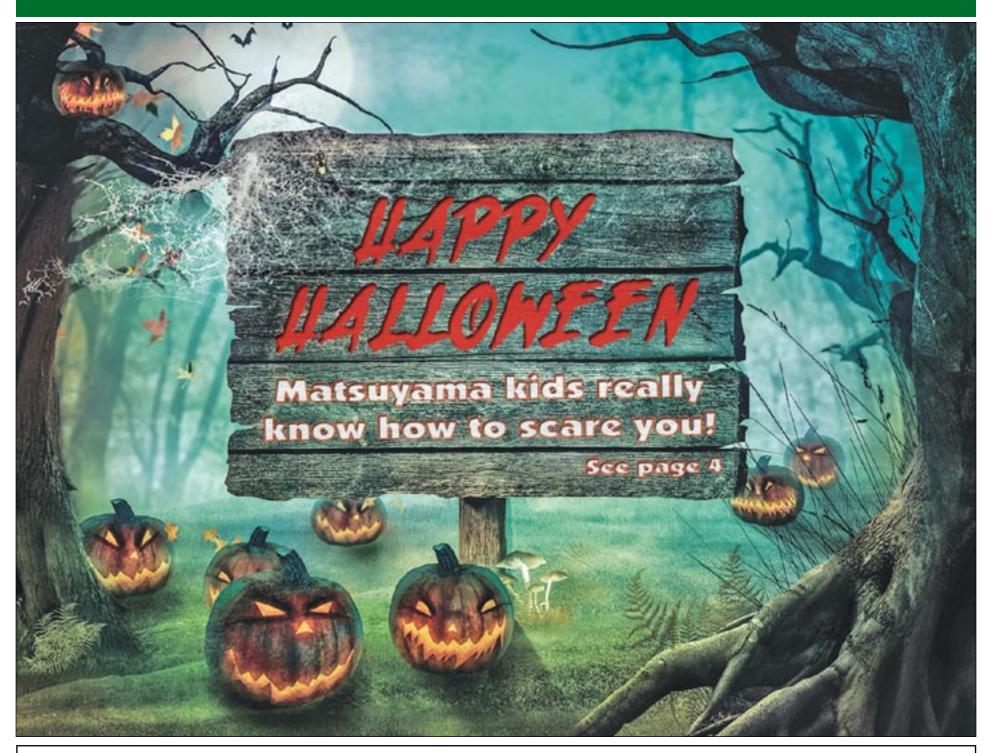
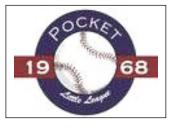
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Panama Art Factory tenant says there's more to the break-in story

By MONICA STARK

'It's been a roller coaster for everybody for a sense. You don't know exactly why someone would be so brutal," Pocket ceramist and potter Miguel Paz said regarding the previously reported break-in at the Panama Art Factory, 4421 24th St., during the early morning hours of Wednesday, Aug. 31. Paz, who had an expensive drill stolen, said since the breakin, many of the tenants have left the premises, not exclusive to theft victims.

It's as if someone "tiptoed to get a computer or a tool," he said. No art was stolen or vandalized, meanwhile there were broken doors and tampered locks. "It's like they knew what er, some artists received funds, but Paz said they were doing. They knew (Panama) was going to be empty. They just went in for an hour, an hour and a half."

Stored in a "secret hideaway" in a dark corner of his studio space at Panama, Paz had "just purchased" went missing. "I was thinking why were they targeting me? When I found out I had a computer missing and two expensive power tools I just purchased a lock on it – it didn't make sense. It was reason for her move, she said.

completely out of the way. It was dark. You couldn't see in there. There's no way someone could have done that without knowing where I kept that tool."

Curiously, he said, the items stolen were omitted from the police report. "It's a clear sign someone entered my space and that was not recognized at all '... It was like the Chamber of Horrors. What is really taking place? Absolutely no art was broken. That's amusing. People came in and it was just stuff that they can pawn."

Back in February, artists had difficulty obtaining studio space at the Panama Art Factory, but now just about eight months later, since the break-in artists have left. And while a GoFundMe account was put togethhe didn't receive a dime.

Photographer Melissa Udoff who had \$15,000 worth of gear stolen received about half of the \$4,000 raised from the GoFund-Me. Regarding those who donated, Udoff wondered how his items, some of which he said, "It was sweet. I knew almost every name that donated and the majority were artists and musicians." During this writing, Udoff was in the middle of moving out of Panama to bring her work home with her until she stored in a place in secret hideaway with finds another space. The break-in was a big

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Pocket Little League releases statement regarding "possible" financial impropriety

In late August, the Pocket Little League Board was notified by its banking institution of a possible impropriety involving a PLL account. According to a press release issued by the league, "It is important to note that all money has been recuperated, and Pocket's accounts and financial status are in good standing. Due to this possible fraudulent activity, PLL has filed a police report with the Sacramento Police Department to carry out an investigation into any possible wrongdoing."

The investigating officer confirmed to the Pocket News the allegation of fraud that was made in the police report. Depending on the cooperation of witnesses, the officer stated it could take a matter of a couple of days or weeks as they investigate information from financial institutions.

In its released statement, the PLL board goes on to stay that it "takes seriously its role as a custodian of the

funds provided to it by families and sponsors who, over the course of its 48-year history, have supported and continue to support PLL as a means to provide a quality little league expealready planning for an exciting season in 2017."

Without naming any suspects, various past and present PLL board members expressed with the Pocket News their feelings regarding the alleged financial fraudulent activity with the neighborhood league's account.

Regarding past thefts, past-president Jessica Reid said, "overall, the Pocket Little League - It's for members and families who have gone above and beyond to have their kids have the best experience possible. Not only do they learn baseball, but they good character and how to win and lose with grace and how to be good citizen, regardless of what's going on right now. That's the main focus and we don't want to want any allegation or investigation (to hinder)the kids' experience.

Even though she's not in a leader-ship role, Reid says she hopes the PLL allegedly found in the suspect's per-sonal account. continues to be one of the best little leagues under the sun.

Additionally, adding credence to the rience to all area youth. The board is current PLL board, she noted, "it's not would go in and "clean house." a paid position. I think it says a lot about the board to really take control looked into thoroughly."

> fields and to buy a drag for the fields. board. (The suspect) wrote checks and said (he/she) was going to get a wrong and I am more strict." break on pricing. But why was (the money came up and the money was lac Little League.

Asked her opinion of what the PLL board should do. Dianne Cardona, District 7 administrator said she

"I can't direct them what to do. I don't have that power. I always want of whatever issue takes place, that it is the power. Just in general, I say, this is what the rules say. If they don't fol-An anonymous source stated the low it, it's on them. I'm a by-the-rules money allegedly was stated to be person. Personally, I would go in and used to pay for soil samples for the clean house. Most leagues wouldn't do what I say. I grew up in a different era "But, that was never approved by the and I have 30 years on most of these people. I grew up knowing right from

Cardona's position as District 7 adsuspect) pushing so much? The president they could talk about it the first
activity and reports to the state of of the month because meanwhile the any wrongdoing. District 7 includes treasurer was away on honeymoon." the following leagues: Airport Lit-The source questioned the urgency of tle League, East Sacramento Little the suspect's request, considering the League, Florin Little League, Land fields are shut down in November ev- Park Pacific Little League, Oak Park ery year and aren't touched again till Little League, Parkway Little League, January. Then the question of missing Pocket Little League and Tahoe Tal-

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Happy Halloweeeeeeeen:

Matsuyama kids really know how to scare you!

