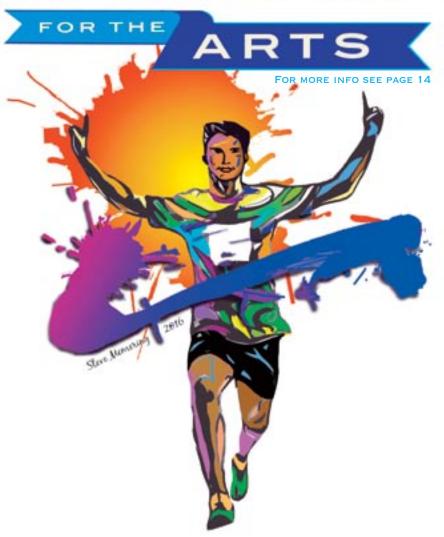
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American
Graffiti cars
to cruise this
year's car fest

See page 3

Jack Peyton's Bench Dedication

■See page 6







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LAND PARK NEWS.

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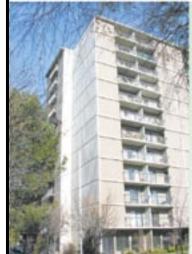
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Children's Home to kick off 150th anniversary today with ribbon cutting and open house

The iconic main building of the Sacramen- children's farm association and home for the off its 150th anniversary in 2017 with a ribbon cutting and open house today to unveil its renovated facility on Sutterville Road.

A long-anticipated construction project to improve accessibility and administrative efficiency while bringing the building back to its at 4:30 p.m. today, there will be several elected officials as well as members of the business community at the event, which is designed to celebrate the organization's history as Sacramento's longest standing non-profit and important role it plays as the most comprehensive child and family service organization in Sacramento County.

The Sacramento Children's Home started as an orphanage and later developed into a

to Children's Home, located at 2750 Sutter- abandoned and now serves more than 6,200 ville Road across from Curtis Park, is kicking children and 4,600 families through a comprehensive spectrum of residential, community-based, mental health and educational programs. Throughout its long history, SCH has been at the forefront of trauma-informed care and developing new ways to improve the outcomes of children and families historical roots has been completed. Starting through community-based prevention and early intervention programs.

The renovations to the iconic administrative building that faces Sutterville Road was intended to meet several goals, stated Roy Alexander, the Children's Home Chief Executive Officer. Most importantly, he said some of the goals include bringing the building to current ADA standards, and making the building

See Anniversary, page 4

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American Graffiti clone cars to cruise this year's car fest

By MONICA STARK editor@valcomnews.com

Girl in Cadillac: Hey! You got a bitchin' car.

John Milner: Yeah, I know. Girl in Cadillac: In fact, your car's so neat, we're gonna give you our special prize. You want me to give it to you? John Milner: Sweetheart, if the prize is you, I'm a ready teddy.

Girl in Cadillac: Well, get bent, turkey!

[throws a water balloon which misses him and hits Carol

— American Graffiti

George Lucas, who grew up in early 1960s Modesto, a "uniquely American mating ritual involving automobiles" and inspiration behind the creation of "American Graffiti" was that with the onset of gone and he wanted to document what his generation did to meet girls.

After all, cruising on the strip was a popular pastime with the low riding community during the 1940s before spreading to surrounding communities in the 1950s and early '60s.

American Graffiti will be at the seventh annual car over any time," said Brittany cruise set for Saturday, Sept. 10 from 4 to 8:30 p.m., ben- the museum. efiting the California Automobile Museum. They will waukie, Oregon, Tribute be bringing four re-creation Team American Graffiti car

Sue Olson

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landparkhomes.com

clones of cars featured in "American Graffiti": Harrison Ford's '55 Chevy (owned by club member Jeff Zastrow), Paul Le Mat's yellow '32 Ford coupe (also owned by Zastrow), Ron Howard's '58 Chevy and Toad's Vespa (both owned by Ken Crawford).

The festivities on Sept. 10 begin with more than 500 amazing automobiles (so beautiful they're suitable for framing) cruising up and down Fulton Avenue, between Marconi and Cottage from 4 to 6 p.m.

At 6 p.m., the cars will all be parked along the route, where spectators will be able once stated that cruising was to get up close and personal with these classics.

In addition to the American Graffiti cars, there will and models, including hot "hippie culture"cruising was rods, customs, lowriders, pickups, gassers, choppers, bobbers, old dragsters, race cars, as well as a variety of modern exotics like Lamborghini, Ferrari, Porsche and Maserati.

"We are really excited to bring cruising back to into the Sacramento car culture. All of the vehicles will be making This 'year, the group a two-mile loop around Fulknown as the Tribute Team ton Avenue between 4 and 6 p.m. They of course, can pull Cordero, spokesperson for a roadster show. People ask

Cruising down from Mil- actors and actresses which

4 basement fruit trees close to restaurants and transportation

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itchen with eating area, inside laundry, newer central HVAC, pretty backyard

ith patio and room for a garden, close to transportal akery, Dad's or Taylor's Market. **1800 Bidwell Way.**

oom cutie! Formal living room with fireplace, formal dining room

club member Ken Crawford, spoke with Valley Commu-

"We want to keep that era alive. Hot rods are a unique be cars from all years, makes, part of our past. We built the cars and the tea bucket was one of the first. The Model T, they cut it down and made a hot rod out of it, and so came the definition of a tea buckets. We're going back to those days of car cruising.



nity Newspapers about his love for the movie, how the club formed and about the cars he owns.

We have tribute cars and these cars do a reenactment of some of the scenes of the movie, which makes them kind of unique. When people see them they totally relate to the movie of course. We will interact with the audience whether on a cruise or us about cars and about the

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Anniversary:

Continued from page 2

more energy efficient, upgrad-ing electrical and plumbing ed a path to building family and current life and safety code, and bringing it back to its 1925 design.

health clinics, the family re-

source centers, and the crisis

nurseries opened the campus

strengths and avoiding chil-

dren being placed in the fos-

Live-in staffing ended in the early 1980s and the only re-

maining live-in staff is Lisa

King who will be retiring this

month after 35 years of work-

ing at the Sacramento Chil-

dren's Home. She is current-

ly the Program Manager over

our Educational programs

both on campus and also serv-

ing 2000 students per year on

public school campuses, Alex-

Next year, three major

events will be planned to cel-

ebrate the 150-year mile-

other Sacramento businesses

from the late 1800s will be

held on Jan. 25, 2017. On

Sept. 16, the home will cel-

ebrate with a large gala at

Memorial Auditorium. Ad-

ditionally, Family Resource

Centers will be hosting fam-

the activity at those events

would not have the opportu-

Road is 13 acres. The icon-

is administrative offices. Be-

hind that building are office

buildings (once cottages)

boys. Also on the campus is

The campus on Sutterville

ter care system.

In researching the history of what is now called the Sacramento Children's Home, one constant is that the agency has always responded to the needs of the community, and has adjusted programming accordingly, Alexander said. The campus use has changed dramatically over the past 14 years; moving from 80 youth in the residential program to 30. There ander said. are some dramatic changes coming to the field of child welfare and the Sacramento Children's Home will be re- stone: a business lunch with sponding to those changes. In terms of available space on the grounds, there is only one building that has not been remodeled to another use. The Marzen building, currently used for after school educational services is yet to be remodeled for a new use. There ily events throughout the are buildings on campus that year. "We will be increasing were intended to be temporary 40 years ago. Alexander to celebrate the anniversaforesees that they will be re-ry for families that otherwise placed by modern buildings as the home grows to meet nity," Alexander said. The campus on Sut

In describing the rich history of the site, Alexander said ic building facing Sutterville the agency was first formed as an orphanage and operated that way until 1942, when the move was made to start for mental health clinics and operating more as treatment Lilliput Adoption agency. facility. In the mid 1960s, Additionally there are two it started moving toward a residential facilities, and a mental treatment program recreation center housing 30 and in the 1980s, the Children's Home branched out the Pat Anderson Education to providing prevention and Center, a School operated by early intervention programs. Land Park Academy serving The addition of the mental children with Autism.



