org:

SATURDAY, OCT. 29-SUNDAY, OCT. 30

ALL NEW BOO AT THE ZOO: ANNUAL EVENT NOW INCLUDES TRICK-OR-TREAT-ING THROUGHOUT THE WHOLE ZOO: The Sacramento Zoo is planning on having an all new twist on the beloved Boo at the Zoo. Get out those costumes, grab a trick-or-treat bag and head to the Sacramento Zoo for the all new "Daytime Boo at the Zoo." The event will feature trick-or-treating stations throughout the whole zoo, face painting for kids, ghoulish games, themed stage shows, keeper chats and even animal enrichments. Top off a perfect day with a ride on the Spooky Zoo Train or the Creepy Carousel for an additional fee. All proceeds from Boo at the Zoo will benefit the general maintenance and animal care at the Sacramento Zoo. Ticket prices are, as follows: Early bird ticket prices, through Oct. 23; all Ages: \$10*; general ticket prices, after October 23; all ages: \$12* *Sacramento Zoo members receive \$3 off per ticket This is a ticketed event. Membership passes, discount passes or any other coupons are not valid for Boo at the

Zoo admission. Call 808-5888 to purchase by phone or visit http://www.saczoo.org/BooattheZoo *Rain or shine. No refunds.; : 3930 W Land Park Dr, Sacramento, CA 95822

SUGAR SKULL WORKSHOPS WITH I LOVE SUGAR SKULL ART AT CALIFORNIA MUSE-UM: Guests will learn how to decorate "calaveras de azúcar" (sugar skulls) for "Día de los Muertos" (Day of the Dead) in one of five hands-on learning workshop sessions led by Sacramento's I Love Sugar Skulls, whose work is featured in the temporary exhibit "Day of the Dead: Art of Día de los Muertos 2016." For more information or to register in advance, visit http://www.californiamuseum.org/skull-workshop-2016

SUNDAY, OCT. 30

HALLOWEEN COSTUMES @ BABY STORY-TIME: Bring your costume-clad baby to storytime from 12:10 p.m. to 12:55 p.m.! Enjoy spooky good stories

SUPERHEROES & SUPERVILLAINS AT THE CALIFORNIA AUTOMOBILE MUSEUM: California Automobile Museum invites young guests to explore the world of SUPERHEROES and SUPERVIL-LAINS! The Museum will transform into a haunted dwelling with cars sporting their super revved up parts. Find the BATMOBILE and BAT-CYCLE to help fight off any villains that may be present. Once the cars are discovered, kids will be given supercharged treats, although they might have to fight off the villains first! 1020 O St. Sacramento, CA 95814. For more, visit www.calautomuseum.org

TRICK-OR-TREATING IN OLD SACRAMEN-TO: Trick-or-treating will be held through the streets of Old Sacramento once again this season from noon to 4 p.m.! Each year, nearly 50 Old Sacramento merchants and museums participate in the fun! The Old Sacramento Schoolhouse Museum is a great place to start as maps and bags are available for interested participants. For more, go to www.oldsacramento.com

MONDAY, OCT. 31

CHAIR YOGA WILL RESUME: Hart Senior Center Chair Yoga instructor, Pat Shaw, will return to lead classes on Monday, Oct. 31. Both returning students and newcomers are welcome to join! New to Chair Yoga? Come try it out! This gentle form of yoga makes it possible for anyone to do. Gain the benefits yoga offers, increase flexibility, strength and balance all with the support of a chair. A great starting point for those returning or new to yoga, rehabilitating, or with less flexibility and/or balance. Please provide your own mat and wear comfortable clothing. Cost is \$30 for five classes or \$60 for 10 classes. The class is held each week on Mondays and Wednesdays, from 1 to 2 p.m. The Hart Senior Center is located at 915 27th St. **RECURRING/ONGOING EVENTS/EXHIBITS**

GHOST TOURS AT THE SACRAMENTO HIS-TORY MUSEUM - OCT. 14, 15, 21, 22, 28, AND 29 Departing from the Sacramento History Museum, visitors to Old Sacramento journey back in time to hear ghostly tales and spooky stories as they walk through the history-rich streets and re-live 19th century lore. Entertaining yet knowledgeable tour guides will take dar-

BEST BETS

THEODORE JUDAH HARVEST FESTIVAL: It's that time of year again! Theodore Judah Elementary School's annual Harvest Festival is just around the corner. This year's Harvest Festival will be on Friday, Oct. 21 from 4:30 to 7 p.m. on campus. The annual event will be filled with fun carnival games, food trucks and the best cake walk around! In addition, The Hoots, a musical band for young hearts, will be playing their tunes at 6 p.m. in the main quad. There's something for everyone at this comm nity event. Three food trucks will be on site: Dave's Dawgs, New Bites and NorCal Tacos. Wristbands are \$15: unlimited carnival games and two cake walk tickets, two wristbands for \$30, three for \$40, four for \$50. Or, 25-cent ticket with games ranging from one to four tickets. Check out the website for ticket information www.theodorejudahpta.org or purchase tickets at the event.





