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March 17, 2011

Community News in Your Hands

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Marty Relles presents 'Janey Way Memories' See page 16

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Free e-waste recycling day on March 26

SACRAMENTO – Get rid of your old televisions, computers, laptops, cell phones, printers, scanners, copiers, fax machines, ink cartridges, stereos, VCRs, DVD players, cable boxes, video game consoles, microwave ovens and small kitchen appliances. Please, no household batteries or light fixtures. This free event benefits JFK High Grad Night 2013.

The e-waste drop off day will be held at the John F. Kennedy High School parking lot, located at 6715 Gloria Drive in Sacramento, on March 26 from 9 a.m. to 1 p.m. The public is welcome and there is no charge to drop off e-waste. For more information, contact Chris Yun, JFK parent volunteer, at JFKgradnight2013@gmail.com.



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District 7 Update The first 100 days in office

By DARRELL FONG Sacramento City Council Member, District 7 dfong@cityofsacramento.org

Since taking office on Nov. 30, 2010, we have recently surpassed the first 100 days in office.

What have we accomplished in a little over three months?

My staff and I have responded to 206 constituent affairs phone calls, attended six neighborhood watch meetings, held four community meetings, and hosted two office hours.

Our office hours have been a great opportunity to sit down and have one-on-one conversations with community members. At our community connections meetings, various City departments, including Sacramento Regional Transit, the Sacramento Area Flood Control Agency, and the Sacramento Regional Sanitation District, all provided presentations on topics that ranged from the City budget and code enforcement, to the potential costs of a new retrofit to the water treatment plant may have on the City.

Work continues on the City of Sacramento website. The goal of the website is to give you an insight not only to your city council member's office, but also a view of what the City as a whole does on a daily basis.

Below are the remaining office hours my staff and I will host this year at the Robbie Waters Pocket-Greenhaven Library Community Room:



Sacramento City Council Member Darrell Fong

Office Hours

Sat., Feb. 19 10 a.m.-11 a.m. Wed., April 13 6:30 p.m.-7:30 p.m. Wed., June 8 6:30 p.m.-7:30 p.m. Thurs., Aug. 18 6:30 p.m.-7:30 p.m. Sat., Oct. 15 10 a.m.-11 a.m. Thurs., Dec. 1 6:30 p.m.-7:30 p.m.

The staff and I are currently working on our special events calendar. We want to keep many of the special events that Council Member Robbie Waters had, such as the Spring Egg Hunt and the 4th of July Parade. We also have a few new events we are going to try.

Upcoming special events

Saturday, April 16, at 10 a.m., District 7 will host the Pocket/Greenhaven Spring Egg Hunt at Seymour Park, which is located across the street from the former School of Science and Engineering at 6627 Gloria Drive.

Monday, July 4, come celebrate with us at the July 4th Parade. The event will start at 10 a.m. at the Yav Pem Suab Academy Charter School (formerly Lisbon Elementary School).

Please, if you have questions contact my office. My mailing address is: City Hall, 915 I Street, Sacramento, CA 95814. Phone is (916) 808-7007. Email is dfong@ cityofsacramento.org.

Elks bingo games return to fund local charities

By SUSAN LAIRE Pocket News editor susan@valcomnews.com

After a hiatus of nearly 20 years, bingo gaming will return to Elks Lodge No. 6 on April 7.

There are multiple reasons for the return of the popular game (it's fun to play, it's a social event, etc.), but the primary reason is to raise funds for local charities.

As government funding for local nonprofit organizations dries up, local service clubs such as the Elks are stepping up to meet community needs.

These are your neighbors

"Most people think of the Elks as a bunch of middleto old-age men sitting around playing cards and drinking," said Ron Brusato, Exalted Ruler of Elks Lodge No. 6. "However, the Elks are a beneficent organization made up of dedicated men and women of all ages."

Elks are people in local neighborhoods, dedicated to working together for the common good.

In addition to providing regional aid for numerous organizations that serve veterans and handicapped children, Elks Lodge No. 6 provides a tremendous amount of aid locally to youth activities such as Hoop Shoot, Soccer Shoot, the Boy Scouts, the Girl Scouts, Drug Awareness and much more. They honor and support veterans.

"Based on government data, the 2010 equivalent dollar value of Elks members services na-

tionwide for veterans was over \$27 million," Brusato said. "The Elks are second only to the U.S. Government in issuing scholarships. Wherever there is a need, Elks respond."

Games will be fun

The bingo games will be held every Thursday at Elks Lodge No. 6., beginning on April 7. Doors open at 5:30 p.m. and the Members of the community have an opportunity to get out, have fun and help their neighbors by participating in bingo at Elks Lodge games will run from 6:30 No. 6. Local and regional charities will benefit from the proceeds raised. The weekly Thursday night games begin on April 7. p.m. to 9:30 p.m. The games will consist of regular bingo, flash cards, special games, black-out and pull tabs. Snacks will be available for purchase and coffee will be free. All players ages 18 and up are wel-

come. There is a \$20 "buy-in" for three bingo "packs." A free dauber will be given to all players on the opening night.

Bingo will help community "Due to the current economic atmosphere, the Elks

need to increase revenues in order to support their charities," Brusato said." What better way (to raise funds) than to have a friendly, fun-filled game of bingo for everyone to enjoy."

The Sacramento Elks Lodge is located at 6446 Riverside Blvd. (Riverside and Florin Rd.) in Sacramento. For more information, call (916) 422-6666.



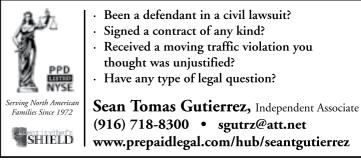








Photo by iStockphoto



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Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.

See Answers, page 25



Faustino Silva operated early Pocket area slaughterhouse

By LANCE ARMSTRONG Pocket News writer lance@valcomnews.com

Back in the 1920s, the Pocket area was a much different place than it is today, as the area consisted of many ranches that were mostly operated by Portuguese farmers. Also among the workers of the area was Faustino Silva, who was well known for his slaughterhouse.

Faustino, who was born Faustino Da Silva in the island of Pico in the Azores Islands of Portugal on Oct. 10, 1900, arrived in the United States when he was 19 years old.

After traveling to Sacramento by train, Faustino first resided with one of his three sisters in the old "Arizona" area of Sacramento at 4th and T streets.

Faustino obtained his first employment in California working as a farmhand on the Joe J. (Nordeste) Machado ranch in the Natomas area, just north of Sacramento.

Following his time on the Machado ranch, Faustino began working at the River Lines, Humphrey Vineyards in Perkins, just east of Sacramento.

In 1924, Faustino, like many locals of the time, became an employee at the Southern Pacific shops in Sacramento.

After becoming established at the shops, Faustino married Sacramento native Mary Jessie Marks, the daughter of Pico natives Antone and Mary (Azevedo Vieira) Marks, on Nov. 7, 1925.

While living at their 4th and T streets residence, Faustino and Mary Jessie had their first child, Marie.

In 1927, Faustino moved with Mary Jessie and Marie to the Pocket area, so that Faustino could establish a slaughterhouse business and have a house constructed for his family.

The house that was built on the family's property was located at the edge of Riverside Road.



Faustino and Mary Jessie (Marks) Silva are shown seated on their wedding day, Nov. 7, 1925. Behind them is a couple identified as Mr. and Mrs. Tavares.

