# Example and the second seco

# Fairytale Town announces annual theater series lineup



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Land Park children's musician releases best album yet See page 22



## LAND PARK NEWS www.valcomnews.com

<b>E-mail stories &amp; photos to:</b> editor@valcomnews.com The Land Park News is published on the second and fourth Thursdays of the month in the area bounded by Broadway to the north, Interstate 5 on the west, Florin Road on the south and Freeport Boulevard/21st Street on the east.	Vol. XXIV • No. 4 2709 Riverside Blvd. Sacramento, CA 95818 t: (916) 429-9901 f: (916) 429-9906
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## **Correction**

In Feb. 12 article titled, "Jessie Ryan brings activist background to the school board" it reads she supported prop 209. She actually worked to defeat it. We regret the error.







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Here is a piece by artist Maggie Jimenez who will be having an artist reception at the Ella K. McClatchy Library on Saturday,

# Artist kicks off the first of four quarterly art shows sponsored by the McClatchy Library Friends

On Saturday, Feb. 28 at 2 p.m., artist Maggie Jimenez will kick off the first of four quarter-ly art shows this year at the Ella K. McClatchy Library. Then on Saturday, March 21, school age children can participate in clay art with Maggie, starting at 2 p.m. She will help kids make masks, then fire them and bring them back to the library for each child when they are finished. Registration is required for the 10 slots. Children should be between the ages of 7-12. A versatile artist, Jimenez has created creates murals, collages, mosaic pieces and sculptures. She has done murals for Sutter Hospital, the Sacramento Metro Arts Commission and Sacramento City Unified School District. The Ella K. McClatchy Library is located at 2112 22nd St.

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**By GREG BROWN** greg@valcomnews.com

#### Run With a Recruiter

Like to jog through the neighborhood? Interested in law enforcement? The Sacramento Police Department hosts "Run with a Recruiter" every Friday morning at the Public Safety Center on Freeport Boulevard.

great way to burn some carbs with Sac PD and learn about what it takes to be a police offiwith others who have an interest in law enforcement.

to Marie's Donuts and back. They run all throughout the neighborhood and try

whether it's jogging the tree-lined winding hills of South Land Park or through the foggy mist of William Land Park. Different scenery makes it more interesting. Sometimes



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### Over the Fence 🔵 with Greg Brown

Just meet at the front doors at 6 a.m. and be ready to run.

And, no, they're not running

to switch it up every week,

dash to the finish line. It is a group activity with group exercises, which is what they do at the Sacramento Police Academy. "We try and foster that kind of community sense of exercise," Officer Nevik told me.

Officer Nevik also said, "It's not only meant to evaluate fitness, it's about getting out, getting to know people, and having the op-Run with a Recruiter is a portunity to talk with other officers and other applicants in the process."

I wonder if they've ever been cer. You'll also get to run along running through Land Park and they come across a crime in progress? Some guy is hauling a big screen TV through a shattered window just when the cops and recruits come jogging up the street.

guess I'll have to ask them if that's happened on the next...Run With A Recruiter. Every Friday at 6 a.m.

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cooking area, and large side vare

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with fireplace, formal dining ro Three bedrooms, two baths, living updated kitchen w/ granite counter tops, new doors, refinished hard enclosed patio and cute backyard. 4920 Flora Vista Lane \$439,00

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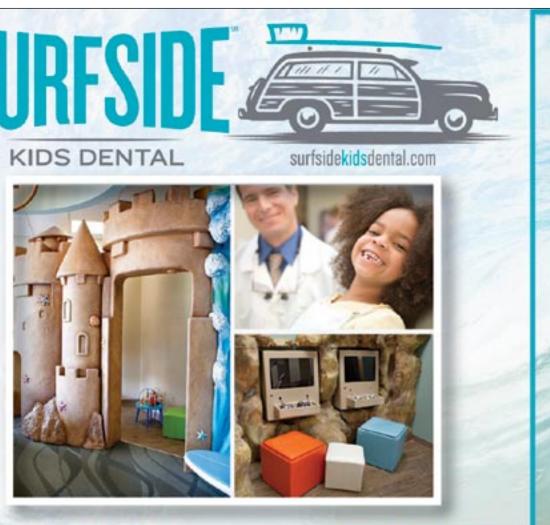
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**By LANCE ARMSTRONG** l ánce@valcomnews.com

tain a "culture of stability and professionalism."

of the Giants.

"(River Cats CEO and majority owner) Susan Sav- to attend Harvard Busi- age those 25 guys. He was age put out the interest in ness School, Larry re- our manager for 10 years. bringing the Giants to Sac- turned to the organization We could not have done ramento," Larry said. "It and became involved with better with anybody (else) was a very easy call for us Larry McGowan in the es- during the first decade of to come to an area that has tablishment of the owner- our ownership as a team been so supportive of the ship group that kept the (than with Baker)." Giants over the years. We're team from moving to Tamstarting year one with the pa, Fla. in 1992. River Čats (in April) and we couldn't be more thrilled." the construction of Pa- that the Giants organiza-

with the River Cats.



Valley Community Newspapers, Inc

### San Francisco Giants president, CEO entertains local Rotary Club

"My father (Vernon B. Baer was the guest speaker and was in the (February of Sacramento luncheon at McClatchy High School," the Red Lion Hotel in the Larry said. "My dad would nization's drive to main- were great days."

Early in his speech, Giants organization be- the Giants batting coach ramento River Cats be- Giants owner Bob Lurie own, Dusty Baker. come a Triple-A affiliate as the franchise's marketing director.

"a long, long time."

Among the most impor-Baer) was actually raised tant moves for the Giants San Francisco Giants in Sacramento (by Walter was the hiring of former President and CEO Larry H. and Estelle Mae Baer) Major League Baseball All-Star outfielder Dusty Baker at last week's Rotary Club 1941) graduating class of to serve as the team's manager, Larry explained.

"We wanted to get historic Woodlake area. talk about going to Pacif- somebody that could re-In speaking to about 300 ic Coast League (base- ally provide leadership people in a packed room of ball) games. It was (teams for the organization, as the hotel on Feb. 3, Lar- such as) the San Francis- well as be somebody that ry mainly shared details co Seals and the Oakland could resurrect the franabout the Giants' market- Oaks, and it was the Sac- chise, because in 1992, ing success, and the orga- ramento Solons. So, those the team had lost 90 games," Larry said. "And Larry mentioned that all roads seemed to lead Larry commented about gan in the 1980s when he at the time, in 1992. And the move to have the Sac- began working with then- that was Sacramento's

"I think that the beauty and magic of Dusty was he certainly doing extreme- Kansas City Royals. After leaving the Giants really knew how to man-

Larry, who replaced Bill Neukom as the Giants' Larry said that with CEO on Jan. 1, 2012, said Larry said that he has a cific Bell Park - today's tion emphasizes keeping special connection to the AT&T Park – eight years its ballpark "100 percent capital city that predates later, the Giants are se- customer friendly," havthe Giants' association cure in San Francisco for ing a vibrant surrounding neighborhood around the



his experiences with the to the individual who was San Francisco Giants President and CEO Larry Baer shows off his 2014 World Series ring.

park, and winning base- ly well in that category, as ball games.

they won three World Se-And in regard to the lat- ries in five years, including ter point, the Giants are last year's series against the

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### Quick Lunch sign is a reminder of earlier times on Broadway

Many people who are familiar with the western end of Broadway recall seeing an old, small, neon sign above a building at 513 Broadway. And for those who enjoy local history, that sign, which reads, "Quick Lunch," is a cherished

Additionally, the small building, on which the post of the sign is affixed, also adds For those who have grown

Lunch sign and building along Broadway, the following historical summary of the At different times during

the history of this Broadway site, various restaurants have operated at 513 Broadway.

A city building inspector's card, dated Jan. 23, 1929, notes that Louis A. Rouppet, Sr. (1881-1957), then-owner of a structure at Y Street (today's Broadway), was granted a permit to have the building's

In about 1930, Louis, Sr. who was a native of Savoy,

Research into Louis, Sr.'s earlier work history revealed that he had prior experience in the restaurant industry.

named Emilie Rouppet, a daughter named Aimee C. Rouppet and sons named Louis A. Rouppet, Jr., Paul Rouppet and John Rouppet began working as a cook in Sacramento as early as 1914. His places of employment included Peerless Café at 1117 9th St. and Hotel Sacramen-

From about 1922 to about 1924, Louis, Sr. operated his owned an eatery at 929 2nd St. As for the restaurant at 513 Broadway, the earliest discovlegal notice, which includes the following words: "July 31, 1941. To whom it may concern: Notice is hereby given that fifteen days after the date posted, the undersigned alcoholic beverages at these

Quick Lunch, 513 Broadway, who acquired the business in Sacramento."

