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**GOLD LION ARTS
ON RIVERSIDE
TO HOLD MAJOR
SUMMER FESTIVAL**
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Lance Armstrong



Photo by Lance Armstrong

Large swan paddle boat that was used at Cal Expo was for sale at a Pocket yard sale.

Got News?

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Mining Yard \$ale Treasures

By LEIGH STEPHENS

Jeff says he bought a \$3,000 ladies' Rolex watch for \$10. Having come from the yard sale where he bought the watch, he went to the sale down the street, asking people to verify the watch was indeed Rolex. Several confirmed it was. One person suggested he give the watch to his wife, but he said he had debts and needed to re-sell the watch to pay off some bills.

With warm weather, yard sales are popping up like tomatoes in the garden. Your neighbors are holding yard sales and raking through other neighbors' treasures, finding amazing bargains.

If you have read the book, *the life-changing magic of tidying up* (Marie Kondo), think about the benefits of clearing out: being able to find things in the closet, being able

to park your car in the garage, off-loading your ex-mother-in-law's ugly china, recycling "white elephants" from Christmas, meeting new neighbors and friends, and making money.

Kondo says, "Only surround yourself with the things you love!"

If you cruise the neighborhoods for sales, you may find that once-in-a-lifetime gem. The fun and seductive carnival atmosphere of yard sales makes the search a delicious pastime.

Lisa Trask of East Sacramento says the best thing she's ever found was a \$400 St. John's knit dress that she bought for \$20. "I also once bought a brass lamp that has a France foundry mark for \$20." As she pointed to her camo pants she said, "But what I real-

See Yard sale, page 3



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Caroline Wentzel yard sale.

Photo by Leigh Stephens

Yard sale:

Continued from page 2

ly love about sales is finding comfortable clothes that I use every day.”

In addition to clearing out, there are many reasons for holding a yard sale such as raising money for your favorite charity, adding money to your vacation fund, giving to the new church youth room fund, or supporting your kids’ school parent-teacher group.

A recent Greenhaven yard sale at Caroline Wentzel covered the front yard of the school with tables of goodies: hats, purses, jewelry, shoes, kitchen and household appliances, coffeemakers, sets of dishes. Why would anyone buy something new when you could buy the same thing with its original box and for a fraction of the cost?

Parent Teachers Organization (PTO) volunteers Nicole Halverstadt and Sarah Jimenez coordinat-

ed the school event. Sarah said, “Nicole and I have kids here at Caroline Wentzel, so we volunteer to help the kids and teachers.”

Nicole said, “We’re holding the sale to raise money to support our teachers.”

Constant budget cuts to school funds leave teachers scrambling for money to buy enrichment supplies and experiences for the children. Sometimes this money comes out of their own pockets.

Bob Schlichting of Land Park says he recently bought an rattan table and four chairs set. “It has a glass top and looks great on our covered deck. It’s original price was about \$800. I just had to clean it up and put it in place, and I paid \$100 for this prize!”

Jaime Silva and Kiley Hanchin, sisters-in-law, held a recent yard sale in Greenhaven.

Their kids were all over the yard, bouncing around and helping out their moms by carrying goods to

Tips for holding a yard sale:

1. **Set a date and time** on your calendar and make a plan. Don’t hold the sale on holidays but on weekends before the holidays. Also remember that some people are paid on the first of the month.

2. **Clean out** closets, the kitchen, the garage, and the attic – be ruthless! Price and box items by category as you sort items.

3. **Price items reasonably.** People tend not to buy if they don’t know your price. Check Goodwill Industries online for their price list. The IRS uses this list and others like the Salvation Army list to compare how you price your donated tax deductions.

4. **Organize** and get ready the day before the sale. You’ll need sale tags, tables, chairs, money aprons or fanny packs, a rack to hang clothes, a plug to test electrical items, pens and paper to record what was sold and for how much. Don’t forget your own comfort... coffee, water & doughnuts.

5. **Advertise.** Try free first. Craigslist is free as is your Nextdoor website. Make address signs to post around the neighborhood. For your signs use bright-colored and sturdy poster board. Use LARGE print!

6. **Don’t accept checks!** Be prepared with a starter cash supply: a roll of quarters, dollar and other small bills. Some people will want change for a twenty-dollar bill.

7. **Don’t haggle until the second half of the sale:** During the last hour, let people fill a grocery bag for \$5 with leftover children’s clothes, men’s shirts, odds & ends, etc. At the end of the day decide whether you will want to charge the rock-bottom price or donate the leftovers.

8. **Create a friendly atmosphere.** Above all, people love to chat and talk about the items. If you have a story about grandpa’s antique plane, by all means tell the story. When your buyer gets home and uses the item it will be a pleasant memory. This is also a great way to get to know your neighbors and make new friends.

buyer cars and pointing out the merits of their wares.

Jaime says, “I like going to yard sales over having one. My best yard sale find was when my kids were little, I found two adorable and original childrens’ adirondack chairs for \$8.”

Kiley says, “I loved going to yard sales when my kids were younger. I was a ‘looker’ rather than a buyer, but I mostly bought plastic toys such as slides and cycles.”

No matter which side of the yard you’re on, have fun. Clearing

your house will bring satisfaction and organization to your home. Holding a sale will make you a little money, and you can donate either leftover items or money to a charity. If you’re searching for clothes or household items, you’ll probably find what you want and may be surprised at the treasures you will discover.

Leigh Stephens is a retired Journalism and Communications Professor from CSUS. She also is a dedicated yard sale groupie.



Sue Olson
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SOUTH LAND PARK HILLS

This classic 4 bed / 3 bath home located high in the hills has great curb appeal. Spacious entry, step down to living room with oversized fireplace and hearth. Formal dining room, kitchen with new counters, large family room, carport, two car garage, covered patio and built-in pool. 6160 Wycliffe Way



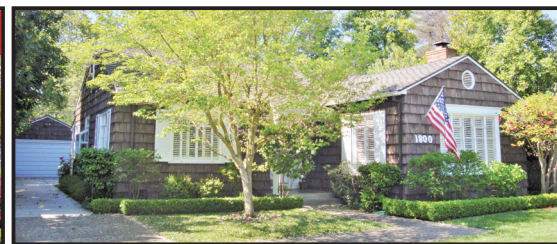
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Three bedroom cutie! Formal living room with fireplace, formal dining room, kitchen with eating area, inside laundry, newer central HVAC, pretty backyard with patio and room for a garden, close to transportation, walk to Freepport Bakery, Dad’s or Taylor’s Market. 1800 Bidwell Way.



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South Land Park and Hollywood Park yard sales coming soon

Every morning, real estate agent Michael Canton hits up 300 houses, and in the evening he does it again. But it's not his business he's promoting – it's community and giving back. You may have seen the fliers around. Canton's urging homeowners in these two neighborhoods to come together and hold community yard sales.

South Land Park is scheduled for July 23 from 8 a.m. to 2 p.m. (RSVP by July 9) and Hollywood Park has July 30th as its date with the same time frame (RSVP by July 16). The yard sales will take place at each individual home and all

neighbors are welcome to join and pay \$10 to be included on a printed map that will be distributed throughout Sacramento. Those proceeds will be donated to the Sacramento Food Bank, but anything you sell at your home is yours to keep.

When Canton started with Lyon's Land Park real estate office, he noticed how much they get involved with the Food Bank. Last October, the agents and staff there collected more than 1,100 coats, adding to a grand company total of 8,803 collected in 2015. Sacramento has a homeless population of close to 3,000 men, women and children, reported by the Sacramento Bee.

With a background in public relations for Special Olympics in Redding and his volunteer work with the Food Bank, the yard sales are just the next steps in giving back, he said.

Asked how the response has been with neighbors he's approached while going door to door, he said those he's been able to talk with have been receptive and he's received many emails asking about the yard sales.

South Land Park residents can sign up at southlandparksacramento.com and Hollywood Park can sign up at hollywoodparksacramento.com.

If you have questions email michael@southlandparksacramento.com or michael@hollywoodparksacramento.com; or call 952-4965.

-Monica Stark



Photo courtesy

Michael Canton is serious about canvassing all the homes in South Land Park and Hollywood Park for neighborhood yard sales that will benefit the Sacramento Food Bank. He hits about 600 homes per day, half in the morning hours and half in the evening.