When the family moved to their property, which was located on about a fiveacre parcel, near the northern intersection of today's Riverside Boulevard and Park Riviera Way, the property already included an old slaughterhouse that was formerly owned by Jerry Jaksich, Sr. Jacksich was also known for his position as part-owner of the Belevedere Meat Market at 330 S St.

In addition to his duties at his slaughterhouse, Faustino attended cattle auctions and also purchased animals from lo-

See Faustino, page 7



Faustino: Silva name renowned from the Pocket area all the way to El Dorado Hills

Continued from page 6

cal ranches and dairies. He also slaughtered dairy cows and calves for veal.

Employed full-time by Faustino at his slaughterhouse were his main deliveryman, Arthur Neves, Arthur's brother, John Neves, Frank "Cap" Perry and Melvin ("Garsha") Garcia.

Part-time slaughterhouse workers were: Clarence Nevis, Marvin Silveira, Marvin's brother, Alvin Silveira, and Folsom area resident Joe Azevedo.

Another one of Faustino's workers was Manuel "Tiranha" Martin, who would purchase cattle that would be delivered to the slaughterhouse.

Among Faustino's largest customers were the local Stop-N-Shop markets, which were owned by the Kassis brothers.

Part of Faustino's profits outside of the sale of beef was his sale of hides and "offalls" – the name used for organs.

Although some people at the time believed that Faustino raised dairy cows, his entire interest was in raising beef cattle.

As Faustino acquired more beef cattle, he realized his need for additional pastureland, as he purchased an additional 2.5 acres near the northern boundary of his Pocket area property.

Faustino, who generally wore an off-white Stetson hat, purchased the property from A.S. Sebego, who was commonly known by Portugese people of the area as "Saboogs."

With his desire to expand his pastureland for his cattle, Faustino purchased



The Pocket area street, Faustino Way, was named in honor of Faustino Silva, who owned a slaughterhouse in the area from 1927 to 1948.

Photo courtesy, PHCS

Faustino Silva wears an off-white Stetson hat while preparing beef for the Riverside Holy Ghost Festa dinner during the 1940s. Standing to the right of Silva is Antone Perry "Peru" Dutra, another well-known resident of the area during this time.

43.91 acres from brothers Joe C. and Manuel C. Nevis in about 1939. This property, which later included Faustino's new home, was located from the Sacramento River levee, southeasterly, to Riverside Road.

While residing in the Pocket area, the Silva family grew to include four more children, Faustine, Elsie, Robert and Gary.

Elsie, who lives in the Sacramento County town of Herald, which is located about 29 miles south of Sacramento, recalled the enjoyment she had while observing her father work in his slaughterhouse.

"I remember as a very young girl going back to the slaughterhouse and sitting in a safe place watching my dad for hours split beef with a huge cleaver," Elsie said. "This was before he had an electric saw. Doing this all day gave him great muscular arms and shoulders."

Elsie added that watching her father work was her own way of finding additional moments to be in his presence, since she otherwise did not spend as much time with him as she had desired.

Concentrating his interests in acquiring more cattle and pastureland, Faustino closed his slaughterhouse business in 1948.

The last parcel of land that Faustino purchased in the Pocket area was further around the present day Pocket Road.

During his time residing in the Pocket area, Faustino added to his notoriety as a pillar of the community by donating beef to the Riverside AADES for its Holy Ghost Festa dinner at Portuguese Hall, located at the beginning of today's Pocket Road. In addition to supplying beef for the event, Faustino worked with his close friend, Antone Dutra, to cut and prepare the meat for its allday cooking.

Faustino, who was very admired for his friendly nature, generosity and long hours of physically hard work, also donated beef for the Freeport Festa and later to the Elk Grove Festa.

With a desire to further expand his cattle-raising business, Faustino purchased additional property for pasturing in the Yolo Bypass area, Sutterville/Land Park area, Meadowview-Freeport area and the Sloughhouse area.

Faustino also obtained his largest land acquisitions in El Dorado Hills and Herald. These properties each consisted of thousands of acres.

So great was Faustino's name in the El Dorado Hills

area that a street, Silva Valley Parkway, was named after him, and off of Silva Valley Parkway, an extensive elementary school in the posh Serrano community was named Silva Valley Elementary School.

Making this tribute even more impressive is the fact that Faustino owned his El Dorado Hills property for no more than five years, yet he was nonetheless able to make an extremely strong impression in the area.

But tributes to Faustino are not exclusive to El Dorado Hills, as a modern day street, which is known as Faustino Way, in the Pocket area on the site of the old Nevis brothers' ranch, which he acquired, is named in his honor.

Although Faustino passed away at the age of 79 on Nov. 2, 1979, his legacy remains strong in the Pocket area and beyond.



Know your neighbor Sacramento Walking Sticks club provides exercise, adventure and friendships

By BENN HODAPP Pocket News writer benn@valcomnews.com

As many of us know, trying to stay active can be an uphill climb. Even when we make the commitment to be active, boredom can overtake us in nearly record time if we go it alone. These are some of the things that one local group addresses in the form of an all-inclusive walking group – the Sacramento Walking Sticks.

Established in 1984, the Walking Sticks are the largest walking group in the American Volkssport Association, which has 300 organizations like the Walking Sticks nationwide. The 540-member Walking Sticks travel all through the Sacramento area and many members travel to other

states to take part in organized walks.

Steve Hughart, a member since 2004 and the current webmaster and treasurer for the group, said that he takes part in roughly 100 walks per year with the Walking Sticks. Steve and his wife (and vice president of the group) Gale are both active members. In 2004, when Gale worked for SMUD, the Walking Sticks had a booth at a company health fair. They saw it as a possibility to do something good together and they signed up.

Steve's favorite walks in the seven years since joining include California's Angel Island and Devil's Tower in Wyoming. The latter is better known for being the focal point of Steven Spiel-

See Volkssport, page 9 He

Photo courtesy, Bruce McDevitt Members of the Sacramento Walking Sticks pose for a photo during a walk at Angel Island. Left to right, Vicki Andriotti, Gale Hughart, Steve Hughart, Melody MacGregor, Marlo McClurg-Mackinnon, Teri Steinman, Earl King and Brenda Chadwick.



Volkssport: Sacramento Walking Sticks largest walking group in the American Volkssport Assn.

Continued from page 8

berg's Close Encounters of program costs a bit more for the Third Kind. Steve participates in around 10 out-

of-state walks per year. A retired IT worker, Steve said that the group is a great way to stay active as a retiree.

"I was surprised by the social aspect of it," he said. "I have met probably half of the (540) members. The walks are well organized and are safer than walking on your own."

Many of the organized walks are 10 km (6.2 miles) but there are 5 km (3.1 miles) alternatives for the more casual walker. The events are never timed and walkers go at their own desired pace. The calendar of events on the group's website (www.sacramentowalkingsticks.org) shows the vast array of walking opportunities.

The group has an extremely cheap membership fee of just \$5 a year for anyone 55 and older, \$8 for those under 55 and \$14 for a family. Many of the members choose to sign up for one of the incentive options that offer walking books to log your distances walked through the many events. There are patches and pins awarded to those that reach certain milestones that go all the way up to a patch that awards the completion of 2.600 events. The incentive

materials, but it too is inexpensive.

Barbara Nuss, president of the Walking Sticks, has walked with the group since 1988, though she became a member in 2003. After just a few months, Nuss was voted the new president. Nuss said that destinations for future walks are often member driven. People who know of a good place to walk will tell her of their idea and the group will try to make it a reality.