The notice also mentions that the proposed alcoholic beer license was for the sale for "beer only."

Quick Lunch's next proprietor was Dora M. Allen, who resided at 1114 Yale St., which is located between Broadway and X Street and 10th Street and Riverside Boulevard, near the old city cemetery. Allen, who purchased the busirestaurant as serving "home- to the public. cooked food."

A building inspector's card, dated Dec. 10, 1946, notes that Electric Sign Service, a cember 1955. neon products business at place the aforementioned Quick Lunch" sign at 513 Broadway.

Although Louis Rouppet Broadway building. sold the eatery to Allen, he remained the building's ownthe rear of 513 Y St. Roupters added to the already existing structure in 1940.

sleeping quarters were once on Broadway, a Quick Lunch also available to employ-France, opened an eatery at ees of the business, as is in- mer site of Eugene I. Jensen's dicated in an advertisement, which appeared in the March at 1413 21st St. 5, 1941 edition of The Sacramento Bee, as follows: "Inexperienced young girl to work in small lunch room. Board, small wages. 513 Broadway."

> By 1949, the restaurant was an entire decade. under the ownership of James Sisto, who resided with his wife. Elsie. at 805 F St.

During the Sisto era of Quick Lunch, the restaurant least 1965. had the misfortune of being ransacked and burglarized of a watch valued at \$105 and \$30 from its vending machines.

Although it was reported in The Bee that a 22-year-old own restaurant at 1005 11th local parolee, who had served St., and in at least 1925, he two years in prison for burglary, admitted to the robbery about a month later, it was not discovered during research ered reference to the name for this article if the watch or Quick Lunch was found in a money was returned.

On Nov. 22, 1950, a day prior to Thanksgiving, The Bee ran the following advertisement: "Turkey dinners, \$1, with all the trimmings. We bake our own pies. Quick (Louis, Sr.) proposes to sell Lunch, 513 Broadway."

The eatery's next propripremises, described as follows: etor was Phyllis C. LeCastro,

about 1951.

From June 1 through Oct. 16. 1954, the restaurant site. with its 18 counter seats, was vacant and advertised for rent in The Bee.

Quick Lunch was purchased by Okla and Dana E. Wright in about November 1954.

About a year later, the old, 14-foot by 20-foot corrugated iron Quick Lunch building was torn down and its ness in 1946, advertised her materials were placed for sale

A new, 16-foot by 40-foot building was constructed, and made available for lease in De-

In about 1956, Bernard 1315 17th St., was hired to E. Swope, who resided with his wife, Barbara, at 1614 G St., Apt. 1, opened Bar-Bee Lunch restaurant at the 513

A year later, John B. and Jeane Sells acquired the er and retained his home at dining spot and began running their own restaupet had those sleeping quar- rant, which they called The Quick Lunch.

In 1959, while The Quick Apparently, the building's Lunch was still in operation restaurant opened at the forbusiness, Gene's Coffee Shop,

The 21st Street Quick Lunch, which was originally owned by Aldo and Joan Bellettini, who resided at 2019 I St., remained in business for

This 21st Street business was owned by Joan Achor in 1960 and Andrew and Helen Mackis from 1961 to at

While under the management of Leo Tagawa in 1966 Lunch years, the eatand 1967, the 21st Street ery was known as Kim's

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Photo by Lance Armstron

The old, neon "Quick Lunch" sign still exists above an old restaurant building at 513 Broadway

eatery was known as Leo's Quick Lunch.

Tagawa was replaced as manager in 1967 by Geraldine M. Budmark, as Tagawa became a chef at El Rancho Bowl at 900 West Capitol Ave. in West Sacramento.

The 21st Street Quick Lunch closed in 1969, and today, the 21st Street site is home to Jalapeño's restaurant, which opened in 2001.

In continuing with the history of 513 Broadway, Lucille Satos became the proprietor of The Quick Lunch in 1966, and she remained the restaurant's owner until 1969, when Budmark purchased the business.

Later proprietors of this eatery were Ruby D. Wendt, who purchased the business in 1973, and Dan Y. and Lilly Chan, who became the restaurant's owners in 1979.

The Quick Lunch remained in business until about 1992.

During its latter Quick

Quick Lunch Vietnamese Restaurant.

Other eateries that later operated at that site were Arandas (Mexican food), Edokko Japanese Noodle Restaurant & Kitchen, Sim's Diner, Sim's Soul Food and Curtis's Hole in the Wall.



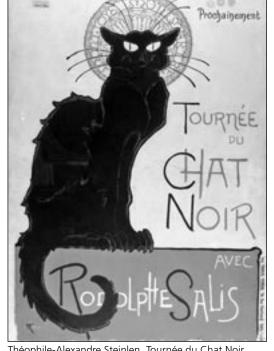
### The Crocker Art Museum Presents 'Of Cottages and Castles: The Art of California Faience'

The Crocker Art Museum is pleased to announce "Of Cottages and Castles: The Art of California Faience," on view now until May 17. Consisting of more than 120 of California Faience's most beautiful vases, tiles, lamps, and figural works, this exhibition is an exploration of the best-known art pottery in Northern California. Asian, Hispano-Moresque, Art Nouveau, and Art Deco styles and techniques show the full range of the pottery's innovation and success.

One of the longest-lived art potteries in the American West, California Faience was founded in 1913 and remained a leader in the field until production ceased in the late 1950s. Along the way, the small company explored styles and techniques to the fullest, from Arts and Crafts vases to modernist figural works, from matte Cuenca-type tiles to dazzling gin-ger-jar pots with crystalline glazes.

The founder of California Faience, Chaunc-ey R. Thomas, moved from Deerfield, Massachusetts, to Berkeley in 1912. Trained at the New York State School of Clayworking, he had led a pottery in Deerfield, a center of artisanal craftsmanship. Within two years after Thomas opened California Faience, one of his friends from the New York school, William V. Bragdon, was teaching at the California School of Arts and Crafts. The success of their wares at the Panama-Pacific International Exhibition in 1915 convinced them to join forces.

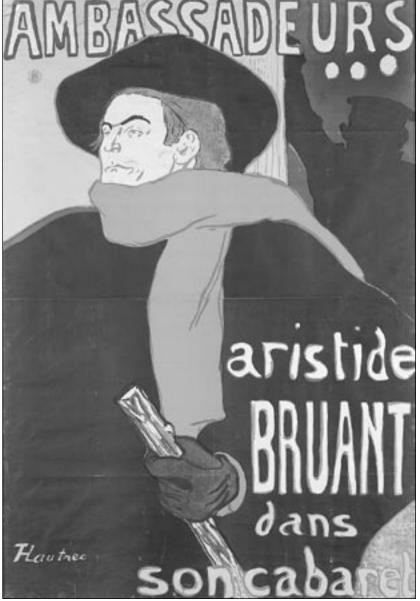
Their partnership was the core of California Faience, which retained its artisanal outlook throughout its history. Their tiles attracted the attention of the famed architect Julia Morgan by 1920. Finding their tiles the perfect complement to her plans for William Randolph Hearst, she sent them designs to produce for Hearst's San Simeon mansion, then under construction. Northern Californian artists and artisans.



l'héophile-Alexandre Steinlen, Tournée du Chat Noir, 1896. Color lithograph, 55 7/8 x 39 3/8 in. Stichting Het Kattenkabinet, Amsterdam

This collaboration on "Hearst Castle" lasted ten years, during which time the company expanded and moved to new quarters.

Thomas and Bragdon's creative spark continued to drive them towards new achievements, including crystalline glazes, new forms, and innovative glazes. This creativity was to save them and their company when, almost at the same time, the Hearst commission ended and the Great Depression began. The later years of California Faience brought their refined techniques to a new generation, not only in the market but also in collaborations with



Henri de Toulouse-Lautrec, Ambassadeurs, Aristide Bruant, 1892. Color lithograph, 52 1/4 x 35 3/4 in. Musée d'Ixelles, Brussels.

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she has been accepted to Force Academy in Colorado Springs, Colorado.