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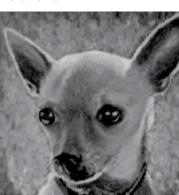
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Jack Peyton's Bench Dedication

By JAMES PEYTON

On July 28, a bench in William Peyton. He was the beloved man of Land Park who walked his bulldog Rosebud daily. The bench was paid for by his friends, and his family paid the event. In attendance were Jack Peyton's sisters, Jeannie Cole and Janet Whitham, her husband Butch Whitham, Jack's nephew James Peyton, and his nieces Tammy Cole, Melody and Tracy's son Ren knew "Jug" or Jack all their lives, and were also present. Mark, a hard-working handyman, friend of Jack, and father of Ren was present. Gabe, a fellow dog walker and close friend of Jack's was present to speak about knowing Jack and dedicate the bench to him. filmed a news story on Jack's dog and his owners that can be found on the web. Jack's sister spoke about him, and about taking care of his dog in Kansas where she and her husband Butch Whitham are from. The video link is http://www.sacbee.com/ entertainment/living/pets/article92800447.html

Many people from around the past, friends from work, and friends respects to this man they all loved.

people congregating near the spot where the bench is located. Sue and Michael, a pair who walk their dogs Land Park was dedicated to Jack in the park, said that they saw Jack almost everyday, often several times during the day, as they were coming and going by car or walking through Land Park. They would see him for the plaque. The bench was put in more than once per walk, as they by the Land Park Volunteer Corps, crossed paths out in the park. They or LPVC. They also helped organize saw Jack walking from the time he retired till around the last time he walked in 2015. He would park his red Mustang on 11th Avenue.

knew one another. Peter and Sun- using tools, constructing, repairing crowd next to Gabe, as he said a few and Tracy Price. Tammy's daughter ny Sparre said Jack was a really nice and working on things in a house. man, and that he walked so far. Their dog Suede, is a "Labradoodle". I believe they said they lived in the same at night, and had kind things to say house for 43 years. Danny White, a about Jack and his dog. There was a tall man who walks in the park with his cane, said Jack was a friendly man, and when he was walking in the park, he would stop and visit him. A fam-Earlier that day, The Sacramento Bee ily friend, Steve Lindfelt knew Jack to. They said Mr. Peyton was a staple when they were kids. Jack's mother lived on 18th Street and Lindfelt they added, "He deserves a bench". a block away. Steve remembers Jack building a HO scale model train in cluding me, felt the same way. the basement, and working on a "Hot Rod" car. Jack had a T Street paper route, and so Steve got a U Street bud. Yes, that Rosebud. Not everypaper route next. Another family one knows Jack had another dog ers until after the dedication. Most friend, Jerry Glaviano, not in attendance, but recently speaking about area, including old friends from the Jack, confirmed that Jack Peyton bud the Bulldog, "It's kind of like worked on cars back in the 60's, and seeing a celebrity, it's so good to see from Jack's street came to pay their was very handy and mechanically inclined. Jack used to watch Bob Vila's by many walkers and friends of Jack, nodes no longer functioning because There were somewhere around 100 home repair show and was very ad- she took pictures at their bench, of the cancer.



Iim Burr of Vic's and Burr's Fountain fame saw Jack walking his dog young couple who said they don't feel the same without him. They said my uncle Jack Peyton would stand there for a whole hour if the dog wanted of the Land Park community. Then Apparently, around 100 people, in-

One of the stars of the dedication was a bulldog by the name of Rosenamed Rosebud in the 1960s. One tall red-headed lady said of Roseher again". The dog was welcomed and retaining water, due to its lymph

There were many "dog people" who ept at fixing things, laying concrete, and Rosebud stood central in the words about his friend Jack during the dedication of the bench. Jeanne Cole read the dedication and the ceremony was done. Several people took pictures at the bench, talked, and ate refreshments.

Jack or "Jug", as the family always called him, was loved by many. It was good to see that. The family was grateful, amazed, and overwhelmed with the generosity of the people who came to honor him. Rosie, the bulldog, never made it back to Kansas. Four days after the bench event, the Monday following that Thursday dedication, the dog was put down. It had leukemia, unknown to the ownof us who hadn't seen the dog in a few months thought the dog had gained weight from eating too much. The dog actually had been eating less





Harsh penalties for tree infractions

By MONICA STARK

(Editor's Note: In the next iswill have an extensive interview tree ordinance that was passed cil on Aug. 4).

trunk if problems like Dutch elm disease aren't treated. When the Sacramento City trees, who's responsible." Council voted on Aug. 4 to make it a misdemeanor uncontinued. During the lead- the item. up for this article, Amreet an op-ed in the Sacramento before the actual vote, Bon-Bee and for it was asked to nie Hansen, vice president of

depressing photo shoot. - tended an emergency tree That's her take back that she's meeting put on by councilexpressed on social media.

can result in six months in jail and a \$1,000 fine. Currently, failure to beat back the deadcording to the article.

At the Aug. 4 meeting, Councilmember Jeff Harris trees. We believe the new said he's been working with ordinance gives the director staff for 2 and a half years on too much power and discrethis ordinance, noting that tion. When tree protection no other ordinance has re- and public input is called for ceived this kind of attention in the new ordinance, the from staff and that's because law should read the 'director "our tree canopy is priceless shall'instead of director may." and very valuable to many The new ordinance does not members to our city and our address tree maintenance constituents."

probably not perfect," he trees. In summary, we have said. "It's been a series of lost faith in urban forestry compromises between tree and its current leader. Be-

community, staff, the city attorney's office... I would like to say that many peo- department and we certainsue of the Land Park News, we ple have added to this ordi- ly don't wish for the direcnance. Trees for Sacramento tor to have more power and with neighbors regarding the have made it better legisla- the public to have less input tion. It simplifies the three and notice." by the Sacramento City Coun- ordinances currently that frankly have dysfunctional aspects to them. It protects ponent of the ordinance re-Tree owners beware. You 25,000 more trees than are garding the T Street canopy may get the short end of the currently protected... It has corridor in Elmhurst and a planting plan, a mitigation the 21st Avenue greenway plan, who maintains which in the Tallac Village neigh-

Harris said one issue hoe Park, Director of Public community members have Works Jerry Way said, "We der the city nuisance code to brought up relates to trans- get it; we're on it and we're have a tree on one's property parency of tree removals and carrying Dutch elm disease, suggested having a website backlash from neighborhood that details removal prog-

During the public com-

"send a photo of you standing next to a dying elm tree." the Elmhurst Neighborhood Association said, "We are in Not a sentence any Elm- crisis in Elmhurst. The trees partment of parks and rec- trees on T Street are lookhurst resident should ever in our neighborhood are dy-reation, the planning and ing distressed so the city have to hear. World's most ing. A passionate group at- design commission, the his- has not been able to waman (Ĕric) Guerra. Here's According to an Aug. 3 ar- what we want: preservation ticle in the Sacramento Bee, of our elms and the mature the plan would allow the city tree canopy. We want arborto pursue civil penalties rang- ists to monitor for Dutch ing from \$250 to \$25,000 a elm disease, to apply the latday for violations such as re- est state-of-the-art prevenmoving a major tree without tative treatments and praca permit or topping protect- tices, to promptly remove ed trees. "It also makes it a diseased trees and immedimisdemeanor to fail to treat ately sever tree graft unions Dutch elm disease when the to adjacent diseased trees to city has tagged a tree on pri- halt the rapid spread of this vate property. Misdemeanors catastrophic loss. We want urban forestry to adopt a pilot program using a product called Årbor Tech. We want ly fungus is an infraction," ac- to retain the gold standard of 30 days notice for removal of highly valued healthy needs such as adequate wa-"Like all legislation, it's tering and mulching of park

advocates, the development cause of the horrendous loss we've recently witnessed, we have lost confidence in this

Asked by Guerra to address the maintenance comborhood, on the edge of Tagoing to go back."