Photos by STEPHEN CROWLEY

Yikes! These Matsuyama students really are in the Halloween spirit. Asked to make scary faces, here are the results! Wowzers! On Friday, Oct. 21 from 4 to 7 p.m. school will be holding its annual harvest festival. The Harvest Festival is a "cornucopia of fun" for the entire family. In the past, it was featured arts and crafts, a pumpkin patch, a cake walk, square dancing, and lots of delicious food. Funds raised by the Harvest Festival directly benefit Matsuyama teachers by providing much needed classroom supplies. Matsuyama is located at 7680 Windbridge Drive.















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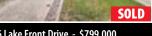


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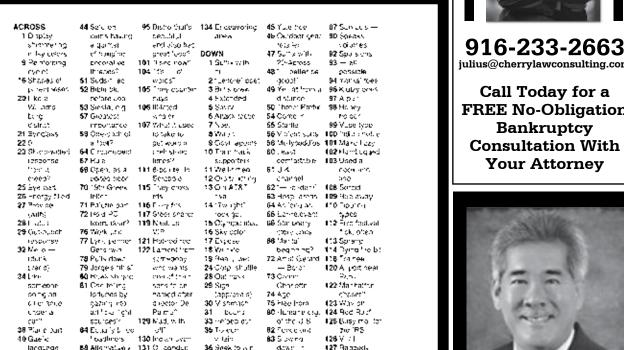


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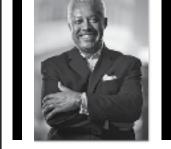
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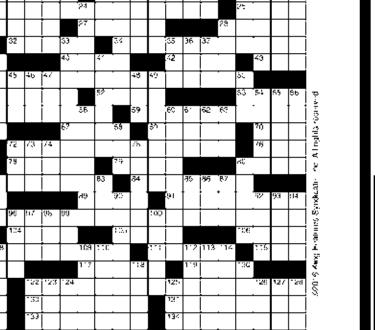
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William Land Park comes alive with the sounds of the Kennedy marching band

Salute to local teaching legend Nick Angiulo attracted hundreds of alumni from around the world

William Land Park came alive on Sunday, Sept. 19 as the 130-plus members of the John F. Kennedy High School Marching Band came together to perform before nearly five decades of alumni band members. The celebration marked the long and loving tenure of a Sacramento musical treasure in Mir. Nick Angiulo, or "Mr. A" as he was fondly called by students, alumni and faculty alike.

"I'm, impressed with the legacy and success of the (JFK) music department," said a clearly moved Mr. on us all." A at the conclusion of the marching band's performance. "When I came to the school, the first two years of the John F. Kennedy High School Marching Band were an entirely volunteer run organization. We've come a long way since then," he recalled.

Organized by a collection of alumni, led by Cheryl and Cathy Birch and Linda Carlos, the event was decidedly casual, allowing alumni to get re-acquainted and to reminisce with Mr. A and his always razor sharp memory. From the challenges of leading the gang of awkward band, orchestra and the always in demand choir, led by Mr. Chris Williams, alumni sat captivated by generational stories of families who all experienced and clearly enjoyed the talented team of teachers that led the school's music department during that memorable period.

"I was a student at Sacramento High School and sang in the choir and Madrigals and studied music theory. I truly treasure my high school musical experience—it has so enriched

my life, even after almost 50 years!"

Grateful alumni gathered at the event, passed the musical instru- sic supervisor for eight years before ment case for donations tosupport the band, gathering nearly \$700, matched by an anonymous alumni band member, presenting a donation of over \$1,300 to the current John F. Kennedy High School Marching Band, to support their year round competition and travel arrangements.

Said former band member and

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John F. Kennedy High School Marching Band performs for alumni and Nick Angiulo

not only a teacher, but a mentor and even up on your (band) stand, you left an awesome lasting impression

"Do you understand the impression you have made on ALL of these people here today?" said former band member and student, Evan Miller. "You have created quite a legacy Mr. A."

"What you don't realize is every-thing you have done for me, today and throughout my career," stated a grateful Angiulo, while chatting with students and defending his position as a capable high school teacher. "You have all played a tremendous part of my life and I am grateful for those years and all of you."
A veteran of 48 high school grad-

teenagers that made up the 200-plus person Kennedy High School reer, Angiulo, is a native of Canton, Marching Band, to the talented jazz Ohio; enlisted in the U.S. Air Force in the early days of the Korean War, serving in the 724th Air Force Band at Sacramento's Mather Field. After his enlistment, he earned a BM and BA from the College of the Pacific, and later a Master's Degree from Sacramento State University. He joined the faculty of Sacramen-From former student, Glenn Jones, to High School in 1959 and taught there for a decade, before departing to join the faculty of the "new" high school in Sacramento—John F. Kennedy High School, located in the growing residential community of Greenhaven. He remained there until 1984, when he became a mujoining the music department faculty at Sacramento State University in 1993, remaining there until 2007.

"I was fortunate to have had great teaching years at Sacramento High School and at Sacramento State ing my teaching years, marched in I never got rich from teaching but University, but the 15 years at IFK a number of great parades with the reaped great rewards by having the High School were the most rewarding to me," said a clearly animat- the 1976 Bicentennial Parade in ever hope to have. I'm grateful for a ed Angiulo during the celebration. Philadelphia (where the band was lifetime of memories and for a lov-



Nick Angiulo speaks to the hundreds of alumni gathered at the John F. Kennedy High School Marching Band



John F. Kennedy High School Marching Band Banner Girls, 1976

Air Force Band and JFK Band— greatest students a teacher could student Bill Pool, Jr., "Mr. A was "I have wonderful memories dur- invited to perform) was the best." ing extended family."

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A life of a Pocket **Parliamentarian**

By DEBBIE ITO

zo Cuesta. Lorenzo and Yolanda (his lovely wife of 45 years) are longtime Pocket area residents. They met in high school in their hometown of Laredo, Texas and have never looked back. "Yolanda and I met in a trigonometry class in high school. We started dating in 1962 and were married in 1971. As it turns out, her relatives once lived down the street from my relatives during a prior generation."

After a long career as a computer programmer, 28 years My client pays my travel costs, with the State and teaching my hotel accommodations, my computer programming at an evening adult college, Lorenzo retired. But relaxing and sitting in a hammock reading a book is the furthest thing from what Lorenzo considers gal and proper options for orretirement. After many years with Toastmasters, including competing in speech contests, Lorenzo decided on becoming a Parliamentarian. Inspired because of his profound dislike for meetings, he began to study the details and patterns of a meeting. "I realized that the problem is not with the meetings. The problem is with the tyrants that run the meetings. That is More often than not, I anticipate when I discovered that parliathe the problem, and whisper to the mentary procedure can shorten a presiding officer what to beware 3-hour meeting down to 30 minutes." He discarded his previous dislike for meetings and went forward with his plan to become a Parliamentarian. "All I needed was to learn the details and the patterns, and how to make them all more efficient. But it did no good for me to be 30-member board composed enthe only person in the meeting to tirely of individuals who own more know the secrets. If I could just than 3 hotels each; the subcommit-

train others or assist in enforcing If you've wondered what a the rules, no meeting needed to Parliamentarian is, ask Lorenbe feared." To do this, Lorenzo joined the National Association of Parliamentarians and attended all their educational programs. He passed all their credentialing examinations and found an enjoyable way to spend his retirement. He now serves organizations as a parliamentarian, or presents interactive parliamentary workshops to clients."Today I travel all over the state and the country depending on where my cli-ents are holding their meetings. meals, and a reasonable parlia-

mentary fee (speaker's fee)." In a nutshell, a Parliamentarian is a paid, neutral, advisor whose only role is to offer leganizational actions, or to save the organization from committing unwise decisions that could lead to costly litigation. "Everyone tends to behave better when there is a cop at the dance. So during a meeting, I sit next to the presiding officer. As decisions or motions come up, the presiding officer looks my way if he is in doubt, and I nod, for or against. of. This rapport moderates the resistance that members have towards a leader's rulings."