The process for admittance to one of the U.S. military academies is extremely difficult to navigate: Students must be nominated for consideration by the President, the Vice President, a Congressional Representative or a U.S. Senator. Only one student per Congressional district can be nominated.

tions that West Point accepts as complete, 1,200 freshmen are selected to attend. Those selected receive a world-class college education with tuition, room and board and expenses fully paid.

to Point Loma Nazarene University. In addition to excellent

Got News



### The Met Sacramento student accepted to West Point, Air Force Academy

From the 15,000 applica-

grades, Kizer interns at

The Met Sacramento High the Sacramento State Vet-School senior Abbie Kiz- eran's Success Center. "She er learned this month that put her interest in the U.S. military and her exceptionthe U.S. Military Academy al ability to help others do at West Point and the Air good work," says Met advisor Katy Hensley. Adds' Principal Vince

Wolfe: "She is a phenomenal young lady and we are proud to see her graduate this year from the Met Sacramento High School."



The Met Sacramento High School senior Abbie Kizer is shown here at her internship



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### Annual Theater Series at Fairytale Town **Theater performances held March through August**

Fairytale Town will showcase a diverse selection Puppet Art Theater Company performs hundreds of live performances for family audiences at theof theater performances for children and families on the first weekend of each month from March through August and the second weekend in July. Performing companies include the Fratello Marionettes, Puppet Art Theater Company, Magical Moonshine Theatre, The Puppet Company and Sean's Shadows.

"Fairytale Town is home to one of the oldest theaters in Sacramento built specifically for children and used for children's theater productions," said Kathy Fleming, executive director of Fairytale Town. "Thousands of children have had their first experience with live theater in the Children's Theater, and we are excited to continue that legacy for todav's children."

The Fratello Marionettes will kick off the series the weekend of March 7 and 8 with the Grimm ness and acceptance of children and youth with disbrothers' classic story of "The Frog Prince." The Danville-based Fratello Marionettes produce marionette shows using the cabaret style of manipula-tion and have entertained audiences since 1989.

On April 4 and 5, Magical Moonshine Theatre will present "Tales of Brer Rabbit," the traditional African American stories featuring Br'er Rabbit, Br'er Fox and Br'er Bear, with large table-top puppets, a live banjo and singing. Based in Vallejo, Magical Moonshine Theatre has been recognized for fine quality programming with an emphasis on puppetry, masks and music since 1979.

Puppet Art Theater Company will present a zany, updated version of "The Boy Who Cried Wolf" the weekend of May 2 and 3. The Sacramento-based

aters, festivals and public events all over California. On June 6 and 7, The Puppet Company will per-form a traditional African folktale, "Anansi, the Spider," using hand and rod puppets with authentic African music, colorful costuming and classical African design. Based in the Bay Area, The Puppet Company was created by Randal Metz and has been producing imaginative family entertainment for more than 30 years.

On July 11, 30 aspiring young performers from I Can Do That/Arts for All will showcase a unique production at Fairytale Town as part of the Arts for All Day celebration held the same day. I Can Do That's mission is to encourage arts appreciation, in-crease academic and life skills, and cultivate awareabilities in schools and the community.

On July 12, Sean's Shadows will present "The Bloom Tree," a tale from China about listening to the little things in life. Sean's Shadows, based in Humboldt County, takes their shadow plays based on stories from around the world to schools, libraries and theatres throughout Northern California. Puppet Art Theater Company returns to wrap

up the theater series with performances of "Cinderella" on Aug. 1 and 2.

All performances take place in Fairytale Town's indoor Children's Theater. Tickets are \$2 for nonmembers, in addition to park admission, and \$1 for

Lic. #347001338/342

See Fairytale Town, page 11



Shown here are puppets from The Puppet Company's Anansi the Spider puppet show, which will be showing at Fairytale Town on Saturday, June 6 and Sunday, June 7.

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### Fairytale Town:

members. Tickets can be purchased at the Fairytale Town main gate or at the entrance to the Children's Theater 15 minutes prior to show time. Admission to the July 11 performances are free with paid park

admission. For more information, visit fairytaletown.org or call 808-7462. Theater performances are sponsored by ScholarShare College Savings Plan.

About the shows

"The Frog Prince"

The Grimm Brothers' classic fairytale "The Frog Prince" comes to life through marionette puppets In the jungles of Africa lives a tiny spider known in this production by the Fratello Marionettes. A as Anansi. Believing the children of Earth need stories to tell each other, he begins a quest to get the wicked witch has transformed a handsome prince into a frog, and he is destined to live out his life in golden box of stories from Nyami, the sky god. This the wishing well. While playing in the meadow, the story is presented by The Puppet Company using Princess Ofelia accidentally drops her new golden ball into the well. The Princess promises to grant hand and rod puppets with authentic African mu-Shown here are characters from Fratello Marionettes' The Frog sic, colorful costuming and classical African design. Prince, which will be performed at Fairytale Town on Saturday, the frog three wishes if he will retrieve her ball. Will March 7 and Sunday, March 8. the Princess follow through on her promises, and "Arts for All Presents" will the frog turn back into the handsome Prince? Saturday, July 11 featuring an unlikely group of characters working

"Tales of Br'er Rabbit"

12:30, 1:30 and 2:30 p.m.

Magical Moonshine Theatre brings the tradi-tional African American tales of Br'er Rabbit to life with humor, large table-top puppets, a live banjo and singing! Br'er Rabbit may be small, but he has his wits. That doesn't keep him out of trouble, but does tend to get him out of it, once he gets into it. When he comes up against the likes of Br'er from China about listening to the little things in life



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- Saturday and Sunday, March 7 and 8
- Show times at 12:30, 1:30 and 2:30 p.m.

Saturday and Sunday, April 4 and 5

Fox and Br'er Bear, it turns out they are no match for the clever rabbit.

#### "The Boy Who Cried Wolf"

Saturday and Sunday, May 2 and 3 Show times at 12:30, 1:30 and 2:30 p.m.

In this zany version of the classic tale by Puppet Art Theater Company, a boy is bored watching his lamb and decides to make things more exciting by turning on his dad's wolf alarm, the "Wolf Alert 3000." Tricking his dad is all fun and games until a real wolf shows up. Will the audience help the boy escape from the wolf?

#### "Anansi, the Spider"

Saturday and Sunday, June 6 and 7 Show times at 12:30, 1:30 and 2:30 p.m.

Show times at 11:15 a.m. and 12:30 p.m.

Thirty aspiring young performers with and with-out disabilities will showcase a unique production at Fairytale Town as part of Arts for All Day, pre-sented by I Can Do That/Arts for All.

#### "The Bloom Tree"

Sunday, July 12

Show times at 12:30, 1:30 and 2:30 p.m. Sean's Shadows presents "The Bloom Tree," a tale



Photo courtes

together for the common good. The show begins with a special musical presentation.

#### "Cinderella"

Saturday and Sunday, Aug. 1 and 2 Show times at 12:30, 1:30 and 2:30 p.m.

Puppet Art Theater Company will perform the clas-sic tale of "Cinderella." Cinderella wants to attend the ball and dance the night away. Unfortunately her stepmother and awful stepsisters conspire against Cinderella, and it is up to her Fairy Godmother to get her to the ball.

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### Over the Fence:

Continued from page 3

7 in William Land Park. Run, jog, or walk two miles, chomp on some Marie's Donuts and dash back to the finish line at William Land Park.

The Donut Dash is gluttony for a good cause.

The proceeds go to The Child Life which is more than a good cause. The program helps purchase iPads, video game systems, and arts and craft projects for the sick kids. Hospitals aren't exactly an amusement park. The games and gadgets help pass the time in a fun way while children recover \$18.34 – a good hourly wage, but it's from their illness at the hospital.

The Donut Dash brings the local community together and has been growing every year since 2009. Last year's Donut Dash raised \$60,000 for the Child Life Program. That's a lot of donut holes.

I asked event organizer Zack Wandell: Why Marie's Donuts? I mean, they ARÉ a Land Park institution and they have delicious donuts.

Źack said. "Oh veah. Best in town." And Zack knows donuts.

He actually grew up in the Greenhaven-Pocket area and was always a Marie's Donuts fan. He told me about Greenhaven Donuts and how he and his friends used to go over there after their paper routes and get the glazed; once he became a teen and was able to drive, "it was Marie's Donuts," he said.

