THE LAND PARK NEWS

January 13, 2011

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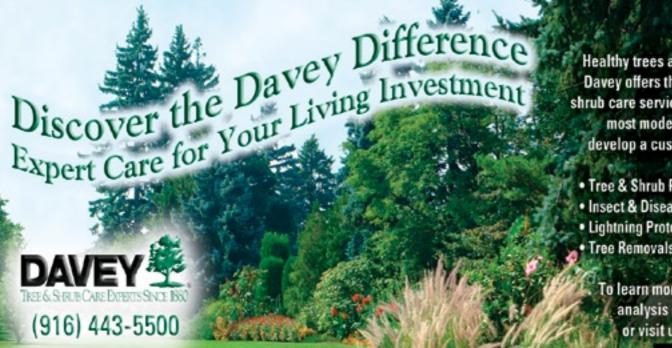
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Popular 'Free Museum Day' returns Feb. 5

By SUSAN LAIRD Land Park News editor susan@valcomnews.com

Residents of the Sacramento area will have an opportunity to experience 26 venues that enhance the high quality of life in the region when the 13th annual Sacramento Museum Day is held on Saturday, Feb. 5.

The free museum day is just that: a day to enjoy free admission to the many museums in Sacramento and throughout the region. This year's event is presented by the Sacramento Association of Museums (SAM) and is sponsored by Umpqua Bank. Över 85,000 people participated in last year's free Museum Day.

Museums are nonprofit and educational institutions that make a unique contribution to the community by interpreting and preserving the things of this world, according to the California Museum Association.

There is a museum for every taste and interest. There are art and natural history museums, science and technology centers, historical societies and museums, botanical gardens, zoos, children's museums and much more.

'With an expanded and energized focus on the arts, culture and museum offerings in the Sacramento region, this is an exciting time to explore the rich experiences available at a wide variety of local museums," said Paul Hammond, Sacramento Association of Museums chairman. "Sacramento Museum Day offers the perfect opportunity for everyone to visit a museum they haven't

been before - or return to an old favorite – to gain a new appreciation for or a fresh perspective about our region, our state, and our world."

Event coordinators recommend planning ahead, and to limit the day to two or three different museums on the day of the event in order to allow adequate time to enjoy the experience. Free shuttles will operate throughout the day with stopping points located adjacent to many—but not all-participating museums. The California Museum. at 10th and O streets. serves as the central transfer point for shuttle routes in operation during Sacramento Museum Day. Volunteer "step-on" tour guides will be on-board to assist riders and narrate the route, courtesy of the Sacramento Convention & Visitors Bureau.

Participating museums this year include: Aerospace Museum of California , the California Automobile Museum , the California Foundry History Museum , the Cali-

fornia State Military Museum, the California State Capitol Museum, The California Museum, the California State Indian Museum, the California State Railroad Museum, the Crocker Art Museum, the Discovery Museum Science and Space Center, the Don & June Salvatori California Pharmacy Museum, Fairytale Town, the Folsom History Museum, the Governor's Mansion State Historic Park, the Heidrick Ag History Center in Woodland, the Leland Stanford Mansion State Historic Park, the Museum of Medical History, the Old Sacramento Schoolhouse Museum, Old Sacramento State Historic Park, the Sacramento Zoo, the Sacramento Historic City Cemetery, Detailed information





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GRAND OPENING FEBRUARY 19th, 2011



The Aerospace Museum of California will be among 26 museums that will open their doors to the public for the 13th annual free Museum Day on Feb. 5.

seums, suggested parking, public transit options, and free event shuttle routes is available at www.sacmuseums.org (click on "Events"), or by calling the Sacramento Convention & Visitors Bureau at (916) 808-7777.

Museums, in addition to being the stewards of

our cultural and natural heritage, offer everyone the invaluable opportunity to refresh, relax, recharge and renew. As the old adage goes, "You've got to pour into vourself before you can pour yourself out for others."



Final resting place of city's founder located in Land Park area cemetery

By LANCE ARMSTRONG Land Park News writer lance@valcomnews.com

Since the early years of Sacramento, one of the city's premier landmarks has been the city cemetery at the modern day address of 1000 Broadway. And considering that it was the Swiss-born John Augustus Sutter, Jr. who founded the city and donated the initial 10 acres of this Land Park area cemetery to the city for burial purposes on about Dec. 1, 1849, it seems fitting that his final resting place sits just inside the main gates of this cemetery, which is the city's oldest existing cemetery.

Nine years following the landing of his father, John Augustus Sutter, Sr., on the south bank of the American River – an historic moment that led to the construction of Sutter's Fort – John Sutter, Jr. reunited with his father at the fort.

Less than two months after his arrival, John Sutter, Jr. announced that he would build a new town, called Sacramento City – the original name of Sacramento – along the Sacramento River.

Although John Sutter, Jr., who was the eldest of five children, passed away at the age of 70 in 1897, efforts to have his remains buried in Sacramento was no simple procedure.

Furthermore, another 66 years passed before his remains were buried in the capital city.

This fact is so, since the younger John Sutter died and was originally buried in Acapulco, Mexico, where he resided after leaving Sacramento in July 1850. In Acapulco, Mexico, John Sutter, Jr. became a respected civic leader and a representative of the American government. He served as American consul to Acapulco from 1870 to 1887.

Although John Sutter, Jr. had been buried in Acapulco, a major drive to have his remains reinterred in Sacramento began in 1963 as a result of the news that the St. Francis Cemetery, where he was buried, was being moved to a different location due to a redevelopment project in that area.

This drive included the creation of the John A. Sutter, Jr. Memorial Committee of Sacramento – a group consisting of Sacramento historians and civic leaders – and the support of the Sacramento County Historical Society.

Additionally benefitting the relocation of the remains was the support of the project by heirs of John Sutter, Jr., who was the fa-

ENJOY

See Descendants, page 7



Land Park News photo, Lance Armstrong The final resting place of the city's founder, John Augustus Sutter, Jr., is one of the Sacramento Historic City Cemetery's most notable gravesites.



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Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9. See answers, page 25

Descendants, civic leaders & city's historical society rallied to bring founder 'home'

Continued from page 6

ther of 12 children, all of whom were born in Mexico.

By the time that the relocation project began, only one of these children – Anna (Sutter) Young – was living.

Also in support of the project was Ricardo Sutter Morlett, a great-grandson of Sacramento City's founder. Ironically, Morlett happened to be serving as the mayor of Acapulco at the time.

Another great-grandson of John Sutter, Jr., Art Sutter, Jr., was locally pledging his support, since he had then-recently moved to the Sacramento area to join a mortgage firm.

Antonio Islas, Mexican consul in Sacramento, also expressed his support of the relocation project.

During the process of obtaining full approval and arrangements for the relocation of the remains, efforts were also made to select a new burial site.

In addition to the city cemetery, Sutter's Fort, the embarcadero area of Old Sacramento and the city plaza – today's Cesar Chavez Plaza – were among the proposed sites.

After months of deliberations, complete approval for the re-interment was obtained and arrangements were made for the reburial in the city cemetery.

Sacramento newspapers announced on February 26, 1964 that the city's founder would be reburied in the city cemetery on March 11, 1964 at 11 a.m.