Way said the ordinance is plan. He said the ordinance come a reality." received input from the de-

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meant to: Consolidate three toric commission. In essence ter as much as they'd like leaders like Amreet Sandhu, ress and so he suggested that separate ordinances, to en- he said the ordinance adds to under the governor's ex-

president of the Elmhurst be added to the ordinance sure its clear and concise, to a higher standard of care ecutive order. "We're con-Neighborhood Association, before the council voted on align policies with other in- for trees and provides clari- tinuing to water the trees ternal departments, reflect ty and to replace trees when in spite of how the turf public input and best prac- they are removed. It's about might look, so we're doing was in the process of writing ment portion of the meeting tices and to serve as starting "striking a balance," he said, point for futher discussion in the effort of making Sac-regard," Way said. for an urban forest master ramento the "city of trees be-

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Brand You

Everybody knows that cattle are sizzling hot poker into the cow's it as the property of the ranch. This cannot be a good experience for the cow. It makes an agonized sound and smoke rises from it. When I was a child I saw this done in a movie and came away appalled. If I ever had a ranch, I vowed, I would not burn cows with a branding iron. I would spray paint their tails or something.

Later I came to understand branding as advertising, as identification and promotion if inanimate products. For example, General Motors branded itself as patriotic, and GM bigwigs said, "What's good for General Motors is good for the America." Coco Cola had a secret ingredient and was the "real thing," unlike its synthetic competitors. This was around the birth of the infamous Brand X, a weak, false, inferior product that could not stand comparison with Colgate or Kellogg's. Corporations proclaimed their products were the best, Number One, chosen first by more doctors, dentists, housewives, discerning rich people ('Pardon me, do you have any Grey Poupon?"), mechanics, gardeners, children, chefs, TV addicts, smokfast food junkies, pain relief seekers and so on adown a litany of suffering consumers whose lives would improve if they chose these brands.

one of those mandatory work Self showed her a site that promised to Actualization thingies. She thought she might pick up tips that would help her improve ways to protect branded. Some cowboy presses a the good quality of this neighborhood. To her surprise, guest speakhide, singes it with a logo that marks ers enjoined her to adopt certain mechanical behaviors that would win her jobs, promotions, and overall advance her personal trajectory brand identity" by calculating how through life. She was further sur- we want to be perceived by others prised to learn that she too was a and using certain language, gestures product that needed branding."You and expressions that enhance that need to market your brand," the speaker said.

alize that she was like a bowl of ce- candidate running for office, and in real, that they were all bowls of cere- essence you are); "Create a color palal, and the cereal that got itself into ette" and stick to three colors (for the most attractive package would be your outfits, your business cards, the one purchased, hired, elected.

Then came the Elevator Pitch. Suppose you find yourself on an ables." I knew this one would put her elevator with a "target" CEO of a over the edge so I hastened to exmarvelous company. There are certain words you can use on a four fight elevator ride that will establish your brand, and make the CEO smile, an attentive facial expression, realize he/she needs to hire Brand You. Those words are Offer, Skills. Help, Strategize, Increase, Familiarize, Believe, Potential, Optimize and Profit. My friend sat in stupefied silence. But many others wrote down the words. If you Google "personal branding" you'll find similar lists of 'magic' elevator words on countless name twice in that last sentence," ers, drinkers, hair dressers, drivers, marketing blogs, but you'll have to I said. "You're supposed to say the pay to see them.

> son who innocently assumed that education and talent were the keys

waiting for a "target" CEO to press the UP button. She thinks of this as stalking. When she returned from her actualization seminar she said the whole thing seemed staged and superficial.
"Come," I said. I opened the lap-

top and showed her the Internet world of Reputation Management Consultants (yes, the spin doctors of yesteryear are now your personal Reputation managers). I also show how to construct "Your Own Brand Ecosystem."

"My brand ecosystem?" she said. "Ecosystem? What the holy hell?"

"Swearing is bad for your brand," I said. I toured her through a maze of Internet promotion. Online branding experts advised that we "build perception. Here are some of the suggestions: "Create a logo" -- (yes, a your personal stationary); and, "Create all of your physical deliverplain: it meant, maintain contemporary grooming standards and manufacture a confident walk, a ready a poised pose. Physical deliverables. In better words, look as tall as you can. She rolled her eyes and I hit her with the last one: "Establish a unique tone of voice."

"What?" she said. "I have to fake my voice too? That's insane. That's—

"You should have repeated my name of the person you're talking to My poor friend, an authentic per- multiple times throughout the conversation. To establish intimacy."

"What the holy h—"

Then a friend, an East Sacrament to career advancement, does not to neighborhood activist, went off to usually chat with strangers in elevational should have said, Pat, do I have to fake

tors, and has never lurked in a lobby my voice too? Pat, that's insane. Pat, that's...whatever. There should have been at least three Pats in your sentence. And you shouldn't have said, insane. Don't use strong or pointed language. You should have said, "Pat, I'm not comfortable with manufacturing an artificial tone of voice."

"This is all so phony and horrible,"

"This is all so phony and horrible, Pat. And don't say phony. And don't say horrible."

Her shoulders slumped. She was beginning to know she would never it in. I read aloud from another blog. "Your identity and self image are the tools of personal branding," I quoted. "You need to develop a core identity."

"I already have a core identity," she said. "I had it when I was six."

Ignoring her, I continued to read aloud because I was about to blast her into the branding stratosphere where her cerebral cortex would implode into bitty fragments of disbelief. "Stick to your brand in everything," I read. "Even texting phone At first it was disconcerting to re- personal logo, as though you were a messages. If you use punctuation in your texts they seem less sincere."

"What?" she whispered.

"Yes. No punctuation. No grammar. Smile continually. Don't worry if you sound like an illiterate. Keep saying the name of the person you're talking to, and make appropriate physical contact by lightly but repeatedly tapping his or her forearm. Hug when you meet, hug when you part. Hugging is critical. Doublehug when people are looking. Bond, bond, bond. No swearing. No intensity. No pointed language. No opinions. Be positive about everything. Unremittingly positive. And always have your physical deliverables in tip-top form. Got it?"

"How is any of this going to help me help the neighborhood?

"It isn't. But this is the way to brand vourself for advancement in the political and corporate world."

She took a pillow from the couch, pressed her face into it and screamed. The muffled sound reminded me of the noise the cows made when the

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KZAP's original GM recalls station's early days

By LANCE ARMSTRONG

Editor's Note: This is part three in a series about the history of radio station KZAP 98.5 FM.

Ed Fitzgerald, the original general manager of KZAP 98.5 FM, came to Sacramento in 1967 to help establish this radio station, which would become a capital city institution.

But Fitzgerald's love for radio began long before that time, as he began operating an in-house station while growing up with his family in San Francisco.

Fitzgerald recalled when that station, which consisted of a couple of speakers, two turntables and a microphone, abruptly went off the air.

"One morning, I was playing Little Richard, and he does a song called, 'Chicken (Little Baby'). And I realized I'm not on the air. What do you mean by that? Well, I hadn't flipped the switch on for the speakers upstairs.

"My mom tells me that she had just walked into the kitchen to pour some coffee. Dead silence, of course. And all of a sudden she hears ('Chicken Little Baby') and she says the coffee went that way and the cup went that way. I was told to sign off (the air) immediately."

Fitzgerald added that he was about 13 years old when he began hanging out at San Francisco radio station, KOBY 1550 AM.

"They were in (the basement of) the Bellevue Hotel and I used to go down and try to help Clyde Hatton," he said. "He was one of the on- Fitzgerald was quick to menair people."

As a high school student, Fitzgerald acquired his first job in radio at a Bay Area station.

Fitzgerald explained that the roots of KZAP were planted at a radio station about 2,800 miles east of Sacramento.

On the campus of Princeton University, this studentrun station had a management that included Lee Gahagan.

Gahagan, who was the son of a prominent doctor, visited and fell in love with the Bay Area in 1964.

