THE LAND PARK NEWS

August 22, 2013

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THE LAND PARK NEWS

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By GREG BROWN greg@valcomnews.com

I guess the heavily guarded secret is out....or is it? Raley's actually WILL be moving on over to the former Capital Nursery spot from its current location on Freeport Boulevard. Or will they? I guess it depends who you ask. When I asked Raley's media spokeperson John Sagale about the rumored move back in April he said, "there are no plans for Raley's to move from its present the shopping bag.

zoning, and permits has offi-Capital Nursery spot. It goes have a target completion date at this point, we are making Ron Konkel." Raley's officials apparent-

ly were caught off guard by whether to build the new store at the Capital Nurs-



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erv site or on the site of the existing store."

As for the new location, I heard from a neighborhood architect who saw the blueprints that they also have plans for a gas station at the new Super Raley's. The gas station was part of the blueprints for the new Raley's Superstore at the former Capital Nursery location. I won't bother asking their media spokesperson, though. He'll probably claim they have "no plans for that."

location." Perhaps Mr. Segale and Scott families. Geoff wasn't "in the loop." Maybe he and Becca Scott and Ryan didn't want to let the cat out of and Jeanna Graham.

It all started on New Year's Eve 2011. Track 7 Brewery was born. It is the brainchild of the Graham

The brewery is located in According to a bright yel- the tucked away industrial low flyer that is being passed neighborhood of City Farms around to customers Raley's near Sac City College. It's a stated, "We would like to an- craft brewing Mecca. It's also nounce the process for plans, a neighborhood watering hole that has become enormously cially begun" regarding their popular among the locals in Land Park, Curtis Park and on to say "While we don't Hollywood Park.

The two families get together every Monday eveevery effort to move as quick- ning at the brewery to plot ly as the process allows." The strategy over Chipotle and flyer is signed "Store Director, delicious craft beer. It's definitely a group effort. They all "put in their 2 cents". Geoff and Ryan are the brewers. the flyers. They also pulled Ryan is a full-time employback from what was stat- ee and Geoff very recently ed in the flyer saying "a de- left his job as an underwritcision has not been made er to concentrate solely on

See Track 7, page 23









Sue Olson & Teresa Olson

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oliances, kitchen/family room combi tairs, spacious upstairs master suite with large shower and jetted tub. garage plus bonus workshop. airs quest bedroom and bath 1520 9th Avenue \$799.000

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itchen tile and appliances. Newer tile around tub in the hall bath. Step out to and built-in appliances, hardwood floors, plantation shutters on mo windows, closet organizers, inside laundry with storage and landscape 773 4th Ave

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Locals recall Edmonds Field fire of 1948

By LANCE ARMSTRONG

Editor's note: This is the second article of a two-part series about the fire that destroyed the original Édmonds Field.

As presented in the first article of this series, a fire destroyed the original Edmonds Field at the southeast corner of Riverside Boulevard and Broadway during the summer of 1948. And 65 years later, people are still talking about and it was not compacted and the tragedy.

During interviews conducted for this article, six people shared their memories regarding the fire, and in some cases spoke about the ruins it left behind and the mystery regarding its origin.

Excerpts from these interviews are presented, as follows

Morrison Bruner

"We were getting cinders clear over there [at his house at 2770 19th St., near Markham Way] from the ballpark fire," said 94-year-old Bruner. "What a glare in the sky. It was late at night.

butt landing on wood below the stands, which I doubt very much. There were spaces in the floor boards and under the seats where anything could be dropped, especially Coke bottles. After the game, some of us would go under the stands and find the bottles to take to the store for [a] refund of a few pennies. The structure was built in such a way that horizontal wood was verv scarce. Most of it was angles. There was a dirt floor the dust was about six inches deep. There was also lots of dust on the cross members of the framing."

Billy Rico

"We were at a bar at 18th (Street) and Broadway (on the night of the fire)," recalled 90-year-old Sacramento area native Billy Rico, whose own successful baseball career included playing for the Oakland Oaks of the Pacific Coast League."I was with a guy who the street, because it was the fire] started from a cigarette about time for it to catch fire tas."



The original ballpark of the Sacramento Solons stands on the corner of Riverside Boulevard and Broadway

anyway. It was old wood. Everybody was running like crazy up and down the street. I didn't go down by the fire. "What I know about (the You couldn't, because it was fire) is a man named Joe Valine, so damn hot. I also went out there the next day (to the was a great (PCL) ball play- ballpark remains) and looked er, Sacramento Valley Tracer by the name of Frankie around. I hated to see the (de-Hawkins. A fire broke out struction), because I saw a lot used to talk about it," said 82-Sacramento native Morrison and everybody went out in of great ball games out there. year-old Walnut Grove native The greatest left-hander I ballpark (that was on fire just ever saw pitched there. That the whole neighborhood was 1947 C.K. McClatchy High "It has been said that [the a few blocks away). It was was (the Solons') Tony Frei-

Dennis Learv

who was a salesman for the International (tractor) dealtor Co. (at 1901 Broadway), Dennis Leary. "He thought going to burn before it was over. The flames were proba- up a short distance from bly 200 feet (tall) and spewing sparks all over the neighborhood. I had gone to quite Navy under the naval civil a few baseball games at that service when I was 18 and old, wooden stadium. All of the early stadiums were like

that. That's the way they were built. It was all out of wood. It wasn't out of concrete and cinderblocks or whatever they use today, and every once in a while one burned."

Dick Ryder

"I actually heard about the fire while I was in Guam." said Dick Ryder, a June School graduate, who grew the ballpark at 2800 Regina Way. "I was working for the

See Fire, page 7



Continued from page 6

that summer that I was still me all about the big fire that he had seen before he left Sacramento is!

ager, I attended every home game that year. (The origbig wooden ballpark, and my recollection is you sat on wooden seats and there was a space under the seats that went down to the ground underneath the (stands). There was that empty void down there, and when (former Sacramento Bee columsmoking started the fire, I can believe that."

Dolores Greenslate

"At (the time of the fire), the (sirens of) fire engines that had residential stuff go by, so we went on down and they would all go up in to the end of the street to smoke. If the electric lines Broadway," said Sacramento were on fire, they would go native Dolores Greenslate, a right to the houses, too. June 1942 graduate of Mc-Clatchy High. "We saw all the lights and the flames of the fire and the smoke and ballpark, and I think he did, everything, and everybody because, in those stands, was running in that direc- stuff would fall down (to tion, so we ran down in that the ground). If you were eatdirection, too. We were just ing some popcorn and you



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Fire: Ambers and flames reached high into the sky

"About seven years earli-

news), it kind of shows you ballpark and naturally when there that night."" what an international place it was burning cinder hot, there's going to be sparks all over the place. It was a specer, when (former St. Louis tacular fire, because ambers Cardinals star) Pepper Mar- and flames were reaching inal Edmonds Field) was a phone poles on the north sparks spitting out everywhere, it kind of reminded you of the 4th of July. Those poles were in front of tion (at the northeast corner of Riverside Boulevard and Broadway) and were burnexplode. I thought, Oh my gosh, if the fire got down to that gasoline and it ex-

> (Stan Gilliam) was always (talking) about how he thought he burned down the

that (fire) happened during about where Tower Records dropped some, it would just (was later established at 16th fall all the way down there there under my contract. He Street and Broadway) and (to the ground). There were came over, incidentally driv- we stopped there, because wrappers down there and ing a brand new Ford Sports- they didn't want anybody to everything else. And (Gilman woody, and was telling go any further. It would have liam) said he really did lose been interfering with people his cigarette. I asked him who were fighting the fire. about it one time and he Sacramento. Since I was so There was debris and it was said, 'I wouldn't be surprised far away when I heard (the flying. It was an old rickety if I did start it, because I was

Toby Johnson

"I recall the fire in the particular area in which I lived tin was the (Solons') man- high into the sky. What was in East Sacramento (at 1215 especially notable was the 44th St.)," said Toby Johnson, fire was burning the tele- the 96-year-old, former longtime educator and county suside of Broadway. With the pervisor. "There were flames in the sky and the general reaction was a mass turnout of people (at the site or) trying to view it from some vanthe (Shell Oil Co.) gas sta- tage point, like the Capitol grounds and so forth.

