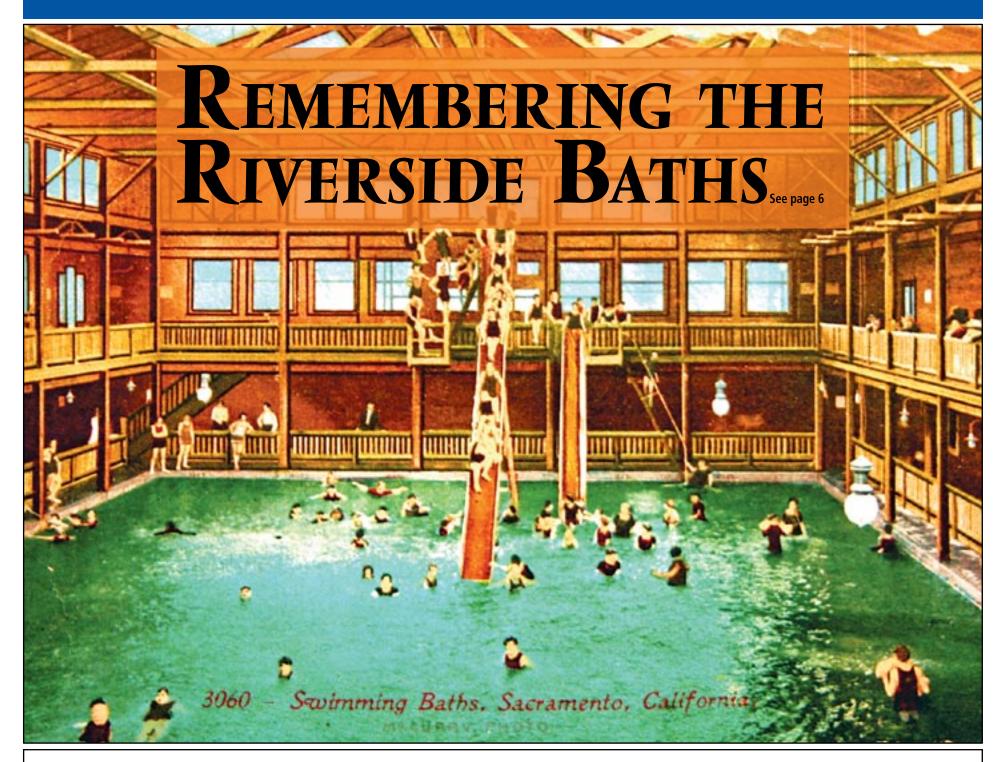
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LAND PARK N



■ School...... 5 Lance Armstrong history feature10 Calendar 25 Cervantes Plaza to come alive (with local art and more)

■ See Over the Fence, page 12



Crest Theatre faces unknown future starting Oct. 31

■ See page 22



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Dust off that old instrument:

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In a never-done-in-Sacramento musical event, Curtis Park resident Michael Neumann is bringing 1,000 musicians to play in concert together on the afternoon of Sunday, Oct. 12 at Memorial Auditorium. As of press time, 775 people signed up to play in this historic event called Symphony of 1,000.

Dreaming about this concert about two years ago, Neumann's aspiration is quickly becoming a reality. The name of the concert stems from the Symphony No. 8 in E-flat major by Gustav Mahler, which is one of the largest-scale choral works in classical concert repertoire and requires as close to 1,000 musicians as possible.

Retired this year from 10 years directing the Folsom Symphony, Neumann continues full time work with the Sacramento Youth Symphony and sat down with this publication to discuss some more of the details about the event.

"It's a very big community event. One that some 75year-old woman, who hasn't played trombone since high school, can play in this concert. If you are 7 years old and can play the music on the website, you can participate," he said. "People sign up online, pay their 20 bucks. They get their T-shirt and we do a run-through for rehearsal. We are thinking with this amount of people, it will spread around. If I didn't think this was a good idea, I wouldn't be doing this."

The event coordinator is longtime talk show radio host, Sean Bianco; the master of ceremonies is Capitol Public Radio's Beth Ruyak. Set to start at 4 p.m., the hour-long concert is open to the public. For those participating, the day is a bit longer with check-in and rehearsal from noon to 3:30 p.m. For more information, visit: https://sites. google.com/a/sacramentoyouthsymphony.org/1000/>





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Back-to-School at Sacramento New Technology High School

Out in the Freeport Manor subdivision near Executive Airport sits a hidden gem of a school, Sacramento New Technology High School, a small Sacramento City Unified School District charter school, which is based on the fundamentals of New Tech Network's New Technology High Schools.

Established in 2003 on the site of Thurgood Marshall High School, an alternative high school during the 1990s and Argonaut Alternative High School during the 1980s, Sacramento New Technology High School welcomes a new principal to the campus.

Leise Martinez brings a lengthy resume to the high school, starting with her first SCUSD position as a bilingual kindergarten teacher at Oak Ridge Elementary in 1984. She later became an assistant principal at Luther Burbank and John F. Kennedy high schools. She also has served as the principal at Albert Einstein Middle School and has worked in the central office as a staff development specialist.

In an interview with the Land she hopes to bring to the South Sacramento school." To New Tech High I bring particular expertise is working on incorporating a are all friendly, lively, polite and ison with 1 to 35 found at most with WASC accreditation, smaller sports program as well.

They all look out for schools, she said.

learning communities, community involvement, and English Language Learners. In addition, I am Spanish bilingual. These are all relevant areas at Sacramento New Technology High School. Currently we are working on WASC (Western Association of Schools and Colleges) accreditation, and a Linked Learning Certification. Coming up will be New Technology Charter Renewal. I also want to make sure that enrollment stays strong; we offer a rigorous curriculum. Students leave well prepared with 260 credits, some of which are college classes. I want to continue strong support and buy-in from families and staff. I want New Tech students to earn lots of rewards and scholarships. It is also very important to maintain the unique bond among staff, students, and families that currently is in place here."

As a Design Pathway school, she said some examples of projects students have worked on involve solving problems by industry such as replacing plastic water bottles with clean water dispens-Rosemont High School. Martinez ers. Another project is an assignment on the American Dream and how different groups are impacted today; students are designing Park News, Martinez further dis- games, both board games and vidcussed her background and what eo games. Students participate in art projects throughout the city.

Martinez said the campus



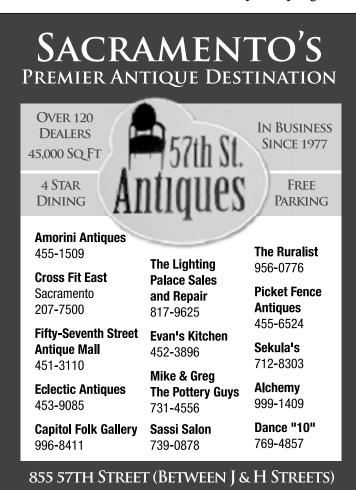
This senior at New Technology High School looks at a building model generated by one of her peers with the use of Auto-CAD (computer-aided design).

sign Pathway, a work-based learn- be here." ing community, Martinez said, students at Sacramento New over Sacramento and Martinez said Technology go onto a college or many are from out of the district a career, "not just a job." Students and make a strong commitment to learn life long fitness skills and be here. With the most up-to-date health management. A new course graduation rate of 88 percent, 73 this year is biology and literature percent of the students attend colcombined. The reading is fascinating and goes well with biology, a the high school with college credits. course that is very intense vocabulary wise, she said.

Explaining the objective of De- each other and they all want to

New Tech students come from all lege and they each graduate from

There are 17 teachers and two counselors at New Tech. The av-With a student body of about erage student to teacher ratio is 300 students, Martinez said they 1 to 25, which is low in compar-





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Remembering the **Riverside Baths**

Old recreational site was a popular attraction

By LANCE ARMSTRONG

For decades, the Congregation B'nai Israel and Brookfield School have operated on property on the ters at 430 J St. west side of Riverside Boulevard, between 11th and that area are undoubtedly of the minority.

In 1909, locals contributed to efforts to establish a swimming destination spot called the Riverside Baths, on the old Riverside Road at 11th Avenue.

With the assistance of community members who

of that establishment became a reality.

The indoor pool was constructed through the Sacramento Riverside Bath & Park Co., which had its headquar-

For many years, the center, which would later be known 13th avenues. But present as the Land Park Plunge, day Sacramentans who are provided an alternative place aware of what popular busito cool off for many Sacraness previously operated in mentans during the warmer months of the year.

Advertisements for Riverside Baths often noted that the site's 65-foot by 120-foot pool was filled with artesian water from a half-mile deep well and that the pool was emptied and cleaned each night.

