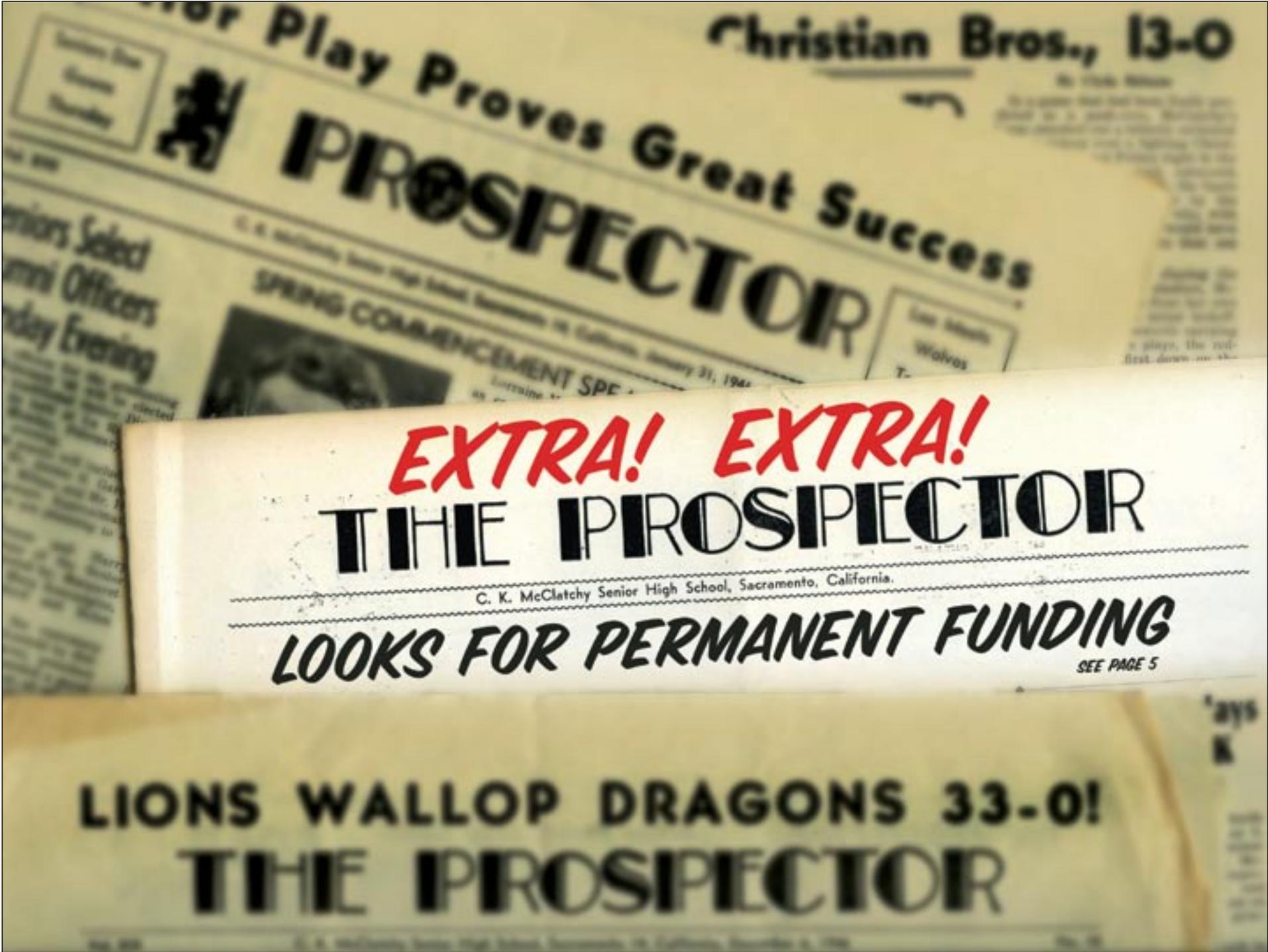


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New Helvetia Brewery broken into

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**Publisher** ..... David Herburger  
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**Graphic Designer** ..... Annin Greenhalgh  
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2709 Riverside Blvd.  
Sacramento,  
CA 95818  
t: (916) 429-9901  
f: (916) 429-9906

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# LETTERS TO THE EDITOR

Dear Editor,

My question for Holy Spirit School is this: "How German is this particular Oktoberfest?" Unfortunately, there does not seem to be a 'Contact us' email address towards which to dispatch that question.

The reason this question is important is that these days (in the USA) 'Oktoberfest' seems to have degenerated into a sort of generic beer bust event, with only a smidgen of actual Bavarian flavor thrown in to legitimize use of the fest's associations to party-down.

As a 'serious' German-American individual, I like to celebrate German 'Gemütlichkeit' (coziness) as much as the next fellow, but in my opinion an effort should be made to keep the actual theme as much within the German context as possible. Despite the cultural deprecations that go on now in München (Munich) in the name of 'Oktoberfest', true Oktoberfest is more than just an excuse for beer lovers to overindulge. Oktoberfest should therefore include German foods, German beers, German culture, music (and dancing), etc.

Has the Holy Spirit School considered all this in planning their event, I wonder? I notice that they remark in the LPN that 'German food' will be served, but 'Oh! The band!' doesn't much look like a German style band, unless that picture of them was taken while they were on vacation in Limerick. Perhaps (and hopefully) I am wrong!

It would be GREAT to see lots of Lederhosen and Dirndls being worn at this particular fest, but I really wonder about the crowd that will be there. QED: 'Saint Patrick's Day' is another festive occasion on which there is little of relevance to Ireland and a LOT of relevance to beer-guzzling. Personally, I'd hate to be our Guten Alten Deutschen Brauch (good old German custom) get diluted to generic nothingness by the Sacramento micro-brewery crowd.

[PS: Here's a group they really should consider as a performing band at this event] <https://youtu.be/LpZYNN187Fc>

And one more number by these delightful sailors: <https://youtu.be/IIEqKTDuJlk> ]  
**Vielen Dank (thank you very much), Chris Carey**

## Traffic tsunami approaching and still no plans for bridge at Sutterville Road

Editor's Note: This letter was originally submitted to the West Sacramento News-Ledger for publication. I also edit that paper and asked the author if he'd like me to run it in the Land Park News. He obliged. -Monica Stark

Dear Editor,

After more than 30 years of on-again/off-again discussion, we're still no closer to breaking ground on a bridge accessing I-5 at Lake Washington Boulevard and Sutterville Road. There's no mystery about the reasons from the Sacramento side. The Land Park

Community Association and the Sacramento City Council oppose the bridge for purely personal and political reasons. The mystery is why our West Sacramento leaders aren't calling them out, and rallying West Sacramento residents, particularly those in Southport to inundate the LPCA and SCC with emails decrying their "Not In My Backyard" (NIMBY) objections.

I'm confident many Southport residents need to access I-5 South on a regular basis, a smaller percentage even daily. Some are commuting to Sacramento City College, or visiting the Zoo. Others are visiting friends and family, or any number of businesses east and south of West Sacramento. I'm sure we've all

See Traffic, page 23

# Barrio Cafe now open, offering delicious coffee, pastries to neighbors

By MONICA STARK  
editor@valcomnews.com

Business has been steady over at the newly-opened Barrio Cafe (1188 35th Ave.) in the South Hills Shopping Center. "It's been incredible," exclaimed co-owner Sergio Barrios. "It took us eight years at the other location (Fluid Espresso, 1230 N St.), to reach what we reached on Saturday in sales: \$1,600. We've gotten very good reviews, four postings on Yelp with four and five stars. What we like most is when people come back. I think part of the reason is people were really waiting a long time."

Most of the customers have heard about the cafe through word of mouth, social media and this publication. Without any outside advertising or even a big sign up (though they do have a sidewalk sign), neighbors are excited to see positive activity in the shopping center.

On Monday, Oct. 3, cook Melissa Saunders was making empanadas based on the recipe created by Sergio's wife and co-owner, Melissa Allen. Filled with chicken and garlic sausage, roasted apples, kale and Parmesan cheese, Saunders put them in the oven - the old Brick Oven Pizza oven - and when they were done, some were taken to Fusion for their lunchtime rush. Also, helping with the empanadas was Sergio's father, Santiago Barrios, who you may recall was a baker in Mexico and later had a shop

in the old Nut Tree in Vacaville. Afterward, his family ran Greenhaven Bakery in the current Manley's Donuts on Florin Road and Riverside Boulevard. "It opened in the early 1970s when Greenhaven was a brand new development and a previous owner named Richard sold it to the second owner, and that guy in turn sold it to us. We owned it for the most years from 1979 to 1993," Sergio said in an earlier interview.

Essentially, all of the baking for both locations is done inside the old oven and the thing is working great. The landlady had asked Sergio during the remodeling process if he wanted it removed, but he wanted to see if he could get it working again. Sure enough, with a little sweat, it gets hot enough for their purposes.

Barrios, intent on reusing materials, salvaged not only the oven, but an old bread rack from the nearby, closed-up old Vic's grocery. Additionally, his landlady's Arby's location was getting rid of tables - so you can find those also in Barrio Cafe. There's also a piano from a classroom at CLARA, the E. Claire Raley Studios for the Performing Arts in midtown. And, one of the odder items is a row of chairs from the Placer County Courthouse. Barrios wasn't sure if they were for the jurors or what, but there they are on the western wall of the cafe. And, then remember the old stained glass that covered the front windows of the old pizza place?