"The following day, a couple of my friends, Mike McPartnist) Stan Gilliam used to ing brightly and viciously, land and Jack Harrison, and



These cuties need a forever home

Good friends are fostering these pups temporarily. They need a loving home. Their owners moved and couldn't take them along. Toby and Sierra are brother and sister, 8 years old, and super sweet. My friends have "waaay too many animals already: 2 dogs, 1 cat, 1 zombie cat, 2 hermit crabs, 1 albino snake, 3 polliwogs, 1 frog, 3 chickens, a rooster, and 4 kids. True story." If you can help, contact Chris Nielson at 308-7865.



Casa Garden art show benefits Sacramento Children's Home

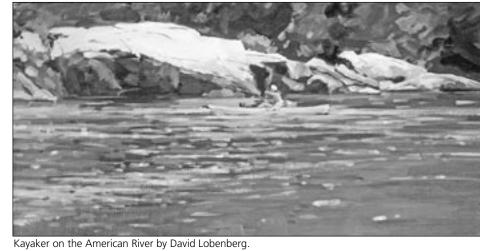
nonprofit auxiliary of the Sacraunique experience to meet local art- IMAX Corporation. ist David Lobenberg and Marcia Evans, wife of renown Henry Evans, on Friday, August 23, 5:00 p.m.- 7:30 p.m., at the Casa Garden Restaurant, 2760 Sutterville Road, Sacramento. The exemplary artistic talent of both Lobenberg and Evans will be available for viewing and purchasing. For \$20, attendees of the "Art at Casa Gardens" will meet the artists and enjoy a good local wine and light hors d'eouvres. Tickets are available at www.casagardenrestaurant.org.

David Lobenberg has a Master Degree in Fine Art from UCLA and is an adjunct professor at Sacramento City College. He's been featured on our local KVIE television station and its Art Auction, and he excels in figurative and landscape watercolor and acrylic painting. He has completed commissioned works for former California Governor Arnold Schwarbirds, the Amgen Tour of California, the restaurant and its fund-raising restaurant directly at 916-452-2809.

The Los Niños Service League, professional baseball players Barry Zito and Nick Swisher, the Sacmento Children's Home, presents a ramento Kings, Surewest, and the

> Marcia Evans represents her famed husband, Henry Évans (1918-1990). He began making botanical prints in 1958 and depicted over 1,400 subjects in 31 years. As a self-taught printer, botanist, and artist, he drew directly from living subjects, and by hand, used linoleum as a printing surface and an 1852 Washington Hand Press to make the prints, which he numbered, dated, and signed before destroying the linoleum blocks. His linocuts are found in great print collections of the Albertina in Vienna, the Library of Congress, and the New York Public Library, plus in various American museums and librarcan and abroad.

The Casa Garden Restaurant, open



events support the programs for children and families served by the Sacramento Children's Home, the oldest charity in the Sacramento region. The restaurant serves lunch at 11:30 ies and private collections in Ameri- a.m. and at 1:00 p.m.; reservations are recommended. You can view the menu-of-the-week on the Casa's web for nearly 40 years, is operated by site: www.casagardenrestaurant.org. over 250 active Los Niños Service Information about having a special League volunteers who supplement event at the restaurant is also availzenegger, the US Air Force Thunder- its five paid staff. All profits from able on the web site or by calling the



Cosmos by Marcia Evans.





By SOL COLLECTIVE

It's six p.m. Thursday night at Sol Collective and people are pouring through the open door. Each person carries a sketchbook, writing utensils, and miscellaneous items used for their work. The atmosphere is wonderful. People are smiling and chatting over the faint sound of jazz music. Slowly, it progresses into near silence with the only sound being the background music and the scratching of pens on paper. Everyone is lax and approachable, especially muralist Shaun Burner who tells me about the origin of Tuesday night collabs at Sol Collective.

When I ask about the energy, Burner and Horner exchange looks and smile. "It's great, Sol Collective is located at 2574 21st St.



What is a Co-Lab? Come Tuesday nights and find out

Shaun Burner and Wavlon Horner started the Co-Lab at Sol Collective about a year ago, although the collaborative art night has been an ongoing underground event for longer than that. "At first, it was just a ton of weirdos (Burner clarifies that he means this in most endearing way possible) hanging out and making art together until the wee hours of the morning," explained Burner. "Sol just turned out to be our venue," Burner says gratefully, and Horner nods in agreement. Burner then goes on to explain that this is what he and several of his fellow artists considers socializing, rather than going to a bar to see friends.

and there's no real creating energy," explained Burner, "It's brought by the people that come." Burner also emphasized that the Co-Lab is collectively run and thrived during his recent trip to the UK with the help of Horner, Stephen Williams, Trent Liddicoat, and more.

One artist I found out at the Co-Lab was BAMR (Becoming A Man Righteously) who painted the Kings mural downtown. "Sometimes artists collaborate. Sometimes we just do our own thing. It varies." Bamr noted. Tonight he's doodling, but usually, he paints. He says his favorite thing about the collaboration is networking. "I get to meet like minded people in a friendly environment, it breeds good work."

Sol Collective is also working to start a writer's Co-Lab on Tuesdays in the back room to follow up Microphone Mondays. "We want writers to get real, honest feedback so they can improve, much like artists when they come and get involved in the Art Co-Lab," explains Andru Defeye, the man behind Microphone Mondays. Tuesday night Co-Labs start at 6-10 p.m. and are free to the public Every Tuesday night. See you there.

Tuesday Night Col-labs are open to everyone. For more information, email press@solcollective.org

Fairytale Town debuts new Little Engine That Could play structure

A new train inspired by the classic children's book, "The Little Engine That Could." was unveiled at Fairytale Town on Thursday, Aug. 15.

Comprised of an engine car, train car and caboose, the new play set replicates the little train that saved the day with its



plucky attitude and positive thinking. It was designed and fabricated by local artist Shane Grammer. The train sits alongside the little red engine that currently represents the classic story. Playground surfacing surrounds the base of the play structure to make for soft landings during playtime on the structure.

"The Little Engine That Could' reminds us that seemingly impossible tasks can be accomplished with a positive attitude and hard work," said Kathy Fleming, executive director of Fairytale Town. "And that message deserves to live on in the minds and imaginations of children in our region."

Fairytale Town is a 501 (c)(3) nonprofit children's park and educational center in Land Park whose mission is to promote the imagination, creativity and education of children. Established in 1959, Fairytale Town is home to 25 three-dimensional play sets based on favorite fairytales and nursery rhymes, a family of 22 rare and miniature breed animals, three interactive learning gardens and two performing arts stages. From March through October, the park is open daily from 9 a.m. to 4 p.m. From November through February, the park is open Thursday through Sunday from 10 a.m. to 4 p.m., weather permitting. For more information, visit www.fairytaletown.org or call (916) 808-7462.

