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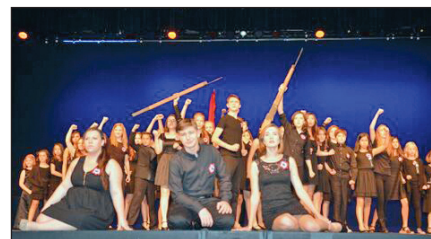
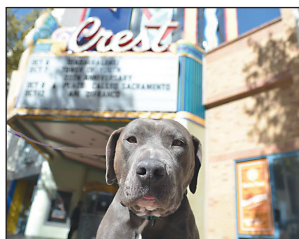
From South Sacramento to the White House:

David Garibaldi discusses his professional life journey thus far

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From South Sacramento to the White House:

David Garibaldi discusses his professional life journey thus far

By MONICA STARK
editor@valcomnews.com

Just a kid from South Sacramento, David Garibaldi started painting in a garage and on the railroads, tagging boxcars, and running from the police, but he never gave up on his dreams of becoming a professional artist. And, the modern-day success story, Garibaldi was honored by the invitation to perform at the historic South By South Lawn (SXSL) hosted by The White House on Monday, Oct. 3, whereby he had a chance run-in with President Barack Obama.

"(Obama) came outside to take some photos. I mean he literally walked out the back door of his house and we're like: 'Is that the President over there?' It was so unreal. We knew he was there but didn't know how it was all going to play out," Garibaldi said.

As SXSL called on every American to discover their own way to make a positive difference in our country while celebrating the work so many Americans have already accomplished, Garibaldi appreciates the president's support for the arts and innovation – pillars of the famed local artist's platform.

Additional performers and speakers included the Colorado-based Lumineers, actor Leonardo DiCaprio, and Common -- people who in some way are going beyond entertaining but using their voice to better the country. For Garibaldi, he's raised more than \$2 million for various non-profits through the auction of his artwork. As for the estimated 1,000 attendees at SXSL, the only way they could have been there was if they applied. "So everyone there was really spectacular in some way. From kids who were 13 years old in some sort of robotics programs to community leaders from all over the country," he said.

Back in 2008, Garibaldi supported Obama's candidacy, painting a portrait of him at a cam-



Photo by Roderick Cooney

paign fundraiser that sold for \$10,000. Personally struggling at that time, Garibaldi was drawn to Obama's encouraging messages outside of negative rhetoric and fear mongering. "It was an inspirational movement and so fast forward eight years later and being a creator and the fact that our president put on a music festival at the White House... I like the fact that he wants to see the next Einstein or next Elon Musk, the next (Steve) Jobs. It could be a kid from South Sacramento. It could be from anywhere in the country that we live in... We have a president that is encouraging and investing in new ideas. It makes us creators feel good about what we are doing and wanting to stay here and wanting to create."

As a tribute to the president at SXSL, naturally Garibaldi created a portrait of Obama with the White House in the background, literally in the shadow of the Oval Office. Nervous about this particular performance, Garibaldi said he definitely practiced more than usual. "I wanted to be sure that even how I painted was innovative to how I normally do it – that the portrait looks spot on like there is no denying that was him so I

See Garibaldi, page 3

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Garibaldi:

Continued from page 2

wanted to bring my best. So, yes, I was nervous. Every moment for that (event) was special.”

During this interview, which was held in his studio on the corner of 12th and R streets, Garibaldi discussed the transformation of the 3,300-square-foot building from “nothing” to the showroom, workspace, flex-space, and lounge. A “passion project” the remodel enables Garibaldi to work on commission pieces and practice for upcoming performance art shows. Clocking in more than 100 shows a year around the world, he’s constantly getting ready for upcoming shows. “There’s always just something to create or work on. Even if I don’t have to work on anything, I will find something to work on.” On his YouTube channel, Garibaldi has an online series called Art Life that he and his team work weekly on. In the last year, the channel has had 1.8 million views. The videos feature painting performances, “Art Life” hacks and DIYs, interviews with creatives and Garibaldi’s journeys as a world-traveling artist.

In Episode 1 of Art Life, he creates a portrait of Steve Jobs in minutes. The description of the video philosophizes modern life, as follows: “Art inspired by the Tech Icons influence on not only how we connect, but also how we all wait in line for his company’s latest ideas. Now the question is.... Would you wait in line for apple or android? Let the debate begin!”

Likening himself to a musician who learns the basic notes of a song first, Garibaldi said in terms of preparing for a live art show, he starts by figuring out the form of a face. “But then you practice and you get better at it. The more you do it, you start to perform it. You start to get it in your heart. It lives in you now.”

And, as he’s done a 1000-plus Einstein portraits, he looks at his current versions, which he says have never been better. “But three years from now, it will be the best that it had ever been. So, I look at it like I’m improving. It’s become a classic.”

Contrasting himself to other artists who distance themselves from that approach, to Garibaldi there’s gratification performing to his audience’s enjoyment. “I know for some artists it’s weird to do something over and over again. Some want to do something new every time, which I do, I’ve done thousands of different images, but there’s something about that performance of an Einstein portrait that people want to experience and I enjoy that.”

Originally from Los Angeles, Garibaldi, and his family moved to Elk Grove when he was 5. And while he tours the world, he essentially can live anywhere on the planet, but he’s at home in Sacramento. His parents live here, as do his wife’s. The couple has two children. Bottom line: Garibaldi just loves it here and wants to give back. “I think people have this romance that you become an artist and you go to this big city. But I want to encourage investing into my hometown. I wanted my hometown to benefit from the value of what I wanted to build in my career so that I can say it’s Sacramento built and I really take pride in that. I live in a city where we can invest in that way – that our careers can give the credit to where we grew up. Like our president investing in new ideas, we’re (Sacramento) doing the same thing. So, it’s encouraging in that I stayed in a city that is still growing.”

As a youth, Garibaldi loved hip-hop from the music itself to dancing, graffiti and car racing. He used them all as outlets to show his creativity. From hip-hop dancing with his friends in the garage to tagging the trains that would stop on the tracks near Gerber Road, he’s also had his share of racing his old spruced-up Ford Focus in the south area. Regarding the tagging, he said he never got in trouble, though he should have. “I have friends that got in trouble and there were definitely nights when we had to run from the police, all in the name of art.”

Remembering one night, in particular, he said there was an 8-foot wall between the scenario of getting arrested or making it over and getting away. “I made it over and got away from the cops. I jumped it and the cop couldn’t so I got away.”

To Garibaldi these experiences build character. “From graffiti to not doing well academically in high school, all those things happen for a reason.”

And to the taggers out there, he has a message: “Being an artist you have to act on your inspiration, on your gut. There’s benefit to that and to our fault of always acting on inspiration. And so if you’re inspired to go create that way, go do it. I would also say there is more out there than that. That there are skills that you’ve learned in doing graffiti and doing letters and color that you use that those can be applied to a career in design, in film, in photography, in painting -- you name it. Any creative realm, you can apply it to. And hopefully show them those examples of people who started with graffiti and have gone on ... I think we can show them another possibility.”

The California Automobile Museum is proud and excited to present its annual fundraising gala titled “Art of the Car Starring Garibaldi” on Friday evening, Nov. 4. This special evening extravaganza will feature world-renowned artist and car enthusiast David Garibaldi and include delicious farm-to-fork cuisine by Diane Wilkinson Catering, artisan cocktails, live entertainment by Ken Koenig and Spare Parts Band, and a silent and LOUD auction (including the art that David produces during his performance). Proceeds from this fabulous fundraising event support the museum’s many community and education programs and engaging special exhibits.

“We are thrilled to have the talented David Garibaldi support the Museum and join us for our annual gala,” said Delta Pick Mello, Executive Director of the California Automobile Museum. “With his amazing passion and drive, David has helped to raise more than \$1.7 million for nonprofits and charities through his high-energy performance and art.”

This year, the “Bid for a Cause” will fund a large-scale mural for the exterior of the Museum’s building. The artist selected for this project is internationally known Shaun Burner, who focuses on mural work and large-scaled paintings mostly working with acrylics and spray enamel.

For more information about the upcoming annual gala or the California Automobile Museum in general, please call 916-442-6802 or visit www.calautomuseum.org

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Where: California Automobile Museum – 2200 Front Street, Sacramento

When: Friday, Nov. 4 from 5:30 to 9 p.m.

Cost: \$75 per person through 11/1; \$85 per person after 11/2 and at door

For more information, call: 442-6802 or



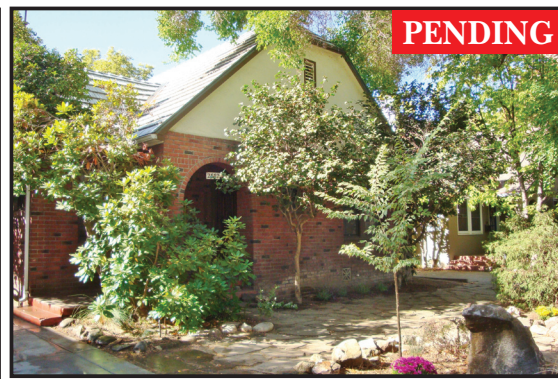
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Kevin's Fight Against Brain Cancer

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Kevin Morris had been vomiting every other day and then it progressed to daily in which his mother sought treatment for. He lost 10 pounds in a month, which his mother also sought treatment for.

On Sept. 30, Kevin's MRI was done and a brain tumor was found. Three days later he had surgery to remove the tumor and when the biopsy returned Kevin was diagnosed with Medulloblastoma. A devastating, unexpected life circumstance for a young 10-year-old boy who should be out playing and enjoying his friends. Instead Kevin will be undergoing chemotherapy and radiation treatment with unexpected expenses and burdens for his mother. Pertaining to medical bills, traveling to and from the hospital, and extra medical devices ensure that Kevin will have a healthy recovery. It's going to be a long road ahead and friends of the family have started a GoFundMe campaign for Kevin. For more information, visit <https://www.gofundme.com/kevins-fight-against-brain-cancer-2tt333bw>