Although the group has 540 members, each member chooses which events they want to attend. For instance, a walk on New Year's Eve brought out a staggering 362 walkers, according to Nuss. Many of those were non-members who just wanted to do it.

"On a Saturday morning we will expect around 100 people," Nuss said."On a Wednesday night walk there might be 10 of us."

On a recent walk at Sacramento State, Nuss said that there were 30-40 participants.

The social aspect of the club is large, as walkers meet many like-minded walking enthusiasts who become



Photo courtesy, Bruce McDevitt

The beauty of volkswalking is that it takes people to places they might never have thought to visit on their own. Most volkswalkers find that, in addition to the healthful exercise that walking gives them, an unexpected benefit is a new group of friends who share a common interest.

friends over time. It also allows for people to get out and exercise longer and at a faster pace than on a treadmill, Nuss said.

Nancy Alex, a member since 2007, found out about the Walking Sticks from a friend who was in another walking group with her.

"It's fun to meet other people who do the walks," Alex said." I show up and walk with whoever is there and talk to different people."

Alex, like Steve, takes part in roughly 100 events a year. Initially, she took up walking to lower her blood pressure, but the group has made her experience so much more than just a healthy choice.

"It has made the walking part a lot more fun," she said. "Walking around (your own) neighborhood gets boring after a while."

Alex has a message for the people who are trying to take that first step into maintaining a healthy activity level:

"Just give it a try. Come walk with us. I joined because I like walking and I would be really bored without it."



Valley Community Newspapers, Inc.

'A Grand Night for Singing' opens third season of Cosmopolitan Cabaret

By SUSAN LAIRD Pocket News editor susan@valcomnews.com

Sacramento's Cosmopolitan Cabaret opened its third season with "A Grand Night for Singing," featuring songs from all eleven musicals of Richard Rogers and Oscar Hammer-stein II. The Tony-nominated musical will run through May 8.

"A Grand Night" made its debut in New York City in 1993, where it was presented cabaret-style. It was nominated for two Tony Awards (Best Musical and Best Book of a Musical) and ran for 52 performances.

Cabaret in the United States has a rich history, dating back to the Jazz Åge. In New York City, lovers of music could enjoy an adult beverage and dinner while stars of radio, screen and Broadway entertained on stage.

It was most popular in the '40s and '50s. Cabaret began to decline as a popular art form in the 1960s with the advent of the modern rock concert and popular variety shows on television, such as the Dean Martin Show.

While still appreciated by older generations, it

is the present day younger generation of actors that is embracing cabaret as an artform for expression.

This Sacramento production of "A Grand Night for Singing" by California Musical Theatre features an experienced, highly talented cast of five: Ryan Drummond, Justin Mi-chael Duval, Lisa Ferris, Jill Van Velzer and Melissa WolfKlain.

The music of Rogers and Hammerstein sparkles throughout this production. Featuring songs from the famous duo's most famous musicals as well as their lesser-known productions, one will get a good taste of musical genres from 1943 to 1959.

This wide variety is also one of the challenges of this musical. "A Grand Night" is a choreographed musical showcase of tunes, as opposed to a musical with a story to tell. Divided into two acts, the first focused on "young love" and the second on "married/star-crossed love," this musical can sometimes feel like a precious child's lanyard necklace - one where each bead is colorLeft to right, Justin Michael Duval, Jill Van Velzer, Ryan Drummond, Lisa Ferris and Melissa WolfKlain in the 2011 California Musical Theatre production of Rodgers and Hammerstein's "A Grand Night for Singing" at The Cosmopolitan Cabaret. Performances run through May 8.

es may find this confusing

is excellent and the cast does a great job with the singing and choreography. Chris Schlagel shines as the pianist/accompanist. There are many light moments and good humor throughout. One really doesn't mind the lack of plot near the conclusion when the entire audience goes silent for Drumstellar rendimond's

tion of "This Nearly Was Mine." There wasn't a dry eye in the theater.

'A Grand Night for Singing" runs through May 8. The Cosmopolitan Cabaret is located at 1000 K Street in Downtown Sac-Ticket pricramento. es range from \$33 to \$43 per person, depending on the day and type of seating (table seating or tiered seating).

Show days and times are Wednesdays at 7 p.m., Thursday at 2 p.m. and 7 p.m., Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., Sunday at 2 p.m., closed Monday and Tuesday. The box office at the Cosmopolitan Cabaret opens two hours before each show. For advance tickets, visit the Wells Fargo Pavilion Box Office or call (916) 557-1999. Parking is conveniently at the Capitol Parking Garage located next door at 10th and L streets. For more information, visit www. CosmopolitanCabaret.com.







Photo courtesy of California Musical Theatre. Charr Crai

at first. That aside, the music

ful and unique...but where nothing matches. Audienc-

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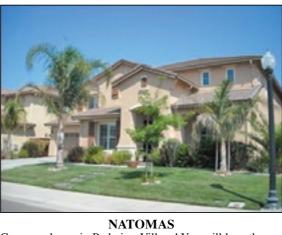
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Creek Week 2011 **Time to clean up local waterways**

By MARC MALONEY Pocket News writer

They are vital to an efficient storm water drainage system, they provide habitat for an estimated 90 percent of urban wildlife, they contribute to a healthy drinking water supply – and they need your help. They are Sacramento County's creeks, and your chance to help them is coming in the form of Creek Week 2011, scheduled April 8 through April 16.

The event, which is marking its 21st year, has grown exponentially since its humble beginnings, recalled Alta Tura, president of the Sacramento Area Creeks Council, the all-volunteer nonprofit organization in charge of planning Creek Week.

"We started 21 years ago with maybe 30 people, and we went over by American River College and cleaned up Arcade Creek between Winding Way down to Garfield Avenue," she said. "Last year, we had about 2,200 volunteers working at about 50 sites, and it continues to grow as more people are becoming aware of what we do."

Creek Week's signature event, the creek cleanup effort at sites across Sacramento County, will begin at 9 a.m. Saturday, April 16; volunteers must register by April 13. Cleanup events are scheduled on various creeks in Arden-Carmichael, Citrus Heights, North Sacramento/ North Highlands/Natomas, as well as in South Sacramento and Rancho Cordova, among others; a full list of cleanup sites and a volunteer registration form is online at www.creekweek.net.

Removing debris from creeks helps the creeks remove debris from storm water, Tura explained.

"Storm water that drains into our creeks usually is pretty dirty," she said. "If a creek is clean, its natural vegetation and soil help clean storm water before it moves downstream to the water treatment facility."

If 2010's results are any indicator, cleanup volunteers can expect to be busy again this year; Tura said volunteers last year removed about 19 tons of garbage from creek sites in Sacramento, Citrus Heights, Folsom, Rancho Cordova, and unincorporated Sacramento County. Volunteers also removed about 10,000 square feet of invasive plants, including 4,400 square feet of red sesbania plants, 4,000 square feet of thistle, and substantial amounts of ivy and nonnative blackberry plants.

"In Natomas especially, there are some sites that are in dire need of invasive plant removal," Tura said. "The biggest problem is red sesbania, which is native to South America. It's invaded a lot of local creeks, like Arcade Creek, Dry Creek, and Steelhead Creek. It grows so fast and so thick that it can affect water conveyance. Plus, it's poisonous and not used by any animals."

After cleaning the local creeks, volunteers will gather at noon at Carmichael Park, 5750 Grant Ave., to celebrate with a picnic lunch, earth-friendly exhibits, and the much-anticipated "junk and gunk" contest, where volunteers create sculptures using the items removed from local creeks.