We'll those will return and be hung from the ceiling.

For those who have been to Barrio Cafe already, they have noticed that half of the restaurant is still being worked on. For the most part the kitchen area and counter have been completely remodeled. The seating area will soon get more seats, tables, etc.

For those who frequent Fluid, what does this mean? According to a statement on their website, "It means more creations for the offering coming your way! We will be extending our menu and adding items that are fast and ready for your busy mornings and lunches, all while never compromising on flavor and deliciousness! Our pastries will of course, continue to always be made fresh daily. Soon we plan to offer sandwiches and fruit smoothies! Barrio will allow us to offer healthier items, made with better quality ingredients, and increase our use of local and organic. Also, make sure to stay tuned for updates on Barrio, our new bakery/coffee bar in South Land Park! Coming soon we will introduce a local beer, wine and small plates menu!"

Currently, open Monday through Saturday from 7 a.m. to 4 p.m., Barrios hopes by November to be open on Sundays for brunch and closed Mondays. (But that doesn't give him a day off because he'll be baking on Mondays for the downtown location!)

Check it out. Exciting place for the neighborhood.



Photo by Monica Stark

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## New Helvetia Brewery broken into, thief's young son is the lookout

By DAVID GULL  
Special to the Land Park News

*(Editor's Note: New Helvetia Brewing Co. was broken into (Tuesday, Sept. 27) by a man who brought his child as a lookout. If you recognize this guy or his child, please contact the Sacramento Police at 264-5471.)*

I'd like to introduce my nomination for "father of the year." This enterprising adult human white male, approximately 5'6", maybe 150 pounds, wearing a black hat, gray t-shirt and jeans and white shoes decided to bring his gaunt, hollow face into my business, case the joint, sneak around corners to avoid detection and steal cash from my till. And yes, as you can see, it's take your "child to work" day. This guy brought his kid along for the heist. The kid was his lookout.

I fully expect tweakers to tweak, steal and panhandle to get cash for a bump, but dude, seriously, don't bring your son. I hope Tweaker dad here bought his kid a happy meal before chasing the dragon and pumping smack into his veins. We know who most of our local homeless people are, and this guy isn't one of them. There's a new population coming to town, mostly white, menacing and dangerous and they are sticking needles in their arms.

I don't care about the stolen money. I don't live in fear about being a crime victim. I'm shocked by this man's selfishness and exploitation of a child. I'm saddened by the conditions this little boy is forced to survive. I'm angry that the State of California, the County & City of Sacramento are seemingly not doing anything to make it better. We need help.

A report was filed with SacPD.

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# CKM's Prospector newspaper staff wants permanent funding for the Prospector

By MONICA STARK  
editor@valcomnews.com

C.K. McClatchy, a high school named after one of the most important editors of the Sacramento Bee, without a journalism program?

The McClatchy Prospector has been a staple of McClatchy since 1938. Supporters are trying to prevent budget cuts to end the legacy of a multi-generational paper, so they've generated a petition aimed to ensure the perpetuity of the journalism program and ensure that its status as a class is never jeopardized again.

As of this writing 412 out of the 500 needed supporters signed the petition, which reads as follows:

"By signing the petition, you are helping to stabilize the journalism program and helping it to remain stable in the future. You are helping to establish journalism as a class on the level of ASB and Yearbook rather than an afterthought run by the ASSETs program. We aim to have the school fund journalism for at least four days a week, indefinitely. Thank you for your tremendous support."

Providing her input on the situation, Prospector arts and culture writer Molly Martin said the following: "My input on the situation: I think the fact that they're trying to cancel McClatchy's paper is just absurd. CKM has had a rich history of journalists, but we are still treated as an after-



Photo by Lance Armstrong

C.K. McClatchy High School's student-run newspaper, The Prospector, has been published since 1937.

thought and aren't taken as seriously as the regular curriculum is. I believe that CKM journalism deserves the same funding and respect as other classes are. Our school is named after a famous journalist. Our paper has been running since 1938. At this point, we shouldn't have to worry about a lack of funding or an administration that doesn't necessarily appreciate the work we do. I believe we have funding as of now. However, earlier this week a program called ASSETS (a program at our school that provides after school and before school class-

es) announced that they cut the class as a result of budget cuts.

"We've reported on various events around the city, the presidential debate, and events going on around the school. I focus mostly on arts and culture so I am not as informed as some of the other writers."

Martin said spreading the petition is a huge part of what they need right now because they will at a later date have a discussion with administration so as to convince them for funding "but we want to have people on our side."

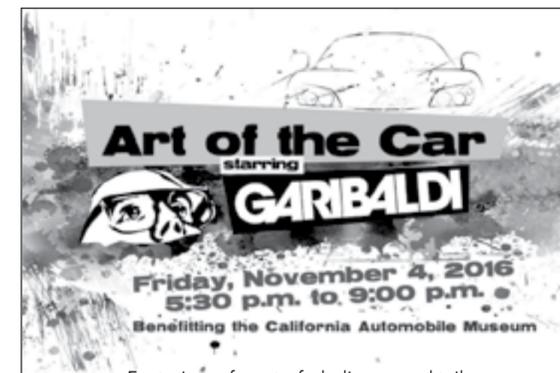
As to the impact the student newspaper has had on her, Martin said it has given her many opportunities and the ability to interview interesting people while honing in on her writing skills. "It's given me insight about the community around me, which I didn't have in my life before. I could see myself writing for a newspaper in the future, and it's certainly something I'm considering. I have only been on staff for about a month, but I think the most interesting thing I've written about is the construction on the auditorium at CKM. It was interesting because I got to learn about something that was mostly behind the scenes project. It's helped keep me in the know."

The petition on the web:  
[www.change.org/p/ckm-admin-scusd-district-permanent-funding-for-the-ckm-prospector](http://www.change.org/p/ckm-admin-scusd-district-permanent-funding-for-the-ckm-prospector)

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# Crocker-Riverside students went go toe-to-toe to win coveted 'Golden Sneaker'

## Land Park elementary school waged healthy competition on International Walk to School Day

By MONICA STARK  
editor@valcomnews.com

At Crocker-Riverside Elementary School in Land Park, International Walk to School Day, Oct. 5, is more than just a chance to enjoy morning air and exercise: It's a chance to win a "Golden Sneaker."

As of press time, the winning classes hadn't been announced, as volunteers continued tallying up all the walkers.

About four years ago, the school began using a spray-painted sneaker as incentive for participation in Walk to School Day. The class with the highest percentage of participants gets to house the sneaker for a year.

Principal Daniel McCord says students love the competition. "They really go all out to win that trophy," he says. "It's a fun challenge and all the students win because they all get a chance to get out of the car and experience the health benefits of walking."

This was a day for students, their families, teachers and staff to be part of a global event celebrating health, the environment, and social benefits of active transportation by walking to school. Volunteers welcomed walkers with stickers, treats for children, and coffee for grown-ups. Upon

arrival, walkers wrote their children's names on sneaker-shaped cut-outs and pasted them onto the class tally poster.

"We're really easy on the tardies this morning because they all get trapped up over here," McCord said.

The class with the greatest number of walkers was awarded the Golden Sneaker, a prize that will hang with pride in the winning classroom for the remainder of the year.

International Walk to School Day, started in 1997, is aimed at raising awareness of healthy lifestyle choices and pedestrian safety on busy city streets. It is a global event that involves communities from more than 40 countries walking and biking to school on the same day. Thousands of schools across America – from all 50 states, the District of Columbia, and Puerto Rico – participate every October.

In SCUSD, many schools will be participating as part of Green Week (October 3-8), which ends Saturday in campus clean-ups for Green Apple Day of Service.

But only one school gives out the Golden Sneaker. "It's silly but it's an effective way to encourage kids," says McCord.

With at least 500 of the 650 students living in the



neighborhood, many can and do walk to school regularly. Others who don't are encouraged to park several blocks from the school and walk together as families to at least get the experience of walking to school. Also, the school has a "no-idling" drop-and-go campaign out front because of its location on busy Riverside Boulevard. Of course safety is always encouraged, as many drivers speed up and down the street even during peak school hours. McCord stated that while the crossing guard has tried to slow traf-

fic down, there are some drivers with a bit of road rage who yell at her.

Dividing the winnings between the older kids and the younger ones, last year winners were from Mrs. Winquest's fourth grade class and Mrs. Sommer's third grade class.

Mom and daughter Avery enjoy walking to school every day. The mother, who's on maternity leave said, "We live on Markham so we've walked to school since school started," she said.

Similarly PTA president Pat Kuske enjoys walking to

school with his son. Kuske was pouring coffee for parents the morning of the walk-to-school event. "I think it's a great way for parents to get out with their kids. My child – from the time he leaves the door to the time he goes into school – talks non stop and it's fantastic because I learn so more about him and who he is just because of the walk. This isn't just a healthy thing, it's a let's get everyone together thing."

To event organizer Amy Krause the event is important because Crocker-Riverside Elementary is a neighborhood school. "But even our kids who may come on a bus or get driven because mom or dad has to go to work, it still encourages them to park the car a block away and walk." She said the event is simple to organize because it's something the kids are so excited about, even the ones who were driven and walked a few blocks. "They come and tell me 'we walked a little bit father today; it's really good to encourage them.'"

An event successful with a lot of volunteers, some work to get healthy snacks donated, others help organize with the stickers and some help cut out the shapes of sneakers for the tallies.

"It takes a lot of volunteer work; there's a lot of people that step up."

