

LAND PARK NEWS

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Sacramento Shakespeare festival in William Land Park Features two plays this year

Read about the plays on pages 22-23

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- Home Improvement Guide 18



Frida look-alikes filled Miller Park area

■ See page 11

Hollywood Park celebrated 4th of July with down home parade

■ See page 14



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The Land Park News is published on the second and fourth Thursdays of the month in the area bounded by Broadway to the north, Interstate 5 on the west, Florin Road on the south and Freepoint Boulevard/21st Street on the east.

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Vol. XXV • No. 13
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Cover photo by:
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Freepoint Boulevard improvement project underway

Residents will soon see new bike lanes along Freepoint Boulevard from 4th Avenue to Sutterville Road. Construction began last month and will continue into August.

Once completed, the project will enhance bicycle and pedestrian safety, and improve connectivity within the area. As part of the bike lane installation, the existing two lanes of traffic in each direction— separated by a two-way left turn lane.

Work in front of C.K. McClatchy High School and the area around 5th Avenue and Freepoint Boulevard is underway and nearing completion. To minimize impact, temporary striping can be seen along



the entire length of the project. Signage is in place along the project site.

The city will also be reconstructing sidewalks, curbs, and gutters. The construction

will impact access to residents' driveways at a maximum of three days. The City will be notifying all residents in advance of construction. **Source: City of Sacramento**

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Photo by Ilsa Hess

Tito's Trolley takes you to Raley Field from Joe Marty's!

Live in Land Park and don't want to drive to the River Cats game? Just hop on the Tito's Trolley at Joe Marty's for every Thursday River Cats game at Raley Field! With multiple stops throughout downtown and downtown, plus a return trip post-game, you can sit back, relax, and enjoy a ride on us. For more information on Thirsty Thursday at Raley Field, including specials and availability, please visit our Thirsty Thursday page. It's a fun ride. The trolley departs from BARWEST (2724 J St.) at 6 and 7 p.m., de Ver's Irish Pub (1521 L St.) at 6:15 and 7:15 p.m. and from Joe Marty's (1500 Broadway) at 6:35 p.m. Raley Field departures are at 9, 9:30 and 10 p.m. While the trolley is free of charge, purchasing an item from the fine establishments is recommended.

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C.K. McClatchy grad earns a 'Golden' opportunity

Golden 1 Credit Union announced last month it awarded 38 California students more than \$400,000 in scholarships as part of its ongoing effort to invest in the state's future leaders. C.K. McClatchy's Kelsey Wong is among the recipients of this "golden" educational opportunity.



Wong is a leader who enjoys empowering others. Thanks to the support and encouragement of her family and the skills she gained through athletics, Wong learned to take and own leadership roles in everything from ASB at her high school to leading events that benefitted the Sacramento Crisis Nursery. One of her proudest achievements was her senior project where she produced journals for patients at Shriners Hospital for Children - Northern California could use to help cope with stress by expressing the feelings, hopes and dreams in a written form. Wong will attend University of the Pacific in fall where she plans to study for a career in health care as a pharmacist alongside her older brother.

"I am so grateful Golden 1 Credit Union has awarded me the opportunity to pursue a degree in pharmacy like my brother so I can gain the knowledge to empower others to take control of their health," said Wong. "With the help of this scholarship, I will be able to obtain the education necessary to change people's lives for the better."

Golden 1 Credit Union scholarships provide credit union members and their dependents two- and four-year financial assistance, valued at up to \$20,000 per student, for full-time students who plan to attend accredited, nonprofit colleges and universities in California. Students received awards based on their academic achievements, community involvement, extracurricular activities and education and career goals. Since the program began in 2013, Golden 1 Credit Union has awarded nearly \$1.5 million in total scholarship funding.

"The Golden 1 Credit Union scholarship program is one of the many ways we are committed to serving our communities and we look forward to seeing the impact these bright, young men and women will have on California," added Taylor.

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ACC holds Monday Ikenobo Ikebana classes

Ikebana is the Japanese art of flower arranging. Ikenobo is the oldest school of Ikebana and is considered the "origin of Ikebana." The rules of Ikebana were established by enjoying nature and by careful observation of how plants grow. Today, the seasonal beauty of flowers is appreciated through both traditional and contemporary styles.

Ikenobo Ikebana classes are offered at ACC Senior Services, 7334 Park City Drive, in the Greenhaven/Pocket area. In each class, students learn the essential principles and techniques of Ikebana and create their own unique arrangements with guidance from the instructor, Chieko Hirai-Brim.

Brim has practiced this art since her early high school days in Japan. What began as a first-year art requirement when she was sixteen, quickly turned into a passion. After fulfilling her art requirement at school, she continued on with Ikebana well into adulthood. Brim earned her license twenty years ago before coming to the United States from Tokyo, Japan. When she moved to the U.S. in 1996, one of her main goals was to teach the Ikenobo style of Ikebana.

Ikenobo has three basic styles: Rikka, Shoka, and Freestyle. Brim's classes are focused around Freestyle. With Freestyle, students can express their



Chieko, a Ikenobo Ikebana specialist, is shown here during ACC's Big Day of Giving Arts and Culture event on May 3. On Mondays, she offers classes to the public at ACC.

feelings and emotions without having to follow a strict set of guidelines.

Brim hopes her students feel at ease, stress-free and relaxed while taking her classes. She strives to create an enjoyable environment in which students can lose themselves in their flower arrangements, and provides insight on different techniques that aid students in reaching their full potential.

It is Brim's hope that after taking her class, students are able to express themselves through the intricate art form that is Ikebana.

On Mondays, classes are scheduled from 5:30 to 6:30 p.m., and are \$30 per class, if paid monthly in advance, or \$35 per class, if paid week-to-week in advance. Flowers are provided and students learn to create two different

arrangements in each class. Starting in July, classes will also be offered on Tuesdays, from 10 to 10:45 a.m., for \$20 per class, if paid monthly in advance, or \$25 per class, if paid week-to-week in advance. In this class, students will work on one individual arrangement in each class. To register for classes, call 393-9026, ext. 330. For more information, visit www.accsv.org.



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Radio Made To Order

Story and photos by STEVE LIDDICK

There was a time when the primary entertainment medium for every family was radio. It was a cheap way to bring the world into America's living rooms.

Radio has evolved over the years, from news, live music, dramas, and comedy shows of the 1940s to the 1950s when deejays began spinning out the tempo of the young. Deejays still exist, but pundits voicing their political opinions are a large segment of the broadcast spectrum these days.

The evolution continues. Radio listenership has shrunk considerably in just the past few years. With so many alternative entertainment and information sources and delivery systems available today, commercial radio has been relegated to a much less prominent place. Much of what is dispensed by conventional radio has been largely supplemented by podcasts and iTunes that can be played on-demand on personal devices. Instant gratification for an impatient generation not willing to wait for a favorite song to come up in a radio station's rotation.