HART MOVIE MATINEE: "THE GREAT DICTA-TOR": After dedicated service in the Great War, a Jewish barber (Charles Chaplin) spends years in an army hospital recovering from his wounds, unaware of the simultaneous rise of fascist dictator Adenoid Hynkel (also Chaplin) and his anti semetic policies. When the barber, who bears a remarkable resemblance to Hynkel, returns to his quiet neighborhood, he is stunned by the brutal changes and recklessly joins a beautiful girl Paulette Goddard and her neighbors in rebelling. Movie starts at 12:30 p.m. on Friday, Oct. 28 at The Hart Senior Cener which is located at 915 27th St

DO YOU HAVE AN UPCOMING OR MONTHLY EVENT? Let us know.

e-mail Monica: editor@valcomnews.com

ing and inquisitive guests through Old Sacramento's infamous locales to experience a bit of the dark side of California's history, 101 I St., Sacramento, For more, 90 to www.sachistorymuseum.org

LANTERN TOURS AT THE SACRAMENTO CITY CEMETERY - OCT. 21, 22, 28, AND 29 Interested guests can embark on a lantern-led walking tou through Sacramento's past at the Sacramento City Cemetery! Guests experience stories of murder, death by spirits, death by duel or morphine, and even men impersonating women -- all this while encountering other unexpected visitors from beyond. Stories will be told by our eternal residents. Hurry, tickets sell out fast. 1000 Broadway, Sacramento. For more, visit www.oldcitycemetery.co

"SPOOKOMOTIVE" TRAIN RIDES AT THE RAIL-ROAD MUSEUM - OCT. 15, 16, 22, 23, 29, AND 30 All aboard for some Halloween fun Old Sacramento style! California State Parks and the California State Railroad

Museum & Foundation are proud to offer diesel-powered "Spookomotive" train rides aboard a whimsically decorated train crawling with spiders, cobwebs and cornstalks while staffed with an entertaining "skeleton crew." Guests are encouraged to come dressed according to weekly themes or in favorite Halloween attire: Superheroes & Villains - October 15 & 16. Princesses & Pirates - October 22 & 23. Witches & Wizards - October 29 & 30, 125 I St. For more, visit https://www.californiarailroad.museum

OCTOBER EXHIBIT AT THE ARCHIVAL GAL LERY: The Archival Gallery, 3223 Folsom Blvd., East Sacramento, is pleased to proud to present the fun ceram ics of Eric Dahlin during October. Eric is an East Sacramento favorite and this show features new large works including his signature rabbits. Also exhibiting will be a series of large wall plates by Lee Kavaljian. The exhibition is open Tuesday-Saturday from 11-4 and is free to the public. A Second Saturday reception will be held on Oct. 8 from 6 to 9 p.m. For more information, call 923-6204.

EAST SACRAMENTO BUSINESSES

EAST SACRAMENTO

Chamber of Commerce

November Luncheon

Wednesday, November 9, 12-1:30 pm

Clunie Community Center

Annual State of the Chamber Forum

Valley Community Newspapers, Inc

November Mixer

(916) 947-9403

EastSacChamber@aol.com

www.EastSacChamber.org

Thursday, Oct. 27, 5:30-7:30 pm The Mimosa House, 5641 J St.

Thursday, Nov. 17, 5:30-7:30 pm



Your Total Food Purchase of \$40 or More \$10.00 OFF

Daily After 4pm, with this coupon.

om Boulevard (Dine in & Take Out) (916) 457-1936 Lunch: Tues.-Sat. 11 a.m.-4 p.m.

Dinner: Tues.—Sat. 4–9 p.m.; Sun. 12–9 p.m. Closed Monday.

Affordable placement for Chamber members & small businesses (Call 916-429-9901)





EVERYTHING IS ON SALE FOR THE ENTIRE MONTH OF OCTOBER!











12125 Folsom Blvd. Rancho Cordova 916-351-0227

Mon – Fri 10am – 8pm Sat 10am – 6pm Sun 11am – 6pm

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*Sale applies to all indicated items except all "Clearance", "Truckload" and "Special Buys". Sale price not available in conjunction with any other offer or discount. Allow time for delivery on some items. Sale Ends 10/31/16