"It's a celebration, an opportunity for people to celebrate the hard work they've done and a way for them to learn more about our local aquatic system," Tura said. "We want people to get out there and feel good about providing a valuable service."

Other creek-centric activities scheduled during the week leading up to the April 16 creek cleanup effort represent opportunities to learn about creeks and perhaps encounter some of the critters that inhabit local urban waterways.

From 10 a.m. until noon, Saturday, April 9, visitors to Arcade Creek in Del Paso Regional Park will be able to go fishing with local biologists to determine what sorts of fish call the creek home. The same morning at the Effie Yeaw Nature Center, naturalists will introduce visitors to the to some of the macro-invertebrates, like water striders, backswimmers and diving beetles, that call Carmichael home.

From noon until 2 p.m. Wednesday, April 13, staff from the Sacramento Regional County Sanitation District (SRCSD) will provide an introduction to

See Creek Week, page 13

Got News?

e-mail susan@valcomnews.com

Creek Week: Some 19 tons of trash removed last year

Continued from page 12

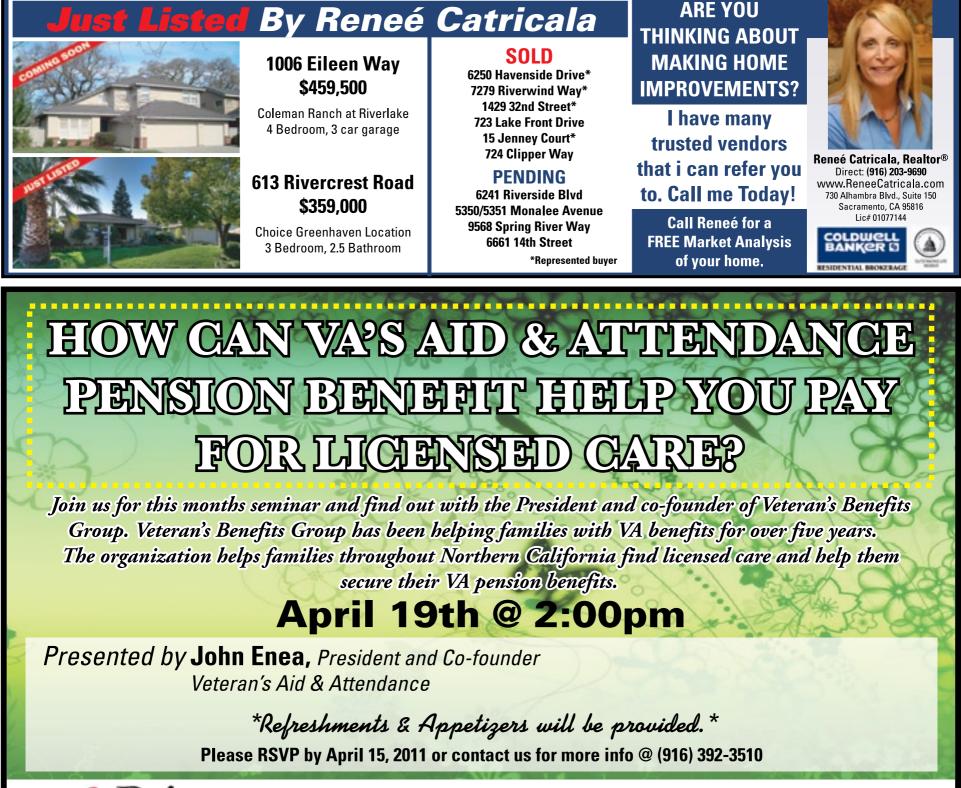
local fish at the undeveloped buffer area between the district's regional wastewater treatment plant and surrounding neighborhoods in southern Sacramento County. SRCSD staff will demonstrate fish sampling techniques in a local lake, practice hands-on fish identification, and discuss the natural history of California's fish communities. Participants also will be able to view some of the direct consumers of the local fish populations during a visit to a large heron and egret rookery.

Finally, on Thursday, April 14, there will be a free river-friendly landscaping workshop at the UC Cooperative Extension Auditorium, 4145 Branch Center Rd. in Sacramento. UC Master Gardeners will demonstrate nontoxic ways to stop insects ruining vegetables and landscape plants. Registration required; contact Suman Kumar by April 12 at kumarsu@saccounty. net or (916) 874-8326 to register or for additional information.

For more information about Creek Week 2011 events, including a full list of regional events and registration information, visit www.creekweek.net or call (916) 454-4544.



Volunteers from Sertoma, Service to Mankind, help collect trash from Arcade Creek during Creek Week 2010. The annual cleanup of Sacramento's local creeks and waterfronts is important to keep habitats safe, clean and environmentally sound.



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Janey Way Memories **Marty meets his first love**



By MARTY RELLES Pocket News columnist marty@valcomnews.com

I graduated from eighth grade at St. Mary's School in June of 1969. In the fall of that year, Father John Puliz, OSJ, the pastor of St. Mary's Church, decided to start a Catholic Youth Organization (CYO) branch at our church. I think he truly liked the kids in our graduating class and wanted to stay in touch with them, so he put out a bulletin announcing the first meeting of the group.

The CYO provided a wholesome, wellsupervised environment for teenagers to socialize. Our group immediately established a boys basketball team, and scheduled a dance for the fall and a snow trip in the spring. I played on the basketball team and regularly attended every meeting.

The dance in the fall proved very successful. Kids came from all the local high schools: Christian Brothers, St. Francis, Sacramento and Hiram Johnson.

I looked forward to the spring snow trip to the Soda Springs ski area on Highway 80, as I had just learned how to ski.

On the day of the trip, I walked down to the church with my skis, poles and boots in hand. My friend Lou Viani and I were among the first group to board the bus. We sat down in the first row of seats and as I looked over to the seats opposite us, I caught a glimpse of two young ladies: Carol Rizzo and her friend Marilyn. My attraction to Carol was immediate. She had blond hair, pretty eyes and an engaging personality. I was shy though and did not initiate a conversation. However, Carol eventually leaned over and asked my name.

"I'm Marty Relles," I said, and we began talking.

We chattered all the way up to Soda Springs.

When we arrived at the resort, I disembarked, grabbed my skis and headed for the slopes. I skied all day. It was great. The sun shined brilliantly and the snow felt perfect.

When I finished, I returned to the bus, off-loaded my skis and climbed in. Carol sat there by herself waiting. I sat down next to her.

That began an on and off friendship and romance that lasted all through high school.