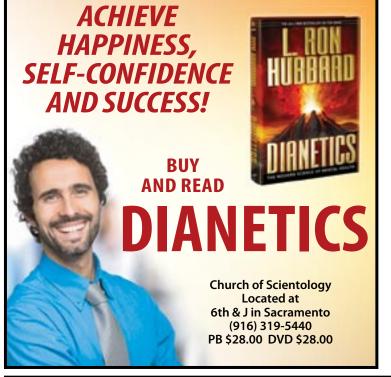
Following his graduation, he negotiated the purchase of KPGM in Mountain View, and moved to the Bay Area.

Fitzgerald, who was employed at KPGM at the time of that purchase, said that Gahagan told him about his plan to buy a second station in 1967.

During the spring of that year, Gahagan learned about a struggling station in Sacramento that was operating on the 13th floor of the Elks Building at 11th and J streets.

That station, KXRQ, was purchased by Gahagan, and plans were made for the establishment of what would become KZAP.

Fitzgerald was involved in that planning, which included the selection of the station's free-form format.



which gave disc jockeys the ern. You want to do what music they desired to play, tion) KMPX is doing," he tion the name, J.B. Winans.

"J.B. was the one who approached Lee and I and others and said, 'Here's the format you want. You don't ion, no exaggeration, J.B.

said. "And someone goes, 'KMPX, who's that?' Well. (free-form radio pioneer) 'Big Daddy' Tom Donahue advertisers. in the Bay Area. In my opin-

Regarding that format, want country and west- Winans should get a whole lot of credit for why KZAP freedom to play whatever (San Francisco radio sta- became the station it did."

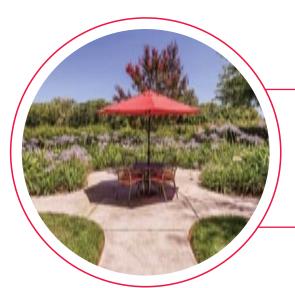
With his hiring as KZAP's general manager, Fitzgerald was in charge of such things as finding staff and lining up

See KZAP, page 17

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Sacramentan releases book about California's murderous women

By MONICA STARK

"We like to think of women as nurturers, not murderers, but women do kill. California's Deadliest Women is the definitive guide to the murderesses of the Golden State, a horrifying compendium of women driven to kill by jealousy, greed, desperation, or their own inner demons. From Brynn Hartman, who killed her husband, comedian Phil Hartman, to chemist Larissa Shuster, who dissolved her husband in acid, to dominatrix Omaima Aree Nelson, who cooked and ate her husband, the 28 women profiled in California's Deadliest Women show that the fairer sex can be as evil—and as deadly—as any man."

From the book description by local author, David Kulczyk. If you can, go visit him at 7 p.m. on Thursday, Sept. 8 at Time Tested Books. He's a hoot. What follows is a some sort of comprehensive collection of words that summarize his nearly 90-minute talk about the most interesting murderous czyk can. Californian women of our era.

In a twisted and hopeful understanding behind the purpose of the "California's Deadliest Women: Dangerous as murderous madmen; Hollywood Dames and Murderous Moms", I've deduced from many facts and statements (verbal and otherwise) Sacramento author David Kulczyk is a feminist.

If anything, his latest book is a homage to women in general, even though in an interview with this publication, he said none of the women were justified

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in killing. "In all the cases, what were dames and murderous moms. And they killing about? What were they Kulczyk has his favorites. killing for? Love? Money? They were just outright criminals who thought nothing of killing people."

Broken up in chapters with one horror story after another, Kulczyk picked the most interesting to write about, though truth be told, he said, "There's only 100 or so women convicted of murder in California" — that's compared to the 80,000 or so men murderers in the Golden State. There are the moms who've made the news for suffocating or poisoning their children or those who were manipulated by men to commit murder."I wrote this about the women who held the knife, shot the gun, the people that got blood on their hands. These are the worst female criminals you can think of. It just but now I have to pitch it." shows you that women are smarter than men all the way around. Women don't commit the crime like the guys do. They involve a reason."

If anyone can compare the murderous rampages amongst the sexes, Kul-

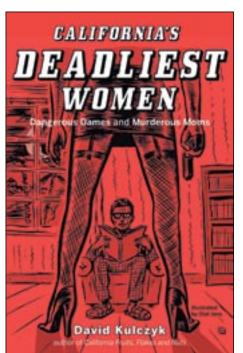
In the pages of his previous book — California Fruits, Flakes and Nuts — Gold Rush pioneers are revealed celebrities are shown to be drug-addled sex maniacs; early hippies are just 1950s weirdos; and even seemingly ordinary Californians have a talent for freakish, crazy, and criminal behavior.

"In Kings Canyon, a couple lives there. They had a 15-year age difference. They ran a concession stand in Wilsonia, in the national park. It was 1955. They were drunk and arguing. She shot him with a rifle. She got a 4-day trial and they gave her one year in jail for outright murder." That's because, Kulczyk said the rangers didn't like the victim.

Kulczyk maintains he does not have a fascination of death. Because, if he did, he said, he "would hang out at hospitals and graveyards," which by implication he does not frequent. Working on the book, however, he says has done damage to himself. "I've never been the same. It's like after I got pneumonia,

Not a sociologist, nor a religious person, he says it's not up to him to judge. "I just write down the facts. I just make sure they're right. Especially people in law enforcement and sociology could learn (from the stories in the book). I just lay it out there."

While women have been killing since who knows when, Kulczyk's book focuses on the dirty deeds from 1940 on. Folks interested in hearing from the horse's mouth these stories of California's deadliest women can come to Time Tested Books on Thursday, Sept. 8 at 7 p.m. for a non-conventional meet the author event. "I like to go up there And yet, women take the cake. and tell the story. I don't stand there They're not the flakes, nor the fruits and read. I'm dyslexic and it's hard for nor the nuts – they are the dangerous me to do that. I add a lot of humor. I



find I am a corny person and like to be up there performing. I wish I had a guitar on me. I will be signing books. They're not self published. They're honest-to-goodness books."

It you go:

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Parental Rights vs. Public Responsibility

By MICHELE TOWNSEND

The 2016/17 school year is upon us, and the hot topic this year is the changes made to the mandatory vaccine law, prompted by the 2014 Disnevland measles outbreak and historically low levels of vaccinations in some California schools. Senate Bill 277 (SB 277); authored by Senator, and Pediatrician Richard Pan and Senator Beth Allen, is a bill that was signed into law by Gov. Jerry Brown on June 30, 2015 requiring mandatory vaccines for all children entering into kindergarten or seventh grade in any public school, or daycare. This bill has had such strong opposition during its legislative process that Senators Pan and Allen had received multiple death threats and had to be escorted from the capitol by

security for their own safety. Opponents to this law say that by making it mandatory for all children to be vaccinated, it is stomping on the perental right of deciding what they think is the safest way to treat their child's health, and eliminating that decision making power from them. They maintain that "families that do not comply with the one-size-fits-all vaccine mandate, will lose their State Constitutional right for free and appropriate education in public and private k-12 schools. The use of licensed daycare facilities, in-home daycare, public or private preschools, and even after school care programs are also included in SB 277." The authors and those that concur with this bill say that they are not removing that right,

tecting the rights of all children to go to public school safely. This bill is supported by the California Medical Association.

Professor of Law Doris Rubinstein Reiss gave testimony to the California Senate Judiciary Committee reminding them of their "leeway to require school immunizations, rejected the need of non-medical exemptions, and claimed this bill did not violate the right to education." One mother in Sacramento said"In

America, you have the right to drive also, but there are laws in place to keep people from driving crazy. Those laws are not only there for the safety of that driver, but for the other people that can be hurt as well. The driver didn't **mean** to hurt anyone else, but he didn't know school hours and thought 50mph in that area would be ok at that time of day! It was an accident that anyone got hurt, but it was one that could have been avoided. That's what I think this law does." Yet another Mother told me "This is America, We have the right to decide what we feel is best for our kids." As a debate began among the parents (None of which wanted to be named) a gentleman said "But, Is it fair to put everyone else at risk because of your belief?" Another stated "If parents put their children in potential harms way in other ways, it is considered neglect or child endangerment. Why is this different?" So. Is it about the parents losing their cial education or related servic- www.parkercovert.com.

effects many others, in addition to education program (IEP). Some their own children?