Donut Dash Factoid: 260 dozen donuts and 500-600 dozen donut holes will be consumed at the Donut Dash.

For registration info go to www.donutdash.org. You can also find them on Facebook

CPV Safeway gas station proposal still simmering.

Things seem to be heating up with the Curtis Park Village development. Aren't they always?

The latest is a mass email being circulated by Paul Petrovich to local residents about the Safeway supermarket and gas station proposal. In the email he states, "My effort to bring Safeway Program at Sutter's Children Center, and its \$25 per hour jobs to Curtis Park Village is in trouble."

The hourly wage is a bit overstated. According to Glassdoor.com, the average salary for a Safeway checker is \$11.27. A food clerk makes \$14.27 no \$25 an hour.

Looks like Petrovich is using union labor jobs as a PR tool to get the Safeway gas station approved. Will it sway public opinion? Petrovich Development hopes so.

The personal email from Paul ends with "Should I continue to fight for Safeway or give up and let a lowerwage operator take their place? This is the last issue. I don't want to make the wrong decision."

with the email correspondence from Paul. "How did he get my email?" one Hollywood Park resident complained. Sounds like Paul has a master list of emails he's sending out to the outskirts of the community.

Another recipient, Dustin Dyer, wrote a scathing response to Paul: "As an attorney I do respect the tactic of misdirection in your argu-



File photo by Stephen

Shown here is are two runners from the Fifth Annual Donut Dash, in support of Child Life Program at Sutter Children's Center, was held on Saturday, March 9, 2013. This year's run will be held on Saturday, March 7. The four-mile race starts and ends in William Land Park with Marie's Donuts as a turnaround spot.

#### munity rather than the opportunity to maximize profits."

The Safeway gas station is Petrovich's last stand. Safeway and Petrovich say if they don't get the fueling Some recipients weren't too happy station along with the Supermarket, they can't compete. They noted they especially can't compete with the new Raley's flagship market that will be taking over the old abandoned Capital Nursery spot. Steve Berndt specifically mentioned "the Raley's fuel center" at the SCNA meeting last month. Recently, I was told there would no Raley's gas station although there were blueprints as far back as a couple years ment to attempt to characterize the main purpose your development as had been scheduled to appear twice at an opportunity to benefit the com- the Land Park Neighborhood Asso-

ciation, but they canceled both times saying they were not ready to present to the board.

Poker-face.

I think Raley's is waiting to see how the Safeway gas station pans out before revealing their blueprints for the new Land Park Raley's.

The Petrovich email also suggests what will happen if Safeway and the gas station do not become part of the Curtis Park Village Development. They might have to put up with a Food Source, Winco, or the fear of all fears...a Wal-Mart.

It's either A or B. I would think Petrovich would want his signature development to be something the entire Sacra-mento region would be proud of.



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The Chinese New Year Celebration Association and the Sacramento Chinese Culture Foundation at Hiram Johnson High School celebrated the Year of the Goat with stage entertainment, food, arts, children's games, martial arts, and community exhibits on Feb. 7 at Hiram Johnson High School, 6879 14th Ave.





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## Sacramento's Premier Youth Symphony presented its Winter Concerto Concert

On Saturday, Feb. 7 80 young musicians performed under the direction of Michael Neumann, Artistic Director and Premier Orchestra Conductor. Works presented included: Lalo's Symphonie Espagnole with violin soloist, Sophie Zhang, Reinecke Flute Concerto with Samuel Primack as flute soloist, Mendelssohn's Scottish Symphony No. 3, Prokofieff's Lieutenant Kijé Suite.

Sophie and Samuel wrote into Valley Community Newspapers describing the experience of the concert and about their love for SYS.

At just 12 years old, Sophie enjoys SYS because in her words, "you get to play with friends and in an orchestra." Sophie, who has been playing violin for six years and piano for four years, said the most challenging piece she's played included the Lalo Symphonie Espagnole or Mendelssohn Violin Concerto in E minor and Bach Preluconcert, Sophie said she got through Lalo Symphonie Espagnole 1st movement "pretty good."

Samuel, also an extremely talented musician, plays the flute, piccolo, double bass, and piano. He has been playing the flute and piccolo for 6 and a half years, the double bass for 4 and a half years, and the piano for six years. He plays the flute and piccolo in the SYS Premier Orchestra and double bass in or a dance between two people. Both part-

the Folsom Symphony. Speaking generally about his love of mu-sic, Samuel said, "I love music so I like everything about playing. I like to practice. I like the challenge of learning a new piece, memorizing it, performing it with and an accompanist, and then performing it for an companist. It is a wonderful feeling to make audience. I love that I can convey the beauty and emotion in a piece of music for oth-

ers to enjoy. "I love being part of this orchestra and getting the chance to play classical symteam and every instrument is important. It is a very powerful feeling when you play in a group like SYS. Maestro Neu- it, then how to play it with piano accompamann is a very supportive conductor. He niment, and then with orchestral accompicks challenging music for us and has paniment. My accompanist Sabine Klein that kids have a chance to learn and play helped me tremendously in learning to perclassical music. He cares about our ex- form this piece. The orchestra and I pracand listens to us. I have loved being a month before our performance on Saturing time with other kids who love clas- hundreds of times in order to play it with sical music. I always look forward to our the orchestra. The job of the soloist is to nies and perform in England and Scot- to perform (on Feb. 7)."



Samuel Primack, flute soloist and Sophie Zhang, violin soloist.

land. It was a great experience to meet people you didn't know from different backgrounds but be able to immediately sit down and make music together. I will never forget that trip. I have been in dio in E major. "Kind of nervous" about the the Premier Orchestra of SYS for three years now. Mr. Neumann also gave me the chance to play the double bass in the Folsom Symphony. I have been in the Folsom Symphony for two years and I love performing in that as well."

Playing as a soloist with the SYS Premier Orchestra on Feb. 7 was a thrilling experience, Samuel explained. "Playing a concerto with a symphony is one of my favorite things to do as a performer. It is like a duet ners need to know their individual parts but then you have to know how to dance together. The soloist has to know when to come in and out and the orchestra has to know how to follow the soloist. It is really thrilling to have an orchestra as your acbeautiful music together for an audience to enjoy and to be able to convey the beauty in the particular piece of music. I played the first movement of the Reinecke Flute Concerto. This concerto is a beautiful Romanphonic music. Everyone is part of the tic Era piece. I have been working on this piece for several months with my teacher İsabelle Chapuis. I had to learn how to play high expectations for us. He really cares has been wonderful to work with and has perience at SYS and is always positive ticed together as a group for a little over a part of this organization. I like spend- day night. I personally practiced this piece rehearsals and our performances. I have make it look easy to play a piece because it had the opportunity twice to perform was rehearsed so many times. I hope I made as a soloist with the Premier Orches- it look easy and I hope that people thought tra and that was a thrilling experience. I that it was a beautiful piece of music. I was got the chance to go on tour to the UK very excited to perform this concerto and I with the Premier Orchestra two years would like to thank Mr. Neumann and the ago and that was an amazing trip. We entire SYS staff for the opportunity to be a got to play with other youth sympho- member of this organization and to be able

### **By LANCE ARMSTRONG**

The city of Sacramento is including the story of Japanthrived in an area bordered by 3rd. 5th. L and O streets.

II internment, and the second time to redevelopment.

through the redevelopment Germany. project that led to the establishment of Capitol Mall, a new Japanese section was established in the vicinity of 10th Street, between T and W streets.

many changes. nese-American owned busi-

that area today. The history of people and

activities of various addresses within this area of 10th Street will be presented in this series. And the initial address summaries are presented, as follows:

### 2130 10th St.

On June 26, 1959, The Sacramento Bee ran an advertisement, which reads: redevelopment program, still located in Japantown. we've left our 4th and L In 1962, Harry purchas vice, drug supplies, sundries Pharmacy. Free Delivery -Free parking. 2130 10th St. (northwest corner of 10th and V streets) HI 4-7370." Ouye's Pharmacy, which

Fred M. Ouye (1911-2002) and Harold N. Ouye (1907-1991), opened at its original location at 400 L St. in 1947. Fred's history as a pharmacist also included operating Nip-

pon Drugs in Lodi in the late 1930s and early 1940s. Ouve's Pharmacy remained in business until about 2007. The old, 10th Street phar-

macy building, which was on Jan. 21, 1995.