According to a 1936 article purchased stocks toward the in The Sacramento Union, construction of this local the artesian water was highswimming center, the dream ly mineralized, carried 600

ming pool slide. petitions were held at the Oct. 31, 1936. baths during the business's early years.

won by George Schroth, 1924 to at least 1932. who won four races and other race.

pool was originally enclosed

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percent less bacteria than ap- by a large, two-story, woodproved drinking water and en structure. But due to its ment and appliances. had a natural temperature of eventual high level of deterioration, the building was de-Certainly, one of the molished as part of the Rivpool's greatest attractions erside Baths Corporation's was its 60-foot-tall swim- \$20,000 improvement project, which was approved by the business's directors on Architect William E. Coff-Various swimming com- the business's directors on

The Riverside Baths on Riverside Boulevard opened in this enclosed building in 1909.

in 1936 would actually have ed by 8-foot-high concrete One such competition was been worse had it not been the 1916 city swimming for Dewey S. Baker, who championship, which was managed the baths from

Baker, who eventualcame in second place in an- ly served as a city council member in 1930 and 1931 Located at the end of and a Sacramento County the old 10th Street street- undersheriff following that larger, original pool, which car line at 3640 Riverside position, was responsible for Blvd., the Riverside Baths various improvements to the bathhouse, including the in-

stallation of sanitary equip-

Although, through the 1937 project, the site no longer included an enclosed building, it nonetheless maintained somewhat of the

man designed a new open-air The condition of the baths structure that was surroundwalls and two large, stuccofaced buildings.

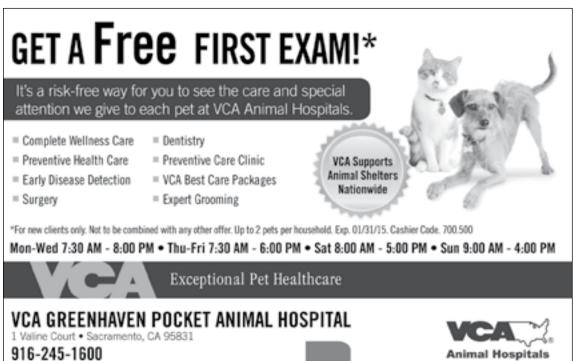
Features of the restructured version of the plunge originally included a refreshment stand, a centralized storage area and tables for luncheons.

In addition to the much was thoroughly cleaned and

See Riverside Baths, page 7



Pet Owner Empowerment: Celebrate and Showcas pleterest.com/VCRecoits





repainted during the improvement project, the newer facility included a 30was surrounded by large walls alongside the men's gated business. dressing room.

An open house for the then-School Band.

A decade later, the baths underwent a remodeling project, which included the addition of picnic grounds and the expansion of the parking area.

reads: "Land Park Plunge: trance to Riverside Baths)." The artesian well water is heated by nature. 70,000 galemptied and cleaned nightly." fondly recalled meet- one of the most cherished

Thomas and Adela Zayas, lebrity." Tom said, "They couldn't speak very good English, so A postcard from that time they weren't allowed (en-

ourselves."

Zayas, who would occa-

Tom, who also attend- in the mid-1950s. ed the segregated Courtyas, 83, recalled visiting Riv- weight boxing champion city's history.

erside Baths in the 1940s and Max Baer at the plunge in 1952.

"Max Baer was one of the sionally visit the place during biggest things at the time, his childhood with his sisters, because he was a really good Charlotte, Mary and Angie, boxer," Tom said. "He was foot by 40-foot pool that said that during that time, (then residing at 1999 8th Riverside Baths was a segre- Ave.). I shook his hand and his hand was so big that it "I'm of Mexican descent went over my hand. I reand they wouldn't let us member that, you know. My recently modernized open-air in there," Tom said. "If you hand was small compared to Riverside Baths was held on weren't white, you couldn't his (hand). He was a big guy. May 5, 1937 from 7 to 9 p.m. go in there. Being that I was Everybody knew Max Baer The event included a fancy white complected, I passed. was there. He talked to all diving demonstration and a But they wouldn't allow dark of us. We just said, 'hi,' and performance by the Franklin Mexicans or blacks in there, we introduced ourselves (to We were almost turned away Baer). That was about it. There were a lot of people In regard to his parents, he was around. He was a ce-

Like many local amusement sites of earlier generations, the Land Park Plunge is but a distant memory, as it was closed

But despite its absence, lons per hour flow thru (sic) land High School, where for most who remember it, the fountain. The pool is he graduated in 1949, Riverside Baths remains Courtland native Tom Za- ing former world heavy- recreational sites in the

RIVERSIDE BATHS

PURE ARTESIAN WELL WATER

At End of 10th Street Car Line, Sacramento

This 1910 advertisement announced that swimming was available at the Riverside Baths during its second year of operation

It's show time! Sacramento pub theater to have debut movie on Friday

By MONICA STARK

ry can be read by searching for area is a comfortable couch www.valcomnews.com

Tahoe Food Market on bar, which features beer 14th Avenue is complete. from West Sacramen-Just last March, the in- to micro-brew, Bike Dog side was a bit of a disas- (whose owner, like Jackie, ter area with wet plaster is a Tahoe Park resident.) drying over large holes Jackie said she hosted a in the walls. There were private party for friends bars on the windows. Just there last weekend who last week, Jackie Nadile really enjoyed the beer the visionary and busi- from Bike Dog. ness owner of the latest Whereas most movie next week."

old Del Paso Theatre chairs, taurants, including sushi

obtained from Alan's boss, night with sake and fare she plans on keeping the line the inside as red cur- from Kansai Ramen & theater open for Monday tains border a large movie Sushi House (2992 65th Night Football games, Editor's Note: A previous sto-screen. Also in the seating St., Ste. 288). "pub theater" on our website, and the kind of recliners Easy Rider on Blue-Ray urday and Sunday mati-

you just sink into. A transformation of the in a separate room, is the and from opening day on, atmosphere.

incarnation of the space, theaters charge a lot for called the East Sacramen- popcorn and soda pop to to News with exciting recoup the costs of pronews. "We're just about ceeds lost from ticket to open. It's looking like sales to the movie companies, Nadile said she's Sure enough, the place hoping to keep the prices looks good to go. Upon ar- down. With regular menu rival to 5440 14th Ave., items such as sandwiches, Jackie opens the doors to paninis and pizza, Public what she and her husband House Theater will also Alan Lee have named, Pub- offer specials from timelic House Theater. Rows of to-time from local res-

she will show that open- nee. Food and drink will Behind the seating area, ing night, Friday, Sept. 26 be served in a laid back

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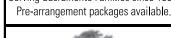
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Land Park resident releases second children's book

By MONICA STARK

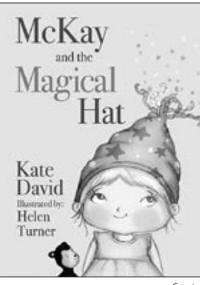
McKay and the Magical Hat is another engaging story with a magical theme from Land Park author, Kate David. In this second book from "the magical hat" series, readers are reintroduced to Murphy and meet her younger sister, McKay. Sparked by a conversation with a little boy at school, McKay wonders what she can be when she grows up. Is there something she is destined to become? Are there things she can't be? As readers begin McKay's imaginative journey where she explores some of the many things she can be when she grows up, they may find themselves reconsidering their own stereotypes about careers little girls dream to have. Where will McKay's imagination take her? What will McKay decide to be when she grows up?

After Kate David came out with Murphy and the Magical Hat in 2012, with her eldest daughter, Murphy as the inspiration, she, of course, had to Shown at left, the book cover of Land Park write the sequel for her youngest daughter, McKay, titled "McKay and the Magical Hat."

Released July 29, the timing couldn't be better, as Kate had her third child, a baby boy named Maddox on Aug. 9. "There definitely will be a third book in the series and the character will be a boy. I have no idea what it will be about but it will be fun to write."

This "magical" hat in the series has the power to whisk the little girls into the depths of their imaginations. In the first book, Murphy is brought to a carousel in the park to escape the sadness she feels because she can't go out and play due to the rain. In this second book, the sisters ask each other what they want to be when they grow up and with the help of the magical hat, they become a rock star, teacher, pilot, and astronaut.
On a hot Saturday in July, Kate and her family met

with this publication and its editor's daughter, 2-anda-half-vear-old Sophie. The little girls played as Kate discussed the process of writing her second book and the excitement she has, as a mother, promoting literacy in children's lives. She said she has held book signings at local preschools and elementary schools and has in-





author Kate David's latest children's book, titled, "McKay and the Magical Hat."



Shown at right, Kate and her daughter, McKay inside their Land Park home.

sign her name inside the book or draw a picture for someone we're signing the book for. It has been fun. It's fun to be able to give kids a book that's unique."

"It was fun to just imagine all the things she might be as she grows up and that's certainly the basis of the book and that the possibilities are endless. It was fun to imagine all of the things she might consider when she's thinking about what she wants to be."

Inside the play area, Kate pulled out a knit hat she made that looks identical to the one in the books. Usedv during school visits, Kate said, "Kids love it when I wear it. They ask if it's magic and they want to try it on or think about making their own. So, when I do school visits, we often let the kids make their own magical hat. They put glitter on it, stars, glue and crazy kinds of things and it makes for really fun activity for the kindergarteners, especially and first and second grade too."

"Through all of this, it seems like I was wearing more of a literacy hat too. And when I am talking to schools or when I am talking to parents, we're really volved her daughters in those events. "Murphy likes to talking about the importance of reading to your chil-

dren at least 15 minutes a day and just continuing to remind parents that component comes from them. That they are the most impactful to their children."

