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# POCKET NEWS

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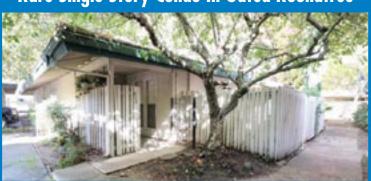
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## From your Councilman, Rick Jennings



As a councilmember, one of my most important goals is ensuring that our residents feel safe in our community. In effort to address concerns and educate on efforts Pocket-Greenhaven. These provements are expected such to keep our community safe, results are also reflective of as adding new crosswalks and I hosted the Pocket-Greenhaven Public Safety Forum by the City's Traffic Division on Thursday, October 27th, of the Public Works Depart- continue to identify solutions in the auditorium of Kennedy High School.

invited our neighbors to participate in a survey to gather Transportation Division to views related to traffic safety in the Pocket-Greenhaven they come up. But, we also community. Over ninety resi- work together to find longdents responded to the survey, with a well distributed representation of every geographic area of Pocket-Greenhaven. pedestrians and bicyclists. We also noticed that 58% of the respondents have lived in Pocket-Greenhaven for over 20 years. With this in mind,

haven residents. (38.9%). The number one signs and markings. A traffic

ing traffic concerns was more ed by calling 311 or contactpolicing and traffic enforce- ing my office. ment (49%). And, the streets Pocket Road, with Florin being the intersection of most

The survey quantified what

I and my staff already believed based on conversations and interactions with residents of the feedback often received of my term as your councilworked very closely with the address traffic concerns as term, proactive solutions in effort to keep our roadways as

During the forum, our district's traffic investigator, Staci Hovermale, reviewed the process of traffic investigations, I believe that it is safe to as- one of our best tools for acsume that the responses re- complishing these short- and ceived are very representative long-term goals. The Trans-of the views of Pocket-Greenfic investigations to assess the The survey revealed that the need for and the potential suctop two traffic concerns for cess of proposed or requested our community are speeding design changes such as stop Captain Peletta of the Sac-(42.2%) and failures to stop signs, traffic signals, cross- ramento Police Department at stop lights and stop signs walks, speed lumps, and other

recommendation for curtail- investigation may be initiat-

In Pocket-Greenhaven, of highest concern were Glo- there have been 36 traffic inria Drive, Florin Road and vestigations in the last month. Following these investiga-Road and Greenhaven Drive tions, we have installed new speed lumps to reduce speeds, refreshed or updated traffic signs to better control the flow of traffic, and rezoned parking to give pedestrians better visibility. Even more imreducing speed limits.

Looking forward, we will

ment. Since the beginning to increase the safety of our roadways. Interim City Traf-Leading up to the forum, we member, I and my staff have fic Engineer Ryan Moore shared during the forum that the City of Sacramento is initiating Vision Zero Sacramento, an initiative to reduce the rate of preventable traffic collisions to zero. Vision Zero is a proactive approach safe as possible for motorists, to traffic safety that includes identifying long-term and sustainable solutions to eliminate all preventable collisions. And, I am proud to announce that this initiative will soon be launched in District 7 and we will continue to share more information about Vision Zero as plans unfold.

During the forum, we also received a crime update presentation by our very own

See Councilmember, page 23





Back Row: Jerry Huang (advisor), Isabel Sylvia, Marquis Hunter, Samuel Robb, Khaa-Lel Whitaker, Riley Ramos Middle Row: Senna Vasquez (advisor), Nathan Vaiz, Nicholas Johnson Front Row: Christine Baker (advisor), Mia Huang, Isabella

## New Tech students use computer modeling to learn how forests can survive fires

Eleven students from Sacramento New Tech High School participated recently in the 2016 El Dorado Forestry Challenge, one group of a total of 84 high school students from 13 schools from northern California.

The event was October 26-29 at Leoni Meadows Camp, near Grizzly Flats. Two of New Tech's three teams scored in the top 10 of the 20 teams at the event.

One of the highlights for the students this year was learning how to conduct a "Brown's Transect," a method to quantify woody debris on the forest floor.

The study area was the site of a fuels reduction project in 2008. Students entered the data into a fire behavior computer modeling program to determine optimum conditions under which to conduct a prescribed burn in the project area. During the Challenge, teams of students also completed field training, followed by a field test, to assess their technical forestry knowledge and data collecting skills.

The Forestry Challenge is a unique and real-world experience for high school students that opens their eyes to much of what is special about California," said Sacramento New Tech High School teacher Jerry Huang. Francisco Torres and Riley Ramos, both juniors at Sacramento New Tech High School, summed it up as follows: "Forestry Challenge is a great way to learn about all of the hard work that goes into managing our forests and has opened the doors to a new career choice."





# **Early Head Start engages new** parents with fun Fall Social

dlers enjoyed a fun Fall Social on Fri- monthly group socialization activities. day, Oct. 21 that featured a puppet show, pumpkin patch, photo booth and activities and motor skills.

The event was organized by SCUSD's Early Head Start Home-Based team.

Early Head Start Home-Based is a free program to income eligible families. Families are visited once a week for 90 minutes with the focus on parents as the child's most impor- Source: SCUSD

New parents and their infants and tod- tant teacher. Parents also participate in twice

At the Fall Social, representatives of four community agencies spoke with parents about designed to help children develop literacy important issues such as dental health, safe sleep and nutritious eating. The event had a farmer's market theme to emphasize adding vegetables and fruits to children's diets.

Learn more about all SCUSD Infant and Toddler Programs at http://www.scusd. edu/infanttoddler..



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# Mister Cooper's new track makes the big leagues: Pandora!

By MONICA STARK

South Land Park's very own children's musician Ken Cooper, aka Mister Cooper, had to make up something, he said. So, he did it himself. It's a DIY 10-track album called "The Colors of Us." True to name the title track speaks on multiculturalism and the importance working... so far," he says. of unity while maintaining one's unique identity. And, like many of the musician's are, as follows: songs, this one has a humor- Look at that cat, look at that ous twist at the end.

The album, unlike many of his others, is just Mister her back Cooper on guitar and vocals. Look at that cat, look at that There's no back-up band - cat - no extra singers or ban- She's always under my feet

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ra picked up track 2: "Look at that Cat." On his website now, mistercooper.com. folks interested in the music can take a listen. It's about his furry and fat cat Macy Gracy who drives him nuts. "I figured if I wrote a song about her, I'd get a laugh out of all the frustration. It's

## Lyrics of "Look at that Cat"

She's lying like a rug, flat on

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In the kitchen sink She likes to lick the faucet When she wants a drink She makes the weirdest noises

When she's lost control scratching pole

Born on May 6, 2007, 9year-old Macy can be described as "a scaredy cat who

jo. But apparently, Pando- Begging for more to eat She's furry and she's fat Look at that cat, look at that

My cat's a tortie tiger I'll tell you what that means She has got more catitude Than you've ever seen She sleeps all day, up all

Bouncing off the walls I'm lucky I get any sleep at

There's shredded toilet On the bathroom floor

But I don't know how I could ever love her more Look at that cat, look at that

Once I caught her curled up



too much noise and doesn't like to be held, doesn't like to be petted. She sleeps all day and is up all night." But Mister Cooper loves her. Poor Macy has had a little medical difficulty lately but she's feeling better now and Mister Cooper sings the song at local libraries. While supplies last, his current CD is a "\$5 no holler". I guess he figures he can't charge too much since it's just him and a hand-held digital recorder, She thinks my leg is her an album he produced in just about two days.

You can catch Mister Cooper at live library shows, where you can purchase this affordable gift idea for those doesn't like too much light or kiddos in your life. Oh, and

an added bonus with this Mister Cooper album, you get his autograph!

Upcoming Events Belle Cooledge Sing-Along Club on November 19 at 11:00 am - 11:30 am

Belle Cooledge Sing-Along Club on November 26 at 11:00 am - 11:30 am

For more information, visit mistercooper.com.

If you can't make it to a library show, or your youngster doesn't sing with Mister Cooper at school, you can now order online by visiting http://www.cdbaby.com/cd/mistercooper7. You can also listen to samples of all the songs. Please beware of shipping and handling charges. Digital downloads are also available from iTunes, Amazon, and everywhere.