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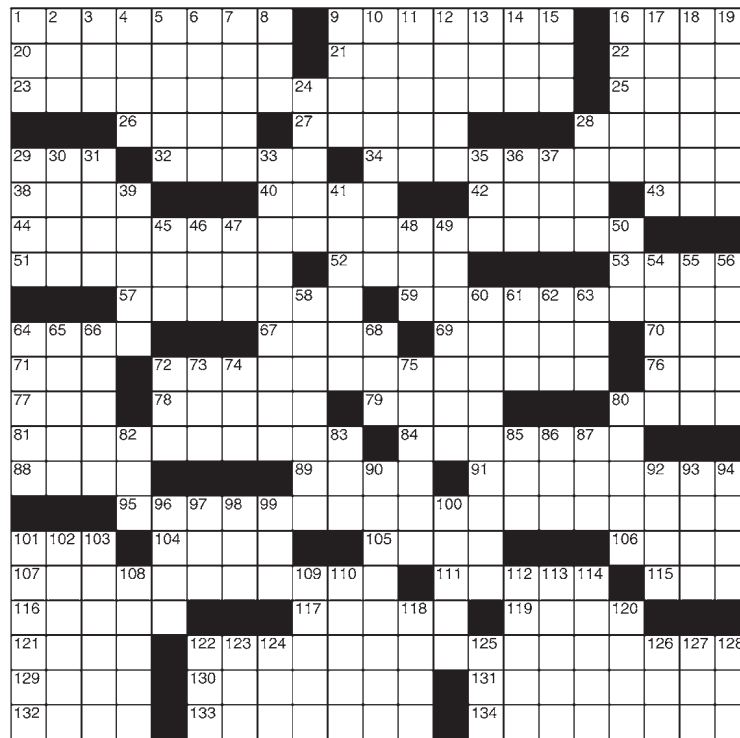
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1 Display shimmering milky colors
9 Reinforcing eyelet
16 Shapes of parentheses
20 Like a Williams-burg district
21 Eyeglass
22 0
23 Sharp-witted response from a creep?
25 Eye part
26 Energy-filled
27 Provide (with)
28 Hiatus
29 Gut-punch response
32 Mello — (drink brand)
34 Like someone doing an oil change under a car?
38 Plane part
40 Gaelic language
42 Columnist Barrett
43 Took charge
44 Sale on items having a quintet of hanging decorative threads?
51 Suds-filled
52 Bible bk. before Job
53 Siesta, e.g.
57 Greatest importance
59 One-sixth of a foot?
64 Circumspect
67 Hula —
69 Open, as a bolted door
70 19th Greek letter
71 Palette part
72 Hold PC fixers dear?
76 Work unit
77 Lyric penner Gershwin
78 Pulls down
79 Jorge's "this"
80 Hawkish god
81 One telling fortunes by gazing into artificial light sources?
84 Equally billed headliners
88 Alternatively
89 "— pity!"
91 Working properly
95 Bistro that's beautiful and also has great food?
101 "I see now!"
104 "It's — of words"
105 They counter nays
106 Ill-fated whaler
107 What it used to take to get word in prehistoric times?
111 8-pointer in Scrabble
115 They cross rds.
116 Fiery fils
117 Steer snarer
119 Nautilus VIP
121 Hot-rod rod
122 Lament from somebody who wants one of their sons to be named after director De Palma?
129 Mad, with "off"
130 Indian oven
131 Oil conduit
132 Water swirl
133 Novelist Sabato
134 Endeavoring anew
DOWN
1 Suffix with hill
2 "Lenore" poet
3 Brit's brew
4 Extended
5 Savor
6 Attack tactic
7 Noel
8 Wapiti
9 Govt. agents
10 Train track supporters
11 Well-timed
12 Orbitz listing
13 Old AT&T rival
14 "Twilight" rock gp.
15 Olympic ideal
16 Sky color
17 Expose
18 Wrinkle
19 Really wet
24 Corp. shuffle
28 Oat husk
29 Sign- — (approvals)
30 Mishmash
31 — beans
33 Helped out
35 Tolkien villain
36 Seek to win
37 Wildebeest
39 Energy-filled
41 "Ciao"
45 Yule tree
46 Outdoor gear retailer
47 Suffix with 20-Across
48 "— better be good!"
49 Yell at from a distance
50 Three: Prefix
54 Come in
55 Startle
56 Violent sorts
58 Mollycoddles
60 Least comfortable
61 U.K. channel
62 "— di-dah!"
63 Hosp. areas
64 As long as
65 Ear-relevant
66 Stationery store units
68 Marital beginning?
72 Artist Gerard — Borch
73 Comic Charlotte
74 Age
75 Flee from
80 Humane org. of the U.S.
82 Fence (in)
83 Slowing down, in mus.
85 Blast cause
86 Craft
87 San Luis —
90 Speaks volumes
92 Spa sighs
93 — all possible
94 Yanks' foes
96 Klutzy ones
97 A pair
98 Honey holder
99 Vase type
100 Indian noble
101 Make fizzy
102 Humbugged
103 Used a hook and line
108 Sordid
109 Rub away
110 Tippling types
112 Film festival flick, often
113 Sprang
114 Dying fire bit
118 Trainee
120 Airport near Paris
122 Manhattan chaser?
123 Way-off
124 Red Roof — of the U.S.
125 Busy mo. for the IRS
126 VI / II
127 Raggedy — (doll)
128 Like some nos.



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Panama Pottery history began more than a century ago

By LANCE ARMSTRONG
Lance@valcomnews.com

Editor's Note: This is part two in a series about the longtime-operating Sacramento business, Panama Pottery.

Panama Pottery, as mentioned in the previous article of this series, made its debut in Sacramento in 1913.

The business, which was in operation on 24th Street, near today's William Land Park, by the summer of that year, is so old that it predates the opening of the Panama Canal. The first official transit through the Panama Canal occurred on Aug. 15, 1914.

During its first year in operation, Panama Pottery products could be purchased at Breuner's department store at 6th and K streets.

Two of the original people associated with Panama Pottery, which was built three blocks south of the site of the then-future Hughes Stadium, were Victor Axelson and Andrew Anderson.

The 1914 city directory lists Axelson as the company's owner and Anderson as its manager. These men also resided on the grounds of the business.

The 1920 U.S. Census for Sacramento recognizes the then-36-year-old Axelson as having emigrated from Sweden to the United States in 1906. And as mentioned in the first article of this series, prior to his operation of Panama Pottery, he was employed as a potter at the California Stoneware Co. at 3130 6th Ave.

According to the same census, the then-38-year-old Andrew Anderson, who had emigrated from Sweden in 1907, was then working as a laborer for the company.

Also working and living in a boardinghouse at Panama Pottery by 1920 were Swedish im-

migrants Carl Anderson (clay washer), Jacob L. Johnson (clay washer), Arvid N. Olson (laborer), Carl Olson (laborer) and Annie Olson (housekeeper/cook).

The 1921 city directory recognizes Panama Pottery's proprietors as Axelson (of the grounds of Panama Pottery), Andrew Anderson (of North Sacramento) and G. Johanson (of Courtland).

On Feb. 18, 1922, The Sacramento Bee reported that the pottery plant, which was then managed by George Boroughs, had completed a new kiln that enabled the company to double its product manufacturing capacity.

At that time, the business was already exporting its products to the Orient and Hawaii, which was not yet a state.

On Saturday morning, Sept. 23, 1922, Panama Pottery, with an authorized capital of \$100,000 to manufacture pottery products, filed its articles of incorporation in the office of the county clerk. And Axelson, Andrew Anderson and Gustaf Johnson subscribed to one share of stock each at \$10 par value.

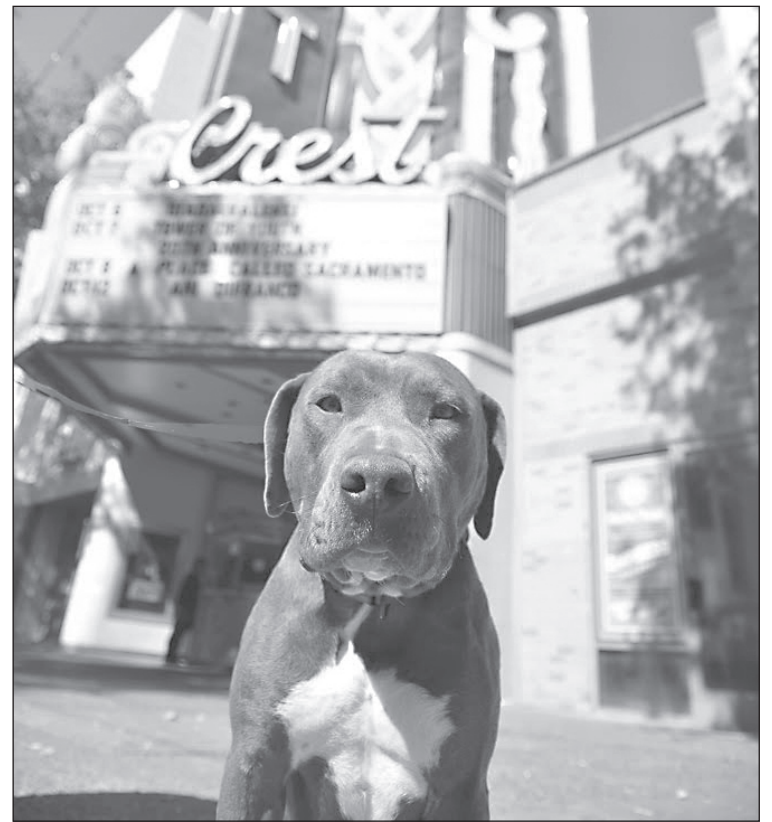
A shed attached to a warehouse of the company was destroyed by a fire that began in a nearby field on July 5, 1927.

Had it not been for the quick response of city firemen and volunteer workers, the warehouse would have also been destroyed.

In 1928, Axelson returned to his native country, and Andrew Anderson replaced him as the company's president.

It was also about that time when Arvid N. Johnson became vice president of the business.

Under these operators, Panama Pottery progressed toward its eventual status as one of the longest operating pottery businesses in California.



Dog Film Festival to benefit Front Street Animal Shelter

Pups are hitting the big screen in Sacramento to bring you joy and help pets in need! The Dog Film Festival is a philanthropic celebration of the many ways that we can appreciate the human-canine bond. The festival chooses short canine-themed films from around the world to create a shared audience experience that inspires, educates and entertains through documentary, animated and narrative films.

The festival has traveled nationally since its premiere in New York in October, and will travel to a total of 12 sites through the fall. The Sacramento festival will be held at the Crest Theatre (1013 K St. Sacramento). The two screenings, at 3:00 and 5:30 p.m. on Sunday, Oct. 30, will offer a completely different program and run about 90 minutes.

The earlier screening is more family-oriented with animated stories, humorous musings, an educational piece, and a short film featuring Weimaraners called "The Hardly Boys in Hardly Gold" by William Wegman. "Useful Dog Tricks" demonstrates how dogs can be trained to help around the house.

At the second screening, there will be 14 short documentary, narrative, and subtitled narrative films. Subjects include a dog-walker with 20 charges, a service dog program that pairs the dogs with women in prison for training, and a scientist who turns himself into a dog from France.

Tracie Hotchner is the Founder & Director of the Dog Film Festival and is nationally recognized as a wellness advocate and voice for pets and their people. The author of *The Dog Bible: Everything Your Dog Wants You to Know* (and *The Cat Bible: Everything Your Cat Expects You to Know*) Hotchner has produced and hosted her Gracie Award winning NPR show *DOG TALK*® (and *Kitties, Too!*) for 9 years on Peconic Public Broadcasting. She co-hosts 10 other radio podcasts on The Radio Pet Lady Network, with top pet experts and veterinarians.

This amazing event is being sponsored by The Petco Foundation, Animal Health - Bayer and local sponsor, Elk Grove Subaru. Thanks to Elk Grove Subaru the first 400 guests to line up will receive complimentary admission to the film festival. These screenings will benefit the Front Street Animal Shelter, which will receive 50 percent of the box office sales. For more information or to purchase tickets (guaranteed admission and no waiting in line) please visit www.dogfilmfestival.com/sacramento.



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Youth Jazz Day to be held at the Elks Lodge, No. 6

Five outstanding local youth and young adult jazz bands will take the stage at the monthly Jazz at the

Riverside concert on Sunday, Nov. 13 at the Elks Lodge, No. 6. The family-friendly afternoon event will showcase the youth jazz education programs of the Sacramento Traditional Jazz Society (STJS), a local non-profit formed in 1968 and the force behind the annual Memorial Day Sacramento Music Festival.

Scheduled bands include The New Traditionalists, Milenburg Boys, Syncopating Sea-Monkeys, River City Swingers, and The Awktives. Everyone is welcome to join in the fun from noon to 5 p.m., and the first 100 attendees will receive a free gift!

The STJS Foundation is dedicated to promoting music education for children with an emphasis on early or "traditional" jazz. Programs include an annual week-long summer Jazz Camp at Sly Park, free private Music Lessons, a Trad Jazz Youth Band Festival

held each February in conjunction with the Jazz Studies program at Sacramento State University, local in-school clinics by professional jazz musicians, and its most recently launched program, Instrument Match.