"I felt I knew a little bit more about what I wanted as an end result when I went into the process of the second book. This one was just so much fun. The illustrations really came to life when the magical hat gets put on. The words rhyme which is a lot more work but a lot of fun to do because I wanted that to be a part of the magic of the story."

The Davids came to Sacramento after Jeff took a marketing job for the Sacramento Kings. Before that he worked for the NBA league office.

Kate was born and raised in Columbus, Ohio. She received her degree in Journalism from Ohio University after numerous higher education creative writing courses. In her prior life, Kate was in advertising and marketing for both radio and television stations. She feels fortunate to make her lifelong dream of becoming an author a reality, in "Murphy and the Magical Hat" and "McKay and the Magical Hat." The Magical Hat series can be found at local children's boutiques and on Amazon.

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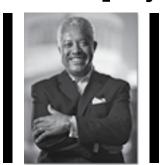
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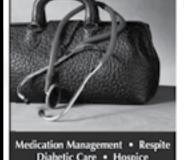
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Japantown was a thriving community, just west of state Capitol

By LANCE ARMSTRONG

Editor's Note: This is part two in a series regarding historic Asian districts of Sacramento.

During her recent interview with this publication, Rose (Ishimoto) Takata, who grew up in the historic Riverside area, referred to a now nonexistent community, west of the state Capitol, known as Japantown.

there (to Japantown), because he had to sell his eggs and the crops that we grew. Well, of course, we had Chinese cabbage. We used to have what they call daikon – Japanese radish – and we used to do green onion. I'm sure we had cucumber and stuff, too. But, mainly, we took whatever we had to the Japanese market in Japantown. I would say (that market was located in) the main part (of Japantown), somewhere around (today's Capitol Mall), somewhere around 3rd (Street)." ed lodging houses to be suitable to their standards.

Sacramento's Japantown, which was basically located within an area bounded by 2nd, 5th, L and O streets, began to take form in the late 19th century.

An essay, entitled "A Portrait of Sacramento's Japanese Community," by Cheryl Lynn Cole, notes: "It is not known for certain when the first Japanese arrived in Sacramento, Probably several passed through the city in 1868 while on their way to the Gold Hill Silk Colony, located between Coloma and modern Highway 50. And possibly some of them returned to reside in the city when that colony collapsed a few years later."

A 1910 federal immigration commission report regarding "Japanese and other immigrant races in the Pacific Coast and Rocky Mountain states" notes: "The Japanese popula-According to the census, it was 337 in 1900. In June 1909, it was estimated at 1,000. About 700 of these Japenterprises and professions or were located in Japantown.

unoccupied members of the families of persons thus gainfully employed. Some 300 were employed as porters in saloons, clubs and other places conducted by white persons, as domes-tics or as general 'help' in the city. The shops, shoe repair shops, laundries, 1,000 just mentioned is the estimated number of the Japanese settled or reg-cies, book and stationery stores, phoularly residing there."

The report also refers to a "floating population, which ranged from 200 even a motion picture theater. to 2,500 Japanese people. The latter number was mentioned to have been In sharing a memory about that community, Takata said, "Well, my the city during the last two weeks of dad (Sehei Ishimoto) used to take us August before they headed to work at nearby hop fields.

Sacramento was noted in the 1910 report to have been an important distribution point for Japanese laborers and worked within that area. for the then past 20 years.

commodations for Japanese in Sacramento, the report states that Japanese laborers discovered that they were not welcomed in "white boardinghouses" in the city, and that that they did not find Chinese conduct-

The reactionary measure for these Japanese was for them to operate their own boarding and lodging houses.

In 1891, Sacramento became home to two Japanese operated hotels and a Japanese run lodging house. Several other similar places were operating in property for more than three years. the city by the mid-1890s.

Sacramento's Japanese population continued to expand and evolve with businesses and residential establishments, and their downtown community grew to become recognized as Japantown.

An example of the early growth in Japanese businesses in Sacramento is the expansion in the number of Japanese goods stores. The first of those stores opened in 1893 and by 1909, there were 12 such stores in the capital city.

first Japanese bathhouse in 1891 tion of Sacramento is estimated to and its first barbershop and restauhave been 12 in 1883 and 100 in 1893. rant serving Japanese and American women and children of Japanese anfood two years later. By 1909, Sacra- cestry residing on the West Coast. mento was home to 26 Japanese run barbershops, and 36 Japanese oper-

In living up to its name, Japantown was certainly like a town, as it would grow to include many more establishments, including banks, grocery furnishings stores, employment agentography studios, a newspaper, printing shops, bicycle shops, churches and

The first Japanese run grocery store in Japantown was in operation as early as 1893, and by 1909, 12 such businesses were operating in the area.

The 1910 federal immigration commission report refers to Japantown as the "Japanese quarter," and mentions that most of the city's Japanese lived

"It is evident that (Sacramento's Jap-And in regard to early living ac- anese) are closely colonized," the report noted.

In addition to their success in the front page of The Sacramento Bee on Sacramento area, local Japanese also experienced hardships related to dis-

For instance, the Webb-Haney Act, which was more commonly known as the California Alien Land Law of 1913, prohibited people who were not American citizens or not eligible for citizenship from owning agricultural land. The law, which was mainly directed toward Japanese, also banned such people from leasing the same

Local Japanese were later targeted in the Johnson-Reid Act – aka the Immigration Act of 1924 – which, among other things, halted Japanese immigration to America. The law was enacted on May 26, 1924.

Undoubtedly, a great tragedy in the lives of Sacramento's Japanese occurred as a result of the signing of Executive Order 9066 by President Franklin D. Roosevelt on Feb. 19, 1942.

The presidential approval of this order, which occurred following the Jap-Sacramento became home to its anese attack on Pearl Harbor, allowed for the assembly, evacuation and relocation of more than 100,000 men,

In regard to the removal of Sacramento's Japanese from the capital city, tion of that event appeared on the through the creation of Capitol Mall.



grown produce and eggs in the city's Japantown, near the state Capitol.

Wednesday, May 13, 1942.

In describing the scene on that day, The Bee reported the following: "Carrying only their personal effects, large numbers of Japanese families, including tiny babies and gray haired oldsters, began gathering in front of the (Memorial) Auditorium shortly before 8 a.m. today. There they boarded buses for the short trip to camp.

"Streets were blocked off near the loading areas on I Street, between Fifteenth and Sixteenth streets, and on Fifteenth Street, between I and J streets, so that the evacuation could be carried on in an orderly manner."

Following the war, many Japanese, who had resided in Sacramento's Japantown, returned to that area and discovered that it had become occupied by others who had filled the vacancy created by their internment.

Available housing in that area, as well as throughout the city, was scarce following the war, and some local Japanese resorted to temporarily residing at the old Camp Walerga, where they had been detained before heading to the Tule Lake internment camp, near the Oregon border.

Eventually, the once thriving "Japanese quarter" made a partial comeback only to be eliminated again in the 1960s, anese were connected with business ated restaurants, 28 of which were a related article from the initial porthis time in the name of redevelopment

SPORTS



CKM Jr. Lions to hold first homecoming event ever

The McClatchy High School Junior Lions Youth Football & Cheer will be having its first ever homecoming on Sept. 27. Playing West Campus, this is the Junior Lions' fourth season and this is the first year for West Campus' competition. "Game day is always a festive day," CKM Jr. Lions president Robbie Larsen told the Land Park News. "Our homecoming crew has some surprises for this one."

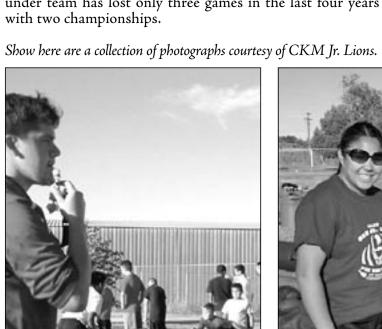
The games will be at C.K. McClatchy High School and game times are 10 a.m., noon, 2 p.m. and 4 p.m. There will be a couple food trucks and the team's snack bar. CKM's 12 and under team has lost only three games in the last four years with two championships.

















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Over the Fence

with Greg Brown

By GREG BROWN

Cervantes Plaza To Come Alive

za? Not many local residents have even heard of it. Cervantes Plaza is an unassuming tree-lined patch of green park space along Freeport Boulevard nestled between Espresso Metro and the boarded up Crepe Escape restaurant.

The park space at the plaza is a decent spot for local residents to walk their dogs or for Sacramento City College students to just hang out. But the plaza could use some beautifying panache – a nip and a tuck. It just sits there.

Cervantes Plaza will soon be getting a cool makeover that may include public art from the Downtown Plaza and more park space for people to enjoy. Who knows what else they may add as this improvement project moves forward. Panache is on the way!

The park is actually being referred to as a "public safety hazard," according to City Council member Steve alas, public art is to be viewed in public. Hansen's office.

District Representative Pete Fenolio told me via e-mail that they will be created years ago by the frontage road between Cervantes Plaza and Freeport Boulevard. It will be part of the Freeport Boulevard re-striping project that will make for a more pedestrian friendly street. The frontage road will be completely eliminated along with the "excessively long crosswalk that it creates," Pete said.

The frontage road doubles as a crosswalk/street. It definitely seemed dangerous when I was there observing the area. It's used as a crosswalk and a road. Those two things do not usually go together.