It was also reported that the relocation of these re-

mains would be temporary, as they would later be exhumed and reburied once more; this time in the West End section of the city following the redevelopment of Old Sacramento. These plans, however, were eventually abandoned.

The remains of John Sutter, Jr. were transported from Acapulco aboard the USS Leonard F. Mason, and after the Navy ship's arrival in Long Beach, these remains were then flown via a U.S. Navy plane, which arrived at Municipal Airport – today's Executive Airport – on Monday, March 9, 1964 at 12:30 p.m.

Two days later at 10:30 a.m., a procession left the Clark, Booth and Yardley funeral home at 917 H St. and made its way to the cemetery.

Graveside services were conducted at 11 a.m. at the city cemetery by the Rev. Noel F. Moholy of the St. Francis Catholic Church.

Among those in attendance at the ceremony were: Islas, J. Studer, Swiss con-sul general in San Francisco, Fred A. Barbaria of the Sacramento County Board of Supervisors, City Councilman Albert Talkin and descendants of John Sutter, Jr., his daughter Anna Young, his grandchildren, Art Sutter, Jr., Reginald Sutter, Jr., Alba (Sutter) Robinson, Dolores (Sutter) Kason, Gloria (Sutter) Parson and Nicholas Sutter, and his great-grand-children, Ricardo and Marco Morlett.

Pallbearers at the services were memorial committee members, Frank Christy, Raymond Momboisse, Lee Richardson and Miles Snyder.

Á memorial luncheon was held at the Mansion Inn – now Clarion Hotel Mansion Inn – at 16th and H streets following the services.

In September 1967, as a response to Anna (Sutter) Young's expressed disappointment with her father's 24-inch by 24-inch, flat, marble marker at the cemetery, the Sacramento City Historical Landmarks Commission suggested that a more appropriate marker be placed at the cemetery.

The suggestion led to the installation of a much larger, black granite marker at the site. This memorial marker, which also incorporates the original Mexican cemetery marker, was dedicated on Saturday, Oct. 12, 1968 at 11 a.m.

Anna (Sutter) Young and James A. Brown, Jr., chairman of the landmarks commission, unveiled the marker during the brief dedication ceremony, which was followed by a no-host luncheon at the Mansion Inn.

The ceremony was a cherished moment, as well as a timely moment for Anna (Sutter) Young, since she passed away at the age of 81 in a San Francisco hospital only 15 months later.

Services for Anna (Sutter) Young, who was buried alongside her father, were held at the city cemetery on January 27, 1970.

Dr. Bob LaPerriere, who was involved in establishing the committee to preserve the city cemetery and



John Augustus Sutter, Jr. is shown in this image from an historic painting.

is among the many locals who appreciate efforts that were made to reinter the remains of John Sutter, Jr. in Sacramento, explained what it means to him to view the gravesite of the city's founder at the city cemetery.

"A jolt of historic stimulation comes whenever I enter the gates to the Sacramento Historic City Cemetery at 10th and Broadway," La-Perriere said. "Walking past the gravesite of John Sutter Jr., who founded the city of Sacramento as we know it today, and also donated the first acreage to establish the city cemetery, is a great reminder of the 150plus years of the wonderful, historic heritage that Sacramento offers."

The final resting place of John Sutter, Jr., as well as the gravesites of many other early, prominent residents of the city, can be visited at the city cemetery daily, from 7 a.m. to 5 p.m., with the exception of Wednesdays, Thursdays and city holidays.



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'Sugar and Spice' with The Folsom Symphony expected to sell out at Three Stages

By SUSAN LAIRD Land Park News editor susan@valcomnews.com

In an economy that is decimating organizations such as the Sacramento Opera and the Sacramento Ballet, the Folsom Symphony is experiencing a redhot season of success, with wellplanned concerts and sold-out venues.

Fair warning: tickets for the symphony's inaugural concert on Valentine's Day (Feb. 14) at Folsom Lake College's large performing arts theater are expected to be gone within a few weeks.

"Sugar and Spice" is expected to be a memorable sell-out, with The Folsom Symphony's signature blend of the classics, pops and selections from the cinema and Broadway – and all with a romantic twist for Valentine's Day.

Sweet!

The concert will conclude the opening week of the Los Rios Community College District's newest facility, and a true jewel of a building it is. "Stage One," the large performing arts theater at Folsom's "Mini Mondavi" is reputed to have excellent acoustics. There is seating for 850, and the facility is designed as an homage to England's famous Globe Theatre.

The evening's entertainment kicks off under the baton of Maestro Michael Neumann with the "Overture to Pique Dame" by Franz von Suppé. First performed on June 22, 1864, this opera was based on the same story that inspired Pyotr Tchaikovsky to write his opera, "Queen of Spades," that was performed by Sacramento Opera last year. Von Suppés operas may have faded into obscurity, but his overtures certainly have not. This work has moments of melodrama and then takes the audience on a delightful gallop that will have everyone in high spirits.

The "Carmen Suites, No. 1" by Georges Bizet was first performed in the City of Love herself – Paris – in 1873. Audiences will readily recognize this piece as



Photo courtesy of The Folsom Symphony Sacramento resident Maestro Michael Neumann is the music director of The Folsom Symphony and the Sacramento Youth Symphony and Academy of Music. He is in demand as a guest conductor around the country. He will conduct The Folsom Symphony's "Sugar and Spice" concert on Feb. 14.

"Les Toreadors" from Bizet's opera, "Carmen."

The Parisian musical journey continues with the lovely, romantic strains of Charles-François Gounod's famous waltz, "Ah! Je veux vivre" ("Ah! I want



Land Park News photo, Tom Paniagua

The Los Rios Community College District's newest facility, "Three Stages" at Folsom Lake College, will conclude its open week of celebrations with a concert featuring The Folsom Symphony in the 850-seat Stage One hall.

to Live!") from "Roméo et Juliette." First performed at the Théâtre Lyrique on April 27, 1867, this opera is famous for this aria for soprano.

San Francisco Bay Area soprano Brett Ruona is the symphony's special guest for the evening, and she will perform many of the romantic arias of the evening.

In Guiseppi Verdi's aria "Caro Nome," the character Gilda fo-

See Symphony, page 27





Filling out the FAFSA is a family project

By MARILYN VAN LÖBEN SELS Land Park News guest columnist

If your high school senior is heading to college this fall, your first task for 2011 is to fill out the FAFSA (Free Application for Federal Student Aid) and submit it ASAP through www.fafsa.ed.gov.

Filling out this form is not difficult and will be easier to complete if you understand why the FAFSA is so important and if you prepare ahead of time. You can expect the entire process to take just a few hours and you need to make the project a top priority in order to have the best chance at receiving funding to pay next year's college bills.

You will notice that the FAFSA has two parts one for students and one for parents. It is important for students to take an active role in applying for financial aid not only because they will benefit from college but also so they will know how to deal with the FAFSA in succeeding years at renewal time. Filling out the FAFSA is a family project.

At this point, you probably have some questions:

Why should I fill out the FAFSA?

<u>Everyone</u> should fill out the FAFSA because it is the basis for <u>all</u> financial aid – even merit aid given by colleges, and it may establish your eligibility for some loans.