Although there are similarities, every client is like starting a new school year. "My most memorable clients have something unique about them. There is the



tees composed entirely of US city mayors; a tyrant presiding officer who insisted I sit deep in the audience; a Christian religion group that hated other Christian groups; an international group whose primary language was not English and I served as their professional presiding officer; a group that spent most of one meeting debating whether or not to hire a parliamentarian; a group that decided to hold our board meeting on a cruise to the Bahamas."

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In addition to his Parliamentarian activities, Lorenzo served as the President of the California State Association of Parliamentarians. He has published numerous articles on parliamentary procedure in the Parliamentary Quarterly, and presented interactive workshops at national parliamentary conferences. If you'd like to learn more, visit his website (www.roberts-



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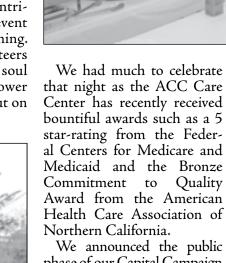
30th annual ACC Care Center fundraiser drew nearly 400 community members

By TERESA GREENMAN

The ACC Care Center celebrated 30 years of caring for seniors in the area's premiere Nursing Home, the ACC Care Center on Saturday, Sept. 17th at the ACC main campus on Park City Drive. The 30th Annual Care Center fundraiser was well attended with almost 400 community members enjoying an evening of great food, wine, music and silent auction. Many thanks to our Diamond Sponsor Arthur and Barbara Tom c/o such a memorable evening. ABT Properties and our Emerald Sponsors California Northstate University College of Pharmacy, Greenstar needed to successfully put on Care Home, Medline, and such a gala event.

Tate, Propp, Beggs and Sugimoto (Tpbs.LLC) for their generous sponsorships.

Once again the food and wine was second to none served up by our dedicated volunteers who helped to make the evening such a warm and fun event. Music flowed from Sac of Soul and put many smiles on the faces of our guests. Our sincere appreciation goes to the restaurants, businesses and individuals who made contributions to make this event ACC's dedicated volunteers provided the heart and soul as well as the manpower



We announced the public phase of our Capital Campaign which will enable the modernization of the Care Center's resident rooms and bathrooms. Additionally, resident dining and recreation spaces will be greatly enhanced. Currently the driveway and parking lot is under construction for improvements and with your generous pledge we will turn our sights to interior renovations late next year. It is our generous donors who have made the Care Center one of the most desirable in the area and with your Capital Campaign pledge we will continue to grow in excellence for the well-being of our senior community!

Teresa Greenman is the fund development officer for ACC.







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Youth Jazz Day to be held at the Elks Lodge, No. 6

young adult jazz bands will take the ies program at Sacramento State stage at the monthly Jazz at the

Riverside concert on Sunday, Nov. family-friendly afternoon event will showcase the youth jazz education programs of the Sacramento Traditional Jazz Society (STJS), a local non-profit formed in 1968 and the force behind the annual Memorial Day Sacramento Music Festival.

Scheduled bands include The New Traditionalists, Milenburg Boys, Syncopating Sea-Monkeys, River City Swingers, and The Awktives. Everyone is welcome to join in the fun from noon to 5 p.m., and the first 100 attendees will receive a free gift!

The STIS Foundation is dedicated to promoting music education for children with an emphasis on early or "traditional" jazz. Programs include an annual week-long summer Music Lessons, a Trad Jazz Youth

Five outstanding local youth and in conjunction with the Jazz Stud-University, local in-school clinics by professional jazz musicians, and 13 at the Elks Lodge, Nov. 6. The its most recently launched program, Instrument Match.

Instrument Match turns unused musical instruments into a life changing opportunity for a child who cannot afford to purchase or even rent an instrument. The Foundation accepts donated instruments, refurbishes them and "matches" them with kids who want to play music. November 13th will also be "Instrument Donation Day," with free admission for anyone bringing an instrument to donate.

Volunteers will be on hand to talk about the STIS music education programs. The Riverside Elks Lodge is located at 6646 Riverside Blvd. with plenty of free parking. In addition to the youth bands and Jazz Camp at Sly Park, free private related activities, there will be music in two other rooms, including Band Festival held each February an all-jam "Tailgate Room." Food dren under 12 free.

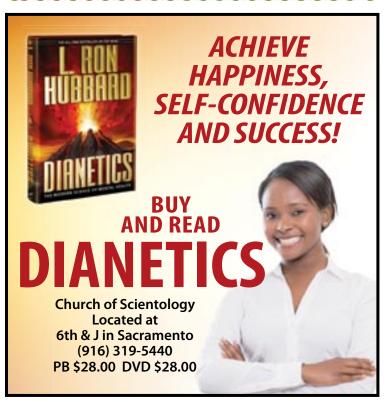


and beverages are available for purchase, and there is always room non-profit established in 1996 to for dancers!

Admission -- Adults: \$10 STJS Youth ages 12 thru 20: \$5 STIS members, \$7 non-members; chil-

The STIS Foundation is a 501c3 work with the Sacramento Traditional Jazz Society in the developmembers, \$12 Non-members; ment and administration of its youth education programs. For more information, contact Patti Jones, 712-1501, patti@sacjazz.org.







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Young Actors Stage brings home 7 Elly Awards

By MONICA STARK

Les Miserables, a "sung-through" production, considered by some to be the world's longest running musical -- went down in history on a very local level on Sept. 11 at the annual Elly Awards held at Cosumnes Oaks High School.

Bringing home seven Elly Awards (and nominated for 10) for its 2016 production of Les Mis, the Young Actors Stage and director Liorah Singerman feel incredibly grateful for the recognition. "It was icing on of the nominations, we spread the and cast members who have devotedthe cake," Singerman said.
Although YAS has done more

than 16 shows in Sacramento, this one was the first to meet all of the criteria for submission to the Elly Awards, Singerman said.

Based on Victor Hugo's hugely successful 19th century novel of the same name, the story about broken dreams, passion, and redemption, takes place during revolutionary unrest in Paris in the early 1800s. Songwriter Alain Boublil, along with composer Claude-Michel Schonberg, are responsible for the inspiring music, and Herbert Kretzmer and James Fenton are responsible or adapting the original French version into English. Les Miserables features a long list of wonderful songs, including "I Dreamed a Dream," "The Innkeeper's Song" (Master of the House), and "The People's Song" (Do you Hear the People Sing).

Les Mis for a long time. However, this ceptional singers, with a lot of experience. This year, she found such a cast.

Done with two casts, including 68 kids (ages 9-18) in all, the shows, which were held back in May at the 24th Street Theatre, were well-attended, to say the least. And, the Elly Awards ceremony was no different. "As soon as we heard word award really goes to all of the parents did their homework!"



word as tickets can be in limited supply. I was truly touched by the number of families that attended the show," Singerman said.

Because Les Mis was nominated for Best Overall Production, YAS managed to put 50 of the 68 cast members on stage to perform "At the End of the Day,""One Day More," and the Finale from the show. "Our production lived 'one day more' as the kids didn't miss a beat," Singerman said.

Without any further ado, YAS' seven Ellys are: Lighting and Design, Sound, Set Design, Best Actor, Musical Direction, Direction and Over- Alex Greenly (Best Actor) all Production (2). What follows is commentary provided by Singerman regarding each of those awards.

Lighting Design

"This show taught me how incredibly important light design is. Changing the focus changes everything. I Singerman has wanted to produce think the cast would agree that during tech week the most common thing musical requires a mature cast of ex- you would hear me say was: "Find your light! Find your light!"