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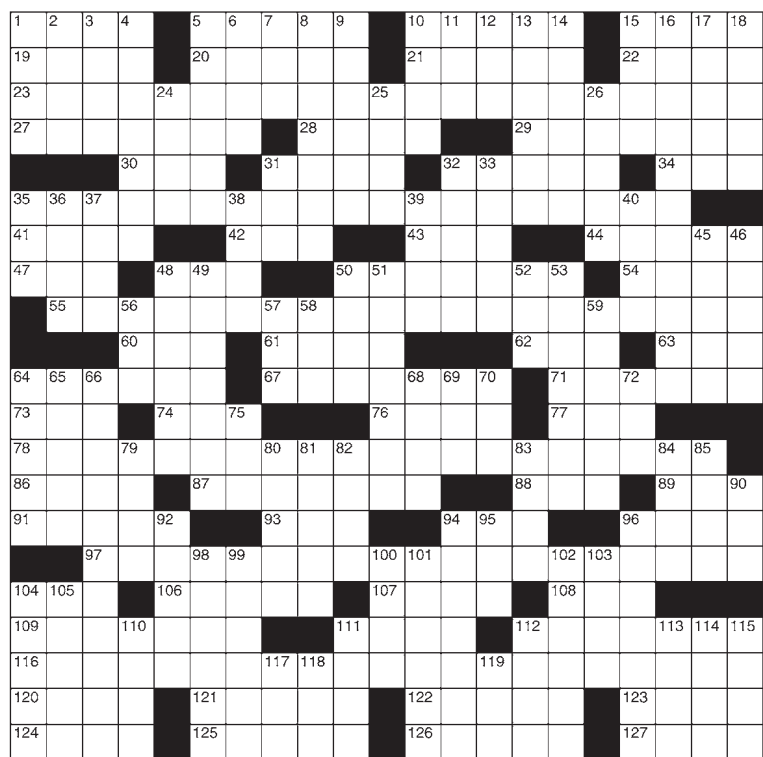
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THE NATIONALIST AND THE NEWBORN Super Crossword

- ACROSS**
- 1 Mrs. Alfred Hitchcock
 - 5 Had an expectation
 - 10 "C'est moi," in English
 - 15 Car financing co., once
 - 19 Malicious
 - 20 Greater than
 - 21 Of film sound effects
 - 22 Quiet stretch
 - 23 Start of a riddle
 - 27 Like potatoes
 - 28 — a soul (nobody)
 - 29 Coagulated
 - 30 Similar to
 - 31 Have — (know the right person)
 - 32 Online letter
 - 34 Serpent follower
 - 35 Riddle, part 2
 - 41 Wields
 - 42 Kitten sound
 - 43 Flatow or Glass of radio
 - 44 SeaWorld attractions
 - 47 Minivan driver, often
 - 48 Geol., e.g. director Roth
 - 50 Smart guy
 - 54 Purview
 - 55 Riddle, part 3
 - 60 Many millennia
 - 61 Thrill rider's inhalation
 - 62 Thrown
 - 63 Grafton's "— for Evidence"
 - 64 Graph anew
 - 67 Riddle, part 4
 - 71 Jim who played Ernest P. Worrell!
 - 73 Smelter input
 - 74 Lilt syllable
 - 76 Blockhead
 - 77 Is, pluralized
 - 78 Riddle, part 5
 - 86 Befuddled
 - 87 Poison in many murder mysteries
 - 88 Some small batteries
 - 89 Barn bird
 - 91 Bird homes
 - 93 Flamboyant stole
 - 94 Actress Grier
 - 96 Soft cheese
 - 97 End of the riddle
 - 104 "Hostel"
 - 106 Besmirch
 - 107 "May — a favor?"
 - 108 "Gloria in excelsis —"
 - 109 Making out
 - 111 "— all know ..."
 - 112 Buildup of unfinished work
 - 116 Riddle's answer
 - 120 Lead-ins to big days
 - 121 Elvis hit, e.g.
 - 122 Bang or pop
 - 123 Unit of matter
 - 124 Cardinal and cherry
 - 125 Auto type
 - 126 "Eeww!"
 - 127 \$1,000 units, in slang
- DOWN**
- 1 French pals
 - 2 Southpaw's side
 - 3 "Still I Rise" poet Angelou
 - 4 Arctic parkas
 - 5 Boisterous, loud laugh
 - 6 Submit to
 - 7 "— favor!"
 - 8 Still, after all this time
 - 9 Hold up
 - 10 Doubtful
 - 11 To boot
 - 12 35mm camera option
 - 13 Resident of Islam's spiritual center
 - 14 Cornea coverer
 - 15 Overfill
 - 16 Like a triplex
 - 17 Patriot Ethan
 - 18 Bonnie's pal
 - 24 Sch. for the Bruins
 - 25 Novelist Sarah — Jewett
 - 26 Manuscript leaf
 - 31 Yes vote
 - 32 Zimbabist of "The F.B.I."
 - 33 Marlins' city
 - 35 "Tasty!"
 - 36 With 113-Down, recently
 - 37 Pixar's lost clown fish
 - 38 "Jake and —" (comedy Web series)
 - 39 River to the Seine
 - 40 Trapped like —
 - 45 Cliffside nest
 - 46 Full of lip
 - 48 Suave
 - 49 Situated in the middle
 - 50 Long (for)
 - 51 Blocked
 - 52 Comic actress
 - 53 Gasteyer
 - 53 Blissful state
 - 56 Buddhism, e.g.: Abbr.
 - 57 John Deere Classic org.
 - 58 Dorm
 - 59 Wolves, for short
 - 59 Wolfs (down)
 - 64 "Mr. Bean" star Atkinson
 - 65 Wipe chalk from
 - 66 Ale brand until 2011
 - 68 Put on
 - 69 Nabokov's longest novel
 - 70 Male issue
 - 72 Stephen of "Stuck"
 - 75 "— Ideas?"
 - 79 Like a Mass. double reed
 - 80 African land
 - 81 From here — (henceforth)
 - 82 Ampule, e.g.
 - 83 Poet's foot
 - 84 Kin of "me neither"
 - 85 Leia, to Luke
 - 90 Piano piece
 - 92 Bridal gown fabric
 - 94 Sit to be painted by, perhaps
 - 95 "Great" bird
 - 96 Schoolchild's burden
 - 98 Dances with dipping
 - 99 Squirrel
 - 100 Menu choice
 - 101 Deviating off course
 - 102 "My Cup Runneth Over" singer
 - 103 Bi- plus octa-
 - 104 Go in
 - 105 Go out
 - 110 Hug go-with
 - 111 Port city of Yemen
 - 112 Firm cheese
 - 113 See 36-Down
 - 114 It uses a double reed
 - 115 Places to lift
 - 117 Tally (up)
 - 118 Long of "Premonition"
 - 119 2016 Olympics city



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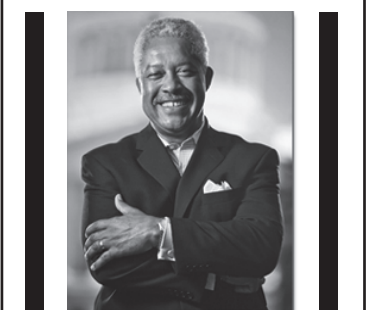
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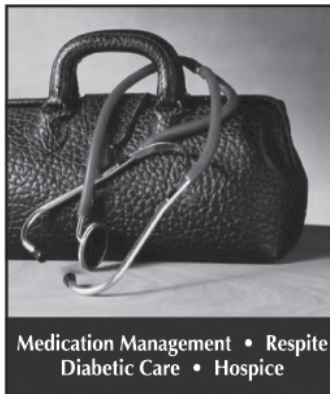
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River City Rickshaw bikes add transportation in midst of downtown traffic

By MONICA STARK
editor@valcomnews.com

"I decided when I retire, that if Sacramento ever decided to grow up, I would start this type of (Rickshaw) business. Now, now with the arena only a few months away, I think we have positioned ourselves in a good position."

– Jeffrey Rembulat, native of Sacramento and owner of River City Rickshaw



If you have seen a light two-wheeled hooded vehicle drawn by one or more people throughout downtown and midtown, it's quite likely you've seen the work of Jeffrey Rembulat, a native of Sacramento of 54 years. Rickshaws are vehicles similar to three-wheeled bicycles, having a seat for passengers behind the driver. Rembulat, a retired Union Sheet Metal Worker of 30 years at the end of 2013 with Frank M. Booth Inc., said he's never owned this type of business, but has always had a side business during the 30 years while working with the union on a part-time basis.

He got the idea of starting River City Rickshaw, a downtown green transportation, mobile advertising and marketing company, while his daughters lived and went to school in San Diego. They fre-

quently visited the Gas Lamp District in San Diego; one of the largest pedicab companies in the nation is located there.

Rembulat said the company already understands with the opening of the arena, there is going to be more traffic within a half-mile radius. They want to cater to those parking outside the half-mile radius. With parking scattered around in different locations, it's going to be very hard to find available parking. If River City Rickshaw could partner with parking garages on the out skirts, it will make their parking garage more attractive. Rembulat says, "We know that there is going to be a mass congestion of Uber, Lyft and Taxi cars around the arena, what better way to travel than on an open air pedicab bike."

"We understand with the new arena in the downtown area, there will be an increase in

traffic and parking issues, River City Rickshaw provides an old world form of transportation to the State Capitol, we would like to partner with local garages and local business, to help transport to businesses just outside the direct local of the new arena and help keep the event goes in the downtown/midtown area to help boost the local economy," Rembulat said.

With no prior experience in the business of bikes, besides just fixing his own personal bikes growing up with a mechanical background in HVAC, Rembulat can figure out most things on his own.

Currently, Rickshaw owns four two-seater pedicabs and four five-seater pedicabs with the desire to expand to 50 pedicabs with the right partnerships, Rembulat said.

The drivers are all permitted by the city of Sacra-

mento, and also have to pass a police background check. Rickshaw was approached by Stacy and Randy Paragary, Rembulat said. "They see the opportunity of the pedicab in the downtown area with the opening of the new arena; currently we are partnered with Paragary Restaurant Group PRG to transport their customers from Esquire Grill and Hock Farm Craft & Provisions to Music Circus and from Music Circus back to their cars

that are valet parked at either of these locations. PRG and River City Rickshaw also agreed to a 9-month advertisement commitment on all eight of our pedicabs, advertising PRG restaurants until the end of March of 2017."