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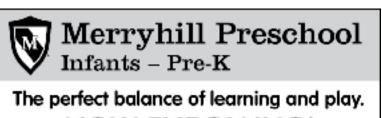


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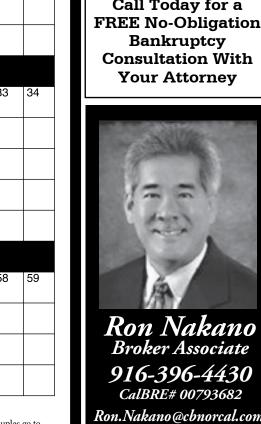


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17. Lose energy

20. Arm bones

18. Biblical parable

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37. Confederate soldier 38. Famed German composer 39. Alternate name 40. Used to pave driveways 41. Artery 42. Type of powder 43. Inquire too closely 44. Northern Ireland 45. Connects two points at right angles 46. Hot drink 47. A newt 48. Engine additive

60. Wild or sweet cherry

61. \_\_ Day, actress

22. Japanese family 23. Customary practice 27. Very fast aircraft 55. Embrace 56. Spiritual leader

31. Indian state 32. Young boy or girl 65. Type of acid 66. City in Utah 68. Music term 69. Divulge a secret

CLUES DOWN 1. Very short skirt worn by ballerinas 2. Angle between leaf

49. Wealthy Connecticut 3 Popular in Nebraska 52 Not invited or

5. Cognitive retention 7. Mistake 8. Adolescent

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41. Where couples go to 10. Russian tsar's edict 11. Type genus of the 43. Long bench with backs Nepidae 12. High school math class 44. Unrestricted free agen 13. Double-reed Talks

23. Fiddler crabs

29 Warble

36. Pouch

33. Group of eight

37. Singer Charles

40. Eve infection

34. Twyla \_\_\_, dancer

28. North American plan

47. Causal agent 49. Nincompoop 50. Relating to the aura 25. Resinous substance 26. Person of wealth

52. Type of mottled fruit 54. Fertility god 57. Folk singer Ives

58. La \_\_\_ Tar Pits, Hollywood 59 Foot 61. Digital audiotape

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# Panama Pottery history began more than a century ago

By LANCE ARMSTRONG

Editor's Note: This is part three in a series about the longtime-operating Sacramento business, Panama Pottery.

Sacramento's historic business. Panama Pottery, at 4421 24th St. has a rich history dating back to its establishment in 1913.

But despite its grand past, many to City College. Sacramentans are unaware that the capital city is home to a pottery, let alone one with such a long history and even deeper roots, which date by fire. back to the 19th century.

But the business, which has survived major fires and the threat of closure, continues to add to a legacy that is famous among some people and unknown to others.

After progressing through its first 15 years, the business's original owner, Victor Axelson, returned to his native country of Sweden, and Andrew Anderson replaced him as the compa-

Anderson had already established a

Axelson and Gustaf Johnson in filing for the business's articles of incorporation.

The area was certainly much less developed at that time. William Land Park was not yet built and Hughes in about the late 1940s. Stadium was not even planned for the then-6-year-old campus of Sacramen- erated Panama Pottery until 1954, 1998, recognizes Panama Pottery to Junior College – today's Sacramen-

A dark day in the business's history occurred on March 18, 1937 when Panama Pottery was destroyed

Sacramento Bee noted that the fire tember 1956. burned for several hours and only a Noble died at the age of 64 tall chimney and two large, brick kilns on April 2, 1964, and his widwere left standing.

18, 1945, when a fire of undetermined origin destroyed the rebuilt Panama June 25, 1970. Pottery.

The again rebuilt plant was on fire 26, 1954.

The fire, which was caused by an history with the company at that time. overheated kiln, spread to the roof.

For instance, in 1922 he joined But despite the damage, business was ing about 30,000 pottery pieces not interrupted.

Many people have contributed to the success of Panama Pottery, including the Indiana-born Noble Leonard, who bought the business Made in U.S.A.

Noble and his wife, Ouweta, opwhen they leased the business to a and the then-69-year-old Santos. separate party who closed the plant after entering bankruptcy proceedings two years later.

The Leonards, who resided at

Another tragedy occurred on Jan. eration of the business until her ering above the buildings sitting on own death at the age of 74 on nearly two acres of land, which is

Another notable name associated with Panama Pottery was Ramon once more during the morning of Oct. Santos, who worked for the company for a short time in the late 1940s. He was rehired as a laborer for the company in 1958 and worked continuously for the business until becoming its owner in 1972.

> Santos purchased Panama Pottery from Wells Fargo Bank, the executor of the estate, for \$100,000.

> Under Santos' ownership, the business continued to fire handcrafted pottery made with red, American clav in its two beehive kilns.

An article in the March 31, 1998 2013 centennial, Maria Vargas edition of The Bee notes that at purchased the business in Septhat time, the plant was productiember 2012.

a month "ranging from heavy, 24inch bell pots to 1 ½-inch standard clay pots." The pots were stamped with the wording, "Panama Pottery,

A resolution of the Sacramento City Council, issued on May 7,

The resolution notes: "Panama Pottery is one of five major pottery makers left in the United States, having turned out hun-2381 20th Ave., came out of retire- dred (sic) of thousands of pieces In its following day report, The ment to reopen the business in Sep- of red clay pottery for more than eight decades.

Panama Pottery operates out of a striking Titanic-shaped plant ow, Ouweta, maintained the op- marked by a large vent stack towwedged between 24th Street and the Union Pacific Railroad tracks, south of Hughes Stadium."

> The resolution also mentions that Santos and his wife, Arselia, were then seeking a buyer who would continue the operation of the business, which also gained notoriety for its more detailed artistic creations and pottery classes.

Santos ran Panama Pottery until September 2006, when it was sold to Dave DeCamilla.

In a well-documented story, with Panama Pottery on the verge of being closed prior to its





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# Pocket sculptor Miguel Paz worked laboriously on Elks Tower restoration

By MONICA STARK

With incredible heart, Pocket resident and sculptor Miguel Paz for about two months worked laboriously on the restoration of the coribles that detail the historic 14-story Elks Tower, which as about six weeks ago, had a proposal sent to the city to turn the building into a casino.

Using the space of the Panama Art Factory and Panama Pottery yard, Paz worked the clay and modeled directly from the pieces and the artwork laid forth by the Elks Tower architect Peter Dennenfelser. Location-wise, he said, "I was really stuff." He made rubber molds rect copies in his PAF studio,



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area, spanning about 80 feet. er a large space all around the but it requires a tremendous

"It really took a lot of effort in terms of creating the pieces and mounting the pieces. They wanted them about 30 feet over the floor; then I did repairs on the ceiling itself. It was a great opportunity. Plasclose. I could transport all the ter work is three-dimensional. From that point, it was reon location and then made di- ally great. My hands really hurt when i finished. Plaster making so many that they covis a beautiful material for sure

ject your hands to that type of with a "Michelangelo feeling." exposure."

was able to work and help and really I couldn't have done it extra hands."

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amount of water and you sub- 2008 or 2009, refurbishing it

"It was primarily the sculp-Paz hired his homeless ture; coribles and things of brother Gonzalo Paz to help that nature needed relief that with the molding process. "He was done by (Lincoln-based) had a tough time in life. He Gladding McBean. They needed someone who could do it on that level sculpturally. without him. I needed those I did the work and they liked my bid. That's probably what Paz worked on the Elks got me in there (this second Tower board room back in time)," he said with a chuckle.

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# Fibromyalgia is Real

Pocket resident to answer questions regarding the misunderstood muscoloskeletal disorder

By MONICA STARK

It's real. It's not real. The conflicting messages behind fibromyalgia confuse folks who suffer from the one a migraine. On a mission to debunk the myths and share her own experiences, Pocket resident and retired John F. Kennedy teacher Terry McSweeney, a Certified Independent Fibromyalgia Advisor, will hold "an event that can't be missed" on Dec. 2 from 5:30 to 7:30 p.m. at the Robbie Waters Pocket-Greenhaven Library (7335 Gloria Drive) where she will answer questions regarding the chronic disorder millions of people suffer from on a daithe country suffer from fibromyalgia and deserve to be treated with respect from doctors, alternative f. Overall body pain c. If you can't see it, it i practitioners, and family and friends g. There are 18 tender or trigger d. You are lazy. among others," she said.

McŠweeney also holds a support group on the second and fourth Mondays of each month from 4:30 to 6:30 p.m. in the back room of the Sunlight of the Spirit church, located at 2314 J St., Sacramento.

The Pocket News caught up with McSweeney and asked our own questions.

1. How do you know that you have Fibromyalgia?

A. It takes a very long time to diagnose, because the symptoms usually do not appear at the same time. Usually a person with Fibromyalgia goes through many medical tests such as blood work, EKGs, biopsies, urinalysis, and so many more. Usually the tests all come back negative. It becomes very frustrating for the fibromyalgia patient, because they know in their hearts

that something is really wrong, but the tests say "no."

B. After a fibromyalgia patient goes through these tests a doctor with knowledge of fibromyalgia should start muscoloskeletal disorder can give putting all the clues together to come up with the fibromyalgia diagnosis.