"Sound is one of the biggest challenges of every production and this honor

ly raised money over the past 8 years so everyone could be heard."

Set Design

"I shared this award with one of our volunteer parents, Paul Nauman. He miraculously made the vision real. Our show would not have been anything like it was without the skill. knowledge, creativity and time Paul put into designing and building the amazing sets, including a phenomenal barricade that seemed to become a character itself within the show."

"Alex played the leading role of Jean Valjean. He is a truly phenomenal singer, actor and dancer who's professionalism and maturity on and off stage helped bring the quality of the production to a new level. Alex Greenly is a name to remember. In addition to a promising career as a performer, Alex is a talented filmmaker/director, currently studying filmmaking at Chapman University."

Musical Direction

"The music of Les Miserables is undeniably amazing. We were so fortunate to have a talented cast that dediwas a particularly thrilling award be- cated themselves so fully to this show. cause YAS has come such a long way I credit much of the success of my muwith regards to our sound quality. This sical direction to the fact that the cast



Shown here is a collection of photos from the Sept. 11 Elly Awards ceremony, in which the Young Actors Stage brought home seven awards

Direction, and Overall Production (2 awards)

"Les Miserables has always been my dream show. At the age of 14, it was the very first Broadway Show that I ever saw. It was the show that made me say, "I have to do that!" This past May I found myself leaning out of the light booth watching my dream come true. I got to be a part of a Les Miz so full of heart, guts, unity, determination and friendship - night after night, scene by scene, one beautiful moment after another. Nothing could have been more gratifying."

The Wild West of California pizza culture presented on film

Improv comedy group filmed first digital sketch at Land Park's Buffalo Pizza

Bv MONICA STARK

The adventures of a pair of New Jersey pizza snobs lost in the Wild West of California pizza culture have been caught on film. On location at Buffalo Pizza and Ice Cream Co., "the snobs" actually really love the Land Park fixture located on 21st Street near 2nd Avenue. "The snobs" -- members of That Plus Chips, a sketch and improv comedy group -- partnered with Buffalo Pizza to film their first digital sketch titled "Fool Me Slice" and will be premiering it at nearby Capsity on Friday, Oct. 21 at 7:30 p.m. with a happy hour from 5 until 8 p.m. Suggested door fee is \$5 - \$10. Come eat, drink, and enjoy this hilarious new sketch.

With theater backgrounds, members of That Plus Chips produce sketches that have a moreinvolved plot arc than say stand-up. Written by Dan Rinkin, a New Jersey transplant, the 13minute-or-so sketch is based on the experiences he had when he made it to the Golden State, wandering the streets for really good pizza.

"It's about two curmudgeons and their journey in this world. For the record, all of us at That Plus Chips love Buffalo Pizza," said the group's managing director Emily Perez, an Upper Land Park resident. "I go there and they make me something different every time," she added.

For those who might not be able to attend the premier at Capsity, Emily said eventually "Fool Me Slice" will be put online on their YouTube channel: That Plus Chips.

With "the unique mission to bring laughter to the Sacramento community in a new, fresh format, and to foster the work of new artistic professionals such as writers, actors, comedians, musicians, technical assistants, and more" That Plus Chips takes its name from that '90s phrase: "All that and a bag of chips." And, in fact, the group does give out chips at their live shows.

Freeport



In an effort to find a coworking space for performing artists, Emily said she met folks at Capsity through informational interviews for coworking spaces. And, Emily said since, Capsity owns Buffalo Pizza, they said you can film it at Buffalo. "So we filmed it there and it was really fun."

Still searching for the ideal coworking space, Emily said they're now in the stage of just gathering resources to figure where the best place to house "the initial incarnation" would be.

"Fool Me Slice" is directed by Jessilee Windhaus, written by Daniel Rankin, screenplay by Daniel Rankin and Rose Mendonca. It stars: Daniel Rankin, Marc Ashbourne, Emily Maghanoy Pérez and Eddie Amezquita. It's being produced by Jessilee Windhaus, Emily Maghanoy Pérez and Rose Mendonca. Executive producers are Brian Fischer and Mai Linh Tompkins. The event is sponsored by Buffalo Pizza and Ice Cream Co. and Capsity. The director of photography is Nathan Dan. Production design is by Jessilee Windhaus and Emily Maghanoy Pérez. The gaffer is Vianca Natividad; key grip by Julien Baressi, production sound by Christian Avila. The film is edited by Jessica Dana and is filmed on location at Buffalo Pizza and Ice Cream Co.

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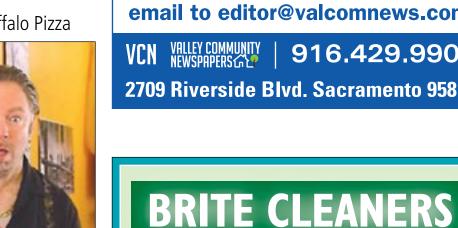
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Chinese United Methodist Church to hold 150th anniversary celebration

streets in this historic photograph

By LANCE ARMSTRONG

Editor's Note: This is part one of a twopart series about the history of the Chinese United Methodist Church.

The Chinese United Methodist Church, the second oldest Chinese church on the West Coast, will celebrate its 150th anniversary with a special dinner on Sunday, Oct. 30.

The event will be held at the Asian Pearl Restaurant at 6821 Stockton Blvd. #165 at 5 p.m., and will feature a 10-course seafood banquet, a Power-Point presentation with photographs from various eras, music performances by two singers, speakers and raffle prizes. Tickets for the event are \$40

This gathering will also serve as the church's rebuild fundraiser from a vandalism/fire on Dec. 27, 2012.

Following the vandalism/fire, the church has met on its 28th Avenue grounds in portable buildings, and established its rebuild project. Demolition for the new church structure began in June 2015 and its groundbreaking was held last Father's Day, June 19. The future building is currently in its fram-

Sally Wong, the church's treasure, who is also in charge of the church rebuild, expressed the church's excitement for its

future building, which is currently on course to be completed in 2017.

"After waiting almost four years, it's overwhelmingly exciting for us," she said. "We already know what programs we're going to be able to offer the community and what services we want to expand and offer. With the new facility that we're building, it's going to just be able to offer so much to the community, and it's just so much fun."

In regard to its history, the church was organized and chartered as the Chinese Methodist Church of Sacramento in 1866. The church was renamed Chinese United Methodist Church as a result of the general conference in Dallas in 1968.

The church was located at 6th and N streets for many years and moved to its present location on 28th Avenue

Wong invited the community to attend the upcoming anniversary celebration at the Asian Pearl Restaurant, as well as the church anniversary worship service at 2470 28th Ave. on Oct. 30 at 11 a.m.

"We welcome all to come out and celebrate our 150th anniversary, which is a milestone of leadership, faithfulness and dedication," she said. "We're open to the public, all are welcome, and we hope to see everybody."

To purchase tickets to the celebration dinner, call (916) 213-2830.



Chinese United Methodist Church members gather in front of their church building at 6th and N



Chinese United Methodist Church members stand with shovels in hand at the groundbreaking for their future church building on June 19, 2016

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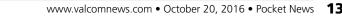
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The Dressmaker The MPAA has rated this R

Broadgreen Green Pictures brings us an Australian picture made in 2015, "The Dressmaker" from director Jocelyn Moorhouse who adapted the screenplay with P.J. Hogan based on the novel by Rosalie Ham. It just now is reaching wide release in the United States. The dressmaker is Tilly Dunnage (Kate Winslet), who has been abroad in Paris and other places for several years honing her craft. She decides to return to her incredibly small home village in Australia of the

1950s, to set past wrongs right.
Arriving in the dead of night, she is spotted by the law, a Sergant Ferrat (Hugo Weaving), who we discover has unusually keen sense of textiles when he suggest that her outfit might have been made by Dior. Right away you know this movie is going to be fun in a different way.