In the 2015/16 school year, those entering had three options to avoid the mandatory vaccination requirek12) program or (3) by filling out a tains to your child. 'Personal Belief Exemption (PBE)

gous beliefs). if vaccines go against your core belief, your spirituality, your religion? Do you to a perocial school? Perhaps you do. However, many perocial schools are following the same requirements as will need to really do some research to find one that does not. Howevschool, and is going into any grade besides the seventh grade, your child is considered "grandfathered in", and will are entering the seveth grade. Therefore, if your child is above the seventh grade, they will not be required to be vaccinated. Grades below seventh will be required to be current upon entering the seventh grade.

The law does not, however, pro-

or power. They say that they are pro-rights.... or is it that their decision es required by their individualized school districts have constructively exempted special education students due to legal mandates that may open them up for legel chalment; (1) obtaining a medical waiv- lenge. Other districts are insisting er (these are EXTREMELY hard to all students, including special eduget), (2) enroll your child in a indecation services, be vaccinated. You pendant study or homeschool (non- will need to check with your school classroom based instruction such as district if this something that per-

Those parents who have chosen not Form" (These were primarily for reli- to vaccinate their children, to date, are also up in arms about the amount As of July 1, 2016 PBE's are NO of vaccine that their child may have LONGER AN OPTION. So, what to now be injected with, in order to "catch up". There is a "catch up" schedule that can be reviewed on the Calihave to homeschool your child, or go fornia Department of Public Health website www.cdph.ca.gov.

Nurse Mary Covin says, "Why would you not have your child vaccithe publics schools on this topic. You nated when you know you were as a child? Measels and Polio have come back as well as other old time diser, If your child is already enrolled in eases and disorders. These have come back into play, and now there are so many more people that if someone get sick, it's not just a few people that not need to be vaccinated until they get sick. It's hundreds or thousands!"

Should you have any questions regarding this information, you may contact your school distrct for further information, or California school's legal council; Parker and Covert Southern California office at 714-573-0900 or Northern California office at 916hibit students from accessing spe- 245-8677 or visit their website at





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Cruise:

Continued from page 3

we have had the honor to work with. Every weekend of the year, there's an event somewhere going on in the United States for American Graffiti."

Crawford said the tribute team started with a tea bucket and it took five years to find the cars for the tribute team. "We all got together and started doing showcases and people were excited to see (the cars). It took quite some time." Searching for the cars, he said, Petaluma, where the movie was filmed, was where they made the most contacts and where they linked up with most of the cars. "I sat down and wrote Lucas for a photo shoot at Skywalker Ranch. He's very protective, of course. Shockhonored to do a photo shoot at Skywalker ranch. Those photos will be available (to look at during the Sept. 10 car cruise). (Lucas) knows who we are and what we do... The photo shoot was on 40th anniversary in 2013... when we reenacted the race on Paradise Road, but we didn't roll the car over. The streets were blocked off. I don't imagine we were too crazy because we wanted to do the film more than anything else."

This year's CruiseFest on Fulton Avenue, sponsored by the Fulton Avenue Association, will feature seven bands, a variety of food trucks, numerous vendors and auto-related artisans.

All proceeds benefit the California Automobile Museum and the mission to preserve, exhibit, and teach the story of the automobile and its influence on our lives.



The cruise originated in 2009 and was in midtown. Originally known as the CAM Car Cruise, this year it's been changed it to CruiseFest ingly within a matter of days we were on Fulton Ave to honor the long time title sponsor – the Fulton Avenue Association.

Prices for CruiseFest are as follows: \$44 per car for museum members, \$49 per car for general public. For pre-registration, visit calautomuseum.org/cruisefest CruiseFest On Fulton Avenue is

a benefit for the California Automobile Museum, located at 2200 Front St. Established in 1987, the mission of the California Automobile Museum is to preserve, exhibit, and teach the story of the automobile and its influence on our lives. The current museum exhibition is "Pickup Truck Exhibit: Where Utility Meets the Everyday." It ends Sunday, Sept.11. Coming on Sept. 24 is a motorcycle exhibit called "Live Free—California's Motorcycle Culture."



Cruise Fest Schedule:

4 p.m.: Registration opens and the cruise begins! Food trucks, breweries, and bands will set up shop in their respective lots on Fulton Avenue (locations to be determined). The curb lanes in each direction will be designated for cruisers to parallel-park during this time, and one lane in each direction will be open for cars to continue driving the loop.

6 p.m.: Cruise ends and festival begins. Cruisers may parallel park on the curb or in designated "Official Cruise" show lots.

8:30 p.m.: Street fair ends

9 p.m.: Streets re-open



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Pokémon NO!

By JAMES PEYTON

In a world full of trendiness, fads, reality TV, and 15 minutes of fame, most are probably not surprised by the trend known as Pokémon GO. This is a cell phone video technology. Today, you see game published by a company called Niantic.

Pokémon GO is the Walmart of video games, level of severity, of distrac-Stupid people doing stupid things. Unlike Walmart, smart phones were a new these people are doing them outside.

The problem with Pokémon is not the "cute" characters or that it's a video game, the that seems to have died problem is that it uses GPS. down significantly to almost That's why the game has become a public nuisance.

GPS is an acronym for Global Positioning System. The system uses satel- ends or knick-knacks, that lites and technology to find a device location almost finders of the "cache". Anothanywhere on earth. Dur- er GPS game is called "Ining the "IGY", or Interna- gress", also by Niantic, also tional Geophysical Year" of a video game. Ingress came 1957-1958, scientists spent out before Pokémon GO, time researching satellites, and many of the same loca-

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as holding us back from enjoying

life, they can be molded into the

very thing we need to help us live

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their uses, and their technology. It mainly had to do with military, weather, and space exploration capacities. of satellites probably never earth. There seems to be less 2014. And if you look around envisioned this use for the people all over stumbling about glued to their phones. And you can actual see the tion increased from when thing to this new thing.

Ironically, an earlier trend reminiscent of Pokémon GO is "Geocaching", and non-existent. Geocaching involves the storing of treasures at physical locations, commonly boxes of odds & can be added to or taken by

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Third Lecture:

transferred over to re-use in games, and arcade machines Pokémon GO. The game is were the "new" thing and the basically a sci-fi theme bat- craze of the moment, there tle between two teams, and was developed/by Niantic/ Google. Niantic was for ing for a ban on Pac-man and merly a port of Google. The the rest. Marshfield, Massaotic Matter", or "XM" that ed video games. from 1982argue that the inventors has been spread around the "resistance" to this game and it seems more "enlightened" than Pokémon GO. Pun

2600 magazine volume 33, number 2, summer Like anything, people could 2016 edition has an article hurt themselves by not takcalled "Gaming INGRESS", and explains how to hack the game for your own purposes. Several results un- be hard to find a news stointended by the authors of the game can be achieved. So, too, can Pokémon GO, or any software and GPS system be hacked and locations spoofed. Pokémon go has been reportedly downloaded by more than 100,000,000 people worldwide. The game is free to play, but tries to suck up your money through Inapp purchases of VIRTU-AL items used in the game. mon GPS game is that it kale-eating, ringer tee hav-The game was officially released on July 6, 2016, and runs on Android and iOS Some crimes were reported phone operating systems. If in progress and a few crim- mob and in 30 minutes are Pikachu, Squirtle, and Blas- inals were caught. Some gone. Here are some of the toise were real, I think they churches found an increase would be disappointed.

tion points in Ingress were In the 1980s, when video There was an increase in business and revenue for some, including the struggling Nintendo, which has a were a lot of older reactionpercentage. There are some good effects of the game, ary people alarmed and callbut I argue that the bad outweighs the good. In the two teams react to the "Ex- chusetts banned coin-operat- 1990s, there was a video game called "Lemmings", but 2014. Yes, unbelievably, till now that has become real. A mindless, mad horde under now, you don't see many arthe sway of software designers. The public nuisance ascade games around in most places anymore. These blowpect of this GO game is unhards were satirized on TV necessary, any game could and in movies like Joysticks. be completely run inside a phone, without using GPS as its basis. ing things in moderation. These games are considered

It wouldn't be the same game, but the game isn't more worthwhile than all the trouble it has caused. Places ry nationwide of anyone be- that are seldom frequented ing injured by the "craze". In or inappropriate for people to play games at shouldn't be victims of Pokémon GO. Many of these places don't know what the game even is, or why people are suddenly flocking all around. Imagine a sleepy store on the edge of downtown, with a few logued some cavemen. I argue, cal senior citizens frequenting the place, when suddenly a bunch of beard-wearing, caused people to exercise ing Starbucks going, bubbleand talk to one another, tea drinking dimwits rush into the store like a flash-

See Pokémon, page 17

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very tame now, and it would

fact, many players went on

to become computer engi-

neers, programmers, game

designers, businessmen, art-

ists, and software designers.

