# THE LAND PARK NEWS

April 22, 2010

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## Indian Museum plans to relocate, expand in West Sacramento

California Indian Heritage Center project eliminates necessity of midtown museum

Marty Relles presents 'Janey Way Memories' See page 19

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Fire Department and Klumpp's Page See page 6



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# THE LAND PARK NEWS

Vol. XIX • No. 8

2709 Riverside Blvd.

t: (916) 429-9901

Sacramento, CA 95818

The Land Park News is published on the second and fourth Thursdays of the month and delivered by mail and home delivery in the area bounded by Broadway to the north, Interstate 5 on the west, Florin Road on the south and Freeport Boulevard/21st Street on the east.

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## Faces and places **Calling all 'Blue Thumbs' in Sacto**

MAKE YOUR MOTHER'S DAY RESERVATIONS TODAY

The Regional Water Authority and local water providers launched a new public service campaign April 14 in Land Park that promotes landscape water efficiency in the Sacramento region. The television and radio campaign stars Sacramento Mayor Kevin Johnson, Dinger and Grounds Manager Chris Ralston of the Sacramento River Cats, Meteorologist Elissa Lynn and six residents (one of whom is Land Park resident Sara Shultz, pictured at left with daughter) from throughout the Sacramento region who have earned their "Blue Thumb" by using water efficiently in outdoors projects and landscaping.

With the Sacramento region's hot, dry climate and long summer season, more than 65 percent of a household's yearly water consumption typically goes toward landscape irrigation. Of that, 30 percent is lost due to overwatering or evaporation.

The Regional Water Authority is conducting this campaign to inform residents that they can make a big difference in their total water use by making sure landscape irrigation is efficient and by eliminating runoff. The kick-off event for the new public service campaign was held at Sara Shultz's Land Park home. Shultz and her 3-year-old daughter will be featured in the television advertisements demonstrating how they earned a "Blue Thumb."

For more information on neighborhood water conservation. visit www.bewatersmart.info.

Pictures by Land Park News photographer Stephen Crowley.



## Know your neighbor Fire Department has unique Land Park connection with Klumpp's Page

**By LANCE ARMSTRONG** Land Park News Writer lance@valcomnews.com

The Sacramento Fire Department has accomplished many things in its very rich history of serving the community. But few people know of its unique connection to Land Park's George L. Klumpp funeral firm.

While spending the latter part of an afternoon at the department's Emergency Medical Services Building in East Sacramento last week, Dep. Chief Leo Baustian and Cpt. Jim Doucette discussed details surrounding this connection.

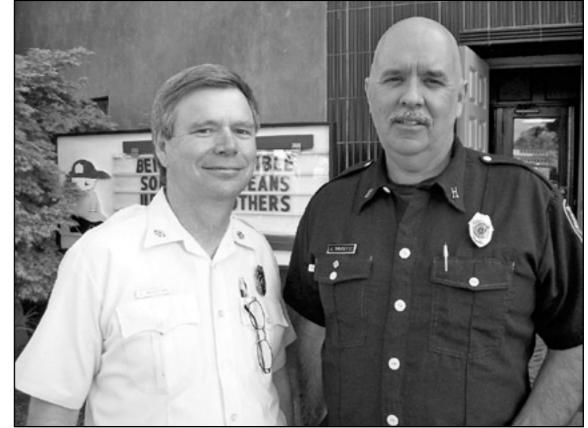
"The (Sacramento) Fire Department has what we call 'Klumpp's Page,' " Baustian said. "It's a page listing the 50 most senior (active) employees of the department and it

has been a longstanding joke around the department that once you get on it, you don't get off of it until the Klumpp's funeral home picks you up."

Although there is some truth to this statement due to the many dedicated personnel who spent decades serving the department, most who made Klumpp's Page went on to enjoy relatively long retirements.

Baustian, who is currently 4th on the page, said that while most people today find their way off the page by other means than through Klumpp's assistance, unfortunately there are still a few who are not so unfortunate.

The term, Klumpp's Page, which dates back to sometime in the earlier years of the funeral firm, originated during a time when many people in the



Land Park News Photo/Lance Armstrong

Dep. Chief Leo Baustian, left, and Cpt, Jim Doucette are listed 4th and 9th, respectively, on the Sacramento Fire Department's Klumpp's Page, which consists of the 50-most senior, current members of the department.



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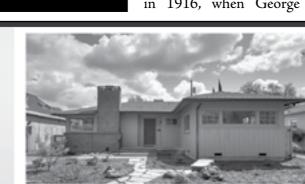
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department did not retire and retirement benefits in the department were different than they are today.

#### Starting Klumpp's Page

Klumpp's history began in 1916, when George L.



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Klumpp, who would later serve as the city's mayor and part owner of the Sacramento Solons baseball team, obtained his funeral embalmer's license.

After establishing his own business in 1921 - 71 years after the city's first volunteer fire department was founded and a half-century after the city received its first paid fire department - George opened his Chapel of Flowers at 808 O St.

Klumpp's became a part of the Land Park community in 1972, when it relocated to its present site at 2691 Riverside Blvd., across the street from the historic Masonic Cemeterv

Although Baustian and Doucette said that they were uncertain when Klumpp's was first associated with the page, they confirmed that the page was around long before they joined the department.

Doucette, who also serves as the department's public information officer, said that although he began to hear about the list around the time he left the Pacific Fire Department after 11 years of service to join the Sacramento Fire Department in 1991, he does not believe that many people

in the community are familiar with the page.

'(Throughout) my whole career (with the Sacramento department), I've heard about Klumpp's Page and we've always joked about it," said Doucette, who is presently 9th on the page. "I don't think very many people in this city know anything about it all. Many firefighters do, but probably a lot of our young guys don't know yet, but they will."

#### The reach of the Page

In contemplating the meaning of the page, Baustian and Doucette agreed that it extends far beyond something chronological or numerical.

"The stories that go with the names on the page are endless and are timeless," Baustian said.

When asked to name a few of the people who have spent time on Klumpp's Page throughout the years, both Baustian and Doucette, who are scheduled to retire from the department this year, paused before selecting a few of the most renowned names.

One of the first names that was referred to by both Baus-

See Klumpp's, page 7

& family room,

al pane windows,

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LAND PARK

## Klumpp's: 'There's a certain pride to be listed on the Klumpp's Page'

tian and Doucette was Cpt. Tom Sherlock, who until last year had been 1st on the page.

As a name that just about anyone, if not everyone, in the department recognized, Sherlock was a symbol of longevity, as he spent nearly 50 years working for the department.

In contemplating the many changes that were made within the department during his career, Sherlock said, "The first engine that I pumped didn't have a roof on it and had windshield wipers on both sides of the windows. We also used to ride the tailboards and hang on to the sides of the trucks.

Upon Sherlock's retirement, Doucette became the department's number one captain, in terms of time served in this position.

Among the other names referred to during the meeting with Baustian and Doucette were: Cliff Haskell, Les Heffelfinger and Loran Wolcott.

Haskell, who Baustian said is renowned among fire departments across the nation for founding the Firefighters Burn Institute in 1973, was 7th on Klumpp's Page when he retired on Dec. 30, 1989.

Additionally, Haskell was the last fire captain to work at the old Station No. 3, which was built in 1898 and was closed in 1984. The historic station building continues to stand today at 1215 19th St.