Instrument Match turns unused musical instruments into a life changing opportunity for a child who cannot afford to purchase or even rent an instrument. The Foundation accepts donated instruments, refurbishes them and "matches" them with kids who want to play music. November 13th will also be "Instrument Donation Day," with free admission for anyone bringing an instrument to donate.

Volunteers will be on hand to talk about the STJS music education programs. The Riverside Elks Lodge is located at 6646 Riverside Blvd. with plenty of free parking. In addition to the youth bands and related activities, there will be music in two other rooms, including an all-jam "Tailgate Room." Food and beverages are avail-

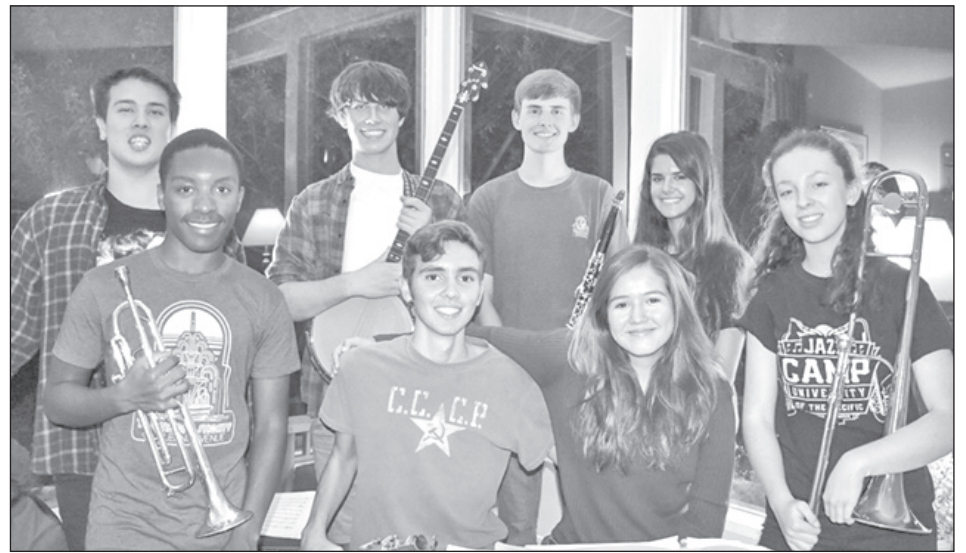


Photo courtesy

able for purchase, and there is always room for dancers!

Admission -- Adults: \$10 STJS members, \$12 Non-members; Youth ages 12 thru 20: \$5 STJS members, \$7 non-members; children under 12 free.

The STJS Foundation is a 501c3 non-profit established in 1996 to work with the Sacramento Traditional Jazz Society in the development and administration of its youth education programs. For more information, contact Patti Jones, 712-1501, patti@sacjazz.org.

The fight against pancreatic cancer:

PurpleStride celebration to be held Nov. 12 at William Land Park

Earlier this year, the American Cancer Society reported that more patients will die from pancreatic cancer than breast cancer this year, moving pancreatic cancer from the fourth to the third-leading cause of cancer-related death in the United States.

To change the course of this disease, the Sacramento Affiliate of the Pancreatic Cancer Action Network is inviting the community to attend PurpleStride Sacramento. The volunteer-led community celebration taking place on Saturday, November 12, at William Land Park will raise much needed awareness and funds to support the mission of the Pancreatic Cancer Action Network to advance research, support patients and create hope.

To register and to learn more visit www.purplestride.org/sacramento.

"We're saving lives at PurpleStride Sacramento," stated Kathy Garcia, Advocacy Chair for the Sacramento Affiliate of the Pancreatic Cancer Action Network. "Every stride we make directly impacts the course of this disease. Our community needs

this uplifting celebration of hope that unites families affected by the deadliest cancer. It's time to take action against pancreatic cancer and make vigorous steps towards doubling survival by 2020!"

The American Cancer Society reports an estimated 53,070 Americans will be diagnosed with pancreatic cancer and approximately 41,780 will die from the disease this year. The Pancreatic Cancer Action Network is working to double survival by 2020 by continuing to directly fund research, advocate for increased funding and resources from the national government, raise awareness through community outreach, and provide excellent patient services and support for novel initiatives like Clinical Trial Finder, Know Your TumorSM personalized medicine service and the Patient Registry.

If you go:

What: PurpleStride Sacramento 5k run and 1-mile family friendly walk. Enjoy a day filled with children's activities, music, refreshments, our ShopPurple store, and more!

When: Saturday, Nov. 12. Registration opens at 8:30 a.m.; opening ceremony at 10 a.m.; event begins at 10:30 a.m., followed by a closing ceremony at noon.

Where: William Land Park: Corner of Freeport Boulevard and Sutterville Road

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Chinese United Methodist Church to hold 150th anniversary celebration

By LANCE ARMSTRONG
Lance@valcomnews.com

Editor's Note: This is part one of a two-part series about the history of the Chinese United Methodist Church.

The Chinese United Methodist Church, the second oldest Chinese church on the West Coast, will celebrate its 150th anniversary with a special dinner on Sunday, Oct. 30.

The event will be held at the Asian Pearl Restaurant at 6821 Stockton Blvd. #165 at 5 p.m., and will feature a 10-course seafood banquet, a PowerPoint presentation with photographs from various eras, music performances by two singers, speakers and raffle prizes. Tickets for the event are \$40 per person.

This gathering will also serve as the church's rebuild fundraiser from a vandalism/fire on Dec. 27, 2012.

Following the vandalism/fire, the church has met on its 28th Avenue grounds in portable buildings, and established its rebuild project. Demolition for the new church structure began in June 2015 and its groundbreaking was held last Father's Day, June 19. The future building is currently in its framing stage.

Sally Wong, the church's treasure, who is also in charge of the church rebuild, expressed the church's excitement for its future building, which is currently on course to be completed in 2017.

"After waiting almost four years, it's overwhelmingly exciting for us," she said. "We already know what programs we're going to be able to offer the community and what services we want to expand and offer. With the new facility that we're building, it's going to just be able to offer so much to the community, and it's just so much fun."

In regard to its history, the church was organized and chartered as the Chinese Methodist Church of Sac-



Photo courtesy of CUMC

Chinese United Methodist Church members gather in front of their church building at 6th and N streets in this historic photograph.

ramento in 1866. The church was re-named Chinese United Methodist Church as a result of the general conference in Dallas in 1968.

The church was located at 6th and N streets for many years and moved to its present location on 28th Avenue in 1959.

Wong invited the community to attend the upcoming anniversary celebration at the Asian Pearl Restaurant, as well as the church anniversary worship service at 2470 28th Ave. on Oct. 30 at 11 a.m.

"We welcome all to come out and celebrate our 150th anniversary, which is a milestone of leadership, faithfulness and dedication," she said. "We're open to the public, all are welcome, and we hope to see everybody."

To purchase tickets to the celebration dinner, call (916) 213-2830.



Photo courtesy of CUMC

Chinese United Methodist Church members stand with shovels in hand at the groundbreaking for their future church building on June 19, 2016.

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30th annual ACC Care Center fundraiser drew nearly 400 community members

By TERESA GREENMAN

The ACC Care Center celebrated 30 years of caring for seniors in the area's premiere Nursing Home, the ACC Care Center on Saturday, Sept. 17th at the ACC main campus on Park City Drive. The 30th Annual Care Center fundraiser was well attended with almost 400 community members enjoying an evening of great food, wine, music and silent auction. Many thanks to our Diamond Sponsor Arthur and Barbara Tom c/o ABT Properties and our Emerald Sponsors California Northstate University College of Pharmacy, Greenstar Care Home, Medline, and Tate, Propp, Beggs and Sugimoto (Tpbs.LLC) for their generous sponsorships.

Once again the food and wine was second to none served up by our dedicated volunteers who helped to make the evening such a warm and fun event. Music flowed from Sac of Soul and put many smiles on the faces of our guests. Our sincere appreciation goes to the restaurants, businesses and individuals who made contributions to make this event such a memorable evening. ACC's dedicated volunteers provided the heart and soul as well as the manpower needed to successfully put on such a gala event.

We had much to celebrate that night as the ACC Care Center has recently received bountiful awards such as a 5 star-rating from the Federal Centers for Medicare and Medicaid and the



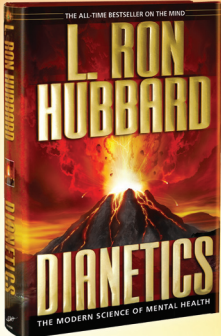
Bronze Commitment to Quality Award from the American Health Care Association of Northern California.

We announced the public phase of our Capital Campaign which will enable the modernization of the Care Center's resident rooms and bathrooms. Additionally, resident dining and recreation spaces will be greatly enhanced. Currently the driveway and parking lot is under construction for improvements and with your generous pledge we will turn our sights to interior renovations late next year. It is our generous donors who have made the Care Center one of the most desirable in the area and with your Capital Campaign pledge we will continue to grow in excellence for the well-being of our senior community!

Teresa Greenman is the fund development officer for ACC.



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Why I'm voting "yes" on Measure G

By ELLEN COCHRANE

Imagine Hiram Johnson having a proud marching band and drum line that lures kids from South and East Sac. Imagine Johnson having a band that pumps up the team, enters contests and brings the gift of musical band training to high school. For those of us of a certain age, we lived in a Sacramento that had those things. But the recession and the über focus on testing helped us lose our way. We lost our music programs. We lost our summer programs that supported cultural, social and emotional learning. We need schools that value art and music and work to reach all children through meaningful support programs. What does any of this have to do with Measure G?

Easy. Measure G raises money for music, arts and, other school activities that lure kids into a harmonized school culture. The money is just for SCUSD and goes directly to the kids. It would raise between six and seven million every year for our schools, and would cost property owners about \$6 a month. An oversight committee will ensure that no money is siphoned off for other purposes. In the cluster of propositions and measures on the ballot, Measure G is specifically for Sacramento kids and their well-being.

Last week at Hiram Johnson Coday Anthony set up the single snare drum. He beat a quick tattoo, taped on a note that said "play me" and walked away. The students at Hiram Johnson were in the middle of Homecoming week and there were ample lunchtime activities on the quad, but the solo drum caught their attention. Anthony waited and watched. When he heard a peck on the drum he ambled back and started the conversation.

This is a conversation that has been mum for many years. About six years ago the Hiram Johnson band tooted its last note and the program shut down breaking a proud tradition of Warrior musicians and leaving one of SCUSD's big five comprehensive high schools with no marching band program.

This year the new Johnson principal was able to scrape together funds to hire Coday Anthony to teach band. The Will C Wood principal also hired him to teach a band class. Anthony is a performance musician with a love of teaching and the passion to start from scratch.

"We now have more than 15 students in the drum line at Johnson and we started at zero in September. I'm focusing on the drum line at the high school while I build the middle school programs," said Anthony.

"Holding the snare drum challenge at lunch was great. Students were really specific about their questions: Is the class accredited? What exactly are you creating? When is the practice? There was lots of laughter and fun. The kids really gave the drumming a shot. I sign up a lot of students that day."

Anthony travels from Will C Wood Middle School in the morning where he teaches beginning band to Johnson in the afternoon. There are now more than 60 kids in both programs. At the high school he teaches band and a digital music course, which gives a survey of the industry and focuses on modern day synthesizers and software. Students in this class group together by genre and will write and produce their own creative pieces as part of the class.

Johnson's renewed commitment to the arts is a breath of fresh air. Anthony attracted the attention of Johnson alumni who dropped by homecoming and jammed in the stands, playing the fight song, and hung out and met the students.