Tilly encounters her mother Molly, brilliantly played by Judy Davis, living in filth and abandoning life entirely. She begins to bring her back to life, met with great resistance from mum, who had given up. To say that Tilly makes an impact on the town folk is

cal game of "footy", causing all of the players to fall over themselves looking at her curvaceous form in a hot red dress; among them Teddy, played by Liam Hemsworth. From this moment on he will pursue Tilly, as she uses haute couture as a weapon to exact a revenge on a town that unjustly sent her into exile.

In this deliciously dark comedy, the road to find out exactly why she left and the events that happened leading to her departure is at the heart of why she has returned. We are slowly given clues as the picture unfolds, dabbled here and there amid each stunning costume change in which Tilly appears. Winslet's costumes and the frocks she begins to make for the women of the town are spectacular and work in dynamic contrast to the that classic film. Another great classic drab and dry Australian setting. They really are a character themselves.

Adding to this magic are the loving tributes to great film classics, such as Davis talks back to the screen and it one scene where Tilly stands in a yard where a key moment in her childhood had occurred as music of Spain and a bullfight begin stirring in the score. Her dress there is a tribute to the one worn by Rita Hayworth in "Gilda" and



Have sewing machine, will travel; Kate Winslet is THE DRESSMAKER. Photo; Ben King/Broad Green

movie moment comes when Tilly and her mother take Liam Hemsworth out to see "Sunset Boulevard". Judy was all I could do not to roll out of the theater seat with laughter.

Aside from humor and great style, this release has a dark edge to it, reminiscent of British Ealing comedies, like "The Ladykillers" of 1955. There an Oscar nomination. Find this mov-Winslet is seen removing one long are plenty of clues along the way that ie, it is in a limited engagement in sean understatement. She upsets the lo-black glove, as Hayworth had done in reveal the answer to what really hap-

pened that caused Tilly's departure, but I was in the dark until the end of the picture when all is revealed. Now, I wish to watch it again to enjoy the subtle elements placed in the camera's view along the way. This is a movie of sweet revenge in high style which will be a splendid way to spend time at the movies, detail rich and singularly Australian. Judy Davis' turn is worthy of

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Cougar football report: Here's an update on the season thus far

This season to date we are currently sitting at a 5-2 record with 3 games to go. We have had some pretty big games that we came up short in, Lost by 6 to undefeated Bradshaw Christian and then lost by 20 to 6-1 and the #1 team in the section Sac High. However we are playing our best ball right now and are really starting to hit our stride. We have won the last three since dropping a game to Sac. We beat Valley 43-0, CKM 57-3, and then Johnson last week at homecoming 44-0.

We have a few kids I think that are fun to watch and have a real shot at playing at the next level. In the senior class, Austin Louie is probably our best D1 recruit at the Defensive Tackle spot. He has several Big Sky schools interested like Montana State (Big Sky) as well as Humboldt State (D2). Earl Averette our QB has also garnered lots of interest especially from Eastern Washington (Big Sky). He is averaging right around 300 yards a game all purpose and against CKM hit the end zone 7 times. 5 through the air and 2 on the ground. Avery Runner, De'Von Thompson, and Jermon Jordan also have IC interest.

In our Junior Class we have some real talent. Zavionne Wilson our inside backer is getting major D1 Bowl Subdivision interest from the University of Utah, Miami of Ohio, and Michigan State. He for sure is the real deal. Zeke Wilson, Jaden Cummings, and Tae'Vion Massey will also get offers and have shown lots of promise.

We played homecoming last week against Hiram Johnson. The final was 44-0. We put up 44 points in the first half and then in the second half under a running clock, we rotated in lots of guys and tried doing a lot of different things. We are really a throwing team so the rain and wet weather can play havoc on us a bit. We really took our foot off the gas in the second mainly to make sure no one got hurt going into this weeks game against Laguna. As it was wet it kept a lot of fans away for the last home game of the regular season. All of our games this year have been very well attended. Most every night has been standing room only.

Down the stretch we have a real shot to shock some people. This week's game against Laguna will be big and so will the last game of the regular season against Burbank. We have to win this week to lock up a playoff spot again, which will be huge for the program

Honestly I think a lot of people in the Pocket really don't want to admit how good we actually are. They keep sending their kids away to play football at CKM or private schools. We have out scored opponents this season 247 to 94. We have beat CKM three years in a row, out scoring them 130 to 31. We have kids getting D1 offers. We already have one former Cougar, Chigoze Nnoruka, playing football at UCLA on scholarship. Our offensive coordinator puts together an offense that is truly dynamic and fun to watch and play in. Our defense is one of the best in the area, and academically we are one of the strongest in the school district. It's obvious to me that if I had a kid with interest in playing football at the next level Kennedy would be my choice. Our coaching staff is top notch, our facilities are the best in the district hands down, we are the first school in the district to have a Nike sponsorship, and we have an administration and faculty that is focused on the success of our student athletes. Not to mention we have the best band in the district and best fans in the area. I don't think there is much more anyone can ask for out of a high school and its football program.

Matt Costa is the Athletic Director, an RSP Case Manag er and the Head Football Coach at John F. Kennedy High School. He can be reached at Matthew-costa@scusd.edu











Shown here is a collection of photographs from the Kennedy homecoming game against Hiram Johnson on Friday, Oct. 14, in which the Cougars won 44-0.

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Meandering through the long hallways at the SPHSS hall will be a frightening time for those who choose to enter the haunted house on Friday, Oct. 28. This year, organizers have upped the ante on the spook factor, which if counted correctly will include 12 different themed rooms and a good size corn maze. While not recommended for little ones, there will be plenty of games, as well as arts and crafts to keep everyone happy. With no professional actors, the scary ones in the house consist of people from the community. So you better watch out.

The food. Now that won't be a frightening thing. Actually, the menu promises to be quite the contrary, featuring linguiça sandwiches and Portuguese filhós, deliciously sweet fried pastry balls. And, there will be "snack bar" types of items. Oh, and there's a bar.

Doors open at 6:30 p.m., the haunted house will open at 7 p.m. and the fun will go on until the crowd dies down. Cost: \$7 adults; \$4 for ages 5 to 12 and ages 4 and younger are free of

The cost covers everything, other than the food and drinks. There's no charge for games and you can go through the haunted house as many times as you like.

The SPHSS hall is located at 6676 Pocket Road.

-Monica Stark







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Artist Bill Styler reminisces about his iconic KZAP cat mascot

By LANCE ARMSTRONG

Many longtime Sacramento residents have fond memories about the city's legendary radio station, KZAP 98.5 FM, which entertained its listeners of those people recall the station's iconic cat mascot.

former KZAP listeners are unfamiliar with Bill Styler, the man who created that image in 1974.

Bill, who was born in Sacramento and raised in Davis, said that it was a combination of his availability as an artist and the recommendation of his brother, KZAP DJ Gordon "Gordo" Styler (1947-2012), that led to his selection as the artist to create KZAP's cat mascot.

"(Gordo) had mentioned to (KZAP's sales manager) Don Early that I was a freelance graphic artist, and was out on my own," he said. "So, (Gordo) said, Go down (to KZAP) and see Don. So, I went down to the station. The idea was it was to be a cat. And that's basically what I got from Don, and just to stoned," he said. "And I said, use my imagination."

Although Bill was only in his mid-20s at that time, he had already gained a substantial amount of experience and confidence as an artist, considering that he began paintand earned a bachelor's degree cat might as well be, too." in fine arts from the University of California, Davis.

At the age of 16, Bill was already working professionally, earning money painting artistic scenes on trucks, vans and motorcycles, and creating signs for a few businesses in Davis.