#### Service in Sacramento

Reminiscing about Heffelfinger's service in the department, Baustian said, "Les Heffelfinger (who retired on Dec. 30, 1994), was my battalion chief and he was on the job for 42 years and he was a battalion chief for 22 years. We all look at him in awe, because (after) he went to what we call a second or third alarm fire, he could remem-

# **Current Klumpp's Page members**

(As of April 2010; includes entry date in parenthesis)

1) Eddy McCoy (3-24-75)	18) Robert A. Myers (9-2-84)
2) Alex A. Macias (4-20-75)	19) Randall A. Jackson (9-2-84)
3) Ronald L. Waterman (5-15-79)	20) Martin A. Šcott (9-3-84)
4) Leo J. Baustian (1-2-80)	21) Norman K. Poynter (9-3-84
5) Michael D. Bonham (1-14-80)	22) Wardell Kirkland (2-16-85)
6) Trinidad V. Garnica (3-31-80)	23) Timothy B. Adams (2-17-85
7) John R. Ausland (3-31-80)	24) Steve A. Graham (2-17-85)
8) Edward A. Vasques (4-1-80)	25) Terrence P. Gee (2-18-85)
9) James E. Doucette (4-14-80)	26) Merlin D. Glass (3-1-85)
10) Richard A. Lee (4-14-80)	27) Paul J. Clark (8-19-85)
11) Steven J. Jones (7-1-80)	28) Troy A. Malaspino (8-19-85
12) John C. Laubinger (7-1-80)	29) Dexter D. Ching (8-19-85)
13) Kim E. Iannucci (10-13-81)	30) Elizabeth Sower (8-19-85)
14) Suzette L. Shaffer (10-28-81)	31) Cathleen Russell (1-2-86)
15) Lloyd W. Ogan (9-1-84)	32) Robert A. Johnson (2-15-86
16) Darin L. Resh (9-1-84)	33) Christopher Ortiz (2-16-86)

17) Jonathan W. Williams (9-1-84)

8-84) 85) 7-85) 85) 9-85) 35) 35) 5) 5-86) -86) 34) Ray S. Jones (2-16-86)

35) Frances M. Anacleto (2-16-86) 36) Richard Rethford (2-17-86) 37) Gene P. Dibble (3-24-86) 38) Jay L. Bowdler (8-16-86) 39) John M. Brenner, Jr. (8-16-86) 40) Donald M. Sheehan (8-17-86) 41) Martin A. Monterrey (8-17-86) 42) David W. Lack (8-17-86) 43) Thomas C. Mabra (8-17-86) 44) Julienne M. McIntyre (8-17-86) 45) English, James V. (8-18-86) 46) Rodney M. King (8-18-86) 47) Marc J. Bentovoja (1-24-87) 48) Paul S. Hironaka (1-24-87) 49) Diane M. Steed (1-24-87)

50) Elaine L. Jackson (1-25-87)

ber in his head what companies were coming in, who was assigned to where, what they were doing. He had it all (in his head). What do we have to do? We have to write it down on a white board."

Baustian added that Heffelfinger's experience with the department included responding to fires in today's Old Sacramento prior to its redevelopment.

"Back then, we'd call them 211s, which was a term for a second alarm (fire) and (Heffelfinger) would say, 'Oh, we had two alarm fires twice in one day and they were burning down the lower end every week," Baustian recalled.

Wolcott, who was listed 32nd on Klumpp's Page when he retired from the department in 1990, shared some of his memories as a longtime fireman.

"When I came in here into the city (fire department) in 1963 (from the now defunct Del Paso Robles Fire Department), I started driving aerial trucks and

I drove aerial trucks until I retired," said Haskell, who joined the DPRFD in 1959. "Actually, they (later referred to) us as apparatus operators instead of engineers, so that's what I retired as. Like Haskell, he was a captain most of the time on an engine, but I was an apparatus operator and I drove aerial trucks and that's all I did. I was only a firefighter for a short period of time prior to being an apparatus operator."

Wolcott said that it was an honor to be listed on Klumpp's Page

There's a certain pride to be listed on the Klumpp's Page," said Wolcott, who believes that the page started in the 1940s. "Nowadays, guys are (retiring) at 50, where in my days you couldn't go until you were 55."

Wolcott, who had a heart attack in 1990 that led to his retirement at the age of 55, chuckled a bit when commenting that Klumpp's nearly did have to pick him up.

He added, however, that despite a second heart attack in 1997, he is "doing fine" and enjoying his retirement.

Baustian certainly made it no secret that recognizing only a few people from Klumpp's Page was no simple task.

"There are a lot of names that made it to that first page of the (department's) seniority list who paved the way for a lot of us and set a high stan-dard for a lot of us," Baustian said. "But the neat thing is that there are a lot of other ones coming behind us."

Baustian said that his admiration for fire department personnel and his own childhood experience led to his desire to serve others through the Sacramento Fire Department.

"I haven't done anything else (but work for the department) since I was 19 years old and I'm proud to have been able to serve here," Baustian said. "A lot of the older guys know

that while I was growing up in North Highlands, our house burned down in 1971, right before the Farrell's plane crash and before there was special burn care here. My two brothers were sent off to San Francisco to get treatment and they were down there for about four months. I learned from these other people to kind of give back. Jimmy and I do a lot of work for the Firefighters Burn Institute. We've both been on the advisory board. It's a good way to give back."

#### Happy for recognition

Emphasizing that Klumpp's Page never received any attention in the media prior to this article, Doucette said that the page is very deserving of such recognition.

"It's a part of Sacramento that not a lot of people know about, but it's a very interesting story for people to hear," Doucette said. "It's something that's a tradition that we should keep up. It goes way back."

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DESIGN

## Changing face of local park Indian Museum plans to relocate, expand in West Sacramento by 2016

#### **By LANCE ARMSTRONG** Land Park News Writer lance@valcomnews.com

Sitting in his office at the California State Indian Museum last week. Rob Wood spoke about the current California Indian Heritage Cen-

ter project, which would eliminate the necessity of the longtime East Sacramento museum on the grounds of Sutter's Fort.

The new center is scheduled to open in the summer of 2016, following the completion of the 50,000-square-foot first phase of the project at its selected 43-acre West Sacramento site, across from Discovery Park and overlooking the confluence of the American and Sacramento rivers.

#### **Revisiting history**

Although the museum has continuously operated between its adobe walls that were built in the likeness of the fort 70 years ago, Wood, who serves as the heritage center's project manager, said that the museum's size has always been a problem.

"From the date (the museum) was built, it was inadequate in terms of its size," Wood said. "This (museum) is probably about 4,000 square feet and we're projecting that at final build-out, (the new center) will be 125,000 square feet."

Wood added that the vastness of the museum's off-site collections, which he endearingly, yet unofficially refers to as "tribal treasures," is so great that only about 5 percent of the entire museum archives are currently on display in the museum, which for the most part consists of displays created in the mid-1980s under the direction of the museum's former curator, Mike Tucker.

Further emphasizing the magnitude of the inadequate size of the museum, Wood said, "We have about 3,500 baskets (in storage) alone."

But looking forward, Vood shared details Wood about the future heritage center, which he has so passionately devoted his time to helping it become a reality.