# **Post-Japantown business section has long history**

That community was lost

More than a half-centu-

designed by George Muraki and constructed by Bob Guro, has been occupied by rich with cultural histories, Aspire Strength and Wellness, a fitness coaching, town, a community that once workout facility, since 2013.

The address of 2130 10th St. dates back to about 1894, when an earlier built twice in its history, with the first structure became the home time being to the World War of William Balsz, Jr. (about 1853-1936), who was the son of William Blasz, Sr. Although Japantown was (1822-1894) and Mary Bal-eliminated for the final time sz (1825-1886), a native of

William Blasz, Jr., who had eight siblings, was then working as a teamster.

The home was the residence of William Lew-Southern Pacific rail yard, ry has passed since that time, just north of Japantown, and the area has undergone from as early as 1904 until lar businesses. his death at the age of 75 on Nonetheless, several Japa- January 14, 1958.

### nesses can still be found in 2215 10th St.

Another business that was established in Sacramento's Japantown and relocated to 10th Street was the Senator Fish Market.

Originally known as the ket, the business first opship of Niro Sanada and Harry K. Masaki.

Harry became the sole own-"We've moved! Due to the er of the business while it was

In 1962, Harry purchased (streets) addresss (sic). a home at 2215 10th St. and We wish to welcome our had it demolished in June of friends...both old and new. that year. The home dated Complete prescription ser- back to as early as 1912.

A commercial structure was and greeting cards. Always built in its place, and Harry courteous service at Ouve's had his business moved into that structure.

Harry's son, McClatchy High School and University of California, Berkeley graduate Akito Masaki, then bewas then owned by brothers, came the store's owner.

It was also at that time that the business, which specialized in fish and tofu, became known by its aforementioned shortened name of Senator Fish Market.

Among the longtime employees of the store were George Wada and John Enkoji.

Akito continued to operate the business until its closure



(above left) Shown here is a sign for local business, Osaka-Ya, which operates in the location of the old Senator Fish Market at 2215 10th St. (above right) Shown here is a tall neon sign, which reads: "Wakano Ura, chop suey, sukiyaki."

is Balsz, a laborer at the absence of Senator Fish Mar- was located at 1224 3rd St. with peanuts and sweet and ket was filled by Osaka-Ya, prior to the internment and one of the area's most popu- at 1219 1/2 4th St. following

Osaka-Ya, which continues to operate in that lo- business were Nobuichi cation today, will be fea- Hanada (1901-1965) and tured in the next article in his wife, Mary Hanada early as 1912 previously this series.

### 2217 10th St.

One of the more iconic images along 10th Street is a tall neon sign, which Senator Bait & Fish Mar- reads: "Wakano Ura, chop the Dec. 28, 2005 edition of cludes a sign advertissuey, sukiyaki."

The vacancy created by the tence in Japantown, as it coated and cut into squares, World War II.

Longtime owners of the (1913-1977).

This eatery, which was the was moved to its final location in about 1959.

According to an article in

sour sauce on top."

Wakano Ura remained in operation until 2008.

As for the earlier history of 2217 10th St., another house dating back to as stood at that site. The longest term resident of that site of many banquets, meet- house was Edwin S. Trood, ings and wedding receptions, who lived in that structure for at least 25 years.

Today, the old Wakano Ura building also in-The Bee, one of the restau- ing for that old business's erated at 1314 4th St. in Wakano Ura restaurant rant's popular entrées was former menu of Japanese 1946 under the proprietor- also had a previous exis- peanut duck – "pressed duck and Chinese food.



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# Matías Bombal's Hollywood

#### The MPAA has rated this R

Mortdecai

Lionsgate brings us "Mortdecai", featuring Johnny Depp as Lord Mortdecai, a British Lord and fop who is many things: art expert, rouge, bounder, and lover of women, mostly his wife, who is played in the picture by Gweneth Paltrow.

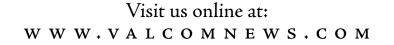
A Goya painting with connections to the Nazi's hidden treasures is lost in a swirling mist of intrigue. The British intelligence, Mi5, enlists Mortdecai to find the stolen painting which drifts between violent Russian collectors, an international terrorist and a wealthy California art collector played by Jeff Goldbloom.

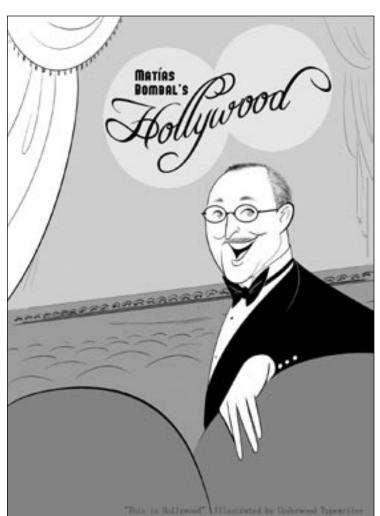
His Lordship fancies his new mustache, much to the displeasure of this wife who finds it the cherry-on-the-cake of ridiculousness. What ensues is an attempt by director David Koepp to recreate the magic and plastic light-

Johnny Depp is clearly channeling the famous British actor Terry Thomas here. Paul Bettany as Mortecai's man and Gweneth Paltrow are the best in the picture and the unusual casting of Ewan McGregor as the Mi5 agent who has a passion for Platrow has moments of humor. This is not a very good movie overall, but I found it amusing and without any expectation for greatness, enjoyed the screen shenanigans and the parody of the stiff upper lip British world that only exists in satirical movies. Absent something to do, this is an acceptable way to pass a carefree afternoon.

#### Until next time, this is your pal, Matías Bombal, bidding you a fond farewell.

For more in-depth, complete reviews of these same movies and many more in theatres now, with scenes shown from the movie reviewed, you may see and hear "Matías Bombal's Hollywood" at: er than air world of Blake Edwards comedies www.mabhollywood.com. Find us on Facebook or of the 1960s or the nutty "Carry On" series. follow us on Twitter: @MABHollywood





# **Your Home Improvement Guide**

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# CALENDAR

ation to: editor@valcomnews.com at least two weeks prior to publication.

#### February

#### Science Storytime for Toddlers and Preschoolers @ Belle Cooledge (Early Childhood (0-5)) Feb. 26: On the last Thursday of every month, storybooks are traded for lab coats! All tod-

dlers and preschoolers are invited to join the fun of art and science crafts emphasizing process based learning that will engage creativity and expand curiosity. Fun starts at 10 a.m. at Belle Cooledge Library, 5600 South Land Park Dr.

#### One-on-One Technology Help at Belle Cooledge Library

Feb. 26: Starting at 2 p.m., get some help navigating email, the internet, various applications, tablets or eReader at Belle Cooledge Library, 5600 South Land Park Dr. Registration is required.

#### Homework Zone

Feb. 26: Starting at 3:30 p.m., free drop-in homework help is available for students in grades 1-8 with trained teen volunteers at Belle Cooledge Library, 5600 South Land Park Dr. Help is available in all subject areas, including support to develop reading skills.

#### **Tween Book Club**

Feb. 27: If you enjoy reading, eating, doing activities and discussing books with other readers and you are around 9 – 12 years old,

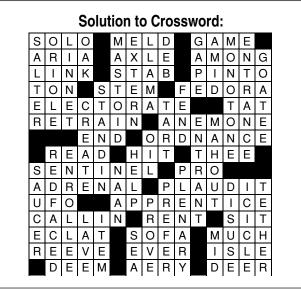
the Tween Book Club at Belle Cooledge Library is just right for you! At our February meeting we'll be discussing 'The Blossoming Universe of Violet Diamond by by Brenda Woods! Stop by the branch today and pick up a copy to read! Snacks will be provided Club meets at 4 p.m. at the Belle Cooledge Library, 5600 South Land Park Dr.