C. This is what finally determines and confirms that a person has fibromyalgia. These vary in level of intensity from person to person.

a. Fatigue

b. Waking unrefreshed (feeling like son with fibromyalgia. you never slept)

c. Cognitive (memory or thought) also known as "fibro fog" or "brain

d. Symptoms lasting at least 3 months at a similar level.

ly basis. "Ten million people across e. No other health problem that would explain the pain and other b. Fibromyalgia is not real it is all in symptoms.

points throughout the body. A person with fibromyalgia is tender e. Fibromyalgia is a "catch all" to the touch in at least 11-12 of ing touched in these spots is very painful. This is why a person with fibromyalgia will often say, "gentle hugs please."

h. Other symptoms that fibromyalgia patients may experience;

1. Irritable bowel (IBS-D or

2. Bladder symptoms (overactive)

3. Low blood pressure

4. Dizziness on standing

5. Poor balance

6. Frequent headaches 7. Numbness or tingling in hands or

9. Sleep disturbances: toss and turn, overactive mind, and sleep apnea

(Ginevra Liptan, MD)

All of these add up to an overactive stress response. A person with fibromyalgia is always on high alert. The pain that a person without fibromyalgia might feel is amplified in a per-

2. What are some misconceptions about Fibromyalgia?

a. Only women can be diagnosed with fibromyalgia. This is not true,

Men and children as young as 5 years old have been diagnosed with fibromyalgia.

c. If you can't see it, it is not real.

You are a hypochondriac.

diagnosis. these points. In other words be- f. You look great, so you can't possibly

> g. Exercise is not good for a fibromyalgia patient. (gentle exercise such as stretches or yoga can be very

> h.It is a disease, it is a syndrome, Technically it is "A collection of signs, symptoms, and medical problems that tend to occur together, but are not related to a specific identifiable cause. Dr. Liptan does not agree with this theory. She believes there is an identifiable cause that comes from the connective tissue (fascia) which becomes inflamed which includes many pain sensing nerves." She does call it a disease. (Liptan, 2016)

10. Sensitivity to loud noises 3. What does a group session

the group sessions will look like. They will be 2 hours in length. It is often difficult for those with fibromyalgia to stay seated for long periods of time. They can, however, get up and move around while the meeting is ongoing.

a. The first 90 minutes will be sharing their stories with the group and what has worked and not worked for them. During this time we will use the stories to educate the other group members. This is important because each person that has fibromyalgia will have different pain levels with the variety of symptoms. There is no one way that can be used to lower pain levels or the upsets caused by their other symptoms. In other words there is no cure, but there are different coping strategies and reduction of pain strategies that can work. The participants need to work to find out which strategies will work for them. We will discuss these strategies together to help the participants become empowered to become their own best advocates.

b. The last 30 minutes will be for questions and answers.

c. Each meeting will be based on a topic that concerns each of the group members. There will be guides and handouts to help guide the group members through some of the

d.At the end of each meeting a goal will be set for each group member

See Fibromyalgia, page 10



# **Local Rotary Club's** first blanket drive going on now

The Rotary Club of Pock- dents within our communiet/Greenhaven is proud to announce the launch of its "1st Annual Blanket Drive" throughout the entire month (1104 Corporate Way), Cook

and comfort to certain resi- 718-7400.

ty," says club member Keiko Wong. The donated new or clean gently used blankets will benefit Moral Values of November 2016. The club Program & Homeless Outthanks Pacific Workplaces reach, My Sister's House (women & children shel-Realty (4305 Freeport Blvd.), ter) as well as other organi-Public Safety Headquarters zations within our commu-(5770 Freeport Blvd.) and the nity. "The Rotary Club of New City Hall (915 I St.) for Pocket/Greenhaven would providing public drop off loca- like to thank our generous tions for the donated blankets. neighbors for your valuable "As Sacramento's temper- support in this very worature drops to near freezing thy cause," states Wong. If every winter season, we hope you have any questions, to provide a little warmth call at Keiko Wong (916)

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## Fibromyalgia:

to work on during the 2 weeks between each meeting.

- e. At the next meeting, we will discuss how each dealt with the weekly
- f. Once a month Dr. Dennis Godby (ND), Dr. Ethelbah(ND), or Dr. Damon West(chiropractor) will join us to help answer questions from the participants.
- 4. Tell me more about the walk: When? Where? How Much does it cost? How many participants do you expect for the next one?

The 2016 Sacramento Fibromyalgia Awareness Walk took place in front of John F. Kennedy High School on Gloria Drive. There were 25 walkers from not only Sacramento, but Roseville, Auburn, Citrus Heights, and San Francisco. This team came together only a few months before the walk when I was asked if I would lead a walk in Sacramento. I jumped right in and am very proud that we raised ticipants have already volunteered to help get next year's walk going. My goal is to have at least 100 walkers next year, more would be great. I would love to start it at the Capitol in the center of downtown Sacramento's action. The walk next year is scheduled for Saturday, May 13th, 2017. May 12th is Fibromyalgia Awareness Day, in fact the entire month of May is Fibromyalgia Awareness Month. I would love to get a proclamation from the Governor to declare May 12th "Fibromyalgia Awareness" day in California. I did not have enough time perwork started very soon. There was a \$20.00 registration fee this year. I to benefit research for the "Center for Understanding Research & Education of Fibromyalgia" at the National Fibromyalgia and Chronic Pain Association. (NFMCPA)

5. What is your personal story entail with Fibromyalgia?

I was diagnosed with fibromyalgia 9 years ago, but I believe I had it for much longer, maybe 20 years or more. 20 years ago I had colon cancer and went through 1 year/52 chemothera- one day I couldn't walk, I was dizzy, py treatments. Happilly I am cancer free today, but a serious illness, an ac- ble breathing. I thought I was having ly didn't know how we felt. They did cident, emotional trauma or distress a heart attack. I wore a heart moncan bring on fibromyalgia.

By the time I was diagnosed: I had 12 out of the 18 tender trigger points, IBS, TMJ, "Fibro Fog," daiheadaches, fatigue, palpitations, houlder, neck, and back pain, piriformis syndrome, overactive bladder, dizziness, shortness of breath, poor balance, lack of focus, reac- care, do my own research, and step tive hypoglycemia, and oversensitivity to loud noises. When I was diagnosed 9 years ago, I had experienced a great deal of sensitivity to touch. It hurt to be hugged. In fact it was so painful I cried a lot. Then one day, I one of the best things I could have was sitting in the back of my classroom helping a student. There was a student sitting at the computer behind me. He got up from his chair and lost his balance putting his hand "1,400.00. Several of this year's par- on my back to regain his balance. I screamed in pain. Then I went to the team with me in charge. Tami then doctor. She put all of the symptoms opened the International Fibromy- cate, hired a coach, went to school, together, and said, "You have fibromyalgia." I cried and said, "You mean I am not crazy. There really is some- en from across the country and Engthing wrong with me?" There was land, graduating on Jan. 31 as a Cernow a name for my health issues, I was so relieved. This is a feeling that millions of fibromyalgia patients feel on a consistent basis. After that I went on various medications to help bring the pain levels down, help with the depression that often comes with fibromyalgia, help with sleep, anxiousness, hyperactive nerve responsto do so this year, but will get the pa- es and more. After a while some of the medications did not work and I had to try new meds. Side effects/ do not know if that will change for sensitivity to drugs is common with next year's walk. The funds raised are people with fibromyalgia. I had some side effects that were scary, so the meds were changed. I then decided to retire from teaching after 43 years, the last 13 at John F. Kennedy

High in Sacramento. The fibromy-

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son for my retirement. I noticed that tologist, pain psychologist, pharmawhen I retired in June 2014 that my cist, and neurologist. They each dissymptoms began to get worse, any relief I had was gone. I used to walk every day for 30 minutes or more, but tive, but not very compassionate or my back hurt, and I was having trouitor, saw a cardiologist who said ev- tried another support group through erything was fine and she didn't know my insurance. This time there were much about fibromyalgia. I left her 12 women, one of them was me. 11 office crying, because I wanted there of them were newly diagnosed and to be just a little something wrong, so that again I would know I wasn't crazy. That is when I had the epiphany. I had to take control of my medical outside of my comfort zone. As I was doing my research, I came across the website for Tami Stackelhouse, are going through. I had had my di-Fibromyalgia Coach. We talked, I hired her to be my coach. This is done for myself. She led me down the road to self-empowerment. She led me to practitioners outside of my comfort zone that would put me what they were going through. This in charge of my health. All of the practitioners I saw and still see are a back of mind for the last few years. algia Coaching Institute. I was in her first class with 12 other womtified Independent Fibromyalgia Advisor. Each of the graduates has fibromyalgia. This makes a big difference to those we serve.