Land Park News Photo/Lance Armstrong

Rob Wood, who serves as the heritage center's project manager, has played an integral role in the efforts to bring the new center to West Sacramento by 2016.

"(California) State Parks has been trying to make this (center) happen probably since about the 1970s and it is part of the relationship that State Parks has with the Native American community," Wood said. "This project is extremely exciting. It gives us an opportunity to

do what we haven't been able to do in terms of telling the story of California Indians. Mostly what's shown here (at the museum) are things from the North Coast and there are some dabblings from some other stuff from throughout the state. The idea of this (future) facility, too, is to take a greater statewide look of what we're able to do there."

Wood added that it is also an important element of the project to create a place where California Native Americans can

See Museum, page 9



# Museum: '(The park is) a huge attraction for the city'

Continued from page 8

"tell their own story in their own way."

"It's been a big deal throughout this project through consultations with native folks to have them involved in this project, so it speaks with what we call the 'native voice," Wood said. "There was an interpretive document created in consultation with Indian advisors and academic advisors to accomplish that."

#### The new museum

Although Wood recalled seeing concepts for a new State Indian Museum in Folsom as early as 1978, it was not until this century that much progress was made on this endeavor.

With the 2002 legislation through SB 2063, the center's task force was established for the purpose of assisting in the development of the center and seed money was acquired for preliminary planning.

From 2003 to 2007, the task force conducted a statewide site search with the Folsom Lake area being held as the backup plan for the project's site.

During a large portion of this search, the Richards Boulevard area was considered, but the land acquisition, Wood said, "got too complicated and too expensive."

In 2007, West Sacramento came forward with the nowselected site, which was offered as a donation.

A 20-acre parcel, which is owned by an Alaskan native corporation and located just north of the Broderick Boat Ramp, may also be incorporated into the overall project.

Additionally, the project consists of a secondary site in the Natomas area, just across from the Richards Boulevard area and near Camp Pollock, a Boy Scout camp located at 1501 Northgate Blvd.

Cathy Taylor, district superintendent of the Capital District for California State Parks, said that the (Natomas area) site was once considered as a main site for the project.

"For quite a long time, we had negotiated with the city of Sacramento about locating the facility out in (the Natomas) area," Taylor said. "The American River Parkway, however, has a lot of restrictions about what can be built (there). There are limitations in the parkway about how large a facility can be and so we looked at the Natomas area as really more of an outdoor, interpretive space that could be used for large events. We aren't going to do a lot of huge overnight gatherings in the West Sacramento site, where the center is itself, but we can certainly do that at the Natomas site."

Taylor added that the parkway plan is limited to about 30,000 square feet of interpretive space and as a gathering area, it could include such amenities as an amphitheater, a stage and an outdoor, shaded interpretive programming site.

"It would be more of an outdoor type of facility than a (large) interpretive center," Taylor said.

The center, which is projected to be paid for through one-third state funds and two-thirds private funding, is in its general plan stage for about the next 18 months and once this stage is completed, work on the



Photo courtesy of the California State Indian Museun The future California Indian Heritage Center will be located on a 43-acre site, along the Sacramento River in West Sacra-

project's preliminary plans and working drawings will begin.

mento.

Taylor said that when the working drawings are completed – which may be about a two-year process – actual construction on the project can proceed. Although it is uncertain when the project will be completed in its entirety, Taylor said that the center will be a world-class facility that will be well worth the wait.

"The California Indian Heritage Center has been a long time coming," Taylor said. "It's important for California Indians, but it's also important for this community to have a project of this importance with this subject matter in the capital city. It's a huge attraction for the city."



## 'Tradition' comes to campus as C.K. McClatchy High performs 'Fiddler on the Roof' in Land Park through April 24

By SUSAN LAIRD Land Park News Writer susan@valcomnews.com

The timeless themes of tradition, love, faith and a world rocked by change come to the theater at C.K. McClatchy High School, as the students open their musical production of "Fiddler on the Roof" this week.

This compelling, hilarious and poignant musical centers on the life of Tevye, a poor dairyman, as he tries to instill in his five daughters the traditions of their tight-knit Jewish community of Anatevka. It is a time of changing social mores and growing anti-Semitism in Tsarist Russia, circa 1905. The musical's universal theme of "tradition" cuts across barriers of race, class, nationality and religion.

Musical theater programs such as the one at C.K. Mc-Clatchy bring valuable teaching moments to students, as well as providing great, affordable entertainment to the community at large. Students in the production say that the musical has taught them teamwork, acting skills and a realization that generations and times are not always set in stone – that adapting to new circumstances can be a tremendous struggle. "Fiddler on the Roof' has

"Fiddler on the Roof" has made me more aware that all cultures are dynamic, they are changing," said Malcolm McElheney, a junior who portrays the lead role of Tevye. "In the show, the Jews in Anatevka are very secure in their culture and are not very susceptible to change. We can learn that a change for a better future is a step in a good direction."

"This play addresses the tug of war between a culture's traditions and the changing ideals of a new generation," said Adrianna Gonsalves, a senior who portrays Tevye's eldest daughter, Tzeitel. "It encourages kids to question the rules of society and decide which ones are well-founded and which ones are out-dated. 'Fiddler' is about self-discovery."

The production is under the direction of Patrick Stratton, who directs the Lion's Pride Players in the CKM Theatre Arts program at the school. He believes that "Fiddler" is a musical that challenges students to examine themselves and to stretch their talents.

"In order for the actors to truthfully portray these characters under these circumstances, students have to pose 'as if...' questions," Stratton said. "What would I do if ...,' 'how would I react if...,' and so forth. Using their creative imaginations, combined with script analysis and research, they can inject their own humanity through these characters. In so doing, it would be almost impossible not to examine themselves while trying to find the truth of the characters under these circumstances. It's pretty much technique and surrendering themselves emotionally to take themselves through these experiences."

The students have noticed personal growth and the development of important life skills during the process of learning how to put on a professional quality musical.





It takes lots of practice to put on a high school musical, as these students at C.K. McClatchy High School well know. Here, they practice a musical number for their spring musical production of "Fiddler on the Roof" which runs through April 24. (Photo courtesy of C.K. McClatchy High School)

"I have definitely matured as a performer in the process of doing this show," McElheney said. "Challenging roles, in my opinion, are what make actors work harder to make their craft more enjoyable to their audience. I have grown as a person because having a lead role hones one's leadership skills and that is a valuable skill to have."

"This is one of thirteen shows I've been in so far, and it has taught me the importance of cooperation between the cast members and the director and choreographer," Gonsalves said. "The established relationship of a boss and his workers is similar to that of working in a show, and in this sense it helps me prepare for the real world outside of high school."

The theater arts program is a vital part of the educational programs available at C.K. McClatchy, and those involved in the program are passionate about the values such a program brings to students and the community at large.

"The arts in general and theater in particular teach commitment, teamwork, play study and analysis, and any number of transferable skills and critical thinking and problem solving," Stratton said. "As well, of course, acting, singing, dancing, orchestra and other performing skills and work habits. It is a continual process of learning at critical mass."