Marching band is linked to the football schedule and Anthony is already thinking about next year, "I'd like to get a summer program together for the band. We need to get ready for fall, but the needs are great. A band needs tight organiza-

tion, lots of community support. I'd have to get food and college mentors hooked into the program. I'm starting the conversation now."

As his band grows, so does community interest. Anthony is in the process of setting up a band booster organization. But boosters and sales only go so far. Measure G will help Anthony reach his goal of getting uniforms for the band and updating some of the decades old instruments.

What will taxpayers who make this investment in youth receive? They'll get quieter streets, safer neighborhoods, and a general upgrade in their communities. Adult voters are the moral guardians of our culture. To be able to insure that kids get exposure to high functioning role models like Anthony is a win-win. Measure G is an opportunity.

A comprehensive high school like Hiram Johnson becomes a focal point for the community again. Filled with music and student learning. Filled with proud Johnson Warriors.

That's why I'm voting Yes on Measure G.

Ellen Cochrane is a trustee with the Sacramento City Unified School District. She can be reached at (916) 457-2725.



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Meet a Sacramento Parliamentarian

By DEBBIE ITO

If you've wondered what a Parliamentarian is, ask Lorenzo Cuesta. Lorenzo and Yolanda (his lovely wife of 45 years) are longtime Pocket area residents. They met in high school in their hometown of Laredo, Texas and have never looked back. "Yolanda and I met in a trigonometry class in high school. We started dating in 1962 and were married in 1971. As it turns out, her relatives once lived down the street from my relatives during a prior generation."

After a long career as a computer programmer, 28 years with the State and teaching computer programming at an evening adult college, Lorenzo retired. But relaxing and sitting in a hammock reading a book is the furthest thing from what Lorenzo considers retirement. After many years with Toastmasters, including competing in speech contests, Lorenzo decided on becoming a Parliamentarian. Inspired because of his profound dislike for meetings, he began to study the details and patterns of a meeting. "I realized that the problem is not with the meetings. The problem is with the tyrants that run the meetings. That is when I discovered that parliamentary procedure can shorten a 3-hour meeting down to 30 minutes." He discarded his previous dislike for meetings and went forward with his plan to become a Parliamentarian. "All I needed was to learn the details and the patterns, and how to make them all more efficient. But it did no good for me to be the only person in

the meeting to know the secrets. If I could just train others or assist in enforcing the rules, no meeting needed to be feared." To do this, Lorenzo joined the National Association of Parliamentarians and attended all their educational programs. He passed all their credentialing examinations and found an enjoyable way to spend his retirement. He now serves organizations as a parliamentarian, or presents interactive parliamentary workshops to clients. "Today I travel all over the state and the country depending on where my clients are holding their meetings. My client pays my travel costs, my hotel accommodations, my meals, and a reasonable parliamentary fee (speaker's fee)."

In a nutshell, a Parliamentarian is a paid, neutral, advisor whose only role is to offer legal and proper options for organizational actions, or to save the organization from committing unwise decisions that could lead to costly litigation. "Everyone tends to behave better when there is a cop at the dance. So during a meeting, I sit next to the presiding officer. As decisions or motions come up, the presiding officer looks my way if he is in doubt, and I nod, for or against. More often than not, I anticipate the problem, and whisper to the presiding officer what to beware of. This rapport moderates the resistance that members have towards a leader's rulings."

Although there are similarities, every client is like starting a new school year. "My most memorable clients have something unique about them. There is the 30-member board composed entirely of individuals who own more than 3 hotels each; the subcommit-



Yolanda and Lorenzo Cuesta.

tees composed entirely of US city mayors; a tyrant presiding officer who insisted I sit deep in the audience; a Christian religion group that hated other Christian groups; an international group whose primary language was not English and I served as their professional presiding officer; a group that spent most of one meeting debating whether or not to hire a parliamentarian; a group that decided to hold our board meeting on a cruise to the Bahamas."

In addition to his Parliamentarian activities, Lorenzo served as the President of the California State Association of Parliamentarians. He has published numerous articles on parliamentary procedure in the Parliamentary Quarterly, and presented interactive workshops at national parliamentary conferences. If you'd like to learn more, visit his website (www.roberts-rules.com).



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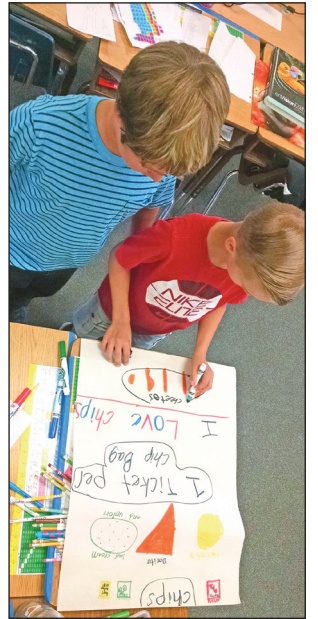
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Pony Express students gear up for annual Fall Festival

Photos by ELIZABETH MOSEBY

Pony Express students are getting in the Halloween spirit in preparation for an evening of delicious food and fun games from 5:30 to 8:30 p.m. on Friday. The community is welcome to join in on the fun and get into the spirit with your Halloween costume, and most importantly, help teachers earn money for their classrooms! Admission is free. Food and game tickets are 50 cents each. 1250 56th Ave. 95831.



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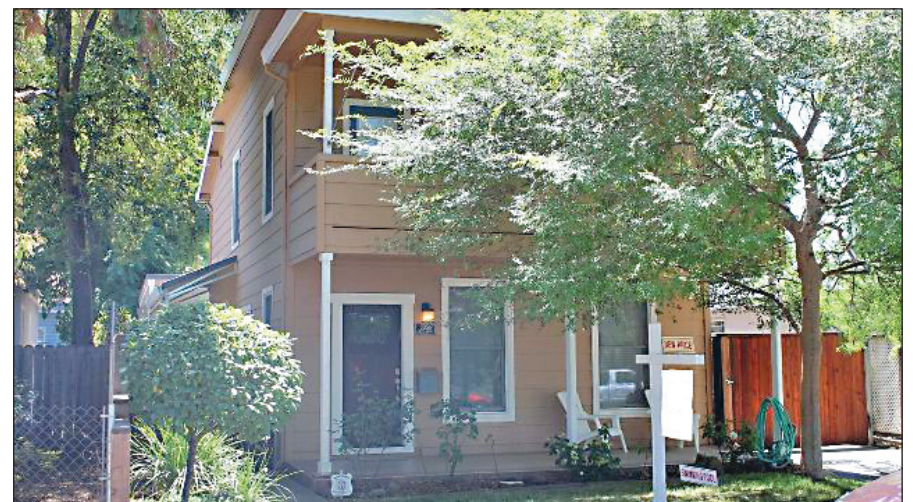
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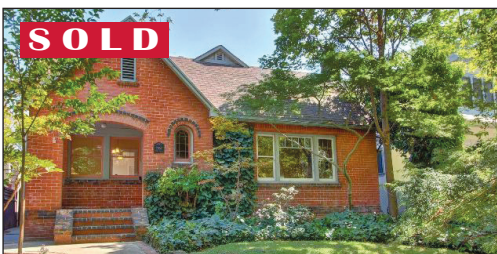


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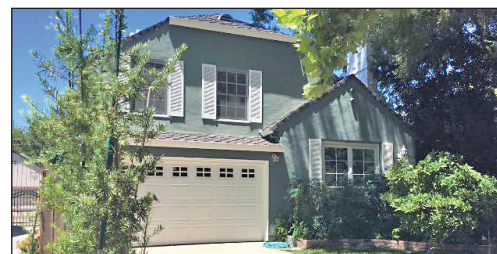


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Young Actors Stage brings home 7 Elly Awards

By MONICA STARK
editor@valcomnews.com

Les Miserables, a “sung-through” production, considered by some to be the world’s longest running musical -- went down in history on a very local level on Sept. 11 at the annual Elly Awards held at Cosumnes Oaks High School.

Bringing home seven Elly Awards (and nominated for 10) for its 2016 production of Les Mis, the Young Actors Stage and director Liorah Singerman feel incredibly grateful for the recognition. “It was icing on the cake,” Singerman said.

Although YAS has done more than 16 shows in Sacramento, this one was the first to meet all of the criteria for submission to the Elly Awards, Singerman said.

Based on Victor Hugo’s hugely successful 19th century novel of the same name, the story about broken dreams, passion, and redemption, takes place during revolutionary unrest in Paris in the early 1800s. Songwriter Alain Boublil, along with composer Claude-Michel Schonberg, are responsible for the inspiring music, and Herbert Kretzmer and James Fenton are responsible for adapting the original French version into English. Les Miserables features a long list of wonderful songs, including “I Dreamed a Dream,” “The Innkeeper’s Song” (Master of the House), and “The People’s Song” (Do you Hear the People Sing).

Singerman has wanted to produce Les Mis for a long time. However, this musical requires a mature cast of exceptional singers, with a lot of experience. This year, she found such a cast.

Done with two casts, including 68 kids (ages 9-18) in all, the shows, which were held back in May at the 24th Street Theatre, were well-attended, to say the least. And, the Elly Awards ceremony was no different. “As soon as we heard word



of the nominations, we spread the word as tickets can be in limited supply. I was truly touched by the number of families that attended the show,” Singerman said.

Because Les Mis was nominated for Best Overall Production, YAS managed to put 50 of the 68 cast members on stage to perform “At the End of the Day,” “One Day More,” and the Finale from the show. “Our production lived ‘one day more’ as the kids didn’t miss a beat,” Singerman said.

Without any further ado, YAS’ seven Ellys are: Lighting and Design, Sound, Set Design, Best Actor, Musical Direction, Direction and Overall Production (2). What follows is commentary provided by Singerman regarding each of those awards.

Lighting Design

“This show taught me how incredibly important light design is. Changing the focus changes everything. I think the cast would agree that during tech week the most common thing you would hear me say was: “Find your light! Find your light!”

Sound

“Sound is one of the biggest challenges of every production and this honor was a particularly thrilling award because YAS has come such a long way with regards to our sound quality. This award really goes to all of the parents

and cast members who have devotedly raised money over the past 8 years so everyone could be heard.”

Set Design

“I shared this award with one of our volunteer parents, Paul Nauman. He miraculously made the vision real. Our show would not have been anything like it was without the skill, knowledge, creativity and time Paul put into designing and building the amazing sets, including a phenomenal barricade that seemed to become a character itself within the show.”

Alex Greenly (Best Actor)

“Alex played the leading role of Jean Valjean. He is a truly phenomenal singer, actor and dancer who’s professionalism and maturity on and off stage helped bring the quality of the production to a new level. Alex Greenly is a name to remember. In addition to a promising career as a performer, Alex is a talented filmmaker/director, currently studying filmmaking at Chapman University.”

Musical Direction

“The music of Les Miserables is undeniably amazing. We were so fortunate to have a talented cast that dedicated themselves so fully to this show. I credit much of the success of my musical direction to the fact that the cast did their homework!”



Photos by George Young

Shown here is a collection of photos from the Sept. 11 Elly Awards ceremony, in which the Young Actors Stage brought home seven awards.

Direction, and Overall Production (2 awards)

“Les Miserables has always been my dream show. At the age of 14, it was the very first Broadway Show that I ever saw. It was the show that made me say, “I have to do that!” This past May I found myself leaning out of the light booth watching my dream come true. I got to be a part of a Les Miz so full of heart, guts, unity, determination and friendship - night after night, scene by scene, one beautiful moment after another. Nothing could have been more gratifying.”