How do I approach this task?

Here are the steps you need to follow: 1. Both parents and students need to apply for PIN numbers. They are free at www.pin.ed.gov and necessary so you can electronically sign your FAFSA. 2. Go to www.fafsa.ed.gov and print out a FAF-SA so you can become familiar with the form and complete information to transfer to your online application—use it as your draft.

3. Gather information for you and your student: social security and drivers license numbers; 2009 tax records and W-2 forms; current bank statements, mortgage and investment information; and records of any untaxed income information. (Note: You will estimate your 2010 income based on 2009 earnings and later make online revisions when your 2010 tax information becomes available.)

What are some definitions I need to know?

"You" and "Your" mean the student.
"School" and "College" mean any school beyond high school.

• "School Year" means July 1, 2011 through June 30, 2012.

What else do I need to know?

• For dates, use this format: 02152011 (February 15, 2011).

• For dollar amounts, round to the nearest dollar: \$258.99 is recorded <u>259</u>.

The good news is that plenty of help is available. The new FAFSA website's help menu includes *Live Help*, a secure online chat sessions; *Call Us* (800) 4-FED-AID; and *E-mail Us*: FederalStudentAidCustomerService@ed.gov. During the next two months, sixteen Cash for College Workshops will be held from 6 p.m. to 8 p.m. throughout the Sacramento area. In an hour, you get the help you need and may even enter a contest to win a \$1,000 scholarship.

- Jan. 27 Sacramento Charter High School
- Feb. 2 New San Juan High School
- Feb. 3 West Campus High School
- Feb. 17 Hiram Johnson High School
- Feb. 22 Kennedy High School
- Feb. 23 Burbank High School

There are more sites and information at www.calgrants.org.

As with your college applications, work carefully, proofread for accuracy and answer all questions. The ultimate deadline in California is March 2, but be ahead of the game and submit your FAF-SA early – NOW. Good luck, and I hope filling out your FAFSA goes well and reaps good results for you and your family.



Janey Way Memories



Playing street football on Janey Way



By MARTY RELLES Land Park News columnist marty@valcomnews.com

Nowadays, children participate in organized sports at an early age. My grandson Angelo, who just turned seven, has already played one year of youth soccer and teeleague baseball.

Back when I grew up on Janey Way, we had no organized sports programs, so we created our own. In the spring, we played sandlot baseball in the vacant lot near our house. In summer, we played basketball on the court at St. Mary's School, and in the fall, we played football on Janey Way.

Since we had no lush green field for our football games, we played right out on the street in front of our house. Because of the hard asphalt surface, tackle football was out. We played two- hand touch football. Our field covered about 75 yards in length, not the regulation 100 yards. The lawns on either side of the street marked the out-of-bounds lines. Our field began at the fence on the side of the Ducray's driveway and extended to the fire hydrant in front of the Costamagna driveway.

We had no first down markers, so each team had only four downs to score a touchdown. Because of the short length of the field, we threw rather than kicked the ball off. This helped avoid confrontations with old Joe who did not want us to come onto his property to recover errant balls.

We had no referees either, so we called penalties on each other. Five yards back for off sides, and ten yards back for holding or pass interference. We played four players to a team with all players eligible to receive a pass. If a car was parked on the street, it became part of the field. You could run around the sidewalk side of the car or cut back to the street in front of it and use the car as a blocker.

We had a small group of regular players for our street football games which included the Ducray boys, Bill and Jim; the Costamagna's, Gary and Jim; Lou Viani and his cousin Harry; Dave Jurin; Bob Pesce; Dan Petrocchi; my brother Terry, my sister Pat and myself.

Since we had no time keeper, games often lasted for hours, or at least until lunch time. Games were often heated and language sometimes became profane. When that happened, a mother usually poked her head out the door and said, "You boys watch your mouths or I will put an end to that game." Then, our speech took on a tone of civility.

These games were usually high scoring affairs with lots of action, but eventually, a player had to go home for lunch or to mow the lawn. That is when the game usually ended. Then, the team with the most points was declared the winner. Tomorrow, another game would be played providing a new opportunity for victory.

These days when I drive over to the family house on Janey Way, I see no children playing football on the street. Street football has given way to Pop Warner league or school sports programs. Now, our days of street football are just another hard-hitting Janey Way memory.



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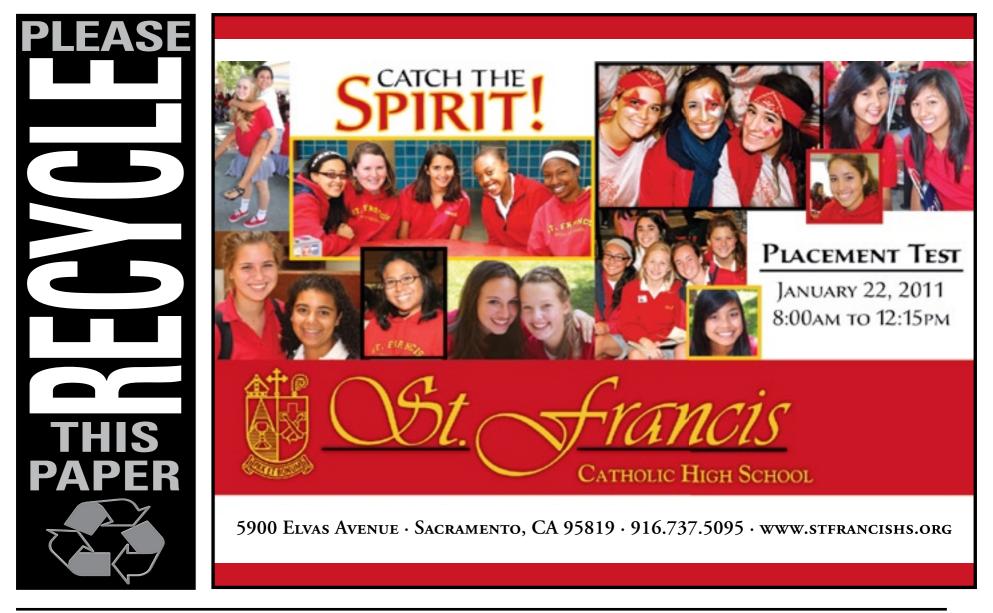
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Performing, fine arts unite for Sacramento Fine Arts Center's 'Art Song'

By SUSAN LAIRD Land Park News editor susan@valcomnews.com

The Sacramento Fine Arts Center will be center stage for a unique experience when it presents a magical evening of music and art on Saturday, Jan. 29 and Sunday Jan. 30.

"Art Song" will feature the musical talents of Donna Helmich-Agnello, dynamic soprano, and Michelle Xioa You, renowned violinist – as well as some 40 works by the American Watercolor Society International Traveling Exhibition.

Helmich-Agnello will perform a variety of works about love, betrayal, pirates and selections from J.S. Bach's "Magnificat."

Xioa You will play a dramatic selection of works, including Nikolai Rimsky-Korsakov's "Song of India" and Pablo de Sarasate's "Zapateada."