"Having a musical theatre program gives actor, dancers and singers (or a combination of the three) a creative outlet that enables each of its members to work hard to produce a final piece that they can be proud of," McElheney said. "I have been in multiple productions at C.K. McClatchy and they have been all amazing experiences. When I see a fellow actor performing and their face just starts beaming after they've finished, you know that something has touched them deeply. Performing arts programs in schools show their value in this form every day."

Audience members might be surprised to learn that putting on any theater program requires students who are willing to learn skills that are beyond acting: the so-called "Techies."

"We have several student technicians who will be learning from professionals," Stratton said. "These include: Lights, Sound, Scenic Painting, Set Construction, Props, Costumes and moving set pieces during performances."

C.K. McClatchy High's production of "Fiddler" is produced and directed by Stratton, with musical direction by Chris Congdon, technical direction and set design/construction by Christi Galela, choreography by Heidi McLean, light design by Isaiah Leeper, stage management by Chaunte Singleton, makeup design by Orlando Perez and sound design by Erik Carey.

"Fiddler on the Roof" runs through April 24. C.K. Mc-Clatchy High School is located at 3066 Freeport Boulevard in Sacramento. Performances are April 16–17, and April 21–24. Curtain time is at 7 p.m. Admission is \$10 for adults, \$5 for students and seniors. Special community group nights are: Friday, April 16 (High School Student Night); Saturday, April 17 (Senior Citizen Community Night); and Thursday, April 22 (Jewish Community Night). Tickets are available at the door or can be reserved by visiting www.LpPlayers.com.

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ven in a challenging Real Estate Market, 2009 was a successful year for the Sacramento Association of REALTORS® Masters Club. The Club recognized and congratulated 628 members for their professional achievement at its 2010 Awards luncheon held April 9 at the Hyatt Regency Hotel in Sacramento. This number represents the top 10 percent of all Sacramento Association of REALTORS® members.

The purpose of the Masters Club is to support the Sacramento Association in providing programs and services that enhance the competency, professionalism and productivity of its members, and to recognize the achievements of the top REALTORS® who apply for membership and who have earned a requisite level of excellence in real estate sales.

The Sacramento Masters Club is active in supporting community activities by donating monies and services to a wide range of local charities. Giving back to the communities that have contributed so much to the success of Club members is one of the primary goals of the Masters Club.

Proceeds from the annual Masters Club fundraisers, including a golf tournament and other club activities, benefited the following charities in 2009: The GreenHouse, WIND and Wellspring Women's Center. All told, the SAR Masters Club raised and donated more than \$10,000.00 to these local charities in 2009.

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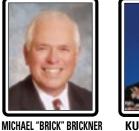
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# **Greenhaven Community Bridge Group call to action**

The Greenhaven Community Bridge Group has been part of the neighborhood for over six years. The group is focusing on organizing community recreational events for persons of all ages.

The Greenhaven Community Bridge Group hosts three on-going recreational activities for persons of all ages. The group meets regularly in the Greenhaven Lutheran Fellowship Hall at 475 Florin Road (across from Kennedy High School); it is an interfaith group of friends and neighbors. All persons are invited to attend. Activities include:

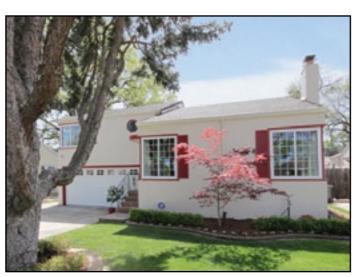
Weekly Monday morning (10-12:00 p.m.) party bridge play; \$1 for breakfast coffee and doughnuts. Participants have the opportunity to meet new people, play socially, ask for assis-

tance and grow in knowledge of party bridge procedures.

For more information on Tuesday and Wednesday instructional groups, call friendly and supportive volunteer instructor, Mary Sauve (916-684-8778).



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# **Rummage Sale May 1**

Special to The Land Park News

The third annual Land Park Rummage Sale in conjunction with "Cinco de Mayo Breakfast Fiesta" will be held Saturday, May 1, from 7 a.m. to noon. The event will be located at the corner of Land Park Drive and Vallejo Way on the Front Lawn of California Middle School. All proceeds to benefit student programs.

California Middle School will host neighbors and vendors for a large flea-market style rummage sale. Come on down to see us for great finds, new goodies, music and food.

There are four ways the community can participate in the rummage sale: Community members can hold their garage sale with the school. Rent a booth for \$25 to sell your items. Professional Vendors (i.e. Pampered Chef, Mary Kay, arts and crafts) can rent booths for \$35 to sell items. Community members can also donate gently used treasures to the Giant CAL Table. Drop-off all donations during school hours (Monday – Friday until 4:00 p.m.). No clothing, shoes or other textiles please.

For more information or to place reservations, call (916) 264-4550 or e-mail landparkrummage@yahoo.com.



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MOSQUITO AWARENESS WEEK is April 26<sup>th</sup> – 30<sup>th</sup>

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## Former mayor eyes City Hall activities

By ART GERMAN Land Park News Writer reporter@valcomnews.com

Eighteen years after she retired as Sacramento's mayor, Anne Rudin made it clear last week to a capacity audience at California State University, Sacramento that she's totally opposed to current mayor Kevin Johnson's plan to install a strong mayor system for the city.

"What does it (a strong mayor) really mean?" she asked. "Is it good for Sacramento? Will it provide the kind of leadership that Sacramento needs?"

She indicated that her answer to all three questions is a resounding "no."

Rudin, who served 21 years on the Sacramento City Council, including two four-year terms as mayor before retiring in 1992, was introduced during the CSUS Friday forum by a former City Council colleague, Michael Sands. The scene was the Hinde auditorium in the Student Union, an event sponsored by the Renaissance Society, a learning program at the university for retirees.

Sands, a retired attorney, served on the City Council with Rudin during the 1970s, "and we were good friends," he added. Sands now heads the Renaissance Society's forum committee and introduced Rudin as the weekly speaker.

Johnson's strong mayor plan would give him authority to hire (and fire) such key officers as city manager and city attorney. The strong mayor arrangement would also give Johnson (and all future mayors) wide discretion to make decisions for such current issues as developing the city railyards; restoring the K Street mall as Sacramento's downtown hub; and relocating the current basketball arena site of the Sacramento Kings without necessarily obtaining approval from the City Council.

Although a cornerstone of his 2008 election campaign, Mayor Johnson has had difficulty implementing his vision for a change in city governance policy. Mayor Johnson's plan had originally had been earmarked for the ballot this June but the action was disqualified by the courts. The fate of the strong mayor plan is currently up in the air and it will be up to the City Council to decide on what final action to take.

Rudin said the current council-manager form of government is widely used throughout the U.S. and provides opportunities for the mayor to exercise leadership – "and he doesn't just have to be a figurehead."

But if the relationship is changed to one in which the mayor can veto an action that is supported by a majority of the City Council, "it would make the council and the mayor 'adversarial," she said.

"Is this democracy?" Rudin asked. "Is there really a need for such a change? I am sure that Sacramento would be tied up with legal disputes for a long, long time."

Rudin said the change to a strong mayor system might also create problems for Sacramento in its relations with the county, which doesn't have a mayor at all in its overall government structure.

Recalling her own years as mayor, she noted that problems with the other council members were inevitable from time, but they always tried to work them out.

"You just needed to sit down and talk it over with the other people," she said.