The result is a radio vacuum that leaves an entire generation of listeners nowhere to go with their varied tastes rooted in an earlier era that offered more choices to their liking.

That's where KUBU-FM comes in. "We are an alternative," said KUBU-FM Program Director Shane Carpenter. "We do radio like they did back in the 1920s, when it was a kind of 'free form' before the development of the networks." Further, the public creates the programs heard on KUBU.

Not only is KUBU sent out over the airwaves, it can also be heard in real time on cable TV channels 17 and 18's bulletin board and via the Internet on the Access Sacramento website.

The station is broadcast by way of a low power transmitter at 96.5 on the FM dial. The signal covers a ten-mile circle that includes the Arden-Arcade area to the north; Florin Road to the south; Watt Avenue to the east, and West Sacramento to the west.

Carpenter, who has been with Access Sacramento since the public access facility started in 1986, says there needed to be a place where the public could create shows to express their



Photo by Steve Liddick

KUBU-FM Program Director Shane Carpenter at the controls of the radio station operated by Access Sacramento, a non-profit organization that offers the public an opportunity to create, produce and broadcast their own radio shows.

opinions, promote a hobby, present their particular music genre, start a gardening program, or anything else they could think up. The station is wide open to ideas and invites citizens of Sacramento County and city to come up with programs of their own.

One such program producer is Alexander Vasquez. His talk show can be heard Wednesday nights from ten to midnight.

"Hate radio you love," said Vasquez, who leans to the right politically and invites anyone to challenge him. "I am an equally opportunity hater," he said with a laugh.

One program block might feature acid rock. Another—like the show put on by Andrea Payton-Hassanen—brings listeners music from all over the world. "My show is all digital," Payton-Hassanen said. "My son digitizes my music." She brings the music to the T Street facility and the result is a treat for listeners who cannot find anything like it anywhere else.

Good luck if you are a polka, big band, jazz, or Dixieland fan. Mainstream radio will not take you to those places. If what is offered in the talk radio spectrum is not what the listener is looking for, Access Sacramento invites the public the opportunity to



Photo by Steve Liddick

For the past six years, KUBU-FM talk show host Alexander Vasquez has worked with Access Sacramento, a non-profit organization that provides the public with much of what they may be missing on today's commercial stations.

fill the void, both as a listener and as a presenter.

If you have a music collection of personal favorites and want to create a show of your own, you are invited to put one together for that segment of the public that has gone unserved. Innovation is encouraged. If you have a unique idea for a show, bring it on.

"Some even record their shows at home and bring the recording to the studio," Carpenter said.

Programs are not aimed at the broader audience. Since it is non-commercial, huge numbers of listeners are not as important as they are to a commercial radio station that must deliver to

its advertisers the largest number of consumers with money to spend.

Who is eligible to become a radio star? "Anybody who shows up," Shane Carpenter said. "Anyone who wants to start a radio show of their own can start the process by checking out www.AccessSacramento.org or by stopping by the studio at 4623 T Street, Suite A. Annual membership in Access Sacramento is required. A period of training on the equipment gets the new show producer on their way and on the air.

Steve Liddick is the author of the time travel novel, "All That Time."

K-ZAP celebrates one-year anniversary

By LANCE ARMSTRONG
Lance@valcomnews.com

Sacramento radio station K-ZAP 93.3 FM celebrated its one-year anniversary with a birthday bash on July 4 at Carmichael's La Sierra Community Center.

The free, evening event featured music and food, and was concluded with a fireworks show.

Many longtime local radio listeners recall Sacramento's original KZAP, which could be heard at 98.5 on the FM dial from 1968 to 1992.

Dennis Newhall explained his decision to establish K-ZAP 93.3 FM with several other people with radio experience on July 4, 2015 at 9:33 a.m.

"We felt that the community was missing a station in the spirit of the old KZAP, which was to play whatever rock music was good and fit," he said. "And that doesn't mean every cut ever recorded, but whatever we thought was good from the beginning — well, from 1965. It's kind of hard to fit Jerry Lee Lewis in with Led Zeppelin. But from the 1960s to the current day, and that ended when KZAP went off the air in 1992."

Newhall, whose career in radio includes working as a disc jockey at the current KZAP and the original KZAP, said that with the departure of KZAP in Sacramento, all that was played locally in terms of hard rock was classic rock, which ends in the 1980s and does not include new music.

"So, we're thinking, 'Ok, Tom Petty comes out with a great album, nobody plays it,'" he said. "Somebody new like X Ambassadors or Mumford & Sons or The Avett Brothers or Alabama Shakes, they come out with new albums and they're new on the scene. They're selling out shows and everybody's all excited about it, nobody plays it."

The roots of the 2015 establishment of K-ZAP date back to 2012 when several original KZAP announcers participated in a show on Davis radio station, KDVS, called KZAP on KDVS. For 48 hours, the station was turned over to former KZAP DJs.

"That (show) got us interested, because that was ex-

actly the same time when the (Federal Communications Commission) announced that they were going to grant low-powered FM licenses," he said. "So, that's what got the ball rolling for us to see if we could do this (on a regular basis). And obviously we can, because we're still doing it."

In being a low-powered station, K-ZAP can generally only be heard in the downtown Sacramento area, Newhall explained.

"We wish our signal was stronger and we're working on some way to get to more people with our broadcast signal," he said. "These are called low-powered stations. We've got 100 watts out there, whereas a lot of the stations people listen to are 50,000 (watts). The difference (was) the cost of putting us on the air was a few thousand dollars, (and) the cost of buying a 50,000-watt radio station in the Sacramento area is over \$10 million. So, you can understand why we don't have one of those yet."

But fortunately for people who are interested in listening to K-ZAP outside of the downtown area, the station is also available through the internet through the website k-zap.org.

K-ZAP also has iPhone and Android applications and many of the station's listeners have discovered ways to listen to the station through their car stereos and home stereos.

Newhall mentioned that he and former KZAP DJ Tom Cale were the people who were primarily behind launching K-ZAP. The hyphen in these call letters is necessary, because a station in Chico now uses the KZAP call letters.

In addition to Cale, Newhall also mentioned two other people who helped establish K-ZAP.

"There's Diane Michaels, who works with us on the music side," he said. "Diane worked with us at KSFM, worked a brief time at KZAP. But she's been in radio continuously, which we hadn't. So, we lean on her for filling in some of the gaps in the 1980s and 1990s when we weren't in radio."

"And then there's John Saltnes, and John worked over to former KZAP station) KUOP when he was in college. He worked at KSFM and

some other stations in town. He's been in and out of the broadcasting business. And John is more business minded. He's just one of the people that's helping make it work."