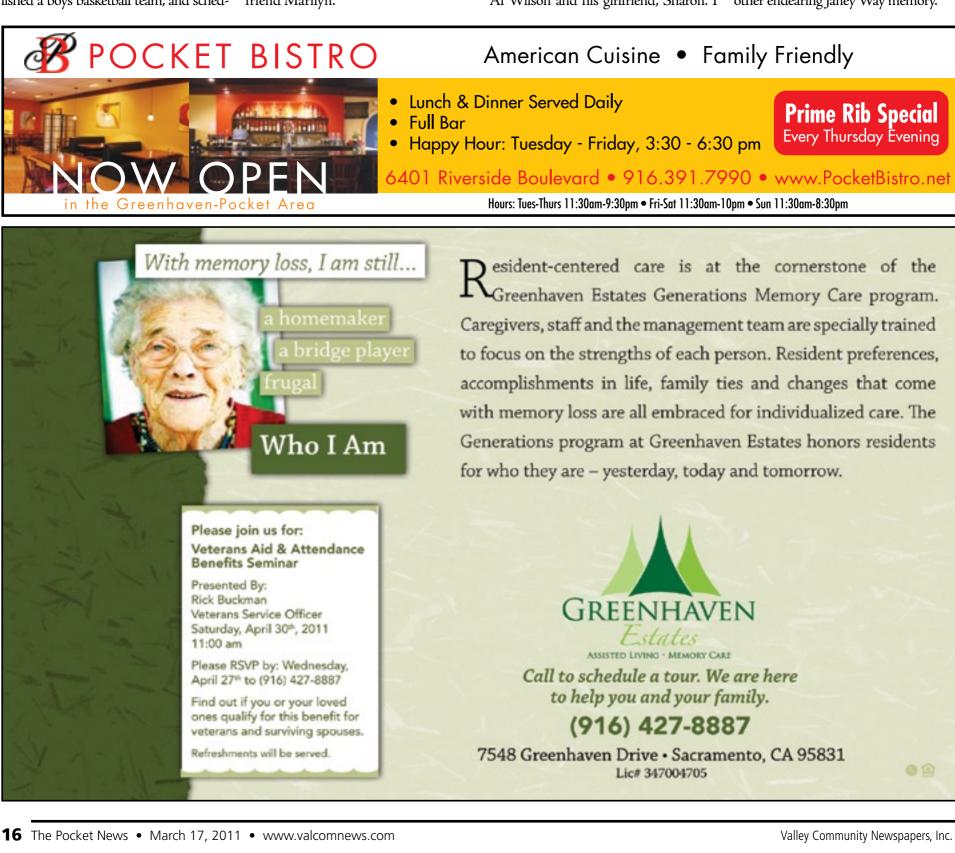
That summer, I had my first date with Carol. We doubled-dated with my friend Al Wilson and his girlfriend, Sharon. I remember we went to see a movie at the Alhambra theatre. We sat in one of the back rows. Sometime during the film, I summoned up the nerve to put my arm around her. Then, she leaned over toward me and snuggled. Later, I put my other arm around her and gave her a kiss.

It's true, you never forget your first kiss.

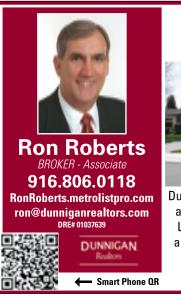
I had many other dates with Carol during high school. We broke up a couple of times. I took her to the Senior Ball. We had our last date after my first year at Sacramento City College. That day, I joined her, her friend Marilyn and Marilyn's fiancé Reige on a swim trip along the American River near Auburn. We had a great time and planned to get together again before the end of Summer. We never did.

Carol went off to college in Southern California that fall. I never saw her after that. We had a wonderful friendship during high school, but it ended that year.

Now, the time I spent with Carol is another endearing Janey Way memory.









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Shadow puppet master Sean Powers shows students the puppets and tools he uses to create live puppet theater to school students. Puppetry is thought to be one of the oldest entertainment artforms in the world, dating back many millenia.

By ELIZABETH VALENTE Pocket News writer elizabeth@valcomnews.com

With Broadway turning out shows like The Lion King, Avenue Q and Shrek the Musical, it's no wonder puppet masters are once again being called upon for fun and inexpensive entertainment. At least, that is what Sean Powers, a storyteller, musician and puppeteer believes.

For more than a decade, the 46-year-old Humboldt resident has been performing and telling a wide variety of traditional and original stories from around the world using shadow and stick puppets, while at times playing musical instruments. He has performed at over 60 different schools, libraries and theatres throughout northern California.

No strings attached

According to Wikipedia, puppet shows are considered to be one of the first forms of live dramatic entertainment, believed to have originated 30,000 years BC. But after television was introduced, their

See Powers, page 19



Powers: Shadow puppet master to perform at Luna Café on March 18

Continued from page 18

popularity steadily declined.

Shadow puppetry is not your typical wooden puppet on a string – don't think Pinocchio or Lamb Chop the sock pocket. Powers uses light, paper, tape, sticks and shadow to illustrate his stories.

"When you say, 'puppets' people immediately think of a sock on your hand," he said. "My show lacks socks, but it does involve a number of gadgets used for sound effects."

Like a one-man band, Powers wears a self-made headpiece of instruments, including a variety of whistles to help bring the puppets and the story itself to life.

Teacher workshops

Powers, a former illustrator, started performing puppetry at his daughter's school more than a decade ago and has never stopped.

"Teachers and parents from schools, libraries, and festivals, are all asking for this form of entertainment," Powers explained. "Everyone played with shadow as a kid, with a curtain and a flashlight, it captures your imagination. I use it to incorporate local and current events, folktales, and humor."

However, due to the effects of the economic recession and shrinking state and local education budgets, many schools have cut back on arts education. That is why Powers provides workshops for teachers about shadow puppetry because it's an inexpensive form of entertainment.

"I use cereal boxes, bamboo sticks, hole-punch, scissors and tape," he said. "The style I do is pretty cheap. I want teachers, parents and kids to know there are other ways of learning and interpreting information than just books, and this is another way."

Performances

His dolls and characters prove to reach a level of comfort with children, according to teachers.

"Kids say things to puppets that they wouldn't say to anyone else," Powers added. "Teachers and parents from schools, libraries, and festivals, are all asking for this form of entertainment. Everyone played with shadow as a kid, with a curtain and a flashlight, it captures your imagination. I use it to incorporate local and current events, folktales, and humor." –Sean Powers

According to Barbara McVeigh, a teacher from Marine Home School Community, "His performances are magical. He ignites that imagination and beauty of shadow puppetry. The kids in the audience reacted well to the story because I think the puppets really just give that extra magical twist to it."

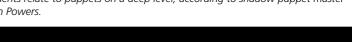
Powers has performed in Japan and throughout Northern California. This summer he will travel to Washington and Oregon to do shows. Upcoming performance

Powers performs original and folktale stories such as *The Bloom Tree* from China, *The Cat Drum* from Africa and on Friday, March 18, Powers will present the shadow puppet play *Why Rat Is First* at Sacramento's Luna Café and Juice Bar located between 16th Street and Capitol Avenue. The performance begins at 8 p.m.

r p.m. "It's a traditional folk tale telling how Rat became the first in the Chinese zodiac," Powers said. "It's going to be a fun family event."



Photo courtesy, Sean Powers Students relate to puppets on a deep level, according to shadow puppet master Sean Powers.







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Folsom Symphony flexes its 'Russian Power/Russian Passion'

By SUSAN LAIRD Pocket News editor susan@valcomnews.com

The Folsom Symphony will perform its fourth concert of the season – and its second at the new Three Stages facility on the Folsom Lake College campus – on March 26. Focusing on two very popular works by two Russian composers, "Russian Power/Russian Passion" promises to be colorful, lyrical and exciting.

Dmitri Shostakovich (1906 – 1975) composed his "Symphony No. 5, Opus 47 in D Minor" with fear and trepidation – literally. As a Soviet Russian composer, his work was under constant scrutiny by the Soviet government to conform to "communist ideals." As an artist, this was a difficult task – he was, in fact, denounced twice during his career. In Stalinist Russia, a denounced artist could vanish during the night. Many of Shostakovich's friends did vanish, never to be seen again.

The Symphony No. 5 was composed as a "comeback" work after a period of denouncement, to show his loyalty to the party. Shostakovich also wanted to be true to himself as an artist. Remarkably, he succeeded, winning both popular and Communist Party approval for the work. It was first performed on Nov. 21, 1937 in Leningrad by the Leningrad Philharmonic Orchestra.