Such cooperation, she added, led to joint city-county planning for successful outcomes of the closing McClellan and other military bases during recent years.

At the end, Rudin did sidestep one comment from a Renaissance Society member. As a reply to one questioner who asked if men or women would be more effective mayors, she replied, "I can't answer that" and the forum was ended.



### Janey Way Memories



# The Dalton Children



By MARTY RELLES Land Park News Columnist marty@valcomnews.com

The Dalton children, Carolyn, Wayne, Donna, Bonnie and Wiley, lived with their grandmother on N Street. Their parents left them in her care early in their lives. All went fine until their grandmother died suddenly in the early 1960s. That left them without parents or a guardian. Consequently, the local Child Welfare Department contacted their Aunt Mary who lived on Janey Way. They asked her to take the five children. She agreed.

To accommodate the kids, Mary and her husband Richard built a dorm-like room on the back of their house. They installed bunk beds in the room where the Dalton children slept. All five children moved in and began their long path to adulthood. This must have constituted an enormous burden to Mary and her husband. They had two children of their own: Nancy and Dick. Instantly transitioning from a family of four to a family of nine must have been earth shattering. But they seemed to make the transition almost seamlessly. The entire family ate at a large dining table in the living room. They all shared one bathroom, but somehow they managed. Mary's son Dick, who is my friend, noted, "During my whole time at Sacramento High School, all I ate for my daily lunch was a baloney sandwich and a piece of fruit. We were probably poor, but we didn't know it, so there you go."

The Dalton kids fit right in on Janey Way. Carolyn, the oldest, hung out with Joan Ducray; Wayne befriended Lou Viani and me. The girls, Donna and Bonnie, spent time with Mary Puccetti and Josie Tomassetti. Wiley, the youngest, played with Tom Hart and the Tomassetti boys. We all accepted the Daltons as full-fledged members of our gang. I remember all of us in the summer, sitting in the shade of the Puccetti's lawn, making the kind of racket kids make when they interact. The Dalton kids had survived the death of their grandmother and fallen gently into their Aunt Mary's loving arms.

One by one, the Dalton children grew up and moved off Janey Way. Carolyn got a job and found an apartment. Wayne obtained student loans and graduated from UC Davis. Sadly, he died of cancer in his thirties, one of the early losses for our gang. The younger girls moved away and married. Dick tells me they live in Portland, Ore., near the parents that had abandoned them years ago. Finally, Wiley, the youngest boy, moved out. I have heard he works and lives in Elk Grove.

The story of the Daltons remains one of the most touching memories of growing up on Janey Way. When they lost their grandmother, they could have ended up in the foster child merry-go-round. Instead, their Aunt Mary took them in and raised them as her own. This kind of thing happens rarely in these times. This is truly an uplifting Janey Way memory.

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# **Your Home Improvement Guide**



## Building the city, brick by brick **Brickyard was important Riverside-Pocket area business**

**By LANCE ARMSTRONG** Land Park News Writer lance@valcomnews.com

The Riverside-Pocket area undoubtedly has much history, but it is certainly not everyone who knows that the area has a direct connection to some of the capital city's most renowned architectural structures.

Buildings such as the Memorial Auditorium, the Elks Building at 11th and J streets, the Cathedral of the Blessed Sacrament, a portion of the state Capitol and various structures in Old Sacramento, for instance, have a commonality that link them together for an obvious local trivia question.

These local landmarks were all constructed with bricks that were made at the Sacramento Brick Co., which opened on Riverside Road (today's Riverside Boulevard) in 1881.

Additionally, the company, which was originally owned by Thomas Dwyer, also supplied bricks for reconstructing part of San Francisco following the great 1906 earthquake and fire.

By this time in the company's history, the brickyard was already quite notable, as is evident by a reference in the 1890 History of Sacramento County, which reads: "(The brickyard has) in operation four Quaker brick machines with a capacity of (manufacturing) 140,000 (bricks) daily."

During summer months, the brick-making plant utilized clay-



This c. 1960 photograph shows one of the locomotive engines, which pulled the cars that transported clay from the clay pit to the factory at the Sacramento Brick Co. on Riverside Road

like soil for its production that was dug from the "clay pit" in the area of today's Lake Greenhaven, near John F. Kennedy High School.

The bricks were created according to an on-demand contract basis, yet the demand was high enough to

provide enough employment that such a large amount of clay – as it will be referred to for the remainder of this article – was eventually dug from the area that the "clay pit" reached the level of the water table, thus forming the beginnings of today's Lake Greenhaven.

#### Brick by brick

The preliminary process of creating the bricks began in the winter, as the clay was dredged and placed on the south bank of

See Brickyard, page 23



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The Sacramento Brick Co. brickyard is shown in this 1938 photograph. Bricks manufactured at this now-defunct Riverside-Pocket area business were used in the construction of such famous Sacramento buildings as the Memorial Auditorium, the Elks Building at 11th and J streets and the Cathedral of the Blessed Sacrament.

# Brickyard: 'It looked as though it was a toy train'

the pit for the purpose of having it dry until summer.

Once dry, the clay was loaded into the plant's ore car-sized locomotives and delivered to the brickyard, which was located about a half-mile away, across Riv-erside Road. The plant, which was situated on about 250 acres, extended southward from the levee area to near modern-day Gloria Drive.

Overall, about eight cars were used for this process in a rotating sequence along the tracks, which were moved according to the locations of each dredging project.

Once at the brickyard, the clay was loaded onto a large conveyer belt and transported to a hopper before being transferred into what was known as the "pug mill."

It was at this mill that the clay was mixed with a precise amount of water, so that the bricks would not be too soft or too dry.

Following this process, the clay was molded into the form of bricks through machinery, which included moving belts and metal cutting wires, which cut the clay into the required size of the bricks.

After being stacked on pallets for the curing process, the bricks were then transferred to kilns for the firing process.

During the plant's earlier years, 20-foot-wide by 40-foot-long, outdoor kilns, which were made of brick, utilized coal a heating source that was later replaced by crude oil and for a period of time, gas.

Originally, bricks created at the brickyard were transported by horse-drawn wagons to local construction sites.

#### **Building blocks**

Pocket historian Dolores (Silva) Greenslate said that she recalls seeing a brick delivery wagon with a team of horses led by brickyard worker, Joe Prady pass by her childhood home on Riverside Road on various occasions during the late 1920s.

Eventually, the brick delivery wagons were altogether replaced by brick delivery trucks.

In addition to seeing the brick delivery wagons, Greenslate, as well as other children residing in the area at the time, was continuously entertained by the sight of the brickyard's locomotives crossing Riverside Road.

"It looked as though it was a toy train, which we longed to ride," Greenslate recalled.

Being that the area was a Portuguese settlement, Greenslate said that the brickyard provided a lot of employment for the local Portuguese people.

Among the Portuguese men who were employed at the brickyard were the locomotive and dragline operator John Azevedo, Joe Lewis, Manuel Enos, Jesse Alves, and Tony, Eddy and William Neves.

Greenslate added that Antone Perry, the son of her great-grandfather, 1850s Pocket pioneer Antonio Pereira Rodrigues, worked at the brickyard for many years.

Antone Perry, whose sons, Alfred and Bill Perry, also worked at the plant, was employed as a brick setter and was known among his co-workers as "Squirrel," due to his ability to work in small, narrow tunnels,

where he stacked bricks to be fired.