6. Why did you start the support group? When I found out I had fibromyalgia, my doctor sent me to a support group that was run through my health insurance provider. I walked out the first time more depressed than when I walked in. I was sympathetic to the others in the group, but the entire time the group mem- any alternative practitioners, family, bers complained. There was no shar- and friends. This is what I want to ing of ideas or strategies that could help with in the support group and

algia symptoms were part of the rea- Then some doctors spoke: a rheumacussed how their specialty dealt with fibromyalgia. This was very informacaring. It was all factual. These practitioners meant well, but they realnot have fibromyalgia. Last year I were devastated, crying, not knowing what to do. The insurance co. did not learn their lesson since the last group I had attended. It was all technical information about fibromyalgia, no real understanding of what these women including myself agnosis the longest. I started comforting them and suggesting strategies to the other group members. When the meeting was over, they asked for my number, because they needed someone who understood was the seed that has been in the When I became my own best advoand became a fibromyalgia advisor, I knew in my heart that it was time to start a support group that is compassionate, caring, informative, and educational. I want the group members to become empowered self-advocates. It is my goal to guide them on the pathways to health, hope, and happiness to do exactly that. I want the group members to learn that Fibromyalgia does not need to define their lives. Every person with Fibromyalgia can lead a joyous and fulfilling life. The key to success with fibromyalgia treatment for anyone is

help each of us feel better. I felt for my 1-1 advising/coaching business, each of the women, but I wanted to "Fibromyalgia Pathways to Health, learn how to deal with fibromyalgia. Hope, and Happiness." 1006 Foxhall Way **WOW FACTOR!** Traditional ranch style transformed into modern living! High end upgrades & detailed finish work. **\$425,000** 

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# CKM Women's Tennis Take Sac-Joaquin Section Title

nis program achieved a new and influential Whitney root- ily course-taking at Sacra- admirably throughout the it captured its first ever Sac- taneda (and co-captain) then nity service, jobs, and soccer nights and colds. Debby and Joaquin Section team title, set the stage for a dramat- commitments). This is the first tennis team at ic clinching victory at #6 sin-CKM, either men's or women's tennis, to go this far in the postseason. Yes, CKM has erson McCoy suddenly ratchwon dozens of conference ti- eted up her game to sweep the ment and team spirit of a soltles over the decades, but the final four games of that tight 2016 squad really raised the contest. bar with its sterling performance. The Lions tallied up an 18-11 win/loss record, going 10-0 in the Metro Conference (without losing a single

set in those 10 dual matches). The Lions head coach, Willard Hom, summarized the achievement simply. "When I started coaching at CKM some 9 years ago for the boys, I just took over the girls team to keep the train rolling along, so to speak, after Coach Sark (Richard Sarkisian) moved to Hawaii in retirement. But I revised my expectations. (CKM lost in the section fijust felt like we were going to earn that section title this year. I still kept that thought mainly to myself because I didn't want to create unnecessary pressure on the kids who already have enough school work to handle."

The climactic, history-making match took place with perfect weather at Johnson Ranch this final round of the California Interscholastic Federation (CIF) Division II Team Playoffs, #1 seed Whitney High faced off against #2 seed C.K. McClatchy. Whitney had won a pre-season match over CKM (score of 6-3), and that set the table, so to speak for this post-

season dual. CKM jumped out to a 3-1 lead as Taylor Ishida (#3 singles), Natalie Wong (#4 singles), and Ginger Harris (#5 singles) stifled their opponents in short order while Daisy Lewis (#2 singles) could not get in gear against the strong Whitney player, Nikala Tuffanelli. The team score shifted to 4-3 as CKM picked up a big 3-set win from its #3 doubles (Debby He/Jassmine Duong) while CKM's #1 team of Bethany Gen/Clara Ginnell and its

The C.K. McClatchy ten- Schott fell amidst a very vocal of player schedules (primar- mine Duong all performed gles. She led 5-3 in the 3rd set.

Shirley Kwong, carried the hopes of CKM on her shoulat 4-4. Although Kwong had begun her match at 4:00, the points in her battle involved long rallies of more than twenty shots per player. The long points meant she was still in her second set when everyone else had already finished. Consequently, the teams from both schools camped along the fences around Kwong's court to cheer on their last competitor. In a way, they re-With the talent here we came sembled gladiators in an areoh so close in 2014 and 2015 na with one school giving an elated wave of applause for nal 5-4 in both years), and it each point won with the other school giving shouts for a Benicia and in the final round comeback from each point lost. Whitney's player, McKinna Macias, staged her da to reach the final round comeback to win the second set (leveling the match at one set apiece), and it took almost another full hour of scram- on November 3-4. This pair bling and tactical wizardry for of juniors won three rounds Kwong to finally close it out around 8:00 p.m. CKM fans in the process) to achieve

> from the 2015 squad (four of the Year" award for 2016. seniors and one foreign exchange student), and the top player, Shirley Kwong, missed back brace for most of the day. ample, in August CKM had in its first match with Whit-B.O.S.S.), and the Lions fell 3-6 in that initial encoun-Coach Hom shifted his line-

that spanned four hours.

"Credit for the team's suc-

But the Whitney player, Emple," says Coach Hom. "First their postseason matches. All of all, I've enjoyed the commit- of their opponents were good id core of girls for a few years. der pressure." Our co-captains, Gigi Castaneda and Clara Ginnell put in a The CKM #1 player, junior ton of time on team-bonding and fundraising activities. Natders with the team score tied alie Wong gave a huge effort to make a strong comeback from a knee injury that sidelined her for the 2015 season. Shirley Kwong, Daisy Lewis, Taylor Ishida, and Gigi Castaneda did their own personal tennis programs during the summer and spring to prepare for the fall. So I should also credit their per-

sonal efforts and the critical support of their parents." Natalie Wong's contribution was substantial in her comeback. She boosted the Lions with strong wins at #4 singles in the semifinal round of the CIF playoffs against against Whitney. In addition, she teamed with Taylor Ishiof the CIF Division II Individual Tournament at Johnson Ranch Racquet Club (knocking off 2 seeded teams Racquet Club in Roseville on erupted with joy after the last the best finish in history by Wednesday, November 9. In point of this 7-6, 3-6, 6-3 win a CKM team in the Sac-Joaquin Section Individual Tour-The road to the section ti- nament. It was therefore little tle had its hurdles. The 2016 surprise that Wong received team lost five of its starters the "CKM Comeback Player

Coach Hom added, "I can't say enough about all our players, and it's wrong to focus a month of team play in Au- on just a couple of them. We gust to undergo physical therapy for back problems. Even clutch for us but don't forafter she completed those get how Daisy, Taylor, Gintherapy sessions, she wore a ger, and Gigi each got us big wins throughout the season. The Lions lacked a full roster Taylor gave us a superb boost for its early matches. For ex- in each postseason match as our #3; she nailed down 4 only six of its top 12 players straight postseason wins in straight sets to give the Liney in the Best of Sacramen- ons an early lead. In doubles to Showcase tournament (aka our starting six had to juggle high-stress schedules to make our practices and the ter. Throughout the season, matches. Bethany Gen. Clara Ginnell, Kylea Wong, Anna #2 team of Kylea Wong/Anna ups to handle the labyrinth Schott, Debby He, and Jass-

The parents and coaching staff at CKM apparently played high point this month when ing section. Senior Gigi Cas- mento City College, commu- season, fighting off sleepless critical roles as well in the success of 2016. Parents signed up Jassmine stood out of course to help drive players to matches because they were nails at #3 (which required complete pacess goes to dozens of peo- dubs. They won all four of perwork to authorize their volunteer driving), brought snacks and drinks, and supported teams we needed to beat un-

See Tennis, page 14



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## **Harvest Festival at Pony Express Elementary School**

Photos by Elizabeth Moseby

Pony Express students got in the Halloween spirit in preparation for an evening of delicious food and fun games on Friday, Oct. 28. The community joined in on the fun and got into the spirit with their Halloween costumes. Money earned helped teachers get supply money. Pony Express is located at 1250 56th Ave. 95831.





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## Tennis:

them during their matches. The four volunteer assistant coaches (Gil Moreno, Helen Hom, Clint Swett, and Kevin Judson) not only helped the girls handle pressure and opponents' strategies during matches, but they also handled instruction and drills at every practice. Because the parent drivers often had to miss matches to stay at work, these coaches also filled in to transport players as needed.

The record-setting season was poignant for the team, especially to the seniors. Co-captain Clara Ginnell reflected on it this way. "The season was an emotional one for me, after four years on the team there was a lot riding on it. Finishing off with a section champion title was the best way it could have gone and I'm so proud of our team. I have known most of the girls since their freshman year and seeing them every form friendships on and off the court. As a captain, seeing the team bond was important to me and I believe our support for each other was a factor in our catalyst for players to return and consuccessful season."

her perspective this way. "This season brought an overwhelming amount of

look at us from a mile away and instantly notice the physical talent on the courts, but it's the jokes, the feeling of a huge friend group, and the individual personalities of each girl that make me look forward to two hours of sweaty practice every day. As a senior, the stress of imminent adulthood was at a constant high, and though our practices left me tired at the end of the day, the season served as a distraction from the overload of school. I have made some of my closest friendships on this team and I can whole heartedly say, as cliche as it sounds, that the love and unity felt on this team (coaches included, of course) contributed 100% to our (record breaking) success."