#### Community read-in, kick-off reception for Sacramento Black **Book Fair**

Feb. 27: Hosted by Blue Nile Press and the Sacramento Black Book Fair (SBBF) Planning Committee, a community read in, kick-off reception for Sacramento Black Book Fair will be held from 5:30 to 7:30 p.m. at Underground Books, 2814 35<sup>th</sup> St. The event will feature Mayor Kevin Johnson, Jessie Ryan, Trustee, Sacramento City Unified School District, Dr. Kathryn Jeffery, President, Sacramento City College, Syrai Harris, Author, age 12 and Ranon Maddox. President, Greater Sacramento Urban League's Young Professionals. The Sacramento Black Book Fair will be held June 5-7. RSVP by Feb. 23 to faye@bluenilepress. com or 484-3749

#### SCUSD School Readiness Fair

Feb. 28: The district's annual event feature free health and dental screenings and kinder garten enrollment information. Hundreds of families are expected to attend the fair to take advantage of such free services as health creenings and dental exams. Parents will also be offered information on kindergarten enrollment, pre-school enrollment, pre-kindergarten summer camp and community re-



sources. Free books to encourage reading will be distributed. The School Readiness Fair is sponsored by SCUSD's Child Development Department and Partners for School Readi ness, funded by Sacramento First 5. The fair vill be held from 10 a.m. to 2 p.m. at The Serna Center, 5735 47th Ave

#### Dr. Seuss birthday celebration at Belle Cooledge Library

Feb. 28: Even more than two decades af ter he left us. Theodore Geisel—aka Dr. Seuss—is still perhaps the most-loved children's author of all time. A special reading will be held at 2 p.m. at Belle Cooledge Li brary, 5600 South Land Park Dr.

#### Author and historian Judy Yung (Adult)

Feb. 28: Starting at 1 p.m., author and histo rian Judy Yung will visit the Pocket Library, 7335 Gloria Dr., to present a book talk, po etry reading, and storytelling program from her book, "Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940." In the early 20<sup>th</sup> century, most Chinese immigrants coming to the United States were detained at the Angel Island Immigration Station in San Francisco Bay. Many detainees recorded their anger and frustrations, hopes and despair in poetry written and carved on the barrack walls. Author Judy Yung collected these stories in her book, Island, which tells these immigrants' stories while underscoring their relevance to contemporary immigration issues. First published in 1980, the book has been updated and expanded to include a new historical introduction, 150 poems in Chinese and English translation, extensive profiles of immigrants gleaned through oral histories, and dozens of new photographs from public archives and family albums. Island is a testament to the hardships Chinese immigrants endured on Angel Island, their perseverance, and their determination to make a new life in America.

#### March

#### Fairytale Town announces the start of its spring, summer fall hours

March 1- Oct. 31: Beginning March 1, Fairytale Town will be open daily from 9 a.m. to 4 p.m. for the spring, summer and fall seasons, weather permitting. Weekday admission is \$4.50 for adults and children ages 2 and older. Weekend admission is \$5.50 for adults and children ages 2 and older. Children ages 1 and under are free. For more information, visit www.fairytaletown.org or call 808-7462. Fairytale Town is located at 3901 Land Park Dr.

#### Lunch and wine social at Casa

#### Garden restaurant

March 3: There will be a lunch and wine social with sips offered by Sentinel Oak Vine-

NO tickets will be sold at the door

**RESERVATIONS: DeAnna Gesdah** 

916-760-7474

yard and Cellars from Plymouth and Casa hors d'oeuvres at 11:30 a.m. [one seating only], Casa Garden Restaurant, 2760 Sutte ville Road. Entree choices: Braised Beef with Feta or Asian Noodle Salad with Chicken and Vegetables; dessert: Strawberry Margarita Torte -- \$24 per person, includes tax and gratuity. Reservations a must. Call 452-2809 for more information. Proceeds benefit the Sacramento Children's Home.

#### Music at noon free concert at

Westminster Presbyterian Church March 4: Bring your lunch and enjoy fine music. This week there will be music featuring Kathy Canan's Baroque & Beyond recorder ensemble. Upcoming concert information and "printed" programs can be accessed from www.musicatnoon.org. West minster Presbyterian Church is located at 1300 N St.

#### Writing with the Great 19th **Century American Poets (featur**ing Emerson and Thoreau: Nature and Transcendentalism )

March 4: In this module-based class, partic ipants will hear a brief lecture about nature and transcendentalism, specifically from writers Ralph Waldo Emerson and Henry David Thoreau. They will read works by these writers together in class and write their own poems. Critiques are offered by the instructor and fellow classmates in a friendly and supportive workshop style environment. This is the fifth of six sessions. Writers at any level are welcome. The classes are free and held in the lovely Reagan room of the Clunie Community Center at 601 Alhambra Blvd. All sessions are taught by editor and published poet Frank Dixon Graham and sponsored by the McKinlev Library, Class will be held from 7 to 8:30 p.m. Contact Frank at Frank.Graham@ Goddard.edu for more information.

### Planning your garden for the

present and next season March 6: This workshop will cover what you are going to plant for now and for next season, what can and can't be planted together and what areas that you are going to need to plant certain fruits and vegetables. \$7 registration fee; class will be held from 1 to 3 p.m. at ACC Senior Services, 7334 Park City Dr. Pre-registration is required. For detail, call 393-9026 ext. 330, www.accsv.org.

### 2nd Annual Smoke Detector Bat-

March 7: The Rotary Club of Pocket Greenhaven and JFK High School's Interact Club are partnering with the Sacramento

6446 Riverside Blvd.

Sacramento, CA 95831

tor batteries free of charge to those Pocket/Greenhaven and neighboring communi residents requiring the service. Keiko Wong, a Pocket/Greenhaven Rotary member and Cook Realty Agent, can be reached at 718-7400 or at kwong@cookrealty.net to make an appointment from 10 a.m. and 3 p.m.

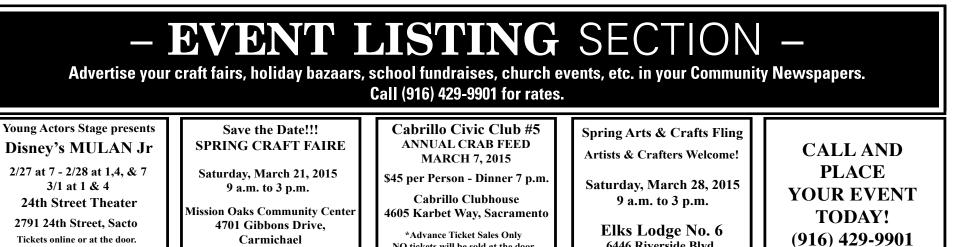
#### 'Wings and Wine' benefits wildlife care in Sacramento Valley

March 7: From 5:30 to 8:30 p.m. at High Hand Nurserv (3750 Taylor Road, Loo mis), enjoy an evening with magnificent birds of prey. Mingle with owls, hawks, falcons, and one beautiful eagle. Also, enjoy one complimentary glass of wine and light hors d'oeuvres. (Other beverages will be available for purchase.) Enter to win raffle prizes with the proceeds to go to Wildlife Care Association. The association provides an essential service, offers a unique assist to Mother Nature and does it all through private donations. The Wildlife Care Association helps heal the birds that fall from nests, critters hit by cars or wildlife that needs a little human help to survive in our world. Help keep the mission active and wildlife alive by attending this special benefit event at the High Hand Nursery. The 'Wings and Wine 2015' event offers a taste of the 'wild life' in wineglasses and keeps 'wildlife' alive by assisting the non-profit organization. Tickets are \$25 in advance only. No tickets will be sold at the door. Purchase online at highhand.com or in person at High Hand Nursery. For more information, call 652-2065.

#### **Fairytale Town's Theater presents** "The Frog Prince"

March 7 and 8: With shows starting at 12:30, 1:30 and 2:30 p.m., The Grimm Brothers' classic fairytale "The Frog Prince" comes to life on the Children's Theater stage. In this production by the Fratello Marionettes, a wicked witch has transformed a handsome prince into a frog, and he is destined to live out his life in the wishing well. While playing in the meadow, the Princess Ofelia accidentally drops her new golden ball into the well. The Princess prom ises to grant the frog three wishes if he will retrieve her ball. Will the Princess follow through on her promises, and will the frog turn back into the hand some Prince? Tickets are \$2 for nonmembers in addition to park admission. and \$1 for members. For more information, visit www.fairvtaletown.org or call 808-7462. Sponsored in part by ScholarShare College Savings Plan. Fairytale Town is located at 3901 Land Park Dr.