Although the Perrys resided within a close vicinity of the brickyard, many others lived in houses located on the brickyard's grounds.

Four-room, two-story. wood-frame houses, which included upstairs living quarters and kitchen and eating areas, were rented on the grounds for \$7 per month.

These homes were not the only houses located on the property, as the site also included the large house of the brickyard's supervisor, a boarding house for single men and about 20 singleroom cabin-like structures.

#### "Thing of the past"

Although the brickyard is certainly a thing of the past, having been closed on Jan. 3, 1971 due to development in the area, its history remains strong through a variety of elements such as many structures built with Sacramento Brick Co.-manufactured bricks, Lake Greenhaven and even Brickyard Drive, a Riverside-Pocket area street named in tribute to this famous, local landmark.

# Land Park Garden Tour and Tea May 1

Land Park celebrates its most charming gardens with the annual Land Park Garden Tour and Tea May 1.

The tour runs from 10 a.m. to 4 p.m. The tea begins at 12 p.m. The tour includes a variety of lovely residential gardens in Sacramento's Land Park neighborhood; the tea will be presented in the garden of one of the neighborhood's most exquisite private residences. Tour tickets: \$20 in advance, \$25 the day of the event. Tickets for the Garden Tour and Tea: \$40 in advance.

Tour or Tea tickets may be purchased in advance by calling (916) 446-5700 and tour tickets are available at the following retailers: Collected Works, Capitol Nursery, Ivy House and at Holy Spir-it School, 3920 West Land Park Dr.

Tour tickets may also be purchased on the day of the event at Holy Spirit Church, 3159 Land Park Drive.

A gift boutique will also be open at Holy Spirit Church from 10:00 a.m. - 4:00 p.m. during the Garden Tour and Tea and guided tours of the remodeled Holy Spirit Church will be available.

Proceeds from the Land Park Garden Tour and Tea bene-fit Holy Spirit Parish School Fine Arts Program and Mustard Seed School Arts Education.

# CALENDAR

#### Get in the calendar

Is your club, group, church, school, or organization having an upcoming event? Let us know. Send information about your event—including date, time, location, a brief description, cost (if any), and contact information—to Calendar, c/o Valley Community Newspapers, 2709 Riverside Blvd., Sacramento, CA 95818, or e-mail ryanrose@valcomnews.com. Deadline is one week before publication. Priority is given to events that are in the community and/or of little or no cost. There is no guarantee that events submitted will appear in the calendar. To ensure placement within the newspaper, please call 429.9901 to place an advertisement.

#### April 22

#### Legacy planning

Learn ways to protect your assets and create greater value for your heir, and some gifting strategies that will not create gift taxes for you or your beneficiaries. Workshop held on April 22, 2010 from 10-11 a.m. Presenter is Jennifer Corona, LPL Financial. Free of charge but pre-registration is required. Contact Lucy Chao at 916-393-9026 Ext. 322.

#### April 23

#### Flavor at Hart

Heart disease is a major health concern among older adults. Whether you have symptoms such as high blood pressure or cholesterol, heart healthy eating can be deliciously rewarding! Registered dieticians Rhonda Gabaldon and Shannon Guthrie will share ways to make simple changes and discover new foods for a heart-healthy life. Heart healthy recipes will be demonstrated during this class. The class is Friday, April 23 from 1:30-3 p.m. Free. RSVP required. Space limited Held at Ethel Hart Senior Center, 915 27th St. For more information, call (916) 808-5462.

#### APRIL 24

#### E-waste Recycling

Saturday April 24 from 9 a.m. to 5 p.m. at 6207 Riverside Blvd at the Cabana Club North in Greenhaven - All residents and businesses are invited to help the Sacramento Stingrays Swim Team by donating their E-Waste (PCs, Monitors, Televisions, Notebooks, Small Electronic Equipment, Printers, Copiers, Fax Machines etc.) Please come to drop off your unwanted E-Waste but please no Microwaves, chemicals, batteries or other non e-waste items. Help the planet and help the Sacramento Stingrays too. The more TV's, Monitor's and PCs the better. For more information, please call Rob at (916) 549-7404.

#### "Our Life Stories"

"Our Life Stories," a cross-generational writers' conference sponsored by Hart Senior Center and Cosumnes River College (CRC) takes place on Saturday, April 24 from 8:00 a.m. to 4:30 p.m. at the CRC campus. Keynote speaker is Albert Garcia, a nationally recognized poet and Dean of the Language & Literature Division at Sacramento City College. Workshops on autobiographical narrative, memoir, poetry and publishing will be led by locally and nationally recognized experts. The conference is designed for adults 50 years and older who are writing or interested in writing their life story, however, aspiring writers of any age are welcome. Registration fee is \$30 and includes lunch. Space is limited so register early. For more information, call the Hart Center at (916) 808-5462 or visit the website www. hart-crcwritersconference.org.

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Sacramento Valley Scottish Games & Festival.

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To order tickets online, visit: **www.saccallie.org**. Or call (916) 424-3661.

#### Free poetry program

A free program of poetry readings and a panel discussion featuring three acclaimed local poets will be held at the Arden-Dimick Library, 891 Watt Ave. Sacramento, on Saturday April 24 at 2 p.m. The event, sponsored by the Friends of the Arden-Dimick Library, is part of the celebration of National Poetry Month. Participating poets will be Kathleen Lynch, author of "Hinge", Indigo Moore, author of two collections, "Tap Root" and "Through the Stonecutter's Window," and Sacramento's current Poet Laureate, Bob Stanley, whose chapbook "Walt Whitman Orders a Cheeseburger" has just been published by Rattlesnake Press. For further information, call (916) 264-2920.

#### **Treasure or Trash?**

Insure it or toss it? Antique experts will help you decide. Event held at Trinity Lutheran Church, 1500 27th St., April 24 from 11 a.m. to 3 p.m. Suggested donation \$8 per item or \$35 for 5 items. Call 505-5232 for more information. Proceeds to benefit Welcome Home Housing: a non-profit that provides housing to adults with mental illness.

#### Compton's Market Food and Wine event

Compton's Market, 4065 McKinley Blvd., is holding a Neighborhood BBQ and Wine Tasting event on Saturday, April 24, 11 a.m. to 5 p.m. There will be food, wine, live music, raffles, and a laptop giveaway. Five percent of the store sales will go to Theodore Judah Music and Arts Program. For more information (916) 731-4304 .

#### 1906 Earthquake Response Reenactment

Experience Living History Day and relive the 1906 San Francisco Earthquake, Saturday, April 24, 10:30 a.m. to 3:00 p.m. at the California State Capitol, 10th and L Streets. Step back in time at the California State Capitol and witness volunteers and staff of the Capitol Museum costumed in the attire of the period re-enacting scenes in response to one of America's greatest disasters – the 1906 San Francisco earthquake and fire. Guided tours run every 15 minutes from 10:30 a.m. to 3:00 p.m. This glimpse into turn-of-the-20th Century California history is free for everyone. For more information, call (916) 324-0333.