# Century-old Panama Pottery has links to earlier Sacramento pottery history

By LANCE ARMSTRONG  
lance@valcomnews.com

The century-old Sacramento business, Panama Pottery Co., has been operating at the same location for so long that it predates the opening of the Freeport Boulevard landmarks, Sacramento City College and the Sacramento Executive Airport.

Panama Pottery, which is located at the present day address of 4421 24th St., a short distance from the college, is also older than the Land Park community. The site of William Land Park was not yet selected when ceramics were being fired in the kilns of this business.

William Land, a former Sacramento mayor and hotel owner, died on Dec. 30, 1911, and bequeathed \$250,000 for the city to develop "a recreation spot for the children and a pleasure ground for the poor."

By the time that Panama Pottery opened, the city was about a decade away from having this grand, regional park constructed. And by the time that the Sacramento Zoo – formerly the William Land Park Zoo – opened, the pottery business was already in operation for about 14 years.

Although Panama Pottery was founded in 1913, its roots in the area run even deeper through the previous employment of the company's original proprietor, Victor Axelson.

Axelson left his former job as a potter at the California Stoneware Co. at 3130 6th Ave. (now located in a section of the northbound portion of Highway 99) in Oak Park and established Panama Pottery.

The California Stoneware Co. was in operation as early as 1904, as the business is mentioned by name in that year's city directory.

George Frederick Bundock is listed in that directory as the proprietor of the California Stoneware Co., which then had the address of 128-130 6th Ave. in Oak Park.

At that time, George resided with his father, Henry Frederick Bundock, and his brother, William Nelson Bundock, in an Oak Park home on Central Avenue (renamed 32nd Street), near 6th Avenue.

Henry Bundock, who immigrated to the United States

from England in 1856, is recognized in the 1873 city directory as a potter, who was then living in a home on the south side of J Street, between 28th and 29th streets.

In 1879, Henry was living at 27th and I streets.

The 1880 U.S. Census for Sacramento lists Henry as a 35-year-old English immigrant and potter, who was then residing with his 30-year-old wife, Lucy, their five children and Henry's father, Samuel Bundock.

The 1880 city directory recognizes Henry as the proprietor of Sacramento Pottery, and Samuel as an employee of that business. They both then resided at 30th and N streets.

Further research for this article revealed that Sacramento Pottery was also located at 30th and N streets at that time, thus it is possible that Henry and his father resided on the grounds of that business.

Two of Sacramento Pottery's earlier owners, Swedish immigrants and brothers John and Martin Bergman, were also living and working at 30th and N streets by 1876. They previously resided at 18th and L streets.

A segment of an article regarding the Bergman brothers in the Nov. 23, 1872 edition of The Sacramento Union notes: "On reaching San Francisco, the brothers, ascertaining on inquiry, that the best clay lay in the vicinity of Sacramento, at once proceeded thither. They purchased an interest in the Sacramento Pottery, of which they are now sole proprietors. The utmost success has attended their efforts, and Sacramento earthenware has a worldwide reputation as being superior of all others."

The same article mentions that California clay required more mixing than European clay, "but when the foreign elements are expunged, it cannot be excelled."

During the previous two months, notes the article, 2,000 gallons of stoneware had been burned at Sacramento Pottery, and the Bergmans were "preparing for the manufacture of terra cotta and Rockingham and yellowware" – defined by Merriam-Webster's Collegiate Dictionary as "pottery made from buff



Photo by Lance Armstrong  
This house at 1917 17th St. was formerly the home of Chris D. Marks, the last manager of the now-defunct Oak Park business, California Stoneware Co.

clay and covered with yellowish, transparent clay."

Panama Pottery's historical link to early Sacramento pottery runs even deeper, considering that Sacramento Pottery sat on the former site of another pottery business: Pacific Stoneware Pottery.

That business and a seemingly unrelated Sacramento Pottery are mentioned in the Jan. 1, 1859 edition of The Union. This reference recognizes the existence of Sacramento Pottery on J Street, near Sutter's Fort, and Pacific Stoneware Pottery on the east side of 30th Street, between M (now Capitol Avenue) and N streets, where Sacramento Pottery would later be located.

An early advertisement for the first Sacramento Pottery appeared in the Dec. 15, 1854 edition of The Union, and includes the following words: "Now ready for sale at the Sacramento Pottery, on J Street, near Sutter's Fort, a large assortment of plain and fancy flower pots; butter, preserve, bread and cake jars, with covers; cream pots, churns, milk pans, jugs and stovepipe safes of superior quality, with everything else in the line."

Members of the aforementioned Bundock family are listed in the 1898 Sacramento County voter register, which includes the following information: Henry, 53-year-old

potter, 5 feet 8 1/2 inches tall, light complexion, gray hair, blue eyes, native of England; George, 23-year-old potter, 5 feet 8 1/2 inches tall, light complexion, light hair, blue eyes, California native, scar on right cheek and over right eye; and William, 5 feet 8 inches tall, light complexion, light hair, blue eyes, California native.

By 1900, Henry was operating a pottery business at 600 Central Ave. and residing with Henry, William and his daughter, Eunice, at 620 Central Ave.

On July 23, 1908, California Stoneware Co. filed its articles of incorporation in the office of the county clerk.

In the following day's edition of The Union is an article that notes that the company was incorporated to "purchase and acquire the goodwill, stock, lands and business now carried on by W.N. Bundock in the manufacturing of stoneware and clay products of all kinds."

The directors of the company at that time were William and Henry Bundock, their brother, Robert B. Bundock, Charles R. Stubbs and Stephen I. Hopkins.

In the 1911 city directory, Robert is recognized as a packer for the company, Henry is referred to as the company's superintendent and

See Pottery, page 8

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# South Land Park Neighborhood Association News

## Barrio Cafe Now Open

Area residents are already flocking to the recently opened Barrio Cafe. The coffee shop and bakery is owned by area residents Sergio Barrios and Melissa Allen, who chose the South Hills Center to open a spin-off of their popular downtown shop, Fluid Espresso. The owners urge patience as they tinker with the store hours and staffing, and apply the finishing touches. They eventually plan on offering small plates, beer and wine, outdoor seating, and hope to feature local musicians and artists. The Barrio Cafe is located next door to Royal Nail salon at 1188 35th Avenue (corner of South Land Park Drive and 35th Avenue). Hours are currently Monday-Saturday, 7 am to 4 pm. Hours will be adjusted/expanded in due time. They are still working on an overhead sign. Please support Barrio Cafe and other local businesses in South Land Park.

## Proposed Developments on Freeport Boulevard

SLPNA recently surveyed its members via email regarding proposals for two parcels on Freeport Boulevard. Respondents generally supported both the new Raley's and the new gas station across from the Executive Airport, with some caveats. One, Raley's submitted revised plans for a new flagship store and retail shops at the former site of the Capital Nursery on Freeport Blvd. SLPNA sent comments to the City reflecting our desire that such plans be consistent with the Freeport Blvd. Master Plan.

Secondly, further south, the blighted, vacant gas station parcel at Blair Ave and Freeport Blvd is slated for construction of an AM/PM fuel station and car wash. SLPNA submitted initial comments supporting the plan, but voiced concerns over the hours for alcohol sales, traffic flow, and noise impacts due to vacuums and car wash equipment. SLPNA will continue

monitoring the Freeport Blvd. plans and keep residents informed.

## Added Focus on Public Safety at South Hills Center

After receiving reports of alleged criminal activity in the South Hills Shopping Center near the vacant Vic's IGA market, SLPNA and Councilmember Schenirer's office reached out to Sacramento Police to address the problem. Sac PD has responded with increased patrols, and the owner of Vic's building has increased private security patrols. So far, this combined approach appears to be working.

## Water Quality in the Neighborhood

Some residents of South Land Park have reported noticeable changes in the taste and quality of the city drinking water, and water officials have issued the following comments in light of the complaints:

The water in the south area of the city has been described as "mossy" or "earthy" in flavor recently. The water is safe to drink. We want to let our customers know that the taste can be affected by lower water levels in the Sacramento and American rivers, and higher river water temperatures. This causes naturally occurring bacteria to increase and affect the taste of the water but poses no health risk. This occurs at this time of the year when it is hot and dry. As temperatures begin to cool, the taste and odor will eventually diminish. To alleviate the unpleasant taste, water system representatives recommend adding lemon to the water or storing drinking water in the refrigerator.

## Delta Shores

There have been several inquiries recently on Nextdoor.com concerning the construction activity along Inter-

state-5 at Consumnes River Boulevard. This is the Delta Shores project, an 800-acre mixed use development that will include the following elements:

- 5,200 residential units (12,000 residents, estimated)
- 1.3 million square feet of commercial development (Walmart, Dick's Sporting Goods, Hobby Lobby, Petsmart, Ross Dress for Less, Bath and Body Works, Sleep Train, and RC Willey).
- 250,000 square foot hotel.
- 14 screen movie theater
- Schools, recreational facilities, and parks.

## Energy Workshops

SMUD is offering the following public workshops on ways to save energy:

- 1) "Weatherstripping and other home improvement ideas," Saturday, October 29, 2016, 9 a.m. to noon
- 2) "Efficiently heating your home," Saturday, November 12, 2016, 9:00 a.m.-12:00 p.m.

All workshops will be conducted at the SMUD Customer Service Center, Rubicon Room, 6301 S St. Registration is required. For further information and registration, contact smud.org/workshops or call 732-6738.