River City Rickshaw, a downtown green transportation, mobile advertising and marketing company, is open Tuesday through Thursday from 6:30 p.m. to midnight and Fridays through Saturdays until 2 a.m.

4622 Joaquin Way \$350,000



2 bed 1 bath home in Hollywood Park with a spacious living room with fireplace, sunny family room, dining room, kitchen with breakfast nook, remodeled bathroom and stunning yard with mature trees and lush landscaping. Located on one of the best streets in Hollywood Park, this is a fantastic home.

937 Roeder Way \$435,000



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When I met Stan Lee

By JAMES PEYTON

I never thought I would meet Stan Lee. For those of you who don't know who Stan Lee is, I will briefly explain. If you can't believe someone wouldn't know of Stan Lee, I have heard of people recently not knowing who Steve Jobs, Steve Wozniak, and reportedly, even Obama, is. Stan Lee was a writer in the comic book industry in the 1940s, who became the head of a new comic-book company that took the world by storm. He created and wrote many of the most popular characters of today, mainly in the 1960s and 1970s. One thing I didn't realize was Stan Lee did not create the look of a lot of the characters, the artists did. One of the main ones was Steve Ditko, who created the look of Spider-man. While it is true that people often mistakenly equate everything having to do with Marvel as coming from Stan Lee, he did a heck of a lot.

Stan the man was known for his amazing alliteration, cavalcade of characters and blossoming business.

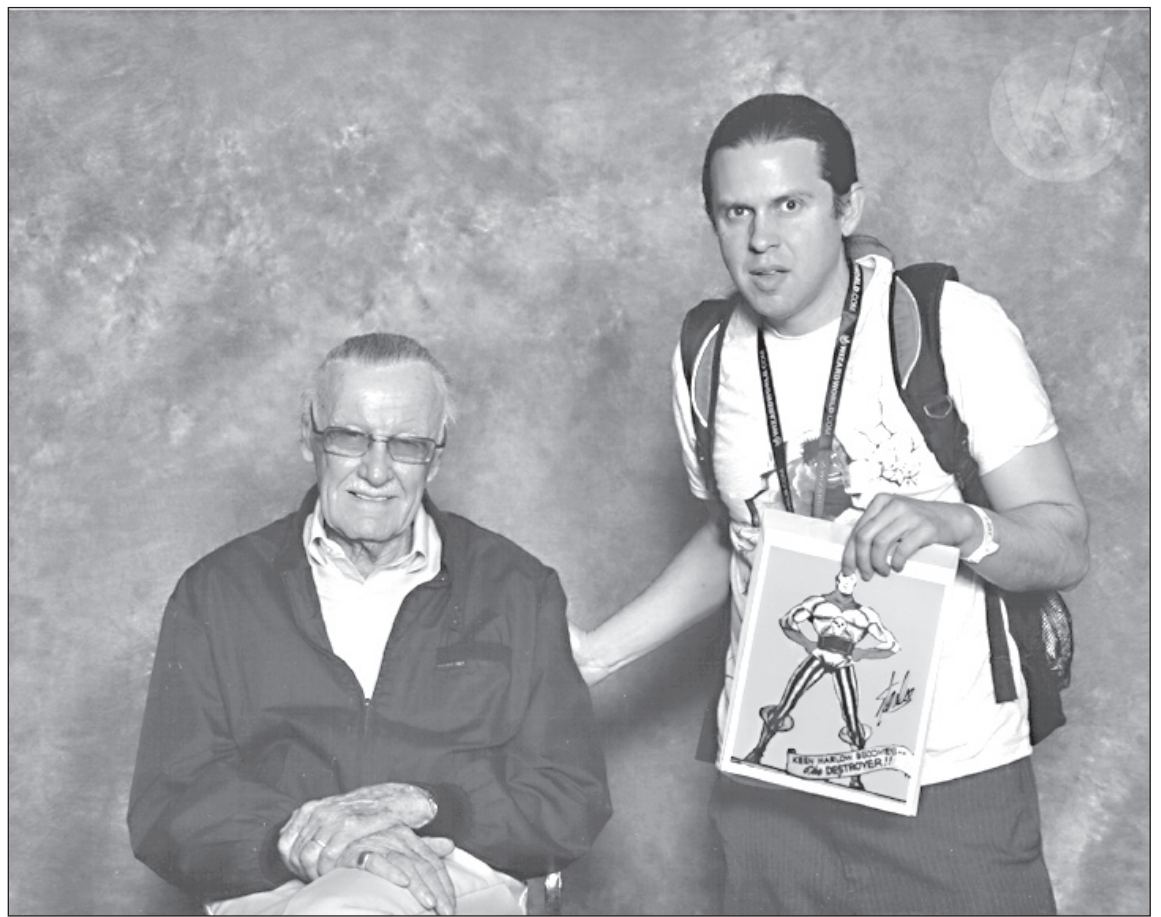
It is my understanding that he created some of the first non-white superhero characters in comics. He created The Black Panther in the 1970s, who had his first film appearance in the movie now playing titled "Captain America: Civil War". I remember reading The Black Panther and an even lesser known counterpart character, "The White Tiger", as a child. My best friend Julian Newman back in the 6th grade had this old square box of comics from the '70s that was his grandpa's. At his Grandfather's house, we read comics in the garage, and sometimes picked weeds for money. Anyway, I believe that Stan created Luke Cage, or "Power Man", his partner Iron Fist, Captain America's African-American flying partner, "The Falcon", and "Shang-Chi, Master of Kung-Fu", but don't quote me on that. Another 1970s comic I remember reading a lot was "The Human Fly", about a stuntman with a costume. But I digress, true believers.

Wizard Con in San Francisco decided to try starting a branch in Sacramento, and at

that first Sacramento convention, I forked out a lot of dough I normally couldn't afford to see Stan Lee. The bad part was that their website seemed confusing, and I made a mistake. I thought there was one package, "The Stan Lee Experience", but there was two. The better one was actually cheaper, and I mistakenly got the more expensive one with less. The good part is though the Wizard staff only seemed interested in taking your money, I never would have met Stan Lee at all, if it wasn't for them.

The better package had a person attending in a small room with a few people asking Stan questions and talking to him directly. How cool is that? The more expensive one got you the front 2 rows listening to his keynote panel, where hundreds sit and listen, and very few get to ask any questions. The perks were a picture with Stan and an autograph on a picture of your choice. While the typical thing might be to have him autograph a picture of Spider-man (and wouldn't that be nice!) I wanted to do something different due to his age and experience. Since he had been working in comics since the golden age, and not many can say that anymore, I had him autograph a picture of his 1940s Captain-America substitute type character, "The Destroyer".

The Destroyer was a blonde hero named Keene Marlow with no powers, who fought against Germany for the Allies in World War II. He could easily sneak into Germany and take out a target, and could defeat several typical soldiers at once. This Destroyer/ Captain America wannabe was created by Stan Lee and Jack Binder. The Destroyer appeared in comics like Mystic Comics, Kid Comics, USA Comics, and All-Winners Comics. The Destroyer was mentioned in a 2 page typed story in Mystic Comics #6, titled "The Mystic Line-Up", telling the reader how cool the characters in their magazine were. He also appeared in a December 1941 typed 2 page pulp story titled "Heritage of Destruction", in Mystic Comics #7, that was a typical part of golden age comics. Those stories were written by Stan Lee.



Stan reminisced on these brief written parts of comics of the day, saying that he started by writing those and that he figured that was the part of the comic that "nobody read".

Back to the Wizard-Con. I walked up to a spot near his chair, a bit nervous, and unlike the day before, didn't say anything to him. Stan said "Hello", and nodded his head. A likable guy, no doubt. The picture came out typical of him, and pretty bad of me, but at least I got a picture! And I got The Destroyer picture he autographed in there, too. I was confused where to look with all the different cameras during the quick photo, and when I figured it out, Stan said "Atta boy!" just like my Grandpa. I wanted to give him an article I wrote about silent film star Clara Bow in a old time radio magazine, because I thought he would enjoy it. But the only chance seemed to be the day before, during the autograph line, and he was sick that day.. so I didn't want to bug him. The next day of the picture they whisk you through with no time or much chance to do anything. I also wanted to tell him that the old story "Where Walks the Ghost" he did in Amazing Fantasy before Spider-Man was a real tear-jerker. It reminded me of my own grandparents, too. By the way, Spiderman first appeared in Amazing Fantasy #15, the last issue of a magazine that was not doing well, as the company was about to go out of business. If you are about go out of business, and have only one issue

left, there's no reason not to write whatever you want. It's not like you have to worry about sales.

I was obsessed with Spiderman and the Hulk as a child, and I've seen kids 10 years ago using their imagination, wearing Spiderman ringer shirts and little kids today that are the same. I remember seeing Stan Lee talking on a video for a new Playstation Game a few years ago, and thinking, "Man, in the 60s he had kids hanging on the next issue of Spiderman, and all the way till even now kids today are still excited to see the latest Spiderman. The new movie and new video game of Spiderman just came out." That's Amazing.