Fairytale Town is located at 3901 Land Park Dr., Sacramento.



1970-71 Lions baseball teams winning section championship

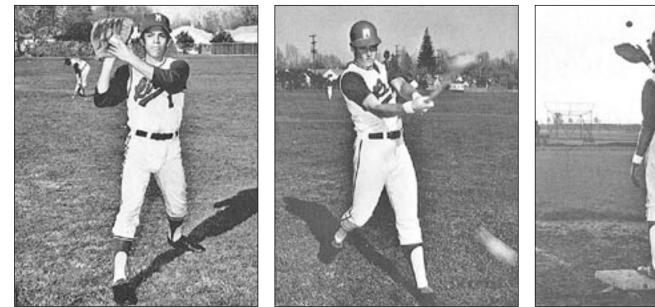
By JIM COOMBS iim@valcomnews.com

As one of the great teams in C. K. McClatchy history, the 1970-1971 baseball teams were chosen to be inducted into the 2013 McClatchy Sports Hall of Fame at a dinner on October 11 at the Asian Sports Foundation Hall off Laguna Blvd. All members are invited to participate.

The 1970 team featuring only three seniors (pitcher/ first baseman Roland Office, outfielder Gary Kelly, and centerfielder Junior Gonzales) lost four games during the season, but came back to beat Kennedy and future major league pitcher Butch Metzger twice in the last two weeks to qualify for the section championships.

Office, who would play 11 years in the major leagues for Atlanta, Montreal, and the Yankees, outdueled Metzger in a playoff game at Land Park for a 5-2 Lion win. Second baseman Pete Covitch, with two outs and two strikes, delivered a slashing double over the left fielder's head with the bases loaded to score three runs in a wild 4th inning and provide the winning margin.

to 3 behind Office's excel- last seven games.



(Pictured above from left to right) Ray Gonzales, Gary Kelly and Roland Office.

ning to tie the game at 3-3.

Third baseman Greg Deckard then hit a sacrifice fly to score Teale for what proved to be the winning run. Teale would go on to make two outstanding defensive plays in the 7th inning to sew up the win.

In the final game the Lions beat a tough Štagg of Stockton team 5-3 in the section finals behind a brilliant pitching performance from Stotz and two great fielding plays in the last inning by 3rd baseman Deckard. Covitch, Deckard, and Office each In the section playoffs, had two hits to preserve the they easily beat Rio Vista win. The 1970 Lion Section behind pitcher, Dean Stotz Champions ended up with edged Vacaville (13-3) 4 a 15-4 record, winning their

more shortstop Joel Bishop ter record than that of the bank, Covitch hit a grand

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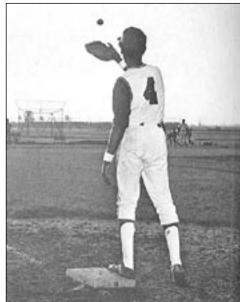
with a triple in the 4th in- previous year's team, winning their first 17 games, most by big margins. Led by Teale, Covitch, Stotz, Bishop, and outfielder Mickey Johnson, barely made it to home the Lions used a variety of pitchers to charge through the Metro League unbeaten and run their two-year unbeaten record to 24 games.

Pitchers, Carl Payne, Doug Muraki, Rick Snow, Steve Furtado, Jeff Zimmerman, and John Warren took up the slack when Stotz injured his arm in late April. Seven batters hit over .350 for the season with Bishop, Stotz, Teale, Covitch, and Johnson driving in many key runs.

The only close games of the season were a 4-2 win over Sacramento on a Tuesday, lent pitching. Catcher Ter- The 1971 Lion baseball and the next day a 4-3 win ry Teale drove home sopho- team would have an even bet- over Burbank. Against Bur-

Ask About

Our



slam home run in the 2nd

over the left fielder's head that

The hustling Covitch

plate for what proved to

be the winning run. Co-

vitch, the owner of Grips

Fast Golf on Freeport Blvd,

commented, "I wasn't the

fastest guy, and the last 90

The regular season ended

with a tough 6-5 win over

Sacramento. The top hit-

ters were outfielder Greg El-

masion, Teale with a home-

would beat Ponderosa 5-

1 in the first game of the

section playoffs but lose a

heartbreaker 2-1 to Turlock.

They finished the season

19-1 with a 3rd place sec-

Hall of Fame inductees in-

clude Office, Teale, Stotz, and

Warren. Office would become

a major league baseball plaly-

er. Teale, an All-City football

and baseball player would go

ramento City College and

tion win over Grant.

feet felt like an eternity."

rolled nearly 500 feet.

Stotz would pitch for Sacramento City College and Stanford and has been an assistant baseball coach at Stanford for the past 37 years. Fifty-nine of his former players have been drafted by big league teams.

Warren, who turned down a chance to attend Stanford, played one year of football and four years of baseball at UC Davis. He intercepted four passes against Sacramento in the last Turkey Day Game in November 1970. He has been a teachrun, and Bishop. The Lions er and coach at McClatchy

for 36 years. John Patterson, the coach of the two honored teams, was a McClatchy graduate and math teacher for many years at McClatchy. Last year almost 400 peo-

ple attended the induction of players and teams from the first 25 years. Dinner ticket sales should close out by mid-September. For information about the C. K. on to play both sports at Sac- McClatchy Sports Hall of Fame dinner on Friday Oc-Long Beach State College. tober 11, go to: golions@ He graduated with a degree restoretheroar.org or call Bob Sertich at 441-0657.

*bold face: 2013 inductees.





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ARTS

Land Park area art studios open to public during the annual CAPITAL ARTISTS' STUDIO TOUR

is an easy way for people to see art pieces out of metal. where it is made, to buy art directly from the artists, and to expefree to tour goers and gives local artists a chance to share their art from the intimate environment of their own studios.

studios will be open Sept. 14 and 15 from 10 am. to 5 p.m. as part ists' Studio Tour, which also includes open studios in Midtown, to, Tahoe Park, Oak Park, Carmichael and surrounding areas.

cious to the artists who have provided us with bios and photos of Address: 2623 14th St. their work. This guide is an intimate introduction to what the tour has to offer our Land Park neighbors. For more information, visit www.CASTsacramento.org.

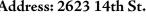


1-Mary Bartels, Elaine Bowers, Mark Harman

Marty Bartels will be working out of Bob Thompson and Elaine Bowers Studio. She makes jewelry and pieces out of metal working with

The Capital Artists' Studio Tour painting and Mark also works on

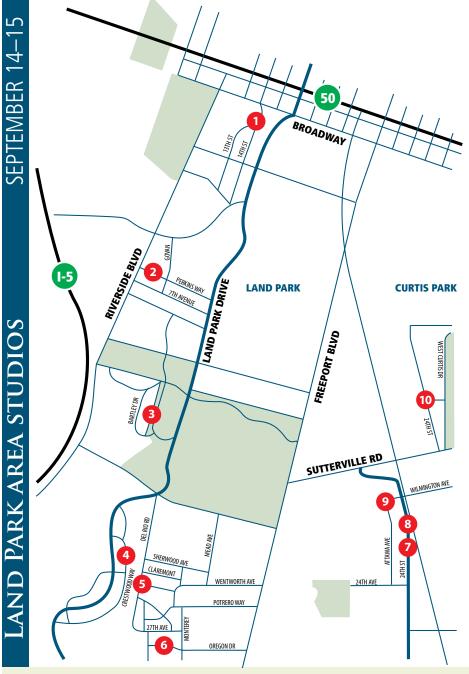
Bartels' education has been in Art and Design and has continued over more rience art in our community. It is than 30 years at many of the junior colleges in the Bay Area/Silicon Valley, as well as Gemological Institute of America in Carlsbad, California. She has attended classes in Metal Arts at Mon-The following Land Park area terey Peninsula College for the past 7 years. "I find you are never too skilled to learn something new. My favorite natof the two-weekend Capital Art- ural materials come from all over the world, and part of the enjoyment and creative process is collecting the stones Downtown, Natomas and sur- themselves. I tend towards showcasing rounding areas. The following the stones/cabochons in clean bezel set-weekend, Sept. 21-22 will show- tings, rather than something complicatcase artists from East Sacramen- ed or ornate. The pendant becomes the centerpiece, and then I might complement the piece with added beading on The Land Park News is very gra- a necklace, or sometimes just a simple chain is enough."