Altogether, only one out of the 15 people who were with K-ZAP at the beginning are no longer working for the station.

And Newhall referred to that fact as "amazing," considering that the station is a non-profit operation and "nobody gets paid."

Although built in the spirit of the old KZAP, K-ZAP, Newhall noted, does have its own identity.

"I have an interest in not making this sound like we think we are exactly what KZAP was, because KZAP was so many different things," he said. "It was something different in 1968 when it went on the air and you could play pretty much whatever you wanted — and, of course, wasn't making any money — to the 1980s when it still had a broad playlist, but it had paid attention a little bit more to formats to focus on promotion, and so it was making money."

Newhall expressed his appreciation for the opportunity to become more acquainted with the community through the 4th of July event.

"The Carmichael (Recreation and Park District) people were generous enough to let us come out and pretty much sponsor it, so we talked about it for a couple of months that it was a great place to come and gather with your family and watch free fireworks," he said. "The nice thing is this is not the first year this event has happened, so the crowd out there this year was bigger than ever. We hope to take a little bit of credit for that, but the fact is it was going to be out there anyway."

"So, that gave us a chance to go out there and talk to some people that may not have heard of us, to say hello to people that have heard of us and our fans, and just have fun with everybody. And that's exactly what happened."

A commemorative T-shirt featuring the classic KZAP Cheshire Cat wearing an Uncle Sam hat were sold to new and old fans of the station at the event.



Photo courtesy of Dennis Newhall

Left to right, K-ZAP 93.3 FM air staff members, Scott Forrington, Ace Young, Dennis Newhall, Zack Boles and Kevin Kelley are shown at a July 4th event in Carmichael. The station advertises itself as presenting "50 years of rock, blues and more."

Newhall commented on the significance of celebrating K-ZAP's one-year anniversary.

"It's kind of arbitrary, but still (it is) 12 months at doing something like this," he said. "A lot of people, I'm sure, figured we would go belly up in a month. But to be going on for a year and actually be doing some things that are making us grow. You know, any startup, whether it's a nonprofit or otherwise, the first year is usually pretty critical. After a year, you can look back and say, 'Well, you know it's still going. It sounds good.'"

Newhall also recognizes that experience plays a large role in the success of the station.

"We pulled it off, because we have broadcasting experience," he said. "And I really think that's why. We sort of knew some of the things you had to do and some of the pitfalls you were going to find, where a lot of community organizations with all their good intentions, their expertise is not in broadcasting and it's not that easy. It's not that easy and it's not just fun and games and if you think it's going to be, you'll be surprised when you find out about the regulations, the restrictions, the costs, the engineering involved, etc. etc."

Newhall said that K-ZAP appreciates the feedback it has received from its listeners.

"It's been very gratifying to get the feedback online and in person from people who listen to it, from people who thank us for doing what we're doing, from people who say, 'I just found out about you' or 'I've been listening all the time' or 'I figured out a way to listen to you in my car,'" he said. "It's just really gratifying to know that we did do something that members of the community wanted."

"I don't kid myself to think that every 20-year-old is lis-

tening to K-ZAP like they were in 1969. We're probably not a station for the 20-year-olds, but we play a lot of new music. But we're not playing The Weekend, we're not playing Rihanna, we're playing Amy Helm and we're playing Tom Petty and the Heartbreakers, things like that. So, we're not for everybody, but it seems like we're for somebody and there are quite a few of those somebodies out there."

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Stealth Baseball Team in its maiden year in Sacramento, big things to come to historic Renfree Field

By MONICA STARK
editor@valcomnews.com

To budding baseball stars, playing summer league ball during college is critical for those who want the big leagues after them. And now in its maiden year, the Sacramento Stealth – a summer collegiate woodbat baseball team under the leadership of owner, Leon Lee, a former Minor League Baseball and Japanese baseball stand-out; general manager Matt Lundgren and head coach Larry Wolfe – has captured the attention of local and offshore ballplayers. Ranging in age from 18 to 25, some of these young men will play in the big leagues. This is serious ball.

As the team establishes itself, its home turf – Renfree Field, a field where dreams came true for minor leaguers of the '60s – is now becoming a field of dreams for the next generation of college ballplayers.

A historic field that was used in 1960s through the nineties, Renfree got so rundown with weeds and vandalism after a fire. But in more recent months, some big names in the economic playing field got together with an investor to bring get the Great West League to include the Sacramento Stealth after plans for a revamped Renfree got the green light. Other teams in the league include: the Lodi Crushers, the Marysville Gold Sox, the Chico Heat, the Medford Rogues, and the Portland Pickles.

Unfortunate delays due to stalled talks about renovating the field for future use by amateur and high school teams prevented Renfree to be ready for the Stealth's first year, so the league decided to make it a traveling team for 2016. Plans are to make the field ready for play in 2017 with its groundbreaking sometime around Aug. 1. Design-wise, the field will be

a cross between Raley and Bonney fields, explained Lundgren in an interview with this publication.

The project calls for renovating the stadium with a new entryway, grass, lights and a seating capacity for 3,500 people.

"You don't have to be fan of major league players. It will be family friendly affordable fun," Lundgren said.

"It provides everyone an opportunity to go to a game and not spend an arm and a leg. We will have a bunch of different packages ... the best seats won't be more than \$10 to \$12 and the cheaper seats between \$5 and \$7. So, you can take the whole family out and spend less than 35 bucks. We will have hot dog deals just like any minor league team will have," Lundgren.

Lundgren, who has held meetings in the past at the Limelight Bar & Cafe (1014 Alhambra Blvd.), also during the interview touched on the history of the field, detailing what the league entails and about the future of Renfree Field. "Historically in Sacramento, Renfree carries a lot of weight. All the big games were played there. It was one of the first fields in Sacramento to have lights. High schools would fill it. Dusty Baker, Greg Vaughn, Leon Lee, Larry Boa and even the manager, Larry Wolf. All these guys, and Jerry Manuel, they are all behind it to get it back to where it needs to be and then some." Drawing from several different funding sources, Lee is the acting broker for the deals, Lundgren added.

After the fire, the property continued to deteriorate and it was condemned by the city. But people kept on playing there and it hasn't been too long ago since it has been shut down. "It makes it that much more special. It's been out of commission for awhile ... and to the people of Sacramento: they are excited to get it back," Lundgren said.