For those who wish to learn more about Stan Lee, obviously YouTube and Google will pull up a vast wealth of information. A film to watch about the man, (Yes, Stan "The Man" Lee) is "Stan Lee's Mutants, Monsters, and Marvels", by Kevin Smith. This is the same Kevin Smith from "Clerks" and "Jay and Silent Bob." This interview tells the story of Stan Lee and Marvel Comics, and is recommended. It also has home movies of Stan. If you can look at reprints online, "Where Walks the Ghost" is in the April 1961 Amazing Fantasy #11, and Spiderman is in the August 1962 Amazing Fantasy #15. If you are confused, The magazine was named Amazing Adventures, renamed Amazing Adult Fantasy, and finally Amazing Fantasy.

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Sacramento Art Deco Society celebrates 25th anniversary

By LANCE ARMSTRONG
Lance@valcomnews.com

The Sacramento Art Deco Society has reached a new milestone, as the more than 100-member group is celebrating its 25th anniversary.

These current members are continuing this 501(c)(3) nonprofit organization's efforts to raise awareness and appreciation of art deco and its era.

The Webster's New World Dictionary defines art deco as "a decorative style of the late 1920s and 1930s derived from cubism, based generally on geometric forms, and applied to furnishings, textiles, graphic arts, etc."

The group itself regularly meets in an art deco building: the 1926 mausoleum at East Lawn Memorial Park.

Those meetings, which are held in the building's chapel, feature lectures focusing on a wide range of topics, including architecture, art, design, fashion, film, literature, music and vintage automobiles.

On June 23, the organization will present a lecture on art deco in Shanghai by Randy Juster. Shanghai has one of the world's largest collections of art deco buildings.

The organization also gathers together for movie nights to watch films of the era, and participates in quarterly dinners, "Cocktails in Notable Places," and the annual Gatsby Picnic in the Bay Area.

Members of the group often discuss art deco era topics pertaining



Photo by Lance Armstrong

The Tower Theatre is one of Sacramento's historic art deco structures.

to education, entertainment, history and preservation.

Among the longtime members of the group is Doreen Sinclair, who is also a past president and current board member of the society.

During an interview with this publication last week, Sinclair gave her own description of the organization.

"It's a society that was formed to appreciate and preserve art deco items, and they range from architec-

ture to clothing to appliances, automobiles, trains, all of these things that have the mark of art deco on them," she said.

Sinclair also discussed the members' love for the art deco era and style.

"We think it was a fabulous era," she said. "It was so different from anything else that had come along. When you think of the Empire State Building and the Chrysler Building, you're seeing art deco."

As for original art deco architecture in the capital city, Sinclair expressed disappointment.

"Unfortunately, we don't have a lot (of this type of architecture) in Sacramento," she said. "But we do expose our members to others in other parts of the country, in other parts of the world. And fortunately, during the Depression when (President Franklin D.) Roosevelt es-

See Anniversary, page 9

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Anniversary:

Continued from page 7

established all of these different things to give people employment, it was the art deco era. Throughout the country, a lot of the architecture, which you see built in that time, was art deco. Train stations like the Grand Central, lots of libraries." And in reverting back to Sacramento's art deco history, Sinclair recognized local, existing art deco buildings as the Tower Theatre at 2508 Land Park Drive, the Colonial Theatre at 3522 Stockton Blvd., the Crest Theatre at 1013 K St., and the S.H. Kress & Co. department store structure at 818 K St.

Sinclair also commented about the use of art deco style in the world of transportation.

"All (automobiles) that were built in that era had the mark of art deco on them," she said. "There were an enormous amount of (automobile) hood ornaments, for example, that have that look. And a lot of the trains – the engines – had that look."

Furthermore, Sinclair mentioned the use of art deco designs on kitchen appliances, light fixtures, jewelry and cigar and cigarette stands.

Sinclair provided a brief history lesson about art deco.

"In 1925, Paris had this exhibition and they didn't want anything regurgitated from the past," she said. "They wanted new, and they invited people from countries all over the world. They didn't invite Germany, but I think you can understand why. America didn't go with any products, but they came back with ideas. The Empire State Building and the Chrysler Building and all these other buildings took off from that."

Sinclair also said that the art deco era in the United States lasted from about 1925 to about 1944.

Because of the group's interest in preserving certain national and internation-

al art deco architecture and other art deco structures, society members have written letters in favor of such preservation.

As one might imagine, many members of the society are collectors of authentic art deco items.

Sinclair, who also belongs to the Laurel and Hardy appreciation society, Sons of the Desert, said that she is one such member.

"I particularly collect the fashions," she said. "The 1920s was a complete change from what it had been before. Skirts were loose, women cut their long hair, which had always been the crowning beauty of a woman and wore these cloche hats. Cloche is the French word for bells, so they were bell-shaped hats. And if they wore that, everyone knew that they cut their hair, because their long hair wouldn't have fit under that hat.

"They wanted to look more like boys. They flattened their chests, their dresses hung down to the waste and they were shorter. And they didn't wear all the corsets and things that their mothers had worn. And it was a freedom for women. They started to go to speakeasies, where they danced. They started to smoke, wear lipstick and makeup."

In addition to collecting clothing and apparel from that era, Sinclair also wears them for certain occasions. And she participates in fashion shows for charities.

With its present 25th anniversary, the Sacramento Art Deco Society continues as one of California's three art deco societies. The other organizations are located in Oakland and Los Angeles.

Sinclair expressed appreciation for the original Sacramento society members, including Brian Lindy and Richard Unger, for establishing the organization.

And she added that with the dedication of the society's current members, the group seems motivated to build upon its history for many more years.

"We hope it keeps going for another 25 (years) at least," she said.



Photo by Lance Armstrong

The East Lawn mausoleum in east Sacramento is one of the capital city's notable buildings with art deco features.

The Sacramento Art Deco Society will celebrate their 25th anniversary at their holiday gala this December.

For more information about this organization, visit the website, www.sacartdeco.org, or call the message line at (916) 863-9667.

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Neighbor voices concern for safety of local geese

By LANCE ARMSTRONG
Lance@valcomnews.com

Christine McCall, a 27-year resident of the Pocket and a longtime advocate for the safety and protection of wildlife, is currently on a mission to prevent further deaths of wild Canada geese on local streets.

McCall said that these geese – which each year make their temporary home at Lake Greenhaven – and their young are continuously endangered as they walk across streets in the vicinity of the lake.

One of the busy crossing areas that the geese often use is a section of Riverside Boulevard, near Lelandhaven Way.

McCall said that she has known of the issue of geese getting killed on local streets for many years.

And she recalled an instance, when her son observed several geese get hit by a car.

“A few years ago, my son witnessed a gaggle of geese crossing Riverside Boulevard and someone deliberately running them down,” she

said. “He was so furious. And there have been times when he has stopped the traffic to let the geese cross.”

McCall explained that she recently witnessed something that motivated her into action.

“I had gone to get my nails done last week and when I walked in, Mike, the owner of the (business), said that (three) baby geese were hit (on Riverside Boulevard),” she said. “I said, ‘Oh, my God, where are they?’ And he said, ‘Well, they’re in the road smashed. But one of (the goslings) made it across the street with the parents.’ (It) had a broken leg that was completely severed.”

McCall said that she was able to locate and catch the injured gosling in an attempt to save its life.

“As I was examining him and getting ready to take him to my vet, which I did, he died on the way,” she said. “That became a real tragedy for me, because the parents should be big enough to be seen in the road, and people are not



stopping. The woman that hit these three (goslings), (she) could have not known that she hit them. She just plowed right through them and just kept right on going.”

Following McCall’s nail appointment, she was further saddened by the sight of the parents of the goslings searching for their offspring.

In recalling that scene, McCall said, “During that time, people are going down that road 40 miles an hour, the geese are crossing, and they’re honking their horns at these geese. ‘Get out of my way; I’m coming through,’ as if these geese don’t have any rights whatsoever.”

McCall said that she is currently attempting to have “geese crossing” signs placed along Riverside Boulevard.

“I am working with (the city) trying to get (signs)



Photos by
Lance Armstrong

(above) A Canada goose is on the lookout while two goslings take a dinner break during a recent evening in the Pocket area.

(left) A Canada goose walks in a neighborhood near Riverside Boulevard.

put up,” she said. “This species live in this area and we all need to respect that. They have many areas that they travel and it’s all within this Pocket area. And gosh, people, just stop and let these poor things live.

Leave them alone and watch what you’re doing.

“I mean, people cross that road all the time. There’s a crosswalk there where you can push the button to cross. Well, there needs to be a crossing for the geese.”

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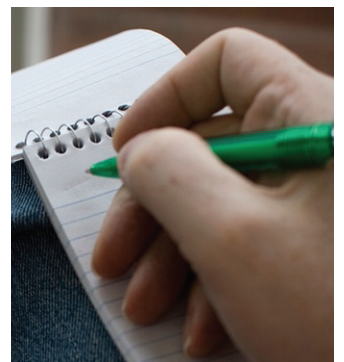
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PRESS PASS 2016

Belle Cooleedge Library events

The hours for Belle Cooleedge Library, located at 5600 South Land Park Drive, are as follows: Sunday and Monday: Closed; Tuesday: noon to 8 p.m.; Wednesday and Thursday: 10 a.m. - 6 p.m.; Friday: 1 to 6 p.m.; Saturday: 10 a.m. to 5 p.m. For details, telephone the Sacramento Public Library at 264-2920 or visit www.saclibrary.org.