2-Mary Kercher does drawings and mixed media pieces as well as paints and sculpts. Address: 1129 Perkins Way.

California born artist Mary Kercher came-of-age in Italy where as a young woman she explored the streets of Rome. The masters and classical figures outcome will be," Kercher says. "At she stumbled upon in her youth are ev- the same time, I have a laser-like foident in her work to this day. Along cus as I keep the work moving, malwith drawing and painting nudes, leable and morphing." Kercher experiments with mixed media and has received wide acclaim in contacting her directly at kerchers@ natural stones, silver, copper, brass Northern California for her figurative gmail.com and gold. Elaine does ceramics and clay work. After spending decades in-



Key: 1-Mary Bartels, Elaine Bowers, Mark Harman, 2-Mary Kercher, 3-Eric Dahlin, Corey Okada, 4-Craig Martinez, 5-Lisa Culjis, 6-Kris Marubayashi, 7-Susan Kelly DeWitt, Mathew Glaisver, Nina Lynch, Marsha Schindler, Janelle Sonoda, Glenn Takai, Sandy Whetstone, Randy Won, 8-Lynne Cunningham Dwight Head Todd H Head Barbetta Lockart 9-Shirley Hazlett SK Lindsey Patricia Mills 10-Jerald Silva

terested in design with a passion for working with her hands, whether it be sanding a piece of furniture or rolling dough for pasta, Kercher discovered painting. She was 50 when she walked into her first painting class. When the lesson ended she remembers thinking she had waited her entire life to be in that room. In the following years she chipped away at her dormant talent, studying with Sacramento's most revered artists. Her paintings are characterized by her vibrant use of color and dramatic abstractions that she blends with human form.

"My work flows best when I have no preconceived idea of what the

Kercher's works can be seen by



3-Eric Dahlin, Corey Okada Dahlin has taught ceramics in high school for more than 30 years. He's 67 now and has been showing his work since he was 15.

Okada has "always found the human figure to be the most appropriate subject matter for my artistic concerns. However, for some time now, I have been doing works of figures with objects, which carry emotional resonance for me. Recently, I have been working on still lifes which incorpo-See Art, page 20



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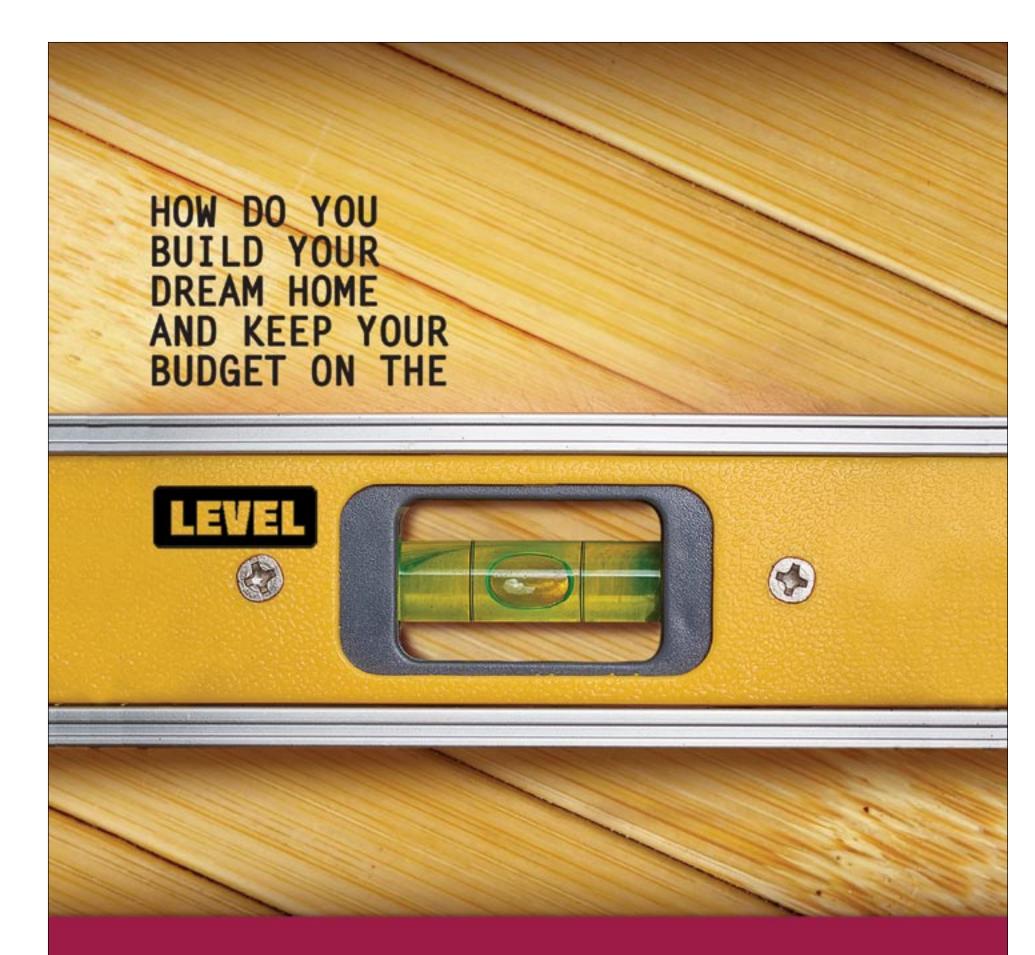


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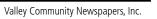


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Photos by MONICA STARK

Capital Artists' Studio Tour

rate many of the objects I had been using in conjunction with the figure. The intent is to imbue them with a human presence; to make them as 'figurative as the human form itself." Address- 3842 West Land Park Dr.



4-Craig Martinez

Martinez teaches full time at American River College but was a self-employed graphic designer for 25 years. "In 2008 I made the life changing decision to leave my design studio and teach in order to pursue my heartfelt passion to make art.

"These works are composed of wood, wire and other objects that have been used and considered worthless. Cuts. scratches and scars are the features, which make each piece of debris interesting and valuable for my purpose. I am attempting to take materials that have been discarded and give them another life. I am convinced they still have value.

"My artwork is heavily influenced by historical, cultural, and spiritual issues yet these topics may not be clearly apparent in my sculptures. My world-view is based on a fundamental belief in redemption; a form of redemption no longer burdened by cliché convictions but one tempered by the harsh realities of life." Address: 4531 Crestwood Way

5-Lisa Culjis

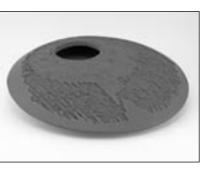
Culjis works as an executive assistant to pay the bills, but feeds her soul by making art. Currently, the art form she most enjoys is mixed media collage and assemblage (3-dimensional collage.) She uses paint, glue, nails, paper, old photographs, vintage imagery, found ephemera, all sorts of small found objects (driftwood, bones, buttons, feathers) and scraps and fragments of discarded things – "the rustier, dustier, more faded and broken, the **Dr.** (studio is in the backyard) more thrilling," she says.