This article is not designed

as an uneducated reaction.

"Fire Good." "Fire Bad." ar-

A good effect of the Poké-

in visits related to the game.

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Pokémon:

many ridiculous news stories, many deadly, that are effects of Pokémon Go and GPS "augmented reality". These were all from the internet and Google, direct or paraphrased.

A college student named Calvin Riley was shot and had caught a Pokémon while killed in San Francisco while at my ex's house," Evan Scribplaying Pokémon Go near ner told the New York Post. the touristy area of Fisher- A 19-year-old girl discovered man's Wharf on Saturday, a dead body while playing Aug. 8.

An 18-year-old boy was oming. A woman named Ivy shot and killed in Guatemala while playing.

A user crashed his car into a tree on while playing the game on July 12, according to a press release from the Au- with, activating every Poke burn Police Department in Stop I pass, and walking non-New York, "Luckily the driver was not seriously injured but this is an example of how easily accidents can occur when someone is engaged in the game and not paying at- i.e. locations where players tention," the department said. Meanwhile, police at Texas catch more Pokémon — at A&M University announced a Pokémon Go-related crash

the same day. After Twitter user Elihudi Urassa shared a video found of a dog dyed yellow to look like Pokémon fave Pikachu. other users decided the dye of Nazism," Andrew Holjob was dog abuse. Kohei linger, the museum's com-Uchimura, a gymnast on Ja- munications director, told pan's Olympics team, racked The Washington Post. "We up a 500,000 Yen roaming are trying to find out if we charge — close to \$5,000 dollars! His cell phone com- ed from the game." pany ended up charging him a 3,000 yen a day flat rate. You can't squeeze blood out of a turnip. A person was mon or a man suing Nintenseen in the front row of a Be- do for \$500 for being hit by yonce concert playing Poké- a car while playing the game, mon GO. Expensive game.

Nick Johnson, a 28-yearold from Brooklyn, is the lished the hoax stories. first person to catch all 142 Pokémon available in the Pokémon Go is the answer United States. In just a cou- to America's obesity probple weeks, he also achieved lem. "We might not be able level 31, caught over 4,600 to make fast food healthier Pokémon, walked 95 miles, or discourage the gluttony and lost 10 pounds. On our culture reveres, but we July 13, the Encinitas Fire can make walking less un-Department rescued two men who fell off a cliff while playing the game in terested in real birds chirpthe North County area of ing, but at least maybe you San Diego. One man fell can find the pleasure in the 80 to 90 feet to the beach siren song of a wild Togebelow, while the other fell pi or Fearow. Just try not to 50 feet. Another TV news get run over by a bus while story says several children you're at it." playing Pokémon GO were Pokémon GO is stupid; robbed by adults playing how about Pokémon NO?

Valley Community Newspapers, Inc.

pleasant," writes Schilling.

"You might not ever be in-

the game, who took advan-

tage of knowing where the

user's locations would be in

the next 20 minutes. Mobs

of people suddenly show-

ing up in public places have

vandalized, left litter and

A lady caught her boy-

the game near Riverton, Wy-

to "walk around in 1-4 hour

shifts signed in to your ac-

count capturing every single

Pokémon I come into contact

stop to help hatch your eggs."

Britney Spears plays Poké-

ly discovered Pokéspots -

can restock and set lures to

somber places like the 9/11

Memorial in New York City

and the Holocaust Museum

in Washington D.C. "Play-

ing the game is not appro-

priate in the museum, which is a memorial to the victims

can get the museum exclud-

If you've heard about a 13

year-old stabbing his brother

to death over deleted Poké-

blame Pablo Reyes, whose

site CartelPress.com pub-

Dave Schilling wonders if

Players have reported-

mon Go.

graffiti behind.

Fitzgerald said that he was also involved in acquiring the lease on the Elks Building for KZAP.

"It was pointed out, 'What about the Elks Temple?' he said. "When they find out what the format is, well, we told them that we were going to be country and western. Now at the friend cheating because of Pokémon Go. "She saw that I time, that was the format we were looking at. Well, over about a six- to eight-month period of time, I became an Elk. I was an Elk until about the time we signed on the air (on Nov. 8, 1968). And I was very straight about it. I said, 'It's a radio station, it's licensed by the federal government. We signed a lease."

It was not long after KZAP went on the air that the local Elks lodge attempted to break St. Ive charges \$20 an hour that lease, Fitzgerald explained.

"When we went on the air, it's not like (the lodge) was listening and said, 'Oh my goodness, what are they doing?" he said. "It was nothing like that. It was the people that were taking the elevator to the 13th floor with hair down to here. At that time, they were wondering, 'Who the hell are these people? They don't look like the typical Elk to me. So, they tried to break the lease, and they couldn't."

Fitzgerald said that KZAP maintained that lease with the "power of a good attorney," and the fact that KZAP was a federally licensed station. And he added, "Obviously, when the lease

was up, they kicked us out." Fitzgerald said that the popularity of KZAP would continue to increase.

"It was a revolution, no doubt about it, and history will tell you, long, long after I left the station, they became the number one FM (station in Sacramento)," he said. "For that matter, forget FM or AM, they became the number one station in Sacramento for more than a long time."

Fitzgerald, who was also one KZAP's original DIs, said that his time at KZAP lasted for only about a year and a half, before he was voted out of the station.

"(Sherman Ramos) and a few others got together and said, 'We've got to get rid of Ed, because he's not fulfilling his obligations," he said. "The bottom line there is that I was very, very straight when I came to work for KZAP. Obvi- in the right place at the right time."

Jeff Hughson stands alongside singer-songwriter-musician

Jackie Greene in this 2015 photograph.

ously, one of the reasons Lee hired this guy, Ed, was because he's not one of them there hippie types. They're going to have a bunch of hippies up there running that station. We've got to have at least one straight guy."
Ramos replaced Fitzgerald as KZAP's gen-

eral manager in 1970.

Fitzgerald said that despite being ousted by people at KZAP, he has no regrets about his time with the station.

"The bottom line is I look back on it this way: I was there at its birth," he said. "I was there, quite frankly, a little bit before the birth. And I was there during the time that it needed to happen, and I left when it was time to leave. And I've got no regrets."

After Fitzgerald's time with KZAP, he was hired to work for Jampro Antenna Co., selling broadcast antennas.

Fitzgerald, who has spent the past 39 years working for Clear-com Communications Systems, with his current role being in customer service, fondly reflected on KZAP's place in history.

"I think KZAP, speaking for only our little spot on the globe, was right where it was supposed to be," he said. "We were part of something very, very big. We didn't realize it at the time, but we were. We gave voice to what a lot of people felt at the time. We had a big megaphone called a radio station.

"I wonder sometimes if we treated it with the respect we should have, but I don't think there's anybody that was involved with it that would look back and regret anything. We were



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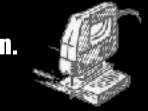
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What's happening, Land Park?

TODAY, AUG. 25

SACRAMENTO CHILDREN'S HOME RIBBON CUTTING AND OPEN HOUSE: See details page 2.