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Fiction:

Another hot day

By JAMES PEYTON

An older woman sat staring out of the spotty window of her Victorian home in downtown Sacramento. It was bright and sunny outside. There were mostly just the common passers-by, transients, children, people walking, looking down at their cell-phones. The sun glared out with a sizzling strength. Another hot day in Sacramento. Except for one man she'd seen for the last 3 or 4 days. He would stop on the sidewalk in front of the house and just stare for probably about 30 seconds before walking along. It unnerved her, this man and his staring; what did he want? Why did he do it every day?

She went about her business, such as going to the store for groceries, to the post office to send a small package to her cousin, gassing up the car, and buying some new gardening gloves. Hopefully, she would remember to buy a new screen for the window to the left of the front door. The old one, dilapidated, the woman had taken off. Somehow, she had forgot to go to ACE hardware on her last trip to the store. She had just put everything away when she heard a knock at the window. Her backyard window. There was a bummy looking man saying something about a cat, he was trying to grab his cat. She came out of the house through the front and saw the cat on the backyard fence near a tree. Together, they managed to get the cat down to the ground, and the man and feline left. It was then that she felt a pair of eyes watching her. She looked about several times, but she could see no one. However, she still felt the eyes. Returning to the house, the woman decided to do her cooking. She would cook enough for several days' dinner, and freeze the contents. Suddenly, there was a ring at the doorbell. Looking through the peephole, she saw it was the man who stared everyday! Short, balding, with kind of an evil-looking face, he stood just outside the door. Although he rang the bell, when the woman asked what

he wanted, the strange man didn't talk. And neither did he go away.

Thinking about her options, she decided to let someone know what was going on, and perhaps call the police. The phone did not work, suddenly there was no dial tone. He must have just cut the line outside! And wouldn't you know it, this lady was one of those older people who didn't have a cell phone. She heard walking around the side of the house to the backyard. What was she going to do?

At first, she could see the man in the backyard, but then he disappeared from view. Just where did he go? "Not far I'm sure," the lady thought. What weapons did she have? No gun, an old baseball bat, knives from the kitchen, and a very old and rusty machete in the basement she hadn't seen in years. Maybe there was something upstairs, she went up to see. She heard noises here and there, lower and higher in the house. It was as if the man was climbing the side of the house trying the windows on both floors. Finally, with a note of horror, she heard a crash downstairs, and after that could have heard a pin drop. She was so silent she could hear most of the moves the man made downstairs. She decided that when he came upstairs, she wouldn't be there. But how to get down without being seen? She hid in a closet with her baseball bat held in both hands. Her intention was to run down the stairs, and out of the house when he passed. But the closet was near the head of the stairs, and the man was methodically opening every door, one by one, as he searched through the house. She heard his horrible steps on the stairs. It seemed to take too long, yet it was only a few seconds. Would he go right, first to the closet, or left to the other hallway?

She heard the man go left, still never saying a word. Oh, what a relief. She knew he went into the first bedroom; the door had been closed before. She waited, until the man must have gone into the last room of the hall, when he would be furthest away. The

problem was, she couldn't quite hear him. This was her chance, she had to take it. The closet opened suddenly, and the woman rushed down the stairs. She saw a glimpse of the man in the open doorway at the end of the hall. He saw her! But, she felt like she would make it in time. She got to the door and turned the knob, and was to fling the door aside, but it wouldn't open! He had jammed something into the lock, and it was stuck. The door wouldn't open, it wouldn't unlock. Maybe she could just make it to the back door...

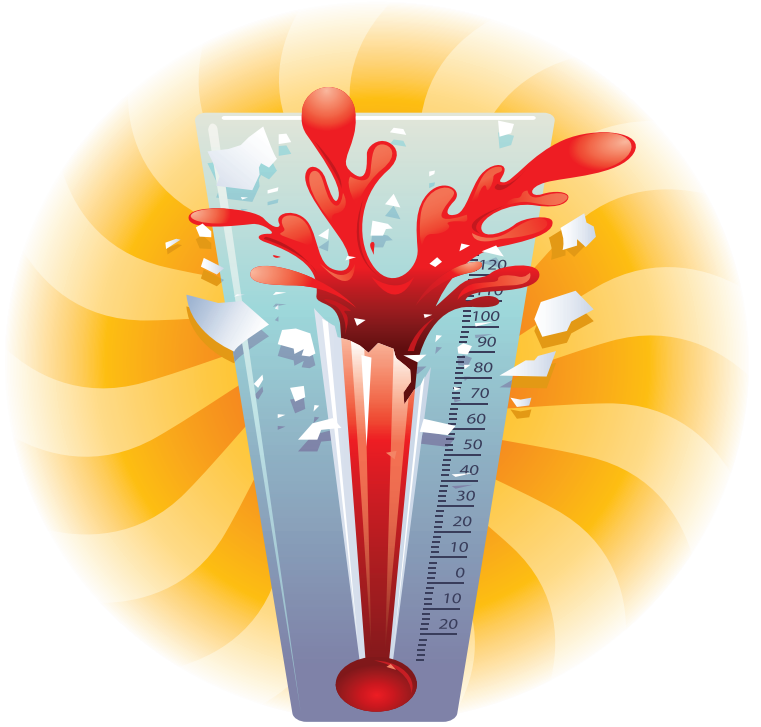
With a rush of violence, the man attacked her at the back door! She still had the baseball bat, and swung it back and forth viciously a few times. The man threw a blow and barely missed. Before she could swing again, the short, evil-looking man rushed towards her and tackled her to the ground. She was struggling on the floor with him, the bat was taken away, perhaps this was the end... Soon, the struggle had gotten worse, twisted up with the man on top of her and the evil stranger quickly starting to dominate the fight. Then she saw the phone on the table, the phone that had not helped her before, the phone that was useless. Both of his hands were on her, and one of her arms was struggling with him. With her free arm, she grabbed the headset, stretching the curly cord, and used all her strength in one determined moment. She cracked the man on the back of the head! He went down, but she knew that wouldn't last long. Rising, she grabbed the rest of the phone and bashed him full over the head!!

The man's injured body lay in front of the back door. Rushing toward the front door with the strength of adrenaline, the woman opened a front room window from inside, and climbed out, thankful the screen had not been replaced on time. She sought help nearby; told strangers on the street what had happened, went into her neighbors' house. After they made an emergency call, a few minutes passed before the man

got up and staggered out of the backyard. He got away before people had gone into the yard to help the woman. Safely at her neighbor's house, the cops showed up, and got an artist's description. The woman's anxiety mounted for 3 days; those 3 days were worse than the attack itself. The police returned with pictures, she found and identified him, Rudolfo Puente, a drifter with many priors. A few days later, the anx-

iety stopped. The police had found him, about a week after the attack. She started to worry about when he would be released, would he come back? Most likely, she would have to move. She had lived in her home for many years, and would be sad to see it go.

The woman did not have to wait in suspense for long. Rudolfo was killed in jail a few months later, by one of his former victims, in the same prison.



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The Dressmaker

The MPAA has rated this R

Broadgreen Green Pictures brings us an Australian picture made in 2015, "The Dressmaker" from director Jocelyn Moorhouse who adapted the screenplay with P.J. Hogan based on the novel by Rosalie Ham. It just now is reaching wide release in the United States. The dressmaker is Tilly Dunnage (Kate Winslet), who has been abroad in Paris and other places for several years honing her craft. She decides to return to her incredibly small home village in Australia of the 1950s, to set past wrongs right.

Arriving in the dead of night, she is spotted by the law, a Sergeant Ferrat (Hugo Weaving), who we discover has unusually keen sense of textiles when he suggests that her outfit might have been made by Dior. Right away you know this movie is going to be fun in a different way.

Tilly encounters her mother Molly, brilliantly played by Judy Davis, living in filth and abandoning life entirely. She begins to bring her back to life, met with great resistance from mum, who had given up. To say that

Tilly makes an impact on the town folk is an understatement. She upsets the local game of "footy", causing all of the players to fall over themselves looking at her curvaceous form in a hot red dress; among them Teddy, played by Liam Hemsworth. From this moment on he will pursue Tilly, as she uses haute couture as a weapon to exact a revenge on a town that unjustly sent her into exile.

In this deliciously dark comedy, the road to find out exactly why she left and the events that happened leading to her departure is at the heart of why she has returned. We are slowly given clues as the picture unfolds, dabbled here and there amid each stunning costume change in which Tilly appears. Winslet's costumes and the frocks she begins to make for the women of the town are spectacular and work in dynamic contrast to the drab and dry Australian setting. They really are a character themselves.

Adding to this magic are the loving tributes to great film classics, such as one scene where Tilly stands in a yard where a key moment in her childhood had

occurred as music of Spain and a bullfight begin stirring in the score. Her dress there is a tribute to the one worn by Rita Hayworth in "Gilda" and Winslet is seen removing one long black glove, as Hayworth had done in that classic film. Another great classic movie moment comes when Tilly and her mother take Liam Hemsworth out to see "Sunset Boulevard". Judy Davis talks back to the screen and it was all I could do not to roll out of the theater seat with laughter.

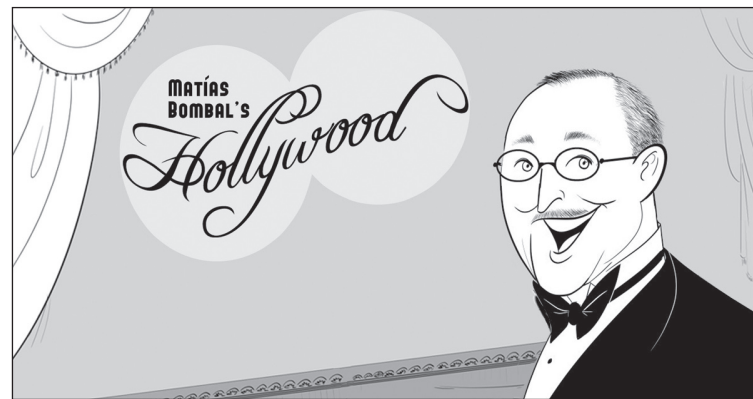
Aside from humor and great style, this release has a dark edge to it, reminiscent of British Ealing comedies, like "The Ladykillers" of 1955. There are plenty of clues along the way that reveal the answer to what really happened that caused Tilly's departure, but I was in the dark until the end of the picture when all is revealed. Now, I wish to watch it again to enjoy the subtle elements placed in the camera's view along the way. This is a movie of sweet revenge in high style which will be a splendid way to spend time at the movies, detail rich and singularly Australian. Judy Davis' turn is worthy of an Oscar nomination. Find this movie, it is in a limited engagement in select theaters.

The Birth of a Nation (2016)

The MPAA has rated this R

Fox Searchlight releases actor/director/writer Nate Parker's examination of literate slave preacher Nat Turner's uprising against the inhuman treatment of slaves at the beginning of the 19th century in the antebellum south. Turner (Nate Parker) is "owned" by a southern gentleman, Samuel Turner, played by Armie Hammer, who has fallen on hard times and in his period of financial stress begins to use "his" preacher as a source of income by offering his service of preaching to subdue unruly slaves of other slave owners in the area.

Along the way, Turner, he sees, as do we, some of the worst atrocities committed



by one man to another. A turning point arrives when, in the interest of spreading the world of God for salvation, he baptizes a white man. This places his owner in a position of shame, ridicule and worse for all, withdrawal of financial support. Turner is beaten severely.

From this moment on, Nat Turner vows to do all in his power to stand up against the horror of slavery and organizes an uprising that would make history. This movie has some of the best production values that I have seen on screen this year along with remarkably good acting. I was impressed with the soft spoken nature of the performances. Nothing flashy, nothing over the top, just solid acting beautifully rendered.