"I delight in collecting these evocaflea markets and off the street. I bring them home to the studio (where the get even dustier) until the moment arrives to paint, glue or nail them together to create something new. My hope is that the artwork invites viewers to look a little more closely at these mixed media, painting, sculpture assembled bits and pieces of discard-

notice what sort of story we tell our- ture selves about them. The main reason I create is because the process fills me with joy." Home studio address: 1404 Clare-

mont Way, 95822





6-Kris Marubayashi

Kris Marubayashi is a sansei (third generation Japanese-American) woman, living in California, who returned to clay after a break of 30 years. "I throw cups and bowls, and use a slab roller to create tiles and caldera (sculptural forms). Using a mid-fire clay (cone 4-6), I enjoy creating pieces that are highly textural, and often resemble rocks and geological formations. While I currently work in clay, I am exploring concrete and its ability to be strong, light, and unrestrained in size." Marubayashi recently participated in the 2013 American Crafts Council show in San Francisco, and was one of nine artists ten delighted by what develops out of tends to be humorous or whimsical. selected for display in the designer-created mini-rooms. Home studio address: 1448 Oregon

tive little treasures from yard sales and 7-Panama Pottery- Susan Kelly DeWitt, Mathew Glaisyer, Nina Lynch, Marsha Schindler, Janelle Sonoda, Glenn Takai, Sandy Whetstone, Randy Won

Susan Kelly DeWitt - Ceramics,

ed things and captured moments and Mathew Glaisyer - Ceramics, sculp-



Nina Lynch - "Nothing engages me as much as working on an art project. I began in art at UC Davis in Print- an early age that I wanted to have making and later added an MS in Re- art in my life, it wasn't until 2005 larly evolution, biology and chemistry, to it. Now that I have a ceramis regularly the subject of my work. Currently, I try to find ways to understand the natural world in my clay pieces. It is the mysterious and fantastic things about life on Earth that interest me and motivate my desire to construct something new."

Marsha Schindler – Ceramics, painting, sculpture



Ianelle Sonoda – "I enjoy making miniature ceramic sculptures. Each is one of my babies, however, sometimes there is a struggle between me and my creation. Sometimes the clay wins. a tendency to hoard – 'I can make something with that.' Everything is Currently I am focusing on making an art project, but my primary influanimals in a whimsical style. I am of- ences are from nature, and my work intersection of the mysterious and the I believe that there is enough in the world at large. You can see what I do and see what I see."

Glenn Takai—Ceramics



Sandy Whetstone - "As a wife, mother of two teenage boys, and an English and a Second Language teacher at Sacramento City College, it is often hard to find time for my art. Although I knew from source Management. Science, particu- that I began to devote much time ics studio at Panama Pottery and a painting and crafts studio at home, I find it easier to pursue my passion. Having the studio at Panama Pottery has opened opportunities for me to give ceramics and mosaic workshops. I have also developed, directed and taught a summer art program for children at Bergamo Montessori school, and volunteered at my sons' schools teaching ceramics, hand-crafts, and tile mosaic.

"Although ceramics is my primary medium, I have worked with bronze, steel, acrylic, silver, fiber, batik and remnants of house remodels. I have shown at Fe Gallery, SMUD Gallery, Solomon-Dubnick Gallery, The Contemporary Temporary Gallery, Union Hall Gallery, The Blue Line Gallery, and the E Street Gallery in Sacramento, as well as in Davis and the Bay Area. I currently volunteer in the Sacramento City College ceramics lab, learning from Mark Boguski and Mimi Fogg. My other teachers and influences have been Micheale LeCompte and Yoshio Taylor.

"I draw inspiration from everything around me, which can lead to world that is disturbing and provoking. I want to create something that makes me smile or laugh. Art is both my therapy and my passion."



"My other interests include traveling, crafting, fitness, and home improvement. I have lived in Thailand and China and have traveled in Europe, Mexico, and South East Asia, in Sacramento."



dia, sculpture

Creating art is a part-time affair, but it is an integral and necessary part of my life. So, I enjoy the precious time I get at the studio and get messy. I love when ideas come together in my creations that I labor on for days. Overall, making art is something I would like to share and explore.

Potterv

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CAPITAL ARTISTS' STUDIO TOUR

"Lynne Cunningham, Artist", and is upstairs in the complex at 4330 24th St. There's another building in the complex with artists on the tour at the 4311 Attawa Ave. address. Visibut have always returned to my home tors can park at either address to access the two buildings."



Randy Won - Ceramics, mixed-me-

8-Lynne Cunningham, Dwight Head, Todd H. Head, Barbetta

Lynne Cunningham —"I began painting in 2004 when I rented my first painting studio. My recent abstracts are inspired by the subjects most familiar and close to my heart: cityscapes, landscapes, floral and nature-inspired. Whatever the subject might be, I hope to establish an energized, expressive statement in the painting whether it be a small painting or a painting that's 6 feet in height. I've shown my paintings in more



Dwight Head — Surrealist artist, media color pencils – Ink - Watercolor I am a life long resident of Sacramento area. I began attending Sac-ramento City College art classes in the fall of 1992-93.My instructor in the fall of 1992-93.My instructor intervention Ganery, College art classes in the Sacramento Temporary is a watercolor painting by **Jerald Sil**-**va**. "A Think chair is one that I spend six years. Upon of my return to California, I was able to advance my skills in drawing with colored pencils and watercolors and collage. My work explores the tension between the individual and the issues within everyday life. I have shown at various other venues such as Art Benicia, Barton Gallery, Maiya Gallery. I have taught at the Crocker Art Museum and two elementary schools in Sacramento and JAM Art Studios Building, Address: 421 24th St., Panama Hawaii. My upcoming events for 2013 are: Crocker Art Museum Big Name Small Art on May 24, KVIE Art Auction Sept. 20-22. The artist gallery tour Sept 14-15 at the Center for Contemporary Arts, the Sacra-mento Yes We Can project on Oct. 12 at University Art store on J Street.

Address: ITSA Studio, 4330 24th Street No. 2.

Todd Head – From acrylic to oils, and water colors, to doing realistic paintings, landscapes, portraits, and some abstracts, Todd Head's new works are mixed-media and includes, found objects, some he's had for years until an idea for its use comes to mind. His influences are artists he's seen such as than 40 juried solo, group and mu- paperworks, collage, textile, fiber art, seum exhibits. My painting studio is ceramic, mosaic, glassworks.

Address: ITSA Studio, 4330 24th Street No. 2.



9-Shirley Hazlett, SK Lindsey, Patricia Mills

Shirley Hazlett is a visual artist based in the Land Park area of Sacramento and has an MFA in Painting from the San Francisco Art Institute. Shirley has exhibited work through the California Museum, the Crocker Art Museum, and Axis Gallery, all in Sacramento; the Pence Gallery in Davis; the Shoshana Wayne Gallery in Santa Monica; the Diego Rivera Gallery in San Francisco and the CityScape Art Space in Vancouver, BC, Canada. Shirley has a series of four paintings permanently in-stalled in the main lobby of the UC Davis Comprehensive Cancer Center in Sacramento. Shirley also is Vice President of the ARTFriends of the Nelson Gallery, UC Davis.

weekend of the studio tour. Works paints with watermedia on fiber media – from silk to cotton or wool paerencing earth, land, and water. Her website is: www.shirleyhazlett.com.