The Sacramento Fine Arts Center is the only California venue selected by the American Watercolor Society for the travelling exhibit. It is considered a feather in Sacramento's cap, as the Society is highly selective and the exhibits are of high caliber. Past exhibitors of the Society have included Andrew Wyeth and Winslow Homer.

The January concert will be the first of a series of concerts pre-

senting top musical talent to audiences in the Sacramento region.

"It's a musical performance you will not see anywhere else," said Richard Turner, president of the Sacramento Fine Arts Center and producer of the musicals. "There has never been a collaboration between the best watercolorists in the world and internationally renowned musicals artists."

The concert will be performed at the Sacramento Fine Arts Center, located at 5330-B Gibbons Drive in Carmichael. Turner encourages visitors to come "check it out. The acoustics are great – you don't even need a microphone."

The Sacramento Fine Arts Center is a 25-year old nonprofit community art education and outreach organization, conducting hands-on art classes for all ages and hosting a wide variety of exhibits throughout the year.

"Art Song" will be performed on two days, Saturday evening on Jan. 29 at 8 p.m., and Sunday afternoon, Jan. 30 at 4 p.m. Seating is limited to 130 at each performance, so advance tickets are recommended. Admission is \$50 (\$35 is tax deductible). Tickets may be purchased by calling (916) 971-3713 or by sending a check to the Sacramento Fine Arts Center, 5330-B Gibbons Drive, Carmichael, CA 95608. Also visit www.sacfinearts.org.



"Far and Away" is a watercolor by Susan Montague, an artist whose work is part of the American Watercolor Society Travelling Show. The show will partner with the Sacramento Fine Arts Center for a unique collaboration of the visual and performing arts, "Art Song," on Jan. 29 and 30.



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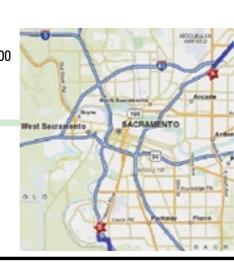
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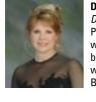




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Know your neighbor **'Inside the President's Helicopter' a tale of courage, history**

By ART GERMAN Land Park News Writer

There's a vital and littleknown connection with our very own Sacramento area in a just-published book – a potential best-seller – that tells the story of helicopters and how they came into increasingly widespread use by U.S. presidents during the years after the Korean and Vietnam wars.

and Vietnam wars. The book, "Inside the President's Helicopter: Reflections of a White House Senior Pilot," was authored by Army Lt. Col. Gene T. Boyer, the senior presidential helicopter pilot during the administrations of Lyndon Johnson, Richard Nixon and Gerald Ford. The local connection is provided by Jackie Boor, listed on the book cover as a co-au-thor with Boyer. The book lists Boyer as the author and is written in the first person, but the title adds Boor's name as participating in authoring the book.

A South Area resident for the past 35 years, Boor, 59, makes her home in Sacramento.

Over the years, she has been active locally in a number of areas. She's worked as a freelance writer and facilitator for several local organizations, achieving recognition and special awards from Sacramento Mayor Kevin Johnson, the County Board of Supervisors, Sheriff's Department and other Sacramento-area agencies. She is now an associate for Land Park-based Lang and Associates, a human dynamics consulting firm.

Boor first met helicopter pilot Boyer in 1995 at American River College, when the retired helicopter pilot lived for a time in El Dorado Hills after retiring from the military. The idea of an autobiography based on Boyer's years piloting U.S. presidents along with numerous other world leaders developed gradually.

By 2007, when Boyer had moved to Huntington Beach on the Southern California coast, the book-writing project finally began to bear fruit. Over the next three years, there were frequent trips by Boor to Boyer's new home, where the two conferred, wrote and edited the book's 412 pages of history as recalled by the presidents' helicopter pilot.

Gradually, the volume began to take shape and was finally completed in late 2010.

Boyer began his military career during the Korean War in the 1950s, when helicopters were used primarily to evacuate battle casualties. Later, during the Vietnam War, the value of helicopters to pinpoint sites of battle action began to become clearer and they were increasingly used in actual combat operations.

By this time, Boyer had decided that his own future would be concentrated on helicopters and their unique uses in air travel and combat missions. He was assigned to the White House in 1963 <image>

Co-author Jackie Boor seated in the cockpit of Nixon's "Last Flight" helicopter during its restoration at March Air Reserve Base in 2006.

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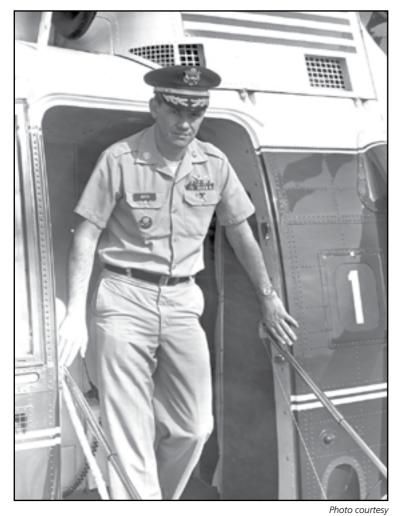


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RETIREMENT & ASSISTED LIVING

See Helicopter, page 19





Boyer protecting First Lady Pat Nixon in Saigon, 1969.

noto courtesy

LTC Gene T. Boyer with Army One, during the Nixon Administration.

Helicopter: Book endorsed by Julie Nixon Eisenhower

and became the Army's Executive Flight Detachment commander in 1969.

All told, Boyer's career included in 6,900 hours devoted to copter flights, 368 in combat operations in Korea and Vietnam, and 580 on presidential missions, some of them taking him to far corners of the world, such as Egypt and the USSR.

Although he was raised by staunchly Democratic parents, Boyer makes it clear in his book that he didn't think much of Democrat Lyndon Johnson as president – "a drinker and a phoney" he says. He said he ended up voting for Republican Richard Nixon as president and he appears to admire him as a public figure even in the face of Nixon's eventual removal from the office at the end of the Watergate scandal.

At the end, he writes candidly about the presidents and other leaders who came after he retired.

Noting that new President Gerald Ford selected Donald Rumsfeld as his secretary of defense and Dick Cheney as his vice president, Boyer writes that "We do know the most unforgivable and devastating imprint was their alignment with President George W. Bush to lead the U.S. invasion of Iraq – an insane war that should never have made it out of the Oval Office." That is the way Boyer feels about the Middle Eastern conflict that continues to take a heavy toll of U.S. lives.

Boyer writes that he hopes his book will be viewed as paying tribute to those who fought for the nation in its foreign wars.

The pilot author also describes his effort, long after his military service was over, to salvage the helicopter that he piloted when Nixon departed from the White House when he was removed from the presidency - Nixon's arms outstretched in a gesture of farewell to the nation. Boyer's effort succeeded. The copter was eventually located in a warehouse and has been refurbished and moved to its permanent resting place in the Nixon Presidential Library in Yorba Linda, Calif.

The book has received glowing endorsements, including one from Julie Nixon Eisenhower, who states "Inside the President's Helicopter is a story of high adventure, courage and history-making moments...a very human, upclose look at the Presidency. It is a must read for anyone interested in the White House."