The CKM tennis program seems to have a formula that will continue to bring success by multiple measures of performance. The high academic stanthe two co-captains, Gigi Castaneda dards at CKM continue to draw stu- and Clara Ginnell. Neither student dents from around the region, and that interest in academic excellence seems day brought us together and helped us to correlate with interest in competitive tennis on campus. The coaching staff apparently makes the game fun while teaching novices how to play—a Co-captain Gigi Castaneda gave ter of 43 girls this season would badly swamp a normal coaching staff, CKM's crew of dedicated volunteer tween victories and laughs. You can talent from scratch, as was the case of rience was super fun."



Back row: Kevin Judson (coach); Ginger Harris; and Gil Moreno (coach) Middle row: Kathy Liu; Vanessa Vasquez; Natalie Wong; Daisy Lewis; Taylor Ishida; Anna Schott; Jassmine Duong; Debby He; Bethany Gen; Piper Stallings; Kate Judson (team mom); and Helen Hom (coach) Front row: Bianca Henderson; Britney Garcia; Gigi Castaneda; Clara Ginnell; Kylea Wong; Shirley Kwong; and Clint Swett (coach).

had played tennis before trying out for the tennis team at CKM.

The program will probably keep on winning. Freshmen at CKM are the heart of the future, and Coach Hom continues to get an influx of new talent. One such player, freshman Caittinue to develop. While the large ros- lin Donovan, voiced her first year experience like this. "My freshman year on the tennis team was spectacular! I progressed so much in my game and improvement, pride, and good times. coaches seems to manage each year to also made tons of new friends. Every-Our deeply committed squad meant not only sharpen the skills of experi- one was so welcoming even though we could easily go back and forth be- enced players but also to build tennis I'm a freshman and the overall expe-

The tennis program will continue with its current leadership. Coach Hom (who notched a few USTA regional rankings himself a couple decades ago) is a tennis crusader who loves expanding the tennis playing population in the area. With his son ason playing as a sophomore on the CKM men's team (where he played #1 and was the conference's #2 player in 2015), CKM will get to enjoy his enthusiasm and expertise for a while longer. Coach Hom quips, "I was something of an animal when I competed for about twenty years in tourue in tennis coaching as a Lion."



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# Sacramento City College held large centennial celebration, opened time capsule from 1991

It was the moment the crowd had been waiting for. After a full day of events from live music in the performing arts center to free manicures and an art show, Sacramento City College students, faculty, alumni and visitors waited in anticipation on Saturday, Oct. 15 for college interim president Michael Poindexter to pry open a time capsule that had been buried beneath concrete for 25 years near the cafeteria.

But when Poindexter opened it up, the contents - a course catalog and class schedules - were water damaged and the audience let off sighs of disappointment. In a scurry, photographers with their big cameras rushed the scene to capture images of what used to be. There was no cassette tape of Nirvana's Nevermind, nor were there any mentions of popular films of the year like "Silence of the Lambs" or "The Addams Family". There wasn't even any mention of the new constitution for a multicultural society after years of Apartheid in South Africa. And yet, the audience was so disappointed by the water damaged SCC class schedules of 1991.

Because Poindexter mentioned that next spring the college will place a time capsule somewhere on campus, the Land Park News asked, "Well, what kind of stuff will be put inside?" He replied stating the same kinds of things -a course catalog and the class schedules.

As a friend at a party said since then: For how many years has the college offered Spanish I?

What do you, dear reader, think should be put into the capsule? This ed by her students. Bonawitz also dis- and was working in a salon as a man- sule. What do you think?





(above left) Shown here is a copy of a book by Dr. Bill Doonan, professor of archaeology at SCC, called "A History of Sacramento City College in 100 Objects". The book showcases 100 objects that have been collected throughout the years and that reflect the rich history of the college. He published a book it as part of the college's centennial celebration. The book is available to purchase at the Kondos Gallery, the College Store and the SCC Foundation

(above right) Shown here is the water-damaged contents of the time capsule that was opened at the centennial celebration on Saturday, Oct. 15 at SCC.

article is being written on election day, so the results aren't in. But history could be in the making. If Hillary Clinton becomes president, should stories about her be in the capsule? photos of her at the SCC rally?

Digression aside, there were many fun happenings at the open house free manicures.

Marcia Bonawitz spoke with the LPN about the free offerings provid-

cussed the changes in the department icurist before starting the cosmetoloover the 16 years she's taught at SCC. She did, in fact, visit Sacramento City a success story, Bonawitz said she re- she had enough money to get herself College during her campaign. Perhaps calls one manicuring student who an apartment just by doing manicures came to class right out of high school. "Her parents came in, her dad pulled me aside and said she's very fluttery, her dreams and became a success stoand 100-year celebration, including very all over the place. She doesn't ry. "I see her every once in awhile; her Cosmetology department chair on the right path." When the student visit. She loves the industry." finished Bonawitz's program, she took the state board exam to get her license chelle's could be put into a time cap-

gy program. Within the first year, she "We've added so many things to keep had enough money to buy herself a car up to date in the industry. We go on and her own cosmetic supplies. By the field trips, to shows, salons." Sharing time she finished the second semester, on the weekends and after school. By her third semester, she got the job of have focus. Hopefully, you can get her name is Michelle. She'll come back to

Perhaps success stories like Mi-







pane windows, floors, water heater, gutters, paint, landscaping, doors. Huge enclosed sunroom, big vard & RV access. Walk to school. Gorgeous new bathrooms with quartz, designer tile, cabinets, faucets, mirrors, toilets & more!

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# **Alone Together Again: Dave Mason at The Crest Theatre**

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I've been working on a musical bucket list of sorts the past few years, dropping in on more shows in clubs, midsize theaters and larger venfulfill the dreams of a young man's sideline as a rock/ pop music critic. I'm hoping to catch a favorite band or musician that I've wanted to see for many years but never seem to make the effort required. This is not to say that I don't follow current styles, and enjoy discovering new music, but there's something about reliving a bit of your musical past that brings with it a sense of satisfaction or at the very least accomplishment.

The downside of chasing aging musical heroes is their physical viability as live performers. Familiar voices weaken and crack, and as nimble fingers become more measured and deliberate, some of these years was sparked simthe energy of what was once ply by his tour title Alone Tofresh is no longer present. It takes a fair amount of courage first solo album Alone Togethor financial need for a musi- er, Mason brought to life all cian to mount a tour after de- eight songs for this limitcades of performing. I as- ed engagement tour along sume most musicians at this with other hits in his canon.

stage are not taking to the Some of those hits include road on a lark, and often fans "Feelin' Alright" from Trafare there to see if they can still deliver the goods. I'll admit I'm usually one of the doubtful followers.

Some musicians I've already checked off my list over the past few years, who ues in the area, longing to performed in varying degrees of success: Bruce Hornsby, Paul McCartney, Richard Thompson, Hot Tuna, Rita Coolidge, Nick Lowe, Irma Thomas, Dr. John, and Geoff Muldaur

Mason who appears at the gether to his record collection Crest Theatre December 4. I'll be there to take another trip back in time, to see if he's still got some chops. The last time I listened to original marble vinyl records his music was in 1974 concert at Memorial Auditorium, but little of that memory remains other than the newspaper review I wrote.

Today my curiosity in seeing Mason, founding member of Traffic in the 60's and five decade solo artist after all gether Again. From his classic

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costante from "Il Re Pastore," K. 208

(1775), to his Quintet in C Major, K.

515, scored for two violas (1787).

K.14 (1764), which he composed at age

8, to vocal works including L'amerò, sarò

fic, "We Just Disagree", "Only You Know and I Know" and an iconic cover of Dylan's "All Along the Watchtower".

Even though I've only nominally followed Mason's career for the past 40 years, the throwback to this 1970 record brings back vivid memories that prefaced years I spent "hounding rock stars for that break with Rolling Stone that would never happen."

In the summer of 1970, Add to that list, Dave my brother added Alone To-(a collection I sampled often) and it wasn't long before the album became a favorite of mine. We had one of the that provided a bit of amusement spinning on the turntable, and a unique cover that that highlighted Mawas a tri-fold with a die-cut son's vocal and inimage of Mason in a top hat strumental talents. perched on rocky backdrop.