## Outside Watering Rules Still In Force

City residents continue to be limited to two days per week for watering outside landscapes (before 10 a.m. or after 7 p.m.). The restrictions are in place until Nov. 6. The permissible watering days are based on the address number of the household.

Addresses ending with an ODD number may water on Tuesday and/or Saturday.

Addresses ending with an EVEN number may water on Wednesday and/or Sunday.

No watering or car washing is permitted on Monday, Thursday, and Friday.

Source: SLPNA

## Pottery:

Continued from page 7

William is mentioned as the company's manager.

According to an article in the Jan. 25, 1911 edition of The Union, Waldo A. Washburn, a local capitalist, had then-recently reorganized and taken control of the California Stoneware Co.

Another member of the Bundock family, John F. Bundock, was working as the company's foreman as early as 1912.

In about 1913, Chris D. Marks, of 1917 17th St., became the new manager of the California Stoneware Co., which remained in business until as late as the fall of 1915.

During research for this article, the earliest reference to Panama Pottery was discovered in a Breuner's department store advertisement in the July 26, 1913 edition of The Union.

The advertisement includes the following words: "Keep your drinking water pure and cool without ice. Mexican stone water ollas - or coolers. These coolers are made in Sacramento by the Panama Pottery Co., who, in order to reduce their stock, made us an offer to take all they had on hand, at a price away (sic) below regular.

"These ollas may be used for pottery plants and flowers. Special note - We will not sell to any to dealers."

Prices for these ollas, which were available in six sizes, ranging from 2 to 8 gallons, are listed in the Breuner's advertisement.

Those prices include 15 cents for 2-gallon (regularly 35 cents), 35 cents for 4-gallon (regularly 75 cents) and 75 cents for 8-gallon (regularly \$1.75).

## ReUseIt clothing drive to benefit Sam Brannan Middle School

Drop off gently used clothing, shoes and household donations from Oct. 4 through Oct. 17 at the mobile drop box located in the Sam Brannan Middle School Campus, 5301 Elmer Way. Of primary use include the following items: clothes, shoes, bedding, linens, purses, belts and scarves. Also accepted are toys, books, jewelry, DVDs and other small non-breakable items. Non-acceptable items include: cans, bottles, scrap metal, hazardous waste, items that do not fit in the donation box or items that need repair. For more information, visit ReUseIt.org.



## Sol Collective is looking to stay, needs our help!

Sol Collective is working to leave not only a legacy for the next generation of young artists and activists, but a space they can call their own. When the building Sol Collective currently rents went up for sale recently, the organization was given the option to move or to purchase the building. Sol Collective has already raised more than \$50,000 of the \$100,000 down payment and are reaching out to the community to help the cultural organization get one step closer to building ownership.

"This is for the next generation," explains Sol Collective's Founder and Executive Director Estella Sanchez, "We don't want them to have to worry about rent or displacement and this way we ensure there is always a creative space held for young people and communities of color in Sacramento."

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**Charming Curtis Park Cottage!**

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# William Land Park comes alive with the sounds of the Kennedy marching band

## Salute to local teaching legend Nick Angiulo attracted hundreds of alumni from around the world

William Land Park came alive on Sunday, Sept. 19 as the 130-plus members of the John F. Kennedy High School Marching Band came together to perform before nearly five decades of alumni band members. The celebration marked the long and loving tenure of a Sacramento musical treasure in Mr. Nick Angiulo, or "Mr. A" as he was fondly called by students, alumni and faculty alike.

"I'm impressed with the legacy and success of the (JFK) music department," said a clearly moved Mr. A at the conclusion of the marching band's performance. "When I came to the school, the first two years of the John F. Kennedy High School Marching Band were an entirely volunteer run organization. We've come a long way since then," he recalled.

Organized by a collection of alumni, led by Cheryl and Cathy Birch and Linda Carlos, the event was decidedly casual, allowing alumni to get reacquainted and to reminisce with Mr. A and his always razor sharp memory. From the challenges of leading the gang of awkward teenagers that made up the 200-plus person Kennedy High School Marching Band, to the talented jazz band, orchestra and



John F. Kennedy High School Marching Band performs for alumni and Nick Angiulo.

the always in demand choir, led by Mr. Chris Williams, alumni sat captivated by generational stories of families who all experienced and clearly enjoyed the talented team of teachers that led the school's music department during that memorable period.

From former student, Glenn Jones, "I was a student at Sacramento High School and sang in the choir and Madrigals and studied music theory. I truly

treasure my high school musical experience—it has so enriched my life, even after almost 50 years!"

Grateful alumni gathered at the event, passed the musical instrument case for donations to support the band, gathering nearly \$700, matched by an anonymous alumni band member, presenting a donation of over \$1,300 to the current John F. Kennedy High School Marching Band, to

support their year round competition and travel arrangements.

Said former band member and student Bill Pool, Jr., "Mr. A was not only a teacher, but a mentor and even up on your (band) stand, you left an awesome lasting impression on us all."

"Do you understand the impression you have made on ALL of these people

See JFK Band, page 10



John F. Kennedy High School Marching Band Banner Girls, 1976.



Nick Angiulo speaks to the hundreds of alumni gathered at the John F. Kennedy High School Marching Band Alumni Celebration (Photo Credit-Andy Gee)

### JFK Band:

Continued from page 10

here today?" said former band member and student, Evan Miller. "You have created quite a legacy Mr. A."

"What you don't realize is everything you have done for me, today and throughout my career," stated a grateful Angiulo, while chatting with students and defending his position as a capable high school teacher. "You have all played a tremendous part of my life and I am grateful for those years and all of you."

A veteran of 48 high school graduations during his teaching career, Angiulo, is a native of Canton, Ohio; enlisted in the U.S. Air Force in the early days of the Korean War, serving in the 724th Air Force Band at Sacramento's Mather Field. After his enlistment, he earned a BM and BA from the College of the Pacific, and later a Master's Degree from Sacramento State University. He joined the faculty of Sacramento High School in 1959 and taught there for a decade, before departing to join the faculty of the "new"

high school in Sacramento—John F. Kennedy High School, located in the growing residential community of Greenhaven. He remained there until 1984, when he became a music supervisor for eight years before joining the music department faculty at Sacramento State University in 1993, remaining there until 2007.

"I was fortunate to have had great teaching years at Sacramento High School and at Sacramento State University, but the 15 years at JFK High School were the most reward-

ing to me," said a clearly animated Angiulo during the celebration. "I have wonderful memories during my teaching years, marched in a number of great parades with the Air Force Band and JFK Band—the 1976 Bicentennial Parade in Philadelphia (where the band was invited to perform) was the best." I never got rich from teaching but reaped great rewards by having the greatest students a teacher could ever hope to have. I'm grateful for a lifetime of memories and for a loving extended family."



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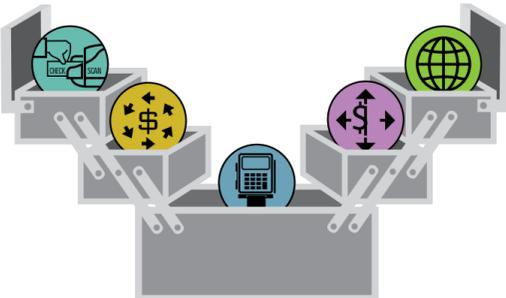
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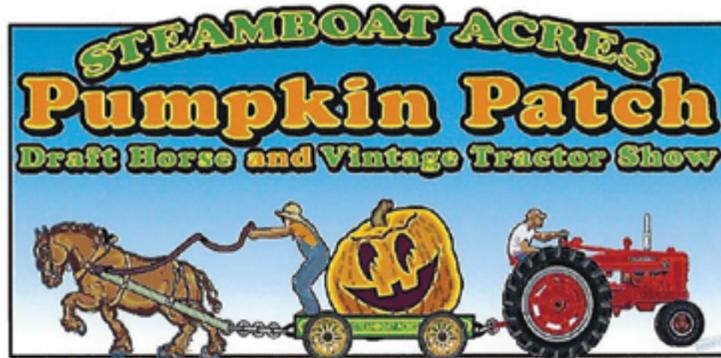
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## Panama Art Factory tenant says there's more to the break-in story

By MONICA STARK  
editor@valcomnews.com

"It's been a roller coaster for everybody for a sense. You don't know exactly why someone would be so brutal," ceramist and potter Miguel Paz said regarding the previously reported break-in at the Panama Art Factory, 4421 24th St., during the early morning hours of Wednesday, Aug. 31. Paz, who had an expensive drill stolen, said since the break-in, many of the tenants have left the premises, not exclusive to theft victims.

It's as if someone "tiptoed to get a computer or a tool," he said. No art was stolen or vandalized, meanwhile there were broken doors and tampered locks. "It's like they knew what they were doing. They knew (Panama) was going to be empty. They just went in for an hour, an hour and a half."

Stored in a "secret hideaway" in a dark corner of his studio space at Panama, Paz had wondered how his items, some of which he "just purchased" went missing. "I was thinking why were they targeting me? When I found out I had a computer missing and two expensive power tools I just purchased stored in a place in secret hideaway with a lock on it — it didn't make sense. It was

completely out of the way. It was dark. You couldn't see in there. There's no way someone could have done that without knowing where I kept that tool."

Curiously, he said, the items stolen were omitted from the police report. "It's a clear sign someone entered my space and that was not recognized at all ... It was like the Chamber of Horrors. What is really taking place? Absolutely no art was broken. That's amusing. People came in and it was just stuff that they can pawn."