See Calendar, page 21



972-0336

\$10 Adults; \$7 Children

YoungActorsStage.con

### Calendar: Continued from page 20

#### **Discover Chinese Medicine** March 8: Starting at 2 p.m. at the central

branch of the Sacramento Public Library, located at 828 I St., join Mi Kuen Wong, a third-generation Chinese medicine prac titioner, for a special presentation on acupuncture, acupressure and herbal medicine

#### "Freedom Summer" movie clip to

be shown at Central Library March 10: From 6 to 7:30 p.m., poet, social worker and social justice advocate Abe Sass will share his poetry and his personal experiences from the March on Washington, and show clips from the film "Freedom Summer at the Central Library, 828 I St. The event is part of a nationwide, multi-year "Created Equal" program sponsored by the National Endowment for the Humanities. This year's series also marks the 150th Anniversary of the 13th Amendment, which ended slavery in the United States.

#### Music at noon free concert at

Westminster Presbyterian Church March 11: Bring your lunch and enjoy fine music. This week there will be music featuring cellist Jia-mo and Friends. Upcoming concert information and "printed" programs can be accessed from www.musicatnoon org. Westminster Presbyterian Church is located at 1300 N St.

#### Writing with the Great 19th **Century American Poets (featur**ing Walt Whitman: The American Romanticist)

March 11: In this module-based class, participants will hear a brief lecture about Walt Whitman. They will read works by Whitmar together in class and write their own poems Critiques are offered by the instructor and fellow classmates in a friendly and supportive workshop style environment. This is the last of six sessions. Writers at any level are welcome. The classes are free and held in the lovely Reagan room of the Clunie Community Center at 601 Alhambra Blvd. All ses-, sions are taught by editor and published poet Frank Dixon Graham and sponsored by the McKinley Library. Class will be held from 7 to 8:30 p.m. Contact Frank at Frank.Graham@Goddard.edu for more information.



# tery Campaign

Fire Department to distribute smoke detec

#### St. Pat's luncheon with music by The Irish Eyes

March 12: There will be a special St. Pat's lun cheon with music by The Irish Eves at 11:15 a.m. and 1:15 p.m. seatings at the Casa Garden Restaurant. 2760 Sutterville Road. Entree choices: Slow-roasted Corn Beef Brisket with Colcannon Potatoes and Roasted Vegetable Medley or Asian Noodle Salad with Chicken and Vegetables; dessert: An Irish Themed Delight -- \$24 per person includes tax and gratuty. First-come, first-served group reservations by one person, one check. Reservations a must Call 452-2809 for more information. Proceeds enefit the Sacramento Children's Home.

### Dr. Suess Party at Ella K. Mc-Clatchy Library (Family/All Ages)

March 14: Come celebrate Dr. Suess' birth day the this Dr. Suess-themed party at the Ella K. McClatchy Library, located at 2112 22<sup>nd</sup> St. Starting at 2 p.m., there will be a reading of a Dr. Seuss story. Make slimy oo bleck, create our own Dr. Seuss craft and cre ations, and enjoy Dr.Seuss-themed snacks.

#### **Sacramento Library Foundation** presents Authors on the Move! 2015

March 14: Join other literature – literacy-lovers at the 13th Annual Authors on the Move, Sacramento's premier literacy event presented by the Sacramento Public Library Foundation.. Keynote speaker will be Daniel Handler, a.k.a. Lemony Snicket. There will be witty entertainment, a 4-course gourmet meal paired with complementary wine, and engaging table conversations with 45 California authors. There will be book ales and singings. The event will be held a the Sacramento Hyatt Regency from 5 to 9 p.m. Tickets are \$225 per person or \$1,700 or a table of eight. For ticket purchases and additional information, visit http://saclibraryfoundation.org/authors-on-the-move

#### William Curtis Park Clean up Day

March 14: From 9 a.m. to noon. The Sierra Curtis Neighborhood Association has adopted William Curtis Park through the City of Sacramento's Partners in Parks Adopt-a-Park pro gram. On March 14, we are asking for neighborhood volunteers to help us clean up around the tennis courts and children's playground. We will rake leaves, pick up fallen branches and clean the flower beds. Please bring your own gloves and wear hard shoes. Please contact NCC@sierra2.org to let us know you will be there or if you have any questions.

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#### Don Puliz Annual Elks 6 Crab and Shrimp Feast

March 14: The feast will include crab shrimp, antipasto, pasta, green salad and garlic bread. There will be no-host cocktails served at 6 p.m., followed by dinner at 7 p.m. There will be a huge raffle to follow This event is for Elks members and their guests. Tickets are available in lodge office Call 422-6666. Credit cards are accepted. The lodge is located at 6446 Riverside Blvd All proceeds go to the general fund.

#### West Campus graduation crab feed fundraiser

March 14: Starting at 7:10 p.m. inside Giovanni's Hall at St. Mary's Church, 1333 58<sup>th</sup> St., support the West Campus High School students. Proceeds will make their senior year and graduation worthy of their hard work. Tickets are on sale online at https://squareup.com/market/wccrabfeed. or through the West Campus High School front office at 5022 58th St. Cost is \$55 each Make checks payable to: "West Campus or WCMB". On the message line you can put which class it is for. Donations also accept ed. Adults only please! There will be enter tainment, a raffle, silent auction, fun activ ities, photographers, great food, beverages: everything to make your experience one to ember. Proceeds will go towards the Freshman, Sophomore, Junior and Senior classes to support graduation and costs of other graduation activities. A portion of the proceeds will also support the West Campus Band Boosters. The Menu will consist of Dungeness crab. Salad. Bread. Pasta. and more. Specifics coming soon. But you know it will be good even if you don't like crab.

#### "Green For No Green Bird Outing" at beautiful Deer Creek Hills

March 14: The Sacramento Valley Conancy celebrates Saint Patrick's Day with "Green For No Green Bird Outing" at beautiful Deer Creek Hills from 7 to 11 a.m. Explore and celebrate the color green with the Irish spirit at Deer Creek Hills for no green This Free Bird Outing is a docent led hikes which will roam the gently rolling grassy green hills, to take in the beauty of what gifts spring will bring. The Bird outing will explore and witness the Lewis' Woodpecker activity. To celebrate this free outing celebrating St Patrick's Day, the SVC asks participants to keep an eye open for the lucky four leaf clover! The outing is all ages. Register online: www.sacra mentovalleyconservancy.org/calendar.asp

#### **European Design Style Floral Bou**quet Class St. Patrick's Day Theme

March 14: The class includes variety of St. Patrick's Day themed flowers, container and greens. Learn about floral design and flower care. We will provide tools. Bring your own apron. Limited class size. Need to register in advance. Class goes from 10 a.m. to 11:30 a.m The cost is \$35-plus tax., 2400 J St. 441-1478. www.rellesflorist.com

#### Poison proof your home for your pets

March 16: Pets are worse than toddlers: they will get their paws, noses, or claws into anything with reach. Few people realize how many household plants, foods, and chemicals are poisonous to pets, and how many of these things pets will eat. Get to know the poisoning hazards that could be dwelling in your home and learn what to do in case your pet is poisoned. Free of charge; class will be held from 11 a.m. to noon at ACC Senior Services, 7334 Park City Dr. Pre-registration is required. For detail, call 393-9026 ext. 330, www.accsv.org.

#### **Embroiderers' Guild meeting**

March 17: Join the Camellia Chapter, Em broiderers' Guild of America at their monthly meeting at 7 p.m. at the Arcade Library, 2443 Marconi Ave. Guests welcome. Free. 223-2751

#### Brain fitness workshop

March 17: This one hour workshop will explore strategies for maintaining your healthy brain. Topics will include: nutrition, physical exercise, stress management, mental exercise, and social activity which contribute to keeping your brain fit. There will be an overview of strategies to support your memory. \$5 registration fee; class will be held from 1 to 2 p.m. at ACC Senior Services 7334 Park City Dr. Pre-registration is required. For detail, call 393-9026 ext. 330, www.accsv.org.

#### Music at noon free concert at

Westminster Presbyterian Church March 18: Bring your lunch and enjoy fine music. This week there will be music featuring singer/pianist/composer Lee Hoffman and Friends. Westminster Presbyteriar Church is located at 1300 N St.

#### Self acupressure (reflexology)

March 18: Self Acupressure points are the same body points used in acupuncture, bu self-acupressure is a preventable modality used in an attempt to avoid conditions that may require more serious medical interventions. During this class, you will be given a personal acupressure chart designed for you to learn the five or six simple meridian points which can be used to help you stay healthy. \$15 registration fee or \$20 for drop-ins; class will be held from 1:30-3 p.m. at ACC Senior Services, 7334 Park City Dr. Pre-registration is required. For detail, call 393-9026 ext. 330, www.accsv.org.