Bill said that his inspiration for the KZAP cat came from a cat that happened to be living in his Sacramento residence.

"It was actually styled afsaid. "So, my then-future wife (Sue Gallinger, who had earned a bachelor's degree in wild-life biology at UC Davis) and I were living at the house on F Street with my brother and another guy. My wife and I had a downstairs bedroom and my brother and a friend of his from college had the rooms upstairs.

home. It would have been a du-stickers with versions of his cat mascot image.

In continuing to tell his story about his decision to use Tubby as his model for KZAP's mascot, Bill recalled a specific incident related to that red, tiger-striped tom cat, from 1968 to 1992. And many which he described as having a strong personality.

plex back in the day."

"My brother was working But the majority of those at KZAP and he was also working for the state of California, so he had some nice dress shoes in his closet," he said."One time he came home and Tubby had taken a dump in the dress shoes. That sort of was a Hallmark moment.

"Shortly after that I just sat down and I kind of drew this his face. And that was what started it."

Bill said that his KZAP mascot drawing received positive reactions from the station's air staff and news people and others who saw it.

artwork resulted in a response that surprised him.

"Everybody who looked at it said, 'My God, he looks Well, OK, But that's not what (he intended). It was all about the passive-aggressive personality of Tubby. For whatever reason, it hit everybody really well. So, I just said, OK, fine, he's stoned.' Why not? Everying and drawing at an early age body else was (stoned), so the

The KZAP cat mascot artwork first appeared in the form of an exterior window sticker, Bill recalled.

"The first set of window stickers was an exterior window sticker on the outside surface, and they realized, 'Hmm, that's probably not a good idea," he said.

That sticker was followed by a similar interior sticker that was much less weather and element challenged.

Those stickers were folter my brother's cat, Tubby," he lowed by smaller KZAP cat mascot window stickers.

Bill also created a series of black and white, KZAP line drawing advertisements for use in newspapers and magazines, as well as three bus banners, some of which featured the station's mascot.

Bill mentioned that local artist Roger Shepherd even-And it was an old Sacramento tually created KZAP bumper

a good life in his Sacramento home and was memorialized as KZAP's mascot, Bill noted that not every moment was an enjoyable moment for his brother's cat.

brother's roommates in college for a long time was in vet school at UCD," he said. "Herb dropped by the (F Street) house in Sacramento (in 1975) and my wife and Gordo and Herb and I got Tubby, and Herb castrated him on the kitchen table," he said. "His life was never the same."

Bill mentioned that Tub-

er and he would rescue animals and Tubby was a rescue," he said. "And at the time, he But he also noted that the only had Tubby, one cat. Later on, he got more, but Tubby was an only child for a long time." And in response to the inquiry of how many animals his brother owned, Bill said, "It just varied so much, because it guitar music and rock." was rescue town," he said. "At one time he had three dogs and I think 17 cats. That was about the peak."

Although Tubby was given (Herb Wright), one of my

picture of Tubby with this sil- by was undoubtedly Gordo's ly, passive-aggressive grin on most well-known cat. But he added that Tubby was certainly not the only animal his brother ever owned.

"(Gordo) was an animal lov-

Bill noted that in addition to his work as an artist, he has been interested in music to live in Montana, where he esthroughout his life, and that tablished his own sign company. his love of music led him to play the guitar as a teenager. and their two sons were liv- as an artist for KZAP.



This cat mascot-themed window sticker was created by Bill Styler in 1974.

"I started playing guitar when ing in the state of Washing-Iwas 13," he said. "I started tear- ton, where Bill worked for ing guitars apart when I was 14. I was always into guitars and

Bill also created several posters for concerts at Freeborn Hall in Davis and the college radio station, KDVS, in the same city.

In 1976, Bill left Sacramento

sign companies and occupied some of his spare time as a freelance artist. He bought one of those companies, the Auburn Sign Co., which he ran with his wife from 1985

Bill currently resides in Idaho, where he lives with Sue, continues to create art and occasionally reminisces about Seven years later, Bill, Sue his memorable times working



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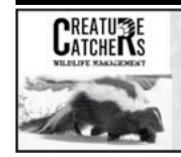
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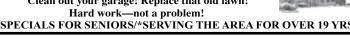
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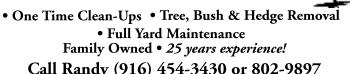


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What's happening Pocket/Greenhaven?

HAVE A MOBILE CLOTHING DRIVE FUND-RAISER: From now until Oct. 31, there will be a Mobile Drop Box on campus at 7680 Windbridge Drive. Donations can be dropped off 24/7. This fundraiser promotes recycling, gives back to the local community AND raises money for our school. ACCEPTING DO-NATIONS OF: Usable clothing (all sizes), shoes, jewelry, belts, purses, backpacks, bedding and linens, toys, DVD's, and other small non-breakable items.

ROTARY CLUB OF POCKET/GREENHAVEN'S FIRST ANNUAL BLANKET DRIVE: The Pocket-Greenhaven Rotary is now collecting new and gently used blankets which will be given out to the MVP (Moral Value Program -- a homeless outreach program) as well as to My Sister's House. Drop-off blankets between 9 a.m. and 5 p.m. at Cook Realty, 4305 Freeport Blvd. and at Pacific Workplaces Executive Suites, 1104 Corporate Way. For more information, contact Rotarian Keiko Wong at 429-3290.

THURSDAY, OCT. 20

DOMESTIC VIOLENCE RESOURCES AND SERVICES: Learn about domestic violence including who the victims are, what the signs are, and what the cycle of violence is. Learn resources available for victims of domestic violence. Free of charge. Pre-registration required. Class will be held Thursday, Oct. 20 from 10 to 11 a.m. at ACC Senior Services, 7334 Park City Drive. For more details, call 393-9026 ext 330, www.accsv.org.

SELF-ACUPRESSURE (REFLEXOLOGY) Selfacupressure points are the same body points used in acupuncture, but self-acupressure is a preventive modality used in an attempt to avoid conditions that may required more serious medical interventions. Student will be given a personal acupressure chart designed for them to learn five or six simple meridian points which can be used to stay healthy. A simple technique to stimulate pressure points to unblock the flow of energy and awaken the body will be taught. Pre-registration and pre-payment of \$15 required. Drop-in rate \$20 at the door. Class will be held Thursday October 20, 2016 from 1:30-3:00pm at ACC Senior Services, 7334 Park City Drive, For more details, call (916)393-9026 ext 330, www.acc-

FRIDAY, OCT. 21

HARVEST FESTIVAL AT MATSUYAMA EL-EMENTARY SCHOOL: On Friday, Oct. 21 from 4 to 7 p.m. school will be holding its annual harvest festival from 4 to 7 p.m. The Harvest Festival is a "cornucopia of fun" for the entire family. In the past, it was featured arts and crafts, a pumpkin patch, a cake walk, square dancing, and lots of delicious food. Funds raised by the Harvest Festival directly benefit Matsuyama teachers by providing much needed classroom supplies. Matsuyama is located at 7680 Windbridge Drive.

SATURDAY, OCT. 22

MY SISTER'S HOUSE RUN FOR A SAFE HA-VEN: My Sister's House Run for a Safe Haven, 5k run. http://www.runforasafehaven.com/, http:// www.my-sisters-house.org/. To serve Asian and Pacific Islander and other underserved women and children impacted by domestic violence, sexual assault, and human trafficking by providing a culturally appropriate and responsive safe haven, job training, and munity services. Run starts at 8 a.m. at William Land Park, Village Green, Freeport Boulevard and

MR. COOPER'S SING-A-LONG CLUB AT ROB BIE WATERS POCKET-GREENHAVEN LI-BRARY: A family-friendly performance by local singer/guitarist Mr. Ken Cooper from 11 to 11:30 a.m. This program is made possible by the Pocket-Greenhaven Friends of the Library. 7335 Gloria Drive.