FRIDAY, AUG. 26

RECEPTION FOR "ONE HUNDRED YEARS, ONE HUNDRED ARTISTS" EXHIBIT AT SCC : The Sacramento City College Art Department is pleased to present, as part of the campus-wide Centennial Celebration, an exhibition featuring the works from 100 living artists who have attended Sacramento City College's Art Department from Aug. 22 to Sept. 30. There will be a reception on Friday, Aug. 26 from 5 to 9 p.m. with performance art. The exhibit's artists represent the diversity and accomplishment of City College over the last seven decades. From nationally and internationally recognized artists, such as Gregory Kondos (who graduated from Sacramento Junior College in 1943), Mel Ramos, Fred Dalkey, Julia Couzens, Jerald Silva, and Annie-Murphy-Robinson, to the newest generation of artists, who are creating the texture of today's Sacramento, this exhibition is a showcase for the talent and strength which has defined Sacramento City College. A catalog will accompany the exhibition, as well as a series of artist talks that will occur throughout the Centennial year, Gallery hours are Monday through Friday from 10 a.m. to 4 p.m and Wednesday evenings 4-7 p.m. or by appointment: stevens@scc.losrios.edu or 558-2559. Sacramento City College - 3835 Freeport Blvd.

LAND PARK MOTORCYCLE GATHERING AT VIC'S CAFE: From 7 to 10 p.m., there's a meet-up at Vic's Café, 3193 Riverside Blvd., for safe and responsible motorcycle riders. This is a great way to show off your ride, meet awesome people, and support a local business all at the same time!

SATURDAY, AUG. 27

THE RACE FOR THE ARTS 2016 is right around the corner! Now is the time to register and get your team excited for an entertaining day that will raise funds for art programs throughout our community. It's a 5K Run/Walk & Kids Fun Run (B-tagged available) & Arts Festival in William Land Park. For more information visit www.raceforthearts.com. This event started 18 years ago with only five nonprofits. This year, there are nearly 200. If you pledge for a specific nonprofit, the organization gets 100 percent of the proceeds. The event is made possible by sponsors. Read more about the event

GROWN UP COLORING CLUB @ BELLE COOLEDGE LIBRARY (ADULT): Inviting all adults to join us for an hour of relaxing music, beautiful images to color and refreshments starting at 4 p.m. This program is intended for patrons 18+. Just bring your imagination to Belle Cooledge Branch; bring your own materials or try one of our age-appropriate coloring sheets and colored pencils. If you'd rather draw please do but bring your own supplies. No registration necessary.

MOVIE NIGHT IN WILLIAM LAND PARK RE-SCHEDULED TO SEPT. 10!!!!!!!!

Belle Cooledge Library, 5600 South Land Park Drive.

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CURTIS FEST ARTISAN FESTIVAL IN THE PARK to be held on Sunday, Aug. 28: Curtis Fest was established in 2007 to give local artists a venue to exhibit and sell their work. The event often draws up to 50 fine artists, photographers and crafters. This free event also has musicians, food trucks, a petti zoo and the Happily Ever After Fairy for the kids. The festival ends with the final day of Music in the Park, which is held at the north end of Curtis Park. This annual event is the perfect time to relax with your family, friends and neighbors With a blanket and picnic basket you can enjoy the music in a wonderful outdoor venue. Curtis Fest and Music in the Park is held at William Curtis Park, 3349 West Curtis Drive.



register and get your team excited for an entertaining day that will raise funds for art programs throughout our community. It's a 5K Run/Walk & Kids Fun Run (B-tagged available) & Arts Festival in William Land Park. For more information visit www.raceforthearts.com. This event started 18 years ago with only five nonprofits. This year, there are nearly 200. If you pledge for a specific nonprofit, the organization gets 100 percent of the proceeds. The event is made possible by sponsors. Read more about the event on page 14.

SUNDAY, AUG. 28

CURTIS FEST ARTISAN FESTIVAL IN THE PARK: Curtis Fest was established in 2007 to give local artists a venue to exhibit and sell their work. The event often draws up to 50 fine artists photographers and crafters. This free event also as musicians, food trucks, a petting zoo and the Happily Ever After Fairy for the kids. The festival ends with the final day of Music in the Park, which is held at the north end of Curtis Park. This annual event is the perfect time to relax with your family, friends and neighbors. With a blanket and picnic basket you can enjoy the music in a wonderful outdoor venue. Curtis Fest and Music in the Park is held at William Curtis Park, 3349

SF MIME TROUPE COMES TO SOUTHSIDE PARK: It deals with the education system - and it's a musical! The SF Mime Troupe is California born and bred and this is the 57th season for the Tony Award-winning Theatre Company, which will have two free local performances, one on Saturday, Aug. 27 at Community Park in Davis, 1405 F St. with music at 6:30 p.m., followed by the show at 7 p.m. And the event at Southside Park, 2115 6th St., starts at 4:30 p.m. on Sunday, Aug. 28 with music followed by the

MONDAY, AUG. 29

DAD'S KITCHEN FUN RUN /FUNDRAIS-ER; FLIP CANCER THE BIRD: Join your neighbors for a fun run and fundraiser at Dad's Kitchen Land Park. After a fun 3-mile course through Land Park, rehydrate with some of the best craft beers in town! Run starts at 6:30 p.m. from Dad's parking lot; 2968 Freeport Boulevard. One hundred percent of proceeds benefit the Sacramento Community Cancer Coalition and community members fighting this horrific disease. Also, \$1 from all beers go directly to charity. What does \$45 get me? A helluva' good time running three miles with friends, complimentary taco bar, a Sport-Tek event shirt and a solid feeling of community! Register https://dadskitchenfundraiserfunrun.eventbrite.com/ Parking can be tight, carpooling and biking is encouraged (bike parking will be provided free of charge). Tickets available at dadskitchenfundraiserfunrun.eventbrite.com

THURSDAY, SEPT. 1

GRAND OPENING: OFF THE GRID: SACRA-MENTO ZOO: Off the Grid food trucks is excited to partner with Sacramento Zoo to bring food truck dinners and live music from 5 to 9 p.m., every Thursday, beginning Sept. 1. 3930 West Land Park Drive (on 15th

WEDNESDAY, SEPT. 7

SOUTH LAND PARK NEIGHBORHOOD ASSO-CIATION @ BELLE COOLEDGE (ADULT): This is the monthly business meeting of a nonprofit organization that addresses neighborhood issues starting at 7 p.m. The meetings sometimes include guest speakers. Association members and area residents are welcome to attend. Belle Cooledge Library, 5600 South

SATURDAY, SEPT. 10

CARCRUISE BENEFITING THE CALIFORNIA AUTOMOBILE MUSEUM: See details on page 15.

100,000 "GENTLY USED" BOOKS AVAILABLE AT SEPT 10 FRIENDS OF LIBRARY BOOK WAREHOUSE SALE: In ever-changing inventory of more than 100,000 "gently used" books, videos, and audio books will be offered for prices from fifty cents to \$2 at the Saturday Sept. 10 sale at the warehouse of the Friends of the Sacramento Public Library. The warehouse is at the rear of the Friends' store at Suite E. 8250 Belvedere Ave., just south of 14th Avenue between Power Inn and Florin-Perkins roads. Plenty of parking is available, but visitors should be careful not to park between the "No Parking" signs on the south side of Belvedere. Sale hours on Saturday will be from 9 a.m. to 4 p.m., with a preview and sale on Friday Sept 9 from

- EVENT LISTING SECTION

Advertise your craft fairs, holiday bazaars, school fundraises, church events, etc. in your Community Newspapers. Call (916) 429-9901 for rates.