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### Boy Scouts' e-waste recycling event

Go green with Boy Scouts – recycle your ewaste for free. Bring your old computers, TVs and other e-waste. The Boy Scouts and CEAR will recycle it safely. The event is Saturday, April 24, from 9 a.m. to 1 p.m. 6241 Fair Oaks Blvd. in Carmichael (shopping center parking lot between Waffle Barn and Walgreens, south of Marconi). Questions? Want to arrange a pick-up (if you have big items or you're a business)? Contact: ponyexpress@surewest.net. Recycling proceeds help Pony Express Friends of Scouting (helping all Scouts in our District); and Troops 386 and 215.

#### Alzheimer's and Dementia Care-

**giver Support Group** Families and people with Alzheimer's Disease or a related dementia will benefit by learning how to live with memory loss, meeting with others in similar situations and working with compassionate, professional facilitators. Meet Saturday, April 24, 10:30-11:00 a.m. at the Asian Community Center, 7375 Park City Dr. For more information contact: Susan Sarinas, 393-9026 Ext. 339, ssarinas@accsv.org.

#### April 24

#### Cover the Kids

Cover the Kids' Healthy Kids Day in collaboration with the Elk Grove Unified School District, is a free day for the family with free dental screenings for children, child finger printing ID kit, entertainment by local groups and much more. The event is Saturday, April 24, 10 a.m. -2 p.m., at Edward Harris Middle School, 8691 Power Inn Rd. in Elk Grove, Cover the Kids (CTK) will also be assisting families to apply for health coverage for their children ages 0-18. To enroll your child, bring most current proof of one full month's income, proof of address and your child's birth certificate and social security card. Citizenship is not required for all programs. Families can also call CTK at 1-866-850-4321 to pre-register for an on-site appointment.

#### **ARCC Nutrition Seminar**

ARCC is hosting a free nutrition seminar on April 24, 2010 at 10 a.m. until noon. We respectfully request that you list our event in your Arden-Carmichael News newspaper in the Calendar Section. The details are "Personal Chef, Nancy Fischer, will provide healthy eating tips and menus, and give a food preparation demonstration. Come join us at ARCC, located at 3300 Walnut Avenue, Carmichael. Please contact the church office at (916) 483-3465 to reserve a seat. If you have any questions, please feel free to contact me at (916) 205-1968.

#### April 25

#### **Spring Tree Tours**

Join the Sacramento Tree Foundation for a walk under Sacramento's tree canopy. Meet Sunday, April 25, 10 a.m.-12 p.m. at Southside Park, 8th and T streets, meet at the amphitheater. Learn about identifying trees by leaf, bark and growth habits and get an idea of the great varieties of trees over our heads. Insect and disease issues will be discussed as well as watering needs for our particular environment of clay soils and hot weather. For additional information, including planting opportunities, please visit www.sactree.com

#### APRIL 27

**Legal Workshop for Seniors** Small Claims Court – Learn about what to expect when suing or being sued in small claims court. Workshop held on April 27, 2010 from 1 to 2 p.m. at the Asian Community Center, 7375 Park City Drive, Sacramento. Free of charge but pre-registration is required. Contact Lucy Chao at 916-393-9026 Ext. 322.

#### APRIL 28

#### Embroiderer's Guild meeting

Embroiderer's Guild of America, 7 p.m. Wednesday, April 28, 2010, SMUD Building, 6301 S Street, Sacramento. Gail Bird will speak on The History of Russian Punchneedle. Visitors welcome. (916)961-3558.

#### How to do an oral history

Learn how to interview your loved ones to get them to tell their stories and share life experiences. Class held on April 28, 2010 from 10:30 a.m.-12 p.m. at the Asian Community Center, 7375 Park City Drive, Sacramento. Presenter is Linda Revilla, PhD. Free of charge but pre-registration is required. Contact Lucy Chao at 916-393-9026 Ext. 322.

#### 19th Annual Feast for the Streets

As Francis House of Sacramento celebrates its 40th Anniversary of service to the community, 40 of Sacramento's finest restaurants and caterers and six wineries and a dozen other businesses join with them for the "Feast" of the year. Rescue Concrete and Francis House present the 19th Annual "Feast for the Streets". a Food & Wine Tasting Gala & Auction on Wednesday, April 28 from 5:30-8:30 p.m. at the Scottish Rite Masonic Center, 6151 H Street, Sacramento. Reservations are \$50 per person. To reserve a space or sponsor tables, please contact Greg Bunker or Forrest Reed at Francis House at (916) 443-2646, or mail a check to 1422 C Street, Sacramento, CA 95814 or online at www.francishouse.info.

#### APRIL 29

#### Upcoming event at Casa Garden

"2010 in Full Bloom" – Lunch with Fashions – is a Casa Garden Restaurant event present by Drapers and Damons on Thursday, April 29. Seating at 11:15 a.m. and 1:15 p.m. Entrée selections: Beef Tips in Cabernet Sauce or Chinese Chicken Salad. Dessert: Heavenly raspberry torte. First-comefirst-served group reservations. One contact person, one check. Cancellations are 10 days prior to lunch. Food selection and pre-payment required. For reservations, call (916) 452-2809.

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#### ID theft prevention

Find out ways to protect you and your family against scams, identity theft, and what to do if you are a victim. Learn what to do in the event that you receive a potentially fraudulent check. Workshop held on April 29, 2010 at 10-11 a.m. at the Asian Community Center, 7375 Park City Drive, Sacramento. Speaker is Veronica Silva-Gil. Free of charge but preregistration is required. Contact Lucy Chao at 916-393-9026 Ext. 322.

#### APRIL 30

**Health Faire and Fit for Life Walk** Held Friday, April 30, from 8 a.m.-11 a.m., a wide variety of health-related vendors will be on hand to answer all of your 50+ health and wellness questions. We will have continental breakfast treats to share provided by the vendors. All fitness levels are welcome to participate in our annual walk through Gibbons Park. Choose the half mile, mile or two mile course. Door prizes will be raffled off throughout the event. Mission Oaks Community Center, 4701 Gibbons Drive, Carmichael, CA 95608 (916) 972-0336 or go to morpd.com.

#### ΜΑΥ

#### **Art Center Fundraiser**

Announcing the 16th Annual "Ars Gratia Artis', benefiting the Sacramento Fine Arts Center. Our artists have donated original artwork to this event. You may acquire one of these paintings, sculptures or other artworks for your home. Purchase a ticket for \$50. Preview the art. Come to the Reception/Drawing Sunday, May 23. When your name is drawn you may select your choice from the remaining artworks and take it home! Ticket Price \$50; Viewing Dates: May 11-23, 2010; Reception: May 23, 1-3 p.m., Drawing at 3 p.m.; at the Sacramento Fine Arts Center, 5330 B Gibbons Dr., Carmichael. Gallery Hours are Tuesdays 11 a.m.-7 p.m., Wednesday through Sunday 11 a.m.-3 p.m. Phone 916-971-3713.







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Space is limited; pre-registration is required. **Pre-Registration May 13 & 14: 6pm - 8pm** Register at Belle College Community Center 5699 South Land Park Drive Tuesday, Thursday & Friday 8:30am-4pm

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### **We have GREAT IDEAS** Sacramento winemaker has award-winning record

By JENEKA SANFORD Land Park News Writer ieneka@valcomnews.com

Sometimes the allure and novelty of trying out a Tempranillo is to travel to the Rioja region in Spain where it was made and get the whole experience of the *terroir* there. The same could be said for going to Chile for Carménère, or to the Bordeaux region of France for a good Bordeaux wine.