Remember those friends who had vanished? Everyone in Russia knew someone who had been denounced, executed, exiled or "vanished" from society. It was a horrific time. What the public so related to in Shostakovich's symphony was this: leitmotifs (musical themes) of the Russian Orthodox liturgy and requiem for the dead. Audiences recognized these tones, and actually wept during the first performances. It was an opportunity for public, physical release of their grief and fear – in short, a relief, if even for three-quarters of an hour. The standing ovation lasted well over half an hour at the inaugural performance.

Such is the power of music to release passionate feeling.

The second performance of the evening is "Scheherazade, Opus 35" by Nikolai Rimsky-Korsakov (1844–1908), composed in 1888. Based on "The Book of One Thousand and One Nights (The Arabian Nights)," this is the composer's most popular work.

"The Sultan Schariar, convinced that all women are false and faithless, vowed to put to death each of his wives after the first nuptial night. But the Sultana Scheherazade saved her life by entertaining her lord with fascinating tales, told *seriatim* (in series), for a thousand and one nights. The Sultan, consumed with curiosity, postponed from day to day the execution of his wife, and finally repudiated his bloody vow entirely," Rimsky-Korsakov wrote in his introduction to the score.

This work is lyrical and filled with leitmotifs for each character. The Sultan is literally a "heavy" in the opening notes of the work. The four stories of the Sultana Scheherazade are easily visualized in this lyric work: "The Sea and Sinbad's Ship," "The Kalendar Prince," "The Young Prince and the Young Princess," and "Festival at Baghdad/The Sea/The Ship Breaks Against a Cliff Surmounted by a Bronze Horseman."

This music is extremely sensual, as Scheherazade wins the heart of her husband and their leitmotifs soar into consummate ecstasy.

Racy stuff for those modest Victorians – powerful Russian passion, indeed.

The "Russian Power/Russian Passion" concert will be performed one evening only, on Saturday, March 26 at 7:30 p.m. Order tickets soon, as the Folsom Symphony is swiftly becoming one of the more popular organizations in the region. Stage One at



Photo public doma

The Folsom Symphony will perform the "Symphony No. 5, Opus 47 in D Minor" by Soviet Russian composer Dmitri Dmitriyevich Shostakovich (1906 – 1975) during its "Russian Power/Russian Passion" concert on March 26.

the Folsom Lake College Performing Arts Complex is located at 10 College Parkway (just off East Bidwell Street) in Folsom.

Single tickets are \$22 to \$42. To purchase, call (916) 357-6718 or visit www.folsomsymphony.com.



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JFK High Poly Club attends Pacific Islander conference

Special to the Pocket News

Twenty-five members of the JFK Poly Club attended the Pacific islander Conference at Sacramento State University on March 14.

Guest speakers discussed the benefits of attending college for second generation Pacific Islanders and shared economic reasons that brought them to the mainland.

Attendees shared their goals and how they plan to achieve their goals. They participated in workshops and networked with students from other high schools.

Photos courtesy



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Send your event announcement for consideration to: susan@valcomnews.com at least two weeks prior to publication.

REUNIONS

McClatchy HISP 25th

April 16: C.K. McClatchy High School's Humanities and International Studies Program (HISP) is celebrating the 25th anniversary of its inception. A 25th anniversary celebration, bringing together alumni for a network of mentorship and support for students is planned. 4 p.m.– 7 p.m. Sierra Two Center, 2791 24th St., Sac. Visit the HISP Alumni Group on Facebook or www.ckmhisp.org. Kathy Kindall dwkjkindall@pol.net.

JFK High '69, '70, '71

July 16: The John F. Kennedy High School combined reunion for the classes of 1969, 1970, and 1971 is rapidly approaching! We are in need of contact information so we can spread the word to as many of our old friends and classmates as possible. Please send your email address and/or contact information so you can added to the invitation list. Please send contact information and or questions to: jfkreunion69-70-71@hotmail. com. Hyatt Regency, Grand Ball Room, 1209 L St., Sac. (916) 421-4316

March

Tai Chi

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'The Vase and Beyond'

Daily, through April 10: "The Vase and Beyond: The Sidney Swidler Collection of the Contemporary Vessel." Comprised of some 800 vessels by 300 artists, this collection showcases the wide-ranging, innovative practice of contemporary ceramic artists with a gorgeous array of forms, techniques and glazes. Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum.org

'Inferno of the Innocents'

Daily, through April 24: Like a modernday Goya, Gottfried Helnwein's monumental paintings and photographs address themes of inhumanity, violence, and the virtue of personal expression. With stark and probing psychological intensity, he critiques not only the past, but present-day veneers, jolting us from the comfort of complacency. Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum.org

John Buck: Iconography

Daily through May 15: This exhibition features three decades of woodblock prints and sculpture created by John Buck. Buck offers a richness of icons, symbols, and motifs that explore both personal and universal concerns. Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum.org

Concert

March 17: Playlist: Kate Gaffney performs with velvety rich vocals and fresh and honest lyrics; she blends a sound steeped in classic roots rock with a dash of folk sweetness. Gaffney will be joined by guitarist Steve Randall. 7 p.m. Purchase tickets at crockerartmuseum. org, the Admission Desk, or by calling (916) 808-1182. \$6 members, \$12 nonmembers. Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum.org

Food Addicts Anonymous

March 17, 24, 31: 12-Step group for those who struggle with obesity, food obsession or eating disorders. Meets Thursdays. 9 a.m. St. Andrews United Methodist Church, 6201 Spruce Ave., Sac. (800) 600-6028.

Living Positive with Chronic Disease group

March 17, 24, 31: Meet-up group for people living with chronic disease who honor how important a positive mindset is. If you want to complain – this isn't the group for you. The group will discuss and support: best practices

Irish Spring Dance Ball with the Swing Masters

Special to Pocket News

for managing your condition, communication

strategies, ways to laugh, have fun, engage with

life and more. Free. Meets Thursdays. 5:30 p.m.

– 7 p.m. Starbucks, 1401 Alhambra Blvd., Sac.

March 17: Join us for an in-depth 30-min-

ute talk about a work of art on view."Untitled

(The Disasters of War 10)" will be discussed on

March 3, and the topic will be Curtis Benzle's

"Bowl" on March 17. Participants are encour-

aged to enjoy lunch at the Crocker Cafe before

or after the talk. Free with Museum admission.

12 noon. Crocker Art Museum, 216 O St., Sac.

(916) 808-7000, www.crockerartmuseum.org

March 17, 18, 19: The National Money Show,

sponsored by the nonprofit American Numis-

matic Assn., will feature educational displays of

era money. Admission \$6. 9:30 a.m.- 5:30 p.m.

Sacramento Convention Center, 1400 J St., Sac.

Rotary Club of East Sacramento

March 17, 24, 31: Hear guest speakers ad-

dress local, regional and international top-

every Thurs. Salvation Army Dining Hall,

2550 Alhambra Blvd., Sac. www.rotary.org

ics. Visitors welcome. 12:15 p.m.-1:15 p.m.,

more than \$100 million of historic rare coins,

vintage currency and California Gold Rush-

National Money Show

www.NationalMoneyShow.com

Danea Horn (503) 319-4247

Lunch & Learn

Versatile musician and bandleader, Warnner Seargant and his 15-piece Swing Masters, with vocalist Rubi Lee, will make their second appearance at the Nor Cal Big Band Preservation Society's Cavalcade of Bands at the Irish Spring Ball on March 27.