In place of the hazardous frontage road/crosswalk will be more park space. The curb and gutter for the expanded park should begin construction with the restriping project early

The other exciting development is plans for public art that used to be displayed at the former Downtown Plaza will find a new home at Cer-

City Council member Steve Hansen mentioned to the Land Park Community Association they may add some public art to the new park space. They have their eye on the sculptures that were formerly at the Downtown Plaza. Specifically, the ceramic harlequin sculptures created by artist Yoshio Taylor called "Spherical Discourse", the Tony Notsoulas sculpture titled

Where the heck is Cervantes Pla- Balancing Act (as seen on the cover of this issue), and a large, intricate steel gazebo that was on display at the now demolished Downtown Plaza.

Hansen's office has been in contact with the Sacramento Arts Commission about the public art work. I spoke to their Executive Director Shelly Willis over the phone and she told me that "Cervantes Plaza is definitely a potential site that we're seriously considering but, nothing has been approved. Nothing is set in stone. It's just an idea right now."

A brilliant idea!

Shelly went on to tell me she's been approached by a lot of people that are interested in sighting the former Downtown Plaza artwork in libraries, parks, and all kinds of places. Frankly, I'd like to have Balancing Act in my backyard. I could gaze up at it while I grill a NY York steak and sip on a craft beer. But

The relocating of public art has to go through a process. Shelly told me, "We've done the first thing which is remove the fixing a public safety hazard that was art pieces and put them in storage. Now we'll create a plan to conserve them and work with the artists to develop an installation that works for the individual artwork and then install them."

The Sacramento Arts Commission has to approve the Cervantes Plaza site. By spring, they will be bringing the location site to the Sacramento Arts Commission for approval. "It's exciting and it would be an interesting spot for the artwork," Shelly said.

perhaps the park improvements along with the public art will transform Cervantes Plaza into a wondrous gather-

To Former Crepe Escape Building.

Another improvement will also be coming to that specific area along Freeport Boulevard. The building that used to house the Crepe Escape has seen some activity lately. There was a small fire a couple years ago, which caused the restaurant to shut its doors. Lately, there have been plans for the new restaurant on Freeport. workers on the roof and guys in big white trucks working on the building.

When I peeked through a window, there looked to be some food pamphlets and also a catalog of cheeses and a catalog about glassware.

This is real investigative reporting

There was also a liquor license ap-



Boarded up Crepe Escape building.



Instead of cars and bikes whizzing by, The frontage road and crosswalk that will be eliminated for more park space.

building. It says the company applying for the license is M Café Inc.

ing spot along Freeport Boulevard.

Casual Healthy Dining Coming

I googled M Café and they indeed are applying for a liquor license and the owner is Rafi Rozbahani.

More Internet research and I found the headquarters of M Café is at 2700 24th St. When I Googled the address Café Donterels in Curtis Park popped up. It took quite a few phone calls, but I was

finally able to speak with Rafi about his

He told me they don't have a name and they're in the initial planning stages. But the good news is something will finally be happening in that spot. Land Park residents have been eager for something, anything, to take over the empty building.

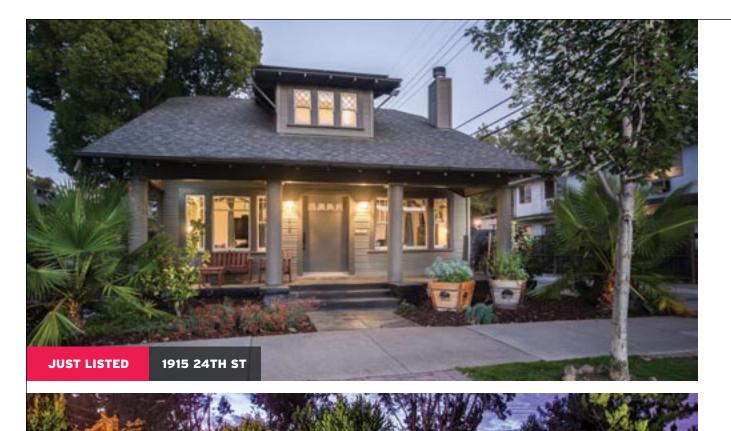
Rafi wouldn't give me too much detail but told me the new restaurant will plication posted on the front of the offer casual, healthy food like salads,

sandwiches, and burgers. A variety of different foods will lean more toward a healthy direction like a signature salmon burger. They will also offer local craft beer. Bring on the Panic IPA!

They're also going to spend some money on the building to make it look nicer. The patio will be used year round for outdoor dining. One interesting aspect Rafi let me in on was they plan on installing automatic garage doors that will be placed in front of the outdoor patio area. The garage doors will be controlled depending on the weather. Sort of an indoor/outdoor dining area with automatic garage doors.

Look for a new casual dining spot in the old Crepe Escape building around February of next year.

Got an item for Over The Fence? Greg@valcomnews.com.





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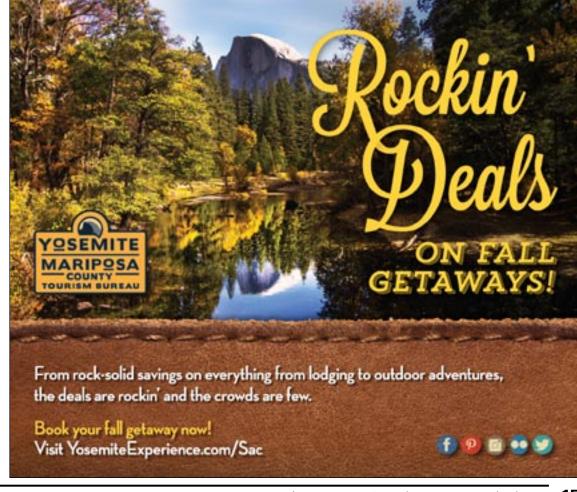
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Annual Run for A Safe Haven in William Land Park

My Sister's House Celebrates 11 years of Running and Walking to Help End Domestic Violence and Human Trafficking

By: NILDA VALMORES
My Sister's House, Executive Director

For 11 years, staff and volunteers at My Sister's House have worked endlessly to organize its annual Run for a Safe Haven, a primary fundraiser to help My Sister's House in its efforts to end domestic violence, sexual assault, and human trafficking against Asian Pacific Islander women and children in the Central Valley. They do this because staff, board members, and community of volunteers know how important these issues are and the number of lives impacted by these crimes of domestic violence, sexual assault, and human trafficking.

Although My Sister's House has a culturally specific focus, the organization never turns anyone away because of their ethnicity. In fact, there is a high proportion of African American and Hispanic women that benefit from My Sister's House services every year.

Did You Know?

- Every 9 seconds in the U.S. a women is assaulted or beaten?
- · Asian Pacific Islanders are the largest group of people trafficked in the U.S.

See Safe Haven, page 20

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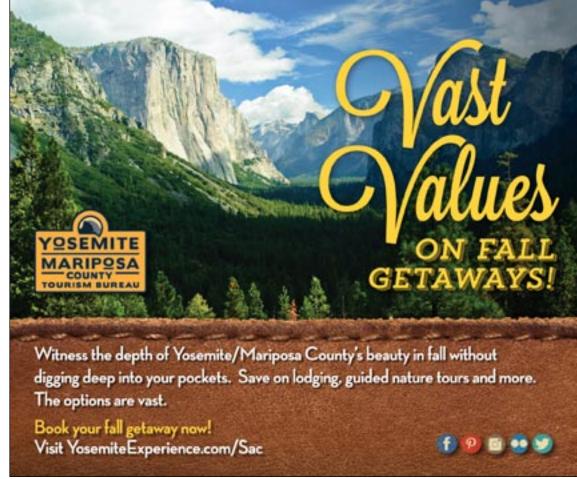
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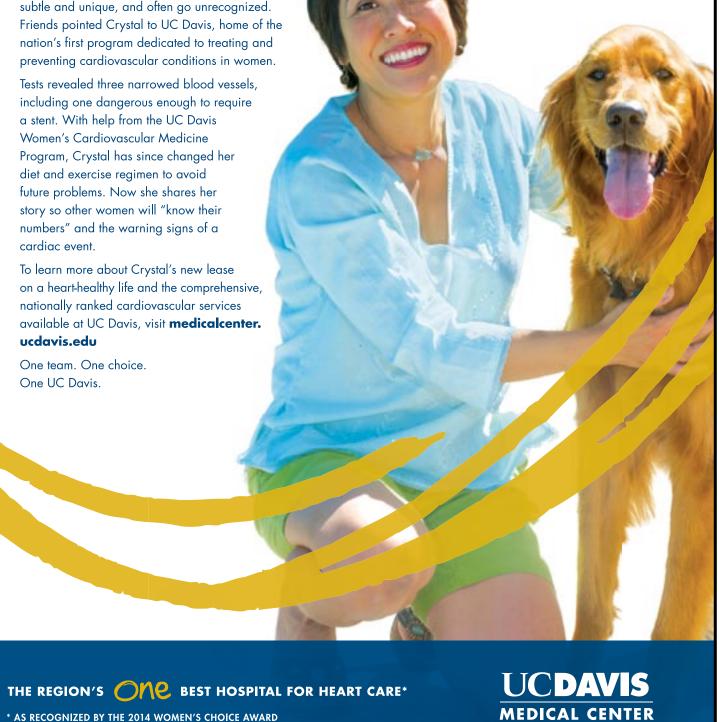
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My Sister's House 5K Run for a Safe Haven is a familyfriendly event which attracts participants of all ages from all over Sacramento County and its surrounding areas. The Run this year will take place on Saturday, Oct. 25 at William Land Park starting at 8 a.m. and concluding with an awards ceremony.