Do not be misled in thinking that this movie has anything to do with the film made 101 years before that takes place during the Civil War based on a novel by Thomas Dixon. There are only three things the two movies have in common; the location, injustice, and the exact title. The story of this movie begins before the Civil War, in 1809. There are some scenes of cruelty that are very hard to watch due to the brutality, as is any human act of cruelty. But it does not become consistently sadistic in the way "Twelve Years A Slave" handled the horrors of brutality against slaves in the United States.

This is a fine feature, worthy of your attention and is almost lyrical in its scenes of beauty and poignancy. The inclusion, during a difficult to watch sequence of poor souls strung from trees, of Abel Meeropol's 1937 poem "Strange Fruit" later famously recorded by Billie Holiday in April of 1939, makes for a strong moment you will not forget.

Middle School: The Worst Years of My Life

The MPAA has rated this PG

CBS Films/Lionsgate offer a movie adapted from two books for adolescents, "Middle School: The Worst Year of My Life" by Chris Tebbets and "Kiss the Girls" by James Patterson. There are many times when at the movies to share my observations with you, I wonder: why is this on the big screen and not TV? This is just such a case, a movie that would have been much better on the small screen.

It is the story of a young boy, Rafe Katchadorian (Griffin Gluck) with an imaginary friend who has great skill in drawing. In fact, his illustrations become animated and are the joy of his life. He stays up all night drawing and is often exhausted for school. The pattern has caused him to be expelled for many schools and his mom is at her wit's end. The current school's principal Dwight (Andrew Daly) is a hard-nosed-by-the-rule-book kind of guy, fashioned after "Ed Rooney" from "Ferris Bueller's Day Off".

Young Rafe is destroyed when the principal dissolves his book of drawings into a bucket of acid. The rest of the picture is how Rafe seeks his revenge assisted by his imaginary pal and a girl that thinks he's special as they fight against all rules. The story is predictable and banal, but the animated sequences are imaginative. Good comedic turn by the principal's assistant, Ida Strickler, played by Retta, who you may have seen in "Parks and Recreation". Really no reason for this to have been a feature film release theatrically. Wait for this one on TV.

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Bob "The Godfather" Galli talks about his KZAP days, more

By LANCE ARMSTRONG
Lance@valcomnews.com

For many former listeners of radio station KZAP 98.5, Bob Galli was one of their all-time favorite DJs.

Known by the nickname, "The Godfather," Galli was one of the station's notable DJs of the 1980s.

Born in Washington, D.C. and growing up in a family of seven with a father who was in the Air Force, Galli often changed home addresses, with his most distant homes being located in Japan, Germany and Turkey.

Having no knowledge that he would one day build a career working in radio, Galli would spend time during his childhood pretending to be a radio DJ.

Galli's first job was working in the snack bar of a teen club on an Air Force base in Germany for 35 cents an hour during the early 1960s.

In 1968, Galli graduated from high school in Japan. And coincidentally, that was the same year that KZAP debuted in Sacramento.

Galli said that as opposed to American high school students of that era, he was not familiar with the hippie movement at that time.

"I remember The Beatles and all those (bands)," he said. "We played all the songs and all that. There was no hippie movement over there. And I wasn't hip to it, because I wasn't in America. It was different, you know."

After high school, Galli departed from his family and came to America.

And in 1969, he began attending the Columbia School of Broadcasting in Rhode Island.

Although he did not graduate from the school, Galli said that he gained a lot of radio knowledge and experience, as well as confidence that he could work in radio.

"There were a lot of scripts," he said. "I practiced reading and reading of this commercial, that commercial, read the news. You did everything. And (he was told), 'Here's this tape recorder and go home and read into the mic and play it back, and we want to hear what you sound like.'"

"It was always, 'Oh, hey, he sounds good. He can read, he knows how to speak well.' I said, 'All right, cool.' So, I applied for

a job (at WADK in Newport, R.I. in early 1970) and I got it."

Galli recalled working in the newsroom as an on-air reporter for that station.

"You did everything," he said. "You would come out of council meetings, accidents, the emergency room. You know, the local yokel stuff, like 'Mrs. Jones from XXXX Street was taken to the emergency room last night by the meat wagon.'"

Galli added that he also gained experience playing music at WADK.

"Eventually, I got to be the disc jockey at the top of the hour," he said. "I'd be the news man and then after the newscast, back to the disc jockey."

In about 1977, Galli acquired his second radio job as a DJ and morning news reporter at WSAR 1480 AM in Fall River, Mass.

Galli said that, in 1980, he made the decision to come to California with his now-late youngest brother, Michael, who had just graduated from high school.

Their brother, Richard, had been living in Sacramento since about 1971 when their father began working at McClellan Air Force Base.

Galli said that upon his arrival in Sacramento, Richard told him he should apply to work as a DJ at KZAP.

"My brother tells me, 'Man, you've got to get on KZAP. That's the station, man. That's the station,'" he said. "So, I went down with a tape, left it."

At that time, KZAP was without a program director, so Galli spent time working at a couple of mobile home parks in Woodland for about a month.

In August 1980, Galli was hired to work at KZAP as a DJ by the station's then-new program director, Les Tracy.

Galli said that one of his earliest KZAP memories was riding in the 9th and J streets building's elevator.

"The homeless (from the city plaza – now Cesar Chavez Plaza) used to think (the elevator) was a bathroom," he said. "We used to call it the smellavator. The homeless, they lived across the street at Gallo Park. That's what we called it, because all the winos lived over there. We (would announce), 'We're right across the street from Gallo Park,' and everyone knew where we were."

Galli also recalled keeping the studio windows open on Saturday nights and inviting people who cruised in cars along J Street to honk when they drove by the station.

It was also at KZAP where Galli became known as The Godfather.

Galli explained that he had two on-air handles at that station at separate times.

"First when I started at KZAP, I was the Midnight Rambler, because I used to work from midnight to 6 (a.m.)," he said. "That was the first position I had at KZAP in August of 1980, downtown at 9th and J (streets)."

"As we progressed through the hours and got into the daytime, then I was The Godfather. It's just a name I grabbed from the movie (by the same name). It doesn't mean anything, but The Godfather. That's all it is. It's powerful when you hear that (name). But it's just a name and I took it and used it, (and) it worked well."

On Dec. 31, 1988, Galli's contract at KZAP expired and was not renewed.

Galli, who said that he had a "nice, long run" and a "great time" at KZAP, would continue his career in radio about four months later at KRXO 93.7 FM, 93 Rock.

Prior to his first day on the air at 93 Rock – the predecessor to today's 98 Rock at 98.5 FM – the station advertised that "The Godfather is coming to 93 Rock."



KZAP DJ Bob "The Godfather" Galli is shown behind a turntable in this 1980s photograph.

Galli said that his time at 93 Rock lasted only a few months.

"They let me go," he said. "(The program director) told me that the staff considered me a threat. They were afraid that I was going to get one of their jobs."

After only a brief time of unemployment, Galli spent a short time playing jazz as a DJ for KQPT 100.5 FM, The Point.

He left that job in November 1989 and was soon afterward

See KZAP, page 22



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WHAT'S HAPPENING, LAND PARK?

THURSDAY, OCT. 27

FOUNTAINHEAD BREWING CO. PRESENTS YAPPY HOUR AND COSTUME CONTEST: Beer, raffle prizes, food truck, dogs and costume contest. Categories: best dog, best human, best dog/human combination. 4621 24th St. 6-8 p.m. \$1 per pint to benefit the Sacramento SPCA.

FRIDAY, OCT. 28

PONY EXPRESS HARVEST FESTIVAL: An evening of delicious food and fun games will be had at Pony Express Elementary School from 5:30 to 8:30 p.m. Get into the spirit with your Halloween costume, and most importantly, help our teachers earn money for their classrooms! Admission is free. Food and game tickets are 50 cents each. 1250 56th Ave. 95831

BRET HARTE ELEMENTARY HARVEST FESTIVAL: Games, food, friendship, and fun from 4 to 7 p.m.. As always, child-friendly costumes are encouraged but never required. Creative, home-made costumes encouraged. Games 50 cents each. 2751 9th Ave.

FRIDAY, OCT. 28-SATURDAY, OCT. 29

LANTERN TOURS AT THE SACRAMENTO CITY CEMETERY: Interested guests can embark on a lantern-led walking tour through Sacramento's past at the Sacramento City Cemetery! Guests experience stories of murder, death by spirits, death by duel or morphine, and even men impersonating women – all this while encountering other unexpected visitors from beyond. Stories will be told by our eternal residents. Hurry, tickets sell out fast. 1000 Broadway, Sacramento. For more, visit www.oldcitycemetery.com

GHOST TOURS AT THE SACRAMENTO HISTORY MUSEUM: Departing from the Sacramento History Museum, visitors to Old Sacramento journey back in time to hear ghostly tales and spooky stories as they walk through the history-rich streets and re-live 19th century lore. Entertaining yet knowledgeable tour guides will take daring and inquisitive guests through Old Sacramento's infamous locales to experience a bit of the dark side of California's history. 101 I St., Sacramento. For more, go to www.sachistorymuseum.org

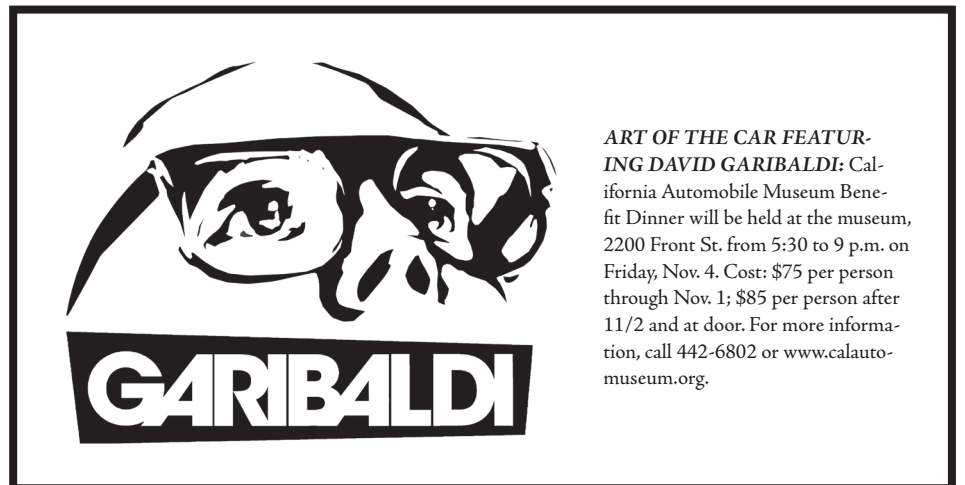
SATURDAY, OCT. 29-SUNDAY, OCT. 30

ALL NEW BOO AT THE ZOO: ANNUAL EVENT NOW INCLUDES TRICK-OR-TREATING THROUGHOUT THE WHOLE ZOO: The Sacramento Zoo is planning on having an all new twist on the beloved Boo at the Zoo. Get out those costumes, grab a trick-or-treat bag and head to the Sacramento Zoo for the all new "Daytime Boo at the Zoo." The event will feature trick-or-treating stations throughout the whole zoo, face painting for kids, ghoulish games, themed stage shows, keeper chats and even animal enrichments. Top off a perfect day with a ride on the Spooky Zoo Train or the Creepy Carousel for an additional fee. All proceeds from Boo at the Zoo will benefit the general maintenance and animal care at the Sacramento Zoo. Ticket prices are, as follows: Early bird ticket prices, through Oct. 23; all Ages: \$10*; general ticket prices, after October 23; all ages: \$12*