Sacramento Stealth 2016 Roster

9 Bethancourt, Dominic INF	27 Schumacher, Nick RHP/INF
19 Boggini, Nolan RHP/OF	2 Seymour, Dalton C
5 Garcia, Isaiah INF	21 Sievers, Eddie OF
24 Garcia, Marcus LHP/RHP	Still, Lucas RHP
23 Hammond, Will C	3 Straughter, Antonio RHP
14 Kaim, Tyler OF	18 Tieman, Joe LHP
33 King, Holden RHP	34 Todd, Connor LHP
31 Lamas, Cristian RHP	16 Toni, Nico C
13 Lindsey, Brett INF	8 Troiano, Robert RHP
26 Marston, Logan C/INF	15 Vaughn Jr., Greg OF
12 Masterson, Tyler RHP	4 Verduzco, Chas INF
25 Ortiz, Raul C	10 Wanner, Donald RHP
6 Perez-Bonilla, Jorge INF/OF	22 Wright, Dylan OF
11 Roberts, Anthony INF	17 Yoshida, Jordon OF

Besides Sacramento Stealth, there's so much more to be had once Renfree gets rehabilitated.

A traveling team, all of Stealth's games are on the road, and for logistics, the team is practicing at Sacramento State University's McCullough Field. Though not everyone will get drafted into the minor leagues, the experience gives players a minor league baseball feel.

About half the players hail from the greater Sacramento area and the rest come from as far away as Puerto Rico and Japan. The ones who aren't local, the team finds host families to house them, much in a similar fashion as a foreign exchange program works. Only a summer league, the season is only two and a half months long and due to the various college academic calendars, some players start their summer ball season weeks before the others.

"When Renfree Field is done, it will be more affordable than Raley Field and having a collegiate summer league is also another little feather in Sacramento's cap," says baseball mom Lindsay Filby whose family currently hosts a player from Myrtle Beach. "He's the cutest southern boy. He's a doll. I brought home the big brother (my son Jack Filby) never had." (Jack made honorable mention for the 2015 Sacramento Bee's All Metro Baseball Team.)

"The only obstacle they are having this year is finding host families. We just need a few more rooms."

Players just need a bed and access to the fridge. And with all games away this year, most the time the youth are out of town and hopping on a bus to get to their next game.

If you are interested in hosting a player, call Matt at 520-850-0829

The State Fair is open and Land Park artists, neighbors rack up awards

By MONICA STARK
editor@valcomnews.com

At 10 a.m. last Friday, the Cal Expo's gates officially opened for the 163rd California State Fair. Guests were excited to see what the Fair has in store this year. Included in the excitement on a local level are the various awards local artists and photographers have acquired.

Entering into the Fine Arts competition were Land Park entrants: Donald Satterlee, Jason Kurokawa, Robert Ryan, Roy Tatman and Rudy Calpo. Ryan's piece in the State Fair is entitled "The Cutting Board." It's oil on canvas, 16x20, and was done alla prima. "Like many still life paintings, it is an attempt to use color and form to create art," Ryan said in a statement.

Tatman's piece, "Big Round With Silver Ball" won the Award of Merit. It's a sculpture done in a single medium and investigates the balance through universal shapes that are "easy to absorb" like the circle and the

rectangle. I also strive for balance between empty and full, sometimes noticing that the empty shapes can act like both a frame and support." As he explains on the description hanging next to the piece, he uses the circle as an off kilter portal. In the environment, the circle is like a frame to see the changing world through. Nature peeks through like a constantly changing painting of time.

Calpo won the Juror's Award for his black and white photograph titled "People Make Glasgow..." In the description next to his piece is the following statement: "Slogans and art drawings on a penthouse glass wall of a public building called The Light-house Center for Design and Architecture, overlooking the downtown city of Glasgow. The building was built in 1895 and designed by local/world renowned highly influential Scottish architect Charles Renee Mackintosh. The slogan was unveiled as the new brand name for Scotland's largest city



Robert Ryan's piece in the State Fair is entitled "The Cutting Board." It's oil on canvas, 16x20, and was done alla prima.

with banners and posters on display throughout the city."

Satterlee received the Award of Merit for his black and white photograph called "Approaching Storm."

Kurokawa also received an Award of Merit for his black and white photograph. His is called "Palace of Fine Arts."

The first year for the photography competition garnered a few Land Park entrants, which Sabrina Rodriguez, marketing director for the fair provided the Land Park News, as follows: Callie Wong, Carol Mott, Dwayne Mayo, and Sydney Walthall.



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A Fair To Remember

By STEVE LIDDICK

State fair attendees of a certain age can recall when the event was committed almost entirely to live animal and equipment exhibits, contests to determine whose grandma made the best pickles and preserves, and a midway with rides that thrilled.

Times have changed and it takes a lot more to thrill the modern fair-goer. Attracting today's prospective urban attendees who make little connection between the food they eat and where it comes from is a challenge.

"The state fair had to stay with the times," said Sabrina Rodriguez, California State Fair media director.

If fairs had not changed, today's state agricultural exposition could probably be held on a high school football field for all the more people who would show up. That despite California's reputation as "America's Grocery Basket." Today's fair is an event designed to appeal to the widest range of people, yet still retain its agricultural roots.

There are kid-friendly rides at one end of the fair-goer spectrum and the big barn with modern farming equipment at the other end. Equip-

ment on display will allow one person to do the work on a thousand acres that it took a dozen men to perform on a small family farm a half-century ago.

To ensure that the urban teenager will have reasons to attend, modern musical acts are included in the experience. The rock band Styx will serve the pulse-pounding needs of the younger generation. County singer Dwight Yoakam and singer Chaka Khan are also on the schedule. For the slightly older crowd: The Pointer Sisters and Credence Clearwater Revisited.

The midway will still be there with its carnival games, but many of the rides are geared more to today's adrenalin junkie. "Quasar," is described as "a fast-paced thrill ride." Two passengers are secured in each car and spun around. Another is "Inversion," which, just as its name suggests, swings 360-degrees on a giant boom, putting passengers upside-down. Neither ride is recommended immediately after eating hot dogs, cotton candy and/or super-sized soft drinks.

The monorail that was installed in 1967 to give the fair-goer a birds-eye view around the complex is still there, although there have been many structural and cosmetic upgrades in the years since.

The 2016 California State Fairgoer will find displays of wine, cheese, beer and olive oil where simpler, less sophisticated products once dwelt. Cheese, craft beer and olive oil are fairly new, but California wine displays and judging date back to the very first state fair in 1854.

An interactive transportation exhibit called "California on the Move" will showcase the role of transportation in California from the past to the present to the future.

While today's fairs everywhere are becoming less like those of the past, Sabrina Rodriguez says state fair-goers "can still experience the nostalgia of the fair." There are canning and baking competitions just like the "good old days."