Erin Maurie, Board Member, Event Co-Chair, and First 5 Sacramento's Communications Program Planner, has been a part of this event for years and has seen it grow from a few hundred runners to nearly a thousand supporters. Maurie said, "We hope to draw in another large turnout this year, with expectations to exceed 1,000 walker and runners. Last year, participants helped raise more than \$60,000 for My Sister's services and programs. We're hoping to exceed last year's record and look forward to another successful event."

For more info on the Run for a Safe Haven or how you can donate to this great cause, visit www.runforsafehaven.com or call 930-0626. See you Saturday, Oct. 25!



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"WALK4LITERACY":

Inaugural Land Park area event strives to create awareness of children's illiteracy

Three local nonprofit orgadress up and join in the fun! America, and the Sacramen- uted through a grant process to Public Library Foundation, administered by an impartial have come together to present acv" in Sacramento on Saturday, Oct. 25 at 8 a.m.

The Walk4Literacy is a new raising awareness of the chil-Sacramento region. Right the region's third grade children do not read at grade level. cent of students who are beadults, and/or interface with the juvenile detention system.

authors participating.

The official hashtag for the the juvenile detention system. It's time to move the needle forward in our community on children's literacy.

Registration for the walk costs \$50 for a family (two adults and up to three children). Groups of 15 may receive a rate of \$15 per person by calling Yolanda Torrecillas at 264-2832. Individual regis- and Redevelopment Agentrations are also available on- cy, Visions in Education, line. Registration is easy and online at www.walk4literacy. org. Registration includes a and California Capital Book Walk4Literacy t-shirt and a Festival swag bag with goodies provided by the collaborating organizations and sponsors. Where: McClatchy Park Children are encouraged to (33rd St. and 5th Ave., Sacwear costumes. In addition, ramento) a free costume booth will be provided at the beginning 8 a.m. (Registration begins at of the walk for children to 7:00 a.m.)

nizations, 916 Ink, Teach for Funds raised will be distribthird party to nonprofit orthe first annual "Walk4Liter- ganizations that provide programs that positively improve children's literacy skills.

The walk route is exactand exciting event aimed at ly four miles, and begins at McClatchy Park in Oak dren's illiteracy crisis in the Park. The route takes walkers through North Oak now, roughly 60 percent of Park, Curtis Park, Land Park, downtown, past the Capitol and to the Sacra-Research shows that 74 per- mento Convention Center where there will be a ribhind in their literacy skills by bon cutting ceremony at 10 the end of 4th grade will nev- a.m. to kick off the inauguer catch up. These students ral California Capital Book are more likely to drop out of Festival, a 2-day free, public high school, live in poverty as event with more than 125

event is #ABC123 on Twitter.

If you go:

Who: 916 Ink, Teach for America, Sacramento Public Library Foundation

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What: Walk4Literacy. A family-friendly, 4-mile walk

When: Saturday, Oct. 25 at

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Small Wonders of Africa exhibit opens Friday at the Sacramento 700

As the summer draws to a close, new species will be moving to a new home at the Sacramento Zoo. Small Wonders will house Strawcolored Fruit Bats, Aardvark, Wolf's Guenons, Red-billed Hornbill and Crested Guineafowl.

Each of these species will help tell the story of East Africa, presenting the challenges of conserving wildlife in this unique corner of the world. The Sacramento Zoo has been an active participant in many East African conservation programs to educate the African people who share the landscape with native wildlife.

Small Wonders has expanded and improved an existing structure - both onand off-exhibit animal facilities. It replaced the existing mesh with modern, finer-grade stainless steel and glass to allow for greater visibility. The previous parrot, owl, porcupine and lemur habitats (six exhibits in all) were combined to form three large spaces. The renovation also includes an artificial termite mound where guests will be able to observe noc-

turnal Aardvarks even as they sleep. Thanks to presenting sponsor The Ron & Shirley Watkins Family as well as many additional donors, over \$600,000 was raised to make this project possible.

Come see Small Wonders of Africa this fall!





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Opinion

Crest Theatre faces unknown future after Oct. 31

movie theaters to be built, The Crest, which opened Oct. 6, 1949 amid searchlights and movie stars in-person for the premiere of M-G-M's "That Midnight Kiss", faces an unknown future as the building's Playhouse in Davis, sought a larger owner is forcing the tenant/operator, CSLM, Inc. out of business with an impossible rent increase.

On that opening night in 1949, as may be seen in a Fox-Movietnor Earl Warren told the more than 5,000-person crowd assembled on K Street: "This is a great event tonight ... We're very proud of this of Sacramento will give it their patronage because it deserves it." The Governor was right, and for many years to come the venerable theater, taking operation on Oct. 1, 1986. designed architecturally in a late 1940s "Skouras Style" was the zenith of excellence in movie presentation. The theater was built in 1949 with all new state-of-the-art electrical, plumbing, and HVAC.

It was constructed in the gutted shell, or outer four walls of the 1913 structure that had once housed the Hippodrome Theatre and initially, the short lived Empress Theatre, which closed after only one year. The Empress operators, Sullivan and Considine, Ponzi schemers, were run out of town leaving the investors holding the bag.

to Go" from 1949, through some internal changes within their own company, including a rebranding as National General Theatres through mid 1979. Independent exhibitor it a short run in the early 1980s. By then the combined elements of urban sprawl and the increasing greed of the movie distributors made the operation of the Crest impossible for showing movies alone and it closed. Herb Liverette tried to turn it into a dinner theater in 1984, with grandinoted Sacramento architect David Save the Crest" fell on deaf ears.

During that time I was in my early teens, and fascinated by old theaters, I'd run all over the place while Liverette's team tried to raise funds. I was trained as a volunteer relief projectionist by both Mario Menconi and Kenny Smith. Thus, at that

worked. When the dinner theater plans were canceled. Liverett moved The last of Sacramento's great on, and just as today, the Crest's future was uncertain.

In 1986 the present era of the Crest's life, and perhaps most significant, began when Linda Mc-Donagh, operator of the Palms venue for music concerts that needed a bigger space than she had in her rustic barn in Davis. Her attitude was "How about we clean it up as it is?" I approached her with the idea one newsreel of the event, Gover- of showing classic films in the style of bygone days with short subjects on days the theater was not used for the live shows she wished to present. She got a friend to back her finannew theater, and I'm sure the people cially, Charlie Soderquist, and the initials of the two became the name of their new company: CSLM, Inc. CSLM then leased the building,

CSĽM's other partners, Andy Field, Gary Schoreder, and Bill Heberger then took most of October and the first half of November cleaning up the theater, and upgrading anything necessary to make it fully functional and compliant with the needs of any modern building. The theater re-opened with a gala black tie presentation of "Singin" in the Rain" with the film's star. Donald O' Connor, in-person, Nov. 18, 1986. I was CSLM's first employee and managed the theater for a short period, then stayed on to handle publicity, book movies, and emother way.

lady into the group from United Art-Ron Morgan's Morgan Cinemas gave ists' Theatre on Arden Way. "Sid" or Laura Garcia, would become the shining light of the Crest to the pres- brings us to the present dilemma ent for CSLM. She has managed the that they now face. theater for 25 of the 28 years CSLM has had the stewardship of this important cultural icon of the city. She took the torch and ran with it. In that time, hopes that were only dreams ose plans for a remodel designed by at the beginning were fully realized: first and foremost, the preservation Mogavero. The slogan "Our Quest, of the building in as close to its orig- by Cathie Anderson, Mr. Emerick inal 1949 state as possible, the relighting of its magnificent miles of marquee neon in 1991, the restora- at 40 cents per square foot. tion of the stage drapery, and the fact that the doors were open to one and all for all types of events for both pa-

trons and event promoters. The value of the CSLM, Inc.'s opearly age I became familiar with the eration of the Crest and their conentire physical plant of the Crest tribution to the fabric of the Sac-



Photographer Marc Peterson captured the Crest on K street 6 days before CSLM's grand re-opening. Paula Bowden stands on the newly constructed lightrail platform looking up at the future hope for the theatre in 1986. Note the little trees about to be planted along the street, now giants.