Back in February, artists had difficulty obtaining studio space at the Panama Art Factory, but now just about eight months later, since the break-in artists have left. And while a GoFundMe account was put together, some artists received funds, but Paz said he didn't receive a dime.

Photographer Melissa Urdoff who had \$15,000 worth of gear stolen received about half of the \$4,000 raised from the GoFundMe. Regarding those who donated, Urdoff said, "It was sweet. I knew almost every name that donated and the majority were artists and musicians." During this writing, Urdoff was in the middle of moving out of Panama to bring her work home with her until she finds another space. The break-in was a big reason for her move, she said.

## Matías Bombal's Hollywood

### Masterminds

The MPAA has rated this PG-13

Relativity Media brings us "Masterminds" a fun comedy of fools that heist an armored car. As funny as this movie is and it is funny, it is hard to fathom that this is actually a true story, a robbery that happened in North Carolina in 1997. Director Jared Hess brings together some of the cast of the summer flop "Ghost busters", although this was photographed before; Kristen Wiig, Leslie Jones and Kate McKinnon, here given a chance to actually be funny, along with Zach Galifianakis, Owen Wilson and Jason Sudeikis.

Galifianakis plays David Ghannt, as simple man with the monotonous job as an armored vehicle driver who, although engaged to the controlling character played by Kate McKinnon, has eyes for his independently minded co-worker Kelly Campell played by Kristen Wiig. She lures him into a scheme

cooked up by "masterminds" living in a trailer park, headed by Owen Wilson. David makes off with Seventeen million, turns it over to the double-crossers and goes on the lamb in Mexico, waiting to be paid for his share and for Kelly to join him in paradise. The double crossers get nervous and send a hit man to take care of the liability that David has become.

This is fun in the way "Smokey and the Bandit" was fun, crude and tasteless jokes played for laughs. Yet. I laughed, laughed and laughed, especially at Galifianakis, who I generally don't care for, but here he was likeable and good. I'm not fond of Kristen Wiig either, but enjoyed her very much in this picture, which is definitely a "check your brain at the door" entertainment. If you need a good laugh this week at the cinema, this is it!

For more information about "Matias Bombal's Hollywood," please visit: [mabollywood.com](http://mabollywood.com) for exclusive content.

## Environmental Impact Report out now on Freeport Boulevard Raley's

The Final Environmental Impact Report (EIR) for the Land Park Commercial Center (Raley's Development Project at the former Capital Nursery site) is now available. The project will go before the Planning and Design Commission on Thursday, Oct. 20 and before the City Council on Tuesday, Nov. 22.

What follows are some excerpted highlights from the report. To read the full 322-page Final EIR, visit [www.landpark.org/land-park-commercial-center-final-eir-raleys-development-project/](http://www.landpark.org/land-park-commercial-center-final-eir-raleys-development-project/)

The main anchor, Raley's, has been a member of the South Land Park neighborhood since the 1950s and has an established track record as a good neighbor. It is anticipated this relationship with the neighborhood would not change with the project. The other retail uses have not been identified yet, but the goal is to attract restaurant and retail uses that contribute positively to the neighborhood. The project has been designed to ensure compatibility with the surrounding South Land Park, Land Park, and Hollywood Park neighborhoods and as such will be made from materials that include composite siding, stucco, stone veneer, and brick veneer with a neutral tan, gold, brown, gray, red brick and natural stone color palette.

Since publication of the draft environmental impact report, city staff and Raley's have made

minor changes to the project in response to city requests as well as input from the public. A summary of the changes are below:

- Additional outdoor seating is included
  - A more defined pedestrian/bike pathway is included off of Wentworth Avenue: A sidewalk would connect the project site to Wentworth Avenue and Freeport Boulevard and would provide pedestrian access through the parking lot to the Raley's store and shops located in the western half of the project site. Sidewalks and pedestrian plazas would provide pedestrian access throughout the site. The project also includes new sidewalks along the project frontage along Freeport Boulevard and Wentworth Avenue.
  - A backup generator is required for the Raley's store
  - The bicycle access in the northeast corner of the project site for southbound cyclists on Freeport Boulevard has been removed. The city determined that access is not feasible and would be unsafe
  - The historic Raley's neon sign will be incorporated into the project design at the location identified as "Pylon Sign"
- According to the report, the proposed project poses a "less than significant" effect on the area's air quality, noise from traffic.
- There will be 534 parking spaces, 57 "short term" bike spaces and 15 bike lockers.

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# Thousands flock to Golden 1 Center for pre-grand opening events

By LANCE ARMSTRONG  
Lance@valcomnews.com

As a preview for its grand opening, the Golden 1 Center on Saturday, Oct. 1 held two separate open house events — one for the general public and the other for members of the Golden 1 Credit Union.

The completed, multi-purpose, indoor facility is the new home of the Sacramento Kings and will host other sporting and entertainment events, as well as conventions.

Large crowds made their way to the new downtown arena at 5th and L streets to view the facility for the first time.

Entrants to the arena were admitted for free with general admission tickets that were obtained in advance through the Ticketmaster website. Each ticket had one of four time allotments: 11 a.m. to noon, noon to 1 p.m., 1 to 2 p.m. or 2 to 3 p.m.

Because the new arena bears the name Golden 1 Center, Golden 1 Credit Union members were admitted into the arena for the three hours prior to the open house for the general public. Tickets for the free, members-only open house were obtained through the credit union's website.

Golden 1 Credit Union President and CEO Donna Bland commented about that pre-grand opening opportunity to visit the arena.

"We have been watching the construction progress since we signed the naming rights agreement over a year ago," she said. "We are excited the day is finally here when we can offer our members the opportunity to experi-

ence the world-class facility before it is officially open."

The majority of the thousands of people who visited the arena on Oct. 1 toured the facility during the general public open house, and many of those guests made their way to the arena using the light rail service of Sacramento Regional Transit, which offered free rides on that day.

Entertainment at the public open house included appearances by the Sacramento Kings mascot, Slamson, the Golden 1 mascot, Goldie, the Kings dancers, face painters, caricature artist John Denton of Citrus Heights, and a DJ playing music throughout the day.

Also open to the ticketed guests inside the arena were the food and beverage stands of such eateries as Paragary's wood-fired pizza, Centro street tacos, Mulvaney's B & L and Star Ginger fresh Asian flavors.

East Sacramento native Doug Tarpin, a local real estate agent, who attended his first Kings game during the team's inaugural season in 1985, commented about the new arena.

"It's pretty amazing," he said. "It's like something I've always wished they would have done is move it down here (downtown) and it's incredible."

Tarpin added that the arena appears to be smaller than the Natomas area's Sleep Train Arena, which it replaced.

However, in terms of its seating capacity, the new arena is similar.

For instance, Sleep Train Arena featured a 17,317-seat capacity for basketball games, while the new arena has a basketball game seating capacity of 17,500.



The Golden 1 Center, shown in this western view, is located on part of the former site of the Downtown Plaza shopping center. Photo by Lance Armstrong

The seating capacity for the Golden 1 Center can be expanded to 19,000 for concerts.

Tarpin also said that the Golden 1 Center is a lot more modern than its Natomas area predecessor, which opened as ARCO Arena in 1988.

"It's not a time capsule," he said. "It's not out in the pasture."

Citrus Heights resident Glen Marshall said that he appreciates the "openness" of the new arena.

"It has this openness from the concessions, where you can still look down and see the floor," he said. "It's not walled off

(inside the arena). There are no doors to get in there. It's wide open."

Another area resident, Marcus Day, spoke about his satisfaction that Sacramento, which was in jeopardy of losing its only major league sports team to another city, maintained the Kings and had a new arena built for the team.

"I'm very impressed with the arena, you know, especially with the thought of them actually leaving town," he said.

"Sacramento (came) together to bring this arena that's beautiful and with all the

See Golden 1, page 23

# Artist Bill Styler reminisces about his iconic KZAP cat mascot

By LANCE ARMSTRONG  
Lance@valcomnews.com

Many longtime Sacramento residents have fond memories about the city's legendary radio station, KZAP 98.5 FM, which entertained its listeners from 1968 to 1992. And many of those people recall the station's iconic cat mascot.

But the majority of those former KZAP listeners are unfamiliar with Bill Styler, the man who created that image in 1974.

Bill, who was born in Sacramento and raised in Davis, said that it was a combination of his availability as an artist and the recommendation of his brother, KZAP DJ Gordon "Gordo" Styler (1947-2012), that led to his selection as the artist to create KZAP's cat mascot.

"(Gordo) had mentioned to (KZAP's sales manager) Don Early that I was a freelance graphic artist, and was out on my own," he said. "So, (Gordo) said, 'Go down (to KZAP) and see Don. So, I went down to the station. The idea was it was to be a cat. And that's basically what I got from Don, and just to use my imagination.'"

Although Bill was only in his mid-20s at that time, he had already gained a substantial amount of experience and confidence as an artist, considering that he began painting and drawing at an early age and earned a bachelor's degree in fine arts from the University of California, Davis.

At the age of 16, Bill was already working professionally, earning money painting artistic scenes on trucks, vans and motorcycles, and creating signs for a few businesses in Davis.

Bill said that his inspiration for the KZAP cat came from a cat that happened to be living in his Sacramento residence.