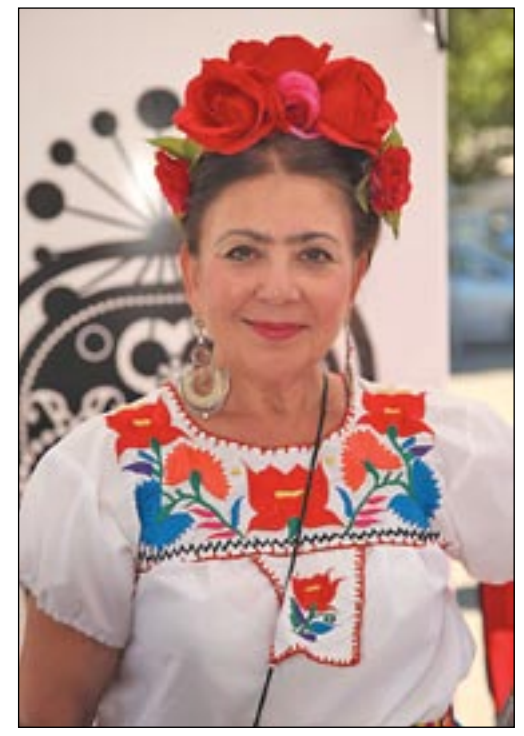
Future Farmers of America and 4H members will bring their pig, sheep, goat and cow projects to the fair. And grandma's pickles and preserves still have a place. It's just that the whole show is wrapped up in a different package.

Just as in the past, the fair is aimed at being a fun experience for all. It's just a different kind of fun from that of those simpler times. It is an event tailor-made for the 21st Century, with a nod to those who still recall the early 20th.

The California State Fair will be held until July 24 at Cal Expo. Tickets are available at www.CAStateFair.org/tickets. Prices are \$8 for children and \$10 for adults.

La Fiesta de Frida!

Frida look-alike contest



Photos by STEPHEN CROWLEY
stephen@valcomnews.com

Ladies young and old dressed up like Frida Kahlo on Sunday for the Frida Kahlo Look-alike contest. There were fabulous prizes, art workshops for kids as well as food and drink. The event also featured a "little Frida children parade." There was a special performance by Mariachi Los Gallo and an exhibition titled: Traditional Art of Lacustre Michoacan de Ocampo at the Latino Center of Art and Culture, 2700 Front St.

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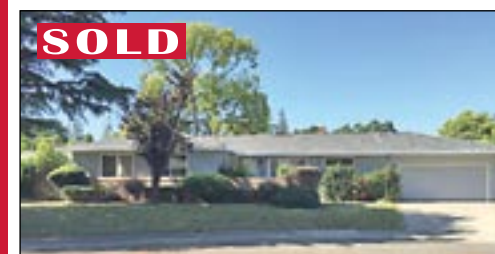


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Hollywood Park celebrated 4th of July with annual down-home parade

Photos by STEPHEN CROWLEY
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Neighbors began their revelry with drinks and snacks in front of Leonardo Da Vinci School before departing for an annual parade around the neighborhood. Kids, friends, and four-legged buddies all gathered in festive patriotic decor. Bikes, trikes, unicycles, wagons and strollers were also decorated in red, white and blue. The master of ceremonies of the event was Greg Brown and the event wouldn't have been possible without all the volunteers.

See additional photos page 15



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In addition to the light, fluffy and fun, these pets also have a secret life. Photo: Illumination Entertainment and Universal Pictures

Matias Bombal's Hollywood

The Secret Life of Pets
The MPAA has rated this PG

Universal Pictures brings us "The Secret Life of Pets", an animated movie in 3-D allegedly for children, but likely a picture more appreciated by adults. In it, we see the adventure of a beagle-like Max, voiced by Louis C.K., whose master has brought home another giant and furry dog, Buddy,

voiced by Hannibal Buress that will upset Max's perfect world.

Max confides his woes to a neighbor cat, voiced by Lake Bell. This cat is quite cat-like and one of the movie's fun creations. Max's day goes from bad to worse when a rivalry between the two dogs sends them out of the house together to duke it out. After a few exchanges, they are forced into a world of seemingly cute pets that are the unloved

pets of the world, operating a secret underground in the sewers of the metropolis. To save themselves, Max and Buddy play tough animals that have done-in their masters, all as a ploy to escape. The head man of the underworld is a wolf in sheep's clothing known as "Snowball", voiced by Kevin Hart. Well, he's not really a wolf, but a fluffy bunny.

Sadly, although rated PG, I find that the 3-D and underworld elements in the sewer to be much to frightening for children. A moment with several snakes looming right into your lap in 3-D scared me and I was fully aware it was "only a

movie." The various animal personalities and behavioral types were well executed and entertaining, but much of the humor was of a crude and low nature, again, not so great for the smallest kids.

"The Secret Life of Pets" is directed by Chris Renaud, and features an effective music score by Alexander Desplat. Some lovely voice talent is featured, including Albert Brooks, Jenny Slate and Dana Carvey. Adults will laugh and enjoy the movie and there are indeed many funny moments. Fun for pet lovers, but again, might be too scary for small children.



Music in William Curtis Park featured ice cream and good music

Photos by MONICA STARK
editor@valcomnews.com

The Sierra Curtis Neighborhood Association put on a good show on Sunday, June 26 with musical acts Legal Addiction and children's musician Mister Cooper at William Curtis Park. That evening's event also featured free delicious ice cream from Gunther's. There will be more music in the park on Sundays, July 31 and Aug. 28 (but sadly no more ice cream til next year). See calendar for more details. William Curtis Park is located at 3349 West Curtis Drive.



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WHAT'S HAPPENING, LAND PARK?

Today

TWILIGHT THURSDAYS AT THE SAC ZOO AND JERRY PERRY PRESENT THE NICKEL SLOTS: From 5:30 to 7:30 p.m., local favorite will perform at the zoo. The band is a "burst of twang and thump that combine a rockin' Americana sound with clever catchy lyrics and a rockabilly energy." This year they were inducted into the Sacramento Music Awards Hall of Fame because of their multiple wins. And, lead guitarist Steve Amaral lives in South Land Park! General zoo admission is \$11.75; senior admission (65+) \$11; Children ages 2-11 - \$7.75; Children ages 0-1 - free and zoo members are also free. www.saczoo.org/HoursPrices

Friday, July 15

FAMILY OVERNIGHT SAFARI: The Sacramento Zoo offers a fun-filled educational evening, starting at 5:30 a.m. They will guide you through all that the nighttime Zoo has to offer. The camp-outs are designed for small groups and families of two or more people. This is a perfect opportunity to see animal behaviors you may not have seen before. Dinner and breakfast are provided! Fun ends at 9 a.m. Saturday, 3930 West Land Park Drive, Sacramento, CA 95822. For more information call, 808-5888.

Saturday, July 16

PANAMA ART FACTORY PRESENTS: 'WHAT HAPPENED THE NIGHT BEFORE': From 6 to 10:30 p.m., see what happens when the resident artists at Panama Art Factory, 4421 24th St., come together for one night to create with no expectations of the end result. Come see what happens, peer into our world. May not be suitable for young children.