Fox-West Coast operated the en- cee events until I was fired in 1991. self-evident. Great live shows, wonnot really find classic movies any and captured the imagination of all who experienced them. The enter-In October 1986, I brought a young tainment knowledge accrued in 28 ady into the group from United Art-years shows that CSLM knows its craft in this particular venue bet- not make sense to me, based on my ter than anyone in this market. This

> In 2011, Robert Emerick, a wastewater treatment engineer (sewage) with no theatrical experience, purchased for \$2.8 million what he calls "Historic Crest Commercial Center" on his Facebook page. According to an Aug. 26 Sacramento Bee article further states that CSLM was paying well less than half market rent,

I would offer that the square foot market value for a theater space conditioning units that are in good should not be valued the same as office or industrial on the basis that the space within the square footage of these structures is utilized differently. With the glacier-like move Theatre and how all of its systems ramento community and beyond is of the forthcoming sports arena, no

doubt square footage values will be tirely new Crest Theatre, "The Place In an era before DVDs, TCM, Net- derful movies, and special events on the rise, and clever investors are flix, and the smart phone, you could have created cherished memories buying any property they can now, to cash in after the arena is a going

> Mr. Emerick is quoted in the same Bee article with statements that did own past experience with the building and the nature of the theatrical business. He says: "There's plumbing in the theaters that's 100 years old." In actuality, the plumbing was entirely new in 1949, as city construction permit records indicate.

Emerick additionally says that "The Crest's air-conditioning system must be replaced, at a cost of \$100,000, because the state is banning the refrigerant it uses by 2020." Although the latter part of that statement is correct, Mr. Emerick does not mention that extant air operating order that use that coolant, R12, are grandfathered in past 2020 and are exempt from the ban. Thus, unless there is a major failure

See The Crest, page 23

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The Crest:

Continued from page 22

to the Crest HVAC system, this is a non-issue.

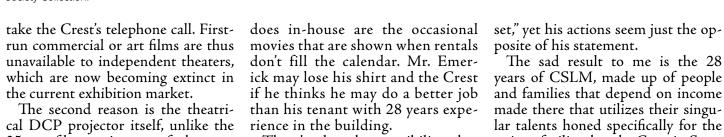
The Bee article quotes Emerick, "if the Crest is ever to show movies again in its historic theater, it will need to upgrade the projection equipment at a cost of \$100,000 to \$150,000." This is also not correct. In point of fact, the CSLM has been showing movies at the Crest both on film (rarely, but enough to keep the equipment maintained and in use) and Blu Ray DVD on an industrial digital projector (not DCP) for several years now. CSLM supports and hires union projectionists from Local 50 of the International Alliance of Theatrical and Stage Employees.

Emerick says that people want to see more movies at the Crest, as does he, and that a DCP digital projector is needed due to the movie industry change from 35mm film in theaters to DCP digital projectors. This statement, seemingly well intentioned, shows his lack of understanding of the way movie exhibition works.

Movie exhibition is the only business in which the manufacturer is constantly trying to put the retailer out of business. The distributor's contractual obligation of showing new movies a minimum of 4 weeks which began in the late 1970s, spelled doom for the giant single screen theaters. This gave birth to the multiplex cinema with several auditoriums of various sizes. With several screens in one theater, the operator simply put the movie that has the best attendance in the biggest auditorium. Other movies that have been there two to four weeks are run in the smaller ones.

The show times are staggered so there is a constant flow of traffic at the candy counter; the only place any movie theater makes the money it needs to cover operating expenses, as most of the box-office revenue goes directly to the distributors. With the switch to digital DCP projection in the last five years in most chain theaters, the last of the independent movie theater operators have vanished nationwide for two principal reasons.

The first and most important: movie theater chains bid for first run releases in each market, and the buying or bidding power they offer the distributors (the movie studios) is far greater than a single independent may offer. As an example, if the Crest were to offer an advance of \$5,000 for a four week run of a movie for its single screen and the distributor also receives an offer from Cinemark for \$5,000 per each of their 332 theaters this the fact that the Crest survives and 4, 456 screens (\$5,000 multi- as a rental facility for promoters ing the rent are dubious at best. He com and Valley Community Newspaplied by 332 theaters or more!), the and film festival groups to put on



Mr. Emerick has invested in the they will be out of work, their future property with the knowledge and uncertain. Manager Laura "Sid" Garhope that the sports arena will in- cia-Heberger fell in love with CSLM \$125,000 and only have the life of a crease the value of his investment partner Bill Heberger, married him (indicated by his focused awareness and had children. of current square footage values) so that even if he gives it "the old colout of work. Mr. Emerick, if true lege try" and it fails, he may cash in to his word of "wanting to preserve by selling it or converting the build- a signature regional asset," must reing to some other use. This has al- consider keeping his tenant in place ready begun with the restaurants at a rent that is reasonable for them in the basement level of the store to pay. The heart of any business are fronts adjacent to the original the- the people that run it, they connect ater building. This space was used to you personally in what they do to house the two additional movie and how they do it. Absent that, any theaters that CSLM used to oper- building becomes a soulless monoate, but had to close due to declined lith. Let's not let the 28 years of ef-

wants to give showbiz a whirl with revenue and distributor politics. his fiancee Yulya Borroum booking If I were a landlord with a solid tenthe theater for live events, both with ant with tenure that would provide no theatrical experience, beginning consistent reliable income, I would in November. For the sake of the theater, I hope his idea works, but I don't understand how it could. I've given examples earlier. I'll add to reality is that the distributor will not events. The only events that Crest ed to preserve a signature regional as-com/watch?v=EvZoUH3x2rI)

does in-house are the occasional set," yet his actions seem just the op-

The sad result to me is the 28 lar talents honed specifically for the There's also the possibility that unique facility that the Crest is. Soon

fort by CSLM, Inc. at the Crest Theatre become lost in the swirling mist

(On the web: Rare newsreel footage not force them out for more money of the opening night of the Crest Thethinking more in the long term than atre in Sacramento on Oct. 6, 1949 short gain. Perhaps Mr. Emerick has introduced by Matias Bombal, forother financial concerns that are forc- mer Crest Theatre manager, and now ing his hand. His reasons for rais- movie critic at www.mabhollywood. bought the building saying "he want- pers, can be seen at http://m.youtube.



Sacramento Bee photo of The Crest Theatre's original opening night, October 6, 1949. This image courtesy of Dolores Greenslate/Portuguese Historical

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the current exhibition market.

35mm film projectors of the past

of service if properly maintained,

are very expensive, from \$80,000 to

computer hard drive, and will need to

be replaced at that same amount in

only a few years. Most independents

can't shoulder that financial burden,

and if they can afford one, they still

could not get the movies to show be-

cause of the impossibility competing

Those are the facts as \vec{I} see them.

Ultimately, Mr. Emerick owns

the building, and will do with it as

he pleases. He's indicated that he

with chain theaters to get product.

Now, personal opinion:

which provided more than 50 years



Sacramento Children's Home to undergo major transformation next year

Courtesy Sacramento Children's Home

At nearly 150 years old, the Sacramento Children's Home is Sacramento's oldest charitable organization. Not long after the Sacramento Gold Rush, citizens noted with alarm children living wild on the area's riverbanks. On Feb. 14, 1867, these concerned citizens founded what was to become the Sacramento Children's Home. It began as orphanage in downtown Sacramento at 18th and L streets, and it was later developed as a children's farm association and home for the abandoned. In the 1920s, news of a devastating fire at a Southern California sparked fear in those entrusted to care for Sacramento's abandoned children. The quarters in the orphanage were cramped, and the local Fire Marshal even ordered that the boys' dormitory be closed. In 1925, they broke ground on a new building to face onto Sutterville Road

That iconic building still stands today. It originally did house children. Rows of bunk beds lined large rooms on either side of the building - girls on one side, boys on the other. There were also apartments inside for the children's caregivers. In 1943, "orphanage" was stricken from the Sacramento Children's Home name, and it transitioned to devoting its resources to supporting vulnerable children with special needs. or purchased) will be moved out Most of them came from broken of the main building to one closer ramento Children's Home operates homes, or from homes where the to the residential program, which five additional sites, including three to the public. If you're interested parents had to enter the military. currently houses the finance of- family resource centers and two cri- in getting a first-hand look at what The goal was to give the children the help they needed, and then place the main building. These updates them back into stable foster homes are long overdue, and will allow Casa Garden Restaurant, a volun- tact the Sacramento Children's or family homes – the same goal our the administration to work more teer-run charitable restaurant op. Home at 452-3981 or go online to Residential Program has today.

embarked on another building project including four "cottage-style" living facilities behind the main building. These cottages would aldormitory setting. In the years that followed, a recreation hall was tunities for recreation therapy and individual growth.

Today, children no longer live in the building, and it is used purely for administration. Beginning ing it up to ADA standards, and also reorganizing some of the administrative offices to increase building was built, and they will downstairs, again making it more the children need - both donated fices. Finance will be moved into

mento Children's Home.

big white building on Sutterville low the children to live in a warm, Road and associate it with the Sachome-like atmosphere rather than ramento Children's Home, a majority of them don't realize just how expansive the property is, nor are they built, allowing even greater oppor- aware of all the good work that is being done behind that building. The Sacramento Children's Home site sits on nearly 15 acres, with property extending all the way to the corner of Sutterville Rd. and Frankin 2015, the building will under- lin Blvd. Behind the main building go another transformation, bring- are several "Cottages," each dedicated to one of the Sacramento Children's Home's many programs. The Residential Program houses up to efficiency. The bathrooms have 30 boys at one time and provides inhad little done to them since the tense trauma-informed treatment in a group home setting. Also on be expanded and updated to meet site and operated by the Sacramen-ADA standards. The main con- to Children's Home are the Tranference room, which is currently sition Age Program, which teachlocated upstairs, will be brought es independent living skills to youth who are aging out of foster system; accessible, as the building does the Counseling Center, which ofnot have an elevator. The com- fers outpatient therapy to children missary, which stores all of the and families throughout the Sacranecessities for the children (ev- mento community; and the Wraperything from the basics like around Program, which helps faclothing, bedding and toiletries to cilitate a smooth transition from school supplies and other items residential care back to a stable and permanent family home. In addition to the main campus, the Sac-

The property is also home to effectively and provide better care erated by one of the Sacramen- www.kidshome.org.