Thursday, June 23 at 9:30 a.m.: Toddler Storytime (Early Childhood (0-5)): Toddlers and their caregivers will enjoy fun songs, stories and fingerplays. After the Storytime we will have a stay and play group or a simple craft. To ensure that storytime is a positive experience for all, attendance is limited to 40 children (they can bring as many adults as they want!).

Thursday, June 23 at 11 a.m.: Preschool Storytime (Early Childhood (0-5)): Preschoolers ages three and older and their caregivers are invited to join us for fun songs, stories, fingerplays and a craft or play activity, all designed to build early literacy skills.

Thursday, June 23 at 3:30 p.m.: Job Coach (Adult): The job coach will help you look for jobs, get an email address, create and upload a resume and prepare for an interview. No appointment required.

Friday, June 24 at 4 p.m.: Puppet Art Theater (School Age (6-12)): Under the direction of Art Grueneberger, Puppet Art Theater blends a sense of humor and a flair for drama through marvelous puppet shows that delight audiences of all ages. This is a Summer Reading Challenge Program and is intended for patrons of all ages.

Saturday, June 25 at 4 p.m.: Grown Up Coloring Club (Adult): Inviting all adults to join us for an hour of relaxing music, beautiful images to color and refreshments. This program is intended for patrons 18+. Just bring your imagination to Belle Cooleedge Branch; bring your own materials or try one of our age-appropriate coloring sheets and colored pencils. If you'd rather draw, please do, but bring your own supplies. No registration necessary. See you in the library soon!

Tuesday, June 28 at 1:30 p.m. Knitting Club (Adult): On Tuesdays, enjoy a relaxing afternoon of knitting with fellow yarn enthusiasts. Anyone interested in knitting and crocheting, (even beginners) are welcome to join in. This is not an instructional class, but assistance is available. Bring your own supplies and a project to work on.

Tuesday, June 28 at 6 p.m.: One-on-One Technology Help : Is your tablet giving you trouble? Need to email a resume or learn the method for using USB drives? Can't get your school papers formatted correctly? Do you want FREE eBooks? How about FREE audiobooks? If you answered yes to any of these questions make an appointment with our Technology Assistant and learn all there is to know about the awesome stuff we have for you at the Library. Come on by the Belle Cooleedge location, or call us at (916)264-2920 to schedule your hour long appointment today. See you soon! Registration is required.

Wednesday, June 29 at 4 p.m.: Sing Along with Mister Cooper (Early Childhood (0-5)): Join neighborhood favorite Mr. Cooper for 30 minutes of music time and freeze dancing for ages 3 to 7 years.

Thursday, June 30 at 9:30 a.m. at Science Storytime for Toddlers (Early Childhood (0-5)): Let's trade our storybooks for lab coats! All toddlers are invited to join the fun

of art and science crafts emphasizing process based learning that will engage creativity and expand curiosity. Toddlers ages 18 - 36 months are welcome to bring their grownups and come make a mess with us!

Thursday, June 30 at 11 a.m.: Science Storytime for Preschoolers (Early Childhood (0-5)): Let's trade our storybooks for lab coats! All Preschoolers are invited to join the fun of art and science crafts emphasizing process based learning that will engage creativity and expand curiosity. All Preschoolers ages 36 - 60 months and their grownups can come make a mess with us!

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ment today. See you soon! Registration is required.

Thursday, June 30 at 3:30 p.m.: Job Coach (Adult): Our job coach will help you look for jobs, get an email address, create and upload a resume and prepare for an interview. No appointment required.

Thursday, June 30 at 4 p.m. at Tween Book Club (School Age (6-12)): Are you a reader between around 9 - 12 years old, enjoy snacking, crafting and talking about a book with readers your age? Then the Belle Cooleedge Tween Book Club is THE place for you! Snacks will be provided. This program is designed for readers between the ages of around 9 - 12. Ask at the Belle Cooleedge Service Desk about obtaining a copy of this month's title.

Friday, July 1 at 3:30 p.m.: Art Lab with Art Beast (Family/ All Ages): Art Lab is a drop-in art experience for all ages and skill levels. Get messy and creative each month with themes highlighting a medium or technique. This program is designed for artists of all ages and a part of the Sacramento Public Library Summer Reading Challenge.

Saturday, July 2 at 4 p.m.: Grown Up Coloring Club (Adult): Inviting all adults to join us for an hour of relaxing music, beautiful images to col-

or and refreshments. This program is intended for patrons 18+. Just bring your imagination to Belle Cooleedge Branch; bring your own materials or try one of our age-appropriate coloring sheets and colored pencils. If you'd rather draw, please do, but bring your own supplies. No registration necessary. See you in the library soon!

Tuesday, July 5 at 1:30 p.m.: Knitting Club: On Tuesdays, enjoy a relaxing afternoon of knitting with fellow yarn enthusiasts. Anyone interested in knitting and crocheting, (even beginners) are welcome to join in. This is not an instructional class, but assistance is available. Bring your own supplies and a project to work on.

Tuesday, July 5 at 6 p.m.: One-on-One Technology Help : Is your tablet giving you trouble? Need to email a resume or learn the method for using USB drives? Can't get your school papers formatted correctly? Do you want FREE eBooks? How about FREE audiobooks? If you answered yes to any of these questions make an appointment with our Technology Assistant and learn all there is to know about the awesome stuff we have for you at the Library. Come on by the Belle Cooleedge location, or call us at (916)264-2920 to schedule your hour long appointment today. See you soon! Registration is required.

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Shattering the glass ceiling

School board member discusses a pivotal mother/daughter experience

By **JESSIE RYAN**
Special to the Land Park News

In 1984, pledging to break the glass ceiling, Walter Mondale selected the first woman to run for Vice President on a major party ticket. I was 6 years-old and my struggling single Mother braved the sweltering 100 degree heat of Sacramento to take me to see Vice Presidential Candidate Geraldine Ferraro speak at the State Capitol.

I'll never forget my Mother pushing me to the front of the stage, hoisting me upon her shoulders, pointing-up at Geraldine and saying, "If she can run for Vice President, Jessie, you can be anything you want to be".

And yet, more than three decades later, no woman has become Vice President let alone President of the United States. There is a certain kind of sadness in the realization that change has not come sooner. Women across the country, like myself, begin to wonder if they can really aspire to be anything or if they will see a woman President in their lifetime.

On Sunday, June 5, I had the opportunity to take my 6-year-old

daughter to hear Hillary Rodham Clinton speak at Sacramento City College. It was a blistering hot day and my daughter endured five hours of waiting in lines (without so much as a bathroom break). Not once did she ask to go home. In fact, she told me quite simply that she was, "angry that there hasn't been a woman President."

When Hillary took the stage, once again speaking of breaking glass ceilings, ending income inequality, championing paid family leave, and supporting female representation at every level of American society, I held my daughter closely and whispered in her ear, "Brooklyn, if she can become President, you can be anything you want to be."

I never imagined that moment would be caught on camera and folded into a Hillary Clinton campaign video to commemorate her historic achievement as the first woman from a major party to become a Presidential nominee.

On June 7, prior to taking the stage to acknowledge her primary victories, the Clinton campaign unveiled the beautiful and poi-



Daughter Brooklyn is being held by her mother, Jessie Ryan, at the recent Hillary Clinton event at Sacramento City College.

gnant video featuring highlights of the women's rights movement (complete with powerful images of the suffragettes, Shirley Chisholm, Gloria Steinem and Dolores Huerta) and then flashing to my daughter and me embracing at the Sacramento City College rally, eyes filled with hope. The screen read, "No limit to how big she can dream."

No matter your party preference or personal opinion of Hillary Clinton, Tuesday marked an historic moment for women and girls everywhere. Finally bearing witness to a woman becoming the presumptive Democrat-

ic Party Presidential nominee represents a mind shift in this country. It inspires women and girls everywhere to reach for the stars; to embrace their courage and harness their tenacity, to challenge stereotypes and dare to compete.

That night my Mother, now 71 and battling cancer, took my hand and together we wept as Clinton recounted her own Mother's journey to overcome adversity and impart words of wisdom to her daughter. It felt as if we had come full circle. It felt as if, after decades of disappointment, the invisible glass ceiling had shattered.

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Met Sacramento High School students research environmental chemistry

In early June, Christopher Chu's Chemistry class at Met Sacramento High School visited the Sierra Nevada to conduct research projects with Headwaters Science Institute. The goal of the three-day program was for the students to be able to choose a topic in environmental chemistry and conduct their own original field research on that topic. Mr. Chu's class worked in four small groups that each created and completed its own unique research project.

The first group investigated how the ash from forest fires affects the pH of nearby water. In a fireplace they burned different forest components like pine needles, wood, and bark. They took the pH of the ash and added it to water samples to determine how much ash it took to increase the pH of the water. They found that it took only a small amount of ash to drastically increase the pH of the water, and concluded that forest fires will increase the pH of nearby waterways. The group further decided that scientists should look at how this change in pH could affect the plants and animals living there.

Two groups studied how the pH of water relates to nearby human impact. They found that pH of the natural water sources near the study site is more basic when there are no human impacts nearby. They concluded that the natural minerals in the area must be increasing the pH of the water. As more human impact, and potentially more pollutants, affect the water supply, the pH decreases and becomes closer to neutral.