Sunday, July 17

FOOD TRUCK MANIA: From 4 to 8 p.m. in William Land Park. SactoMoFo brings the best food trucks around for you and your friends.

Wednesday, July 20

LAND PARK COMMUNITY ASSOCIATION MONTHLY MEETING at Eskaton Lodge, 3225 Freeport Blvd. Monthly will be held from 6:30 to 8:30 p.m.

Thursday, July 21

TWILIGHT THURSDAYS AT THE SAC ZOO AND JERRY PERRY PRESENT HANS! AND THE HOT MESS: From 5:30 to 7:30 p.m., local favorite will perform at the zoo. HANS! and the HOT MESS is the newest project by Hans Eberbach, an award winning singer/songwriter with a punk heart, a soul voice and a robot head. General zoo admission is \$11.75; senior admission (65+) \$11; Children ages 2-11 - \$7.75; Children ages 0-1 - free and zoo members are also free. www.saczoo.org/HoursPrices

Saturday, July 23

SOUTH LAND PARK COMMUNITY YARD SALE: Lyon Real Estate agent Michael Canton has organized a community yard sale with at least 99 homes participating from 8 a.m. to 2 p.m. Proceeds benefit the

BEST BETS



PANAMA ART FACTORY PRESENTS: 'WHAT HAPPENED THE NIGHT BEFORE': On Saturday, July 16, from 6 to 10:30 p.m., see what happens when the resident artists at Panama Art Factory, 4421 24th St., come together for one night to create with no expectations of the end result. Come see what happens, peer into our world. May not be suitable for young children.

TWILIGHT THURSDAYS AT THE SAC ZOO AND JERRY PERRY PRESENT THE NICKEL SLOTS: From 5:30 to 7:30 p.m., today local favorite will perform at the zoo. The band is a "burst of twang and thump that combine a rockin' Americana sound with clever catchy lyrics and a rockabilly energy." The band will take you on a journey through hard times and desperation that always carries hope that better things are just around the corner. With influence from early roots Americana music as well as a touch of rebellious '70s punk, The Nickel Slots draw the line that connects Johnny Cash to The Clash. From the sentimental folk tune to the foot-stomping, raucous sing-along, their rocking Americana brings you back to a long-lost memory or shared experience of pain, joy, heartache, love, hope, and redemption. This year they were inducted into the Sacramento Music Awards Hall of Fame because of their multiple wins. And, lead guitarist Steve Amaral lives in South Land Park! General zoo admission is \$11.75; senior admission (65+) \$11; Children ages 2-11 - \$7.75; Children ages 0-1 - free and zoo members are also free. www.saczoo.org/HoursPrices

SOUTH LAND PARK COMMUNITY YARD SALE: On Saturday, July 23, Lyon Real Estate agent Michael Canton has organized a community yard sale with at least 99 homes participating from 8 a.m. to 2 p.m. Proceeds benefit the Sacramento Food Bank. Download the map at www.southlandparksacramento.com.

Sacramento Food Bank. Download the map at www.southlandparksacramento.com.

MUG MAKING WORKSHOP WITH CLARISSA PEZONE AT PANAMA ART FACTORY: Clarissa Pezone is teaching a workshop from 2 to 6 p.m. Space is limited! Go to mugworkshop.eventbrite.com to reserve a spot. 4421 24th St.

FAMILY OVERNIGHT SAFARI: The Sacramento Zoo offers a fun-filled educational evening, starting at 5:30 a.m. They will guide you through all that the nighttime Zoo has to offer. The camp-outs are designed for small groups and families of two or more people. This is a perfect opportunity to see animal behaviors you may not have seen before. Dinner and breakfast are provided! Fun ends at 9 a.m. Saturday, 3930 West Land Park Drive, Sacramento, CA 95822. For more information call, 808-5888.

Saturday, July 30

GARDEN TOUR: WHAT'S BLOOMING AT THE OLD CITY CEMETERY? The Old City Cemetery Committee presents a tour of the Cemetery's Hamilton Square Garden, starting at 10 a.m., 1000 Broad-

way. With 800-plus unusual Mediterranean perennials, the garden has drought-tolerant color all year long. For more information, call 448-0811.

CAT & THE FIDDLE MUSIC FESTIVAL: Hey Diddle, diddle, the cat and the fiddle are at Fairytale Town this summer! Families will be over the moon listening to rockin' daytime concerts on the Mother Goose stage. The schedule of performances is as follows: 11 to 11:30 a.m.: Mister Cooper; 11:45 a.m. to 12:15 p.m.: Drumsum; 12:30 to 1:15 pm: Musical Robot; and from 1:30 - 2:15 p.m.: Alphabet Rockers. 3901 Land Park Drive. Concerts are free with paid park admission. Blankets and chairs are welcome! Schedule subject to change without notice.

Sunday, July 31

CAT & THE FIDDLE MUSIC FESTIVAL: Hey Diddle, diddle, the cat and the fiddle are at Fairytale Town this summer! Families will be over the moon listening to rockin' daytime concerts on the Mother Goose stage. The schedule of performances is as follows: from 11 to 11:30 a.m.: Drumsum; 11:45 a.m. to 12:30 p.m.: Asheba; and 12:45 to 2:15 p.m.: The Hipwaders. 3901 Land Park Drive. Concerts are free with paid park ad-

mission. Blankets and chairs are welcome! Schedule subject to change without notice.

THE SIERRA CURTIS NEIGHBORHOOD ASSOCIATION PRESENTS, MUSIC IN THE PARK, FEATURING NORMAN & THE BOYZ WITH MR. COOPER. Music in the Park is a celebration of family, life and community. This free event is a great time for the whole family at William Curtis Park, 3349 West Curtis Drive. Norman & the Boyz is an R&B ensemble that has been delighting audiences for at least 12 years and Mr. Cooper is a local favorite children's musician

FAMILY OVERNIGHT SAFARI: The Sacramento Zoo offers a fun-filled educational evening, starting at 5:30 a.m. They will guide you through all that the nighttime Zoo has to offer. The camp-outs are designed for small groups and families of two or more people. This is a perfect opportunity to see animal behaviors you may not have seen before. Dinner and breakfast are provided! Fun ends at 9 a.m. Saturday, 3930 West Land Park Drive, Sacramento, CA 95822. For more information call, 808-5888.

See Events, page 21

Events:

Continued from page 20

Ongoing

SHAKESPEARE IN THE PARK
Midsummer Night's Dream opened July 8 (8 p.m.), and plays July 14, 16, 22, 24 (6 p.m.), 29 and 31 (6 p.m.). There is no performance on Thursday, July 21. Tickets are \$18 general, and \$15 for students, seniors, SARTA members, and persons with disabilities. Children ages 6 to 12 are free. Children under 6 are not admitted. Parking is \$2 per car. Performances are in the William A. Carroll Amphitheatre in William Land Park. For 8 p.m. performances, the box office opens at 6 p.m., and gates open at 6:30 p.m. For 6 p.m. performances, the box office opens at 4 p.m., and gates open at 4:30 p.m. Some concessions will be available, and picnics are welcome.