The music between those marble grooves was mostly love songs, all pleasantly craft- helped boost it's ed with enough of an edge cred with music provided by Mason's masterful electric guitar. It was an introduction of sorts for many listeners to a sound and song & Bonnie band memcraft that would serve Mason bers formed the nucleus well for years though to this of the group in addition to listener his guitar licks despite their familiarity, proved to be the one gift that kept giving tracted some of the rock's top (much more than his forced songwriting.)

Alone Together contained some of Mason best mate- nie Bramlett, Claudia Lenrial, "Only You Know and near (20 feet from Stardom), I Know" also a hit for Del- and Rita Coolidge (guilty aney & Bonnie, "Look at You pleasure bucket list) provided Look at Me," "Just a Song" and "Shouldn't Have Took More Than You Gave," a wahwah guitar-dominated piece gether were much greater change in many ways.

The all-star personnel contributing to the album critics and broaden its appeal. Leon Russell, and Delaney

a number of session players. Even the drum kit position atdrummers with three Jim's (Keltner, Capaldi and Gordon). Backing vocalists Bonthe harmonies needed to bal- a room and record collecance Mason's reedy vocals.

The results on Alone To-

than the parts; an agreeable collection of tunes; solid studio performances; and creative packaging.

I recently listened to the album from start-to-finish for the first time in years. It immediately transported me back to that summer with my brother and I sharing tion briefly before he moved out and our lives began to

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# **KZAP** memories remain strong for station's former listeners

By LANCE ARMSTRONG

Editor's Note: This is part eight in a series about the history of radio station KZAP 98.5 FM.

Nearly a quarter century has passed since listeners of 98.5 FM learned that dio station was replaced with a country music station. But many of KZAP's former listeners continue to reminisce about the station.

#### **Bud Gordon**

Bud Gordon fondly recalled the early years of KZAP when it operated as a free-form FM radio station.

"Of course, KZAP was groundbreaking," he said. (Free-form) was just a real good format, and a nice detions) that we were listening ed the event. to in the 1960s.

"All my friends and myself, Mick Martin we were all listening to the popular music of the day and and it was just really quiet, ing played 20 minutes earlier. calm and great music. It was "This (crackling noise) a life changer."

Gordon also said that

"And, of course, you can remember the DJs," he said. "They were very good and I think some of them are lica," which was one of those still working today for oth- four albums if you had to use er stations.

"There was a female DI, one of the first female DJs that I had heard," he said. "Helen Meline was her name. This member that was really refreshing to hear a woman DJ, and she was quite good."

Although Meline left KZAP in the 1970s, she re- smoked too much fun." turned to work at the station in the early 1980s.

#### Donna (Wetterer) Pane

Among the people who attended KZAP's first birthday party in Cal Expo's Building Á on Friday night, Nov. 21, 1969 was Donna (Wetterer) Pane.

Performing at the event was the headlining San Francisco band, the Grateful Dead, as well as A.B. Skhy, Command-

Valley Community Newspapers, Inc

er Cody, Country Weather pervisor from 1972 to 1978, "I enjoyed all the music, and Wildwood. And a light show accompanying the music was presented by Rainbow

Individual tickets for the show were available for \$3.50 in advance at Tower Records, Tower Books, directly from KZAP in the Elks Building this legendary Sacramento ra- and other locations, or at the door for \$4.

> Pane, who was one of KZAP's earliest listeners and visitors of the station, said that a unique part of the event was the presence of a giant birthday cake, which was shared with the audience members.

"They passed out birthday cake there, I know it," she said. "I ended up with a box and I

was passing it out."
Pane added that Bonnie Gillespie, one of her former Foothill High School Class of parture from the AM (sta- 1969 classmates, also attend-

The well-known, local musician and disc jockey Mick it was all AM. We were used Martin recalled an unusual to the commercials and the moment in KZAP's history loud noise and all that chat- when he was listening to the ter and then all of a sudden continuous crackling noise of FM came on with KZAP a record that had finished be-

goes on for 20 minutes, so I hopped into my car and I the station's DIs were very drove down to the station and everybody in the studio was on the floor and they were playing Captain Beefheart's 1968 to 1978 and was known their iconic cat image as a sort (album), "Trout Mask Repthe men's room, for example, you would put that on.

(A DJ said), 'Mick, can you turn the record back? Just put the needle at the beginning." was the early 1970s and I re- So, I sat down and played some different songs. But it was like if somebody didn't do it, nobody was going to do it, because everybody there had

> Martin said that incident occurred during the early years of KZAP when "all the disc jockeys were really celebrities."

Those disc jockeys, he added, included Jeff Hughson, Fred Gaines, Cary Nosler and Charlie Weiss.

#### Pat Melarkev

Pat Melarkey, who served as a Sacramento County surecalled being a guest on but Sunday nights, Travis T.

times," he said. "I would talk about county planning and (more). They were very active in local stuff like that. All the other political people, they were on, too. I would say I was on (KZAP) in 1974 or 1975. (KZAP) was very popular."

#### **Bob Gorham**

Bob Gorham remembered growing up listening to The Sacramento Bee notes: KZAP.

"I remember all the disc jockeys, all the music," he said. San Francisco.

"I remember it was the first time you could hear the Grateful Dead music live and discussions about it. I enjoyed the Dead, Quicksilver (Messenger Service), Jefferson Airplane, all the great stuff.

"I remember people would call in (to the station) and ask the disc jockeys, 'Can you play this?' And they would say, 'No,' and hang up on them. It was rude, but it was just sort of great."

memories of KZAP's Chan FM, "the Eagle," Laughlan (1937-2012), who

Hipp was on for three hours "I was on there two or three at least." he said. "He would do interviews with people. I remember when he had Bob Matsui on and Vic Fazio on. This was at the time when Bob Matsui was going to run very good interviews. He would get them going and

everything."
An article by Ted Bell in the Jan. 5, 1998 edition of "(Hipp) was, and is, a newsman and commentator cut from the same radical mold "It was just a great station. It of the 1960s with people such was one of the first stations as Hunter S. Thompson. He where you could actually hear was one of the Roman candles the whole album. There was of the 'underground' broadthe Grateful Dead, a lot of the casting movement that barely music that was coming out of exists anymore, but was alive and exploding in Sacramento on KZAP back then."

#### Tim Hunter

While growing up in Folsom in the 1970s and 1980s, Tim Hunter listened to KZAP.

Among his favorite KZAP DIs were Bob "The Godfather" Galli, Kevin "Boom Boom" Anderson, and Bob Keller, who hosted his noonthe station. That show con-Gorham also shared his tinues today on KSEG 96.9

Hunter described the old worked for the station from KZAP bumper stickers with on the air as Travus T. Hipp. of currency of his childhood.

"It was like social status to collect KZAP stickers and if you had more than 20 of them, you were like God: you ruled the playground," he said. "They were like trading stock. You could trade them for steelies, you could trade them for marbles, you could for City Council. They were trade them for knockers those big, kind of urethane plastic things that we used to play marbles with.

"İhadlike 100 (KZAP stickers). There was a pizza place in Folsom and they handed them out every time you bought a pizza and I coerced my parents into going into this pizza place over and over and over. At first you could grab a stack of KZAP stickers before they cracked down on you. And oddly enough, they had great pizza, too. So, it was just a

#### K-ZAP 93.3 FM

Gorham, who also recalled listening to KZAP's May Brussels and Cary Nossler, said that he enjoys listening to the 1-year-old, low-powered radio station, K-ZAP 93.3 FM, which includes DIs who worked at KZAP 98.5 FM.

"I enjoy (K-ZAP)," he said. "I get it here in the Pocket in time show, the Café Rock on one room and I can't get it anywhere else in the house. It brings back a lot of memories just listening to the music and

Today's K-ZAP can also be heard through the internet at



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# What's happening Pocket/Greenhaven?

#### FRIDAY, NOV. 18

ACC TRIP TO THE NIMBUS SALMON FISH HATCHERY: Nimbus Hatchery Visitor Center offers fun and educational activities for all ages. Enjoy the onsite nature trail along the American River and the American River Parkway trail adjacent to the hatchery. Located in eastern Sacramento County, the hatchery raises Chinook salmon and steelhead for release to the American River. Pre-registration and Pre-payment of \$35 required. Lunch is included. Trip will be on Friday November 18, 2016 from 8:45-2:00pm at ACC Senior Services, 7334 Park City Drive. For more details, call (916)393-9026 ext 330, www.accsv.org.

HOMEFIT: Through the AARP HomeFit workshops, learn simple do-it-yourself repairs - or even larger design projects which will make your home work for you as you age. Many of the simple home modifications are free while others can cost less than \$75. Learn smart solutions for making your home a great fit. Free of charge. Pre-registration required. Class will be held Friday November 18, 2016 from 10:00-11:30am at ACC Senior Services, 7334 Park City Drive. For more details, call (916)556-3204 or e-mail cclem@aarp.org.