TUESDAY, OCT. 25

MILD PORK RED CHILL PASTE STEW (GO. CHUIANG IIIGAE) COOKING CLASS: Stew and soup are definitely here for the Fall. If you like Korean stews such as Kimchi and Doenjang, you will enjoy Gochujang Jjigae, a condiment that's spicy, savory, sweet and pungent. It adds a spicy, robust flavor to this simple stew which is made with ordinary ingredients. Pre-registration and pre-payment of \$15 required. Class will be held Tuesday October 25, 2016 from 12:00-1:00pm at ACC Senior Services, 7334 Park City Drive. For more details, call (916)393-9026 ext 330, www.accsv.org.

WEDNESDAY, OCT. 26

POCKET/GREENHAVEN COMMUNITY GAR. **DEN MEETING:** There will be Pocket/Greenhaven Community Garden Meeting from 6 to 8 p.m. in the meet ing room at Robbie Waters Library, 7335 Gloria Drive. The goal of this meeting will be to review the plans for the garden which will be located in Sojourner Truth Park. After we are done reviewing the plans we will discuss how we would like to present our garden to the school board for the Sacramento City Unified School District.

THURSDAY, OCT. 27

POCKET/GREENHAVEN PUBLIC SAFETY FO-RUM: Join Vice Mayor Rick Jennings for a public forum to discuss local crime statistics, crime prevention and traffic safety in the Pocket/Greenhaven communi ty. Representatives from the Sacramento Police Department, the City's Traffic & Engineering Department, the City Manager's Office and the City's Neighborhood Services Division will be on hand for the discussion from 6:30 to 8 p.m. at the John F. Kennedy High School Auditorium, 6715 Gloria Drive. Also, get in on the discussion: Take the District 7 Survey on Traffic Safety at https://goo.gl/aF6Ekq. We will share the results of the survey at the forum and the information that you provide will be used to help guide our discussions on this topic with law enforcement and community planning. For more information, call 808-7007.

YAPPY HOUR AND COSTUME CONTEST: Beer, raffle prizes, food truck, dogs and costume contest. Categories: best dog, best human, best dog/human combination. 4621 24th St. 6-8 p.m. \$1 per pint to benefit the

FRIDAY, OCT. 28

HAUNTED HOUSE AT THE SACRAMENTO PORTUGUESE HOLY SPIRIT SOCIETY HALL: There will be an open haunted house and fun arts and crafts for the kids. Doors open at 6:30 p.m., the haunted house will open at 7 p.m. and the fun will go on until the crowd dies down. There will be linguiça sandwiches and more goodies. Cost: \$7 adults; \$4 for ages 5 to 12 and ages 4 and younger are free of charge. 6676 Pocket Road.

SOCIAL SECURITY: HOW TO PAY LESS OR NOTHING IN TAXES: Whether you are 55 or 75, there are ways you can minimize or eliminate in come taxes on your social security benefits. Come to this informative workshop to learn effective ways to keep more of your hard-earned money. Free of charge. Pre-registration required. Class will be held Friday, Oct. 28, from 10 to 11 a.m. at ACC Senior Services, 7334 Park City Drive. For more details. call 393-9026 ext 330, www.accsv.org.

SATURDAY, OCT. 29

HOMELESS FOOD MINISTRIES: Monthly feed the homeless ministries seeks donations of water. bread, snacks, cheese, clothes, blankets...Ect. They meet at a private home, make lunches and drive out to different areas of Sacramento looking for homeless in need of physical and spiritual food. If interested in donating or volunteering, please call Shalom at 916-289-5632

See Events, page 21

- EVENT LISTING SECTION -

Advertise your craft fairs, holiday bazaars, school fundraises, church events, etc. in your Community Newspapers. Call (916) 429-9901 for rates.



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Saturday, Dec. 3 9 a.m. - 7 p.m. (Free) Sunday, Dec. 4 9 a.m. - 3 p.m. (Free)

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McClatchy High school class of 1966

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Holiday Arts & Crafts Festival **SATURDAY OCTOBER 29, 2016** 9а.м. то 3рм. Sacramento Elks Lodge No. 6 6446 Riverside Blvd., Sacramento, Ca. 95831 More info: Mary-Jo at (916) 691-3059 FREE ADMISSION • FREE DRAWINGS ALL DAY

CALL AND **PLACE YOUR** EVENT TODAY! 429-9901

Events:

MONDAY, OCT. 31

Harvest Festival at River's Edge Church: An evening full of fun, games, food, and loads of candy from 6 to 8 p.m. This is the 11th year River's Edge Church (formerly Riverside Wesleyan) has provided this event to our community. It is a free event and one your children will love.

SUNDAY, NOV. 13

YOUTH JAZZ DAY AT THE ELKS LODGE, NO. 6: Five outstanding local youth and young adult jazz bands will take the stage at the monthly Jazz at the Riverside concert on Sunday, Nov. 13 at the Riverside Elks Lodge. The family-friendly afternoon event will showcase the youth jazz education programs of the Sacramento Traditional Jazz Society (STJS), a local nonprofit formed in 1968 and the force behind the annual Memorial Day Sacramento Music Festival. Scheduled bands include The New Traditionalists (TNT), Milenburg Boys, Syncopating Sea-Monkeys, River City Swingers, and The Awktives. Everyone is welcome to join in the fun from noon to 5PM, and the first 100 attendees will receive a free gift!

The STJS Foundation is dedicated to promoting music education for children with an emphasis on early or "traditional" jazz. Programs include an annual weeklong summer Jazz Camp at Sly Park, free private Music Lessons, a Trad Jazz Youth Band Festival held each February in conjunction with the Jazz Studies program at Sacramento State University, local in-school clinics by professional jazz musicians, and its most recently launched program, Instrument Match.

Instrument Match turns unused musical instruments into a life changing opportunity for a child who cannot afford to purchase or even rent an instrument. The Foundation accepts donated instruments, refurbishes them and "matches" them with kids who want to play music, November 13th will also be "Instrument Donation Day," with free admission for anyone bringing an instrument to donate.

Volunteers will be on hand to talk about the STJS music education programs. The Riverside Elks Lodge is located at 6646 Riverside Blvd, Sacramento with plenty of free parking. In addition to the youth bands and related activities, there will be music in two other rooms, including an all-jam "Tailgate Room." Food and beverages are available for purchase, and there is always room

Admission -- Adults: \$10 STJS members, \$12 Nonmembers; Youth ages 12 thru 20: \$5 STJS members, \$7 non-members; children under 12 free. The STJS Foundation is a 501c3 non-profit established in 1996 to work with the Sacramento Traditional Jazz Society in the development and administration of its youth education programs. For more information, contact Patti Jones, 712-1501, patti@sacjazz.org.

ACC PRESENTS 'BODY WISDOM BREATH AND MOVEMENT': Perform easy to follow seated and standing exercises for health and well-being. Most movements are based on eastern techniques for relaxing and re-energizing the body. Use simple Qigong postures to stimulate vitalizing "Chi". Discover the joy of self-massage and acupressure. Slow down with guided imagery and meditative breathwork. Improving your health and be simple and fun. Pre-registration and Pre-payment of \$20 @ \$5 per class required, \$7 Drop-in rate per class, Class will be held on Tuesdays beginning September 6, 2016 from 8:30 to 9:30 a.m. at ACC Senior Services, 1180 Corporate Way. For more details, call (916)393-9026 ext 330, www.accsv.org.