Upcoming

Wednesday, Aug. 10 and Thursday, Aug. 11
THE SACRAMENTO WALKING STICKS PRESENT THE ANNUAL ICE CREAM WALK: Choose a 5K or 10K. Start at Vic's Ice Cream, 3199 Riverside Blvd. On Wednesday start between 6 and 7 p.m. and an approximate end time of about 10 p.m. Or walk Thursday starting between 9 and 10 a.m. and end by 1 p.m. Sacramento's warm summer nights are the perfect opportunity to eat ice cream at its two locally owned ice creameries in the Land Park and Curtis Park neighborhoods: Vic's and Gunther's. If you didn't get enough on the previous night or if you couldn't make it, there is another opportunity on Thursday morning to sample the tasty treats at these creameries. The walk between the two is a lovely shady stroll through upscale neighborhoods with classic '20s and '30s homes. Join the Sacramento Walking Sticks for this annual fun event and bring the family! Restrooms are along the route, pets are welcome with leash and cleanup. There is outside seating at creameries for those with pets. Water is available at Vic's and Gunther's and Vic's has sandwiches, soups and classic soda fountain drinks. Wheelchairs and strollers are fine; however, wheelchairs may find some of the curbs difficult. This walk is rated 1A - flat & easy and very tasty! Check our website for updates prior to the walk at www.SacramentoWalkingSticks.org.

Saturday, Aug. 13 and Sunday, Aug. 14

70TH ANNUAL BAZAAR: The Sacramento Buddhist Church presents the 70th year of Japanese cultural performances and arts. Traditional cuisine, prizes, imported gifts and craft fair. 2401 Riverside Blvd.: The Sacramento Buddhist Church. 11 a.m. to 8 p.m.

4th annual bikes, bluegrass, brews and barbecue Land Park Schools Foundation benefit held at the Cabrillo Civic Club

The 4th annual Bikes, Bluegrass, Brews and Barbecue was held Saturday, June 11 at The Cabrillo Civic Club, a perfect venue for the down-home feel of this event. Hosted by the Land Park Schools Foundation, the event raised funds for Crocker Riverside Elementary, California Middle School, Leatatra Floyd, and C.K. McClatchy High School.) The afternoon consisted of a barbecue, locally brewed craft beers, and live bluegrass music from the band.

The Land Park Schools Foundation had an event goal to raise \$10,000 to help support essential programs and services that at one time were paid for by the District and we were happy that we reached our goal with the help of our sponsors: Wells Fargo Home Mortgage, Supervisor Patrick Kennedy, Council Members Guerra and Hansen, Gianetti Booms Orthodontics, Jay Hanson, Crocker Electric, AlCal, Greenbelt Rentals, City Bike Works, Ring Video Doorbells, Track 7, New Helvetia, Bike Dog, Devic, Lagunitas, Markstein, Republic FC, and Kombat



Photo by Michael Fajardo / <https://www.flickr.com/photos/mfajardo/379027524>

Ink. Funds were raised through donations, ticket sales and a raffle. LPSF will offer grant giving opportunities to all Land Park Public Schools to assist with funding special projects with the funds raised through the LPSF mini-grant competition.

Over the four years, this event has totaled over \$40,000 that has been donated to the schools in the

LPSF footprint. This has become our signature fundraising event.

"The combination of the venue itself with its large expansive back area, kitchen/cooking facility and indoor area for check-in and food service ... fit perfectly with the event as we were able to turn the back yard grounds into a country barbecue feel," said David Erik Wiest.

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Drumsum
Musical Robot
Alphabet Rockers
SUNDAY, JULY 31
Drumsum
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A labour of love, none is lost with this year's Sacramento Shakespeare Festival's interpretation of this comedic play

Story and photos by BARRY WISDOM

For the past several years, there's been an attempt to brush the dust off of the Bard by changing the who, when and where of his plays. Local productions have replaced noblemen with gangsters, Verona with trailer parks, and gentlemen and gentlewomen with zombies.

This year, the Sacramento Shakespeare Festival has transported the cast of "Love's Labour's Lost" to America's East Coast (circa 1916), where the male leads croon continuously in their new identities as members of an Ivy League glee club.

"LLL," which opened July 1, plays in repertory with "A Midsummer Night's Dream" through July 31. SSF's production of "A Midsummer Night's Dream" has been similarly rewritten and is set in mythical Atlantis.

Sacramento City College instructor Luther Hanson, the director of the SSF, wasn't always a fan of such rewrites.

"I think there was a time when I was more of a purist," said Hanson. "I also like the Elizabethan period, so I like living in that time for a while."

"The more I realized that many people have seen these plays many times, and that the plays can truly be informed and brought to life by placing them in different periods, the more I got excited about finding periods that help the plays."

"Most evidence suggests that Shakespeare wrote these plays for entertainment and accessibility, and I feel confident that he would appreciate our attempts to update them and bring them to life."

Hanson said his ideas for this summer's staging of "Love's Labour's Lost" were fueled by his continuing efforts to infuse his SSF productions with more music.

"We are trying to use live music whenever we can, and we have a brilliant new vocal teacher, so I wanted to find something that could incorporate singing," said Hanson. "I felt that the idea of college singers made a

good setting for the kind of life these students have at the university, and a good context for the boys' tight bond. And as college singers, they are ready to sing anytime, which is quite entertaining."

The multitalented Hanson wrote the show's original compositions, appropriating their lyrics from songs found in several Shakespearean plays.

"I tried to imitate the musical style of 1916," he said. "Barbershop was very popular at the time, so we have tried to recreate that feel in the quartets."

Along with the additional rehearsals mandated by the inclusion of the musical numbers, there is always a need for SSF actors to "brush up" their Shakespeare, which makes each season something of an iambic pentameter summer camp.

"We do get a wide variety of actors, from veterans who have been acting for decades, to students who have never been in a play," acknowledged Hanson. "As an educational institution, we are very proud of that mix, and it seems to be a really good learning experience for all. There is always a good amount of teaching that goes on in terms of verse and language, and we build that into our rehearsal period."

"I am most proud of helping to foster a healthy and hard-working company that has enormous commitment to the work, to the community, and to making Shakespeare enjoyable and accessible."

And that commitment isn't limited to one month each summer under the stars at the William A. Carroll Amphitheatre in William Land Park.