The last group was interested in how soil chemistry can affect the trees that grow in an area. They found that some trees, like willows and lodge pole pines, are a lot more dependent on mois-



ture and are mainly found in wet areas, while most fir trees and other pine trees can grow in dryer areas. However, they found no variation in the soil pH in the soil they tested. They did find that the more moist soils contained more potassium and phosphorus and that maybe the trees that preferred the moist soils also benefited from the extra nutrients in those soils.

All of the research projects pursued by the Met Sacramento High groups allowed students to meet all eight of the new Next Generation Science Standards Practices and many of the chemistry curriculum standards as well. California adopted the new NGSS in 2013 and now teachers need to make sure students are able to meet all the areas of these new standards. Headwaters does custom programs that allows any science class to be able to meet the practice standards and content standards of the NGSS.



Photos by Megan Seifert

The three-day experience that Met Sacramento High students had gave them all a chance to be scientists and expand their understanding of how science works. It was a great opportunity for students to study the parts of environmental chemistry that interested them the most.

All student research for this program was conducted in Van Norden Meadow and the forest nearby, which is owned by the Truckee Donner Land Trust. In addition to preserving lands for public recreation, their generosity in letting

students conduct research on land they own and manage makes unique educational experiences possible for students from all over Northern California.

To learn more about Met Sacramento students' projects, check out their great presentations at: headwaters-scienceinstitute.org. The link is available at "Past Student Research," under the "Science Programs" tab. More information on Headwaters Science Institute and information on supporting future HSI programs is also available at: headwaters-scienceinstitute.org



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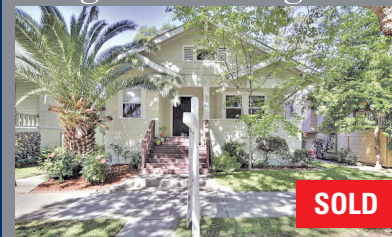
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Ay Chihuahua

Sacramento Taco Festival featured the mascot of the cute babies that are native to Mexico

Photos and story by MONICA STARK
editor@valcomnews.com

On that muggy and hot Saturday of late, authentically delicious tacos filled hungry tummies, as the toughest Lucha Libre fighters and the cutest Chihuahuas around converged on Del Paso Boulevard for the third annual Sacramento Taco Festival.

"They're not dogs, they're not pets. They're babies," announced Adrian Perez at the start of the Chihuahua Beauty Contest. Knowing Sacramento is a unique city, the Sacramento Taco Festival features a mascot that is native to Mexico, the chihuahua.

Assisted by Miss City Sacramento Teen Violet Joy Hansen, Perez, helped introduce 14 pups. Winning by popular vote, the one who generated the loudest applause got the crown. There was P Diddy from Sacramento; Davis resident Lily who was dressed as a taco; a 5-year-old two pound baby named Chavalita; a cute little diva girl Gracie; donning a pearl necklace was the absolutely special Lily; Candy, a kiss loving baby with a crooked tail; the super cool Teddy who likes to wear his bow-tie; Kylie, a North Highlands therapy dog; Diego, a sweet little cry baby; Navia, 10, a returning competitor who's on a casting list for a dog model; Sandy; Chance, whose owner likes to say: "This is my Chance;" another



baby named Chance whose mother while birthing punctured a sibling's stomach. But the little girl made it and got her chance to live, hence her name. Lastly there was the cat loving Chase who wants to play with all the cats even if they don't like him too much. He came with the name Chance but responded better to Chase.

Pearl-wearing Lilly won second runner-up; first runner up is Lily the taco and the winner is Chavalita.

The event, held on Del Paso Boulevard between El Camino and Arden Way, sold thousands of tacos made by different taco makers. Vegetarian, chicken, carnitas, adobada, and asada tacos were available, as were more exotic tacos, for those with iron stomachs, made from stomach, intestines, and heads.

The wrestlers are professional and can be seen on a variety of levels from World Wrestling Entertainment to local wrestling events. As for the taco eating contest, the winner stated to prepare for the big day he just "eats like crazy all day long." Beating the average of eating three tacos in a min-



ute, he ate five and earned a trophy and a cash prize. Another contestant said to prepare for the contest, he's had 28 years of his abuelita (little grandmother) feeding him tacos.

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First Festival featured lots of great local and community music

By DEAN HAAKENSON

Music Festivals are terribly fun, don't you think? They're like State Fairs, but the food is always much better (well, in the last decade's "foody culture" at least), and the crowd is, how shall we say, a bit more cultured... People who like to see live original music (and probably won't yell at the stage demanding antiquated cover songs). And then when you have it in the urban center, people can come each day, but then easily get home to their own beds. Like an overnight camping festival, but one where you brought your own bed along!

That is exactly what Danielle Vincent created with First Festival, the second annual, which was held last weekend at Southside Park, 6th and T streets.

Last year's First Festival was held on the West Sacramento River Walk Park area, between the I Street and Capitol/Tower Bridges... That was a neat spot to have the Inaugural First Fest, all agree, But the long rectangular shape and lack of shade made things sunburny and hard to organize. In the pastoral shady Southside Park expanses, folks were okay with the move.

The event featured a giant inflatable obstacle course through which two people at a time got to race, like some humongous adult bounce house super slide thing. FUN. Cloud Parade Productions produced custom First Fest shade structures for the "large scale music stages", so the music, was presented on a pedestal.

The craft beer lounge also was a favorite this year. The beer selection was astounding, which Danielle says is a really big deal "as last year's was fairly lackluster, and it's exciting to have a complete spread to offer." In the lounge was a wooden dance floor in front of the "Craft Beer Stage", with cocktail tables throughout and surrounding the pouring station. I was excited about that, as my Be Brave Bold Robot played said Craft Beer Stage just after my local musical heroes, Justin Farren and Honyock, in the Sunday evening timescape.

Writing of good music, there was the entire worthy gamut at this mostly local community filled music festival: The "Cloud" stage, which was the loudest rockiest stage, of sorts, showed (among many others) SAMMIES Hall of Famers "The Nickel Slots", Sun Valley Gun Club (recently signed to Transplant Sound Records) and Epsilon on Saturday evening, and the likes of Drop Dead Red (Carly Duhain's voice is magical) and Tell The Wolves on Sunday.

At the Submerge Magazine Stage, Urd-Om (super fun rock band of 10-14 year olds) and "At Both Ends" played on Saturday, and local legends Whiskey & Stitches and Humble Wolf (find their very well produced music video "Black and White" online) on Sunday.

At the Craft Beer Lounge Tent Stage, folks could drown their sorrows in the best beer ever around ever.

Music at the tent included local wildman Chowderheart & Friends and SAMMIES nominee Andrew Castro on Saturday, and great songwriters all Sunday long. SO MUCH GOOD MUSIC! Award Winners, attractive singers and rockers and drummers all over.

For those who came, they got to stroll the grounds all weekend long. For more information about the festival, visit the First Festival facebook page.



Shown here is a selection of photos from last Sunday at First Festival held at Southside Park. The two-day event featured dozens of local musicians, artisans and locally made food and even soda! Though the attendance was low, those who came by had a great time. Photos by Darrow Sprague



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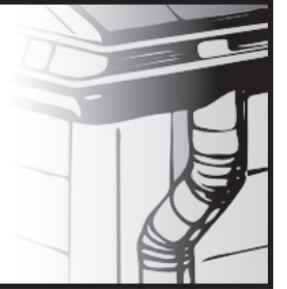
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Top neighborhood events round-up

Gold Lion Arts on Riverside to hold major summer festival

Rising from the ashes of the In The Flow Festival is the first ever Gold Lion Arts Summer Festival. In the Flow Festival was a larger jazz and creative music festival Gold Lion Arts owner Ross Hammond ran in Sacramento from 2008-2014. He stopped doing it and opened Gold Lion Arts instead. So, he says, this is kind of similar but on a smaller scale. No sponsorships or multiple venues, fewer acts, etc. This will be a weekend of creative, eclectic, challenging and beautiful music right here on Riverside Boulevard. Gold Lion Arts is located at 2733 Riverside Blvd. Each evening's events will start at 7

p.m. Tickets are \$20 per day, or \$35 for all weekend. For advanced tickets and information visit Gold Lion Arts blog: goldlionarts.blogspot.com/2016/06/gold-lion-arts-summer-festival.html. Coffee and tea will be provided by the Classy Hippie Cafe.

Artists participating are:
Friday, June 24: Rent Romus' Life's Blood Ensemble, Snake or Man (Steuart Liebig and Dax Compise), Amy Reed and Collette Jay McCaslin, Grex ...

Grex: (Karl Evangelista-guitar/vocals/drums, Rei Scampavia-keys/vocals/drums) is an art rock band based out of Oakland, California. In biological terms, a "grex" is an entity composed of several smaller organisms. Grex

(the band) explores the meeting point between fun, delightfully strange psychedelic pop/rock and the dark outer reaches of noise and free jazz. The group's striking "two man band" configuration recalls a spectrum of wild duos ranging from The White Stripes to Skeleton Crew.

Rent Romus' Life's Blood Ensemble: Saxophonist Rent Romus' visionary group Life's Blood Ensemble presents music from their new release of *Rising Colossus*, a milestone project of musical exploration of emergence and multiple movements. Featuring original compositions including a reprise of work written for Romus by late saxophonist legend John Tchicai as well as Anthony Braxton's Composition 23J provided by Tri-Centric Foundation. Rent Romus – alto saxophone; Timothy Orr – drums; Max Judelson – double bass; Scott Walton – double bass; Joshua Marshall – tenor saxophone; Mark Clifford – vibes; Heikki "Mike" Koskinen – e-trumpet.