ACC PRESENTS YOGA-NEW: This yoga class introduces the lyengar method of hatha yoga. Basic standing, sitting, forward extension, introductory inversion, and restorative postures will be taught. This class will build upon prior class and will use props to assist the students. You will need a yoga mat and possibly blocks, belts and blankets. Prepayment is \$6 per class or \$8 drop-in rate. Preregistration required. Class is now held from 7 to 7:30 p.m. at ACC Senior Services, 7334 Park City Drive. for more details, call (916)393-9026 ext 330. www.accsv.org

INVITING ALL INSTRUMENTALISTS AND VOCALISTS TO PERFORM AT THE SAC-RAMENTO YOUTH SYMPHONY PRES-ENTS SYMPHONY OF 2000: The Sacramen to Youth Symphony is inviting all instrumentalists

and vocalists of the Sacramento Valley region to come and participate in the Symphony of 2000, a unique orchestral and choral experience. People of all ages and abilities are invited to choose and perform as many as they would like from the selection of classical and well-known compositions that include Mozart's Eine Kleine Nachtmusik, Handel's "Hallelujah Chorus" (from the Messiah), Amazing Grace, and Sousa's Stars and Stripes. This is a grand event for instrumentalists, vocalists, or spectators alike, as the Symphony of 2000 makes Sacramento history again. Tickets: \$25 participation fee for instrumentalists and vocalists. Participants register online at www.sacramentoyouthsymphony org/symphony-of-2000.

General Admission \$20, Tickets available at Community Center Theater Box Office or at http:// www.sacramentocommunitycentertheater.com Events. More details are as follows: Sunday, Nov. 20 at 4 p.m. at the Sacramento Memorial Audito rium, 1515 J St. Contact: Sacramento Youth Symphony, Vicki Schaevitz, vicki@sacramentovouth symphony.org or at 731-5777.

BEST BETS

HARVEST FESTIVAL AT MATSUYAMA ELEMENTARY SCHOOL: On Friday, Oct. 21 from 4 to 7 p.m. school will be holding its annual harvest festival from 4 to 7 p.m. The Harvest Festival is a "cornucopia of fun" for the entire family. In the past, it was featured arts and crafts, a pumpkin patch, a cake walk, square dancing, and lots of delicious food. Funds raised by the Harvest Festival directly benefit Matsuyama teachers by providing much needed classroom supplies. Matsuyama is located at 7680 Windbridge Drive.



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Why I'm voting "yes" on Measure G

By ELLEN COCHRANE

Imagine Hiram Johnson having a proud marching band and drum line that lures kids from South and East Sac. Imagine Johnson having a band that pumps up the team, enof musical band training to high school. For those of us of a certain age, we lived in a Sacramento that had those things. But the recession and the über focus on testing ed the conversation. helped us lose our way. We lost our music programs. We lost our summer programs that supported cultural, social and emotional learning. We need schools that value art and music and work to reach all children through meaningful support programs. What does any of this have to do with Measure G?

Easy. Measure G raises money for music, arts and, other school activities that lure kids into a harmonized school culture. The money is to teach band. The Will C Wood just for SCUSD and goes directly to principal also hired him to teach the kids. It would raise between six a band class. Anthony is a perand seven million every year for our schools, and would cost property owners about \$6 a month. An oversight committee will ensure that no money is siphoned off for other purposes. In the cluster of propositions and measures on the ballot, Measure G is specifically for Sacramento kids and their well-being.

Last week at Hiram Johnson Codrum. He beat a quick tattoo, taped on a note that said "play me" and quad, but the solo drum caught their attention. Anthony waited and watched. When he heard a peck on the drum he ambled back and start-

This is a conversation that has been mum for many years. About six years ago the Hiram Johnson band tooted its last note and the program shut down breaking a proud tradition of Warrior musicians and leaving one of SCUSD's big five comprehensive high schools with no by genre and will write and produce marching band program.

This year the new Johnson principal was able to scrape together funds to hire Coday Anthony formance musician with a love of teaching and the passion to start hung out and met the students.

"We now have more than 15 students in the drum line at Johnson and we started at zero in September. high school while I build the middle school programs," said Anthony.

really specific about their questions: Is the class accredited? What exactly walked away. The students at Hi- are you creating? When is the pracram Johnson were in the middle of tice? There was lots of laughter and Homecoming week and there were fun. The kids really gave the drumters contests and brings the gift ample lunchtime activities on the ming a shot. I sign up a lot of students that day."

Anthony travels from Will C Wood Middle School in the morning where he teaches beginning band to Johnson in the afternoon. There are now more than 60 kids in both programs. At the high school he teaches band and a digital music course, which gives a survey of the industry and focuses on modern grade in their communities. Adult day synthesizers and software. Stu-voters are the moral guardians of dents in this class group together their own creative pieces as part of tioning role models like Antho-

Johnson's renewed commitment to the arts is a breath of fresh air. Anthony attracted the attention of Johnson alumni who dropped by homecoming and jammed in the stands, playing the fight song, and

Marching band is linked to the football schedule and Anthony is sure G. already thinking about next year, great. A band needs tight organiza- 457-2725.

"Holding the snare drum challenge tion, lots of community support. I'd day Anthony set up the single snare at lunch was great. Students were have to get food and college mentors hooked into the program. I'm starting the conversation now."

As his band grows, so does community interest. Anthony is in the process of setting up a band booster organization. But boosters and sales only go so far. Measure G will help Anthony reach his goal of getting uniforms for the band and updating some of the decades old instruments.

What will taxpayers who make this investment in youth receive? They'll get quieter streets, safer neighborhoods, and a general upour culture. To be able to insure that kids get exposure to high funcny is a win-win. Measure G is an opportunity.

A comprehensive high school like Hiram Johnson becomes a focal point for the community again. Filled with music and student learning. Filled with proud Johnson Warriors.

That's why I'm voting Yes on Mea-

"I'd like to get a summer program Ellen Cochrane is a trustee with the I'm focusing on the drum line at the together for the band. We need to Sacramento City Unified School Disget ready for fall, but the needs are trict. She can be reached at (916)





"Make America Kind Again":

Simple but beautiful campaign signs made by a Sacramento mom

Sacramento mom, Amanda Blanc was asked to create a lawn sign. Quickly, a simple idea turned into something much bigger! Inspired by a simple quote from a dear friend, Sarah Thompson: Make America Kind Again, Blanc says, "I think we can all agree that America needs a little kindness."

The signs are 18 inches by 24 inches and are double-sided yard signs for \$13. (Happy to ship to non-local people as well, with a shipping fee). Sacramento's Capitol Signs & Graphics worked with her on this.

As Amanda says, "Whether you're voting for Trump, Clinton, McMullin or Johnson (or whoever you support!), vote with your heart and your conscience."

If you're interested, Amanda can be reached at 992-4479 or via email at amwilliams1990@gmail.com.

The FB page is: www.facebook. com/lelivmedia

-Monica Stark



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www.GreenhavenLutheran.org Angels Nest Pre School 2 yrs. - 5 yrs. (916) 428-4651

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Parkside Community Church

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5700 South Land Park Drive & 35th Avenue 421-0492

River's Edge Church

6449 Riverside Blvd. • 391-9845 Sunday Worship: 9:00am & 10:45am www.recsac.org

Greenhaven Neighborhood Church

630 Ark Way • 422-8253

Sunday School Bible Study: 9:15am • Sunday Worship: 10:30am Weekly Bible Studies - Jr/Sr High Events

St. Anthony Catholic Church

660 Florin Road • 428-5678 stanthony-sacramento.org

Sunday Masses: 8:00am, 9:30am & 11:15am (Saturday vigil, 5:00pm) Daily Mass: 8:00am Monday-Saturday



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