The stellar "River City Swings," the jazzswing group formed within the legendary Sacramento Youth Band kicks off the dancing song list, led by Steve Biingen from 1 p.m. to 1:55 p.m. It's musicians come from many area high schools.

This dance marks a consecutive 10 year run of 90 ballroom dances, all presented by California's only Big Band Preservation Society.

The Society has featured five different 15piece orchestras playing America's nostalgic songs before crowds from 100 to 9,000 enthused dancers in giant ballrooms, hotels, night clubs, auditoriums, amusement parks and pavilions during the popular 1920-1950 period.

The Irish Spring Ball will be held on Sunday, March 27 from 2 p.m. to 5 p.m. at the Sacramento Elks Lodge No. 6, located at 6646 Riverside Blvd. in Sacramento. Admission is \$10 - \$12. For more information, call (916) 444-6138.

Rotary Club of Pocket/Greenhaven

March 17, 24, 31: Hear guest speakers address local, regional and international topics. Visitors welcome. 7:30 a.m., every Thurs. Aviators Restaurant, 6151 Freeport Blvd., Sac. Kelly Byam (916) 684-6854.

Sutterville Heights Optimist Club

March 17, 24, 31: Come enjoy community speakers and community projects for youth. 12 noon., every Thurs. Aviators Restaurant, 6151 Freeport Blvd., Sac. Cliff (916) 427-2698 or Mary-Jo at (916) 691-3059

Toastmasters

March 17, 24, 31: Improve your language skills and lose fear of speaking in front of people with Toastmaster club Los Oradores. Una oportunidad unica para mejorar sus habilidades bilingues y superar el temor de hablar delante de gente con nuestro club Los Oradores de la organizacion de Toastmasters. Thursdays/Jueves, 6:45 p.m. 2118 K St., Sac. Teri Bullington (916) 723-6232, teri.bullington@gmail.com, www.sacramentotoastmasters.com

Big Band Dance

March 18, 22, 25, 29: Dance to the rhythms of the Big Band era. Every Tues. & Fri. \$5 admission. 1:15 p.m.–3:45 p.m. Mission Oaks Community Center, 4701 Gibbons Dr., Carmichael. (916) 972-0336

Kiwanis Club of East Sacramento–Midtown

March 18, 25: Come listen to an interesting guest speaker weekly; community service, serving the children of the world. Visitors welcome, first breakfast "on us." 7 a.m. – 8 a.m. Fridays. 2875 50th St., UC Davis Med. Ctr., Sac. (916) 761-2124 www.eastsacmidtownkiwanis.com

Rotary Club of Point West

March 18, 25: Hear guest speakers address local, regional and international topics. Visitors welcome. 7 a.m., every Fri. Red Lion Inn, 1401 Arden Wy, Sac. www.pointwestrotary.com

Sacramento Bach Festival

March 18–20, 25–27: "Bravo Bach." 7 p.m. Advance tickets \$12, \$8 students. At the door \$15, \$10 students. St. Mark's United Methodist Church, 2391 St. Marks Way, Sac. (916) 483-7848 x 12 www.stmarksumc.com/st-marks-presents

Soroptimists of Sacramento

March 18, 25: Soroptimist International of Sacramento South, a service club for business and professional women, meets Fridays. 11:15 a.m.–12:45 p.m. Casa Garden Restaurant, 2760 Sutterville Rd., Sac. Barbara McDonald, (916) 363-6927

African American authors discussion

March 19, 26: Spirited and thoughtprovoking book discussions with an emphasis on African American authors. 10 a.m., Saturdays through May 14. Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Dr., Sac. (916) 264-2920 www.saclibrary.org

Art Q & A

March 19, 20, 26, 27: Discover the essence of the art on view in tours that emphasize looking, conversation, and group interaction. Free with Museum admission. 11 a.m. and 1 p.m. Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum.org

Food Addicts Anonymous

March 19, 26: 12-Step group for those who struggle with obesity, food obsession or eating disorders. Meets Saturdays. 8 a.m. Mercy General Hospital North Auditorium, 4001 J St., Sac. (800) 600-6028.

Co-Dependents Anonymous

March 20, 27: 12-Step group for those who struggle to maintain healthy relationships. Meets Sundays. 2 p.m. Heritage Oaks Hospital, 4300 Auburn Blvd., Rm.101, Sac (866) 794-9993.

Community Sunday breakfast

March 20, 27: Enjoy a delicious breakfast of eggs Benedict, corned beef hash, Joe's scramble, pancakes and more. 8:30 a.m.–11 a.m, every Sun. \$9. Elks Lodge No. 6, 6446 Riverside Blvd. (at Florin Rd.), Sac. Proceeds benefit student scholarships. www.elks6.com

Drop, Yak, Splat!

March 20: A Museum Adventure for Families. Different artworks will provide inspiration for a stimulating gallery experience for families and children of all ages. Free with Museum admission. March 12 at 1 p.m., March 20 at 11 a.m. Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum.org

Sacramento Symphonic Winds

March 20: Elgar's "Enigma Variations." 3 p.m. Tickets at the door: \$10 general, \$5 students & seniors, children free. Free parking. La Sierra Community Center, Smith Hall, 5325 Engle Rd., Carmichael. mLehr@sbcglobal.net (916) 489-2576 www.sacwinds.org



Sunday Support for the widowed

March 20, 27: The Widowed Persons Assn. sponsors Sunday Support sessions which are held every Sunday, rain or shine - holidays included. 3 p.m.-5 p.m. 2628 El Camino Ave., Ste. D-18 (east of Fulton). Widows and widowers welcome. Barbara Stewart (916) 363-3482

Youth Art Month reception

March 20: In conjunction with the California Arts Education Association (CAEA), the Crocker is proud to serve as a venue for Youth Art Month. At this reception we celebrate the artists and recognize successful participating art programs. 1 p.m.-3 p.m. Free with Museum admission. Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum.org

Co-Dependents Anonymous

March 21, 28: 12-Step group for those who struggle to maintain healthy relationships. Meets Mondays. 7:30 p.m. Friends Community Church Fireside Room, 4001 E St., Sac. (866) 794-9993.

Hatha yoga

March 21, 28: Align the body through breathing techniques, postures and deep relaxation. 3 p.m.-4 p.m. Hart Senior Center, 915 27th St., Sac. (916)808-5462. Meets every Mon. Repeats Wed., Fri.

Sacramento

Saturday Market

Rotary Club of South Sacramento

March 21, 28: Hear guest speakers address local, regional and international topics. Visitors welcome. 11:30 a.m., every Mon. Casa Garden Restaurant, 2760 Sutterville Rd., Sac. www.rotary.org.