#### SATURDAY, NOV. 19

JFK PACE E-WASTE AND SHRED DAY: From 9 a.m. to 1 p.m. John F. Kennedy High School , 6715 Gloria Drive, will hold their annual e-waste event. Please note that microwaves are not accepted for free any more - there is currently a \$5 disposal fee for microwave ovens. From 10 a.m. to 2 p.m., you can bring items to shred and students will help you with that. They're raising money for Grad Nite 2017. \$5 per box; \$3 per grocery bag. And they're taking cash donations for the Cook Realty Charitable Foundation, Inc. Any questions can be directed at Meena Chan Lee at 837-9104.

#### SUNDAY, NOV. 20

INVITING ALL INSTRUMENTALISTS AND VOCALISTS TO PERFORM AT THE SACRA-

PHONY OF 2000: The Sacramento Youth Symphony is inviting all instrumentalists and vocalists of the Sacramento Valley region to come and participate in the Symphony of 2000, a unique orchestral and choral experience. People of all ages and abilities are invited to choose and perform as many as they would like from the selection of classical and well-known compositions that include Mozart's Eine Kleine Nachtmusik, Handel's "Hal leluiah Chorus" (from the Messiah). Amazing Grace. and Sousa's Stars and Stripes. This is a grand event for instrumentalists, vocalists, or spectators alike, as the Symphony of 2000 makes Sacramento history again. Tickets: \$25 participation fee for instrumentalists and vocalists. Participants register online at www.sacramen-

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toyouthsymphony.org/symphony-of-2000. General Admission \$20, Tickets available at Community Center Theater Box Office or at http://www.sacnmunitycentertheater.com/Events. More details are as follows: Sunday, Nov. 20 at 4 p.m. at the Sacramento Memorial Auditorium, 1515 J St. Contact: Sacramento Youth Symphony, Vicki Schaevitz, vicki@ sacramentoyouthsymphony.org or at 731-5777.

#### **SATURDAY, NOV. 26**

FAITH PRESBYTERIAN CHRISTMAS BOU-TIQUE: From 10 a.m. to 3 p.m. at Faith Presbyterian, 625 Florin Road, there will be a Christmas Boutique featuring items from local artists: Sheri Kindsvater, maker of colorful glass art to wear, to use, to enjoy; Brent Rees who will sell handcrafted pens, seam rippers and bottle stoppers in a variety of bright, rich colors and themes; Shirley Braun who will sell large pretzels hand-dipped in milk chocolate and vanilla and festively decorated. This event will raise funds for the One Child, One Chicken mission project in Kenya. It will take place on "small business Saturday", November 26, nothing is more small busi ness than a craft fair! Also, there will be live entertainment by Danielle Baldwin, an accomplished vo-

#### **TUESDAY, NOV. 29**

END OF LIFE OPTION ACT: What does the End of Life Option Act mean and what implications does it have now that it has been signed into California law? Learn exactly what the intent and requirements are surrounding the act. Pre-registration required. Class will be held November 29, 2016 from 4:00- 5:00pm at ACC Senior Services, 7334 Park City Drive. For more details, call (916)393-9026 ext 330, www.accsv.org

#### THURSDAY, DEC. 1

CALIFORNIA WATERFOWL ANNUAL FUND-RAISING DINNER: Event price includes meal, membership and gift. \$60 per person; \$90 includes two meals, one membership and gift; \$35 includes meal and gift. \$650 includes eight meals, eight CWA wine glasses, \$100 in raffle tickets per table, entry into sponsors only raffle for a gun, list as a sponsor in program, reserved seating and first to eat. Dinner starts at 5 p.m. at Portuguese Hall, 6676 Pocket Road, Sacramento. Contact Jack Carmany at 427-6961 for more information. Perry reminds readers it's not just ducks and geese but all migratory water birds that benefit from the efforts of California Waterfowl. According to the stated mission on the organization's

website, the California Waterfowl Association is a statewide nonprofit organization whose principal objectives are to conserve California's waterfowl, wetlands and hunting heritage. In order to fulfill that mission, CWA has carefully thought out the following goals: "Generate sufficient abundance and dispersion of water-

fowl throughout California and the Pacific Flyway. "Protect hunting rights, shooting sports, the use of dogs, and related recreation activities for all Californians. "Expand hunter opportunity, recruit new hunters, and teach skills and behaviors that will help sustain hunting

"Communicate the importance and benefits of hunting. "Increase membership and funding for CWA to increase our capacity to achieve our mission

"Ensure the long-term viability of CWA and plan for its growth. "Maximize volunteer effectiveness

#### FRIDAY, DEC. 2

FIBROMYALGIA DISCUSSION: On a mission to debunk the myths and share her own experiences, Pocket resident and retired John F. Kennedy teacher Terry McSweeney, a Certified Independent Fibromyalgia Adviser, will hold "an event that can't be missed" on Dec. 2 from 5:30 to 7:30 p.m. at the Robbie Waters Pocket-Greenhaven Library (7335 Gloria Drive) where she will answer questions regarding the chronic disorder millions of people suffer from on a daily basis. McSweeney also holds a support group on the second and fourth Mondays of each month from 4:30 to 6:30 p.m. in the back room of the Sunlight of the Spirit church, located at 2314 I St., Sacramento.

#### **SATURDAY, DEC. 10**

CAMELLIA WALDORF SCHOOL'S 28TH AN-NUAL WINTER FAIRE: Come celebrate the magic of the season at Camellia! Enjoy children's puppet shows and craft activities, live music and entertainment, holiday shopping with local artisans, organic coffee and baked goods, delicious food, gingerbread houses and a children's store stocked with treasures for young shoppers -- all at Camellia's Pocket neighborhood location. Free admission, nominal fee for some activities. It takes place from 10 a.m. to 3 p.m. at Camellia Waldorf School, 7450 Pocket Road. For more information, call 427-5022 or 90 to www.camelliawaldorf.or9

WEDNESDAY COFFEE AND CONVERSATION **GATHERING:** Every Wednesday morning from 7 to 11 am., join neighbors at Caffe Latte, 7600 Greenhaven Drive, for conversation and fun. Find the group back

See Events, page 21

# - EVENT LISTING SECTION -

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ACC PRESENTS YOGA-NEW: This yoga class introduces the lyengar method of hatha yoga. Basic standing, sitting, forward extension, introductory inversion, and restorative postures will be taught. This class will build upon prior class and will use props to assist the students. You will need a yoga mat and possibly blocks, belts and blankets. Pre-payment is \$6 per class or \$8 drop-in rate. Pre-registration required. Class is now held from 7 to 7:30 p.m. at ACC Senior Services, 7334 Park City Drive, for more details, call (916)393-9026 ext 330, www.accsv.org

## BEST BETS

CALIFORNIA WATERFOWL ANNU-AL FUNDRAISING DINNER TO BE HELD THURSDAY, DEC. 1: Event price includes meal, membership and gift. \$60 per person; \$90 includes two meals, one member ship and gift; \$35 includes meal and gift. \$650 includes eight meals, eight CWA wine glasses, \$100 in raffle tickets per table, entry into sponsors only raffle for a gun, list as a sponsor in program, reserved seating and first to eat. Dinner starts at 5 p.m. at Portuguese Hall, 6676 Pocket Road, Sacramento. Contact Jack Carmany at 427-6961 for more information. Perry reminds readers it's not just ducks and geese but all migratory water birds that beneit from the efforts of California Waterfowl. According to the stated mission on the organization's website, the California Waterfowl Association is a statewide nonprofit organization whose principal objectives are to con

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hunters, and teach skills and behaviors that

"Ensure the long-term viability of CWA and plan for its growth.

FIBROMYALGIA DISCUSSION: On a mission



FAITH PRESBYTERIAN CHRISTMAS BOUTIQUE: From 10 a.m. to 3 p.m. on Saturday, Nov. 26 at Faith Presbyterian. 625 Florin Road, there will be a Christmas Boutique featuring items from local artists: Sheri Kindsvater, maker of colorful glass art to wear, to use, to enjoy; Brent Rees who will sell handcrafted pens, seam rippers and bottle stoppers in a variety of bright, rich colors and themes; Shirley Braun who will sell large pretzels hand-dipped in milk chocolate and vanilla and festively decorated. This event will raise funds for the One Child, One Chicken mission project in Kenya. It will take place on "small business Saturday", November 26, nothing is more small business than a craft fair! Also, there will be live entertainment by Danielle Baldwin, an ccomplished vocalist and pianist.

to debunk the myths and share her own experiences Pocket resident and retired John F. Kennedy teacher Terry McSweeney, a Certified Independent Fibromy algia Advisor, will hold "an event that can't be missed" on Friday, Dec. 2 from 5:30 to 7:30 p.m. at the Robbie Waters Pocket-Greenhaven Library (7335 Gloria Drive) where she will answer questions regarding the chronic disorder millions of people suffer from on a daily basis.McSweeney also holds a support group on the second and fourth Mondays of each month from 4:30 to 6:30 p.m. in the back room of the Sunlight of the Spirit church, located at 2314 J St., Sacram

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# **Matías Bombal's Hollywood**

**HACKSAW RIDGE** 

The MPAA has rated this R

Summit Pictures brings us "Hacksaw Ridge", Mel Gibson's latest directorial effort, about one of the great heroes of the United States during the ry plays before the arrival to Okinasecond world war, Desmond T. Doss, who, when serving his country on the lent character development. This is, treacherous battlefield of Okinawa, of course, yet another film on Hollynever fired a single shot. The combat medic was a conscientious objector, ing, with this script adapted from the which put him at odds with the men he was training with to fight.