"It was actually styled after my brother's cat, Tubby," he said. "So, my then-future wife (Sue Gallinger, who had earned a bachelor's degree in wildlife biology at UC Davis) and I were living at the house on F Street with my brother and another guy. My wife and I had a downstairs bedroom and my brother and a friend of his from college had the rooms upstairs. And it was an old Sacramento home.

It would have been a duplex back in the day."

In continuing to tell his story about his decision to use Tubby as his model for KZAP's mascot, Bill recalled a specific incident related to that red, tiger-striped tom cat, which he described as having a strong personality.

"My brother was working at KZAP and he was also working for the state of California, so he had some nice dress shoes in his closet," he said. "One time he came home and Tubby had taken a dump in the dress shoes. That sort of was a Hallmark moment."

"Shortly after that I just sat down and I kind of drew this picture of Tubby with this silly, passive-aggressive grin on his face. And that was what started it."

Bill said that his KZAP mascot drawing received positive reactions from the station's air staff and news people and others who saw it.

But he also noted that the artwork resulted in a response that surprised him.

"Everybody who looked at it said, 'My God, he looks stoned,'" he said. "And I said, 'Well, OK.' But that's not what (he intended). It was all about the passive-aggressive personality of Tubby. For whatever reason, it hit everybody really well. So, I just said, 'OK, fine, he's stoned.' Why not? Everybody else was stoned," so the cat might as well be, too."

The KZAP cat mascot artwork first appeared in the form of an exterior window sticker, Bill recalled.

"The first set of window stickers was an exterior window sticker on the outside surface, and they realized, 'Hmm, that's probably not a good idea,'" he said.

That sticker was followed by a similar interior sticker that was much less weather and element challenged.

Those stickers were followed by smaller KZAP cat mascot window stickers.

Bill also created a series of black and white, KZAP line drawing advertisements for use in newspapers and magazines, as well as three bus banners, some of which featured the station's mascot.

Bill mentioned that local artist Roger Shepherd eventually created KZAP bumper

stickers with versions of his cat mascot image.

Although Tubby was given a good life in his Sacramento home and was memorialized as KZAP's mascot, Bill noted that not every moment was an enjoyable moment for his brother's cat.

"(Herb Wright), one of my brother's roommates in college for a long time was in vet school at UCD," he said. "Herb dropped by the (F Street) house in Sacramento (in 1975) and my wife and Gordo and Herb and I got Tubby, and Herb castrated him on the kitchen table," he said. "His life was never the same."

Bill mentioned that Tubby was undoubtedly Gordo's most well-known cat. But he added that Tubby was certainly not the only animal his brother ever owned.

"(Gordo) was an animal lover and he would rescue animals and Tubby was a rescue," he said. "And at the time, he only had Tubby, one cat. Later on, he got more, but Tubby was an only child for a long time."

And in response to the inquiry of how many animals his brother owned, Bill said, "It just varied so much, because it was rescue town," he said. "At one time he had three dogs and I think 17 cats. That was about the peak."

Bill noted that in addition to his work as an artist, he has been interested in music throughout his life, and that his love of music led him to play the guitar as a teenager.



This cat mascot-themed window sticker was created by Bill Styler in 1974. Photo courtesy of Bill Styler

"I started playing guitar when I was 13," he said. "I started tearing guitars apart when I was 14. I was always into guitars and guitar music and rock."

Bill also created several posters for concerts at Freeborn Hall in Davis and the college radio station, KDVS, in the same city.

In 1976, Bill left Sacramento to live in Montana, where he established his own sign company.

Seven years later, Bill, Sue and their two sons were living in the state of Washington, where Bill worked for sign companies and occupied some of his spare time as a freelance artist. He bought one of those companies, the Auburn Sign Co., which he ran with his wife from 1985 to 1994.

Bill currently resides in Idaho, where he lives with Sue, continues to create art and occasionally reminisces about his memorable times working as an artist for KZAP.



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**CCC ANNUAL FALL FOOD FESTIVAL:** On Saturday, Oct. 15, from 11 a.m. to 6 p.m., the Chinese Community Church will host its 33rd annual Fall Food Festival. This fun event attracts a wonderful diversity of people to enjoy a variety of Chinese/Asian food, live music and entertainment, and activities for kids. (Pokemon Go "lure modules" will be released during the day, our church is a Poke stop and gym!) Menu items will include the popular BBQ chicken, Hawaiian ribs, curry chicken, combo plates, lumpia, pot stickers, curry chicken, fried rice, chow mein, Chinese chicken salad, and more. Members and volunteers of the Chinese Community Church prepare the food by hand and always use fresh ingredients to preserve traditional family recipes. The Chinese Community Church donates a portion of festival proceeds to support and enrich the local community each year. The church partners with various non-profit organizations (such as the New Hope Community Church weekly food bank ministry, Union Gospel Mission, and others) in the greater Sacramento area to help people in need. It will be great time of food and entertainment! Visit [www.cccsac.net](http://www.cccsac.net) for more information.  
 Location: Chinese Community Church, 5600 Gilgunn Way, Sacramento, CA 95822. Free admission

**LAND PARKTOBERFEST:** Grab your lederhosen and dirndls and join us for a Bavarian themed community event Saturday, Oct. 15 from 5 to 10 p.m. Land Parktoberfest will be held at Holy Spirit School in the heart of William Land Park and will feature a variety of beers and wines from local craft breweries and vintners. Live music will be entertainment as guests dine on bratwurst, pretzels and other German cuisine. Only persons 21 years of age and older may attend. 3920 W Land Park Drive.

**WEDNESDAY, OCT. 19**  
**HICAP MEDICARE PART D CLINIC:** Counselors will provide an overview of Medicare's prescription drug program, review eligibility requirements and assist with enrollment into Part D plan. 4-5 counselors will be available to assist with enrollment and to explain how to qualify for low income subsidy or "Extra Help". Free of charge. Pre-registration required. Class will be held Wednesday Oct. 19 from 10 a.m. to 3 p.m. at ACC Senior Services, 7334 Park City Drive. For more details, call 393-9026 ext 330, [www.accsv.org](http://www.accsv.org).

**THURSDAY, OCT. 20**  
**DOMESTIC VIOLENCE RESOURCES AND SERVICES:** Learn about domestic violence including who the victims are, what the signs are, and what the cycle of violence is. Learn resources available for victims of domestic violence. Free of charge. Pre-registration required. Class will be held Thursday, Oct. 20 from 10 to 11 a.m. at ACC Senior Services, 7334 Park City Drive. For more details, call 393-9026 ext 330, [www.accsv.org](http://www.accsv.org).

**SELF-ACUPRESSURE (REFLEXOLOGY)** Self-acupressure points are the same body points used in acupuncture, but self-acupressure is a preventive modality used in an attempt to avoid conditions that may require more serious medical interventions. Student will be given a personal acupressure chart designed for them to learn five or six simple meridian points which can be used to stay healthy. A simple technique to stimulate pressure points to unblock the flow of energy and awaken the body will be taught. Pre-registration and prepayment of \$15 required. Drop-in rate \$20 at the door. Class will be held Thursday October 20, 2016 from 1:30-3:00pm at ACC Senior Services, 7334 Park City Drive. For more details, call (916)393-9026 ext 330, [www.accsv.org](http://www.accsv.org).

**FRIDAY, OCT. 21**  
**THAT PLUS CHIPS DEBUTS FOOL ME SLICE:** That Plus Chips improv group partnered this summer with Land Park's Capsity and Buffalo Pizza and Ice Cream Co. to film their first digital sketch "Fool Me Slice" which follows the adventures of a pair of New Jersey pizza snobs lost in the Wild West of California pizza culture. They will be premiering the digital sketch at Capsity, 2572 21st St., at 7:30 p.m.

**SATURDAY, OCT. 22**  
**MY SISTER'S HOUSE RUN FOR A SAFE HAVEN:** My Sister's House Run for a Safe Haven, 5k run. <http://www.runforasafehaven.com/>, <http://www.my-sisters-house.org/>. To serve Asian and Pacific Islander and other underserved women and children impacted by domestic violence, sexual assault, and human trafficking by providing a culturally appropriate and responsive safe haven, job training, and community services. Run starts at 8 a.m. at William Land Park, Village Green, Freepoint Boulevard and Sutterville Road.

**FRIDAY, OCT. 21-SATURDAY, OCT. 22**  
**LANTERN TOURS AT THE SACRAMENTO CITY CEMETERY:** Interested guests can embark on a lantern-led walking tour through Sacramento's past at the Sacramento City Cemetery! Guests experience stories of murder, death by spirits, death by duel or morphine, and even men impersonating women -- all this while encountering other unexpected visitors from beyond. Stories will be told by our eternal residents. Hurry, tickets sell out fast. 1000 Broadway, Sacramento. For more, visit [www.oldcitycemetery.com](http://www.oldcitycemetery.com)

**FRIDAY, OCT. 21, SATURDAY, OCT. 22, SUNDAY, OCT. 23**  
**FAIRYTALE TOWN TO CELEBRATE HALLOWEEN WITH A SUPERHERO THEME THIS YEAR:** Your favorite superheroes will be at Fairytale Town's 30th annual Safe & Super Halloween for three nights of trick-or-treating and family friendly fun on Friday, Oct. 21, Saturday, Oct. 22, and Sunday, Oct. 23 from 5 to 9 p.m. You're welcome to enter the world of your favorite comics as you meet superheroes, take part in Wonder Woman's Amazon training camp and visit a comic book city -- but watch out for the Hulk! This three-night extravaganza also features 15 treat stations, a nightly costume parade at 8:30 p.m., hands-on activities and lots of fun. Sevilla Magic FX will perform Batman's Cave of Wonders, a magic show featuring Batman and Harley Quinn, each night at 6, 7 and 8 p.m. in the children's theater. Magic show tickets are an additional \$1 for members and \$2 for nonmembers.