The first author's book signing ceremony was held Dec. 12 at Avid Book Store, across the street from the Tower Theater at Broadway and Land Park Drive. Boyer, who is dealing with recurrent health problems, was unable to attend, but additional signings are expected to be scheduled around the nation in the months to come.

The book is being offered in both paperback and hard cover forms by the publisher, Cable Co. of Brule, Wisconsin. It is available to purchase at Avid Book Store and online at www.amazon.com.



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'Three Stages' regional arts complex set to open

By MARC MALONEY Land Park News writer

The stage -make that stages—are set for the opening next spring of a new 80,000-square foot regional arts complex on the campus of Folsom Lake College that promises to bring national and international acts, local performers, and student-created works of art together in one state-of-the-art venue overlooking the Sacramento Valley. Three Stages promises to be a jewel in the crown of the Los Rios Community College District.

The \$50 million center, funded primarily by a combination of a State Educational Facilities General Obligation Bond, Local Measure A Bond, and private donations to the Folsom Lake College Foundation, includes three theaters, an art gallery, educational facilities, faculty offices, and much more.

David Pier, the center's executive director, said the facility's design, in the curvilinear lines of its lobby, reflects the diverse feel of Folsom Lake College's modern campus.

"The lobby is a conflux of many different design elements coming together," Pier wrote in an email. "A large curved wall with a beautiful wood finish echoes the arcs and radiuses (sic.) that are common design elements throughout the campus. As in other buildings on campus, a slate wall with stone tiles from quarries in northern India cuts through the lobby. Bricks that make up the campus side of the facility come into the lobby around one of the theaters, bringing the outside in."

The facility was designed by LPAS, a Sacramento-based archi-

tectural firm, in conjunction with Shalleck Collaborative, a theater consultant out of San Francisco that provided guidance on the performance spaces. Another local firm, Kitchell CEM, acted as construction manager, overseeing the work of 17 primary contractors and more than 50 specialized companies.

Construction began in summer 2008, and the project was completed on time and on budget, despite it occurring during a recession. Pier believes the project's timing proved favorable.

"Building during this period of a down economy has benefited this project, allowing more to be built within the project's budget than might otherwise have been the case," he reasoned. "At the same time, construction of the facility has had a strong positive effect on the local economy, keeping all of these firms busy building this amazing community asset."

Stage One

As its name 'Three Stages' indicates, the arts center includes three very different performance spaces. Stage One is an 850-seat theater with a 46-foot long proscenium, a full stage house, and an orchestra pit. It will accommodate performers from across the artistic spectrum, from Broadway touring shows to symphonies to modern dance performances. Its design is modeled on one of the world's most famous and venerable theaters.

"This theater-in-the-round setting is reminiscent of the Globe Theatre in England," said David Webb, marketing consultant for Three Sages, referring to the theater of Shakespeare's London, built in 1599. The similarity, he said, is intentional, given Folsom Lake College's participation in a program that allows instructors to visit England and the Globe Theatre.

Stage One's interior features include the use of comfortable blue cloth seats and warm wooden accents, giving the auditorium an inviting feeling absent in more sterile-feeling performing arts centers.

"A Venetian plaster was used on the interior walls, together with large wood finished surfaces and curtains which can be drawn to adjust the acoustics of the theater," Pier noted. "The carpeting and upholstery on the seats help to give the space a warm sensibility. The balcony and its box seats wrap around the theater, similar to the Globe Theatre, emphasizing the intimacy of the venue."

Stage One also boasts excellent acoustics and sightlines for audience members.

"This hall can do all of the things the Mondavi Center (at UC Davis) can do, and it seats half the number of people," marveled Webb, who was the Mondavi Center's first marketing director.

Stage Öne's first season highlights include the national tour of "A Chorus Line," the Joffrey Ballet, the Harlem Gospel Choir, singer/ songwriter Rickie Lee Jones, husband-and-wife jazz musicians John Pizzarelli and Jessica Molaskey, The Pink Floyd Experience, and Roseanne Cash, daughter of the late Johnny Cash, known for his "Live at Folsom Prison" album. And yes, Pink Floyd fans, Webb promises the show will feature a 12 foot long pig blimp.

Stage Two

The 200-seat City Studio Theater, situated next door to the larger theater, offers gently raked seating and excellent viewing opportunities. This smaller, more intimate venue will feature performances by regional community partners like the Folsom Symphony, the Sacramento Philharmonic Orchestra, the Sacramento Ballet, the California Theatre Center, Sierra Community Chorus, plus student productions and presented programs.

Stage Two, which Webb calls his favorite space within the performing arts center, is known for its versatility and practicality. It includes multiple doors and stage rigging setups to regulate the size of the space, adjustable overhead lighting, and a fully functional costume shop.

Stage Three

The arts center's most intimate venue, Stage Three is a 100-seat recital hall that will be a great place to see and hear acoustic music and vocals. It features a gorgeous hardwood floor that any basketball team would be proud to call their home court, plus a state-of-theart 48-track digital recording studio Webb said is rumored to be the biggest in the region.

"We can record audio and video from any stage in the hall with the press of a button," he said, before adding, with perhaps a hint of envy and incredulity in his voice, "And

See Stages, page 21



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Stages: Arts complex already being called 'Mondavi Center East'

Continued from page 20

students are going to learn in this room."

Opening festivities

Three Stages' doors will open to the public next Feb. 4 with a ribbon cutting and open house. The following day's community showcase will feature more than a dozen local performers. The facility's official grand opening weekend will run Feb. 11 through Feb. 14 and will showcase performances of "A Chorus Line" on Feb. 11 through Feb. 13 and "Sugar and Spice," a special Valentine's Day pops concert by the Folsom Symphony.

Great expectations

Pier and Folsom Lake College President Dr. Thelma Scott-Skillman are both understandably excited about the arts center's pending opening. Pier believes the facility will bolster the region's overall quality of life.

"A regional arts center like Three Stages can be transformative for the community it serves, raising the quality of life for everyone," he wrote in his email. "It provides a safe gathering place where people can meet, share experiences, and learn more about each other and the cultures of the world. It's a place where excellence is regularly on display – something you can viscerally touch, experience, and reflect on."

The center also is expected to be a regional economic driver.

"Once up and operating, the center will employ more than 50 people on an ongoing basis, which will have a direct ripple effect on the lo-cal economy," noted Pier. "Another boon for local businesses relates to the more than 100,000 people who will attend events at the center each year, many of whom will want to go out for dinner before or after the show. Based on economic impact studies of the arts in communities around the country, the center's long-term operating budget of \$3 million per year could result in an economic impact on the region of upwards of \$7 million annually."

A regional 'change agent'

Dr. Scott-Skillman expects the facility to improve as it grows into its own skin.

"Three Stages will build upon its offerings during the next few years to ensure the diversity of performances and entertainment," she said. "At full capacity we are planning to offer approximately 400 performances, events, and activities a year, including four or five art exhibits and many exciting programs for young children."

A musician herself, Scott-Skillman appreciates the comforting effect music and the arts can provide, and she looks forward to other artists seeing and appreciating everything Three Stages has to offer.