#### Planning for the inevitable

March 19: A 25-minute presentation on why everyone should pre-plan funeral arrangements. Eliminate stress and relieve your family of the burden, know all available choices, get what you want, ensure every detail is covered, and save money. Free lunch provided. Free of charge; class will be held from 11:30 a.m.-12:30 p.m. at ACC Senior Services, 7334 Park City Dr. Pre-registration is required. For more details, call 393-9026 ext. 330, www.accsv.org.Dr.

#### Sutter Children's Center Wellness Festival to be held at Fairytale Town

March 21: From 11 a.m. - 3 p.m., enjoy fun games, free play, gardening activities health screenings and more at this free cele bration of active and healthy living. Sutter's medical personnel will be on hand to answer questions and provide information on healthy childhood development. Admission is free thanks to a generous grant from Sutter Children's Center, Sacramento, For more information, visit www.fairytaletown.org or call 808-7462. Fairytale Town is located at 3901 Land Park Dr.



## Land Park children's musician releases best album yet

**By MONICA STARK** editor@valcomnews.com

Hailed by children at Tiny Tots Preschool in William Land Park, "Pirate Ship", the new album by Land Park children's musician Mister Cooper, includes eight Mother Goose rhymes, the title track, and a song about the adventures of a doodle bug.

With many songs kids already know, Mister Cooper mixes in a lot of fun little lines here and there, adding in what he calls, "some new information." What happens to Humpty Dumpty after he fell off the wall? Well, he Asked to describe says, that's for the children to find out.

Mister Cooper created a catchy version of "Hey, Diddle Diddle" that is set to the tune of Hank Williams Sr.'s "Hey, Good Lookin." With a steel guitar and a pedal, Mister Cooper's adaptation of the song invites audience participation with a call back of "Hey, Diddle Diddle," something, of course children really enjoy.

Playing for little ones at Tiny Tots, Leonardo da Vinci Elementary School, a daycare in the Pocket area er's name is Margaret and the and three libraries, Mister Cooper has built up a fan base among kids, their parents and teachers who appreciate that his songs enhance their curricula.

The story behind the song, The More You Read (a song that encourages reading), has

a deep Land Park commu-nity connection. "A librarian at (C.K.) McClatchy High School taught (second grade) for one year (2012-13) at Sutterville Elementary, where I sang with the kids. Her name is Donna Vann. And on the door of her room, she put the poster of that song. So the more you read, the more you know. It had two lines. I started humming it right as soon as I read it. I didn't get halfway down before I knew what it was going to be. But it recorded well. I'd sing it at the libraries and with the kids. They seem to go for it

Asked to describe what they like about Mister Cooper and his new album, Tiny Tots children discussed their love for the musician's storytelling and his invitations for them to dance along during live shows.

Declan, Faylinn, Kate and Molly reported back saying they like the freeze dancing that Mister Cooper encorporates into his program. Aleah loves "pirate ship"; Santi likes "Mister Cooper's guitar"; and Payton likes "his songs."

While children love the pirate sounds, adults have come to enjoy the line: "My mothcaptain called her Peg."

"Hardly any kids are called Margaret anymore and almost no one is called Peggy, so I have adults come up to me and say, I had an aunt Peggy. Her name is Margaret. That's hysterical. I love it," Mister Cooper said.



Children's musician Mister Cooper with his fans from Tiny Tots preschool in Land Park. The group of pirates got together to sing some tunes from Pirate Ship, Mister Cooper's latest album.

In an interview with this publication, Ken Cooper, the name behind the moniker, couple of my friends that I'm discussed the making of "Pirate Ship" and his long term for Mother Goose rhymes involvement singing at local libraries and schools.

To Ken, singing children's songs conjures up memories of his own youth, specifically memories of his mother singing "This Little Piggy."

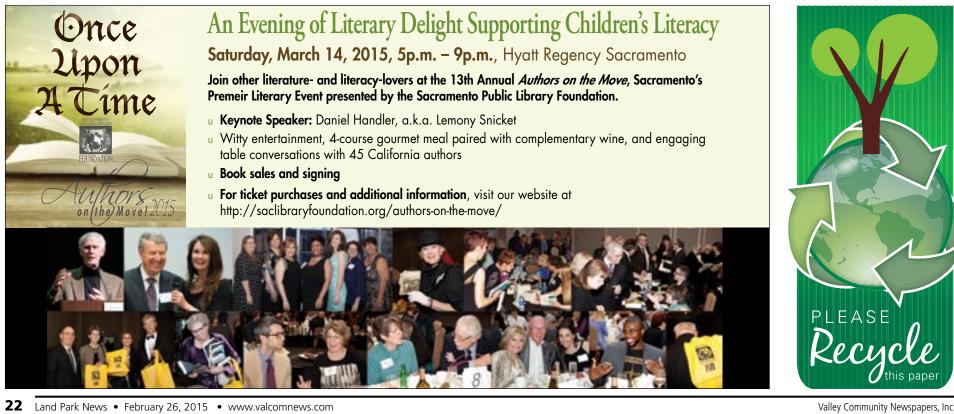
"I remember the bathtub, the little portable bathtub she'd pull into the tub - that's one of the first memories that I have of her sing- he does in "Twinkle Twinkle ing that song. So then I start- Little Star."

ed working on that song and after I heard it I was telling a starting to work up songs tunes of a sea shanty. and then people started giving me books and (saying): 'Here, look at this website or check this out.' I had never known that 'Twinkle Twinkle Little Star' had five verses in it." But it's the adaptation of the songs, that makes his music so inviting as he often uses the same melo-

And, in the album's title track, his voice carries like a scary pirate singing to the

After 25 drafts and critiques from his most critical listeners – children at his sing-alongs – Ken is proud to say he's happy with the results. "I just could not get it right. I had all kinds of weird stuff and the kids were going: 'No, the captains on a ship don't have dogs. Pirates have parrots. You got to put a pardy but different chords, as rot in. You got to take the dog

See Mister Cooper, page 23





### Mister Cooper: Continued from page 22

out.' So the dog was out and end, as far as the recordings go, he said Pirate Ship is the Matilda of his latest album. Those die-hard Mister Cooper fans would recall Matilda is a singing gorilla from the CD Mister Cooper is for the Birds, which was released in 2011. Suffice to say, children love Matilda and they also love Pirate Ship.

the interview with this publication, Mister Cooper said kids came up to him, holding their tongues, singing one of the repetitive lines: "I was born on a pirate ship."

album was mixed and fixed. In November, it was sent to the manufacturer and he before Christmas.

lowing musicians as the album's "singers and players": Leo and Max Adams, vocal; steel guitar; Richie Lawrence, piano, accordion and vocal; Michelle Lewis, vocal; Scott McChane, drums and vocals; John O'Kennedy, dobro; and Mister Cooper, everything else.

In order of release date Mister Cooper's albums include: Mister Cooper, which was released in

For instance, shortly before

Mister Cooper started re-

Pirate Ship lists the fol-

2006; This World, on Jan. 1, 2009; Mister Cooper's for the Birds, April 2011; I Like Your Hat, March or the parrot was in." And, in the April 2013; and Pirate Ship on Jan. 6, 2015.

The Friends of the Pocket-Greenhaven Library and the Friends of the Belle Cooledge Library pay for the music program with Mister Cooper, but, for the Colonial Heights Public Library, Mister Cooper said despite best efforts by that branch's Friends of the Library, there was not enough money from book sales and other fundraisers, so parents formed the Facebook group: "Mr Cooper Funding: Maintain the Weekly Music Program at Colonial Heights!" Posted on that page on Feb. 6 at cording the CD at the end of last June and by August the announcement: "Great news! We have officially donated enough to keep the music program running through had copies for sale the week APRIL !! Amazing!

Beaming with gratitude, Mister Cooper said the following regarding parents' ongoing efforts: "They're chipping in wher-Marisa Atha, vocals; Eric Bi- ever they can and it seems anchi, bass and vocal; Ethan to be working out alright. Bianchi, vocal; Keith Cary, So, I'm very thankful."

### Go online:

At mistercooper.com, you can find a complete calendar listing of upcoming events and you can also buy any of Mister Cooper's albums.



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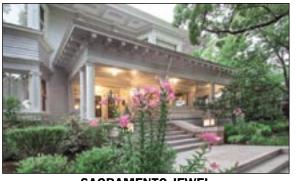
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