In 1967, the Children's Home for the children and families re- to Children's Home's auxiliary ceiving services from the Sacra- groups - the Los Niños Service League. Two other organizations While most people recognize that not directly affiliated with the Sacramento Children's Home also rent space on site, including Lilliput Children's Services and Land Park Academy.

Though its central focus – to help Sacramento's most vulnerable chil-- has always remained the same, the Sacramento Children's Home has been able to expand its focus and its reach throughout its nearly 150-year history. Today, the Sacramento Children's Home is proud to offer the broadest range of services to the broadest range of clients of any family service organization in the area. Thanks to dedicated supporters and a constant desire among the staff to innovate and improve services, it has grown into a comprehensive family service organization focusing on prevention, early intervention, and trauma-informed care. Through a broad spectrum of residential and community-based programs, the Sacramento Children's Home is working to strengthen families and end the generational cycle of abuse and neglect in our community.

The Sacramento Children's Home relies on community supporters to fulfill its mission. There are many opportunities to donate or volunteer, and staff provide periodic tours goes on inside and behind that big building on Sutterville Road, con-

CALENDAR

ation to: editor@valcomnews.com at least two weeks prior to publication.

"Stretch, Strengthen, and Thrive" at ACC:

This class is designed for the needs and abilities of active older adults, who are interested in gaining or maintaining mobility, 5-6 p.m. Mondays and Wednesdays. \$5 per class if pre-paid; drop-in fee is \$6. ACC Senior Services Center, 7375 Park City Dr., 393-9026 x330, www.accsv.org.

Easy Tai Chi at ACC

Learn 24-form Yang Style Tai Chi at a slower pace. Experience the gentle flow and treat your whole body to a gentle and relaxing workout. \$16 per month or \$5 Drop-in class. For schedule call 393-9026, ext 330. www.accsv.org. ACC is located at 7375 Park

Senior Fitness at St. Anthony's

Senior Fitness meets Monday, Wednes day and Friday at 9:45 a.m. at St. Anthony's Memorial Hall at 660 Florin Road, Cost is \$2 per class. Do not have to belong to the church. Class incorporates dyna bands small hand weights, balls, and rubber bands plus cardio. Chair and standing exercises for flexibility, strength and balance accompanied by music of "the good ol' days." Participants do not have to get down on the floor! Paula has a Masters in Exercise Physiology and has been in the fitness business over 25 years. Equipment supplied if needed.

Senior Yoga at ACC

This class is designed to maintain joint mo bility, muscle strength and flexibility. A yoga mat is required. \$25 per month or \$6 dropin class. For schedule call 393-9026, ext. 330, www.accsv.org

Taiko for fun at ACC

Learn the history and basics of Taiko which refer to the various Japanese drums. Wear comfortable clothing, \$16 per month or \$5 drop-in class. For schedule call 393-9026. ext 330, www.accsv.org. ACC is located at 7375 Park City Dr.

Free Young Adult Bereavement Counseling:

The UC Davis Hospice Program and UC Davis Children's Hospital Bereavement Program will offer an eight-week Young Adult Bereavement Art Group for individuals 17 to 24 who are coping with the recent loss of a loved one. The sessions will be held on eight consecutiv Monday evenings from Sept. 29 through Nov. 17. Each session will be held from 6 p.m. to 7:30 p.m. at the UC Davis Home Care Services Building, 3630 Business Dr., Suite F.

Stretch, Strengthen, and Thrive!

This class is designed for the needs and abilities of active older adults, who are interested in gaining or maintaining mobility. The class consists of a mix of full body stretches, body weight exercises, strength training and active stretching. 5:00-6:00 p.m. Mon days and Wednesdays. \$5 per class if prepaid. Pre-registration and pre-payment is preferred, but drop-ins are welcome at a rate of \$6 per class. Held at ACC Senior Services Center, 7375 Park City Dr., Sacramento

bank) monthly potluck/meeting

On the second Thursday of the month, monthly meetings will be held at the Sacramento Food Bank and Family Services. Information presentation and questions will be discussed between 5:30 and 6 p.m. terested new friends encouraged to attend. Potluck and sharing is 6:15-7:30 p.m. Tembers and past friends welcome. Please bring a dish to share and be prepared to record ingredients before serving. 3333 3rd Ave., Oak Park. Community Room (Big Blue Door on 34th Street)

Sacramento Zoo needs wheelchairs The Sacramento Zoo is looking for a few

"gently used" wheelchairs, 808-5888. Your heelchair can be a tax deductible donation, and four zoo tickets will be offered a

Support group for alienated grandparents

Meeting is the last Friday of each month at 2717 Cottage Way, suite 4. Meeting is at noon, 761-9121,

Tai Chi at Hart Senior Center

Focuses on low impact form of ancient Chinese exercise, combining slow movements with relaxation. Mondays, 10:30 -11:30 a.m. at the Ethel MacLeod Hart Senior Center, 915 27 St. Try it once for free! Stor by the Hart Senior Center front desk or contact 808-5462. Cost: \$23 for five classes

Zumba for Seniors at Hart Senior Center

Zumba for Seniors incorporates physical xercise and dance steps to the rhythms of Cumbia, Merengue, Mambo, Salsa, Samba, and much more. Tuesdays 9:30-10:30am and Fridays 3 to 4 p.m. at the Ethel MacLeod Hart Senior Center, 915 27 St. Sacamento (27th and J streets). Try it once stop by the Hart Senior Center front desk or contact 808-5462. Cost: \$20 for five classes; \$40 for 10 classes.

Active Yoga at Hart Senior Center

Increase your strength and flexibility, imrove balance, and enhance the ability to relax and release stress. Classes are Mondays and Wednesdays, 2:30 p.m. - 3:30 p.m. at the Ethel MacLeod Hart Senior Center, 915 27th St. Classes will not be held Nov. 3, 5, 10 and 12. For more information or to register stop by the Hart Senior Center front desk or call 808-5462. Cost: \$35 for five classes or \$70 for 10 classes. Try the class once for free and see if Active Yoga is right for you.

Singers with Hart

rienced and beginning singers age 50 and above are welcome. New sessions start every nine weeks and are held at the Hart Senior Center, 915 27th Street, Sacramer (27th and J streets). Pre-registration is required. For more information, visit the Hart Senior Center front desk or contact (916) 808-5462. Cost: \$15.

Rotary Club of South Sacramento accepting applications for funding from crab feed

Rotary Club of South Sacramento an its 501(c)(3) charitable foundation are accepting applications for funding from the proceeds of the annual Crab Feed, to be

held on Jan. 24, 2015. It is our intent to se lect one to three organizations for our annual giving based upon the organizations' submitted applications. Deadline for appli cations is Sept. 2. Visit www.southsacrotary. org for more information and to apply.

Run with a Recruiter

Every Friday at 6 a.m., the public is invited to join the Sacramento Police Department. This provides a unique opportunity for potential police candidates and those in the hiring process to run together.

Pocket-Greenhaven Friends of the Library Board Meeting (Adult)

Sept. 25: Interested in knowing how you can help your library? Attend the Pocket-Greenhaven Friends of the Library monthly Board meeting at 6 p.m. for more information. Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Dr.

Food truck festival at Tahoe Park Sept. 26: Enjoy food from local food truck vendors from 5 to 8 p.m

Knit Together! - Pocket Library (Adult) Sept. 26: Carrie Parker, a Pocket-Green-

n resident and self professed knit-aholic, is bringing her needles to the library at 1 p.m. Anyone interested in knitting even an absolute beginner – is invited to join us. Participants can learn to knit, get help on current projects, or general advice from expert knitters. There might even be some great conversations too. Don't forget to bring your knitting needles and yarn! 7335 Gloria Dr.

Prohibition in Sacramento @ Pocket Library (Family/All Ages)

Sept. 27: Sacramento's open opposition to Prohibition and ties to rum-running up and down the California coast caused some to label the capital the wettest city in the nation. The era from World War I until the repeal of the 18th Amendment brought Sacramento storied institutions like Mather Field and delightful surprises like a thriving film industry. Join historian Annette Kassis on an exploration of this wet – and dry – snapshot of the River City at 11 a.m. Annette will sign copies of "Prohibition in Sacramento," available for purchase at the program. Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Dr.