*Sacramento Zoo members receive \$3 off per ticket. This is a ticketed event. Membership passes, discount passes or any other coupons are not valid for Boo at the Zoo admission. Call 808-5888 to purchase by phone or visit <http://www.saczoo.org/BooattheZoo>
*Rain or shine. No refunds.; : 3930 W Land Park Dr, Sacramento, CA 95822

SUGAR SKULL WORKSHOPS WITH I LOVE SUGAR SKULL ART AT CALIFORNIA MUSEUM: Guests will learn how to decorate "calaveras de azúcar" (sugar skulls) for "Día de los Muertos" (Day of the Dead) in one of five hands-on learning workshop sessions led by Sacramento's I Love Sugar Skulls, whose work is featured in the temporary exhibit "Day of the Dead: Art of Día de los Muertos 2016." For more information or to register in advance, visit <http://www.californiamuseum.org/skull-workshop-2016>

DOG FILM FESTIVAL TO BENEFIT FRONT STREET ANIMAL SHELTER: Pups are hitting the big screen in Sacramento to bring you joy and help pets in need! The Dog Film Festival is a philanthropic celebration of the many ways that we can appreciate the human-canine bond. The festival chooses short canine-themed films from around the world to create a shared audience experience that inspires,



ART OF THE CAR FEATURING DAVID GARIBALDI: California Automobile Museum Benefit Dinner will be held at the museum, 2200 Front St. from 5:30 to 9 p.m. on Friday, Nov. 4. Cost: \$75 per person through Nov. 1; \$85 per person after 11/2 and at door. For more information, call 442-6802 or www.calautomuseum.org.

educates and entertains through documentary, animated and narrative films. The festival has traveled nationally since its premiere in New York in October, and will travel to a total of 12 sites through the fall. The Sacramento festival will be held at the Crest Theatre (1013 K St. Sacramento). The two screenings, at 3:00 and 5:30 p.m., will offer a completely different program and run about 90 minutes. The earlier screening is more family-oriented with animated stories, humorous musings, an educational piece, and a short film featuring Weimarers called "The Hardly Boys in Hardly Gold" by William Wegman. "Useful Dog Tricks" demonstrates how dogs can be trained to help around the house. At the second screening, there will be 14 short documentary, narrative, and subtitled narrative films. Subjects include a dog-walker with 20 charges, a service dog program that pairs the dogs with women in prison for training, and a scientist who turns himself into a dog from France.

FRIDAY, NOV. 4

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SUNDAY, NOV. 6

SUTTERVILLE BICYCLE COMPANY CELEBRATES 2 YEARS: The Sutterville Bicycle Company, 2365 Sutterville Bypass, will be celebrating two years. Sutterville Bicycle Company welcomes Bicycle lovers, friends, family, and neighbors to enjoy free food, drinks, games, and live music, featuring Draw Pink and Destroy Boys, from noon to 7 p.m.

SATURDAY, NOV. 12

PURPLESTRIDE SACRAMENTO 5K RUN AND 1-MILE FAMILY FRIENDLY WALK. Enjoy a day filled with children's activities, music, refreshments, ShopPurple store, and more. The event raises awareness for pancreatic cancer. Registration opens at 8:30 a.m.; opening ceremony at 10 a.m.; event begins at 10:30 a.m., followed by a closing ceremony at noon. William Land Park: Corner of Freeport Boulevard and Sutterville Road
RECLAMARE GROUP ART SHOW: Reclamare Gallery & Custom Tattoo will hold a Second Saturday art show free and open to the public that will feature fine art and prints from some of the best tattoo artists in the greater Sacramento area. Small bites and drinks provided by Localis, Kru, and Burly Beverages. 6 to 10 p.m. Reclamare Gallery & Custom Tattoo, 2737 Riverside Blvd.

See Events, page 21

– EVENT LISTING SECTION –

Advertise your craft fairs, holiday bazaars, school fundraises, church events, etc. in your Community Newspapers. Call (916) 429-9901 for rates.

Please Come...



Craft Fair

Our 38th Year Over 150 Crafters

Friday, Dec. 2	5 – 9 p.m. (\$5 at door)
Saturday, Dec. 3	9 a.m. - 7 p.m. (Free)
Sunday, Dec. 4	9 a.m. - 3 p.m. (Free)

St John the Evangelist School
5701 Locust Avenue • Carmichael, CA 95608

Crockett-Deane Ballet & Deane Dance Center present...

Nutcracker & Christmas Angels
Friday, Dec. 16, 8 p.m. - Preview
Saturday, Dec. 17, 2 & 7 p.m.
Sunday, Dec. 18, 2 p.m.

"The Center" 2300 Sierra Blvd.
Preview only - \$5; adults \$15
\$12 Seniors/Students; \$10 Children
NOTE: Sat. night add \$50 per ticket

(916) 453-0226 • Tickets at door or www.DeaneDanceCenter.com

Holiday Craft Faire

Saturday, November 5
9 a.m. – 3 p.m.
One of a kind holiday gifts!
60+ vendors

Mission Oaks Community Center
4701 Gibbons Drive, Carmichael
(916) 972-0336

Holiday Arts & Crafts Festival

SATURDAY OCTOBER 29, 2016
9A.M. TO 3P.M.

Sacramento Elks Lodge No. 6
6446 Riverside Blvd., Sacramento, Ca. 95831
More info: Mary-Jo at (916) 691-3059

FREE ADMISSION • FREE DRAWINGS ALL DAY

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Events:

Continued from page 20

ONGOING

ACC PRESENTS 'BODY WISDOM BREATH AND MOVEMENT': Perform easy to follow seated and standing exercises for health and well-being. Most movements are based on eastern techniques for relaxing and re-energizing the body. Use simple Qigong postures to stimulate vitalizing "Chi". Discover the joy of self-massage and acupressure. Slow down with guided imagery and meditative breath-work. Improving your health and be simple and fun. Pre-registration and Pre-payment of \$20 @ \$5 per class required. \$7 Drop-in rate per class. Class will be held on Tuesdays beginning September 6, 2016 from 8:30 to 9:30 a.m. at ACC Senior Services, 1180 Corporate Way. For more details, call (916)393-9026 ext 330, www.accs.org.

OFF THE GRID FOOD TRUCK AND MUSIC EVERY THURSDAY: Off the Grid is partnering with the Sacramento Zoo for a weekly food truck and music event every Thursday from 5-9 p.m. Mark your calendars for this fun, family-friendly event on 15th Avenue near Land Park Drive! <https://offthegrid.com/>

"SPOOKOMOTIVE" TRAIN RIDES AT THE RAILROAD MUSEUM – OCT. 29, AND 30
All aboard for some Halloween fun Old Sacramento style! California State Parks and the California State Railroad Museum & Foundation are proud to offer diesel-powered "Spookomotive" train rides aboard a whimsically decorated train crawling with spiders, cobwebs and cornstalks while staffed with an entertaining "skel-ton crew." Guests are encouraged to come dressed according to weekly themes or in favorite Halloween attire: Superheroes & Villains – October 15 & 16, Princesses & Pirates – October 22 & 23, Witches & Wizards – October 29 & 30. 125 I St. For more, visit <https://www.californiarailroad.museum>

"DAY OF THE DEAD: ART OF DÍA DE LOS MUERTOS 2016" AT CALIFORNIA MUSEUM
– A journey through life, love and death, "Day of the Dead: Art of Día de los Muertos 2016" exhibit features contemporary installations by California artists Francisco Franco, John Huerta, Melissa Jazulin, David Lozeau and Rob-O. Opening at the Museum's "Day of the Dead Party," the exhibit explores the Mexican cultural tradition of honoring deceased loved ones each year on November 1 and 2 by creating calaveras de azúcar (sug-

ar skulls), altares de muertos (altars of the dead) and ofrendas (offerings), which has evolved from the Aztecs to modern day California. Members of the public are also invited to celebrate friends and family with a remembrance in the exhibit's accompanying Community Altar located in the lobby through December 31, 2016. For more, visit <http://www.californiamuseum.org/dia-de-los-muertos-2016>; 1020 O St. Sacramento.

Upcoming

INVITING ALL INSTRUMENTALISTS AND VOCALISTS TO PERFORM AT THE SACRAMENTO YOUTH SYMPHONY PRESENTS SYMPHONY OF 2000: The Sacramento Youth Symphony is inviting all instrumentalists and vocalists of the Sacramento Valley region to come and participate in the Symphony of 2000, a unique orchestral and choral experience. People of all ages and abilities are invited to choose and perform as many as they would like from the selection of classical and well-known compositions that include Mozart's Eine Kleine Nachtmusik, Handel's "Hallelujah Chorus" (from the Messiah), Amazing Grace, and Sousa's Stars and Stripes. This is a grand event for instrumentalists, vocalists, or spectators alike, as the Symphony of 2000 makes Sacramento history again. Tickets: \$25 participation fee for instrumentalists and vocalists. Participants register online at www.sacramentoyouthsymphony.org/symphony-of-2000. General Admission \$20, Tickets available at Community Center Theater Box Office or at <http://www.sacramentocommunitycentertheater.com/Events>. More details are as follows: Sunday, Nov. 20 at 4 p.m. at the Sacramento Memorial Auditorium, 1515 J St. Contact: Sacramento Youth Symphony, Vicki Schaevitz, vicki@sacramentoyouthsymphony.org or at 731-5777.

DO YOU HAVE AN UPCOMING OR MONTHLY EVENT?
Let us know.

e-mail **Monica:**
editor@valcomnews.com

BEST BETS

LANTERN TOURS AT THE SACRAMENTO CITY CEMETERY: Interested guests can embark on a lantern-led walking tour through Sacramento's past at the Sacramento City Cemetery on Friday, Oct. 28 and Saturday, Oct. 29. Guests experience stories of murder, death by spirits, death by duel or morphine, and even men impersonating women — all this while encountering other unexpected visitors from beyond. Stories will be told by our eternal residents. Hurry, tickets sell out fast. 1000 Broadway, Sacramento. For more, visit www.oldcitycemetery.com



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Trunk or Treat
MON, OCTOBER 31, 6:30–8:30PM
GAMES, PRIZES, TREATS
FREE FUN FILLED NIGHT!
A fun, safe alternative to Trick or Treating for your children. Children can go from car to car in our parking lot for their Halloween treats. Carnival games in Fellowship Hall along with Hot Apple Cider, Hot Cocoa & even some desserts.
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(916) 428-8449

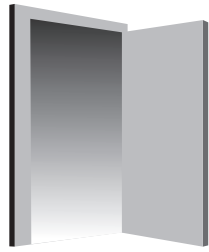
CAPITOL Chamber Players
Oct. 30th., 3:00 p.m.
Congregation B'nai Israel (Sanctuary)
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Maquette Kuper, flute
John Cozza, piano
Sterling Cozza, jazz piano
Jack Fanning, bass
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Door — to — Door

with PAT LYNCH

Golden Days, Bloody Nights

Sacramento has great trick-or-treating neighborhoods. One late September the heat lifted and we began watching the trees. The colors arrived and the leaves floated down and our mother said the golden days were here. It meant one thing to us: Halloween. The fallen leaves were crumpled and papery, good for crunching as we walked to school and talked about what we would wear. I couldn't decide what to be. Kathleen said she would be a nun, an unfathomable choice in my opinion: why be someone we had to look at five days a week? But she said that as a nun she would get a lot of candy. Moira wanted to be the Lone Ranger. Sheila wanted to be a witch with three black teeth. Our brothers were too little to walk to school with us but we planned their outfits. They would be hobos and I would draw whiskers and beards on them with our mother's eyebrow pencil.