"As an educator, immersed into an exciting and productive position as a college president, I am also able to



The arts center's most intimate venue, Stage Three is a 100-seat recital hall that will be a great place to see and hear acoustic music and vocals.

lean upon my passion for music as therapy for my soul; my piano truly is a comfort zone for me," she said. "I am so very proud of this facility. It has truly been a labor of love, taking nearly nine years of planning, researching, and collaborating with many, many people at the college, in the Los Rios district, and across the entire United States to gather as much information to present a gift of the arts to our region."

Having led tours of the facility, Scott-Skillman knows the impact it can have on visitors.

"I get completely energized when I tour people through this facility. Just watching the sparkles in their eyes, responding to the myriad questions that are generated, and watching the utter disbelief on their faces brings a smile to my heart," she said. "I know that from the moment people embrace this facility, it has a profound impact on them. Three Stages is clearly a transformer; a change agent. Three Stages will attract new patrons of the arts and reintroduce arts lovers to a wonderful environment for decades to come."

For more information on Three Stages and complete information about upcoming performances, show times and ticket prices, visit www.threestages.net.



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JANUARY

'A Pioneering Collection'

Through Feb. 6: "A Pioneering Collection: Master Drawings from the Crocker Art Museum." The finest early collection of European drawings in the U.S. Works by Dürer, Fra Bartolommeo, van Dyck, Fragonard and Ingres. Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum

'The Vase and Bevond'

Through Feb. 6: "The Vase and Beyond: The Sidney Swidler Collection of the Contemporary Vessel." Comprised of some 800 vessels by 300 artists, this collection showcases the wide-ranging, innovative practice of contemporary ceramic artists with a gorgeous array of forms, techniques and glazes. Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum

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Big Band Dance

Jan. 13, 18, 20, 25, 27: Dance to the rhythms of the Big Band era. Every Tues. & Fri. \$5 admission. 1:15 p.m.-3:45 p.m. Mission Oaks Community Center, 4701 Gibbons Dr., Carmichael. (916) 972-0336

Food Addicts Anonymous

Jan. 13, 20, 27: 12-Step group for those who struggle with obesity, food obsession or eating disorders. Meets Thursdays. 9 a.m. St. Andrews United Methodist Church, 6201 Spruce Ave., Sac. (800) 600-6028.

Living Positive with Chronic Disease group

important a positive mindset is. If you want

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to complain – this isn't the group for you.

Jan. 13, 20, 27: Meet-up group for people living with chronic disease who honor how

The group will discuss and support: best practices for managing your condition, communication strategies, ways to laugh, have fun, engage with life and more. Free. Meets Thursdays. 5:30 p.m. – 7 p.m. Starbucks, 1401 Alhambra Blvd., Sac. Danea Horn (503) 319-4247

Rotary Club of East Sacramento

Jan. 13, 20, 27: Hear guest speakers address local, regional and international topics. Visitors welcome. 12:15 p.m.-1:15 p.m., every Thurs. Salvation Army Dining Hall, 2550 Alhambra Blvd., Sac. www.rotary.org

Rotary Club of Pocket/Greenhaven

Jan. 13, 20, 27: Hear guest speakers address local, regional and international topics. Visitors welcome. 7:30 a.m., every Thurs Aviators Restaurant, 6151 Freeport Blvd. Sac. Kelly Byam (916) 684-6854.

Sutterville Heights Optimist Club

Jan. 13, 20, 27: Come enjoy community speakers and community projects for youth. 12 noon., every Thurs. Aviators Restaurant, 6151 Freeport Blvd., Sac. Cliff (916) 427-2698 or Mary-Jo at (916) 691-3059

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ters. Thursdays/Jueves, 6:45 p.m. 2118 K St., Sac. Teri Bullington (916) 723-6232, teri.bullington@gmail.com, www.sacramentotoastmasters.com

Kiwanis Club of East Sacramento–Midtown

Jan. 14, 21, 28: Come listen to an interesting guest speaker weekly: community service, serving the children of the world. Visitors welcome, first breakfast "on us." 7 a.m. - 8 a.m. Fridays. 2875 50th St.. UC Davis Med. Ctr., Sac. (916) 761-2124 www.eastsacmidtownkiwanis.com

Rotary Club of Point West

Jan. 14, 21, 28: Hear guest speakers address local, regional and international topics. Visitors welcome. 7 a.m., every Fri. Red Lion Inn, 1401 Arden Wy., Sac. www.pointwestrotary.com

Soroptimists of Sacramento

Jan. 14, 21, 28: Soroptimist International of Sacramento South, a service club for business and professional women, meets Fridays. 11:15 a.m.-12:45 p.m. Casa Garden Restaurant, 2760 Sutterville Rd., Sac. Barbara McDonald, (916) 363-6927

Food Addicts Anonymous

Jan. 15, 22, 29: 12-Step group for those who struggle with obesity, food obsession or eating disorders. Meets Saturdays. 8 a.m. Mercy General Hospital North Auditorium, 4001 J St., Sac. (800) 600-6028.

Co-Dependents Anonymous

Jan. 16, 23, 30: 12-Step group for those who struggle to maintain healthy relationships. Meets Sundays. 2 p.m. Heritage Oaks Hospital, 4300 Auburn Blvd., Rm.101, Sac (866) 794-9993.

Community Sunday breakfast

Jan. 16, 23, 30: Enjoy a delicious breakfast of eggs Benedict, corned beef hash, Joe's scramble, pancakes and more. 8:30 a.m.-11 a.m, every Sun. \$9. Elks Lodge No. 6, 6446 Riverside Blvd. (at Florin Rd.), Sac. Proceeds benefit student scholarships. www.elks6.com

Co-Dependents Anonymous

Jan. 17, 24, 31: 12-Step group for those who struggle to maintain healthy relationships. Meets Mondays. 7:30 p.m. Friends Community Church Fireside Room, 4001 E St., Sac. (866) 794-9993.

Hatha yoga

Jan. 17, 24, 31: Align the body through breathing techniques, postures and deep relaxation. 3 p.m.-4 p.m. Hart Senior Center, 915 27th St., Sac. (916)808-5462. Meets every Mon. Repeats Wed., Fri.

Rotary Club of Carmichael Jan. 18, 25: Hear guest speakers address local, regional and international topics. Visitors welcome. 6 p.m., every Tues Palm Street Pub & Grill, 6416 Fair Oaks Blvd., Carmichael. www.rotary.org

Senior Wednesday Club

Jan. 19, 26: The Senior Wednesday Club meets to chat, play bridge, pinochle or bingo. Free. Bring a brown-bag lunch. Free coffee, tea and dessert. Meets Wednesdays. 10 a.m. to 2:30 p.m., Mission Oaks Community Building, 4701 Gibbons Dr., Carmichael. Judi (916) 247-6020

Toastmasters

Jan. 19, 26: All area business people invited to hone their speaking skills. Noon-1:15 p.m., every Wed. River City Speakers Toastmasters Club, Coco's Restaurant, 1830 Arden Way, Sac. (916) 747-8282

Citrus in the Limelight

Jan. 19: Food preservation public demonstration focusing on citrus fruits. \$3/person. 6:30 p.m.-8:30 p.m. Sacramento Cooperative Extension Office, 4145 Branch Center Rd., Sac. (916) 875-6913

Genealogical Assn.