Assuming that international travel for wine tasting is not in the cards at the moment, many are convinced that, regionally speaking, good wines are made in Napa or not at all. The Shenandoah Valley south of El Dorado Hills seems to be getting some great reviews lately, especially with Zinfandels and other wines made from grapes that do well in warmer climates. But making wine at home? Most people still shake their heads in disagreement. "It can't be done," they say.

I have to disagree. My evidence: Michael Cardenas, a River Park resident.

Cardenas has been making wine since 1992 and, in my opinion, his wines can really compete with most of the good wines I've tasted – and if you don't trust my opinion, one need only inspect the awards, medals and ribbons Cardenas has received as further proof of my claim. Among his fans are the judges at the El Dorado County Fair, the Orange County Fair, the Santa Cruz County Fair, the Los Angeles County Fair and the California State Fair.

It's been a journey to his award-winning status, and Cardenas said he's learned a lot over the years to help him improve his craft.

What sparked his interest: Some of his neighbors, Troy Armstrong and Joe Kramer, were making wine, so he started asking them questions, got involved helping out whenever possible, and learned what he could. He considers them his mentors, and said he learned most of what he knows from them.

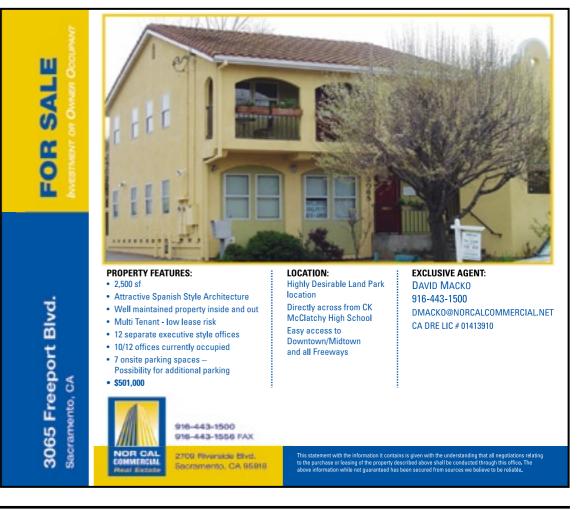


Local winemaker Michael Cardenas and his wife Denise in the wine cellar of their River Park home.

"My wines are good," he said, "but when I go to Joe Kramer's house and taste his wines, I'm still humbled by his gift."

still humbled by his gift." When he first started out, he really enjoyed entering competitions at fairs throughout California. A fter winning "Best of Show" in Orange County and

See Winemaker, page 27



## Winemaker: 'I am in love with this wine'

Continued from page 26

Amador with his Petite Sirah, he decided he'd rather just focus on winemaking.

Cardenas said that one of his best critics has been Darrell Corti, a friend, neighbor, local wine connoisseur and the owner of East Sacramento's Corti Brothers grocery store. He would stop by, try the wine, and say, "Better check the acid," or "What was the pH on this supposed to be?" then pour it out on the grass. Kramer, Cardenas' mentor, would often do the same. It meant a lot to Cardenas when these guys finally took a sip of his wine and gave a nod of approval. He credits his wife Denise for helping him to improve his wines too, with her refined palate and ability to identify imperfections in the wine.

Over the years, he's experimented with several different varietals such as Cabernet Sauvignon, Cabernet Franc, Merlot, Zinfandel, Petite Sirah, Pinot Noir, Tempranillo, Syrah, Sangiovese and Nebbiolo. These days, he tends to prefer making Petite Sirah, Zinfandel and Tempranillo blends. His favorite wines to make are called "Spanish Dos Amigos," Tempranillo blends made with Tempranillo/Cabernet or Tempranillo/Cab Franc.

Although Cardenas' Tempranillo blends were previously my favorite, I was sipping on some of his 2008 Petite Sirah while I was interviewing him, and I have to say I have a new favorite. The Petite Sirah is bold with berry flavors and a rich, complex taste; I am in love with this wine. I'll be the first to admit that I'm no wine connoisseur, but as with art, when it comes to wine, you like what you like, and in my opinion, this wine is among the best I've had. Making wine is a labor-intensive hobby, and nobody can do it alone, so when it is time for picking up grapes, the crush, or bottling, Cardenas has his right hand guys like Wayne Alamo and Jim Truso to help him out. Bottling the wine is the part he enjoys most. When the bottling is done, his wife Denise puts on a big meal, and it's all about good friends, good food, and, of course, wine. In the end, it's having the camaraderie and the friends and family to enjoy it with that makes the work all worthwhile.



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#### Tuesday, May 18th at 2pm

**POLST – Center for Healthcare** 

#### Kathy Glasmire

Kathy Glasmire will teach you ideas about talking with family members, information about advance directives – what they are and how to complete them – and a brief introduction to POLST, a new tool for clarifying seriously ill patient's treatment decisions.

#### Tuesday, June 15th at 2pm

#### Memory and Function

#### Kim Winters, BSG, M.Ed.

The brain is by far, the most complex and mysterious organ in the body. Kim will be here to speak about this amazing structure; the center from which all of our skills of higher reasoning originate: creativity, learning, imagination, planning and perhaps most notable of all, our sense of identity.



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Please RSVP 5 days prior to each Class: (916) 392-3510

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> MONA GERGEN 247-9555 CHRISS BRIGGS 834-6483



#### **CONVEINENT LOCATION**

Immaculate charming 3br, 2 bath home in a nice neighborhood. Spacious living and family rooms. Updated kitchen and baths. New roof and partial dual pane windows. Wood floors. Covered patio & big tool shed. Nice size attic for extra room or storage. This is a wonderful home! See www. 5637johnsdr.view24hours.com \$175,000

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#### **BIG YARD, WELL TENDED**

Good sized, well-kept ranch style home. Roof & CH&A less than 2yrs old. Large covered patio and many fruit trees. Some hardwood floors. Nice brick fireplace in family room with built in bookcases. Personal property in home is negotiable. See www.7267SLandParkDr.com \$269,950

**JOHN WONG 531-7150** 

#### DIDION SCHOOL DISTRICT

Beautiful updated 1 story home. Upgrades include new HVAC, flooring throughout, Kitchen appliances, and interior paint. Bathrooms remodeled with granite & new flooring. Other features include updated roof, spacious yard, wonderful floor plan & much more. See www.6754ParkRiverWay.com \$275,000

**MONA GERGEN 247-9555** 



**CUTE AS A BUTTON!** Charming Cozy & Convenient **PENDING** & beautifully maintained by owners. Hardwood floors, dual pane windows, central heat & air. Deep backyard is brimming w/color. Newer driveway leads to oversized 1 car garage with room for a workshop. Close to everything! See

SHEILA VAN NOY 505-5395

#### **MONTEREY PARK DUPLEX**

Absolutely incredible! Mid Century Modern duplex is like nothing you have ever seen. Walls of glass look out to a Monet-type garden. Beautifully updated w/striking design & attention to detail. Free standing Office is every artist's dream. Outside shower too! Come see. You'll think you are in heaven! See www. windermeredunnigan.com \$325,000

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