Address: 4311 Attawa Avenue in

SK Lindsey (Painting, printmaking) JAM Art Studio, 4311 Attawa Ave.



Patricia Mills: "After returning to graduate school in 2007, I have had a busy art life, including commissioned paintings created for Nicholas Sparks's Private collection, commissions for Crazy Horse Monument in South Dakota and exhibiting at the London Olympic Games in 2012. A current painting is now in the permanent collection of the

World Olympic Museum in Lasaunne, Switzerland.

"Receiving the Jurors award for the painting based on the photography of Edward Curtis, renowned photographer of Native People in the 1800s. This series will be on exhibit at the University of Kansas Student Union Multicultural Resource Center, Lawrence for six months in 2014. I currently teach art on the Crystal Cruise Line, where I am traveling the world, teaching art to the cruisers. Countries visited include: Russia, South Africa and India and many more."

Address: 4311 Attawa Avenue in JAM Art Studios Building,



10- Jerald Silva

was Frank Zamora. I traveled to Europe and lived in Hawaii for almost ing her Land Park studio on the first a lot of time sitting in while assessing my work. Sometimes it is this chair and sometimes it is that one. The available during the studio tour range chair changes but for long periods of from \$100 to \$2500 in price. Shirley time I find a particular chair to think from. In this painting I tried to reduce the color values so that they reper. She often uses fluid colors ref- flect many small kinds of ideas when pondering a painting. Large ideas usually occur when driving long distances or waking from a night's sleep. The color values in the actual shower curtain are not as subdued as those I have offered here. I wanted the painting to be quiet as was the process of concentration. No theatre. No drama. Almost silent."

Home studio address: 3508 24th St. near 10th Avenue in Curtis Park.

CAST'S SPECIAL EVENTS during week 1 Editor's note: These are just the ones that are free of

Nightcap- A party with drinks, music and, of course with art celebrating the tour during Second Saturday festivities at Exhibit S, 547 L St. (Downtown Pla-za). Saturday, Sept. 14 from 6 to 9 p.m.

Live printing and print give-a-way: Come see printmaking in action and possibly get a free print. Saturday and Sunday, Sept. 14-15 from 10 a.m. to 5 p.m. at Interval Press, located at Verge Center for the Arts, 625 S St.

Your Home Improvement Guide



brewers when they were younger. ing has been replaced these days too." Local City Council member tending for them on his 12 acre They have President Jimmy Carter to thank for that. Jimmy Carter signed a law exempting home-made beer from excise tax in 1978, in effect legalizing homebrewing at the federal level. Geoff and Ryan were probably the most popular teenagers in the neighborhood. When it comes to brewing Ryan uses senses over science. "Nose and palette says it all". Science versus art. If you've had the Panic IPA at Track 7 it is nominated as "Most Kid Friendly" brewing artistry.







Valley Community Newspapers, Inc

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Valley Community Newspapers, Inc.

Track 7: Brewery prides itself on having a great crowd

Ryan Graham thought an Industrial area was perfect for a brewery after seeing a lot of industrial breweries in Southern California. When they were

with brewing.

The owners have young children family friendly place that won't drive anything that's not moving". you nuts like Chuck E. Cheese. They don't host children's parties or have anybody dress up as a Gigantic Hops plant but they do have a fun chalkboard and board games for the kids. Uno anybody? In fact, Track 7 was by Sactown Magazine.

pansion at Track 7. They now have three tanks for beer making and 4 fermenters so they've doubled their capacity. They knocked thinking of their brand they down a wall then had to put it Scott mentioned whenever she sees minutes! They're looking to have wanted something "that wasn't back up due to some legal mum- someone with a Track 7 shirt she more fun events in the future. pretentious". Track 7 would nev- bo jumbo and the "Internationer be described as pretentious. al Council Of Builders or some- out pretentiously declaring "You It's more funky, comfy, and laid thing" as Ryan Graham put it. It know I own the joint !?". back. The spot where Track 7 is really came down to a fire code iswas once an all ages punk night- sue. "We want to protect the peo- from club called Club Minimal. That ple". Ryan said, "The City of Sac- Geoff's Uncle Tom has an acre a good crowd."

Jay Sheinerer actually promised farm. Keeping it all in the famidiscretionary spending for some ly. Taylor's Market also contactand encourage people to bring their cool bike racks outside the brew- ed them about a hops partnership kids to the Track 7 taproom. It's a erv. "People chain their bikes to since Taylor's Market is getting

They have recently put a lot of money back into the business. \$20,000 for insulation to keep it hooked up with Food Mob, a colcool inside. They also recently in- lection of local food trucks, which stalled a swamp cooler that takes out the harsh summer air inside the brewery. Next door they also have days they encourage people to bring a central cooling unit. So you won't their own food. There have been rumors of ex- sweat while sipping the suds.

> come into the brewery. They're also chili cookoff, a log-sawing contest, thrilled when they see somebody as well as a Stein holding contest. wearing their Track 7 gear. Becca blurts out, "Track 7...yeah!" all with-

Most of the hops they use comes Washington. Although

Track 7. The two used to be home was back in the early 80's. Mosh- ramento definitely works with us in the Sacramento Delta that he's into the hops growing business.

There are no plans for expanding into the food business. They have "gives the brewery a lot of food variety" according to Ryan. On Sun-

They have also had some fun lo-They get very excited when people cal events at the brewery. A recent The winner held his stein for 8 full

The brewery has also become a great gathering spot in the neighborhood. Track 7 has never had a complaint since they opened. "We pride ourselves on a having

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Mental Health America of Northern California is seeking volunteer peer counselors to work with older adults in the Sacramento County. Volunteer peer counselors will provide emotional support, friendship and needed resource linkage for isolated, homebound older adults. For information please contact Jesse Williams or Jan Blanton at (916) 855-5444

California Youth Basketball League is currently registering for the Fall 2013 season. Games continue through Nov. 2. Boys and girls grades 5 thru 12. Individual and Team registration. For more info call 391-3900 or visit us on line @www.cvbhoops.com

AUGUST

Rotary Club of Pocket/Greenhaven

Aug. 22: Guest speakers address local, regional and international topics. Visitors welcome. 7:30 a.m., every Thursday. Aviators Restaurant, 6151 Freeport Blvd. (916) 684-6854.

ACC to hold Memoir Writing

Workshop – A Shovel to Dig Roots Aug. 22: In this workshop, Award-winning author and speaker. Frances Kakugawa will help you find that shovel and pen to start digging and writing. August 22, Thursday, 10-11:30am at the Asian Community Center, 7375 Park City Drive, Sacramento, Cost is \$10 and must pre-register. Contact Anna Su at (916) 393-9026 Ext. 330.

ACC to hold 'Everything You Wanted to Know About Telephone Fraud' event

Aug. 22: Learn the different types of fraud and how to prevent them. We will also discuss ways to save money on your phone bill (bring a copy of a recent bill for review). The event goes from 2:30-3:30 p.m. at Asian Community Center, 7375 Park City Dr., Sacramento. Cost is free and must pre-register. Contact Anna Su at (916) 393-9026 Ext. 330.