Jan. 19: Genealogical finds and discoveries with the Genealogical Assn. of Sacramento. New faces welcome, and help to track down ancestors. Meets on third Wednesdays, 1 p.m. Belle Cooledge Library, 5600 South Land Park Dr., Sac. Melanie Howard (916) 383-1221

groups of family and friends around. Make sure they have a stress free quiet place to go. Remember to keep all candies and table scraps out of the reach of our 4 legged friends.

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Ask About

Our New

- EVENT LISTING SECTION Advertise your craft fairs, holiday bazaars, school fundraises, church events, etc. in your Community Newspapers. Call (916) 429-9901 for rates. Dancing in the River City Safari Tours **Arts & Crafts Faire**

Sacramento **Childrens' Chorus Calling all Singers** Grades 2 – 12 for **January Auditions**

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Ouestions? Email: info@sacramentochildrenschorus.org sacramentochildrenschorus.org (916) 454-1141

Over the Rainbow in River Citv 3rd Annual Same-Sex Ballroom Dance Competition 2011 NASSPDA Calif State Championship Sunday, January 16, 2011 Competition Starts @ 11 a.m • Show Starts @ 8 p.m. The Ballroom of Sacramento 6009 Folsom Blvd.

www.DancingInTheRiverCity.com

at Raley Field **Opening Saturday** April 2, 2011 8 a.m. to 3 p.m. Event 1st and 3rd Saturday **VENDORS WELCOME!** (916) 798-3819

WestSacSaturdayMarket.com

Spring Travel Fair nity Center Auditorium 4623 T Street Thursday, February 10, 2011 10 a.m. to 12 p.m. earn about one-day & overnight trips for Active Adults PLUS sentation by Collette Vacations FREE! Refreshments & Prizes! nore info please call (916) 808-8687 City of Sacramento Parks & Recreation

CALL AND PLACE **YOUR EVENT TO-**DAY! Cost will fit your budget!

(916) 429-9901



Rd., Sac. www.rotary.org.

Tai Chi & Chi Keung

Toastmasters

otary.org

dress local, regional and international topics.

Visitors welcome. 11:30 a.m., every Mon.

Casa Garden Restaurant, 2760 Sutterville

Jan. 17, 24, 31: Chinese exercise combines

specific movements and relaxation. 1:30 to

St., Sac. Meets every Mon. (916) 808-5462

2:30 p.m., Hart Senior Center, 915 27th

Jan. 17, 24, 31: Have fun while improving

speaking & leadership skills. Klassy Talkers

Toastmasters. 7 p.m.-8:30 p.m. Mondays. Exec-

utive Airport, 6151 Freeport Blvd., Sac. Jan (916)

Jan. 18, 25: Hear guest speakers address lo-

cal, regional and international topics. Vis-

itors welcome. 12 noon, every Tues. Jack-

Sac. (916) 925-2787, www.ardenarcader-

son Catering and Events, 1120 Fulton Ave.,

284-4236, www.sacramentotoastmasters.com

Rotary Club of Arden-Arcade

Catholic high school placement exam

Buddy Harpham's Band

February

saclibrary.org

History book club

Jan. 23: Enjoy the sounds of the Big Band

Era every fourth Sunday of the month. 2

p.m. – 5 p.m. Sacramento Elks Lodge No. 6,

6446 Riverside Blvd., Sac. (916) 444-6138

Feb. 1: The Carmichael Library History

er picture of world history. This month's

Book Club mixes fact and fiction for a clear-

book is "The Worst Hard Time" by Timothy

Egan. Bring a snack to share. First Tuesdays,

6:30 p.m. Carmichael Library, 5605 Marco-

ni Ave., Carmichael. (916) 264-2920, www.

Feb. 5: Like crab? Everyone is invited to join

the Junior League at their festive, 6th annu-

al Crab Feed fundraiser. \$45/ticket in ad-

vance, \$50/ticket at door. 5 p.m.–10 p.m.

1333 58th St., Sac. www.jlsac.org

Calling all astronauts

St. Mary's Catholic Church, Giovanni Hall,

Feb. 6: Have a blast at the Discovery Mu-

seum! Visit the new Space Quest! exhibit -

out-of-this-world fun for the entire fami-

ly. Celebrate the Founding of NASA: kids

can remember their visit by making a take-

Junior League crab feed

Jan. 22: Placement exam for Sacramento area high schools for the Class of 2015. Students should arrive at the Catholic high school they intend to apply to at 7:45 a.m. with two #2 pencils. Calculators are not allowed. Refreshments provided. Parents/guardians should expect the test to end at approx. 12:15 p.m. Visit the high school's website for registration form and placement test fee info. www.cbhs-sacramento.org, www.cristoreysacramento.org, www.jhssac.org, www.stfrancishs.org

Gardening Tips

Jan. 19: Plant clinic with Sacramento County UC Master Gardeners to assist in diagnosing and solving garden problems. What to do to prevent pests, grow healthy plants, conserve water, more. Located outside - rain or shine. Free. 9 a.m.–12 noon. Horticulture Center, 11549 Fair Oaks Blvd., Fair Oaks. (916) 875-6913

Sac Sheriff's Dept. on 'COPS'

Jan. 22, Jan. 29, Feb. 5: Check local listings on FOX for the Sacramento Sheriff's Department, which will be featured on upcoming episodes of "COPS" at 8 p.m. or 8:30 p.m. Episodes can be downloaded from iTunes after airing or viewed on www.Hulu.com

Fruits & grasses clinic

Jan. 22: Berries, grapes, fruit trees & ornamental grasses. Learn from UC Master Gardners techniques for the selection and care of berries, pruning grapes and fruit trees and the maintenance of ornamental grasses. Free. 9 a.m.-12 noon. Horticulture Center, 11549 Fair Oaks Blvd., Fair Oaks. (916) 875-6913

NorCal CoDA mini conference

Jan.22: Realize a new joy, acceptance and serenity in your life. Northern California Co-Dependents Anonymous presents "Committing to CoDA Recovery in 2011." \$25 registration includes continental bfast and deli-style lunch. 8 a.m.-5 p.m. Fremont Presbyterian Church, 5770 Carlson Dr., Sac. www.greatersaccoda.org

Veterans' Benefits seminar

Jan. 22: Learn what benefits are available to veterans from members of the local DAV. Free to vets and their families. 9 a.m. Radisson Hotel, 500 Leisure Lane, Sac, NSO James M. Galliher (619) 299-6916

Banned Book Club

Jan. 23: "Snow Falling on Cedars" by David Guterson will be discussed. All adults welcome to discuss why this book has been banned, why and the merits/demerits of the book. 10 a.m. Carmichael Public Library, 5605 Marconi Ave., Carmichael. (916) 264-2920 www.saclibrary.org

Sudoku answers Continued from page 6 For more information & to register for SSA Tryouts, please visit: 7 6 8 9 1 3 5 2 www.SacramentoSoccerAlliance.com 7 3 2 9 8 5 16 4 **U9 - U11 U12 - U14** 3645 2 1 8 7 9 John Cabrillo Elementary John Cabrillo Elementary 7 28961 3 4 5 1141 Seamas Ave (I-5 & Fruitridge/Seamas Exit) 1141 Seamas Ave (I-5 & Fruitridge/Seamas Exit) 3 6 7 5 2 1 4 9 8 • Saturday, January 22nd Saturday, February 19th 6 9 5 1 4 7 2 3 8 • Saturday, January 29th • Saturday, February 26th 1 5 2