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Events:

5 p.m. to 8 p.m. for Friends members only (You can join at the door for \$20). Income from the sale helps pay for programs, equip ment, and materials local libraries need but can't afford. With more books constantly needed, the Friends will be glad to have yours, too. See a staff member on how to donate. The book store is open weekly on Thursdays 10 a.m. to 2 p.m. and Fridays and Saturdays from 10 a.m. to 5 p.m. as wel as during the sale. Items there are priced from \$1 up. For more information, call (916) 731-8493 or go to bookden@saclib-

MOVIE NIGHT IN WILLIAM LAND PARK RESCHEDULED: From 7:20ish to 9 p.m., councilmember Steve Hansen's office and the Land Park Community Association are co-sponsoring a movie night at the William A. Carroll Amphitheatre in William Land Park at sundown. The movie will be "Zootopia". Bring a picnic, blankets, and/ or chairs, and enjoy a family-friendly flick. Free drinks and snacks will be provided. Th amphitheater is located at 15th Avenue and Land Park Drive. For more information, call

WEDNESDAY, SEPT. 28

LPCA BIANNUAL SAFETY & SECU-RITY Q&A WITH SACPD AND SAC FIRE: Mark your calendars! The Land Park Community Association will be hold ing its biannual Safety & Security Q&A with SacPD and Sac Fire on Wednesday September 28th at 6:30pm, Location TBA. This is a great opportunity to ask questions and bring concerns to both Sac PD and Sac Fire in a small group environment. If you have any topics you'd like SacPD or Sac Fire to cover during the meeting, feel free to post them in the comments or email publicsafety@landpark.org

Ongoing

SECOND SATURDAY PING PONG AT NEW HELVETIA: It's Second Saturday, that means ping pong at New Helvetia Brewing Co., 1730 Broadway from 3 to 6 p.m. Tournaments include both competit and recreational brackets. Registration begins at 2:30 p.m., matches start at 3 p.m. Table available noon to 3 p.m. for warm ups. FREE, just show up.

Matías Bombal's Hollywood

Kubo and the Two Strings

The MPAA has rated this PG Focus Features releases another remarkable bit of stop motion hand crafted animation from Laika Entertainment, "Kubo and the Two Strings". Presented in 3-D. From the creators of the wonderful "Boxtrolls" movie of 2014, comes this tale of a young boy, Kubo. Set in an ancient Japan of fantasy, Kubo has lost an eye when the vengeful Moon King took it from him. He was saved from total destruction by his mother who possesses magical powers as does he, though he has not yet fully developed them.

Kubo makes his way, supporting himself and his week mother who suffers from memory loss, by telling stories in public whilst playing his shamisen, a 16th century Japanese three stringed instrument similar to a banjo. His young magical skills allow the forming of flying origami to assist with telling will follow.

which will become part of



penetrable and the Helmet George Pal had done with The Moon King is voiced by Învulnerable. He will face his "Puppetoons" at Parathe Moon King's beasts in mount in the 1930's. his quest to find these three be alone. He will be accompanied by Monkey, voiced voiced by Matthew McConaughey and Honsu, a little origami samurai.

forward they encounter all Some scared even me. This is a visually stunning movie his tales. In his story telling, and filled with very human he unknowingly foretells of interactions between the his own adventure which principles. I found it overall a beautifully made and Just as in his stories, there told story with mysticism are three objects described throughout. Even as an adult I viewed it with won-Kubo's real quest taking him der. It is admirable, in this through the classic hero's cy-day of computer animation, cle; The Sword Unbreak- that this is being made in able, The Breastplate Im- this traditional way, just as

"Kubo and the Two real objects, but he will not Strings" sets a high mark of what movies should be for children of all ages. The solby Charlize Theron, Beetle, id story and good charaction of those that watch it. ters make this enjoyable to watch. It is lovely to hear the voice of Brenda Vacca- Before the story is over, As the three adventure ro in the movie, she voices a you'll know the full value woman of a certain age ap- of the two strings on Kubo's sorts of magical monsters. propriately named Kameyo. shamisen.

the always fantastic Ralph Fiennes. George Takei also has a small voice over. The sheer artistry of this movie is haunting and beautiful and it stirs the imagina-I encourage you not to miss it. It's not just for children.

Please send your updated Calendar announcements

..especially if you bost monthly events! e-mail to editor@valcomnews.com

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20 Land Park News • August 25, 2016 • www.valcomnews.com www.valcomnews.com • August 25, 2016 • Land Park News **21** Valley Community Newspapers, Inc. Valley Community Newspapers, Inc

70th annual Buddhist food festival and bazaar attracted nearly 40,000

LIGHT YEARS

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SEPT. 15 – 18 SLEEP TRAIN

Story and photos by BARRY WISDOM

There are several Sacramento-based cultural festivals that educate, feed and entertain River City residents, including those inspired by immigrants from Greece, Scotland, Portugal and Italy.

But none have shared their music, dance, recipes and love a first-time thing.
for their adopted country as "I'm loving it," he said, ballong and as consistently as the Japanese-Americans of the Sacramento Buddhist Church.

The members of the church

Aug. 13-14 – a celebration that serves as a reunion for famiy members, and as an introduction to the cultural and religious tenets of the church.

Among the estimated 35,000-40,000 visitors to the free event, was the Calix family of Sacramento. For Misa Calix and son Frederick, it was a return trip, but for husband Alonso, it was

ancing a sleepy Frederick on his shoulders. "It's hot, but it's great."

The triple-digit heat that staged their 70th annual bazaar had many take advantage of

stages, dining areas, and chapel where calligraphy, flowerarranging and handmade doll crafts deterred few from staying outside to partake in a variety of Japanese dishes, from teriyaki chicken, to vegetable tempura, and taking in performances that ranged from ukulele groups, to folk dancers to taiko drummers.

The bazaar had a slow start, said event spokeswoman Erin G. Komatsubara.

"In 1947, we were rebuilding our community - rebuilding our lives. We had been hard feelings. uprooted and sent to internment camps."

nity. While it would be understandable for those who had been scattered by its adopted country to cloister itself and reject those who they had once considered neighbors, the annual bazaar came to include all Sacramento-area residents in an effort to both assimilate, and to reinforce and share its cultural traditions.

Komatsubara said those early years are similar to what present-day Muslims are facing today: suspicion and not-entirely unspoken

The Sacramento Buddhist Church has seen attendance The bazaar was a social for the bazaar remain steady

nia State Fair was a longtime rival) and a new school year for a variety of reasons, said bazaar chairman Sherman Iiga.

"It's one of the major cultural events in Sacramento," Iiga said, "offering food and crafts and entertainment for the Japanese-American community and Sacramento at large.

"They come out because we put out a quality product."

Iiga said the bazaar is also a family affair, with many former Sacramentans who grew up as bazaar participants returning to reunite with family and friends, as well as to once again volunteer for what has become the Sacramento Buddhist Church's largest fundraiser.

Some 700 volunteers, who do everything from grill chicken and beef, to pour Japanese draft beer, to host game booths, to perform, make the event possible, said Iiga.

The event is nothing if not a homecoming, said Komatsubara.

"Everybody comes home for this event," she said, "either as patrons or to work in their parents' booth."

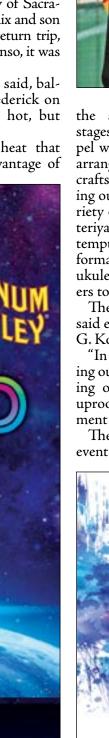
Land Park resident Heidi Rooks, who with husband Richard, have made the bazaar a regular summertime activity, offered a non-church member's perspective on what kept her coming back. "I like this church, it has a

nice community feeling," she said. "And I like the different events they present here. I like supporting them. The food is good, the entertainment is good, it's all good."

See additional photos page 15

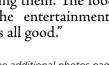






event for the long-separated despite the heat, competition Art of the Car Friday, November 4, 2016 5:30 p.m. to 9:00 p.m. Benefitting the California Automobile Museum Featuring a farm-to-fork dinner, cocktails, live entertainment, and a fabulous auction of art and unique experiences. Individual Tickets: \$75 -VIP Table Sponsorships available. To purchase tickets or for more information call 916.442.6802 or visit calautomuseum.org/artofthecar @CalAutoMuseum **(f)**

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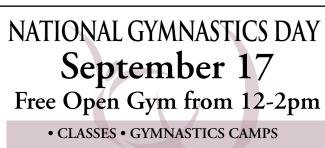








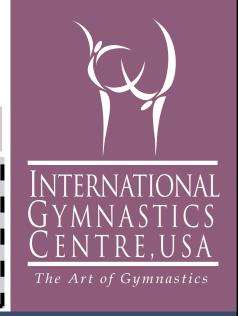




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