This is a special ticketed event. Ticket information is, as follows: Advance Tickets (Now through Oct. 20): Adults: \$10 Children (2-12yrs.): \$10 Children 1 and under: Free Fairytale Town members receive \$3 off per ticket  
 Day-of Tickets (beginning October 21): Adults: \$12 Children (2-12yrs.): \$12 Children 1 and under: Free No member discount

Please note: Fairytale Town will be closing at 2 p.m. each day in order to prepare for the evening festivities. Fairytale Town is located at 3901 Land Park Drive. For more information, call 808-7462, 808-5233, or email [mail@fairytaletown.org](mailto:mail@fairytaletown.org).

**TUESDAY, OCT. 25**  
**MILD PORK RED CHILI PASTE STEW (GOCHUJANG JJJIGAE) COOKING CLASS:** Stew and soup are definitely here for the Fall. If you like Korean stews such as Kimchi and Doenjang, you will enjoy Gochujang Jjjigae, a condiment that's spicy, savory, sweet and pungent. It adds a spicy, robust flavor to this simple stew which is made with ordinary ingredients. Pre-registration and pre-payment of \$15 required. Class will be held Tuesday October 25, 2016 from 12:00-1:00pm at ACC Senior Services, 7334 Park City Drive. For more details, call (916)393-9026 ext 330, [www.accsv.org](http://www.accsv.org).

**WEDNESDAY, OCT. 26**  
**WEE HALLOWEEN AT THE CROCKER ART MUSEUM:** Don't miss one of Sacramento's major Halloween happenings for children age five and under! Now an annual tradition, charmingly costumed tots and their grownups take a delightful stroll through the Museum and encounter gentle music and dance surprises from some of the city's favorite entertainers. At each stop, children receive a small gift for their specially decorated treat bag. Space is limited, and advance registration is required. For more, visit [www.crockerartmuseum.org](http://www.crockerartmuseum.org); 216 O St, Sacramento, CA 95814

See Events, page 25

## Events:

Continued from page 20

**THURSDAY, OCT. 27**  
**FOUNTAINHEAD BREWING CO. PRESENTS YAPPY HOUR AND COSTUME CONTEST:** Beer, raffle prizes, food truck, dogs and costume contest. Categories: best dog, best human, best dog/human combination. 4621 24th St. 6-8 p.m. \$1 per pint to benefit the Sacramento SPCA.

**FRIDAY, OCT. 28-SATURDAY, OCT. 29**  
**LANTERN TOURS AT THE SACRAMENTO CITY CEMETERY:** Interested guests can embark on a lantern-led walking tour through Sacramento's past at the Sacramento City Cemetery! Guests experience stories of murder, death by spirits, death by duel or morphine, and even men impersonating women -- all this while encountering other unexpected visitors from beyond. Stories will be told by our eternal residents. Hurry, tickets sell out fast. 1000 Broadway, Sacramento. For more, visit [www.oldcitycemetery.com](http://www.oldcitycemetery.com)

**SATURDAY, OCT. 29-SUNDAY, OCT. 30**  
**ALL NEW BOO AT THE ZOO: ANNUAL EVENT NOW INCLUDES TRICK-OR-TREATING THROUGHOUT THE WHOLE ZOO:** The Sacramento Zoo is planning on having an all new twist on the beloved Boo at the Zoo. Get out those costumes, grab a trick-or-treat bag and head to the Sacramento Zoo for the all new "Daytime Boo at the Zoo." The event will feature trick-or-treating stations throughout the whole zoo, face painting for kids, ghoulish games, themed stage shows, keeper chats and even animal enrichments. Top off a perfect day with a ride on the Spooky Zoo Train or the Creepy Carousel for an additional fee. All proceeds from Boo at the Zoo will benefit the general maintenance and animal care at the Sacramento Zoo. Ticket prices are, as follows: Early bird ticket prices, through Oct. 23; all Ages: \$10\*; general ticket prices, after October 23; all ages: \$12\* \*Sacramento Zoo members receive \$3 off per ticket This is a ticketed event. Membership passes, discount passes or any other coupons are not valid for Boo at the Zoo admission. Call 808-5888 to purchase by phone or visit <http://www.saczoo.org/BooattheZoo> \*Rain or shine. No refunds.: 3930 W Land Park Dr, Sacramento, CA 95822

**SUGAR SKULL WORKSHOPS WITH I LOVE SUGAR SKULL ART AT CALIFORNIA MUSEUM:** Guests will learn how to decorate "calaveras de azúcar" (sugar skulls) for "Día de los Muertos" (Day of the Dead) in one of five hands-on learning workshop sessions led by Sacramento's I Love Sugar Skulls, whose work is featured in the temporary exhibit "Day of the Dead: Art of Día de los Muertos 2016." For more information or to register in advance, visit <http://www.californiamuseum.org/skull-workshop-2016>

**ONGOING**  
**ACC PRESENTS 'BODY WISDOM BREATH AND MOVEMENT':** Perform easy to follow seated and standing exercises for health and well-being. Most movements are based on eastern techniques for relaxing and re-energizing the body. Use simple Qigong postures to stimulate vitalizing "Chi". Discover the joy of self-massage and acupressure. Slow down with guided imagery and meditative breath-work. Improving your health and be simple and fun. Pre-registration and Pre-payment of \$20 @ \$5 per class required. \$7 Drop-in rate per class. Class will be held on Tuesdays beginning September 6, 2016 from 8:30 to 9:30 a.m. at ACC Senior Services, 1180 Corporate Way. For more details, call (916)393-9026 ext 330, [www.accsv.org](http://www.accsv.org).

**OFF THE GRID FOOD TRUCK AND MUSIC EVERY THURSDAY:** Off the Grid is partnering with the Sacramento Zoo for a weekly food truck and music event every Thursday from 5-9 p.m. Mark your calendars for this fun, family-friendly event on 15th Avenue near Land Park Drive! <https://offthegrid.com/>

**RECURRING EVENTS**  
**GHOST TOURS AT THE SACRAMENTO HISTORY MUSEUM – OCT. 21, 22, 28, AND 29**  
 Departing from the Sacramento History Museum, visitors to Old Sacramento journey back in time to hear ghostly tales and spooky stories as they walk through the history-rich streets and re-live 19th century lore. Entertaining yet knowledgeable tour guides will take daring and inquisitive guests through Old Sacramento's infamous locales to experience a bit of the dark side of California's history. 1011 I St., Sacramento. For more, go to [www.sachistorymuseum.org](http://www.sachistorymuseum.org)

**LANTERN TOURS AT THE SACRAMENTO CITY CEMETERY – OCT. 21, 22, 28, AND 29**  
 Interested guests can embark on a lantern-led walking tour through Sacramento's past at the Sacramento City Cemetery! Guests experience stories of murder, death by spirits, death by duel or morphine, and even men impersonating women -- all this while encountering other unexpected visitors from beyond. Stories will be told by our eternal residents. Hurry, tickets sell out fast. 1000 Broadway, Sacramento. For more, visit [www.oldcitycemetery.com](http://www.oldcitycemetery.com)

**"SPOOKOMOTIVE" TRAIN RIDES AT THE RAILROAD MUSEUM – OCT. 22, 23, 29, AND 30**  
 All aboard for some Halloween fun Old Sacramento style! California State Parks and the California State Railroad Museum & Foundation are proud to offer diesel-powered "Spookomotive" train rides aboard a whimsically decorated train crawling with spiders, cobwebs and cornstalks while staffed with an entertaining "skeleton crew." Guests are encouraged to come dressed according to weekly themes or in favorite Halloween attire: Superheroes & Villains – October 15 & 16, Princesses & Pirates – October 22 & 23, Witches & Wizards – October 29 & 30. 125 I St. For more, visit <https://www.californiarailroadmuseum>

## BEST BETS



File photo

Chinese Community Church will host its 33rd annual Fall Food Festival.

**There are three great events happening this Saturday**  
**SACRAMENTO CITY COLLEGE 100TH ANNIVERSARY CELEBRATION:** The college is celebrating its 100th anniversary on Saturday October 15 and the event is free. As part of the celebration the school will have 100 cars on display, one from each of the last 100 years. It should be fun! 1 to 5 p.m., followed by a homecoming game. 3835 Freepoint Blvd.

**CCC ANNUAL FALL FOOD FESTIVAL:** On Saturday, Oct. 15, from 11 a.m. to 6 p.m., the Chinese Community Church will host its 33rd annual Fall Food Festival. This fun event attracts a wonderful diversity of people to enjoy a variety of Chinese/Asian food, live music and entertainment, and activities for kids. (Pokemon Go "lure modules" will be released during the day, our church is a Poke stop and gym!) Menu items will include the popular BBQ chicken, Hawaiian ribs, curry chicken, combo plates, lumpia, pot stickers, curry chicken, fried rice, chow mein, Chinese chicken salad, and more. Members and volunteers of the Chinese Community Church prepare the food by hand and always use fresh ingredients to preserve traditional family recipes. The Chinese Community Church donates a portion of festival proceeds to support and enrich the local community each year. The church partners with various non-profit organizations (such as the New Hope Community Church weekly food bank ministry, Union Gospel Mission, and others) in the greater Sacramento area to help people in need. It will be great time of food and entertainment! Visit [www.cccsac.net](http://www.cccsac.net) for more information.  
 Location: Chinese Community Church, 5600 Gilgunn Way, Sacramento, CA 95822. Free admission

**LAND PARKTOBERFEST:** Grab your lederhosen and dirndls and join us for a Bavarian themed community event Saturday, Oct. 15 from 5 to 10 p.m. Land Parktoberfest will be held at Holy Spirit School in the heart of William Land Park and will feature a variety of beers and wines from local craft breweries and vintners. Live music will be entertainment as guests dine on bratwurst, pretzels and other German cuisine. Only persons 21 years of age and older may attend. 3920 W Land Park Drive.