4 7 8 9 3 6

4 1

- U9s 9:00 10:30 am • U10s 10:30 - 12:00 pm
 - U11s 1:00 2:30 pm

ed with admission (ages 4 and above only); live animal shows at Noon and 2 p.m. are for all ages. The 10:30 a.m. Sunday Science Cinema presentation is The Next Frontier. 12:30 p.m.-4 p.m. \$6 adults, \$5 seniors & teens, \$4 children ages 12–4, free for kids under 4. Discovery Museum Science & Space Center, 3615 Auburn Blvd. Sac. (916) 808-3942

Free Museum Day

Feb. 6: 13th annual Sacramento Museum Day. 26 museums in the greater Sacramento area will offer free admission all day. Sacramento Museum event hours are 10 a.m. to 4 p.m. but note all participating museums close at 5 p.m. (with the last guests admitted at 4 p.m.). Detailed information about participating museums, suggested parking, public transit options, and free event shuttle routes is available at <u>sacmuseums.org</u> (click on "Events"), or by calling the Sacramento Convention & Visitors Bureau at (916) 808-7777.

Effective money management

Feb. 8: A representative from the Department of Corporations Education and Outreach will discuss effective money management, tips on how to avoid fraud and identity theft, investor education, and suggestions for wise and safe investing. Free. 6:30 p.m. Arcade Library, 2443 Marconi Ave., Sac. (916) 264-2920 www.saclibrary.org







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Sacramento Soccer Alliance 2011 Select Soccer Tryouts

- U12s 9:00 10:30 am
 - U13s 10:30 12:00 pm
 - U14s 1:00 2:30 pm

U15 - U19 **Bill Conlin Park**

Pocket Rd & Freeport Blvd (I-5 & Pocket rd/Meadowview Exit)

- Saturday, April 16th
- Saturday, April 23rd
 - U15s 9:00 - 10:30 am
 - U16s 10:30 - 12:00 pm
 - U17-U19 1:00 2:30 pm

5 6 2

2

3 5 8

7 3 8 9

6 9 4 1

home astronaut finger puppet. Planetarium shows at 1 p.m. and 3 p.m. are includ-













'Citizenship Celebration' commends new citizen kids

Land Park News photos by TOM PANIAGUA

Twenty-four youngsters ages 12 and under, received their citizenship papers from the U.S. Citizenship and Immigration Services (USCIS) at a special "Citizenship Celebration" ceremony in Sacramento on Dec. 28.

The children had all derived United States citizenship from their U.S. citizen parents.

U.S. citizen parents. Eight of the children were from India, three were from the Philippines and two each came from Moldova, Vietnam and Ukraine. Children also came from Fiji, El Salvador, Afghanistan, Morocco, China, Thailand and Ethiopia.

Michael Biggs, field office director for the USCIS administered the Oath of Citizenship and was the keynote speaker at the event. He welcomed all the families and explained what it means to be a citizen of the United States of America to the children.

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Symphony: Valentine's Day program has something for everyone

Continued from page 9

cuses on the "Dearest Name" of her noble lover (who actually gave Gilda a false name, but that's the drama of opera for you) from the opera "Rigoletto" (which debuted on March 11, 1851). It is beautiful, passionate and tender. Verdi refused, as a rule, to compose arias with a High C...but this aria has enough high notes for the audience to forgive him.

Turning to the Parisian Belle Époque, an era lively with romance, the Folsom Symphony will perform a work from composer Jules Massenet's opera "Manon" called "Obéissons quand leur voix appelle (Let us obey when their voice calls us)." Lovers of opera will enjoy these selections.

However, should any of the gentlemen in the audience feel lightheaded after all this opera, Maestro Neumann has a sure way to revive them: the rousing "William Tell Overture" by Gioachino Rossini. Also known as the theme to "The Lone Ranger," this overture has it all to wake up a sleepy audience member – right down to a thundering, musical Alpine storm. It was first performed at the Paris Opéra on Aug. 3, 1829.

This rousing classical music interlude concludes with Emmanuel Chabrier's "España." First performed on Nov. 4, 1883 at the Théâtre du Château d'Eau for the Société des Nouveaux Concerts in Paris, this is a loud, joyful piece of music that audiences are sure to enjoy.

The musical mood shifts to Broadway musical numbers from the last century.

The famous duo of Rogers and Hart wrote "My Funny Valentine" and "I Wish I were In Love Again." [As a musical side note, Richard Rogers considered retiring after the death of his musical partner and friend, Lorenz Hart. It took a talented young man named Oscar Hammerstein II to make him reconsider].

The Broadway entertainment continues with "A Little Bit of Love" by Leonard Bernstein and "Love! It Only Happens when I Dance with You" by Irving Berlin.

How does one conclude a romantic evening of "Sugar and Spice" music? With a piece from "My Fair Lady." Librettist Alan Jay Lerner and composer Frederick Loewe wrote "I Could Have Danced All Night," and this piece seems a fitting conclusion to a week of celebration that is planned for Los Rio's newest facility. Audiences won't want this evening to end.

"Luck" so they say, is when "opportunity" meets "preparedness." To put it another way, the harder the Folsom Symphony family members work, the luckier they get. This musical organization is proving that the musical arts can survive with the right combination of community support, artistic talent, entertaining musical offerings and a board that works overtime to make sure the organization succeeds. The Folsom Symphony is an example of what can be done, even in down economies. It is a stirring symbol of hope in the region. Those who love music and regional "happenings" will not want to miss this concert – it promises to be memorable and exciting.

The "Sugar and Spice" concert will be performed one evening only, on Monday, Feb. 14 at 7:30 p.m. Order tickets soon, as this performance is absolutely expected to sell out – every performance has played to a completely full house this season. Stage One at the Folsom Lake College Performing Arts Complex is located at 10 College Parkway (just off East Bidwell Street) in Folsom.

Season tickets and single tickets are available. Single tickets are \$22 to \$42. To purchase tickets, call the Ticketline at (916) 357-6718 or visit www.folsomsymphony.com.



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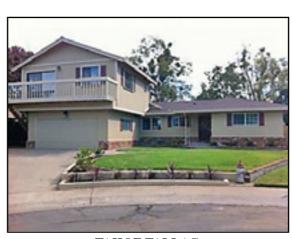
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CHARMING LAND PARK COTTAGE Hardwood floors, dual pane windows, updated kitchen and bath, whole house fan & built-in closet organizers in both bedrooms. Gas range, refrigerator, washer & dryer are included. Garage has insulated & finished walls, w/a garage door & French doors opening to the backyard. Deep backyard w/shade trees. See www.2156-6thAve.com \$219,000

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cabinet space, large bedrooms. Low maintenance backyard with beautiful quartzite flagstone patio. Located within close proximity to community parks and schools (part of Elk Grove Unified). Don't Wait! See www.81550vertonWay.com \$129,000 ERIN ATTARI 342-1372

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