Amy Reed and Collette McCaslin: This Sacramento/Bay Area Duo released their first album together in late 2015. The free improvisational duo combines electronics, brass, guitars, voices and whatever else is at their disposal to make beautiful sound collages. Amy Reed-guitar, voice

Collette McCaslin-trumpet, electronics, voice.

Snake or Man: A dynamic duo exploring grooves and textures, force and finesse, form and expression. Steuart Liebig-bass; Dax Compise on drums.

Friday will be hosted by NSAA, poet, prophet, activist, podcast host, singer, graphic artist and many more things. NSAA is the glue to all things creative in Sacramento. He is one of the hosts



Randy McKean and Jon Bafus Duo

of the "Black Talk Sacramento" podcast.

Saturday, June 25: Vinny Golia and Ross Hammond, Library of Musiclandria (Linda Michelle Hardy and Rachel Freund), Alex Jenkins Trio (with Luis Albert Clifford Childers and Kerry Kashiwagi), Randy McKean and Jon Bafus Duo

Ross Hammond and Vinny Golia: Ross Hammond and Vinny Golia are playing improvisations for guitars and reeds. They are celebrating the release of their new self-titled duo album. Ross Hammond on guitar and Vinny Golia on reeds.

Library of Musiclandria: Linda Michelle Hardy plays classical and traditional flutes

She's joined by Rachel Freund on clarinets for a free form improvisational set which expresses their love of music. Together, the exotic sounds form the Library of Musiclandria! The Library of Musiclandria also functions as a free musical instruments lending library for the Sacramento Community.

Randy McKean and Jon Bafus Duo: Improvisations for drumset and saxophones. These two improvisers are enigmas in the Northern California improvised music scene. This set will be a treat.

Rand McKean - saxophone, clarinet, bass clarinet; Jon Bafus - drumset.

Saturday will be hosted by Atim Childers, an actor and play producer. She runs the "Now Hear This" production with her husband Clifford Childers. She is currently acting in "Disgraced" in Sacramento.

Sunday, June 26: Bad Luck, Nun Other Than (Ross Hammond, Scott Amendola and Steuart Liebig), Nagual, Shiva X (Tony Passarell, Jim Frink and Robert Kuhlmann)

Shiva X: Shiva X plays in the spirit of such great Trios as Sam Rivers Trio w/ Holland & Altschul and the group Air w/ Henry Threadgillsuper aggressive and fun. Tony Passarell - sax; Robert Kuhlmann- bass; Jim Frink - drums.

Bad Luck: Bad Luck is a 10-year collaboration between Seattle-based musicians Chris Icasiano on drums and Neil Welch on saxophone/electronics. With four albums under their belt, Bad Luck has created an incredibly diverse array of music — no small feat in the heavily trodden world of drum/saxophone duos. Their melodies, improvisations and compositions are constructed from the ground up, creating a band sound much larger than the sum of its parts.

See Festival, page 21

Giving Children & Families a Better Tomorrow



SACRAMENTO CHILDREN'S HOME
Since 1867



Find out more at www.kidshome.org

Super Crossword

Answers

ALMA	HOPED	ITSM	EMAIL	INE	GMAC
MEAN	ABOVE	FOLEY	LULL		
IFYO	WERE	TOFOR	CEFULLY		
STAR	CHY	NARY	CLOTTED		
ALA	ANIN	EMAIL	INE		
YANK	AWAY	ONE	OFIND	IAS	
USES	MEW	IRA	ORCAS		
MOM	SCI	WISE	MAN	AREA	
FORM	ER	PRIME	MINISTERS		
EON	GASP	ARC	EIS		
REP	LOT	ASHE	WAS	VARNEY	
ORE	TRA	DODO	ARE		
WATCH	ING	GOVER	ANINFANT		
ASEA	CYAN	IDE	AAS	OWL	
NESTS	BOA	PAM	BRIE		
WHAT	WOULD	YOUBED	DOING		
ELI	TAINT	IASK	DEO		
NECK	ING	ASWE	BACK	KLOG	
TAKI	NG	GANDH	I	FROM	ABABY
EVES	OLDIE	NOISE	ATOM		
REDS	SEDAN	GROSS	GEES		

— EVENT LISTING SECTION —

Advertise your craft fairs, holiday bazaars, school fundraises, church events, etc. in your Community Newspapers.
Call (916) 429-9901 for rates.

To the members of the 1966 class of C.K. McClatchy High School

50 year REUNION is in October 2016. We are looking for you, PLEASE contact us

McClatchyreunion66@yahoo.com
Facebook:
McClatchy High school class of 1966

SAVE THE DATE!

67th Sacramento High School Reunion Class of 1949

Saturday, September 10, 2016
11 A.M. - 3 P.M.

Contacts: Joyce Cowan at cowan_j@sbcglobal.net and Vera Malkovich at borka@comcast.net

CALL AND PLACE YOUR EVENT TODAY!

(916) 429-9901

Festival:

Continued from page 20

Nun Other Than: Electric freedom music with Ross Hammond on guitar, Scott Amendola on drumset, electronics and Steuart Liebzig on bass, electronics.

Nagual: Veteran Sacramento improvisers Nagual blend jazz, rock and Latin disciplines for their own creation. Guitarist Victor Contreras and company will bring the thunder. Victor Contreras on guitar,

Scott Anderson on saxophone, Ron Ochoa on drumset, Clifford Childers on trombone and Harold Munoz on percussion.

Drum & Bugle Corps From Around The U.S. To Compete In National Competition at Hughes Stadium

On Saturday, June 25 at 5:30 p.m., Drum and Bugle Corps from around the country will gather at Hughes Stadium (at Sacramento City College) to compete in the 37th Annual Moonlight Classic, presented by S.O.M.E. (Sponsors of Musical Enrichment) (Gates open at 4 p.m.)

For the uninitiated, this event, the longest running of its kind in the Western United States, is a visual extravaganza of sight and sound. It's often described as "marching bands on steroids."

Competing corps can include up to 150 youths, ages 8-21, comprised of marching percussion and brass, front ensemble, (vibraphones, marimbas and other percussion instruments) and color guard. The color guard component has evolved from merely carrying the flag to now include dance and props such as rifles, sabers and other specialty items.

Each 11-minute performance, which can span the entire football field, will include all of these elements in a meticulously choreographed presentation which, in past competitions, has included spectacular visuals like a field of mirrors, giving the illusion of doubling the size of the corps, full on Spartacus inspired gladiator match. Other sense-dazzling performances have included a presentation of the Who's rock opera Tommy, as well as a James Bond theme with the corps in tuxes, and a horse race, complete with track, accompanied by, what else, the William Tell Overture. Military drill has graduated to big-time show biz, and the appreciative crowds, which, like last year, are expected in the thousands, love the show.

Corps are judged on musical performance, general effect on the audience, and color guard.

Participating Drum Corps:
The Academy – Tempe, Arizona



The Alex Jenkins Trio

Blue Devils – Concord, California (17-time national champs)

Blue Devils B – Concord (4-time national champs)

Blue Devils C – Concord

Blue Knights – Denver

Golden Empire – Bakersfield
Madison Scouts – Madison, Wisconsin (2-time national champs)

Mandarins – Sacramento (8-time national champs)

Pacific Crest – Diamond Bar, California

Santa Clara Vanguard – Santa Clara, California (6-time national champs)

Vanguard Cadets – Santa Clara (4-time national champs)

The popular food trucks and souvenir booths will also be on site during the program.

Tickets can be purchased at the S.O.M.E. web site, someinc.com (Or at the Sac City College ticket booth starting at 2:30 p.m. on June 25)

General admission is \$25. (Reserved seating available online -- \$35)

S.O.M.E. The Sponsors of Musical Enrichment is a non-profit California corpo-

ration founded in 1978 for the purpose of supporting local youth music organizations and the performing arts on a continuing basis. Funds raised by this organization are reinvested in the local community. To date, over \$3,000,000 has been

See Events, page 22

Casa Garden Restaurant

WILD WEST BAR-B-QUE
SATURDAY - JULY 16
5:00 - 8:00 P.M.

\$35 per person
Reservations required at:
www.casagarden.org or 916-452-2809

Beer by Track 7 • Live Western Band

(Includes Western BBQ buffet & 2 drinks - beer, wine, non-alcoholic drinks)



Fairytale Town

Come over & play!



July 3
International Celebration
Dance & Music Performances





July 23
Family Campout





July 30 & 31
Cat & the Fiddle
Music Festival
Rockin' Family Concerts



Weekdays \$4.75/Weekends & Holidays \$5.75
FREE ADMISSION for Children 1 and Under

3901 Land Park Drive, Sacramento
(916) 808-7462



For more programs and events,
visit fairytaletown.org

SLEEPOVER NIGHT

FRIDAY, JUNE 24



SLEEPOVER PACKAGE AVAILABLE

rivercats.com

Events:

Continued from page 21

granted to deserving groups and individuals, according to a press release.

Midsummer Nights Dream Crystal Ice Cream Fantasy at Fairytale Town

Saturday, June 25: From 5 to 9 p.m. Shakespeare's popular fairy-themed comedic play comes to life at Fairytale Town, along with all-you-can-eat Crystal ice cream! It will be a magical midsummer's eve featuring multiple ice cream tasting stations, live entertainment, hands-on activities, an enchanted marketplace and more!