We had already learned the sociological truth about Trick

or Treat. The smaller you were, the greater the treat. As you got older and taller, you had to create more clever costumes. And if you got too old or too tall you risked humiliation. It had happened the year before. A gangly boy presented his bag and the man who answered the door shone a flashlight up and down the boy's frame and said, "You're a big guy. Why're you with these little kids, begging for candy?" I watched the boy shuffle off and though I couldn't see in the dark, I was sure his face was burning. I knew him, from school. He was in the sixth grade.

I thought this year might be my last. I was 9, a fourth grader now, and aging out of Trick or Treat. So it was essential to be something spectacular and dreadful. At the time I had a Classics Comic book version of *A Tale of Two Cities* and was struck by Madam De Farge, who was depicted grinning fiendishly while guillotined heads plopped into a basket by her feet. I asked our mother, who had read the real Dickens

books, if she remembered Madame De Farge. "Madame De Farge," my mother said dramatically. "She sits and knits and calls for blood, and more blood." The way she put it—"sits and knits and calls for blood"—was darkly thrilling. I would be Madam De Farge.

The peasant dress was easy enough: Kathleen found a worn, brown pinafore and said we could put catsup on it to look like blood. I tried to talk in the style of Charles Dickens. "This shall be my frock," I said. We got knitting needles and yarn from kindly Mrs. Pearson across the street who assumed I was going to dress as a grandmother. I knew from Catechism that it was a Sin of Omission, equivalent to a lie, to let her think that, but Mrs. Pearson was nearly deaf and it would have taken too long to shout the Dickens story to her, and Madam De Farge needed her props. Moira and Sheila brought in the wicker basket used as a clothes hamper. Perfect. But now it was the day before Halloween. How was I to come by a batch of decapitated heads? Melons, our father said. We piled into the station wagon and Dad drove to the store while our mother made stew. He bought five honeydew cantaloupes, smooth enough to draw on.

The Halloween vibe always inspired our father. On the way back from the store he slowed down by the blood bank, that imposing, round edifice on J Street. "I'll tell you about the blood bank," he said. The blood bank was not filled with offices, but was instead an undulating lake of icy, cold blood. On the top floor men in row-boats paddled through the blood, scooping up samples for medical science. Where did the blood come from? From criminals, he said, and people in insane asylums. Kathleen and I were too old to believe this but were fascinated nonetheless. Sheila asked why there were two rows of windows around the building. They were not really windows, Dad said, but portholes. Every fifth Friday, in the middle of the night, the windows were opened and the blood released in huge gushes. It flooded the streets. You could swim in it. Once two burglars were swept away, engulfed in a gurgling sea of blood. Silent, we peered up at the building.

He slowed down again by East Lawn cemetery. He said

it wouldn't look so peaceful tomorrow night when those bony arms reached up and pushed the graves open and hungry skeletons came clanking down the streets. My little brothers gazed, wide-eyed, and even I, Madam De Farge, felt a chill.

After dinner we sat around the living room drawing faces on the melons. Dad showed us how to make a mouth with a tongue hanging out and Kathleen drew black, bulging cartoon eyes. We agreed that people who had just had their heads cut off would have a startled look.

The next day we were in our costumes at 5 p.m., when it was still light. Mrs. Apperson came over to see, and gave each of us a roll of Necco wafers and a Hershey bar. "Oh my," she said when she saw the basket of heads.

We set off when it was dark, our father in the lead. On the sidewalks I pulled the basket of heads in our red wagon, Sheila's jump-rope tied like a noose on the handle. "To be extra scary," Sheila explained. Crowded under porch-lights, we put our little hobos up front. Doors opened, people filled our bags. Kathleen was right; everybody liked the nun and asked her name. "Sister Veronica," Kathleen said demurely and got an extra treat. A lady looked at Moira with her black mask and gun and holster, and said, "Well, well, if it isn't Dale Evans, queen of the cowgirls," and Moira sighed and looked at her boots. She was the Lone Ranger but too shy to say so.

It was Madam De Farge however who caused the most confusion. One man gazed oddly at me and hollered into the house, "Marilyn, come see. There's a kid here with a basket of heads." Marilyn came. "What on earth?" she said, and I said that I was Madam De Farge. "You're a madam?" she said. She and the man went out to talk to my father. We followed and had to stand waiting while my Dad and the couple talked. Then the man went back into the house and returned with a bowl of Tootsie Rolls, handed one to each of us. When the couple went back inside my father said that from now on I had to explain that Madam De Farge was from the French Revolution. We headed up D street to the Mc Kinley Park area where the harvest was always bountiful and where, Dad said, the people were smarter.

In half an hour our bags were heavy and we started down the other side of D. I was weary of explaining the guillotine to grown-ups who were supposed to already know everything. A group of big boys came around the corner. I knew them, the big brothers of friends. They roamed the streets, making scary noises, laughing loudly. One of them was the boy who had been shamed last year for being too old to trick-or-treat. Our father said the boys were just punks, don't worry. They quieted down when we passed, probably subdued by our father's size and menacing squint. I wanted to skip Mrs. Lehman's house because she only gave raisins and nuts, but we couldn't because Dad said she sat up late tying orange ribbons on the little black sacks. So we had to say thank you and act happy.

Finally we hit 42nd street and one last stop: Mrs. Pearson. I didn't want to go here either because of my Sin of Omission lie about dressing as a grandmother; also, I had lost one of the knitting needles. But Mrs. Pearson appeared to have forgotten everything, even who we were. She kissed my small hobo brothers and squeezed the cheek of Sister Veronica. When she saw the basket of heads she put her hands to her face and said, "Oh no, Madam De Farge." Then she and my father had a glass of whiskey to ease their fright. What a night. We ran across the street to our house and poured our bags into separate heaps on the table so we could examine and trade candy while our mother watched. In our family the older ones were forbidden to steal or trick the younger ones out of their loot, so there was no use even to try.

I wheeled the wagon into the back yard and lugged the hamper of heads into the kitchen. Our mother said she would see if the melons were edible. Most of us made faces and said, ew, we didn't want to eat used heads, and set up a clamor, but she said we were acting like lunatics because we'd had so much sugar. After that we settled in the living room because Dad was going to tell ghost stories. I turned off the porch light. Outside the street was dark and quiet, no more trick-or-treaters. I saw the big boy who had gone over to the punks, walking alone in the dark. Why couldn't he have candy and stories? It's what everybody needs.

HARVEST FESTIVAL

Original Art & Craft Show

Three days of Shopping, Entertainment & Prizes!

Nov. 18-20

Sacramento

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Cannot be combined with other offers.

SVCN



Michaelmas festival at Camellia Waldorf portrayed inner struggle between dark and light

Photos by STEPHEN CROWLEY

As the seasons change from long days of sunshine to darker, cooler days of fall and winter, the Camellia Waldorf School, located at 7450 Pocket Road, celebrated this transition on Friday, Sept. 30 on the new campus. The festival -- called Michaelmas -- also celebrates courage that marks the passage into the darker half of the year. The event includes processions, banners, class presentations, costumes, and enormous puppets in a pageant that artistically portrays the human inner struggle between dark and light. After the pageant, the community enjoyed a picnic lunch, beautiful cakes baked by class parents, and games. Michaelmas is a faculty-led event. Parents provide support by baking cakes, organizing the cake procession, cutting and serving cake, cleaning up, and helping the faculty with games and in other areas as needed.



KZAP:

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working the afternoon drive program at The Eagle 96.9 FM.

Galli expressed his frustration about being replaced at the station by Tom Nakashima.

"It really blew me away (losing his job at The Eagle)," he said. "It took the wind out of my sails. And Tom Nakashima is still there, and I know I'd still be there, too."

His next radio job in Sacramento was at the oldies station, KYHL 101.1 FM, COOL 101.

Galli said that he was initially a weekender and later acquired the 6 to 10 p.m. shift.

In late 1994, Galli replaced Ric Santos on the 1 to 4 p.m. week-day shift.

After several years of playing 1950s and 1960s hits at COOL 101, Galli moved to Buffalo, New York, where he began working for WBUF 92.9 FM in September 1999.

And he eventually worked for WBUF's sister station, WJYE 96.1 FM, from about 2004 to 2008.

A year ago, Galli returned to radio by accepting an invitation to work as a DJ for the new, low-powered frequency station, K-ZAP 93.3 FM, which can also be accessed through the website kzap.org. He can be heard Monday through Friday from 6 to 9 p.m. in what he calls "three hours of flashback."

Galli recalled receiving his invitation to join the new K-ZAP via email from former KZAP DJ Dennis Newhall.

"I got an email (message from Newhall that read), 'Hey, you want to be on KZAP again?' It was that simple. And I said, 'Hell, yeah, sure, positively.' It didn't take long (to be on the air). That was late April, early May (2015)."

The new K-ZAP went on the air on July 4, 2015.




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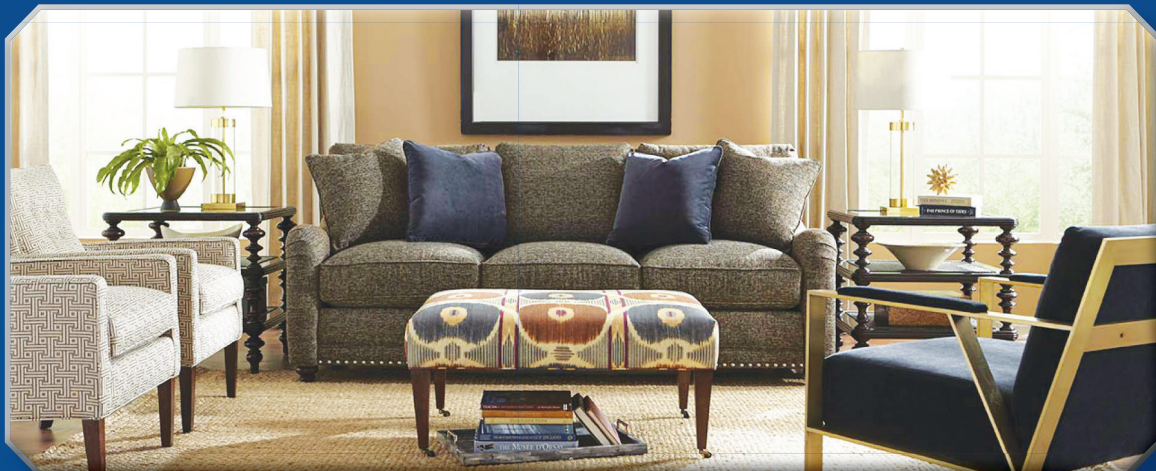
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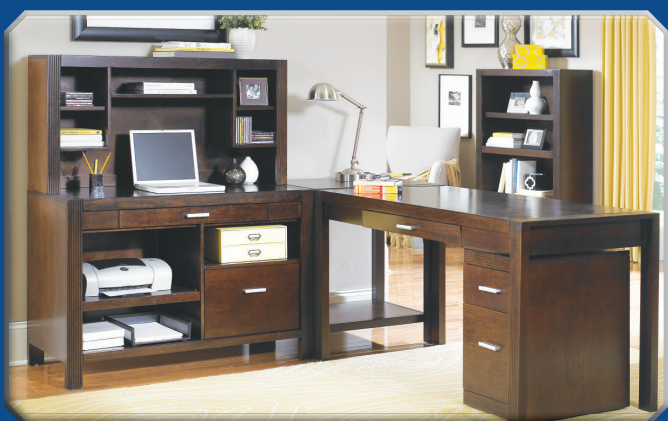
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