St. Robert Parish Annual Fall Festival

Sept. 27 and 28: On Saturday enjoy a A Taste of Italy pasta dinner. There will be bingo, a craft fair. Adults, ages 15 and older are \$15; children, ages 6-14 are \$7; children younger than 5 are free. Tickets are available at the school. On Sunday from 11 a.m. to 6 p.m., enjoy food booths, bingo, a craft fair, a children's game area, a Beer and Wine Bar. There will be beer from New Helvetia Brewery as well as live music. St. Roberts is located at 2251 Irvin Way, Sacramento,

ScholarShare Children's Book Festival

Sept. 27-28: From 10 a.m. - 4 p.m., enjoy readings and presentations by children's book authors and illustrators, storytelling performances, hands-on literacy activities and family play time at the largest early childhood literacy estival in the region! Barney Saltzberg, author and illustrator of "Beautiful Oops" and nearly 50 titles for children, will headline the two-da festival. www.fairytaletown.org; 808-7462.

'An Evening Under the Stars' in Folsom

Sept. 27: The Folsom Symphony and Maestro Peter Jaffe Invite you to "An Evening Under The Stars." Wine, dinner and dancing at the Palazzo di Migianella in El Dorado Hills. Master of

Ceremonies: Cristina Mendonsa and Roger Niello. Black Tie Optional. Silent and live auctions plus performances by symphony musicians. Valet parking included. Limited seating. Hosted by Marie Mitchell and Tony Mansour Web: http://www.folsomsymphony.com. Fo more information, call 357-6718. The event starts at 6 p.m. and costs \$250/person.

End of Life Focus Groups

Sept. 29: Facilitators from the Board Resource Center would like to hear your ideas and experiences in order to help individuals effectively express their wishes when making end-of-life planning choices. Join other participants at the Hart Senior Center, 915 27th St., 12:30 p.m. to 2 p.m. or 2:30 to 4 p.m. Sign-up to participate in one of the two focus group sessions by calling 808-5462 or visiting the Hart Senior Center front desk.

Stay & Play at Pocket Library (Early Childhood (0-5))

Sept. 30: Unstructured free play for small children and their caretakers. Starting at 10:14 a.m., this session will be followed by a special half-hour performance by Mr. Cooper at 11 a.m. Partially funded by the Pocket-Green haven Friends of the Library. Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Dr.

Learn the ABCs of Medicare Part D

Sept. 30: Health Insurance Counseling and Advocacy Program will hold a presentation and question and answer session about Medicare Part D enrollment at the Hart Se nior Center, 915 27th St., 1 to 2 p.m. Signup in advance by calling 808-5462 or visiting the Hart Senior Center front desk.

OCTOBER

Judge a Book by Its Cover annual contest entry deadline

Oct. 1: Sacramento Public Library's annu al teen art contest honors Teen Read Week; entries due Oct. 1. Judge a Book by Its Cover is Sacramento Public Library's annual art contest that invites teens to design a new cover for a favorite book. Just create the new cover in any medium you choose, from a physical drawing or painting to a digital image created on a screen. Several winning entries will be selected, and the top winners will receive a copy of the book with their winning entry printed as the cover. Submit in person at any library branch, Library branches will have contest applications in stock, Submit online via Tumble at http:// saclib.tumblr.com, click the "submit" link at the top of the page. Please note, participant who submit their entries digitally will still need to turn in a physical application form

Adult film discussion group to meet at Pocket Library

Oct. 1: An adult film discussion group will meet at 6:30 p.m. at the Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Dr. Each month the club watches a selected film at home and then discusses it at the li brary. The film for October is "Fargo."

Tea and Talk Book Club at Belle Cooledge (Adult)

Oct. 1: The Belle Cooledge Tea and Talk Book Club meets the first Wednesday of each month for a lively discussion and de licious goodies starting at 9:30 a.m. Belle Cooledge Library, 5600 South Land Park Dr.

Advanced ESL Conversation (Adult)

Oct. 1: Starting at 5 p.m., Toni Chapralis will lead a conversation group for advanced ESL learners. Toni Chapralis formerly taught at the Fremont School for Adults Teens and adults are welcome to attend this session, which will be held at McClatchy Library, 2112 22nd St.

Sing Along with Mr. Cooper at Belle Cooledge Library (Family/ All Ages)

Oct. 1: At 4 p.m., join neighborhood favor ite Mr. Cooper for 30 minutes of music time and freeze dancing for ages 3 to 7 years. Belle Cooledge Library is located at 5600 South Land Park Dr.

Baby Storytime at McKinley (Family/All Ages)

Oct. 1, 8, 15, 22: Babies from birth to 18 months old and their parents/caregivers car enjoy great books, lively songs, and rhymes and meet other babies in the neighborhood Starts at 10:30 a.m. at McKinley Library. 601 Alhambra Blvd.

Toddler Storytime at Belle Cooledge Library (Early Childhood (0-5))

Oct. 2: Toddlers and their caregivers will enjoy fun songs, stories, and fingerplays, starting at 9:30 a.m. After the storytime we will have a stay and play group or a simple craft. To ensure that storytime is a positive experience for all attendance is limited to 40 children (they can bring as many adults as they want!). Belle Cooledge Library is locat ed at 5600 South Land Park Dr.

Preschool Storytime at Belle Cooledge Library (Early Childhood (0-5))

Oct. 2: Preschoolers ages three and older and their caregivers are invited to join us for fun songs, stories, fingerplays and a craft or play activity – all designed to build early literacy skills. Fun starts at 11 a.m. Belle Cooledge Library is located at 5600 South Land Park Dr.

River City Bee at Belle Cooledge (Adult)

Oct. 3: Starting at 9 a.m., join friends for an open sewing time for quilters, sewers, and embroiderers. Get together with fellow needlework enthusiasts to sew work on any project you choose-- meet some new people; and share ideas. Bring your own equipment and supplies and work on your own projects. We provide irons and ironing boards and extension cords. This program is offered in collaboration with the River City Quilters Guild. Belle Cooledge Library is located at 5600 South Land Park Dr.

Toddler / Pre-school storytime at McKinley (Family/All Ages)

Oct.2, 9, 16, 23: Songs, fingerplays and stories especially for ages 18 months to 5 years old. Storytime is followed by playtime! Make new friends and play with toys at the McKinley Library, located at 601 Alhambra Blvd. The fun

Baby/Toddler Stay and Play group at Pocket Library Oct. 2, 7, 14, 16, 21, 23, 28, 30

Baby/Toddler Stay & Play at will be held starting at 10:15 a.m. for ages 0-5 at the Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Dr. Informa play sessions will be immediately followed by a storytime for babies and tod dlers (ages 0-3 years) and their caretakers/families except on the last Tuesday of each month when there is a special performance by Mister Cooper instead Partially funded by the Pocket-Greenhaven Friends of the Library.

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Faces and Places:

Aki Matsuri (Fall Festival) at Oto's Marketplace

Photos by MONICA STARK

Folks enjoyed Japanese fare, watched cooking demos and kicked to the sounds of some Island Sunset Band music on Saturday, Sept. 6 at the Aki Matsuri (fall festival) at Oto's Marketplace on Freeport Boulevard.

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LP Drive Band to perform at SactoMoFo Land Park event on Oct. 19

LP Drive Band, a four-piece classic rock, R&B and blues band that consists of accomplished musicians that have played with such bands as Lou Gramm (Foreigner), Tommy Tutone, Tower of Power, Todd Rundgren, Bougeosis Tagg, Bobby Womack and Uncle Rainbow. Their music encompasses a wide range of favorites from Aerosmith to James Brown. Recognized for their cohesive sounds and engaging shows, LP Drive Band has developed a substantial following in both the local bar scene and upscale private events. LP Drive Band strikes a balance between new and old as well as original music. The band will perform on Sunday, Oct. 19 at the next SactoMoFo event in Land Park, which starts at around 4 p.m. and ends around 8 p.m. Sacto-MoFo will have a beer garden and kids' activities.



This fellow entertained children of all ages at a previous Sacto MoFo event in Land Park. The next one is set for Sunday, Oct. 19.



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- EVENT LISTING SECTION -

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Holy Spirit Parish & Saint Vincent de Paul Society **Fundraiser-Shred Event**

Saturday, September 27, 2014 9 a.m. to noon in the Church Parking Lot

Church office - (916) 443-5442—3159 Land Park Drive, Sacramento, 95818 \$10 donation per file box (on-site shredding by Iron Mountain Shredding Co.)

Proceeds go directly toward food, clothing, furniture, emergency housing & utility assistance to individuals/families in need.

Holiday Craft Faire

Saturday, November 1 9 a.m. - 3 p.m. **Mission Oaks Community Center** 4701 Gibbons Drive, Carmichael

972-0336

Sacto, CA 95831- (916) 870-3154 or email: mdcarlos@gmail.com

RSVP: Mark Carlos 6751 Swenson Way,

Alumni should also visit the class website and complete profile information: www. jfk69.com

JFK Class of '74 - 40 Year Reunion October 11,2014 6 p.m. -11 p.m.

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To stay current on reunion information, follow the reunion Facebook page at John F. Kennedy HS, Sacramento CA Class of 1974 For Further Information, contact Kevin Scott at Kevin.scott@norne com or at (213) 926-2626.

All Saints Concert Series

Sunday, October 5, 2014 at 4:00pm WolfGANG Woodwind Quartet presents.

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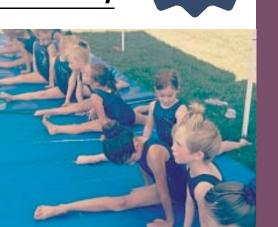
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