Tai Chi & Chi Keung

March 21, 28: Chinese exercise combines specific movements and relaxation. 1:30 to 2:30 p.m., Hart Senior Center, 915 27th St., Sac. Meets every Mon. (916) 808-5462

Toastmasters

March 21, 28: Have fun while improving speaking & leadership skills. Klassy Talkers Toastmasters. 7 p.m.-8:30 p.m. Mondays. Executive Airport, 6151 Freeport Blvd., Sac. Jan (916) 284-4236, www.sacramentotoastmasters.com

Rotary Club of Arden-Arcade

March 22, 29: Hear guest speakers address local, regional and international topics. Visitors welcome. 12 noon, every Tues. Jackson Catering and Events, 1120 Fulton Ave., Sac. (916) 925-2787, www.ardenarcaderotary.org

Rotary Club of Carmichael

March 22, 29: Hear guest speakers address local, regional and international topics. Visitors welcome. 6 p.m., every Tues Palm Street Pub & Grill, 6416 Fair Oaks Blvd., Carmichael. www.rotary.org

Finding Financial Freedom

March 23, 30: The G.O.O.D. Club: Finding Financial Freedom. Four weekly training sessions. 7 p.m. American River Community Church, 3300 Walnut Ave., Carmichael. (916) 483-3465

Senior Wednesday Club

March 23, 30: The Senior Wednesday Club meets to chat, play bridge, pinochle or bingo. Free. Bring a brown-bag lunch. Free coffee, tea and dessert. Meets Wednesdays. 10 a.m. to 2:30 p.m., Mission Oaks Community Building, 4701 Gibbons Dr., Carmichael. Judi (916) 247-6020

Toastmasters

March 23, 30: All area business people invited to hone their speaking skills. Noon-1:15 p.m., every Wed. River City Speakers Toastmasters Club, Coco's Restaurant, 1830 Arden Way, Sac. (916) 747-8282

Wee Wednesday

March 23, 30: Bring your little one and yourself to this gallery-based play date for children ages 3 to 5. Free with Museum admission. 11 a.m. Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum.org

Educator Evening

March 24: "Learning Colloquium in Teaching: Part II." Share lesson plans developed using the model created by the California County Superintendents Educational Services Association (CCSESA). Maureen Gemma, arts coordinator for the Sacramento County Office of Education (SCOE),

will be on hand to offer feedback and guide discussion. 4 p.m.-6 p.m. Purchase tickets by March 10 at crockerartmuseum.org, the Admission Desk, or by calling (916) 808-1182. \$10 members, \$15 nonmembers Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum.org

CORE Dance Collective World Premiere

March 24: CORE Dance Collective. professional contemporary dance company based in the Sacramento region, is comprised of performance artists with diverse dance backgrounds. Don't miss the world premiere of "Silent Noise," an original composition based on the art of Gottfried Helnwein. 7 p.m. Purchase tickets at crockerartmuseum.org, the Admission Desk, or by calling (916) 808-1182. \$15 members, \$25 nonmembers. Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum.org.org

'Bytes of Reality'

March 26 through July 17: Southern California artist Daniel Douke responds to everyday experience by rendering the transient packaging of consumer products - particularly the box Crocker Art Museum, 216 O St., Sac. (916) 808-7000, www.crockerartmuseum.org.org

Care for the Caregiver

March 26: Attend this free seminar for caregivers. 10 a.m.-noon. Reservations required. American River Community Church, 3300 Walnut Ave., Carmichael. (916) 483-3465

e-Waste drive

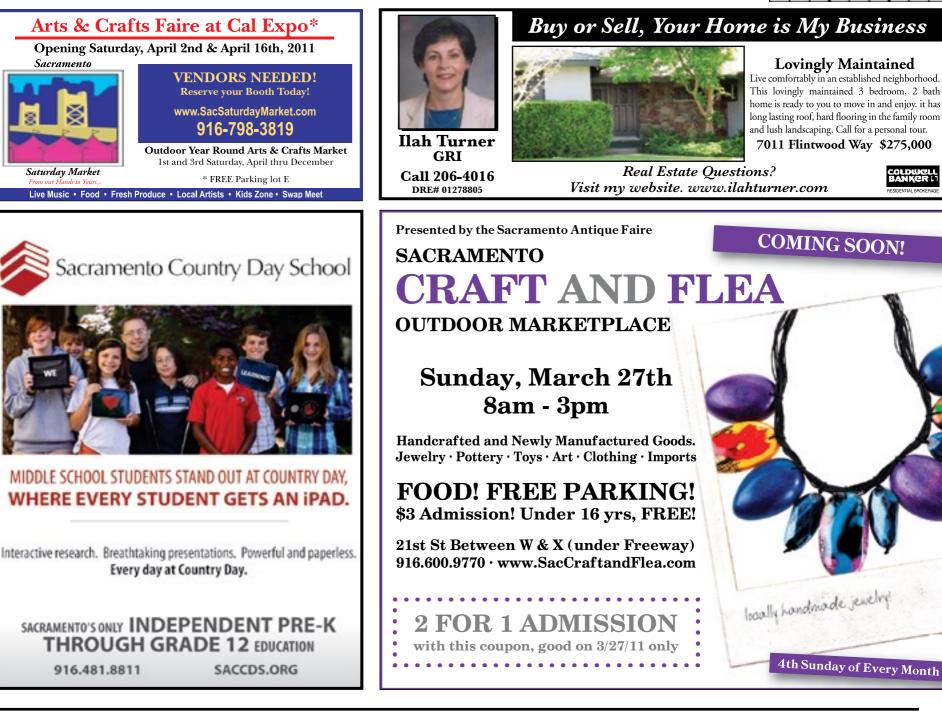
March 26: Get rid of your old televisions, computers, laptops, cell phones, printers, scanners, copiers, fax machines, ink cartridges, stereos, VCRs, DVD players, cable boxes, video game consoles and household batteries. e-Waste drive to benefit JFK High Grad Night 2013. 9 a.m.-1 p.m. 6715 Gloria Dr. Sac. Chris Yun JFKgradnight2013@gmail.com

Fairytale Town goes Green

March 26: Educational displays on global warming, conservation and pollution. Children will be able to participate in various free recycled hands-on art activities. Local area organizations will also be on site with booths to discuss green programs, tips and tools. (916) 808-7462. www.fairytaletown.org

Sudoku Answers Continued from page 6

7	9	4	2	1	5	6	3	8
2	3	1	9	8	6	7	5	4
5	8	6	4	7	3	2	1	9
3	2	9	6	4	8	1	7	5
8	1	5	7	2	9	4	6	3
6	4	7	3	5	1	8	9	2
1	6	2	5	9	4	3	8	7
4	5	8	1	3	7	9	2	6
9	7	3	8	6	2	5	4	1



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August 1, 3, 5, 15, 17, 19

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Faces and places Sacramento celebrates St. Patrick's Day

Pocket News photos by STEPHEN CROWLEY

Everyone is Irish on St. Patrick's Day. Even Mayor Kevin Johnson, who rode in a vintage official Indianapolis 500 Pace Car at the 15th annual St. Patrick's Day Parade in Old Sacramento.

Some 1,000 people celebrated the popular saint, who is the patron saint of the Diocese of Sacramento. There were pipers, dignitaries, Celtic dancers, cheerleaders, vintage autos, beauty queens, clowns and much more.

Presiding over the parade this year were two native sons of Ireland: Monsignor Edward Kavanagh, pastor emeritus of St. Rose Parish and St. Patrick's School and Orphanage, and Father Dan Madigan, pastor of St. Joseph Parish and founder of the Sacramento Food Bank. Msgr. Kavanagh was born in County Kilkenny and Fr. Madigan was born in Shanagolden, Limerick County.

The event drew over 20,000 inter-

ested spectators.



W W W . V A L C O M N E W S . C O M











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SACRAMENTO 2940-2932 FREEPORT BLVD.-\$990,000 2 UNITS TERRY MULLIGAN 775-1908

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5154 CONNECTICUT DRIVE #4-\$51,000 CONDO 2 BEDROOM 1 BATH 924SE BRANDON GREENBERG 224-0903

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3029 62ND STREET-\$195,000 NEW LISTING

SINGLE FAMILY, 3 BEDROOM, 2 BATH, 1241 SE DAWN O'CONNER-ROWE 799-4835

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