"We work all year with workshops, fundraisers, cabarets, readings, and touring projects to keep the momentum going between summers," said Hanson. "We travel to schools, and community centers, and fairs to get more folks aware of what we do. And we have fun."

The Sacramento Shakespeare Festival production of William Shakespeare's "Love's Labour's Lost" is directed by Luther Hanson, and features Ryan Can-



field as Berowne, Christi van Eyken as Rosaline, Jonathan Plon as the King, Shenadoah Kehoe as the Princess, Sean Olivares as Don Armado, and Monica Vejar as Boyet.

It opened July 1, and plays July 15, 17 (6 p.m.), 23, 28, and 30. "A Midsummer Night's Dream" opened Friday, July 8, and plays July 14, 16, 22, 24 (6 p.m.), 29 and 31 (6 pm). There are is performance Thursday, July 21.

Tickets are \$18 general, and \$15 for students, seniors, SARTA members, and persons with disabilities. Children ages 6 to 12 are free. Children under 6 are not admitted. Parking is \$2 per car. Performances are in the William A. Carroll Amphitheatre in William Land Park. For 8 p.m. performances, the box office opens at 6 p.m., and gates open at 6:30 p.m. For 6 p.m. performances, the box office opens at 4 p.m., and gates open at 4:30 p.m. Some concessions will be available, and picnics are welcome.

'A Midsummer Night's Dream' set back in time to fabled Atlantis

Story and photos by BARRY WISDOM

From a Jazz Age setting that channeled "Downton Abbey," to a dystopian future world in which a trio of puppeteers operated a Bunraku-style Puck puppet, to a Jimi Hendrix-flavored, 1960s production featuring a paisley-and-leather costumed cast that shares the stage with a Volkswagen Beetle, Shakespeare's "A Midsummer Night's Dream" has enjoyed its fair share of transmogrifications.

In the Sacramento Shakespeare Festival's current take on the magically delicious comedy — playing through this month on the William A. Carroll Amphitheatre Stage in William Land Park — the audience is invited into the Way Back Machine for a round-trip to the fabled continent of Atlantis circa 9000 B.C.

"I was looking for something that fit the original Athens location without using Athens — Greece or Georgia," said director Lori Ann DeLappe-Grondin. "I was talking about Athens, and someone asked, 'What about Atlantis?' And that began the whole thing."

While all of the details didn't gel immediately, she knew she didn't want to piggyback on the current superhero craze. In other words, Marvel's Sub-Mariner and DC's Aquaman weren't going to be seen in any "swim-on" cameos.

"I wanted the utopian Atlantis (before it sank), the one that is believed to have been around some 11,000 years ago. So no water."

The text is true to the original, said Delappe-Grondin, with just a bit of trimming to accommodate the festival's two-hour "running" time, as well as a few dialogue revisions to accommodate the setting change from "Athens" to "Atlantis."

"I think there is a good balance to be had between staying true to the text and making it fresh for people. There are many people producing Shakespeare and it is so universal that it is kind of fun to see where else we can set it and still keep it relevant."

That's not say there are no visual nods to the change of venue.

"The overall look is very 'Atlantian' and quite stunning," she said.

While the set was designed to work for both shows (it plays in repertory with "Love's Labour's Lost"), the costumes, hair/makeup bring about the Atlantian feel, and the lighting enhances the fantasy aspect that is "A Midsummer Night's Dream" said Delappe-Grondin, who also serves as associate director of the SSF and as adjunct professor of theater arts.

Blues and greens dominate the show's color palette, most notably in the costumes of fairy queen Titania (Dale Flint)

and her winged handmaidens (Samantha Hannum, Shelby Saumier, Divine Justice, Haley Jo Colner, and Allie De Long), as well as those of the lovers (Shelby Saumier, Katie Peters, Tony Brisson, Daniel Conover, Fiona Nies, and Pete Eden).

"The costumers also try to keep in mind that we are in the park in the summer in Sacramento — the lighter the costumes, the better."

"I think the concept works really well for this play and this space. I think the audience will be taken by the overall look of the show (it's gorgeous) and the magic of the story."

"The great thing about a concept like Atlantis, where there is only speculation on what the society was like — is that we can take what little we know and elaborate and embellish it," she continued. "We've turned mythical Atlantis into a fantasy dream world that draws you in from the first moments."

It's not only SSF audience members who are drawn to the SSF and Sacramento City College's City Theatre. While there are no shortage of universities and community colleges vying for theater students in the Greater Sacramento area, there is much to recommend SCC, said Delappe-Grondin.

"Often our department becomes a family," she said. "Students come to us to learn their craft and often meet their life-



long friends. We also use a combination of students and community members giving our students a chance to work with people of all ages and experience levels."

The Sacramento Shakespeare Festival production of William Shakespeare's "Love's Labour's Lost" is directed by Lori Ann DeLappe-Grondin (with Nina Dramer), and features Jonathan Plon, Stephanie Marsh Ballard, Shelby Saumier, Roberta Sanchez, Katie Peters, Tony Brisson, Daniel Conover, Fiona Nies, Pete Eden, Dale Flint, Alexander Quinonez, Samantha Hannum, Divine Justice, Haley Jo Colner, Denise Ivy, Bill Gilbert, Matthew Malone, Dennis Redpath, Mary Elizabeth Alexander, Natalie Evans, Allie De

Long, Sinead Kennedy, Johnna Wood and Said Noori. It opened July 8, and plays July 14, 16, 22, 24 (6 p.m.), 29 and 31 (6 pm). There is no performance on Thursday, July 21.

Tickets are \$18 general, and \$15 for students, seniors, SARTA members, and persons with disabilities. Children ages 6 to 12 are free. Children under 6 are not admitted. Parking is \$2 per car. Performances are in the William A. Carroll Amphitheatre in William Land Park. For 8 p.m. performances, the box office opens at 6 p.m., and gates open at 6:30 p.m. For 6 p.m. performances, the box office opens at 4:30 p.m., and gates open at 4:30 p.m. Some concessions will be available, and picnics are welcome.

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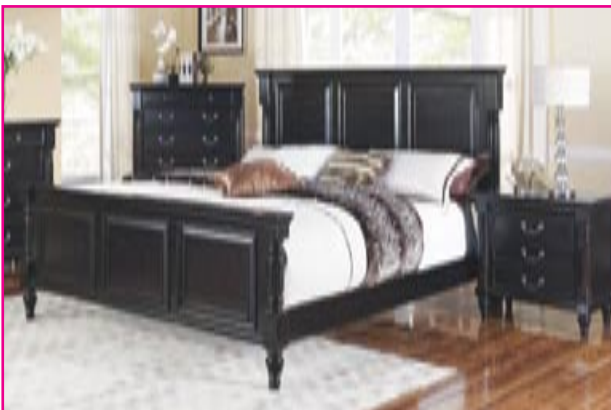
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