Celtic band Stepping Stone will perform throughout the evening on the outdoor Mother Goose Stage, and Shakespeare Lite will present Pyramus and Thisbe from A Midsummer Night's Dream in the Children's Theater at 6, 7 and 8 p.m. Theater performances are free but seating in the theater is limited.

Sample delicious Crystal Creamery ice cream flavors at stations around the park. Pick up dinner from one of our featured food trucks or the Dish & Spoon Cafe. Bottom's Up Tavern will be open with wine and beer available for purchase.

Kory from Mix96 will emcee the evening as this year's Honorary King of the Fairies! Renaissance or fairy themed costumes for the whole family are strongly encouraged. Check out our Pinterest board for costume inspiration.

Buy Tickets

Advance Tickets (May 1 – June 24):

Adults: \$15;

Children (2-12yrs.): \$7

Children 1 and under: Free

Fairytale Town members receive \$2 off per ticket

Day-of Tickets (beginning June 25):

Adults: \$20

Children (2-12yrs.): \$10

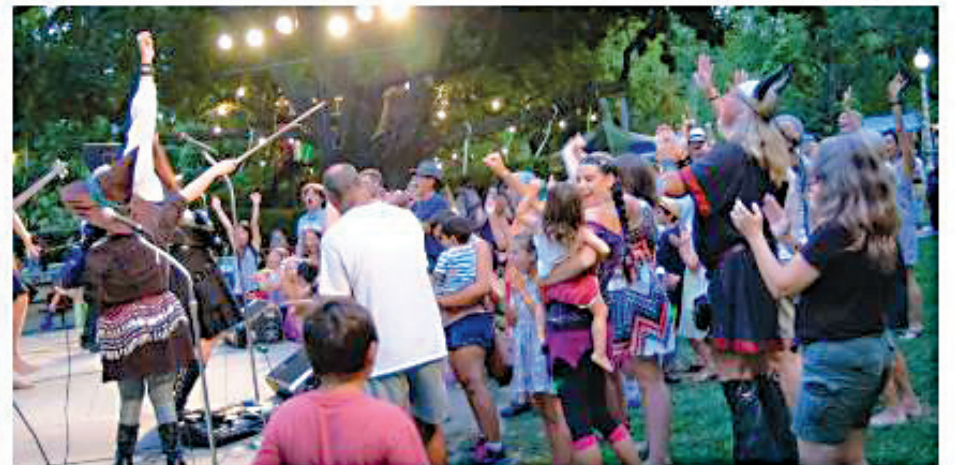
Children 1 and under: Free

No member discount

Please note: Fairytale Town will be closing at 2 p.m. the day of the event in order to prepare for the evening's festivities. Fairytale Town is located in William Land Park, 3901 Land Park Drive. For more information, call 808-7462 or for 24-hour information, call 808-5233.

Two Rivers Cider Company 20th Anniversary and Tasting Room exposed in Carleton Tract

On **Thursday, June 30 from 4 to 8 p.m.**, Two Rivers Cider Company will celebrate 20 years in Carleton Tract with the opening of the new tasting room, 4311 Attawa Ave. Ste. 103, 95822.



With a team of five employees: Nick Vellanoweth, Jethro Forbes, Alex Harmeyer, Kyle Lockhart and Camilla Zapata, owner Vincent Sterne has grown his business by leaps and bounds since more than 20 years ago when he pedaled around concerts in the park, selling his craft ciders from the side of his bicycle. Now, if you see him, you might find him driving around a 1958 Volkswagon bus that he takes to local events with the cider flowing from the spouts off the side of the vehicle. (Even with his newer-to-him bus, he's still a bicycle advocate. He lets employees cycle from one sales call to the next!)

Always headquartered at 4311 Attawa Ave., Two Rivers Hard Cider Company was founded in 1996 by Sterne who really began his business "garage style," but who since then has grown immensely but has always kept it local. Even the apples themselves hail from Apple Hill.

For the health conscious, there are no additional sugars or preservatives in the gluten free cider.

Seventeen years as a publican, a long-time home brewer and craftsman, and an internationally registered beer judge, Vincent was inspired and fascinated by the centuries-old craft of cider making. Always up for new challenges, he wasn't impressed with what was on the market here and began to try English, French, Spanish ciders and ciders as far away as New Zealand. After many years of experimentation, he finally had what he wanted: a superior hard apple cider.

Nick, who has been working at the cidery for more than eight years, described the changes since he's been there, as follows: "Right now have 54 barrels made of French-American oak, (including) 17 seven-barrel grundies and three 30-barrel tanks. A lot has changed. We used to have 11 tanks total. It wasn't till two to three years ago that we expanded. Right now what we are doing is we are just getting things more organized to get more room to get people to visit. We have to rearrange a few tanks to take a look."

Sacramento Youth Band to perform at Parkside Community Church

The Sacramento Youth Band will play patriotic favorites to family and friends in the evening on *Friday, July 1* out on the lawn in front of Parkside Community Church, 5700 South Land Park Drive. Event goers will be treated to hotdogs and buffet style sides, prepared by many dedicated parents. The Sacramento Youth Band has performed throughout California and Nevada. The band is under the direction of Jeremy Hammond. The band will also show a strong presence at the Pocket 4th of July parade. Check out the band on Facebook.

Hollywood Park 4th of July parade

According to the Hollywood Park Herald, the neighborhood association's newsletter for Hollywood Park, neighbors are gearing up for this year's 4th of July parade. Enjoy drinks and snacks in front of Leonardo da Vinci School (4701 Joaquin Way at 9 a.m. The parade leaves at 9:30 a.m.) Volunteers are needed.

California
STATE FAIR
JULY 8 - 24, 2016

THE *Best* 17 DAYS OF SUMMER ARE BACK.

The California State Fair is back, July 8 - 24. Enjoy the area's largest mouthwatering food fest, thrilling rides, the nail-biting excitement of live horse racing, palate-pleasing gold medal wines and craft brews, hundreds of blue-ribbon exhibits and free nightly entertainment. Discount fair tickets are available at Cal Expo Box Office or CAStateFair.org.





INCREDIBLE SLP PROPERTY

You'll have to look twice or three times at this fabulous property. The larger residence has 3 bedrooms, gourmet kitchen and 2 baths on the upper level. It has a lower level with kitchenette, living room, big bedroom and bath. PLUS a connected 2 Bed 2 bath, separate unit. \$975,000

SHEILA VAN NOY 505-5395
CHRIS BRIGGS 834-6483



SOUTH LAND PARK HILLS

Welcome to this lovingly 3 bedroom 2½ bath home. Open living room/dining room areas compliment the great room feel of the family room and kitchen. New carpet in family room and bedrooms. Large backyard with pool. Huge extra space in the garage.

\$569,000

PAULA SWAYNE 425-9715



MID CENTURY FLAIR

Wonderful, spacious 4 bedroom, 3 full bath home on a great corner lot! Entryway leads to large bright living room and formal dining room with built-ins. Kitchen with eating area, island and tons of cabinets. Large upstairs master suite. Roomy basement, 2-car garage. \$750,000

CHARLENE SINGLEY 341-0305
SHEILA VAN NOY 505-5395



SPACIOUS LAND PARK

Hard to find in Land Park ... 4 bedroom 2 full bath, 2-car garage home! Crown moldings, wood floors, plantation shutters, pretty fireplace and more! Master bedroom suite with skylighted bath, sliding French doors open to spacious yard and brick patio. Conveniently located!

\$550,000

MONA GERGEN 247-9555



JENNYWOOD IN SLP

Spacious, bright 2 story home in a planned unit development on a quiet cul-de-sac. 3 bedrooms 3½ bath home with huge wrap around yard with a gazebo that is ready for your personal touch. Plenty of storage space inside the home and in the garage. Two master suites!

\$475,000

CHRIS BRIGGS 834-6483



BEAUTIFUL BRIDGEWAY LAKES

4 beds, 2½ baths and over 3000 sf. You'll love the pristine condition and fantastic floor plan. Spend time with friends and family in your open, inviting kitchen with island, eating area, granite counters, dining bar and gas range. Private covered patio with outdoor fireplace.

\$459,000

KELLIE SWAYNE 206-1458



FANTASTIC REMODEL

3 bedrooms 2 baths, gorgeous kitchen, laminate floors, updated bathrooms, quality carpet, quartz counter top, beautiful white cabinets, updated appliances, blinds and dual pane windows. Crown molding, baseboards, paint inside and out and much more. You will love it!

\$405,000

MONA GERGEN 247-9555



IRONWORKS IN W SAC

Beautiful contemporary 2 bedroom 2½ bath home in Ironworks! Beautiful hardwood flooring on the first floor and designer colors throughout. Upstairs loft perfect for office or study. Minutes from downtown Sacramento with lots of recreation at your fingertips, walk to Rivercats game!

\$379,000

BETH SHERMAN 800-4343



PRIVATE SECLUDED GARDENS

Wonderfully unique nearly half acre S Land Park property with lush tranquil gardens and space! Two separate homes, 2 bedroom 2 bath and 2 bedroom 1 bath that share a connecting wall. Bring your imagination! RV access, workshop, carport, detached garage ... Peaceful and secluded!

\$599,000

CHRIS BRIGGS 834-6483

for current home listings, please visit:

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