Kiwanis Club of East Sacramento-Midtown

Aug. 22: Visitors Welcome, weekly breakfast meeting on first, second and third Fridays at 7:00 AM and Dinner meeting on fourth Thursday at 6:00 PM. Topical week-

ly speakers and first meal for visitors on u Meet at The Kiwanis Family House. (at UCD Med Ctr/ 50th St & Broadway) 2875 50th Street Sacramento, CA 95817. www. eastsacmidtownkiwanis.com <http://www. eastsacmidtownkiwanis.com> , Meeting/ Membership info: 916-761-0984, volunteers always welcome!

Gala opening reception with wine and hors d'oeuvres:

Aug. 23: Art at Casa Gardens, featuring cre tions by David Lobenberg [acrylic watercolor landscape] and Henry Evans [botanical linocut] -- from 5 to 7:30 p.m. at the Casa Garden Restaurant, 2760 Sutterville Road, Sacramento; 916-452-2809. Come talk with David Lobenberg and Marsha Evans. Tickets \$20 each available at www.casagardenrestaurant.org.

Bi-Polar Anonymous

Aug. 23: Free 12-step program/support roup, for people who have Bi-Polar and those who love them. Meets every Friday, 7-8:30 p.m. 4300 Auburn Blvd., Room 106. (916) 889-5786.

The Humor Times presents Will Durst

Aug. 23: The Humor Times presents national touring comedian and five-time Emmy nominee Will Durst, in an exclusive Sacramento engagement with his all-new show, "BoomeRaging from LSD to OMG." The one-night-only event will take place at 7 p.m. at the Sierra II 24th Street Theatre, 2791 24th Street, Sacramento, Tickets (which include complimentary drinks), are \$20 (or \$25 preferred seating) in advance, or \$25/\$30 at the door. They may be purchased online through Brown Paper Tickets <http://humortimes.brownpapertickets. com/>. More info: 455-1217, info@humortimes.com

Music in Carmichael Park

Aug. 24: The Count, 60s-90s Classic Rock (with a little soul) from 6:30 to 8:30 p.m. at Carmichael Park Band Shell 5750 Grant Ave. 485-5322. www.carmichaelpark.com.

Jackie Greene Live at Fairytale Town

Aug. 24: Gates open 6:30 p.m. Concert starts 8 p.m. Sacramento favorite Jackie Greene returns to Fairytale Town for a fifth innual benefit concert. Taking place on the park's Mother Goose Stage, the outdoor concert supports Fairytale Town's education programs and park improvements. Ticket prices are \$35 in August. For concert rules and re-

strictions, please visit www.fairytaletown.org. For more information, visit www.fairytaletown.org or call (916) 808-7462.

Sacramento's First Annual Feria de Educacion Es El Momento

Aug. 24: Assemblymember Dickinson, Univision 19, and Sac State present Sacramento's first annual education fair, "Feria de Educación: Es El Momento." The purpose of the fair is to provide families with an opportunity to learn about important educational programs and services within California's education system: to share information about what it takes to attend college and how to pay for college: and provide information about educational community programs and services from Pre-K through high school. All are welcome to attend. 9:30 a.m. to 3 p.m. CSUS. 6000 J St., Sacramento, CA 95819

City of Elk Grove Multicultural Festival

Aug. 24: The City of Elk Grove is again hosting the annual Multicultural Festival at Elk Grove Regional Park from 10 a.m. to 6 p.m. This event is Elk Grove's premier community-wide celebration of diversity. More than 5,000 participants are expected to attend the popular event, which features ethnic foods, entertainment, music and fashion shows representing Elk Grove's diverse community. http://www.elkgrovecity.org/multicultural-festival/

Fire Station 15 Open House

Aug. 24: The Sacramento Fire Department will be hosting Fire Station Open House from 2 to 4 p.m., located at 1591 Newbor ough Dr. You are invited to bring your family and friends to visit with firefighters, take a tour of the fire station, and more! For more information. call 808-1011.

Music in Carmichael Park

Aug. 25: River City Concert Band, 50piece concert band, from 6:30 to 8:30 p.m. at Carmichael Park Band Shell 5750 Grant Ave. 485-5322. www.carmichaelpark.com.

Curtis Fest and Music in the Park/ **Curtis Park**

Aug. 25: Curtis Fest, 10 a.m. - 4 p.m. followed by music in the Park/Curtis Park, 6-8 p.m.

Get Your Motor Runnin' and Support Shelter Animals!

Aug. 25: TEAM (Teaching Everyone Animals Matter) and car enthusiast group EuroSunday will host the first-ever Wheels For Wags – a celebration of cool cars and even cooler Shelter animals – from 8 to 10:30 a.m., to benefit the Sacramento County An imal Shelter. This free family-friendly and dog-friendly event will feature rare, exotic and vintage cars from around the Sacra

mento area. Attendees can also tour the Shelter and win prizes in a fabulous raffle, with all proceeds benefiting Shelter animals. Attendees that bring a donation of dog or cat food will receive three free raffle tickets! 3839 Bradshaw Road (between Highway 50 and Kiefer) in Sacramento. For more information on Wheels for Wags 2013, contact TEAM at 916-876-PETS, email contact@sacanimalshelter.org, or visit www.sacanimalshelter. org, or check out EuroSunday at EuroSunday.net or Facebook.com/EuroSunday.

Rotary Clubs of Arden-Arcade, Carmichael

Aug. 27: Guest speakers address local, regional and international topics. Visitors welcome, every Tuesday. Arden-Arcade meets at noon, Jackson Catering and Events, 1120 Fulton Ave. (916) 925-2787. Carmichael meets at 6:30 p.m., Ancil Hoffman Golf Club. www.rotary.org

East Sac Rotary

Aug. 28: Meets at 6 p.m., Evan's Kitchen, 855 57th St. Sacramento. www.eastsacrotary.com.

Rotary Club of Pocket/Greenhaven Aug. 29: Guest speakers address local, regional and international topics. Visitors welcome. 7:30 a.m., every Thursday. Aviators Restaurant, 6151 Freeport Blvd. (916) 684-6854.

ACC to hold 'Dignity in Caregiving' event

Aug. 29: Award-winning author and caregiver, Frances Kakugawa will share her poetry and stories on how she transformed into a capable caregiver by embracing caregiving with dignity and compassion from 10-11:30 a.m. at the Asian Community Center, 7375 Park City Drive, Sacramento. Cost is \$5 and must pre-register. Contact Anna Su at (916) 393-9026 Ext. 330.

Bi-Polar Anonymous

Aug. 30: Free 12-step program/support group, for people who have Bi-Polar and those who love them. Meets every Friday, 7

8:30 p.m. 4300 Auburn Blvd., Room 106. (916) 889-5786.

Kiwanis Club of East Sacramento-Midtown

Aug. 30: Visitors Welcome, weekly breakfast meeting on first, second and third Fridays at 7:00 AM and Dinner meeting on fourth Thursday at 6:00 PM. Topical weekly speakers and first meal for visitors on us. Meet at The Kiwanis Family House, (at UCD Med Ctr/ 50th St & Broadway) 2875 50th Street Sacramento, CA 95817. www. eastsacmidtownkiwanis.com, Meeting/ Membership info: 916-761-0984, volunteers always welcome!