Andrew Garfield sheds his Spiderman suit and into a meaty role as Doss. His fellow soldiers find it hard to believe that he will not even as so much touch a gun in his training and they seriously doubt his effectiveness in combat, but he remains steadfast in his profound belief that he, himself, must not kill. The story begins much earlier, with young Dos's and his brother scrapping about the humble family home, where his alcoholic father, who had severed in the great war, is played by the talented actor Hugo Weaving. Weaving masters a very good Midwestern accent in his excellent performance.

There are many Australians in the picture, which was in fact, photographed entirely down under. Every now and then an actor's accent slips into the dialogue. A state-side actor in the cast is Vince Vaughn as Sergeant Howell and in the bloodiest of Okinawa battle zones, the titular Hacksaw Ridge, we see Doss's bravery again and again as he drags men to safety, including his sergeant.

There are many intense scenes of battle in the picture, quite graphic, yet the battles are only approximately twenty-five percent of the screen time, for much of the stowa, allowing plenty of time for excelwood's mad craze of true story tellpages of the history of Doss' real life. The real Doss is actually seen and heard just before the credits roll in archival footage and in interview. Although the battle scenes are harsh, this movie and excellent cast are well worth your time at the movies. Also in the cast: Rachel Griffiths as Sam Worthington and Milo Gibson. you should see.

#### **DOCTOR STRANGE (2016)**

The MPAA has rated this PG-13

Walt Disney Studios Motion Pictures and Marvel Studios bring us construction takes away the ability "Doctor Strange", presented as an IMAX presentation in IMAX Theatres in 3-D and in regular engagements, but this is just the kind of movie for which IMAX and 3-D are experienced at maximum effect and really is nerve recovery Jonathan Pangborn, the way you should see this attraction. From the pages of the Marvel comic book comes the screen visualization to assist with different kind of recovof the adventures of Doctor Stephen ery, not that of the world of medi-Strange, penned into a screenplay by cine, but that of mystic arts. Jon Spaihts, Scott Derrickson and C. Robert Cargill.



The self-absorbed and somewhat unlikable Dr. Strange, played by Benedict Cumberbatch, is oh-so-sure of himself as the medical and surgical genius of the age. This, whilst his work mates such as Dr. Nicode-Doss' mother, Bertha, Teresa Palmer, mus West played by Michael Stuhlbarg and Dr. Christine Palmer, an on Braced for battle scenes, this is one again-off again love interest played by Rachel McAdams, recoil at his ego-driven smarminess. The turning point comes when the Doctor anything can... and does happen. Just defies death in a spectacular texting as the doctor gets into a jam, presto! whilst driving accident. His hand reto work effectively as a surgeon, even with multiple surgeries by the best specialist on the globe. His funds exhausted and his drive increased to other than his own across myriheal, he finds a case of a complete ad dimensions. His voice sounds so played by Benjamin Bratt. On meeting Pangborn he's led to seek a master

Tida Swinton delivers one of her delightfully quirky performances as

"The Ancient One" a master sorceress who finds abilities in the strange doctor that make him worthy of tutelage. From this moment on, the story delves in to the magical world of sorcery and effects, fantastically rendered and delightful to watch as bad and evil forces that engage with Doctor Strange need not worry about good writing or further character development. This is primarily because You can have some new magic whisk him out of it!

Actor Mads Mikkelsen plays Kacilius, the big antagonist out to destroy the good doctor and all sorcery much like that of classic Hollywood actor George Macready that I could not stop thinking about it the similarity of it.

The movie itself is all eye candy. Yet that is perfectly OK, because I

See Reviews, page 23

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#### Reviews:

Continued from page 22

had great fun watching it. Somehow, it is so much easier to suspend disbelief if the world depicted is so far from reality that the normal earthbound rules of this dimension do not apply. I am very fond of both Rachel McAdams and Michael Stuhlbarg and found them greatly underused in the movie, almost wasted, which with their talents, seems criminal.

Thus, this is not a great movie, or even a memorable one, but I did have fun watching it and that is a value that should not be undermovie to enjoy in the magnificence of an IMAX presentation. I think you'll have as music of all types, for Clara her portrayal of a woman much fun as I did. For you was a noted music critic in that will not budge, forced Marvel fans out there are two scenes during the final credit crawl, so you want to stay memories, she has flashbacks conflict to the point that in the theatre till the lights come up or the curtain closes across the screen.

#### **AQUARIUS**

The MPAA has not rated this Vitagraph Films distrib-

utes the Brazilian movie "Aquarius" starring the singular talent of Sonia Braga, home will be at risk. who made her great mark in cinema in "Kiss of the Spishe is Clara, 65, living in an construction company, po-

Councilmember:

responses to the traffic safe-

ty survey, some of the most

common crimes in the Pock-

et-Greenhaven area involve

traffic enforcement - spe-

cifically, speeding and fail-

vation Devices (PODs), the

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one sergeant and four offiass we were able to do with

cers. This team has able to the recent capture of the sus-

expand their efforts by using pect involved in the string of

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change Program. But, our haven community are consis-

you, we have the most ac- this year to be the lowest in

tive and engaged commu- the last five years.

tools such as Police Obser- robberies at local retailers.

Continued from page 2

Viagem and its view of the tinctly different Modern, beach, it is only a matter of Moderne, and Mid-Centutime before her beautiful ry styles of architecture, her All of the other residents preservation is a magnifihave left, their apartments cent stance against progress der Woman" in 1985. To- acquired by a construction day, her expressive face holds company set on demolishing history. The movie is writa lifetime of experience that it to build a high rise. She ten and directed by Kleyou feel with each gesture is alone in the building, and and expression. In this movie does not want to leave. The

Because of our engaged and

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tions over the years.

nity on NextDoor.com, a If you were not able to atprivate online social media tend or would like additionplatform for neighbors. In al information on what was fact, our community is used covered in our meeting, the (SPD). As suggested by the as an example of best pracentire presentation was retices for sharing information corded live on our Facebook on NextDoor.com. Similar- page and available to view ly, our residents keep my of- at https://www.facebook. fice, SPD and City staff very com/RickTJennings/videos/. informed of safety concerns in our community which alures to stop. In 2016, SPD lows us to quickly address

For more information about traffic safety, contact Traffic Investigator, Staci Hovermale increased the traffic team to and resolve these concerns, at 916-808-6830 or shovermale@cityofsacramento.org.

Portuguese language with

English subtitles.

For more information about crime safety, contact Captain Dave Peletta at dpeletta@ pd.cityofsacramento.org or 916-808-6150.

And, as always, feel free to contact my office with any tently the lowest in the entire concerns about your commu-City. And, we are on trend for nity that we can be of assistance with. You can reach my office at 916-808-7007.

Pictures/ Marvel Studios

a vintage apartment build- litely at first, offers her a nice ing called Ede. Aquarius, the sum for the apartment, but very apartment where her she refuses. Then the comentire family grew up and the pany tries many other techhome to her treasured memniques to force her to leave, estimated when choosing a ories, love affairs and celebra- which only makes her fight all the more to keep it.

The movie is filled with Braga is magnificent in this seaside area of Recife, into stress by her situation, Brazil. Amid the music and yet also invigorated by the to treasured moments with she tells the company "Only lovers, family and the beauty on a stretcher will my dead that was her home life. With body be removed from this modern construction tower- apartment". In a nation that ing over her vintage 1940s has not yet adapted to the apartment on the fashion- value of the preservation able upper-class Avenue Boa of the buildings in the discharacter's strong will of without consideration of ber Mendonca Filho and in

## 37 Years Experience - References **Greenhaven / Pocket Area Specialist** Masters Club, Outstanding Life Member Bill Bonner (916) 320-1888 Bill@PocketAreaHomes.com alBRE# 00692245 (B)

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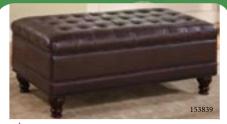
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