**– EVENT LISTING SECTION –**  
 Advertise your craft fairs, holiday bazaars, school fundraises, church events, etc. in your Community Newspapers.  
 Call (916) 429-9901 for rates.

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**Sacramento Elks Lodge No. 6**  
 6446 Riverside Blvd., Sacramento, Ca. 95831  
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# The Wild West of California pizza culture presented on film

## Improv comedy group filmed first digital sketch at Land Park's Buffalo Pizza

By MONICA STARK  
editor@valcomnews.com

The adventures of a pair of New Jersey pizza snobs lost in the Wild West of California pizza culture have been caught on film. On location at Buffalo Pizza and Ice Cream Co., "the snobs" actually really love the Land Park fixture located on 21st Street near 2nd Avenue. "The snobs" — members of That Plus Chips, a sketch and improv comedy group — partnered with Buffalo Pizza to film their first digital sketch titled "Fool Me Slice" and will be premiering it at nearby Capsity on Friday, Oct. 21 at 7:30 p.m. with a happy hour from 5 until 8 p.m. Suggested door fee is \$5 - \$10. Come eat, drink, and enjoy this hilarious new sketch.

With theater backgrounds, members of That Plus Chips produce sketches that have a more-involved plot arc than say stand-up. Written by Dan Rinkin, a New Jersey transplant, the 13-minute-or-so sketch is based on the experiences he had when he made it to the Golden State, wandering the streets for really good pizza.

"It's about two curmudgeons and their journey in this world. For the record, all of us at That Plus Chips love Buffalo Pizza," said the group's managing director Emily Perez, an Upper Land Park resident. "I go there and they make me something different every time," she added.

For those who might not be able to attend the premier at Capsity, Emily said eventually "Fool Me Slice" will be put online on their YouTube channel: That Plus Chips.

With "the unique mission to bring laughter to the Sacramento community in a new, fresh format, and to foster the work of new artistic professionals such as writers, actors, comedians, musicians, technical assistants, and more" That Plus Chips



takes its name from that '90s phrase: "All that and a bag of chips." And, in fact, the group does give out chips at their live shows.

In an effort to find a coworking space for performing artists, Emily said she met folks at Capsity through informational interviews for coworking spaces. And, Emily said since, Capsity owns Buffalo Pizza, they said you can film it at Buffalo. "So we filmed it there and it was really fun."

Still searching for the ideal coworking space, Emily said they're now in the stage of just gathering resources to figure where the best place to house "the initial incarnation" would be.

"Fool Me Slice" is directed by Jessilee Windhaus, written by Daniel Rankin, screenplay by

Daniel Rankin and Rose Mendonca. It stars: Daniel Rankin, Marc Ashbourne, Emily Maghanoy Pérez and Eddie Amezquita. It's being produced by Jessilee Windhaus, Emily Maghanoy Pérez and Rose Mendonca. Executive producers are Brian Fischer and Mai Linh Tompkins. The event is sponsored by Buffalo Pizza and Ice Cream Co. and Capsity. The director of photography is Nathan Dan. Production design is by Jessilee Windhaus and Emily Maghanoy Pérez. The gaffer is Vianca Natividad; key grip by Julien Baressi, production sound by Christian Avila. The film is edited by Jessica Dana and is filmed on location at Buffalo Pizza and Ice Cream Co.

## Traffic:

Continued from page 2

been at least mildly annoyed on each of those occasions at having to drive several miles north on Jefferson Boulevard to the 50/80 interchange to access I-5 South.

There's no denying that a bridge at Sutterville Road would make accessing those areas much easier for Southport and other West Sacramento drivers. But now, what would have been a wonderful convenience has become a crucial necessity. With the approval of 6,800 homes in the Liberty, River Park and Yarborough developments, and the coming development of the Bridge District, there will be a 5-digit increase in vehicular traffic accessing two eastbound on-ramps that are only a couple of hundred yards apart.

The new Village Parkway will ease traffic on Jefferson somewhat, but when vehicles traveling those two arteries along with Bridge District traffic converge at those two on-ramps, we will experience severe gridlock. And while the Broadway Bridge which is still 10 years away would redirect a portion of that traffic downtown, it does nothing for those looking to access I-5 South and those areas east and south of West Sacramento.

I implore my fellow Southport and adjoining residents of West Sacramento to contact Mayor Cabaldon and the City Council to demand that they add the Sutterville Road Bridge to the General Plan. And if enough of you will email the LPCA and SCC to express your consternation, maybe we can get some movement on both sides of the river to make this happen in our lifetimes.

Sincerely,  
Paul Warrick  
West Sacramento

## Got News?

E-mail us, editor@valcomnews.com

## Golden 1:

Continued from page 16

technology that's involved with it. It's just amazing. It's so nice to see that this all came together the way it did."

Day added that with the Kings remaining in Sacramento and a new arena being built, he hopes that the city can draw more professional sports teams.

"With progress like this (arena), it should bring a lot more, especially now with the (Major League) Soccer (possibly) coming and all that. Shoot, if the (Oakland) Raiders move anywhere, they need to move to Sacramento. To hell with Las Vegas."

Rocklin resident Denton Anderson mentioned that although he is impressed with the new arena, in general, he is dissatisfied with its concessions.

"They need to improve the concessions a lot," he said. "I'm not impressed at all. I'd rather have the concessions we had over at the old arena than what I'm seeing here. You know, you've got to walk all over the place to find anything. Over there you had four corners that all had the big concessions. It was much easier."

Anderson also expressed his disappointment with the upper level seating.

"I've got tickets for January upstairs and we went up and sat in those seats and man, you are high," he said. "It's way high-

er than the old (arena). The lowest seats way up at the top are way higher than they were at the other (arena). Well, they had to put in two levels of luxury suites and stuff and that pushed the upper deck way up."

As for his positive reactions to the arena, Anderson recognized the Golden 1 Center as a notable landmark.

"It's beautiful," he said. "It's going to be a centerpiece for the city here. There's no doubt about that. And just looking outside around it is pretty impressive."

On the grounds of the new arena is various artwork, including the world-renowned artist Jeff Koons' \$8 million Piglet-inspired sculpture.

During his visit to the new Golden 1 Center, Fair Oaks resident Ken McCollum offered a different opinion of the seating at the new arena.

"I like the seating," he said. "I looked at the seats and they're very nice and comfortable. And you have a fantastic view of the floor and you're never too far away from it. It really engages you, I think, much more so than the old ARCO Arena, which was like a big, old barn."

"I used to go there sometimes and get cheap tickets up in the nose bleeds and you needed binoculars and also there was definitely nose bleeding up there. This is much, much nicer."

McCollum also commented on the new arena's concessions.

"There are all sorts of different food concessions," he said. "That is really nice. I would like to see a little healthier options, but people come here to eat pizza and tacos and hamburgers and beer. But some of us like a little healthier options. But maybe in time they'll (add such choices)."

McCollum said that he is hopeful that the acoustics will be superior to those at the old ARCO Arena, which earned the nickname, "Echo Arena," due to its poor acoustics.

"I don't know what the acoustics are going to be like," he said. "But I hated going to concerts in ARCO, because the acoustics were so bad. But this looks like it would be a nice place to listen to music."

But if Kings Owner and Chairman Vivek Ranadivé words hold true, the Golden 1 Center's acoustics should not be an issue.

"World-class entertainment will have a new home in downtown Sacramento," he said. "Amazingly passionate fans, next-generation acoustics, and an iconic setting will ensure that Golden 1 Center will become a must-play for artists and entertainers of every genre."

In regard to Ranadivé, McCollum expressed his appreciation for the Kings owner's contributions to revitalizing downtown Sacramento.

"One thing I like about what Vivek Ranadivé has done here

is he really sparked a renaissance in the downtown area," he said. "I've been in the Sacramento area a couple times over a period of about 50 years and it's been very painful seeing K Street and J Street and the core of the city deteriorate like it has. But now this is really exciting to see this (area) coming back. And I think it's going to work."

"We already see a lot more interest in building downtown, and more importantly, people are starting to move back downtown to live. That's really the key, and I think the Golden 1 Center and the Kings really will spark a renaissance in Sacramento economically. So, I'm very excited about the future of Sacramento, particularly downtown Sacramento."

The Oct. 1 attractions at the Golden 1 Center also included the Sacramento Kings Fan Fest, which presented a limited number of fans with the opportunity to view an open Kings practice and participate in on-court contests with players.

Free tickets to Fan Fest, which began at 6:30 p.m., were quickly secured online by fans who were eager to view the team's first public appearance on the new Golden 1 Center floor.

The legendary English singer-songwriter Paul McCartney officially opened the arena with a concert on Oct. 4. The Kings' first regular season home game will be held at the Golden 1 Center on Oct. 27.

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