50th annual Sacramento Greek Festival Aug. 30, 31 and Sept. 1: Food, dancing, cooking workshops and more at the Sacramento Convention Center. Festival hours: Friday, Aug. 30, 11 a.m. to 11 p.m., Saturday, Aug. 31: noon to 11 p.m., Sunday, Sept. 1: noon to 10 p.m. General admission 12 and up: \$5. Children under 12 are free. Free admission on Friday Aug. 30 from 11 a.m. to 3 p.m. For a complete listing of events, visit: http://www.annunciation.ca.goarch. org/?q=content/greek-festival-program

September

Northminster summer music series presents jazz pianist Jim Martinez September 1: Jim Martinez—acclaimed jazz

pianist, playing both sacred and secular music will play during the worship service at 9:55 a.m. and a short concert on the patio during fellowship at 11 a.m. at Northminster Presbyterian Church, located at 3235 Pope Avenue. You may know Martinez from his Charlie Brown Christmas concerts. Refreshments will be available. For more information, call (916) 487-5192) or visit northminsteronline.org.

Rotary Clubs of Arden-Arcade, Carmichael

Sept. 3: Guest speakers address local, regional and international topics. Visitors welcome, every Tuesday. Arden-Arcade meets at noon, Jackson Catering and Events, 1120 Fulton Ave. (916) 925-2787. Carmichael meets at 6:30 p.m., Ancil Hoffman Golf Club. www.rotary.org

Soroptimist International of Sacramento North meeting

Sept. 3: An organization for the bette of women and children meets at the atria El Camino Gardens at 2426 Garfield, Carmi chael, Call Sheila at 624-4643.

East Sac Rotary

Sept. 4: Meets at noon, Evan's Kitchen, 855 57th St. Sacramento. www.eastsacrotary.com

Free wellness fair

Sept. 4: A wellness fair will be held in Capitol Park to kick off National Recovery Month and California Recovery Month. The festivities start with a free pancake breakfast at 8 a.m. and include a rally on the West Steps of the Capitol at 11:30 a.m. Following the raly, there will be a free concert featuring, the Mary Lind Choir. Immediately following the event at the Capitol, there will be a free speaker at the Crest Theater.

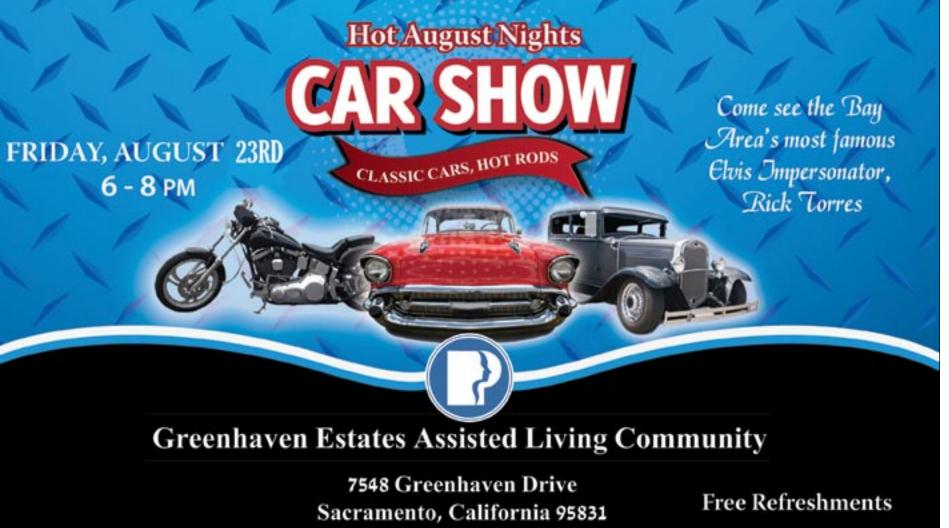
Rotary Club of Pocket/Greenhaven

Sept. 5: Guest speakers address local, regional and international topics. Visitors welcome. 7:30 a.m., every Thursday. Aviators Restau rant, 6151 Freeport Blvd. (916) 684-6854.

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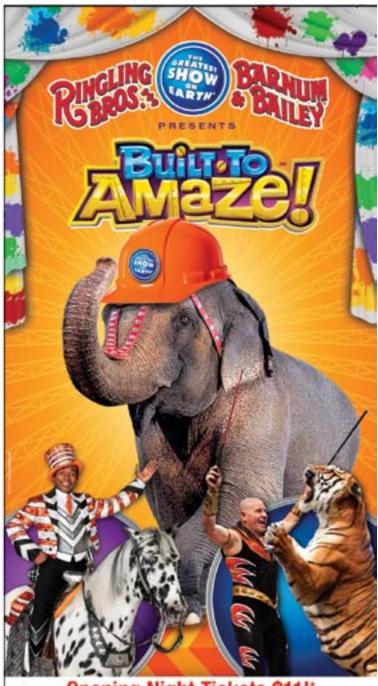
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Photo by MONICA STARK editor@valcomnews.com

Manufactured in San Francisco, this is a type of crushing machine for either fired or raw clay that was used in the clay making process at Panama Pottery. Panama has been celebrating its centennial anniversary all year long with special events. There's definitely a lot of history there. Check it out, take a tour. For more information, visit www.panamapotterysacramento.com



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desired Little Pocket area. Remodeled in 2000: kitchen, baths, electrical, walls/insulation, corian counter, appliances, dual pane windows, cabinets, heat & air, flooring, lighting, recessed lights, whole house fan, and more! \$325,000

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The "Didion House" in Poverty Ridge! 4 bedrooms 2 full baths and 2 half baths with 3rd floor media room that features stateof-the art equipment. Turn of the century woodwork and detailing; new kitchen and full basement. Beautifully updated while reserving the home's original quality and style! \$1,650,000 SHEILA VAN NOY 505-5395



VINTAGE CURTIS PARK

This 1920 cottage blends the charm of yesteryear with modern amenities to create a space that's peaceful and carefree! 3 bedrooms, 2 beautifully repurposed bathrooms, refinished hardwood floors, 50 year roof, and a spacious remodeled kitchen. \$575,000

STEPHANIE GALLAGHER 342-2288



UPDATED LAND PARK

2 bedroom home that also offers a finished guest house with full bathroom! Traditional Land Park charm of hardwood floors, paneled living room ceiling and vintage fireplace. Updated kitchen with granite counters, tile floors, gas range as well as updated bathroom, tankless water heater and dual pane windows. \$375,000

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Great Land Park home; a blank canvas awaits your personal touches. 2 or 3 bedrooms, 11/2 baths, open floorplan with large living room, vaulted ceilings, inlaid wood floors, lots of closet space, updated kitchen and bathroom, formal dining room, and a spacious big lot! \$395,000

ERIN STUMPF 342-1372



FANTASTIC CURTIS PARK Hard to find 4 bedroom 2 bath home in Curtis Park!! Master Unique 3 or 4 bedroom 3 bath home with a lovely garden and bedroom has a balcony overlooking the sparkling pool. Formal dining room and breakfast nook. Backyard is perfect for entertaining. Tree lined street - steps to Curtis Park. This truly is the perfect place to call home! \$579,000 SHEILA VAN NOY 505-5395



pool; that also includes an additional lot in rear. Downstairs master with sitting area, fireplace, walk-in closets. Large separate family room marvelous sunroom and remodeled kitchen with great storage. \$1,200,000

PAMELA RICHARDS 716-3615



SOUTH LAND PARK HILLS

Back yard paradise on nearly 1/3 acre! This 2 bedroom 2 bath home is a true treasure that has been well cared for by its owners. You'll love the large living room with classic hardwood floors, fireplace and lots of natural light. Master suite with walk-in closet; kitchen tile corian counters and a large pantry. \$295,000 **KELLIE SWAYNE 206-1458**

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